



A Cultural History of Color

Volumes 1-6

Keynote

The first systematic history of color in Western culture.

Description

A Cultural History of Color presents a history of 5000 years of color in western culture. The first systematic and comprehensive history, the work examines how color has been perceived, developed, produced and traded, and how it has been used in all aspects of performance - from the political to the religious to the artistic - and how it shapes all we see, from food and nature to interiors and architecture, to objects and art, to fashion and adornment, to the color of the naked human body, and to the way our minds work and our languages are created.

Chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The themes (and chapter titles) are: Color Philosophy and Science; Color Technology and Trade; Power and Identity; Religion and Ritual; Body and Clothing; Language and Psychology; Literature and the Performing Arts; Art; Architecture and Interiors; Artefacts.

The six volumes cover: 1 – Antiquity (3,000 BCE to 500 CE); 2 – Medieval Age (500 to 1400); 3 – Renaissance (1400 to 1650); 4 – Age of Enlightenment (1650 to 1800); 5 – Age of Industry (1800 to 1920); 6 – Modern Age (1920 to the present).

The page extent for the pack is approximately 1720pp. Each volume opens with Notes on Contributors and an Introduction and concludes with Notes, Bibliography, and an Index.

The Cultural Histories Series

A Cultural History of Color is part of The Cultural Histories Series. Titles are available as hardcover



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Thema	Social and cultural history (NHTB); Cultural studies (JBCC); The Arts: art forms (AF); History of science (PDX);
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BIC Code	HBTB, JFC, AF, PDX
BIC Subject	Social & cultural history, Cultural studies, Art forms, History of science

Territorial Rights	World All Languages
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Description continued

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Sales and Marketing Highlights

- 70 experts, 66 chapters and c. 1760 pages survey the last 5,000 years of color.
 - Examines all aspects of color: from how a culture's color words shape the way it sees, to how color has been and still is used to denote hierarchy.
-

Author Biography

Carole P. Biggam is Honorary Senior Research Fellow in English Language and Linguistics at the University of Glasgow, U.K.

Kirsten Wolf is Professor of Old Norse and Scandinavian Linguistics at the University of Wisconsin-Madison, USA.

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The Great North American Stage Directors Set 1

Volumes 1-4: Establishing Directorial Terrains, pre-1970

Keynote

The definitive account of the work, lineage and legacy of the most important North American stage directors prior to 1970.

Description

***The Great North American Stage Directors: Set 1* offers an authoritative account of the work, lineage and legacy of the major theatre directors prior to 1970, where the role of the director is seen primarily as interpreter.**

Across the four volumes it provides a uniquely rich study of the genealogy and development of a practice through focus on individual directors and the wider context and artform in which they worked. For professional practitioners and those developing their skills, as well as those engaged in the analysis of theatre practices, forms and history, it will prove an essential resource.

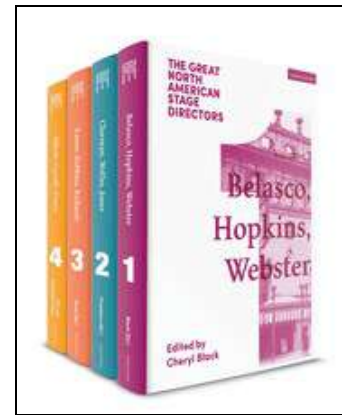
Each volume provides substantial treatment of three major directors, with each director considered by two specialists, combining analysis of the director's practical craft with accounts of the historical, cultural and theoretical context of their practice. Links between the featured directors and other artists and directors from the period are traced to round out the picture of influences and artistic development.

Volume 1: David Belasco, Arthur Hopkins, Margaret Webster: Broadway Luminaries (edited by Cheryl Black, University of Missouri, USA)

Volume 2: Harold Clurman, Orson Welles, Margo Jones: The Director in the Company (edited by Jonathan Chambers, Bowling Green State University, USA)

Volume 3: Elia Kazan, Jerome Robbins, Lloyd Richards: Urban Spaces, Poetic Realisms (edited by Harvey Young, Boston University, USA)

Volume 4: George Abbott, Vinnette Carroll, Harold Prince: Musical Theatre Innovators



Imprint	Methuen Drama
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Dimensions	0 x 0 mm
Spine Width	56.000000

Thema	Individual actors and performers (ATC); Theatre studies (ATD); Theatre direction and production (ATDF);
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BIC Code	ANB, ANF
BIC Subject	Theatre: individual actors & directors, Theatre direction & production

Territorial Rights	World All Languages
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Description continued

(edited by Henry Bial, University of Kansas, USA, and Chase Bringardner, Auburn University, USA)

The eight volumes from Sets 1 and 2 of *The Great North American Stage Directors* series combine to present the most authoritative survey available on North American theatre directors.

Sales and Marketing Highlights

- Substantial, authoritative account of the work of twelve of the most important stage directors up to 1970
 - The only multi-volume reference work to map and detail the development of directorial practice, with a focus on both the practical craft of individual directors and the wider context which shaped their work
 - The consideration by two specialists of each director's work allows for a balanced, reliable perspective that can inform reader's own research and practice
-

Reviews

"Provides a valuable in-depth look into the development of a stage directors' work and how their efforts affected the development of the performative arts." - *CHOICE*

Author Biography

James Peck is Professor of Theatre at Muhlenberg College, USA. He is the co-editor of *Performing Magic on the Western Stage* (2008) and has published in many leading academic journals, including *Theatre Journal*, *Theatre Topics*, *Theatre Survey*, and *TDR*. He serves on the editorial board of *Theatre Topics* and on the senior advisory board to the peer reviewed section of the *SDC Journal*.

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The Great North American Stage Directors Set 2

Volumes 5-8: Directors and the Theatrical Avant-garde, post-1970

Keynote

The definitive account of the work, lineage and legacy of the most important North American stage directors since 1970, where the role of the director is seen primarily as an *auteur*.

Description

Across the four volumes this set provides a uniquely rich study of the genealogy and development of a practice through focus on individual directors and the wider context and art form in which they worked. For professional practitioners and those developing their skills, as well as those engaged in the analysis of theatre practices, forms and history, it will prove an essential resource.

Each volume provides substantial treatment of three major directors, with each director considered by two specialists, combining analysis of the director's practical craft with accounts of the historical, cultural and theoretical context of their practice. Links between the featured directors and other artists and directors from the period are traced to round out the picture of influences and artistic development.

Volume 5: Richard Schechner, Lee Breuer, Anne Bogart: Company Experiments (edited by Joan Herrington, Western Michigan University, USA)

Volume 6: Meredith Monk, Richard Foreman, Robert Wilson: Landscapes of Perception (edited by Ann Shanahan, Purdue University, USA)

Volume 7: Elizabeth LeCompte, Ping Chong, Robert Lepage: Multi-Media Interrogations (edited by Claudia Orenstein, Hunter College and the Graduate Center, CUNY, USA, and James Peck, Muhlenberg College, USA)

Volume 8: Jesusa Rodriguez, Peter Sellars, Reza Abdoh: Theatre in the Public Sphere (edited by James Peck, Muhlenberg College, USA)

The eight volumes from Sets 1 and 2 of *The*



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BIC Code	ANB, ANF
BIC Subject	Theatre: individual actors & directors, Theatre direction & production

Territorial Rights	World All Languages
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Description continued

Great North American Stage Directors series combine to present the most comprehensive and authoritative survey available on North American theatre directors.

Sales and Marketing Highlights

- Substantial, authoritative account of the work of twelve of the most important stage directors since 1968
 - The only multi-volume reference work to map and detail the development of directorial practice, with a focus on both the practical craft of individual directors and the wider context which shaped their work
 - The consideration by two specialists of each director's work allows for a balanced, reliable perspective that can inform reader's own research and practice
-

Reviews

"This resource provides a valuable in-depth look into the development of a stage directors' work and how their efforts affected the development of the performative arts." - *CHOICE*

Author Biography

James Peck is Professor of Theatre at Muhlenberg College, USA. He is the co-editor of *Performing Magic on the Western Stage* (2008) and has published in many leading academic journals. He serves on the editorial board of *Theatre Topics* and on the senior advisory board to the peer reviewed section of the *SDC Journal*.

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A Cultural History of Comedy

Volumes 1-6

Keynote

Examines 2,500 years of comedy in its physical, social and cultural context.

Description

How has our expression, use and reception of comedy developed from antiquity to the present day? What role has it occupied in Western culture, and what can it tell us about how society has changed?

In a work that spans 2,500 years, these ambitious questions are addressed by 55 experts, each contributing their overview of a theme applied to a period in history. The volumes describe various manifestations of comedy, its use in religion, theatre and literature, and its historical and philosophical significance.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

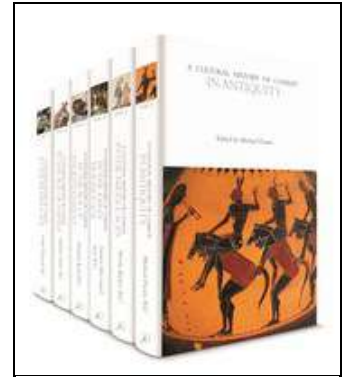
The six volumes cover: 1. – Antiquity (500 BCE - 1000 AD); 2. – Middle Ages (1000 - 1400); 3. – Early Modern Age (1400 - 1650) ; 4. – Age of Enlightenment (1650 - 1800); 5. – Age of Empire (1800 - 1920); 6. – Modern Age (1920 – present).

Themes (and chapter titles) are: Form; Theory; Praxis; Identities; The Body; Politics and Power; Laughter; and Ethics.

The page extent is approximately 1,824pp with c. 191 illustrations. Each volume opens with Notes on Contributors, a series preface and an introduction, and concludes with Notes, Bibliography and an Index.

The Cultural Histories Series

A Cultural History of Comedy is part of *The Cultural Histories Series*. Titles are available both as printed hardcover sets for



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ISBN	9781350440975
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Price	£140.00
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Dimensions	0 x 0 mm
Spine Width	74.000000

Thema	Social and cultural history (NHTB); General and world history (NHB); Reference works (GBC); Theatre studies (ATD); Comedic plays (DDL); Comedy and stand-up (ATXD);
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BIC Code	HBTB, ASZB, GBC, HBG
BIC Subject	Social & cultural history, Performing arts: comedy, Reference works, General & world history

Territorial Rights	World All Languages
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Description continued

libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully-searchable digital library available to institutions by annual subscription or on perpetual access (see www.bloomsburyculturalhistory.com).

Sales and Marketing Highlights

- 55 experts, 48 chapters and c. 1,824 pages add to our understanding of the evolution and reception of comedy in society from antiquity to the present day
 - The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
 - Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere
-

Author Biography

Andrew McConnell Stott is Dean of Undergraduate Education and Professor of English at the Dana and David Dornsife College of Letters, Arts and Sciences, University of Southern California, USA. A writer on British popular culture from the sixteenth to nineteenth centuries, his publications include *Comedy* (2005, 2014); *The Pantomime Life of Joseph Grimaldi: Laughter, Madness, and the Story of Britain's Greatest Comedian* (2009); and *The Poet and the Vampyre: The Curse of Byron and the Birth of Literature's Greatest Monsters* (2014).

