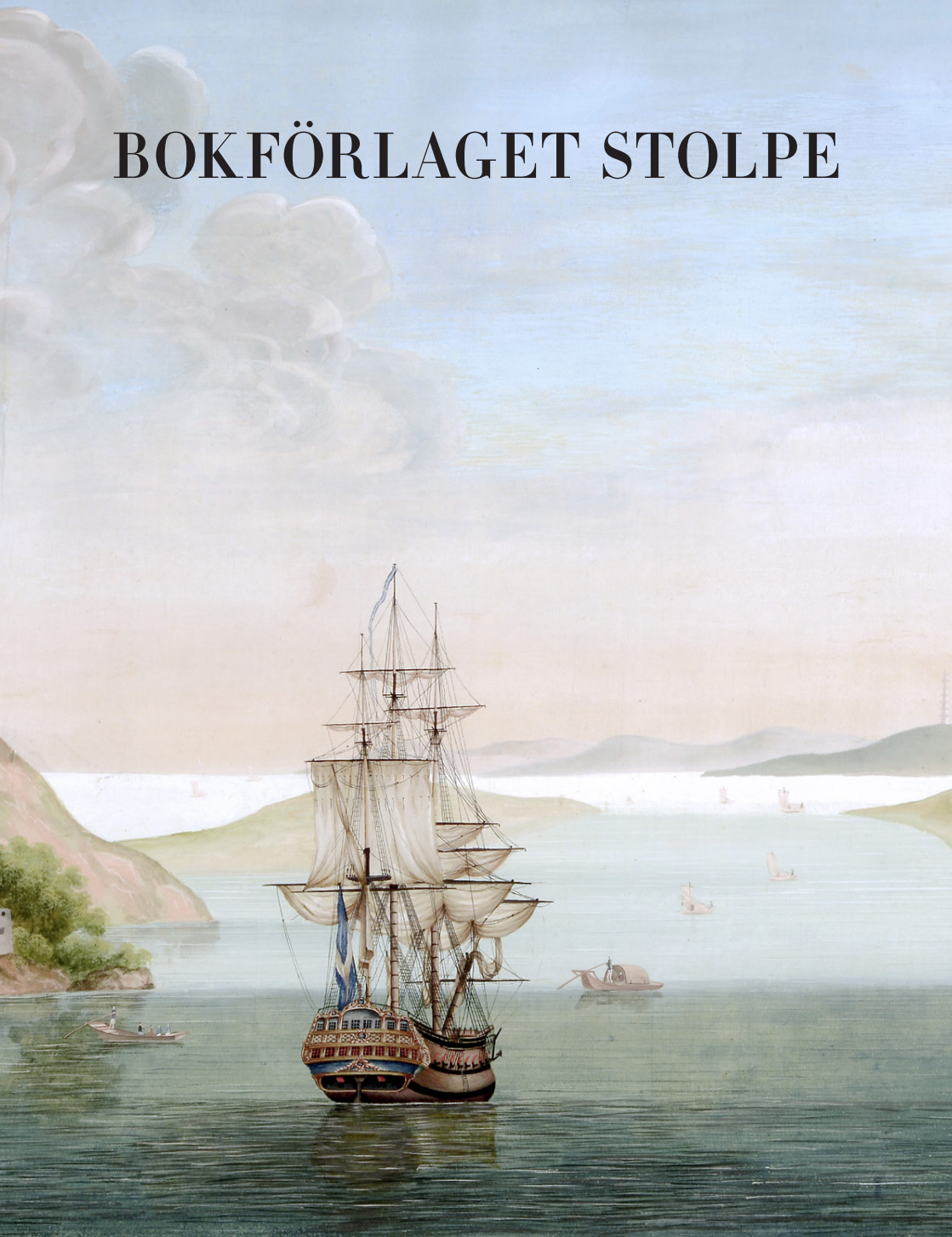


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SPRING 2026

Lantgård, Capri ('Farmhouse, Capri')
by Anselm Schultzberg, 1891. Public domain.

The first comprehensive biography chronicling the dramatic life of Sweden's greatest sculptor

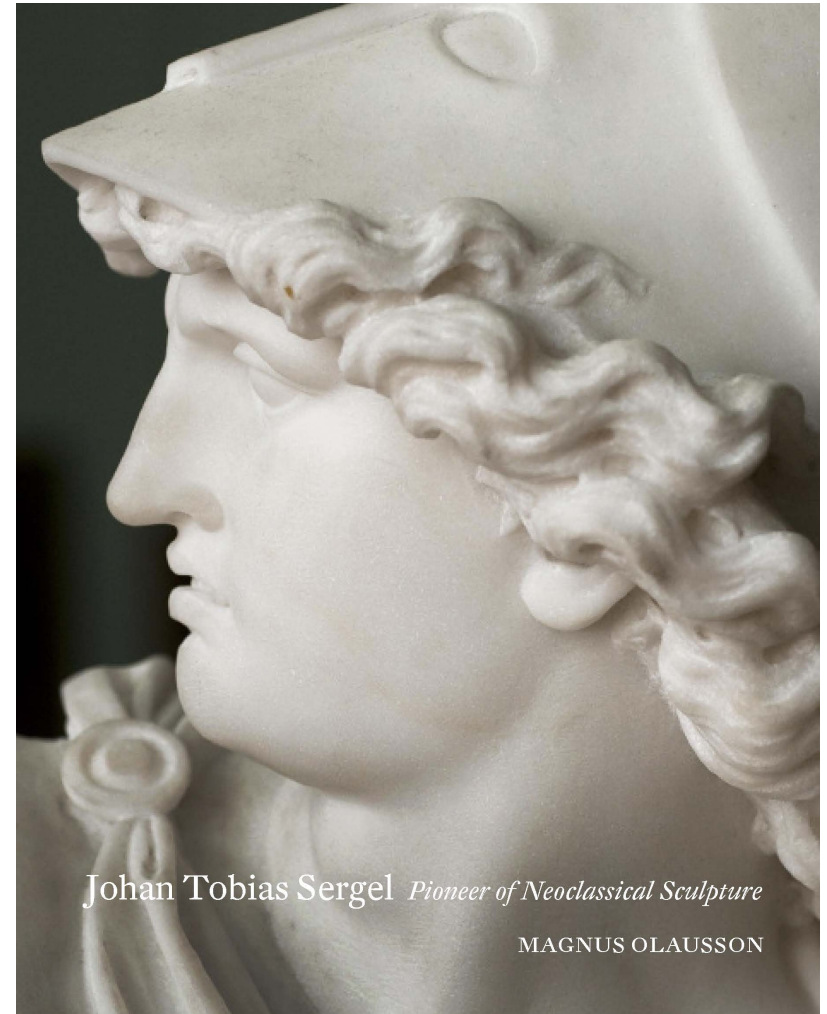
- *A vivid biography unveiling Sergel's artistic rebirth in Rome – and why Sweden's greatest sculptor remained Europe's forgotten genius.*
- *Based on new source material from Sweden's Nationalmuseum, this book reveals Sergel's unique blend of antiquity and rococo – as well as his dramatic ties to King Gustav III and 18th-century Europe*

Not only is Johan Tobias Sergel (1740–1814) Sweden's greatest sculptor of all time, he was also a pioneer of international neo-Classicism and thus one of Europe's most prominent sculptors in his day. Sergel considered his encounter with Rome to be an artistic rebirth: there he decided to leave most of the French baroque behind him. The sculptor's new guiding principles were 'antiquity during the day and nature studies at night'. However, in interpreting the classic forms of antiquity, he retained the sensuousness of the rococo. It is this aspect that distinguishes Sergel so clearly from the two names that would soon come to dominate the historical narrative – the Italian Antonio Canova and the Dane Bertel Thorvaldsen.

In this biography, we follow the dramatic developments in Sergel's life, including his close relationship with Sweden's King Gustav III and numerous artistic friends, his yearning for Rome and his final years, which were marked by illness. *Johan Tobias Sergel: Pioneer of Neoclassical Sculpture* is based on new source material and attempts to describe why Sergel became famous in his own country but was unknown internationally. This is the first biography of the sculptor to be published in English.

Magnus Olausson was head of the Collections Department at Sweden's Nationalmuseum for many years and curated two exhibitions on Sergel. Among his previous publications are *The Collection of King Gustav III* and

contributions to the anthologies *Royalty and Architecture* and *Stockholms arkitektur* ('The Architecture of Stockholm').



Johan Tobias Sergel *Pioneer of Neoclassical Sculpture*

MAGNUS OLAUSSON

JOHAN TOBIAS SERGEL

Pioneer of Neoclassical Sculpture

ISBN: 978-91-90021-50-7

Approx. 270 illustrations. 336 pages.

Design: Patric Leo. Translation: Charlotte Merton.

Release: February 2026

Price: 55\$, 45€, 40£

Insightful account about a fabled island that enticed both royalty and artists for centuries

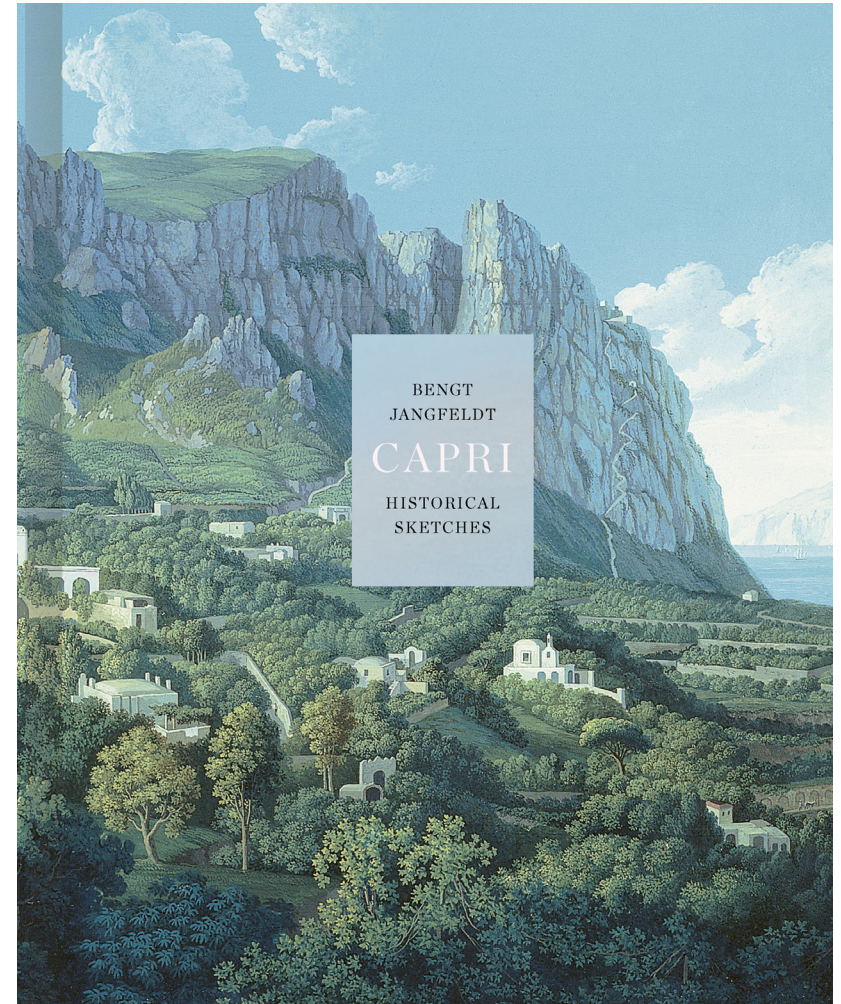
- *From Lenin to the Swedish Queen Victoria, Jangfeldt unravels the myths and people that shaped Capri's legend in this insightful, beautifully observed history.*
- *A rich portrait of Capri's allure told through the island's most remarkable visitors – its artists, eccentrics, royals and revolutionaries.*

Capri is famous for its magical beauty but also fabled for the many fascinating personalities who journeyed there. In Roman antiquity, the island was an imperial residence, which later fell into a Sleeping Beauty slumber given its inaccessibility. When transport improved in the 19th century, visitors began to flock to the island. Artists and writers arrived first, followed by royalty, millionaires and eccentrics. Today, it is instead large numbers of tourists who are leaving their mark.

Bengt Jangfeldt gives a knowledgeable, insightful account of the people and events contributing to Capri's renown: the hermit monk Anselmo on Monte Solaro; the patron saint of the town of Anacapri, Sant'Antonio; numerous Swedish artists and authors inspired by the island; Graham Greene and his rose garden; other famous international visitors such as Hermann Göring, Henry James, Dwight D. Eisenhower, Maxim Gorky and Vladimir Lenin; and naturally Dr Axel Munthe and Sweden's Queen Victoria.