Eric Weitz is the School Director for Undergraduate Teaching and Learning, Trinity College Dublin, Ireland. His publications include *The Cambridge Introduction to Comedy* (2009), *Theatre and Laughter* (2015), *For the Sake of Sanity: Doing Things with Humour in Irish Performance* (2014), and *The Power of Laughter: Comedy and Contemporary Irish Theatre* (2004).

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The Great European Stage Directors Set 1

Volumes 1-4: Pre-1950

Keynote

The definitive account of the work, lineage and legacy of the most important European stage directors from the first half of the twentieth century. Through each volume's focus on a small cluster of related directors, it offers a rich and substantial account of the development of artistic practice and the artform as a whole.

Description

The Great European Stage Directors Set 1 offers an authoritative account of the work, lineage and legacy of the major theatre directors from the late nineteenth and first half of the twentieth centuries. Across the four volumes and the companion series *Set 2: Post-1950*, it provides a uniquely rich study of the genealogy and development of a practice through focus on individual directors and the wider context and artform in which they worked. For professional practitioners and those developing their skills, as well as those engaged in the analysis of theatre practices, forms and history, it will prove an essential resource.

Each volume provides substantial treatment of three major directors, with each director considered by two specialists, combining analysis of the director's practical craft with accounts of the historical, cultural and theoretical context of their practice. Links between the featured directors and other artists and directors from the period are traced to round out the picture of influences and artistic development.

Volume 1: Antoine, Stanislavski and Saint-Denis (edited by Professor Peta Tait, La Trobe University, Melbourne, Australia): the engagement with 'realism'

Volume 2: Meyerhold, Piscator, Brecht (edited by Professor David Barnett, University of York, UK): directors'



Imprint	Methuen Drama
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Spine Width	52.000000
Thema	Theatre direction and production (ATDF); History of Performing Arts (ATY); Individual actors and performers (ATC); Europe (1D); Theatre studies (ATD); Early 20th century c 1900 to c 1950 (3MPB);
BIC Code	ANB, ANF
BIC Subject	Theatre: individual actors & directors, Theatre direction & production
Territorial Rights	World All Languages

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Description continued

experiments with understandings of 'the political' in the theatre - in acting practice, scenic arrangement and audience positioning

Volume 3: Copeau, Komisarjevsky, Guthrie (edited by Professor Jonathan Pitches, University of Leeds, UK): the director as migrant shaping new approaches to the classics

Volume 4: Reinhardt, Jessner, Barker (edited by Professor Michael Patterson, De Montfort University, Leicester, UK): the engagement with aesthetic modernism as part of a set of formal languages, leading to new approaches to the expressive apparatus

Sales and Marketing Highlights

- Substantial, authoritative account of the work of twelve of the most important stage directors from the first half of the twentieth century.
- The only multi-volume reference work to map and detail the development of directorial practice, with a focus on both the practical craft of individual directors and the wider context which shaped their work
- The consideration by two specialists of each director's work allows for a balanced, reliable perspective that can inform reader's own research and practice

Author Biography

Simon Shepherd is Emeritus Professor of Theatre at the Royal Central School of Speech and Drama, London, UK. He conceived and edits Palgrave's Readings in Theatre Practice series, for which his volume *Direction* appeared in 2012. Among his other titles are *The Cambridge Introduction to Modern British Theatre, Drama/Theatre/Performance* (with Mick Wallis), and *Studying Plays* (with Mick Wallis, Bloomsbury, 2010).

Professor Peta Tait (La Trobe University, Melbourne, Australia) is an academic scholar and playwright with an extensive background in theatre, dramatic literature, performance theory and creative arts practice. She has authored four scholarly books, and edited and co-edited three further books, with sixty other publications including articles in *Theatre Journal*, *Modern Drama* and *Performance Research*.

David Barnett is Professor of Theatre at the University of York, UK. He is the author of *Brecht in Practice* (Bloomsbury Methuen Drama, 2014) and *A History of the Berliner Ensemble* (2015), and editor of Bertolt Brecht's *Berliner Ensemble Adaptations* (Bloomsbury Methuen Drama, 2014).

Jonathan Pitches is Professor of Theatre and Performance at the University of Leeds, UK. He is the author of *The Russians in Britain: British Theatre and the Influence of the Russian Tradition of Acting* (2012), *Performance Perspectives: A Critical Introduction* (2011), and *Stanislavsky in the World* (with Dr Stefan Aquilina, Bloomsbury Methuen Drama, 2016).

Michael Patterson is Emeritus Professor at De Montfort University, Leicester, UK. His publications include *Strategies of Political Theatre* (2006) and *German Theatre: A Bibliography from the Beginning to 1995* (1996).

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A Cultural History of Tragedy

Volumes 1-6

Keynote

Examines 2,500 years of tragedy from a wide-range of perspectives including history, theatre and performing arts, literary studies, religion, philosophy, classics, and gender and sexuality.

Description

How have ideas of the tragic influenced Western culture? How has tragedy been shaped by its social and cultural conditions?

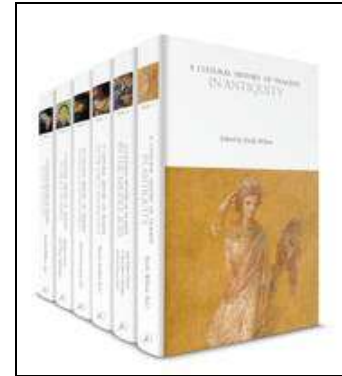
In a work that spans 2,500 years, these ambitious questions are addressed by 55 experts, each contributing their overview of a theme applied to a period in history. Extending far beyond the established aesthetic tradition, the volumes describe the forms tragedy takes to represent human conflict and suffering, and how it engages with matters of philosophy, society, politics, religion and gender.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. – Antiquity (500 BCE - 1000 AD); 2. – Middle Ages (1000 - 1400); 3. – Early Modern Age (1400 - 1650); 4. – Age of Enlightenment (1650 - 1800); 5. – Age of Empire (1800 - 1920); 6. – Modern Age (1920 - present).

Themes (and chapter titles) are: Forms and Media; Sites of Performance and Circulation; Communities of Production and Consumption; Philosophy and Social Theory; Religion, Ritual and Myth; Politics of City and Nation; Society and Family; and Gender and Sexuality.

The page extent is approximately 1,824pp with c. 200 illustrations. Each volume opens with Notes on Contributors, a



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Thema	Social and cultural history (NHTB); General and world history (NHB); Literary reference works (DSR); Theatre studies (ATD); Tragic plays (DDT); World (1A); c 500 BCE to c 1BCE (3CTB); CE period up to c 1500 (3K); c 1500 onwards to present day (3M);
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BIC Code	HBTB, AN, HBG, DSR, DD, 3F, 3H, 3J, 3D
BIC Subject	Social & cultural history, Theatre studies, General & world history, Literary reference works, Plays, playscripts, c 500 CE to c 1000 CE, c 1000 CE to c 1500, Modern period, c 1500 onwards, BCE to c 500 CE

Territorial Rights	World All Languages
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Description continued

series preface and an introduction, and concludes with Notes, Bibliography and an Index.

The Cultural Histories Series

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Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com.

Sales and Marketing Highlights

- 55 experts, 48 chapters and c. 1,824 pages add greatly to our understanding of the influence of tragedy on society from antiquity to the present day
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays extend beyond the aesthetic tradition to describe tragedy's cultural impact and to account for its material, social, political, and philosophical dimensions in its many forms; they provide a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Reviews

"A highly contemporary work, alert to politics, social theory and sexuality." - *London Review of Books*

Author Biography

Rebecca Bushnell is the School of Arts and Sciences Board of Advisors Emerita Professor of English, University of Pennsylvania, USA. Her books include *A Companion to Tragedy* (2005), and *Tragedy: A Short Introduction* (2007). She is Immediate Past President of the Shakespeare Association of America.

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A History of Western Philosophy of Education

Keynote

A comprehensive reference work covering the history of western philosophy of education from antiquity through to the 21st century.

Description

A History of Western Philosophy of Education is the first comprehensive overview of philosophy of education from ancient times to the present day. With five volumes covering 2500 years of history, this is the definitive reference work on the subject, comprising:

Volume 1. A History of Western Philosophy of Education in Antiquity (500BCE-500CE)

Edited by Avi. I. Mintz

Volume 2. A History of Western Philosophy of Education in The Middle Ages and Renaissance (500-1550)

Edited by Kevin H. Gary

Volume 3. A History of Western Philosophy of Education in The Age of Enlightenment (1550-1850)

Edited by Tal Gilead

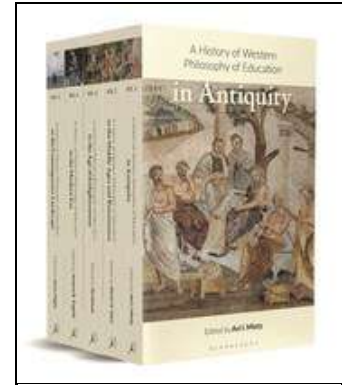
Volume 4. A History of Western Philosophy of Education in The Modern Era (1850-1914)

Edited by Andrea R. English

Volume 5. A History of Western Philosophy of Education in The Contemporary Landscape (1914-present)

Edited by Anna Pages

Each volume covers the major thinkers and schools of thought for each historical period and pays particular attention to the following themes: philosophical anthropology; ethics; social and political philosophy; epistemology; aesthetics; pedagogy, schooling and education; philosophy of psychology and the social sciences. The volumes also include timelines showing the major historical events of the period including educational initiatives and the publication of noteworthy philosophical works.



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BIC Code	JNA
BIC Subject	Philosophy & theory of education

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- The first definitive reference work exploring the history of western philosophy of education
- The thematic threads allow readers to trace the progression of certain issues from antiquity to the present day
- Edited and written by an international group of leading scholars in philosophy of education
- Timelines show the major historical events of the period including educational initiatives and the publication of noteworthy philosophical works

Reviews

"[About the series] Not since Robert Ulich's groundbreaking *A Thousand Years of Educational Wisdom* has there been such a comprehensive examination of the history of western educational thought. Given that Ulich's work was published almost eighty years ago, there is an obvious need for an update. This series more than fills the bill by adding important topics such as feminism, racism, pluralism, and critical theory. The series goes a long way in bringing the history of Western educational thought up to date. It will be of enormous value to students of educational history and philosophy." - *Walter Feinberg, Charles Hardie Professor Emeritus, Educational Philosophy, The University of Illinois, Champaign/Urbana, USA.*

Author Biography

Megan J. Lavery is Associate Professor of Philosophy and Education at Teachers College, Columbia University, USA. She is a Fellow of the Institute for the Advancement of Philosophy for Children.

David T. Hansen is John L & Sue Ann Weinberg Professor in Historical & Philosophical Foundations of Education and Program Director for Philosophy & Education at Teachers College, Columbia University, USA. He is a Past-President of the John Dewey Society and the Philosophy of Education Society.