Bengt Jangfeldt is an acclaimed and award-winning Swedish author who has been traveling to Capri for decades. He has published several books about Axel Munthe and Capri, among

them *Axel Munthe: The Road to San Michele* (2008). He was awarded the HM The King's Medal 'for outstanding work as an author and translator' in 2021.



CAPRI

Historical Sketches

ISBN: 978-91-90021-79-8

Approx. 100 illustrations. 264 pages.

Design: Nina Ulmaja. Translation: Harry Watson.

Release: April 2026

Price: 40\$, 35€, 30£

The cultural, religious and political history of the Middle East as reflected in the region today

- *A sweeping history of the Middle East, revealing how empires, faiths and power shaped the region – and still shape its politics today.*
- *Top global scholars trace the legacy of both ancient and modern empires, uncovering how religion and rule forged the Middle East's enduring identity.*

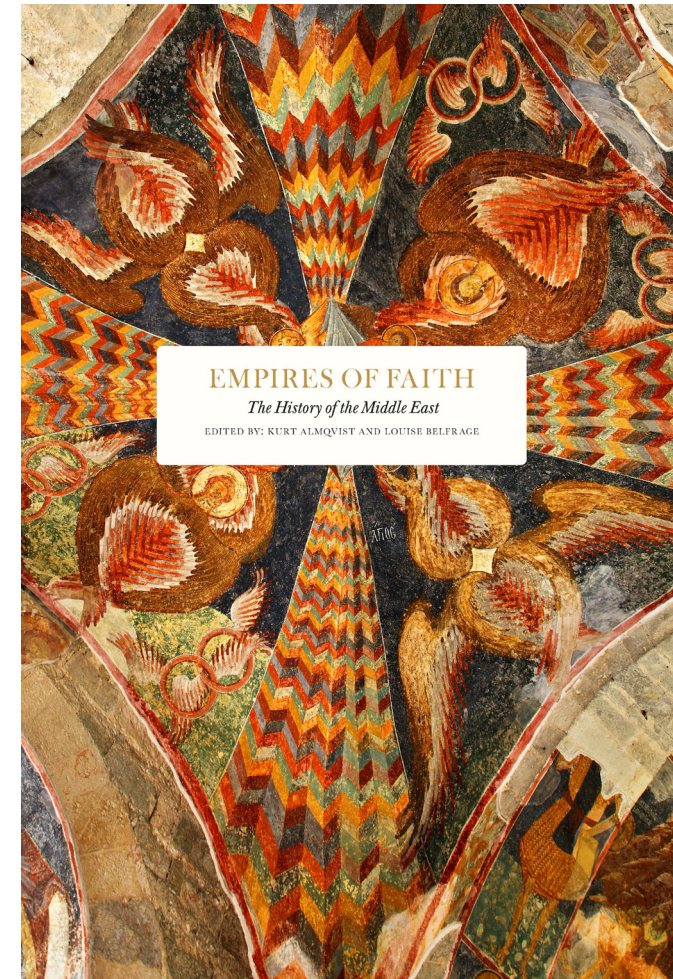
The Middle East has always been a central site for trade and conquests. Its location has brought enormous wealth, cultural exchange and intellectual vitality – but also conflicts, instability and enduring political tensions. Understanding the region's past is crucial to understanding the present day.

In the anthology *Empires of Faith* internationally renowned scholars and writers explore the long history of the Middle East – from Mesopotamia, the Persian Empire and Alexander the Great to the emergence of Christianity and Islam, the Byzantine and Ottoman empires, and the dramatic transformation of the region in the 20th century. How have religion, civilisation and imperial ambitions shaped the Middle East? What is the legacy of the great empires and how did they influence laws, culture, governance and the everyday lives of their subjects? And to what extent are the repercussions of this history still visible in today's political and religious landscape?

Contributing writers:

Rania Abouzeid, Jon B Alterman,
Ali M Ansari, James Barr,
Ali Fathollah-Nejad, Peter Frankopan,
Chaim Gans, Amber Gartrell,
Kim Ghattas, Andrew S Gilmour,
Martin Goodman, Sir John Jenkins,
Halil M Karaveli, Elisabeth Kendall,
Hugh Kennedy, Stephen Kotkin,

Nelly Lahoud, Göran Larsson,
Gabriel Martinez-Gros, General Sir
Simon Mayall, Yossef Rapoport,
Mark Ronan, Stefanie Rudolf, Peter
Sarris, Nathan Shachar, Brendan Simms
and Selena Wisnom.



EMPIRES OF FAITH *The History of the Middle East*

ISBN: 978-91-90021-18-7

Approx. 30 illustrations. Approx. 320 pages.

Design: Patric Leo.

Release: June 2026

Price: 35\$, 30€, 25£

How humanity's view of virtues and sins has changed through the ages

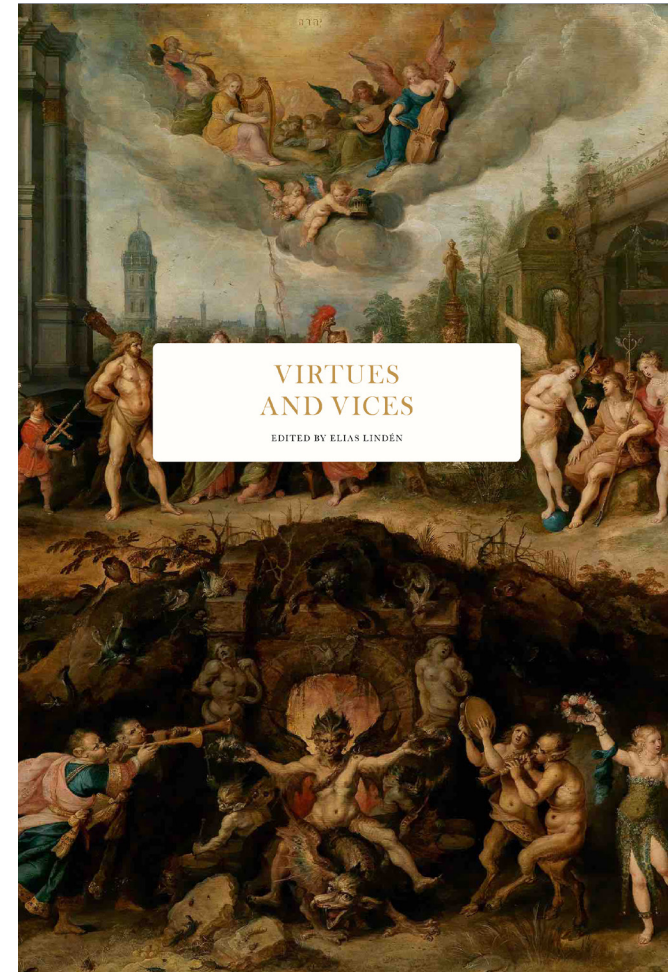
- *A global journey researching how cultures have defined virtue and sin – from Greece and Augustine to Nietzsche, Confucianism and AI ethics.*
- *Leading scholars reveal how ideas of good and evil evolve across history, shaping morality from antiquity to today's debates on human rights.*

What is a virtue and what is a sin? Is it possible to say that our actions are evil or good? Every age and culture have their own answers to these timeless questions. For example, in the Western Protestant tradition, the human body and its desire have been considered to be inherently evil, but that is not a position taken for granted in other cultures. Virtue and sin seem to represent a duality that is as old as humankind.

This anthology explores how perceptions of virtues and sins have changed through history. The essays take ancient Greece and Rome as their starting point, move to the early Christian period from St Augustine to Dante, and then on to more recent philosophers such as Friedrich Nietzsche. The writers, Swedish as well as international scholars, also touch on everything from Confucian China and ancient India to self-help books, transhumanism and AI, as well as the existence or non-existence of human rights.

Contributing writers:

Katarina Barrling, David Butterfield,
Pär Cassel, Marie Kawthar Daouda,
Torbjörn Elensky, Jessica Frazier,
Peter Haldén, Thomas Idergard,
Anthony Pagden, Ritchie Robertson,
Hans Ruin, Malise Ruthven,
Mateusz Stróżyński, Fredrik Svenaeus
and Sten Widmalm.



VIRTUES AND VICES

ISBN: 978-91-89882-77-5

47 illustrations. 240 pages.

Design: Patric Leo.

Release: April 2026

Price: 35\$, 30€, 25£

Perspectives on the idea of the human double soul

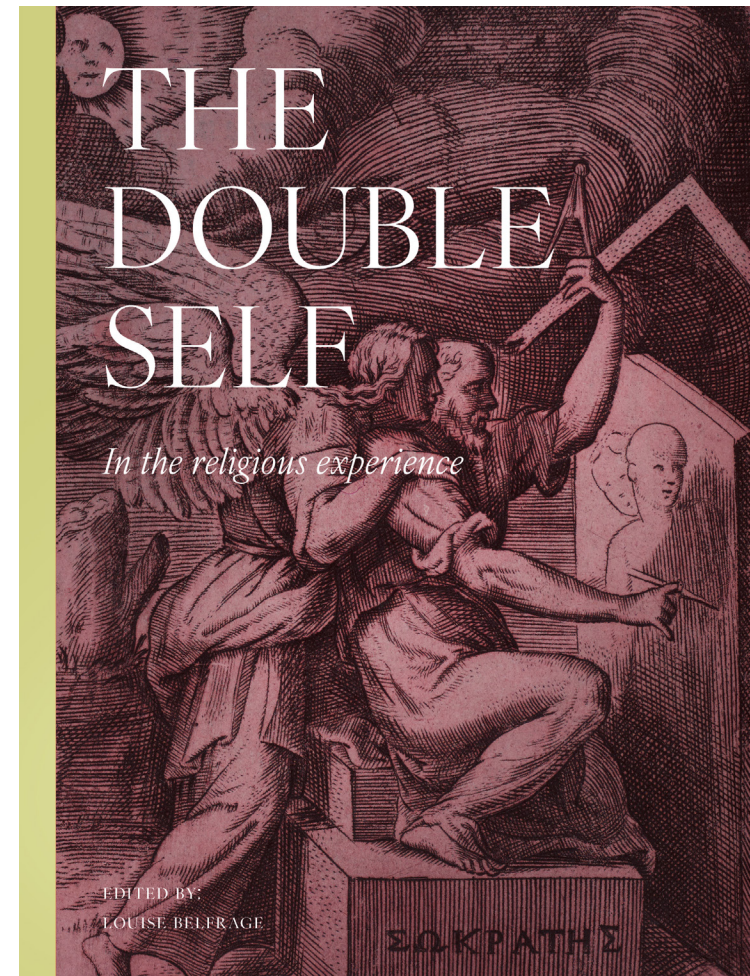
- *An exploration of humanity's 'double soul' – divine and earthly – across cultures, from ancient trances to modern psychological insights.*
- *Leading scholars reveal how ecstasy, out-of-body states and dual-soul beliefs shape our understanding of spirit, self and the meaning of existence.*

The idea that humans have a double soul has ancient roots and can be found in most cultures and societies, for example in religion and art. Phenomena such as ecstasies, trances and out-of-body states have been observed and analysed in relation to the history of the double soul and its occurrence in different cultures. How can we understand these experiences? What is their significance for our understanding of how people view eternity and the secular world? Can they be explained in psychological terms?

The anthology *The Double Self in the Religious Experience* explores the idea that people have a double soul, part divine and part earthly. Some of our era's most prominent historians of religion, historians of ideas, social anthropologists and psychologists provide an in-depth analysis of the subject from a philosophical and historical perspective as well as giving an account of the situation today. The book includes previously unpublished texts on Hilma af Klint's view of double souls.

Contributing writers:

Kurt Almqvist, Gérard Colas, Jessica Frazier, Pehr Granqvist, Isidoros Katsos, Gregory Shaw, Charles Stang, David Thurffjell and Piers Vitebsky.



THE DOUBLE SELF *In the Religious Experience*

ISBN: 978-91-90021-71-2

Approx. 40 illustrations. Approx. 160 pages.

Design: Patric Leo.