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A Cultural History of Hair

Volumes 1-6

Keynote

The definitive overview of hair in history, this ground-breaking scholarly work presents nearly 3000 years of hair in culture and examines diverse topics such as gender, ethnicity, morality, status, hygiene, eroticism and belief.

Description

"A thick, tangled and deliciously idiosyncratic history of hair." Times Literary Supplement

How have our attitudes to hair changed over time? In what ways have new technologies influenced hair-related practices and beliefs? Is hair just about fashion or does it express social, spiritual, and cultural meanings?

In a work that spans nearly 3,000 years these ambitious questions are addressed by 60 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate trends and nuances of the culture of hair in Western societies from ancient times to the present. Volume editors ensure the cohesion of the whole, and to make the set as easy as possible to use, chapter titles are identical across each of the volumes. This gives the reader the choice to gain an overview of a period by reading one volume, or to follow a theme through history by reading the relevant chapter in each volume.

The six volumes cover: 1 – Antiquity (600 BCE to 800 CE); 2 – Middle Ages (800 to 1450); 3 – Renaissance (1450 to 1650); 4 – Age of Enlightenment (1650 to 1800); 5 – Age of Empire (1800 to 1920); 6 – Modern Age (1920 to 2000+).

Themes (and chapter titles) are: Religion and Ritualized Belief; Self and Society; Fashion and Adornment; Production and Practice; Health and Hygiene; Gender and Sexuality; Race and Ethnicity; Class and Social Status; and



Imprint	Bloomsbury Academic
ISBN	9781350287518
Publication Date	25/08/2022
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	134.000000

Thema	Cosmetics, hair and beauty (WJH); Social and cultural history (NHTB); CE period up to c 1500 (3K); c 1500 onwards to present day (3M);
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BIC Code	AKTH, JFCK, HBTB, JFCD, WJH, 3F, 3H, 3J
BIC Subject	History of fashion, Fashion & society, Social & cultural history, Material culture, Cosmetics, hair & beauty, c 500 CE to c 1000 CE, c 1000 CE to c 1500, Modern period, c 1500 onwards

Territorial Rights	World All Languages
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Description continued

Cultural Representations.

The page extent for the pack is approximately 1,800pp. Each volume opens with Notes on Contributors and an Introduction and concludes with Notes, Bibliography, and an Index.

The Cultural Histories Series

A Cultural History of Hair is part of *The Cultural Histories Series*. Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully-searchable digital library available to institutions by annual subscription or on perpetual access (see www.bloomsburyculturalhistory.com).

Sales and Marketing Highlights

- 60 experts, 54 chapters and c. 1,800 pages add greatly to our understanding of the relations between hair and society from antiquity to the present day
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Reviews

"A thick, tangled and deliciously idiosyncratic history of hair ... There is plenty to inform and intrigue here, partly because the study of hair demands an exhilarating disciplinary range: from the art of cuts and colours, the history of scissors, razors and combs and the sociology of barbershops, to the semiotics of hair pulling and lock tugging, the ethnography of "Afros", and the sexual politics of boyish bobs ... The volumes appeal to period-specific scholars, but also slot together, forming a continuous, braided history." - *Times Literary Supplement*

Author Biography

Geraldine Biddle-Perry is Associate Lecturer at Central Saint Martins, University of the Arts London, UK.

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A Cultural History of Plants

Volumes 1-6

Keynote

Examines 12,500 years of human-botanical interaction across the world.

Description

PROSE Award for Excellence in Humanities - Reference Works Finalist 2023

Winner of the 2022 Society of Economic Botany's Daniel F. Austin Award

A Cultural History of Plants presents a global exploration of how plants have shaped human culture. Covering the last 12,000 years, it is the definitive history of how we have cultivated, traded, classified, and altered plants and how, in turn, plants have influenced our ideas of luxury and wealth, health and well-being, art and architecture.

Chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The themes (and chapter titles) are: Plants as Staple Foods; Plants as Luxury Foods; Trade and Exploration; Plant Technology and Science; Plants and Medicine; Plants in Culture; Plants as Natural Ornaments; The Representation of Plants.

The six volumes cover: 1 – Antiquity (10,000 BCE to 500 CE); 2 – Post-Classical Era (500 to 1400); 3 – Early Modern Era (1400 to 1650); 4 – the Seventeenth and Eighteenth Centuries (1650 to 1800); 5 – the Nineteenth Century (1800 to 1920); 6 – Modern Era (1920 to the present).

The page extent for the pack is 1744pp. Each volume opens with Notes on Contributors and an Introduction and concludes with Notes, Bibliography, and an Index.

The Cultural Histories Series

A Cultural History of Plants is part of The Cultural Histories Series. Titles are available both as printed hardcover sets for libraries needing just one



Imprint	Bloomsbury Academic
ISBN	9781350550643
Publication Date	29/05/2025
Price	£130.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	80.000000

Thema	Social and cultural history (NHTB); Cultural studies (JBCC); History of science (PDX); Landscape architecture and design (AMV); Nature in the arts (AGN);
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BIC Code	HBTB, JFC, PDX, AMV, AGN
BIC Subject	Social & cultural history, Cultural studies, History of science, Landscape art & architecture, Animals & nature in art (still life, landscapes & seascapes, etc)

Territorial Rights	World All Languages
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Description continued

subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully-searchable digital library available to institutions by annual subscription or on perpetual access (see www.bloomsburyculturalhistory.com).

A Cultural History of Plants is part of The Cultural Histories Series. Titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully-searchable digital library. The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com. Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com.

Sales and Marketing Highlights

- Over 50 scholars and chapters and 1744 pages deepen our understanding of the relationship between plants and society from prehistory to today
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Reviews

"*A Cultural History of Plants*, edited by Annette Giesecke & David Mabberley, is a most impressive collection of plants-and-people interactions from the beginnings of agriculture to the present day. I'd encourage anybody interested in the connections and interconnections between plants and people to give it a go." - *Botany One*

Author Biography

Annette Giesecke, PhD, is a specialist in the history, meaning, and representation of ancient gardens and designed landscapes at Victoria University of Wellington, New Zealand.

David Mabberley is a botanist and author based in Australia. He is Emeritus Fellow, Wadham College, University of Oxford and Adjunct Professor in Macquarie University and he has also taught in the USA.

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A Cultural History of the Home

Volumes 1-6

Keynote

The first authoritative cultural history of the home to range from antiquity to the present day.

Description

A Cultural History of the Home provides a comprehensive survey of the domestic space from ancient times to the present. Spanning 2800 years, the six volumes explore how different cultures and societies have established, developed and used the home. It reveals a great deal about how people have lived day-to-day in a range of regions and epochs by providing a historical focus on the location in which they will have spent much of their time: the domestic space.

1. A Cultural History of the Home in Antiquity (800 BCE - 800 CE)
2. A Cultural History of the Home in the Medieval Age (800 - 1450)
3. A Cultural History of the Home in the Renaissance (1450 - 1648)
4. A Cultural History of the Home in the Age of Enlightenment (1648 - 1815)
5. A Cultural History of the Home in the Age of Empire (1815 - 1920)
6. A Cultural History of the Home in the Modern Age (1920 - present)

Each volume discusses the same themes in its chapters:

1. The Meaning of the Home
2. Family and Household
3. The House
4. Furniture and Furnishings
5. Home and Work
6. Gender and Home
7. Hospitality and Home
8. Religion and Home

This structure offers readers a broad overview of a period within each volume or the opportunity to follow a theme through history by reading the relevant chapter across volumes.

Generously illustrated, the full six-volume set combines to present the most detailed survey available on the home in history.



Imprint	Bloomsbury Academic
ISBN	9781350412354
Publication Date	16/05/2024
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	76.000000

Thema	Social and cultural history (NHTB); Reference works (GBC); General and world history (NHB); History of architecture (AMX);
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BIC Code	HBTB, AMX
BIC Subject	Social & cultural history, History of architecture

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- The first period-by-period overview of the cultural history of home
- Brings together leading international scholars from a variety of related disciplines
- Structured so that readers can trace key themes - such as family, design and religion - through the ages

Author Biography

Amanda Flather is Lecturer in the Department of History at the University of Essex, UK. She is the author of *Gender and Space in Early Modern England* (2006).

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A Cultural History of Shopping

Volumes 1-6

Keynote

Examines 2,500 years of the practice of shopping to show its role and impact on society, culture, and the economy.

Description

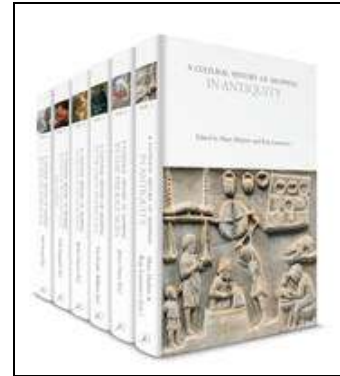
A Library Journal Best in Reference selection for 2022

How has the activity of shopping changed over the centuries? And what does it tell us about the lives and interests of people living within different cultures? In a work that spans 2,500 years, these questions are addressed by 55 experts, each contributing an overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the culture of shopping from antiquity to the present. Individual volume editors ensure the cohesion of the whole and, to make it as easy as possible to use, chapter titles are the same across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history history by reading the relevant chapter in each of the six.

The six volumes cover: 1 - Antiquity (500 BCE to 500 CE); 2 - Middle Ages (500 to 1450); 3 - Early Modern Age (1450 to 1650); 4 - Age of Enlightenment (1650 to 1820); 5 - Age of Revolution and Empire (1820 to 1920); 6 - Modern Age (1920 to 2000+).

Themes and chapter titles are: Practices and Processes; Spaces and Places; Shoppers and Identities; Luxury and Everyday; Home and Family; Visual and Literary Representations; Reputation, Trust and Credit; and Governance, Regulation and the State.

The page extent for the pack is approximately 1,700 pp. Each volume opens with Notes on Contributors and an Introduction by the Volume Editor and concludes with Notes, Bibliography and an



Imprint	Bloomsbury Academic
ISBN	9781350650428
Publication Date	20/08/2026
Price	£130.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	72.000000

Thema	Social and cultural history (NHTB); Consumerism (JBFS); Retail and wholesale industries (KNP);
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BIC Code	HBTB, KNPR, JFC, JFFT, KNP
BIC Subject	Social & cultural history, Retail sector, Cultural studies, Consumerism, Distributive industries

Territorial Rights	World All Languages
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Description continued

Index.

The Cultural Histories Series

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Sales and Marketing Highlights

- 55 experts, 54 chapters and c. 1,700 pages explain the contribution of shopping to society from antiquity to the present day
- Consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic-style entries found elsewhere
- Selected as one of the best reference works of 2022 by *Library Journal*

Author Biography

Jon Stobart is Professor of History at Manchester Metropolitan University, UK. He is co-editor of the journal, *History of Retailing and Consumption*. His publications include *Consumption and the Country House* (with Mark Rothery, 2016), *A Taste for Luxury in Early Modern Europe* (co-edited with Joanna Ilmakkunnas, Bloomsbury, 2017), *The Routledge Companion to the History of Retailing* (2019) and *Comfort in the Eighteenth-Century Country House* (forthcoming).

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A Cultural History of Fairy Tales

Volumes 1-6

Keynote

Across 6 volumes and including chapters by more than 50 experts, this set explores the changing face of the Fairy Tale from antiquity to the present day.

Description

How have the fairy tales of different cultures changed over the centuries? What do they tell us about our fears and hopes?

In a work that spans 2,500 years these ambitious questions are addressed by over 50 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the fairy tale in Western culture from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1 – Antiquity (500 BCE to 800 CE); 2 – Medieval Age (800 to 1450); 3 – The Age of the Marvelous (1450 to 1650); 4 – The Long Eighteenth Century (1650 to 1800); 5 – The Long Nineteenth Century (1800 to 1920); 6 – The Modern Age (1920 to the present).

Themes (and chapter titles) are: Forms of the Marvelous; Adaptation; Gender and Sexuality; Humans and Non-Humans; Monsters and the Monstrous; Spaces; Socialization; and Power.

The page extent for the pack is approximately 2,000pp. Each volume opens with Notes on Contributors and an Introduction and concludes with Notes, Bibliography, and an Index.

The Cultural Histories Series

A Cultural History of Fairy Tales is part of The Cultural



Imprint	Bloomsbury Academic
ISBN	9781350594098
Publication Date	13/11/2025
Price	£130.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	88.000000

Thema	Folklore studies / Study of myth (JBGB); Social and cultural history (NHTB); Children's and teenage literature studies: general (DSY);
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BIC Code	HBTB, JFHF, DSY
BIC Subject	Social & cultural history, Folklore, myths & legends, Children's & teenage literature studies

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- Over 50 experts, 48 chapters and more than 2,000 pages add greatly to our understanding of the history of fairy tales from antiquity to the present day
- Consistent chapter titles across volumes make it easy to find relevant content by period or topic
- Chapters cover a wide range of international case material and give a more detailed and nuanced overview than the shorter encyclopedic-style entries found elsewhere
- Across 6 volumes and including chapters by more than 50 experts, this set explores the changing face of the Fairy Tale from antiquity to the present day

Reviews

"Duggan is a central figure in contemporary fairy tale scholarship and enlisted experts worldwide to provide a comprehensive treatise that belongs in every academic library concerned with a form of literature that has had broad appeal for centuries and continues to do so." - *CHOICE*

Author Biography

Anne E. Duggan is Professor of French Studies at Wayne State University, USA. She is author of *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France* (2005), *Queer Enchantments: Gender, Sexuality and Class in the Fairy-Tale Cinema of Jacques Demy* (2013; translated as *Enchantements désenchantés : les contes queer de Jacques Demy* [2015]), co-editor of *Folktales and Fairy Tales: Traditions and Texts from Around the World* (2016), and co-editor of *Marvels & Tales: Journal of Fairy-Tale Studies*.

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A Cultural History of Money

Volumes 1-6

Keynote

The definitive overview of money in history, this unique scholarly work presents 4,500 years of money in culture.

Description

"Money is a matter of functions four: a medium, a measure, a standard, a store." But money is always a medium of communication too, whether about price or about political conviction and authority, fealty, desire, or disdain.

In a work that spans 4,500 years, 54 experts chart across six volumes how money has made "the world go round" and capture money's complexities in both substance and form. Individual volume editors ensure the cohesion of the whole and, to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

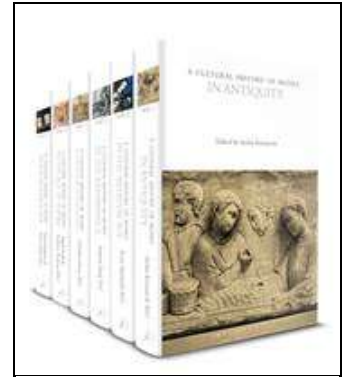
The six volumes cover: 1 - Antiquity (2500 BCE-500 CE); 2 - Medieval Age (500-1400); 3 - Renaissance (1400-1680); 4 - Age of Enlightenment (1680-1820); 5 - Age of Empire (1820-1920); 6 - Modern Age (1920-present).

Themes (and chapter titles) are: Money and its Technologies; Money and its Ideas; Money, Ritual, and Religion; Money and the Everyday; Money, Art, and Representation; Money and its Interpretation; Money and the Issues of the Age

The total extent of the pack is approximately 1,680 pages. Each volume opens with a Series Preface, an Introduction, and Notes on Contributors and concludes with Notes, Bibliography, and an Index.

The Cultural Histories Series

A Cultural History of Money is part of The Cultural Histories Series. Titles are available as hardcover sets for libraries needing just one



Imprint	Bloomsbury Academic
ISBN	9781350367180
Publication Date	26/01/2023
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	70.000000

Thema	Social and cultural history (NHTB);
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BIC Code	HBTB, KCZ, JHMC, WCF
BIC Subject	Social & cultural history, Economic history, Social & cultural anthropology, ethnography, Coins, banknotes, medals, seals (numismatics)

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- The first systematic reference work examining the cultural history of money from antiquity to the present day
 - Brings together original research from an international range of scholars in archaeology, history, law, comparative literature, anthropology and sociology
 - Each volume shares the same structure of chapters which allows the reader to follow a theme throughout history
-

Author Biography

Bill Maurer is Dean of the School of Social Sciences, University of California Irvine, USA

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A Cultural History of the Sea

Volumes 1-6

Keynote

A comprehensive, thematic reference work covering the cultural history of the sea from antiquity through to the 21st century.

Description

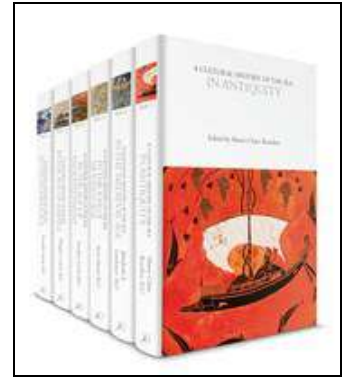
Throughout history, how has the sea served as a site for cross-cultural exchange, trade and migration? As historians, how do the fields of naval history, maritime history and oceanic history intersect?

56 experts, 48 chapters and over 1,700 pages explore how representation and understanding of the sea has developed over 2,500 years of cultural and natural history. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. - Antiquity (500 BCE - 800 CE); 2. - Medieval Age (800 - 1450); 3. - Renaissance (1450 - 1650); 4. - Age of Enlightenment (1650 - 1800); 5. - Age of Empire (1800 - 1920); 6 - Global Age (1920 - 2000+).

Each volume adopts the same thematic structure, covering: Knowledges, Practices, Networks, Islands and Shores, Travelers, Representation, Imaginary Worlds, and Conflicts, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period.

A Cultural History of the Sea is part of The Cultural Histories Series. Titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully-searchable digital library. The digital product is available to institutions by annual



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Dimensions	244 x 169 mm
Spine Width	92.000000

Thema	History (NH);
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BIC Code	HBTB, 1QS, HBG
BIC Subject	Social & cultural history, Oceans & seas, General & world history

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- An interdisciplinary approach to the study of the sea, combining perspectives from history, literary studies and anthropology
 - The first comprehensive reference work on the cultural history of the sea from antiquity to the 21st century
 - The thematic structure adopted by each volume enables readers to read by period or by theme
-

Author Biography

Margaret Cohen is Andrew B. Hammond Professor in French Language, Literature, and Civilization at Stanford University, USA, where she teaches in the Department of English, and by courtesy, in the Departments of French and Italian and of Comparative Literature. Her most recent book is *The Novel and the Sea* (2010), which was awarded the Louis R. Gottschalk Prize from the American Society for Eighteenth-Century Studies and the George and Barbara Perkins Prize from the International Society for the Study of the Narrative.

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A Cultural History of Education

Volumes 1-6

Keynote

A comprehensive, thematic reference work covering the cultural history of education from antiquity through to the 21st century.

Description

A Cultural History of Education is the first comprehensive and interdisciplinary overview of the cultural history of education from ancient times to the present day. With six illustrated volumes covering 2800 years of human history, this is the definitive reference work on the subject, comprising:

1. A Cultural History of Education in Antiquity (500 BC - 500 AD)
2. A Cultural History of Education in the Medieval Age (500 - 1450)
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4. A Cultural History of Education in the Age of Enlightenment (1650 - 1800)
5. A Cultural History of Education in the Age of Empire (1800 - 1920)
6. A Cultural History of Education in the Modern Age (1920 - present)

Each volume adopts the same thematic structure, covering: church, religion and morality; knowledge, media and communications; children and childhood; family, community and sociability; learners and learning; teachers and teaching; literacies; life-histories. This enables readers to trace one theme throughout history, as well as providing them with a thorough overview of each individual period.

The Cultural Histories Series

A Cultural History of Education is part of The Cultural Histories Series. Titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully-searchable digital library. The digital product is available to institutions by annual subscription or on perpetual access via



Imprint	Bloomsbury Academic
ISBN	9781350537057
Publication Date	26/06/2025
Price	£130.00
Format	PB Pack
Dimensions	0 x 0 mm
Spine Width	76.000000
Thema	History of education (JNB); Social and cultural history (NHTB);
BIC Code	JNB, HBTB
BIC Subject	History of education, Social & cultural history
Territorial Rights	World All Languages

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www.bloomsburyculturalhistory.com. Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com.

Sales and Marketing Highlights

- The first definitive reference work exploring the cultural history of education
 - The thematic organisation allows the sets to be read either by period or by theme
 - An interdisciplinary approach is adopted which incorporates the academic perspectives of education, history, cultural studies, philosophy and psychology
-

Author Biography

Gary McCulloch is the Brian Simon Professor of the History of Education and Director of the International Centre for Historical Research in Education (ICHRE) at IOE, UCL's Faculty of Education and Society, University College London, UK. He is currently Vice-President and President-elect of the British Educational Research Association and Editor of the British Journal of Educational Studies. He is a past President of the UK History of Education Society (2005-2007) and was Editor of the international journal History of Education from 1996 to 2003. His recent publications include Education, War and Peace (2016) and The Struggle for the History of Education (2011).

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A Cultural History of Medicine

Volumes 1-6

Keynote

A comprehensive, thematic reference work covering the cultural history of medicine from antiquity through to the 21st century.

Description

How has our understanding of medicine evolved over the past 2,500 years? A

Cultural History of Medicine, as the first comprehensive and interdisciplinary overview of the cultural history of medicine from ancient times to modernity, discusses this. With six highly illustrated volumes covering 2500 years of human history, this is the definitive reference work on the subject.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one volume, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. - Antiquity (500BCE - 800 CE); 2. - Middle Ages (800 - 1450); 3. - Renaissance (1450 - 1650); 4. - Age of Enlightenment (1650 - 1800); 5. - Age of Empire (1800 - 1920); 6. - Modern Age (1920 - 2000+).

Themes (and chapter titles) are: environment; food; disease; animals; objects; experiences; the mind; authority.