Release: May 2026

Price: 30\$, 25€, 20£

Historical and cultural insight into what makes Russia Russian

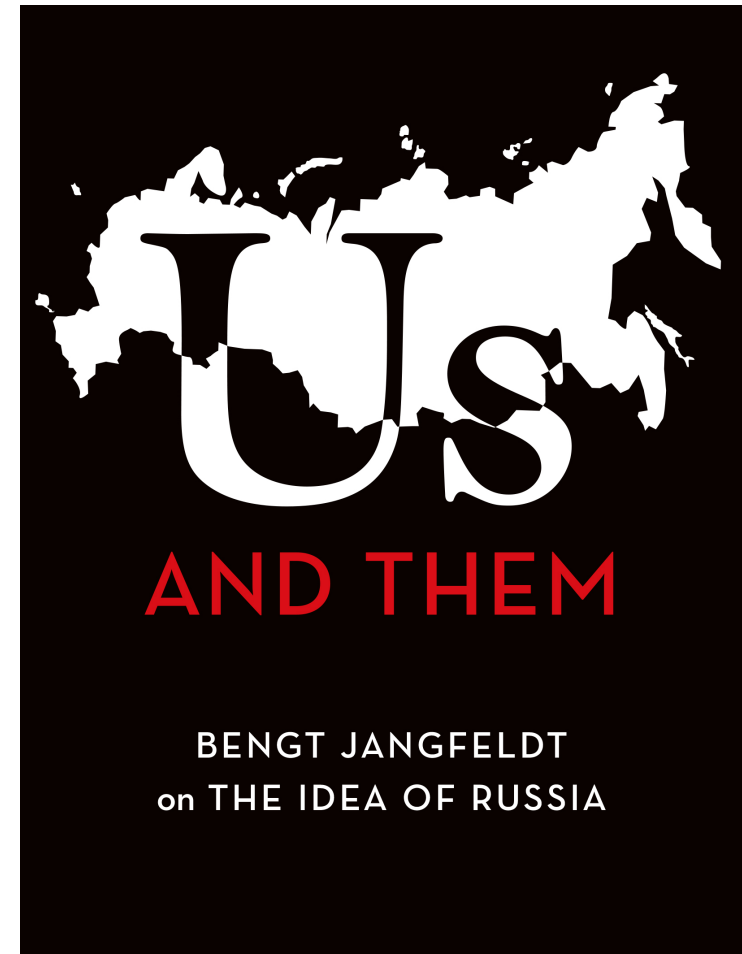
- *A sharp, concise guide to Russia's enduring split between East and West – and how this 'civilisation myth' still shapes its politics today.*
- *Jangfeldt traces Russia's historic swings between reform and repression, revealing the ideas that define its rulers, people and identity.*

From the time of Peter the Great to the reign of Vladimir Putin, the question of what Russia's relationship is to the West and to Western values has absorbed and divided the country. A similar dualism characterises another distinctive feature of Russian history – the relationship between ruler and people.

In this concise, illuminating account, *Us and Them: Bengt Jangfeldt on the Idea of Russia*, the author highlights the swings of the pendulum in Russian history between stagnation and upheaval, oppression and thaw, reforms and counter-reforms. Russians like to regard their country as morally superior to countries in the West – a view strongly influenced by the role of the country's Orthodox Church. By outlining the main features of the Russian 'civilisation myth', Russian expert Bengt Jangfeldt helps us understand not only the history of ideas in Russia but also what is particular about the country's politics and culture today.

Bengt Jangfeldt is the author of numerous acclaimed and award-winning books. Among his books translated into English are *The Hero of Budapest: the Triumph and Tragedy of Raoul Wallenberg* (2013)

and *The Nobel Family: Swedish geniuses in Tsarist Russia* (2023). He was awarded the HM The King's Medal 'for outstanding work as an author and translator' in 2021.



US AND THEM

Bengt Jangfeldt on the Idea of Russia

ISBN: 978-91-90022-06-1

13 images. 208 pages.

Design: Elsa Wohlfahrt Larsson. Translation: Bengt Jangfeldt.

Release: March 2026

Price: 30\$, 25€, 20£



2025

Fruit Seller (oil on canvas) by Vincenzo Campi,
1578–81. Photo: Bridgeman Images

A junction for economic and political relations in northern Europe

- *This anthology reveals the Baltic Sea's central role in European history – from Viking trade routes to modern NATO tensions.*
- *With today's rising global strain, this volume offers vital context on energy, security and the Baltic's evolving role in world affairs.*

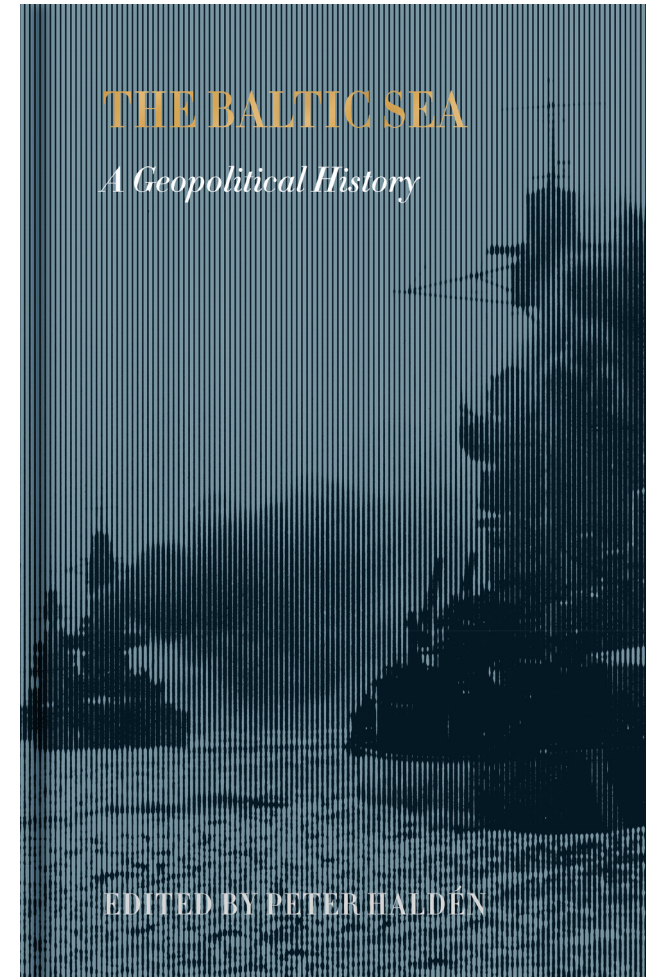
The Baltic Sea is more than an inland sea – it is a historic geopolitical stage. From maritime travel in the Viking era to a NATO-dominated region, this brackish inland sea has been a lifeline for people and countries in northern Europe. The Baltic Sea has served as a hub for economic and political relations – with the dominance of the Hanseatic League in the Middle Ages, the Great Power Battles between Sweden, Poland-Lithuania and Russia, and the dramatic shifts in the aftermath of the Napoleonic Wars as well as two World Wars and the Cold War.

But the Baltic Sea is also a place of cooperation. Since the fall of the Soviet Union, the region has been characterised by integration and growth – a development that once again is being challenged by new geopolitical tensions. How will the future be affected by energy flows, climate change and military strategies? In this comprehensive anthology, leading researchers in history, political science, international relations and other subjects are brought together to examine the driving forces that have formed the Baltic Sea region from the 13th century until now.

Contributing writers:

Tobias Boestad, Christian Bueger, Bogusław Dybaś, Kjell Engelbrekt, Tuomas Forsberg, Kristian Gerner, Rasmus Glenthøj, Peter Haldén, Martin Hall, Mats Hallenberg, Kurt Villads Jensen, Jonas Kjellén, Peter Krönvik, Henrik Meinander, Justyna Wubs-Mrozewicz, Morten Nordhagen Ottosen,

Magnus Peterson, Johan Rönby, Brendan Simms, Veronika Slakaityte, Izabela Surwillo, Peteris Vanags, Jurgita Verbickienė and Rolf Fabricius Warming.



THE BALTIC SEA *A Geopolitical History*

ISBN: 978-91-89882-42-3

11 maps. 344 pages.

Design: Patric Leo. Translation: Clare Barnes.

Published in October 2025.

Price: 35\$, 30€, 25£

Nuanced contemporary history from a surprisingly optimistic viewpoint

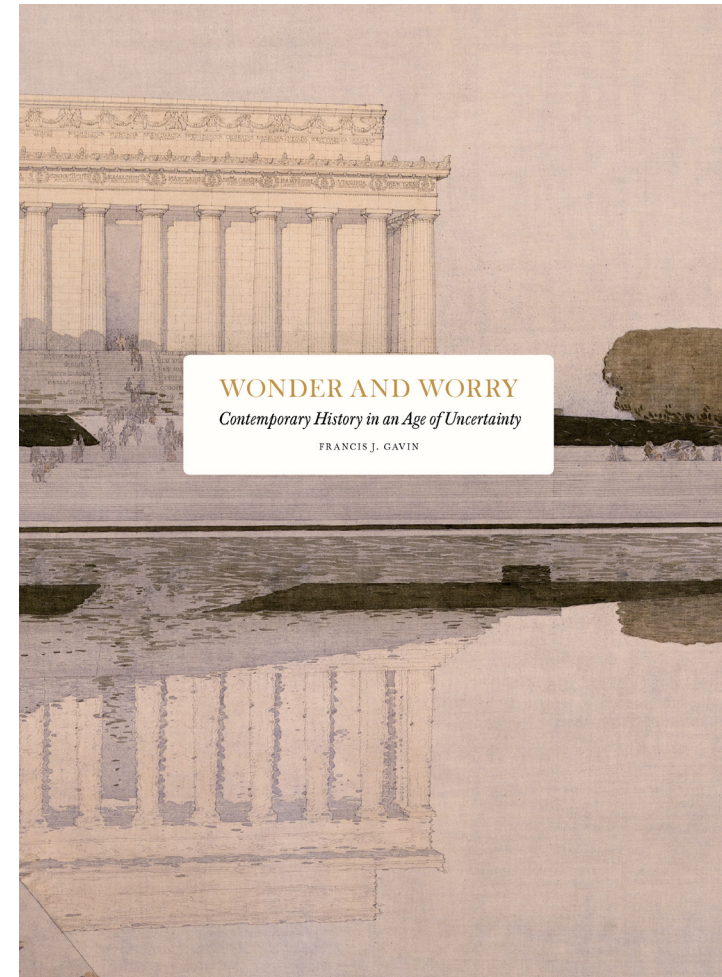
- *Written by renowned historian Francis J. Gavin, this collection offers sharp and original insights into America's shifting global role and the fragility of today's world order.*
- *Accessible and insightful – with clarity and optimism, Gavin's essays challenge conventional thinking and invite readers to rethink the future of international relations and historical understanding.*

The current global order appears to be collapsing. Long-forgotten challenges, such as the return of great power competition and the spectre of nuclear war, combined with novel, complex and menacing planetary crises ranging from climate change and disease to emerging technology and threatening instability and chaos. Meanwhile, the most consequential nation in the international system, the United States, behaves erratically, seemingly willing to abandon its decades-long strategy of building strong alliances, countering authoritarianism and supporting openness, and remaining deeply engaged in the world.

Wonder and Worry is a collection of Francis J. Gavin's writing over the past decade on questions like: What is the state of world politics and the international system? What has been and should be America's role in the global order? And what is the most effective way to evaluate and generate insight for the first two questions? Gavin's answers are often nuanced, counterintuitive and surprisingly optimistic. Written in a more engaging, conversational style than most scholarly treatments, *Wonder and Worry* is an accessible contemporary history for our uncertain age.

Francis J. Gavin is the Giovanni Agnelli Distinguished Professor and the inaugural director of the Henry A Kissinger Center for Global Affairs at Johns Hopkins SAIS. Gavin is the author of *Gold, Dollars, and Power: the*

Politics of International Monetary Relations (2007) and *Nuclear Weapons and American Grand Strategy* (2020).



WONDER AND WORRY

Contemporary History in an Age of Uncertainty

ISBN: 978-91-90021-01-9

Approx. 40 illustrations. 312 pages.

Design: Patric Leo.

Published in September 2025.

Price: 35\$, 30€, 25£

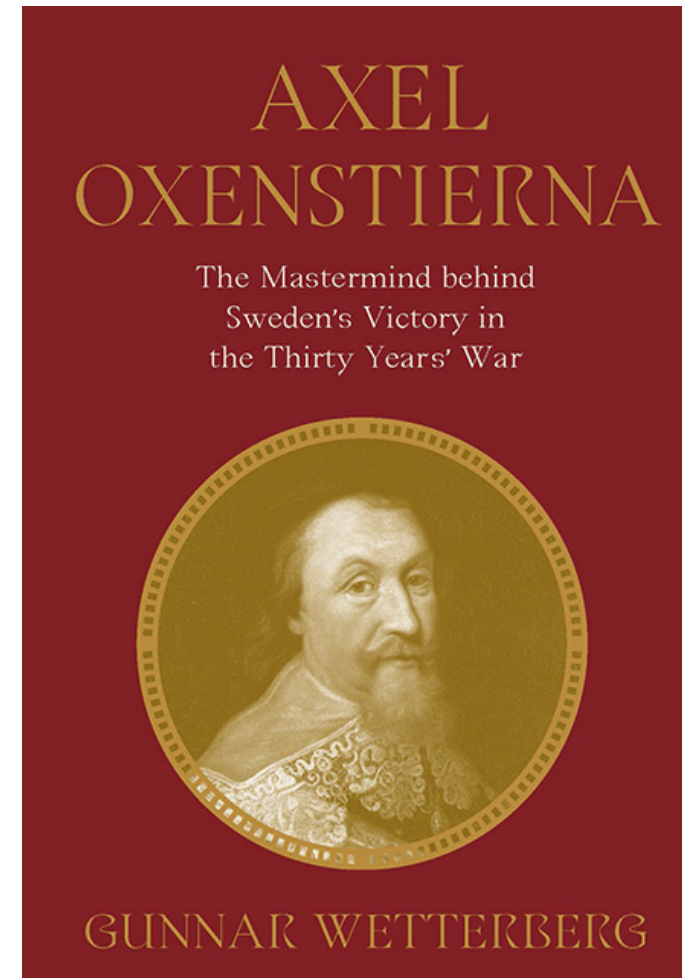
Award-winning biography covering the life of Swedish statesman Axel Oxenstierna

- *The definitive portrait of Axel Oxenstierna – the statesman who built modern Sweden and steered it to victory in the Thirty Years' War.*
- *A gripping account of one of Europe's most influential power-brokers, revealing his state-building genius and enduring political legacy.*

No Swede has exercised as much power for as long of a period of time as Axel Oxenstierna – and few have used their power as effectively. Oxenstierna became chancellor of Sweden in 1612 and held the position until his death in 1654. Axel Oxenstierna was Sweden's first European statesman, and he also created the modern Swedish state.

Gunnar Wetterberg's extensive biography in two Swedish volumes, *Kanslern: Axel Oxenstierna i sin tid I-II*, has been reworked by the author to provide an abridged portrait of the man, with an emphasis on his state-building and international achievements. This condensed version has now been translated into English for the first time. Despite the major impact that Oxenstierna had on both Swedish and European history, there has not been an extensive biography about him in another language until now. *Axel Oxenstierna: The Mastermind behind Sweden's Victory in the Thirty Years' War* is not just an attempt to cover the most exciting period of Swedish history – it also provides a detailed depiction of Oxenstierna as a skilled practitioner of statesmanship and politics.

Gunnar Wetterberg is a Swedish historian and author. He was awarded the Hertig Karl's prize for his biography of Axel Oxenstierna.



AXEL OXENSTIERNA

The Mastermind behind Sweden's Victory in the Thirty Years' War

ISBN: 978-91-89882-45-4

Approx. 30 illustrations. 480 pages.

Design: Patric Leo. Translation: Clare Barnes.

Published in October 2025.

Price: 40\$, 35€, 30£

Secret agents, spies and intelligence throughout history

- *Traces the evolution of spying from the Bible and Elizabethan England to today's geopolitical intrigue involving Putin, Trump and Xi Jinping.*
- *With contributions from historians and writers around the world, the anthology offers a rich and engaging look at intelligence through the ages.*

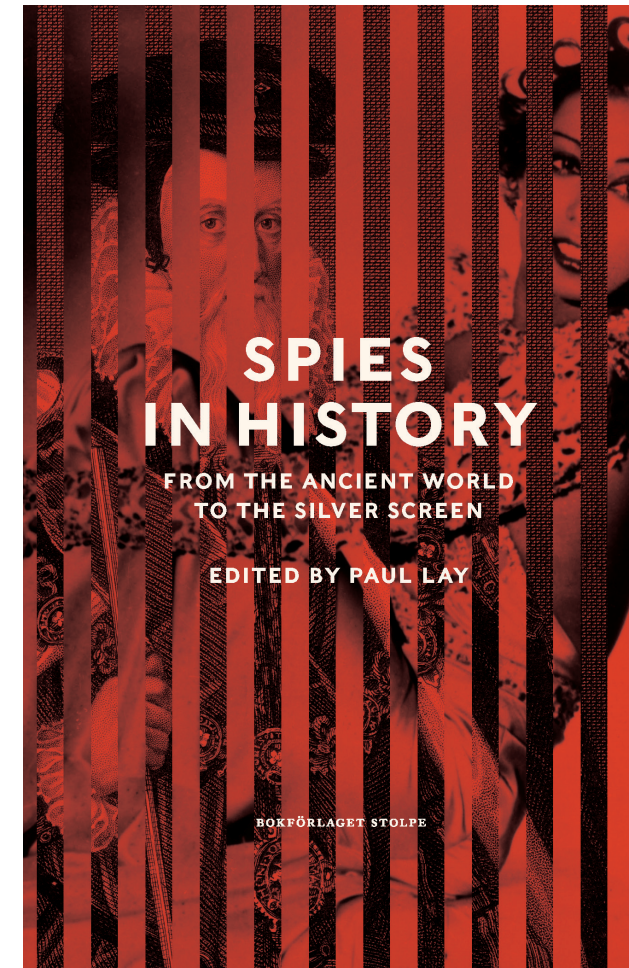
The public appetite for spies, both real and fictional, seems inexhaustible. But where and when did spying begin and how has the art and craft of espionage developed over the centuries? *Spies in History* is a collection of portraits of some of the most famous spies we know, but it also contains some lesser known and more surprising names. Included are, amongst others, Rahab, the Canaanite woman in the Bible who assists the Israelites prior to their attack on Jericho; Thomas Phelippes, a brilliant cryptographer and skilled handler of secret agents in the Elizabethan Age; and Noël Coward, the famous playwright and singer who used his fame to influence American public and political opinion in favour of helping Britain during the Second World War.

A remarkable line-up of distinguished historians, scholars and writers from around the world examine the evolution of intelligence and counter-intelligence from the ancient world via the Cold War to the age of Putin, Trump and Xi Jinping, to reveal the truth about espionage and the myths that surround it.

Contributing writers:

Stephen Alford, Alastair Benn, Henrik Berggren, Kenneth Daigler, Eloise Davies, Helen Fry, Matthew Hefler, Paul Lay, Ronan Mainprize, Alec Marsh, Owen Matthews, Clare Mulley, Richard Samuels, Peter Sarris, Rose Mary Sheldon,

Martin Neuding Skoog, Oliver Soden, Jonathan Sumption, DJ Taylor, Thomas de Waal, Douglas Waller and Rikard Westerberg.



SPIES IN HISTORY

From the Ancient World to the Silver Screen

ISBN: 978-91-90021-00-2

25 illustrations. 304 pages.

Design: Nina Ulmaja. Translation: Katarina Sjöwall Trodden.

Published in November 2025.

Price: 25\$, 19,95€, 16,99£

More than patterns – an artistic movement that is still relevant

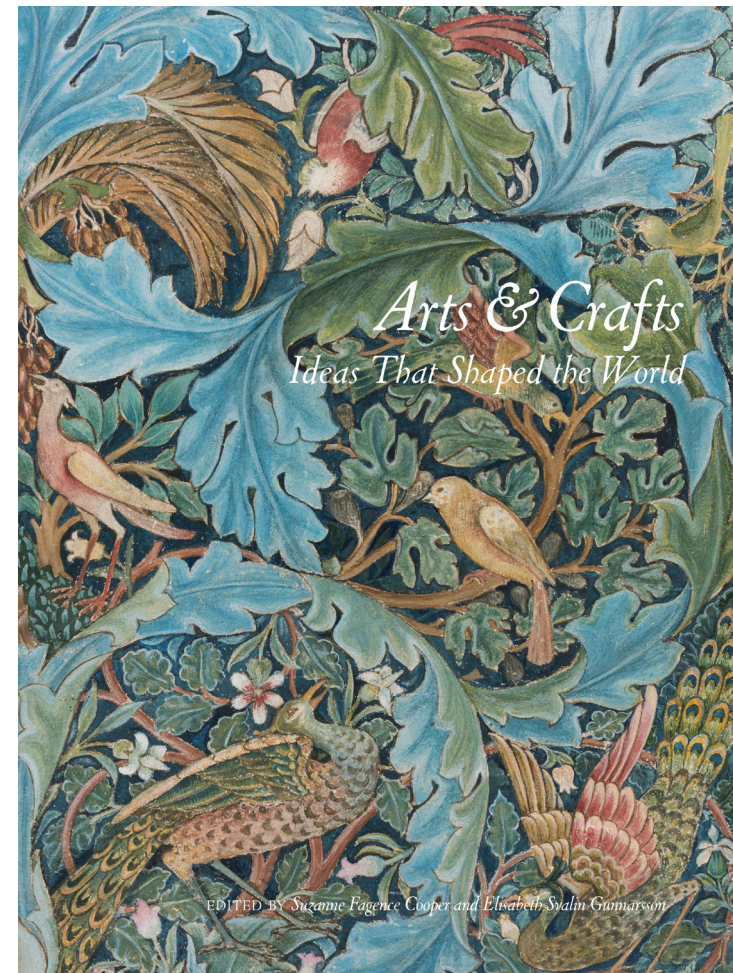
- *Explores how the Arts and Crafts movement's ideals of craftsmanship, simplicity and harmony with nature continue to inspire modern design, sustainability and lifestyle choices.*
- *Connects the international Arts and Crafts movement with its unique expression in Sweden, highlighting figures like Carl Larsson and the enduring influence of handmade artistry in contemporary culture.*

The Arts and Crafts movement started as a backlash to industrialism and the stylistic ideals that prevailed in mid-19th-century Britain. The fundamental principles of its adherents, including the art critic John Ruskin and the artist William Morris, which developed into an international movement, were spread through craft guilds. It influenced professional practitioners in a number of areas, from design and architecture to ornamentation and gardening.

In this book, twelve authors explore the domestic settings, art schools, museums and other organisations where these ideals and visions were created, interpreted and developed. The movement's continued relevance in our era is highlighted – not just for its wealth of beloved patterns that inspire and provide a basis for new styles, but also in terms of our approach to creativity, sustainable technology and lifestyle.

Contributing writers:

Rowan Bain, Richard Bisgrove,
Suzanne Fagence Cooper,
Elisabeth Svalin Gunnarsson,
Kirsty Hartsiotis, Howard Hull,
Qaisra M Khan, Kathy Haslam,
Karen Livingstone, Cilla Robach,
Elisabet Stavenow-Hidemark
and Svante Helmbæk Tirén.



ARTS & CRAFTS

Ideas That Shaped the World

ISBN: 978-91-89882-41-6

Approx. 150 illustrations. 256 pages.

Design: Patric Leo. Translation: Clare Barnes.

Published in June 2025.

Price: 55\$, 45€, 40£

The history of the complex and fascinating alchemical world view

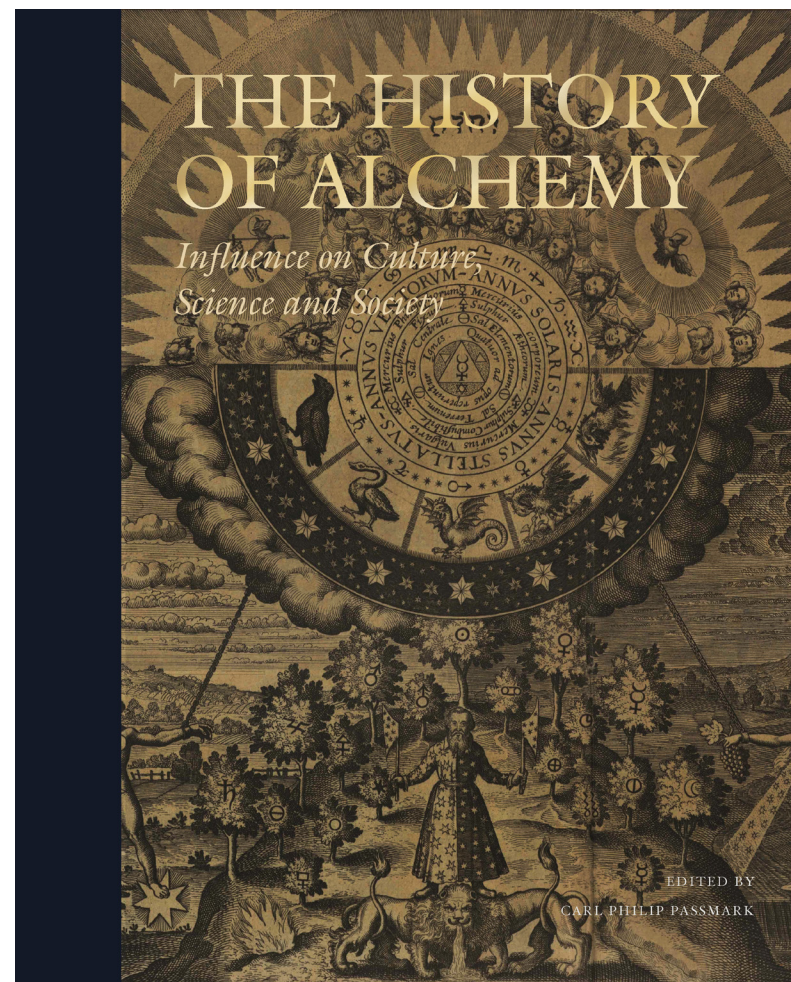
- *A richly illustrated anthology that uncovers the complex philosophical, spiritual and scientific aspects of alchemy.*
- *Highlights alchemy's global history and lasting impact on culture, society and the development of modern chemistry.*

The term alchemy, whose etymological roots are both Arabic and Greek, refers to the transmutation process that results in the complete reunification of a material with its original divine form. But the esoteric tradition of alchemy was pursued as far east as India and China and has been practised since at least the fourth century CE.