The page extent for the pack is approximately 1,728 pp with c. 240 b/w illustrations. Each volume opens with notes on contributors and an introduction and concludes with notes, bibliography, and an index.

The Cultural Histories Series

A Cultural History of Medicine is part of The Cultural Histories Series. Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a



Imprint	Bloomsbury Academic
ISBN	9781350451643
Publication Date	19/09/2024
Price	£140.00
Format	PB Pack
Dimensions	244 x 169 mm
Spine Width	79.000000
Thema	History of medicine (MBX);
BIC Code	MBX, HBTB, HBG
BIC Subject	History of medicine, Social & cultural history, General & world history
Territorial Rights	World All Languages

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Description continued

fully-searchable digital library available to institutions by annual subscription or on perpetual access (see www.bloomsburyculturalhistory.com).

Sales and Marketing Highlights

- An interdisciplinary approach to the study of medicine, combining perspectives from history, literary studies and cultural studies
 - The first comprehensive reference work on the cultural history of medicine from antiquity to the 21st century
 - The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
 - Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere
-

Reviews

"These six volumes have taught us a great deal about cultural history from prehistory to the present ... [A] great deal of profound and innovative knowledge is presented clearly. I therefore recommend every medical historian or healthcare professional to purchase this series in its entirety. After all, one cannot understand the present without knowledge of the past." - *Kleio-Historia*

"The six-volume *Cultural History of Medicine* ... is an ambitious, engaging, and multifaceted undertaking." - *Journal für Kunstgeschichte* [Bloomsbury translation]

Author Biography

Roger Cooter is an independent scholar from the United States specializing in the history of medicine. He is the author of *Writing History in the Age of Biomedicine* (2013, with Claudia Stein), and the editor of *In the Name of the Child: Health and Welfare, 1880 - 1940* (2011) and *Medicine in the 20th Century* (2014, with John Pickstone).

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A Cultural History of Race

Volumes 1-6

Keynote

Examines 2,500 years of the cultural history of race, from antiquity to the present day.

Description

How have definitions of race varied and changed over time? What impact have religion, science and politics had on race throughout history, and how has our concept of it been changed as a result? These ambitious questions are answered by 61 experts who - drawing on perspectives from history, sociology, anthropology, literature and medical humanities - deepen our understanding of how race has developed conceptually and in reality between antiquity and the present day.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

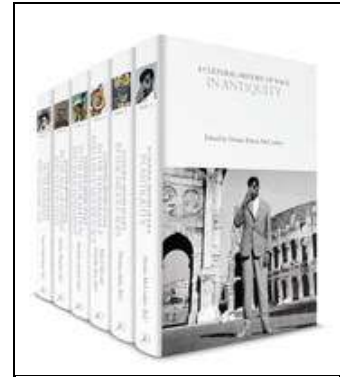
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Themes (and chapter titles) are: Definitions of Race; Race, Environment and Culture; Race and Religion; Race and Science; Race and Politics; Race and Ethnicity; Race and Gender; Race and Body; and Anti-Race.

The page extent is approximately 1,728 pp. with c. 300 illustrations. Each volume opens with notes on contributors, a series preface and an introduction, and concludes with notes, bibliography and an index.

The Cultural Histories Series

A Cultural History of Race is part of The



Imprint	Bloomsbury Academic
ISBN	9781350519695
Publication Date	09/01/2025
Price	£130.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	74.000000

Thema	Ethnic studies / Ethnicity (JBSL); Social and cultural history (NHTB); Slavery, enslaved persons and abolition of slavery (NHTS);
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BIC Code	HBTB, HBTS, JFSL
BIC Subject	Social & cultural history, Slavery & abolition of slavery, Ethnic studies

Territorial Rights	World All Languages
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Cultural Histories Series. Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully-searchable digital library available to institutions by annual subscription or on perpetual access (see www.bloomsburyculturalhistory.com).

Sales and Marketing Highlights

- 61 experts, 60 chapters and c. 1,728 pages explore the cultural evolution of race in relation to social, political and environmental thought from c. 500 BCE to the present day
- Each volume contains the same nine chapters, allowing readers to trace the history of a particular theme over an extended time period
- Include a wide range of case material and give a more detailed and nuanced overview than encyclopedic style entries found elsewhere

Reviews

"Each volume, despite their unique content and editorial flourish, offers the same nine identical chapter titles and topics: "definitions and representations of race"; "race, environment, culture"; "race and religion"; "race and science"; "race and politics"; "race and ethnicity"; "race and gender"; "race and sexuality", and; "anti-race". This simple and elegant decision helps to synchronize the volumes, allowing for ease of topical comparison and transforming otherwise discordant chronicles into "useable pasts". - *Ethical and Racial Studies*

"The detailed, deep and comparative historicization of racial thinking is a very much needed and timely project: much writing about race is temporally and geographically focused and, in its wide-ranging ambitions, this Cultural History of Race represents a very welcome alternative. The use of a common chapter structure throughout the six volumes is a very valuable feature, which makes it easy for readers to follow particular themes, while the multidisciplinary approach is also highly attractive when dealing with a subject as mercurial as race." - *Peter Wade, Professor of Social Anthropology, University of Manchester, UK*

Author Biography

Marius Turda is Professor in Central and Eastern European Biomedicine at Oxford Brookes University, UK. He is the author of *Eugenics and Nation in Early 20th Century Hungary* (2014); *Modernism and Eugenics* (2010); *The Idea of National Superiority in Central Europe, 1880-1918* (2005), co-author (with Maria Sophia Quine) of *Historicizing Race* (2018), and the editor of *The History of Eugenics in East-Central Europe, 1900-1945: Sources and Commentaries* (2015) and *Religion, Evolution and Heredity* (2018).

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A Cultural History of Ideas

Volumes 1-6

Keynote

Examines 2,800 years of ideas from a wide range of perspectives, including philosophy, religion, politics and art.

Description

A 2024 CHOICE OUTSTANDING ACADEMIC TITLE

2023 AAP PROSE AWARDS WINNER: BEST HUMANITIES REFERENCE WORK

How has the nature of ideas evolved over time? How have ideas been shaped, employed and received in different social and cultural contexts?

In a work that spans 2,800 years, these ambitious questions are addressed by 62 experts, each contributing an overview of a particular theme in a specific period in history. The volumes explore the development of ideas, primarily in the West, from a range of disciplinary angles.

Individual volume editors ensure the cohesion of the whole and, for ease of navigation, chapter titles are identical across each of the volumes. This schema offers the reader the choice of reading about a specific period in one of the volumes or following one theme across history by reading the relevant chapter in each of the 6.

The 6 volumes cover: 1. – Classical Antiquity (800 BCE - 500 CE); 2. – Medieval Age (500 - 1450); 3. – Renaissance (1450 - 1650); 4. – Age of Enlightenment (1650 - 1800); 5. – Age of Empire (1800 - 1920); 6. – Modern Age (1920 – 2000+).

Themes (and chapter titles) are: Knowledge; The Human Self; Ethics and Social Relations; Politics and Economies; Nature; Religion and the Divine; Language, Poetry and Rhetoric; The Arts; History.

The page extent is approximately 1,728pp with c. 240 illustrations. Each volume opens with Notes on Contributors, Series Preface and Introduction, and concludes with Notes, Bibliography and an Index.

A Cultural History of Ideas is part of The Cultural



Imprint	Bloomsbury Academic
ISBN	9781350591745
Publication Date	03/09/2026
Price	£130.00
Format	PB Pack

Dimensions	0 x 0 mm
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Theme	History of ideas (JBCC9); Social and cultural history (NHTB); CE period up to c 1500 (3K); c 1500 onwards to present day (3M);
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BIC Code	HBTB, JFCX, GBC, 3F, 3H, 3J
BIC Subject	Social & cultural history, History of ideas, Reference works, c 500 CE to c 1000 CE, c 1000 CE to c 1500, Modern period, c 1500 onwards

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- 62 experts, 60 chapters and c. 1,728 pages add greatly to our understanding of ideas in society from antiquity to the present day
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere
- 2023 AAP PROSE AWARDS WINNER: BEST HUMANITIES REFERENCE WORK

Reviews

"No review can fully do justice to the extent of erudition the contributors demonstrate in this six-volume set. ... These are complex texts in the classic academic sense." - *CHOICE*

"This is a very welcome and valuable addition to humanity's cultural heritage, and I recommend it highly for any research library, as well as scholars in any of the fields of study it engages with. A great publishing effort." - *Sun News Austin*

Author Biography

Sophia Rosenfeld is Walter H. Annenberg Professor of History at the University of Pennsylvania, USA. She is the author of *A Revolution in Language: The Politics of Signs in Eighteenth-Century France* (2001); *Common Sense: A Political History* (2011), which won the Mark Lynton History Prize and the Society for Historians of the Early American Republic Book Prize; and *Democracy and Truth: A Short History* (2019).

Peter T. Struck is Professor of Classical Studies at the University of Pennsylvania, USA. He is the author of *Birth of the Symbol: Ancient Readers at the Limits of Their Texts* (2004); and *Divination and Human Nature: A Cognitive History of Intuition in Antiquity* (2016). Both won the Goodwin Award for best book in Classical Studies. He is co-editor, with Rita Copeland, of *The Cambridge Companion to Allegory* (2010).

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A Cultural History of Disability

Volumes 1-6

Keynote

Examines 2,500 years of disability from a wide range of perspectives, including history, literary studies, education and cultural studies.

Description

How has our understanding and treatment of disability evolved in Western culture?
How has it been represented and perceived in different social and cultural conditions?

In a work that spans 2,500 years, these ambitious questions are addressed by over 50 experts, each contributing their overview of a theme applied to a period in history. The volumes describe different kinds of physical and mental disabilities, their representations and receptions, and what impact they have had on society and everyday life.

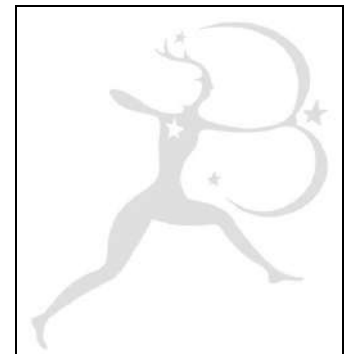
Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. Antiquity (500 BCE - 500 CE); 2. Middle Ages (500 - 1450); 3. Renaissance (1400 - 1650) ; 4. Long Eighteenth Century (1650 - 1800); 5. Long Nineteenth Century (1800 - 1920); 6. Modern Age (1920 – 2000+).

Themes (and chapter titles) are: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; mental health.

The page extent is approximately 2,000pp with c. 200 illustrations. Each volume opens with notes on contributors, a series preface and an introduction, and concludes with notes, bibliography and an index.

A Cultural History of Disability is part of The Cultural Histories Series.