In this anthology a multitude of perspectives are presented, showing how reciprocity among practitioners, metaphysical connections and the relationship between macrocosm and microcosm constitute the core of the philosophy of alchemy. Some of the world's most prominent researchers and academics are brought together to analyse alchemy's world view and examine how esoteric currents of thought have shaped culture, society and science.

Contributing writers:

Kurt Almqvist, Tobias Churton,
Per Faxneld, Hjalmar Fors,
Peter J. Forshaw, Mattias Fyhr,
Georgiana D. Hedesan,
Mark S. Morrisson, John MacMurphy,
Christopher McIntosh, Fabrizio Pregadio,
Salam Rassi, Cristina Viano,
Andreas Winkler and Dagmar Wujastyk.



THE HISTORY OF ALCHEMY

Influence on Culture, Science and Society

ISBN: 978-91-89882-69-0

Approx. 175 illustrations. 360 pages.

Design: Patric Leo. Translation: Clare Barnes.

Published in May 2025.

Price: 40\$, 35€, 30£

A global and historical exploration of death in different cultures

- *Delves into global and historical perspectives on death, spanning ancient myths, religious ethics and modern scientific and philosophical views.*
- *International scholars explore diverse interpretations of death, offering reflections on how historical beliefs shape our understanding of mortality today.*

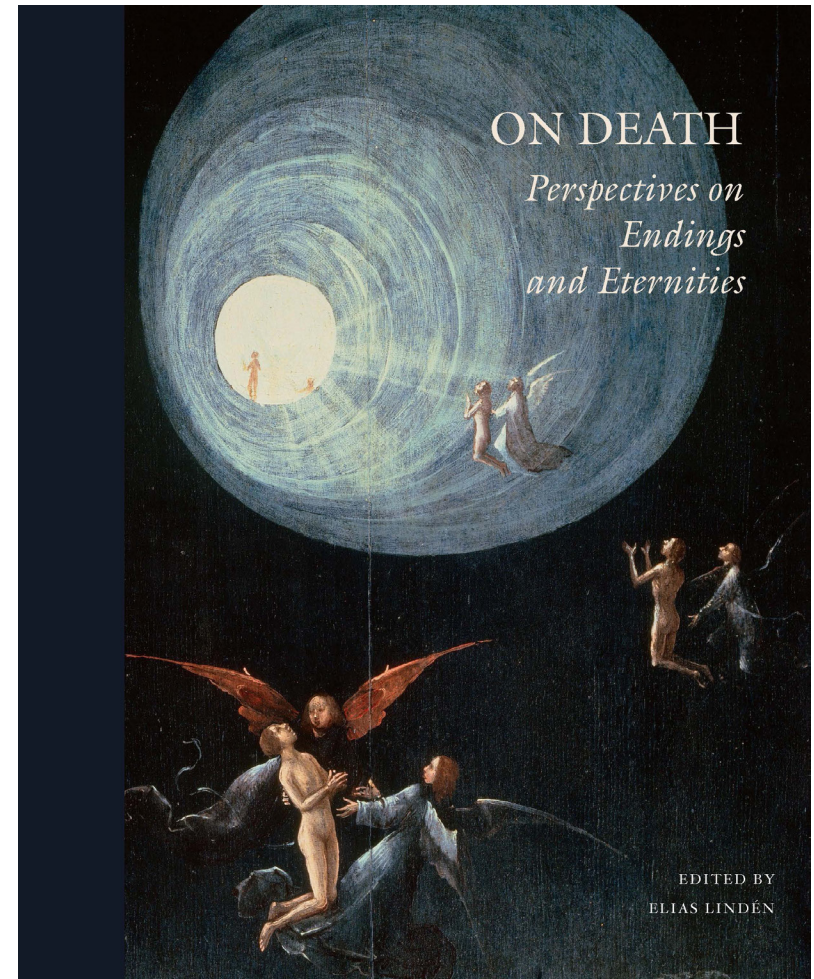
Death is a fundamental condition of being human. It is the focus of our fears and an essential motivator in our aspirations. Ideas of death feature in every culture and have given rise to both world religions and local myths. However, in secular environments, the existence of death is discussed less openly. Measures to extend our lifespan have replaced the idea of death as being meaningful in and of itself or as a passage into the unknown.

In 24 essays, Swedish and international experts explore different ways to approach death. These contributions cover the ancient Egyptian and Sumerian underworlds, the ethics of the major religions, ancient and modern theories about the soul and consciousness, and artistic and literary conceptions. At the heart of this richly illustrated anthology is the question of what history can teach us before our own encounter with death and the dead.

Contributing writers:

Philip Almond, Nils Billing, Måns Broo, Pär Cassel, Stephen Cave, Marie Daouda, Ingrid Dunér, Per Faxneld, Magnus Florin, Peter J. Forshaw, Helena Granström, Joel Halldorf, Ole Martin Høystad, Michael Hviid Jacobsen, Svante Nordin, Anna Nordlund,

Per-Johan Norelius, Patrick O'Sullivan, Hans Ruin, Per Snaprud, Sheldon Solomon, Simon Sorgenfrei, Angela Sumegi, Martin Worthington and Andrei Znamenski.



ON DEATH *Perspectives on Endings and Eternities*

ISBN: 978-91-89696-57-0

Approx. 200 illustrations. 352 pages.

Design: Patric Leo. Translation: Clare Barnes.

Published in May 2025.

Price: 40\$, 35€, 30£

In-depth exploration of markets and navigation towards a sustainable future

- *Traces the market's development from ancient forums to digital currencies, highlighting technology, consumer behaviour and the geopolitics that shapes today's economy.*
- *Leading experts analyse market challenges like authoritarianism and AI, offering strategies to ensure future economic stability and sustainability.*

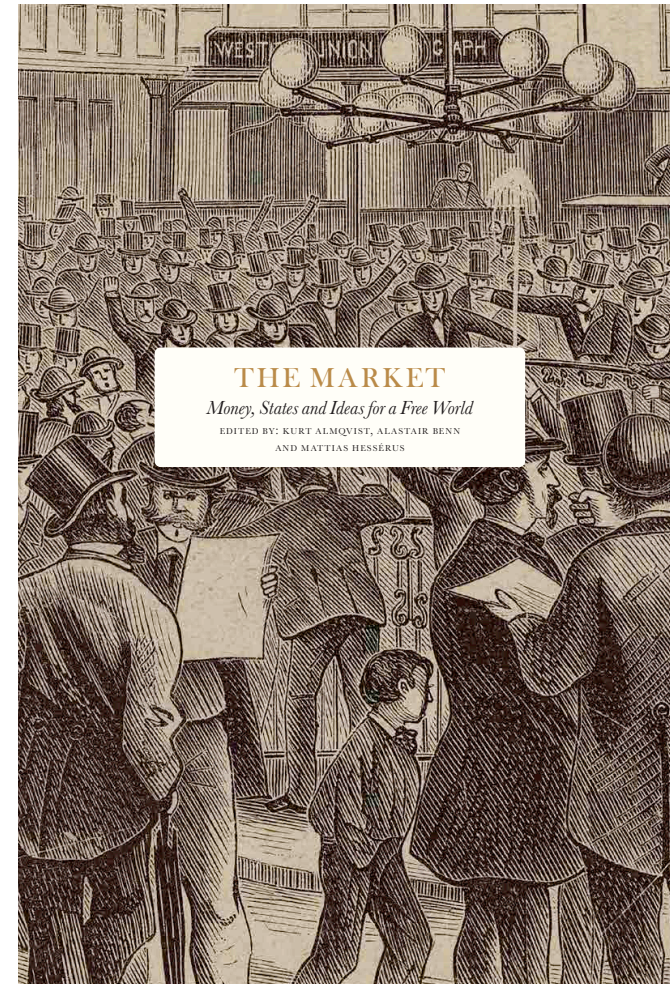
From the Roman market to digital currencies – how has the market developed over the course of history and what could it look like in the future? This anthology provides an in-depth exploration of the development of markets and offers a closer look at the critical role that markets play in shaping their contemporary world, but it also addresses the burning question of how we should navigate the path to a sustainable future.

In thought-provoking essays written by international academics, political leaders and experts, the dynamics of the market are examined in three critical phases: yesterday, today and tomorrow. They begin in ancient Greece and the markets of medieval Europe and end by considering challenges to the stability of the market posed, for example, by authoritarian states and AI.

Contributing writers:

David Abulafia, Ali Ansari, Richard Bratby, Mary Bridges, Caroline Burt, David Butterfield, Edward Chancellor, Marie Kawthar Daouda, Eloise Davies, Ulrike Franke, Francis J. Gavin, Magnus Henrekson, William Inboden, Shashank Joshi, Knut N Kjær, Kwasi Kwarteng, Charlie Laderman, Ian Leslie, Nicklas Berild Lundblad, Iain Martin, Jade McGlynn, Mario Pisani,

Alina Polyakova, Sergey Radchenko, Mick Ryan, Paul Tucker, Rikard Westerberg, Adrian Wooldridge, David Wootton and Linda Yueh.



THE MARKET

Money, States and Ideas for a Free World

ISBN: 978-91-89882-35-5

Approx. 35 illustrations. 320 pages.

Design: Patric Leo.

Published in June 2025.

Price: 35\$, 30€, 25£

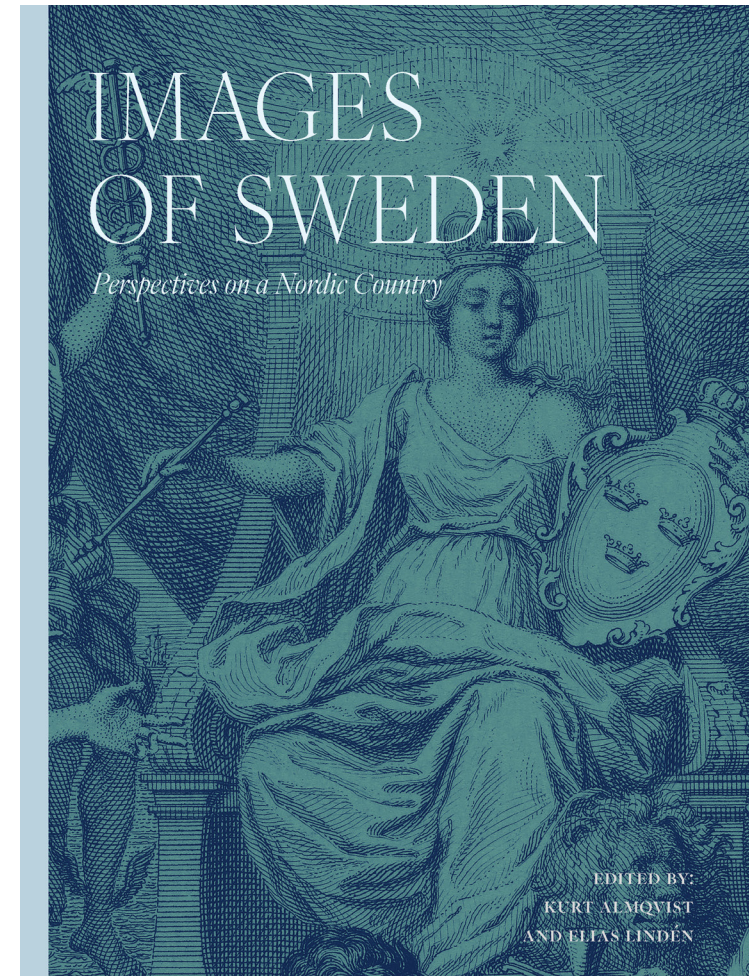
From non-alignment and social cohesion to NATO membership and gang crime

Sweden was long viewed as a society characterised by gender equality, social cohesion and an ambitious social welfare policy. With its so-called third way foreign policy, Sweden remained uninvolved in great power conflicts. In recent decades, gang crime and shootings have attracted a great deal of attention in the media, a far-right populist political party has become part of Sweden's ruling coalition, and the country has ended 200 years of neutrality by becoming a member of NATO. How has this changed Swedes' view of their country and themselves?

In this anthology, a number of writers discuss people's view of Sweden then and now, both inside and outside the country's borders. Svante Nordin writes about Sweden and Luther, Elisabeth Braw considers the importance of Swedes abroad, Mikael Wiberg discusses the Swedish technology miracle, Fraser Nelson examines gang crime, and Sofia Bard analyses Sweden's soft power. Per Enerud, Anna von Bayern and Nathan Shachar explore the image of Sweden in Russia, Germany and Spain, and Richard Swartz critiques the decline of the Swedish language.

Contributing writers:

Sofia Bard, Anna von Bayern, Elisabeth Braw, Per Enerud, Nils Erik Forsgård, Johan Hakelius, Fraser Nelson, Svante Nordin, Nathan Shachar, Richard Swartz, Lars Trägårdh and Mikael Wiberg.



IMAGES OF SWEDEN

Perspectives on a Nordic Country

ISBN: 978-91-89882-60-7

38 illustrations. 152 pages.

Design: Patric Leo. Translation: Clare Barnes.

Published in February 2025.

Price: 30\$, 25€, 20£



HILMA AF KLINT

Hilma af Klint
The Ten Largest No. 1, Childhood. 1907

HILMA AF KLINT

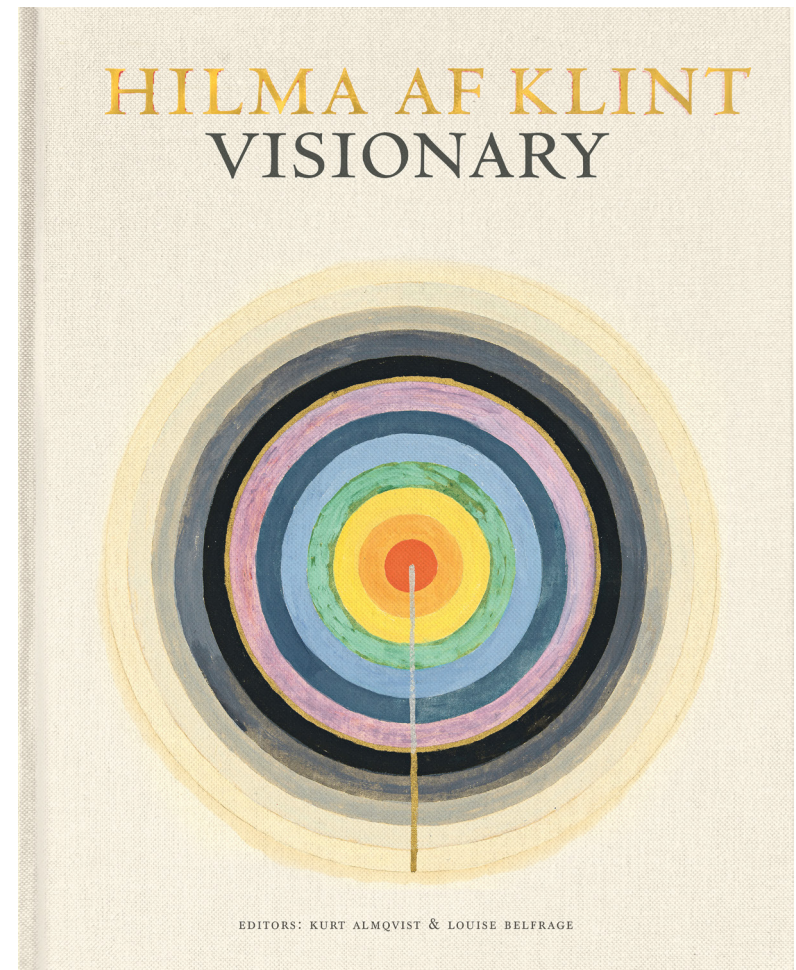
Visionary

Hilma af Klint's works have taken the international art world by storm more than 100 years after they were created. Around the turn of the 20th century, the new spiritual and social movements of theosophy and later anthroposophy came to inspire the pioneers of modernism and abstract art – Kandinsky, Mondrian, Malevich – and Hilma af Klint. What was the zeitgeist that inspired such an artistic explosion?

This anthology is based on a seminar held at the Solomon R. Guggenheim Museum in New York at the opening of its highly acclaimed exhibition *Hilma af Klint: Paintings for the Future* in October 2018.

Contributing writers:

Tracey Bashkoff, Daniel Birnbaum,
Linda Dalrymple Henderson,
Isaac Lubelsky, Marco Pasi
and Julia Voss.



HILMA AF KLINT

Visionary

ISBN: 978-91-63972-03-4

60 illustrations. 128 pages.

Design: Patric Leo.

Published in 2019.

Price: 40\$, 35€, 30£

HILMA AF KLINT

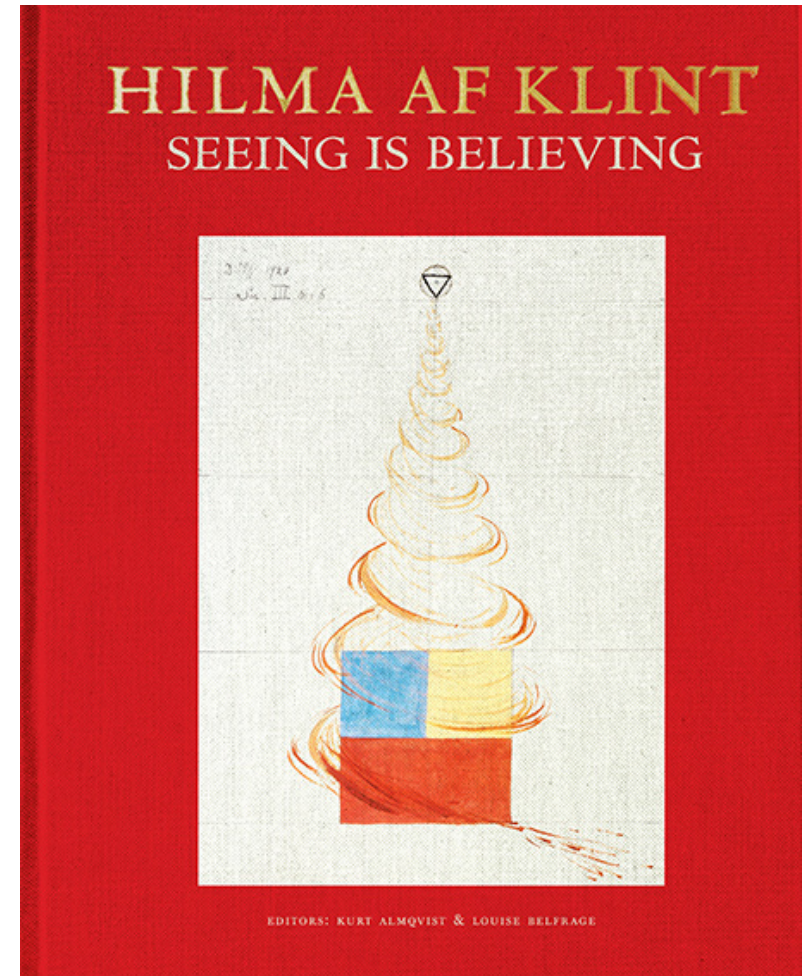
Seeing is Believing

This volume presents seven series of works by the pioneering artist Hilma af Klint. They were all created in the first half of the year 1920, and are the last paintings af Klint made before turning to watercolour and adopting a recognisable style of painting taught by Rudolf Steiner and his disciples.

The anthology is based on a seminar held at the Goethe-Institut London in conjunction with the exhibition *Hilma af Klint: Painting the Unseen*, which took place at the Serpentine Galleries during the spring of 2016.

Contributing writers:

Daniel Birnbaum, Briony Fer, Branden W Joseph, David Lomas and Hans Ulrich Obrist.



HILMA AF KLINT

Seeing is Believing

ISBN: 978-91-89069-18-3

95 illustrations. 152 pp.

Design: Patric Leo.

Published in 2020.

Price: 40\$, 35€, 30£

HILMA AF KLINT

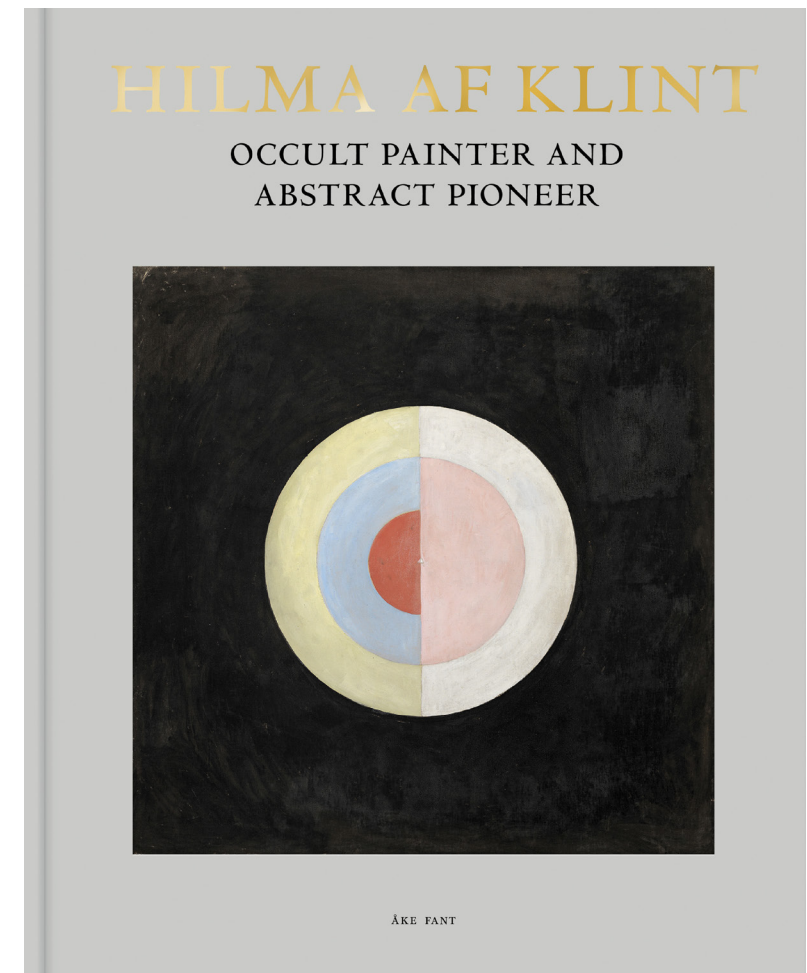
Occult Painter and Abstract Pioneer

Hilma af Klint is nowadays regarded as a pioneer of abstract art. She painted more than 1,200 works before her death in 1944, but never showed them publicly outside her anthropological and occult circles. After twenty years of artistry she developed a distinct abstract style, and devoted the rest of her life to a grand painterly mission. The spiritual aspect was the most important starting point for Hilma af Klint, just as it was for her contemporaries Kandinsky, Malevich and Mondrian. These early modernists were influenced by the then contemporary occult writers like Madame Blavatsky, Annie Besant, C W Leadbeater, and certainly af Klint's spiritual leader Rudolf Steiner.

This book is a reprint, first published in 1989 in collaboration with The Hilma af Klint Foundation, and also served as the exhibition catalogue for the major exhibition, with the same title, at Moderna Museet in Stockholm.

'A brilliant presentation and analysis by Åke Fant. The magnitude of this text is the apparent critical approach that infuse the biography, the works review and the investigation of role models of Hilma's dual thoughts and spiritual exercises.' *Göteborgs-Posten*

Åke Fant (1943–97) was a university lecturer, art historian and sculptor. He is still widely recognised as the foremost expert on Hilma af Klint's body of work, and the one who implemented the first full study of the works.



HILMA AF KLINT

Occult Painter and Abstract Pioneer

ISBN: 978-91-89069-47-3

155 illustrations. 250 pages.

Design: Patric Leo. Translation: Ruth Urbom.

Published in 2020.