Imprint	Bloomsbury Academic
ISBN	9781350436763
Publication Date	18/04/2024
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	58.000000

Thema	History of medicine (MBX); General and world history (NHB); Literature: history and criticism (DS);
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BIC Code	MBX, HBG, DS
BIC Subject	History of medicine, General & world history, Literature: history & criticism

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- Over 50 experts, 48 chapters and c. 2,000 pages add greatly to our understanding of disability in society from antiquity to the present day
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Author Biography

David Bolt is Professor and Director of the Centre for Culture and Disability Studies at Liverpool Hope University, UK. He is founding Editor-in-Chief of the *Journal of Literary and Cultural Disability Studies*. His books include *Changing Social Attitudes Towards Disability: Perspectives from Historical, Cultural and Educational Studies* (2014) and, as co-editor, *Disability, Avoidance and the Academy: Challenging Resistance* (2015).

Robert McRuer is Professor of English at George Washington University, USA. His book *Crip Theory: Cultural Signs of Queerness and Disability* (2006) was awarded the MLA's Alan Bray Memorial Book Award and his other publications include, as co-editor with Anna Mollow, *Sex and Disability* (2012).

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A Cultural History of Objects

Volumes 1-6

Keynote

Examines 2,500 years of the relationship between human and material culture.

Description

How have objects have been created, used, interpreted and set loose in the world over the last 2500 years? Over this time, the West has developed particular attitudes to the material world, at the centre of which is the idea of the object. This set brings together over 50 scholars, in 1776 pages, to examine how the world of human subjects shapes and is shaped by the world of material objects.

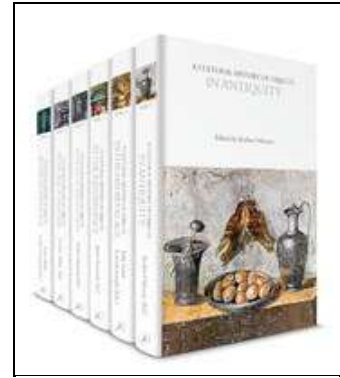
Chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The themes (and chapter titles) are: Objecthood; Technology; Economic Objects; Everyday Objects; Art; Architecture; Bodily Objects; Object Worlds.

The six volumes cover: 1 – Antiquity (500 BCE to 500 CE); 2 – Medieval Age (500 to 1400); 3 – Renaissance (1400 to 1600); 4 – Age of Enlightenment (1600 to 1760); 5 – Age of Industry (1760 to 1900); 6 – Modern Age (1900 to the present).

The Cultural Histories Series

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ISBN	9781350463646
Publication Date	02/05/2024
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Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	80.000000

Thema	Social and cultural history (NHTB); Cultural studies (JBCC); Social and cultural anthropology (JHMC);
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BIC Code	HBTB, JFC, JHMC
BIC Subject	Social & cultural history, Cultural studies, Social & cultural anthropology, ethnography

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- Over 50 scholars and 1776 pages deepen our understanding of the relationship between objects and human culture from classical antiquity to today
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Author Biography

Dan Hicks is Associate Professor of Archaeology and Curator at the Pitt Rivers Museum at the University of Oxford, UK. He has published five books including *World Archaeology at the Pitt Rivers Museum* (2013), *The Oxford Handbook of Material Culture Studies* (2010), and *The Cambridge Companion to Historical Archaeology* (2006). Dan serves on the editorial boards of the *International Journal of Historical Archaeology* and the *Journal of Contemporary Archaeology*.

William Whyte is Professor of Social and Architectural History and a Fellow of St John's College, University of Oxford, UK. He is the editor or co-editor of eight books and the author of *Oxford Jackson: Architecture, Education, Status, and Style* (2006) and *Redbrick: A Social and Architectural History of Britain's Civic Universities* (2015). His current book project is *The University: A Material History*.

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A Cultural History of Democracy

Volumes 1-6

Keynote

A wide-ranging overview of the cultural history of democracy from antiquity to the present day, published in 6 volumes.

Description

How has the concept of democracy been understood, manifested, reimagined and represented through the ages? In a work that spans 2,500 years these fundamental questions are addressed by 66 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate the physical, social and cultural contexts of democracy in Western culture from antiquity to the present.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter themes are identical across each of the volumes. Superbly illustrated, this paperback edition of the full six-volume set combines to present the most comprehensive and authoritative survey available on democracy throughout history.

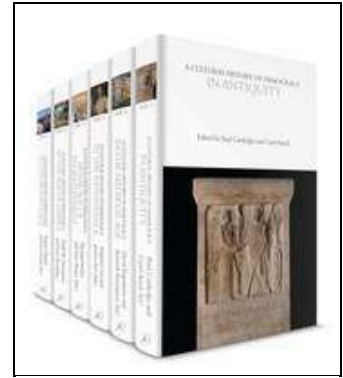
The six volumes cover: 1. Antiquity (500 BCE–565 CE); 2. Medieval Age (565–1450); 3. Renaissance (1450–1650); 4. Age of Enlightenment (1650–1800); 5. Age of Empire (1800–1920); 6. Modern Age (1920–present)

Each volume discusses the same themes in its ten chapters: sovereignty; liberty; the 'common good'; economic and social democracy; religion and the principles of political obligation; gender and citizenship; ethnicity, race and nationalism; democratic processes, revolutions and civil resistance; international relations; and expanding the polis, transforming sovereignty.

The page extent for the pack is approximately 2016pp.

The Cultural Histories Series

A Cultural History of Democracy is part of The Cultural Histories Series.



Imprint	Bloomsbury Academic
ISBN	9781350440340
Publication Date	08/02/2024
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	84.000000

Thema	Social and cultural history (NHTB); Political science and theory (JPA); Political structures / systems: democracy (JPHV); General and world history (NHB); World (1A);
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BIC Code	HBTB, JPHV, HBG, JPA
BIC Subject	Social & cultural history, Political structures: democracy, General & world history, Political science & theory

Territorial Rights	World All Languages
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Description continued

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Sales and Marketing Highlights

- The most extensive and wide-ranging treatment of the cultural history of democracy available
- Structured so that readers can trace key themes and developments across periods from antiquity to the present
- Each volume is richly illustrated

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A Cultural History of Memory

Volumes 1-6

Keynote

Examines 2,500 years of memory from a variety of perspectives in social and cultural history.

Description

How has understanding of memory evolved over the past 2,500 years? How has our collective memory been influenced and expressed by politics, culture, philosophy and science? In a work that spans over 2,500 years, these ambitious questions are addressed by 64 experts, each contributing their overview of a theme applied to a period in history. The volumes situate our understanding of memory within a variety of historical contexts, looking to art and science alike to determine how it has changed in Western society since Antiquity.

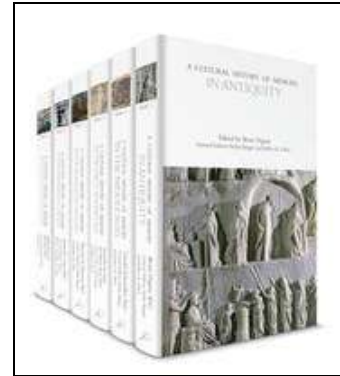
Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. – Antiquity (800 BCE - 500 CE); 2. – Middle Ages (500 - 1450); 3. – Early Modern Age (1450 - 1700); 4. – Eighteenth Century (1700 - 1800); 5. – Nineteenth Century (1800 - 1900); 6. – Long Twentieth Century (1900 – 2000+).

Themes (and chapter titles) are: politics; time and space; media and technology; science and education; philosophy; religion and history; high culture and popular culture; society; remembering and forgetting.

The page extent is approximately 1,728 pp with c. 300 illustrations. Each volume opens with notes on contributors, a series preface and an introduction, and concludes with notes, bibliography and an index.

The Cultural Histories



Imprint	Bloomsbury Academic
ISBN	9781350408654
Publication Date	08/02/2024
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	72.000000

Thema	Social and cultural history (NHTB); General and world history (NHB); Social and cultural anthropology (JHMC);
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BIC Code	HBTB, JMRM, AMGD, JHMC
BIC Subject	Social & cultural history, Memory, Memorials, monuments, Social & cultural anthropology, ethnography

Territorial Rights	World All Languages
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Description continued

Series

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Sales and Marketing Highlights

- 64 experts, 54 chapters and c. 1,728 pages add greatly to our understanding of memory in society from antiquity to the present day
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Reviews

"Much could be said about any of the books in this landmark series, whose sum total of chapters from the world's leading scholars will be read and referenced for generations ... Delighting in every memory-inspired flight, fanciful or real, examined in these books awaits the studious reader." - *Sun News Tucson*

Author Biography

Stefan Berger is Professor of Social History and Director of the Institute of Social Movements and the House for the History of the Ruhr at the Ruhr University Bochum, Germany. He is the author of numerous books, including *Nationalizing the Past* (2015) and *Germany: Inventing the Nation* (2004) and the editor of *A Companion to Nineteenth-Century Europe: 1789-1914* (2009). He is, along with Kevin Passmore and Heiko Feldner, one of the Series Editors for Bloomsbury's successful student book series, *Writing History*.

Jeffrey K. Olick is William R. Kenan, Jr. Professor of Sociology and at the University of Virginia, USA. He is the author of *In the House of the Hangman: The Agonies of German Defeat, 1943-1949* (2005) and *The Politics of Regret: On Collective Memory and Historical Responsibility* (2007). He is also the editor of *States of Memory: Continuities, Conflicts, and Transformations in National Retrospection* (2003).

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A Cultural History of Peace

Volumes 1-6

Keynote

The first comprehensive cultural history of peace that stretches from the ancient period to the present.

Description

A Cultural History of Peace presents an authoritative survey from ancient times to the present. The set of six volumes covers a span of 2500 years, tracing how different cultures and societies have thought about, struggled for, developed and sustained peace in different ways and at different times.

1. A Cultural History of Peace in Antiquity (500 BCE - 800 CE)
2. A Cultural History of Peace in the Medieval Age (800 - 1450)
3. A Cultural History of Peace in the Renaissance (1450 - 1648)
4. A Cultural History of Peace in the Age of Enlightenment (1648 - 1815)
5. A Cultural History of Peace in the Age of Empire (1815 - 1920)
6. A Cultural History of Peace in the Modern Age (1920 - present)

Each volume discusses the same themes in its chapters:

1. Definitions of Peace
2. Human Nature, Peace and War
3. Peace, War and Gender
4. Peace, Pacifism and Religion
5. Representations of Peace
6. Peace as Integration
7. Peace Movements
8. Peace, Security and Deterrence

This structure offers readers a broad overview of a period within each volume or the opportunity to follow a theme through history by reading the relevant chapter across volumes.

Generously illustrated, the full six-volume set combines to present the most authoritative and comprehensive survey available on peace in history.

The Cultural Histories Series

A Cultural History of Peace is part of The Cultural Histories Series. Titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully-searchable digital



Imprint	Bloomsbury Academic
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Publication Date	19/10/2023
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	68.000000

Thema	Social and cultural history (NHTB); Peace studies and conflict resolution (GTU); International relations (JPS);
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BIC Code	HBTB
BIC Subject	Social & cultural history

Territorial Rights	World All Languages
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Description continued

library. The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com.

Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com.