Price: 55\$, 45€, 40£

HILMA AF KLINT

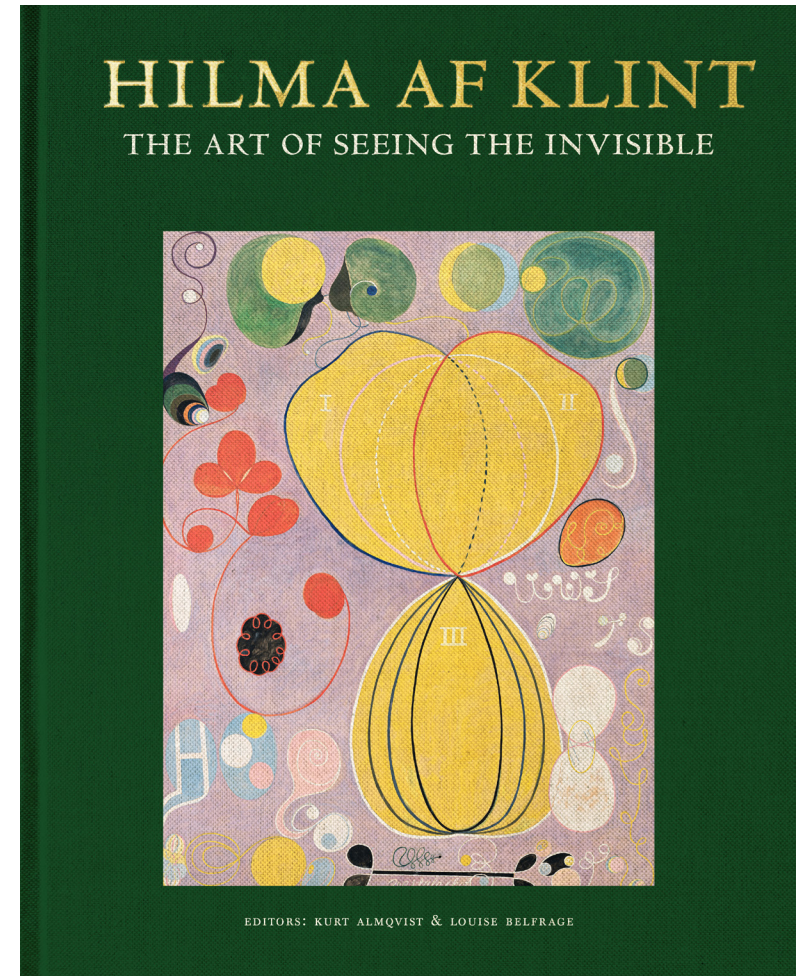
The Art of Seeing the Invisible

In this, the most exhaustive book on Hilma af Klint published to date, twenty specialists in modern art, art history, the history of ideas and religious studies use their expertise to explore af Klint's unique artistry. The topics range from early abstract art and the impact of Darwin and Goethe's Colour Theory, to the importance of occult religious movements such as theosophy and anthroposophy which influenced the early modernists. Excerpts from Hilma af Klint's personal notes and research are also included. The book is based on the seminars held in the years 2013–15 in conjunction with well received exhibitions world-wide, many of which set records in attendance.

This book is a new edition of *The Art of Seeing the Invisible* (2015), with an afterword written by Daniel Birnbaum.

Contributing writers:

Tessel M Bauduin,
Daniel Birnbaum, Briony Fer,
Wouter J Hanegraaff, Stephen Kern,
Gary Lachman, Marco Pasi,
Gertrud Sandqvist and
Helmut Zander.



HILMA AF KLINT

The Art of Seeing the Invisible

ISBN: 978-91-89069-17-6

100 illustrations. 264 pages.

Design: Patric Leo.

Published in 2020.

Price: 40\$, 35€, 30£

HILMA AF KLINT

The Five's Sketchbooks

Hilma af Klint was part of a group of female friends who called themselves 'The Five', which was active between 1896 and 1908. Together with Anna Cassel, Cornelia Cederberg, Sigrid Hedman and Mathilda Nilsson, af Klint had been a member of the 'Edelweiss Society' – a group that combined Christian ideas, theosophy and spiritualism. The Five received messages from higher spirits that they called the High Masters, and during their séances they documented the messages in trance-like states with automatic writing and drawing.

There are 15 sketchbooks from this period, and Bokförlaget Stolpe are now making three of them (S2 HaK 1515, S6 HaK 1519 and S13 HaK 1526) available in a reproduction edition. The sketchbooks will be sold together in a slipcase.



HILMA AF KLINT ***The Five's Sketchbooks***

ISBN of slipcase with three sketchbooks: 978-91-89425-41-5

Each book has approx. 36 pages.

Design: Patric Leo.

Published in 2021.

Price: 35\$, 30€, 25£

ANNA CASSEL

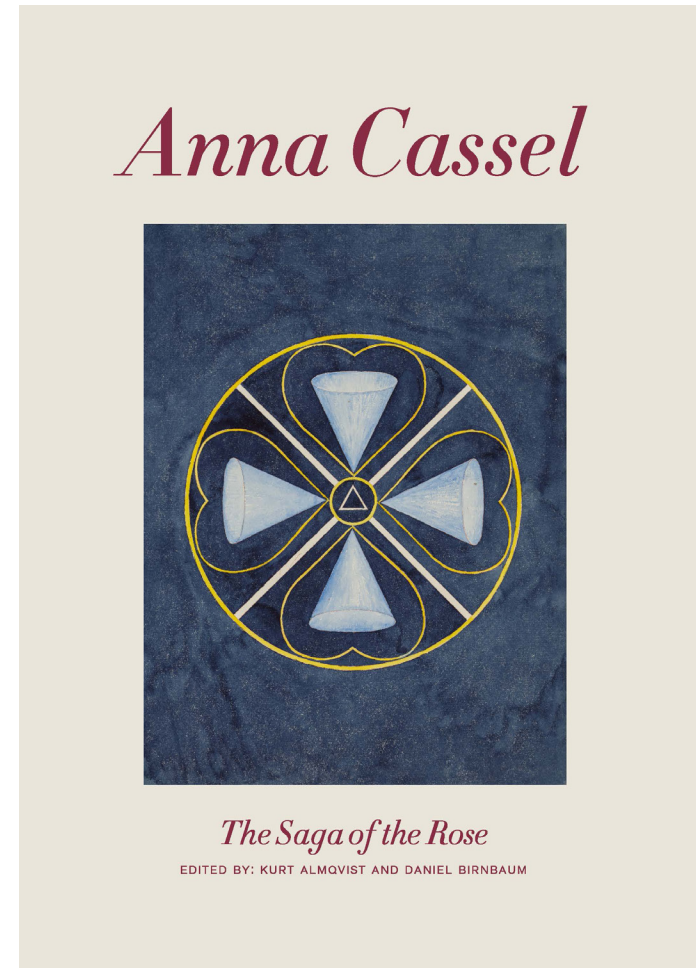
The Saga of the Rose

The Swedish artist Anna Cassel (1860–1937) had left a relatively modest mark on art history until now. Her art is dominated by sweeping landscapes and cityscapes with motifs from the Swedish rural counties Jämtland and Västmanland, and from Stockholm. Cassel was also a close friend of Hilma af Klint's. They collaborated both spiritually and artistically and were members of the Christian spiritualist group The Five, founded by Sigrid Hedman (1855–1922) and active from 1897 to 1907.

Almost a century after her death – for the first time – *The Saga of the Rose* presents many of Cassel's occult and spiritual paintings. In two essays Cassel is introduced to a wider audience, and it is clear that the collaboration between her and Hilma af Klint was much deeper than previously known.

Contributing writers:

Kurt Almqvist (ed.),
Daniel Birnbaum (ed.) and
Hedvig Martin.



ANNA CASSEL

The Saga of the Rose

ISBN: 978-91-89425-82-8

232 illustrations. 186 pages.

Design: Patric Leo.

Published in 2023.

Price: 55\$, 45€, 40£

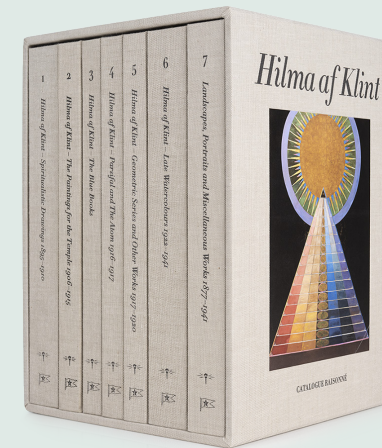
HILMA AF KLINT

Catalogue Raisonné

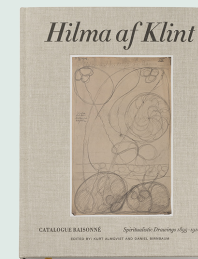
Not all artists' oeuvre can, will, or deserve to be collected in a catalogue raisonné. But Hilma af Klint's art not only deserves it – it demands it – since her oeuvre holds a message and reveals a philosophy. For the first time ever, the reader is able to review Hilma af Klint's work in the order she herself established in 1938, in this historical document divided into seven volumes.

The paintings are presented in the order her friend anthroposophist Olof Sundström eventually numbered them in 1945, on assignment by Erik af Klint (1901–81). Erik af Klint was the sole heir to af Klint's oeuvre, as well as the sole donor to and founder of the Hilma af Klint Foundation in 1972. The works are printed in an exclusive edition designed by Patric Leo.

'Here we can all follow the chronological development and hopefully understand a bit more about af Klint's elusive, esoteric image-world. It is a tool that facilitates research, and fundamentally establishes the artist's work – all in all, a true deed for culture.' Birgitta Rubin, *Dagens Nyheter*



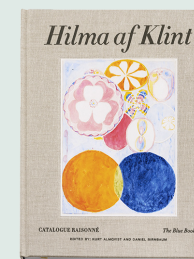
Slipcase including books ISBN: 978-91-98523-66-9
 Specification: Clothbound with a debossed sticker. Approx. 33 × 25,5 × 25 cm.
 Published in 2022.
 Price: 350\$, 295€, 250£



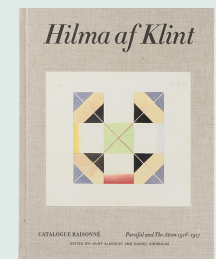
Spiritualistic Drawings
 VOL 1. 368 pp.
 ISBN: 978-91-89069-23-7
 Price: 55\$, 45€, 40£



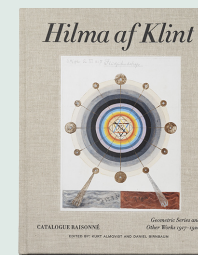
The Paintings for the Temple
 VOL 2. 232 pp.
 ISBN: 978-91-89069-11-4
 Price: 55\$, 45€, 40£



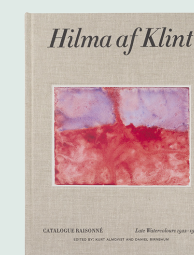
The Blue Books
 VOL 3. 192 pp.
 ISBN: 978-91-89069-24-4
 Price: 55\$, 45€, 40£



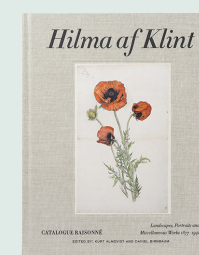
Parsifal and The Atom
 VOL 4. 196 pp.
 ISBN: 978-91-89069-25-1
 Price: 55\$, 45€, 40£



Geometric Series and Other Works
 VOL 5. 208 pp.
 ISBN: 978-91-89069-26-8
 Price: 55\$, 45€, 40£



Late Watercolours
 VOL 6. 376 pp.
 ISBN: 978-91-89069-27-5
 Price: 55\$, 45€, 40£



Landscapes, Portraits and Miscellaneous Works
 VOL 7. 336 pp.
 ISBN: 978-91-89069-28-2
 Price: 55\$, 45€, 40£

2024



Tapestry, copy after Dalecarlian painting,
showing Jesus and the Canaanite woman,
Stockholms Auktionsverk.