Sales and Marketing Highlights

- The first period-by-period overview of the cultural history of peace
 - Brings together leading international scholars from the growing field of peace studies and the humanities
 - Structured so that readers can trace key themes - such as pacifism, peace movements and deterrence - through the ages
-

Reviews

"The set is a good introduction to the study of peace and encourages looking at world history in a new way. It would be ideal for larger academic collections or collections focused on peace studies." - *CHOICE*

Author Biography

Ronald Edsforth is Distinguished Senior Lecturer in History and Chair of Globalization Studies in the Masters in Arts in Liberal Studies (MALS) program at Dartmouth College, USA. He is the author of *The New Deal: America's Response to the Great Depression* (2000) and *Class, Capital and Cultural Consensus* (1986). He is also the co-editor, along with Larry Bennett, of *Popular Culture and Political Change in Modern America* (1991).

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A Cultural History of Marriage

Volumes 1-6

Keynote

Examines 2,500 years of marriage from a wide range of perspectives, including history, sociology, cultural studies and anthropology.

Description

How have ideas of marriage evolved in Western culture? How has its influence changed, and been shaped by its social and cultural conditions?

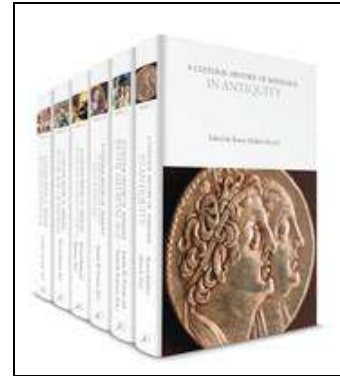
In a work that spans 2,500 years, these ambitious questions are addressed by 52 experts, each contributing their overview of a theme applied to a period in history. The volumes describe the role of marriage, its contributions to society, and how it engages with matters of religion, law, society and love.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. – Antiquity (500 BCE - 500 CE); 2. – Medieval Age (500 - 1450); 3. – Renaissance and Early Modern Age (1400 - 1650) ; 4. – Age of Enlightenment (1650 - 1800); 5. – Age of Empire (1800 - 1920); 6. – Modern Age (1920 – 2000+).

Themes (and chapter titles) are: Courtship and Rite; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

The page extent is approximately 1,728pp with c. 240 illustrations. Each volume opens with a series preface and an introduction, and concludes with Notes, Bibliography, List of Contributors and an Index.



Imprint	Bloomsbury Academic
ISBN	9781350355675
Publication Date	09/02/2023
Price	£140.00
Format	PB Pack

Dimensions	244 x 169 mm
Spine Width	66.000000

Thema	History (NH); Social and cultural history (NHTB);
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BIC Code	HBTB, HBG, HB
BIC Subject	Social & cultural history, General & world history, History

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- 52 experts, 54 chapters and c. 1,728 pages add greatly to our understanding of the evolution of marriage in society from antiquity to the present day
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Author Biography

Joanne M. Ferraro is Albert W. Johnson Distinguished Professor of History at San Diego State University, USA. She is the author of *Marriage Wars in Late Renaissance Venice* (2001), which won both the Helen and Howard R. Marraro Book Prize from the Society for Italian Historical Studies and the Society for the Study of Early Modern Women Book Prize. She is also the author of *Venice: History of the Floating City* (2012), *Nefarious Crimes, Contested Justice: Illicit Sex and Infanticide in the Republic of Venice, 1557- 1789* (2008) and *Family and Public Life in Brescia, 1580-1650* (1993).

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A Cultural History of Sport

Volumes 1-6

Keynote

Examines all aspects of sport over the last 2,800 years: from technological developments to nationalism, from issues of race and gender to violence and eroticism.

Description

Shortlisted by the *North American Society for Sport History* for its 2022 Anthologies Award

From gladiatorial combat to knightly tournaments and from hunting to games and gambling, sport has been central to human culture. *A Cultural History of Sport* presents the first extensive history from classical antiquity to today, covering all forms and aspects of sport.

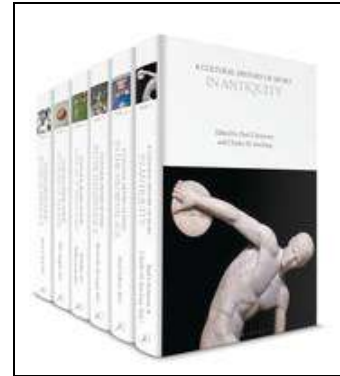
Chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The themes (and chapter titles) are: The Purpose of Sport; Sporting Time and Sporting Space; Products, Training and Technology; Rules and Order; Conflict and Accommodation; Inclusion, Exclusion and Segregation; Minds, Bodies and Identities; Representation.

The six volumes cover: 1 – Antiquity (800 BCE to 600 CE); 2 – Medieval Age (600 to 1450); 3 – Renaissance (1450 to 1650); 4 – Age of Enlightenment (1650 to 1800); 5 – Age of Industry (1800 to 1920); 6 – Modern Age (1920 to present).

The page extent for the pack is approximately 1776pp. Each volume opens with Notes on Contributors and an Introduction and concludes with Notes, Bibliography, and an Index.

The Cultural Histories Series

A Cultural History of Sport is part of The Cultural Histories Series. Titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or



Imprint	Bloomsbury Academic
ISBN	9781350461062
Publication Date	25/07/2024
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	78.000000

Thema	Social and cultural anthropology (JHMC); Social and cultural history (NHTB); Sociology: sport and leisure (JHBS);
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BIC Code	HBTB, JHMC, JHBS
BIC Subject	Social & cultural history, Social & cultural anthropology, ethnography, Sociology: sport & leisure

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- Over 50 scholars and chapters and c1,600 pages deepen our understanding of the role of sport in society from the birth of the Olympic Games to today
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

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A Cultural History of Chemistry

Volumes 1-6

Keynote

The first detailed and authoritative survey of chemistry and its central role in society over the last 5000 years.

Description

Selected as a CHOICE Outstanding Academic Title 2023

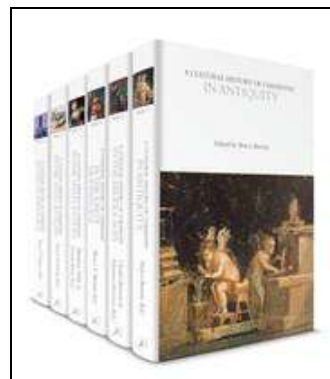
From prehistoric metal extraction to medieval alchemy to modern industry, chemistry has been central to our understanding and use of the physical world as well as to trade, warfare and medicine. In its turn, chemistry has been shaped by changing technologies, institutions and cultural beliefs. *A Cultural History of Chemistry* presents the first detailed and authoritative survey from antiquity to today, focusing on the West but integrating key developments in Egypt, Mesopotamia, and the Arabic-Islamic and Byzantine empires.

Chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The themes (and chapter titles) are: Theory and Concepts; Practice and Experiment; Sites and Technology; Culture and Knowledge; Society and Environment; Trade and Industry; Learning and Institutions; Art and Representation.

The six volumes cover: 1 – Antiquity (3,000 BCE to 600 CE); 2 – Medieval Age (600 to 1500); 3 – Early Modern (1500 to 1700); 4 – Eighteenth Century (1700 to 1815); 5 – Nineteenth Century (1815 to 1914); 6 – Modern Age (1914 to the Present).

Volume 1 is available open access under a Creative Commons Attribution-NonCommercial-NoDerivatives v4.0 International (CC BY-NC-ND 4.0) license. Open access is funded by the European Research Council.

The page extent for the pack is 1728pp. Each volume opens



Imprint	Bloomsbury Academic
ISBN	9781350552296
Publication Date	01/05/2025
Price	£130.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	84.000000

Thema	History of science (PDX); Impact of science and technology on society (PDR); Philosophy of science (PDA); Scientific research (PDM);
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BIC Code	PDX, HBTB, PN, PDA, PD, GPS, PDR
BIC Subject	History of science, Social & cultural history, Chemistry, Philosophy of science, Science: general issues, Research methods: general, Impact of science & technology on society

Territorial Rights	World All Languages
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Description continued

with an Introduction and concludes with Notes, Bibliography, and an Index.

The Cultural Histories Series

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Sales and Marketing Highlights

- 60 experts, 60 chapters and 1728 pages survey the last 5,000 years of chemistry, covering Europe and North America in addition to key developments from the Middle East and North Africa
- Incorporates recent research in the history of both alchemy and material culture which have revolutionized the study of the history of chemistry

Reviews

"[R]emarkable ... Learning about the history of chemistry through this outstanding set will also provide an interesting starting point for obtaining information regarding the origins of the associated disciplines." - *CHOICE*

"Provides a fresh view of the history of chemistry, with analysis and discussion that surpasses the frequent presentation of notable individuals, chemical processes, and discoveries. By considering the full impact and interplay of society with chemical practice, a much more complete representation is achieved. As such, this series marks a valuable addition to the study and knowledge of the history of chemistry." - *Substantia: An International Journal of the History of Chemistry*

Author Biography

Peter J.T. Morris is Research Associate at University College London, UK, and former Keeper of Research Projects at The Science Museum. He is author of *The Matter Factory* (2015), *Science for the Nation* (2013), *Illuminating Instruments* (2009), and *From Classical to Modern Chemistry* (2002).

Alan Rocke is Professor of History at Case Western Reserve University, USA. His books include *From the Molecular World: A Nineteenth-Century Science Fantasy* (2012) and *Image and Reality: Kekulé, Kopp, and the Scientific Imagination* (2010).

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A Cultural History of Genocide

Volumes 1-6

Keynote

A comprehensive six-volume reference work which thematically covers the history of genocide from antiquity through to the present day.

Description

How has human response to genocide evolved over time? What effect has it had on our understanding of the cause and consequences of genocide? Spanning 2,800 years of human history, *A Cultural History of Genocide* offers the first comprehensive, interdisciplinary overview of genocide from ancient times to the present day. With six highly illustrated volumes all written by leading scholars, this is the definitive reference work on the subject of genocide.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. - Ancient World (800 BCE - 800 CE); 2. - Middle Ages (800 - 1400); 3. - Early Modern World (1400 - 1789); 4. - Long Nineteenth Century (1789 - 1914); 5. - Era of Total War (1914 - 1945); 6. - Modern World (1945 - present).

Themes (and chapter titles) are: Responses to Genocide; Motivations and Justifications for Genocide; Genocide Perpetrators; Genocide Victims; Genocide and Memory; Consequences of Genocide; Representations of Genocide; Causes of Genocide.

The page extent for the pack is approximately 1,720 pp with c. 240 illustrations. Each volume opens with Notes on Contributors and an Introduction and concludes with Notes, Bibliography, and an Index.

The Cultural Histories Series

A Cultural



Imprint	Bloomsbury Academic
ISBN	9781350469853
Publication Date	14/11/2024
Price	£130.00
Format	PB Pack
Dimensions	0 x 0 mm
Spine Width	82.000000
Thema	Genocide and ethnic cleansing (NHTZ); General and world history (NHB); Reference works (GBC); Social and cultural history (NHTB); War crimes (JWXX);
BIC Code	HBTZ, JFC, HBTB
BIC Subject	Genocide & ethnic cleansing, Cultural studies, Social & cultural history
Territorial Rights	World All Languages

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Sales and Marketing Highlights

- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
 - An interdisciplinary approach to the study of genocide, bringing in perspectives from history, cultural studies, literary studies, anthropology, political science, classical studies and religious studies
 - Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere
-

Author Biography

Paul R. Bartrop is Professor of History and Director of the Center for Judaic, Holocaust and Genocide Studies at Florida Gulf Coast University, USA. He is the author and co-author of several books, including *Resisting the Holocaust: Upstanders, Partisans, and Survivors* (2016), *Encountering Genocide: Personal Accounts from Victims, Perpetrators, and Witnesses* (2014) and *Genocide: The Basics* (2014).

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A Cultural History of Western Empires

Volumes 1-6

Keynote

Examines 2,500 years of the cultural history of western empires from antiquity through to the 21st century

Description

From ancient times to our modern age western empires have shaped societies around the world. From trade patterns and migration to sexuality, race and the environment, empire has touched upon all aspects of human experience as well as the natural world.

A Cultural History of Western Empires presents historians, and scholars and students of imperial history with a comprehensive and interdisciplinary overview of the cultural history of empire through six highly-illustrated volumes. Contributed to by 52 experts, each offering their overview of a theme applied to a period in history, each volume includes chapters on war, trade, natural worlds, labor, mobility, sexuality, resistance and race.

The six volumes cover: 1-- Antiquity (500BCE-800CE); 2-- The Middle Ages (800-1450); 3-- The Renaissance (1450-1650); 4-- The Age of Enlightenment (1650-1800); 5-- The Age of Empire (1800-1920); 6-- the Modern Age (1920-2000+)

Each volume opens with a series preface and introduction, then adopts the same thematic structure, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period.



Imprint	Bloomsbury Academic
ISBN	9781350358232
Publication Date	15/12/2022
Price	£140.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	82.000000

Thema	Colonialism and imperialism (NHTQ); Social and cultural history (NHTB); General and world history (NHB); Reference works (GBC);
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BIC Code	HBTB, HBG, HBTQ, GBC
BIC Subject	Social & cultural history, General & world history, Colonialism & imperialism, Reference works

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- An interdisciplinary approach to the study of empire, combining perspectives from history, literary studies and anthropology.
- The first comprehensive reference work on the cultural history of empire from antiquity to the 21st century
- The thematic structure adopted by each volume enables readers to read by period or by theme
- Contributed to by 54 experts, the 48 chapters provide a comprehensive understanding of the cultural history of empire

Reviews

"Each volume could successfully stand alone as a reference work on an era: Antiquity, the Middle Ages, the Renaissance, the Age of Enlightenment, the Age of Empire, and the Modern Age ... The introductory essay to each is a valuable resource for comparing traditional political and economic histories with the more critical and cultural works presented in subsequent chapters. Accompanying each volume is a list of illustrations, notes, further reading, and an index ... Overall, students seeking a comparative, interdisciplinary, and compelling account of the spread of Western empires will find much of interest here. Summing Up: Recommended. Lower-division undergraduates through faculty." - *CHOICE*

Author Biography

Antoinette Burton is Professor of History and Professor of Gender and Women's Studies at the University of Illinois, Urbana-Champaign, USA. She specialises in the history of the British empire, women and gender and world history. Her most recent publications include *An ABC of Queen Victoria's Empire* (2017), *The First Anglo-African Wars: A Reader* (2014) and *Empires and the Reach of the Global* (2012). She is also the co-editor of *World Histories from Below* (2016) with Tony Ballantyne, and *How Empire Shaped Us* (2016) with Dane Kennedy.

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A Cultural History of Furniture

Volumes 1-6

Keynote

The definitive overview of furniture through history, covering 4,500 years of furniture as material, social, and cultural object.

Description

Furniture is an artifact so what can it tell us about culture? What social, religious, political, and economic factors have shaped its form and functions? How does furniture demonstrate the transformations in private and public life across time and cultures?

In a work that spans 4,500 years, 60 experts chart across six volumes the changing cultural framework within which furniture was designed, produced, and used in Western Europe. Individual volume editors ensure the cohesion of the whole and, to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

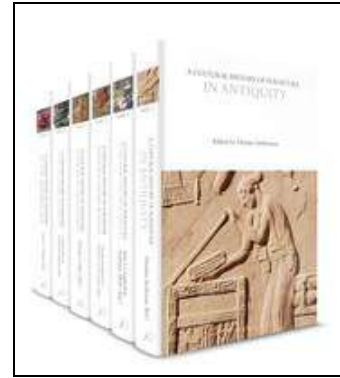
The six volumes cover: 1 - Antiquity (2500 BCE - 500 CE); 2 - Middle Ages and Renaissance (500 - 1500); 3 - Age of Exploration (1500 - 1700); 4 - Age of Enlightenment (1700 - 1800); 5 - Age of Empire and Industry (1800 - 1900); 6 - Modern Age (1900 - present).

Themes (and chapter titles) are: design and motifs; makers, making, and materials; types and uses; the domestic setting; the public setting; exhibition and display; furniture and architecture; visual representations; and verbal representations.

The total extent of the pack is 1,792 pages. Each volume opens with a series preface, an introduction, and notes on contributors and concludes with notes, bibliography, and an index.

The Cultural Histories Series

A Cultural History of Furniture



Imprint	Bloomsbury Academic
ISBN	9781350595743
Publication Date	08/01/2026
Price	£130.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	94.000000

Thema	Furniture design (AKR); Social and cultural history (NHTB); General and world history (NHB);
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BIC Code	HBTB, AKR, HBL, HBG
BIC Subject	Social & cultural history, Furniture design, History: earliest times to present day, General & world history

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- 60 experts, 60 chapters and 1,792 pages add to our understanding of the contribution of furniture to society from antiquity to the present day
 - The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
 - Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere
-

Author Biography

Christina M. Anderson is Principal Research Fellow, SELCS-CMII, University College London, UK.

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Bloomsbury Semiotics

Volumes 1-4

Keynote

A comprehensive reference work covering the entire field of semiotics, spanning theory, method and practice across numerous traditions, disciplines and movements.

Description

Bloomsbury Semiotics offers a state-of-the-art overview of the entire field of semiotics from a wide range of disciplinary perspectives. With four volumes spanning theory, method and practice across the disciplines, this definitive reference work comprises:

Volume 1: History and Semiosis

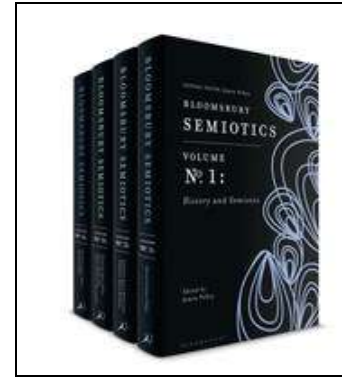
Volume 2: Semiotics in the Natural and Technical Sciences

Volume 3: Semiotics in the Arts and Social Sciences

Volume 4: Semiotic Movements

Uniting fragmented disciplines under the framework of semiotic theory, this set emphasizes and strengthens common bonds shared across intellectual cultures, and facilitates the discovery and recovery of meaning across fields. Providing comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines, chapters are written by leading international experts. Together, they highlight key contemporary developments and debates before casting a vision for future research priorities, identifying unanswered questions and fresh openings for participation.

Providing the most comprehensive and united overview of the entire field for semioticians, *Bloomsbury Semiotics* enables anyone, from students to seasoned practitioners, to better understand and benefit from semiotic insight and how it relates to their own area of study or research.



Imprint	Bloomsbury Academic
ISBN	9781350641884
Publication Date	17/09/2026
Price	£130.00
Format	Pack

Dimensions	0 x 0 mm
Spine Width	92.000000

Thema	Semiotics / semiology (GTD); Communication studies (GTC); Literary theory (DSA);
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BIC Code	GTE, CF, DSA, GTC
BIC Subject	Semiotics / semiology, linguistics, Literary theory, Communication studies

Territorial Rights	World All Languages
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Sales and Marketing Highlights

- Comprehensive overviews of the history and status of semiotic inquiry by leading experts across the disciplines, spanning theory, method and practice
- Leading experts identify critical problems and research priorities in semiotics as contemporary openings for participation
- Common bonds shared across disciplines and cultures are strengthened, facilitating the discovery and recovery of meaning from technical fields to everyday life

Author Biography

Jamin Pelkey is Professor of Semiotics and Linguistic Anthropology, and Director of the Department of Languages, Literatures and Cultures at Toronto Metropolitan University, Canada.

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Bloomsbury World Englishes

Paradigms, Ideologies, Pedagogies

Keynote

The go-to resource for contemporary scholarship on World Englishes and global Englishes.

Description

Bloomsbury World Englishes offers a comprehensive and rigorous description of the facts, implications and contentious issues regarding the forms and functions of English in the world. International experts cover a diverse range of varieties and topics, offering a more accurate understanding of English across the globe and the various social contexts in which it plays a significant role. With volumes dedicated to research paradigms, language ideologies and pedagogies, the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward.

Volume 1: *Paradigms* analyzes the ways in which we make sense of English as a global language, its many varieties and how these come into contact and interact with other languages. It moves the field beyond existing 'models' that are no longer sufficient to describe English(es) in the era of globalization.

Volume 2: *Ideologies* explores the politics and economics of English, and the impact of language on local societies and cultures. In doing so, chapters discuss how English is often entangled in societal issues, such as inequality, (de-)colonization, racism, oppression and liberation.

Volume 3: *Pedagogies* addresses the teaching of English as a world language. Chapters in this volume consider the teaching and learning of English(es) from a range of perspectives and on the basis of experiences and research from many parts of the world.



Imprint	Bloomsbury Academic
ISBN	9781350418509
Publication Date	05/10/2023
Price	£160.00
Format	PB Pack

Dimensions	0 x 0 mm
Spine Width	74.000000

Thema	Sociolinguistics (CFB); Globalization (GTQ);
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BIC Code	CFB, JFFS
BIC Subject	Sociolinguistics, Globalization

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Sales and Marketing Highlights

- - Modern, mixed-methods, theory agnostic approach
- - Looks at countries and contexts beyond the UK, USA and EU, seeking to avoid dominant Western ideologies
- - High-quality and authoritative, overseen by BAAL prize-winning scholar Mario Saraceni, author of *World Englishes: A Critical Analysis*

Author Biography

Mario Saraceni is Reader in English and Linguistics at the University of Portsmouth, UK.

Volume Editors

Britta Schneider is Junior Professor of Language Use and Migration at Europa-Universität Viadrina, Germany.

Theresa Heyd is Chair of English Linguistics at Universität Greifswald, Germany.

Rani Rubdy is an Independent Researcher.

Ruanni Tupas is Lecturer in Applied Linguistics at IOE, UCL's Faculty of Education and Society, University College London, UK.

Yasemin Bayyurt is Professor of Applied Linguistics at Bogaziçi University, Turkey.

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