Disinformation, secret operations and international power play

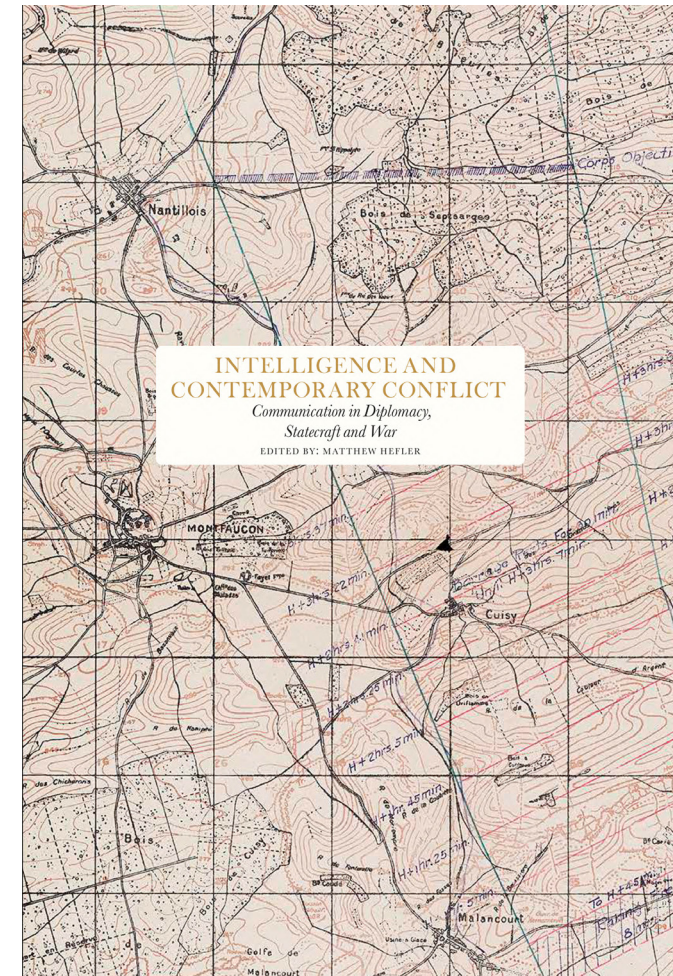
- *Addresses the urgent need to understand the impact of intelligence on diplomacy, statecraft and warfare, making the book highly topical for today's complex international landscape.*
- *Essays by intelligence scholars and officials provide a comprehensive view of the role of intelligence in international conflicts.*

In an increasingly dangerous world, the role of intelligence services has never been more crucial. The world faces ever more alarming conflicts. Covert activities, whether in the form of subversion, disinformation or undercover operations, are crucial in the international game of power. It is vital to understand the value of the role that intelligence services play in the fields of diplomacy, statesmanship and war.

This highly topical collection of essays brings together intelligence scholars and officials from the US, Britain, Canada and Sweden in order to assess how information, both classified and public, has impacted conflicts from the analogue past to the digital present. It offers a discussion on how intelligence services today are carried out to support or undermine international security and tries to determine what is good practice for political leaders and decision-makers when they apply the lessons of history to understand the world today.

Contributing writers:

Gill Bennett, Sara B Castro,
Philip Davies, John Ferris,
Matthew Ford, Michael Goodman,
Matthew Hefler, Tony Ingesson,
Suzanne Raine, Daniela Richterova,
Steven Wagner and Calder Walton.



INTELLIGENCE AND CONTEMPORARY CONFLICT *Communication in Diplomacy, Statecraft and War*

ISBN: 978-91-89882-15-7
33 illustrations. 232 pages.
Design: Patric Leo.
Published in 2024.
Price: 35\$, 30€, 25£

Studies in power and politics

- *By ensuring that both our past and present are taken into consideration, world-leading scholars and writers investigate how ideas of leadership have evolved through history.*
- *Gives a greater understanding of statecraft and of the skills and organisations required to run small states, large empires and everything in between.*

Machiavelli's observation on the fine margins of leadership remains as true in our perilous age of renewed military, economic and cultural conflict as it did in 16th-century Florence. The rise of China, Russia's attack on Ukraine and the growing political and economic presence of the Global South have actualised the issue of the importance of competent leadership within governance.

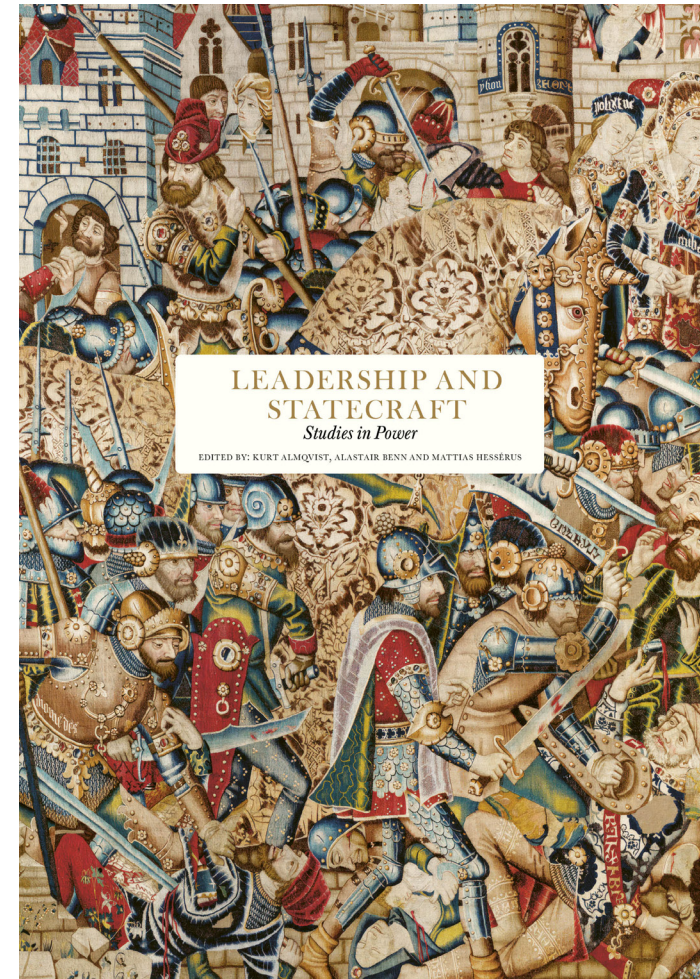
This anthology explores the complications of leadership and statecraft in an increasingly complex world and asks: Can we create political elites that are capable of safely guiding the West through the many challenges we face?

Looking into the past as well as the present, leading scholars and writers examine how the ideas of leadership have developed through history to give us a greater understanding of the art of statecraft – the skills and organisations required to run small states, vast empires and everything in between.

Contributing writers:

Ali Ansari, Benedetta Berti,
John Bew, Elisabeth Braw,
Kristin Ven Bruusgaard,
David Butterfield, J C D Clark,
Claire Coutinho, Daisy Dunn,
Kentaro Fujimoto, Francis J Gavin,
Oleksii Goncharenko, Katja Hoyer,
Julian Jackson, Alexander Lee,
Fredrik Logevall, James Marriott,

Rory Medcalf, Henrik Meinander, Munira
Mirza, Charles Moore, Kenneth Payne,
Gudrun Persson, Alina Polyakova,
Sergey Radchenko, Iskander Rehman,
Andreas Rödder, Kori Schake, Michael
Scott, Nathan Shachar, Edward Stringer,
Lucy Ward, Anna Wieslander and
Philip Zelikow.



LEADERSHIP AND STATECRAFT

Studies in Power

EDITED BY: KURT ALMQVIST, ALASTAIR BENN AND MATTIAS HESSERUS

LEADERSHIP AND STATECRAFT

Studies in Power

ISBN 978-91-89696-98-3

34 illustrations. 304 pages.

Design: Patric Leo.

Published in 2024.

Price: 35\$, 30€, 25£

Unveiling Tiberius's enigma

- *Explores the persona of Tiberius in a nuanced portrayal of this overlooked emperor and his exile, revealing a complex character with historical significance.*
- *Features a foreword by Sir Peter Stothard, eminent British author, journalist and critic, framing the book's analysis and its relevance to today's geopolitics.*

One of the most enigmatic figures of antiquity, Tiberius lacked the imperial splendour of his great predecessor Augustus and the excesses of many of his successors, and has been overlooked by history. Yet this compelling study offers a portrait of a complex and contradictory man, both emperor and exile, tyrant and recluse.

Drawing on a wealth of ancient sources as well as contemporary classical scholarship, Iskander Rehman engages in a nuanced and multidisciplinary examination of Tiberius' philosophical, intellectual and military influences, and the effectiveness of his foreign policy. Analysing key conflicts, Rehman evaluates the reach and efficacy of Rome's grand strategy, applying the lessons of the past to contemporary security challenges and modern global defence policy.

The book has a preface written by Sir Peter Stothard, British author, journalist and critic.

Iskander Rehman is an Ax:son Johnson Fellow at the Henry A Kissinger Center for Global Affairs and Senior Fellow for Strategic Studies at the American Foreign Policy Council. His first book, *Planning for Protraction: a Historically Informed Approach to Great-power War and Sino-US Competition* was published in 2023.



IRON IMPERATOR *Roman Grand Strategy under Tiberius*

ISBN: 978-91-89696-75-4
25 illustrations. 232 pages.
Design: Patric Leo.
Published in 2024.
Price: 35\$, 30€, 25£

Vivid visual insights into European architectural history

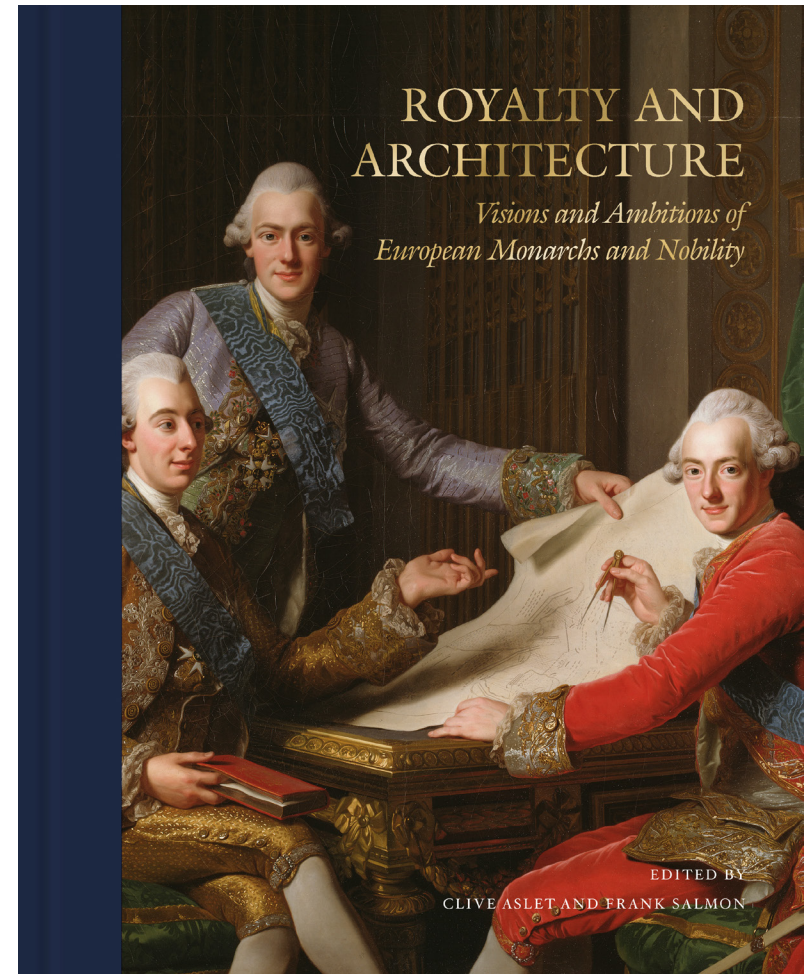
- *Esteemed scholars uncover lesser-known aspects of European monarchs' architectural legacies.*
- *With approximately 120 illustrations, this book journeys through Europe's architectural history, showcasing the impact and ambitions of royalty on architectural styles and projects.*

It is well known that, throughout history, royalty have built castles, fortresses and entire cities. However, less consideration has been given to individual monarchs who pursued an interest in architecture and in some cases even acted as architects.

Recent research on Gustav III of Sweden (1746–92) has shown that he was in fact the architect of a number of important building projects. George III of Britain (1738–1820) also had a great interest in architecture, and his drawings and sketches have been preserved. Louis XIV of France (1638–1715) was greatly involved in shaping the palace and garden at Versailles. And Stanislaw II August's (1732–98) interest in architectural work had a major impact on the neoclassical style in Poland.

Contributing writers:

Barbara Arciszewska, Clive Aslet,
Basile Baudez, John Goodall,
Elisabeth Kieven, Rebecca Lyons,
Magnus Olausson, Frank Salmon,
Ian Thompson, Simon Thurley,
David Watkin and
Melanie Doderer-Winkler.



ROYALTY AND ARCHITECTURE

Visions and Ambitions of European Monarchs and Nobility

ISBN: 978-91-89425-95-8

Approx. 80 illustrations. 280 pages.

Design: Patric Leo.

Published in 2024.

Price: 40\$, 35€, 30£

Global impact of fanaticism

- *Uncovers a diverse array of destructive events, ranging from ISIS's cultural heritage devastation to Maoist book burnings and Bolshevik desecration.*
- *Features incisive essays from prominent experts who offer understanding of iconoclasm's threat to democratic values and societal tolerance.*

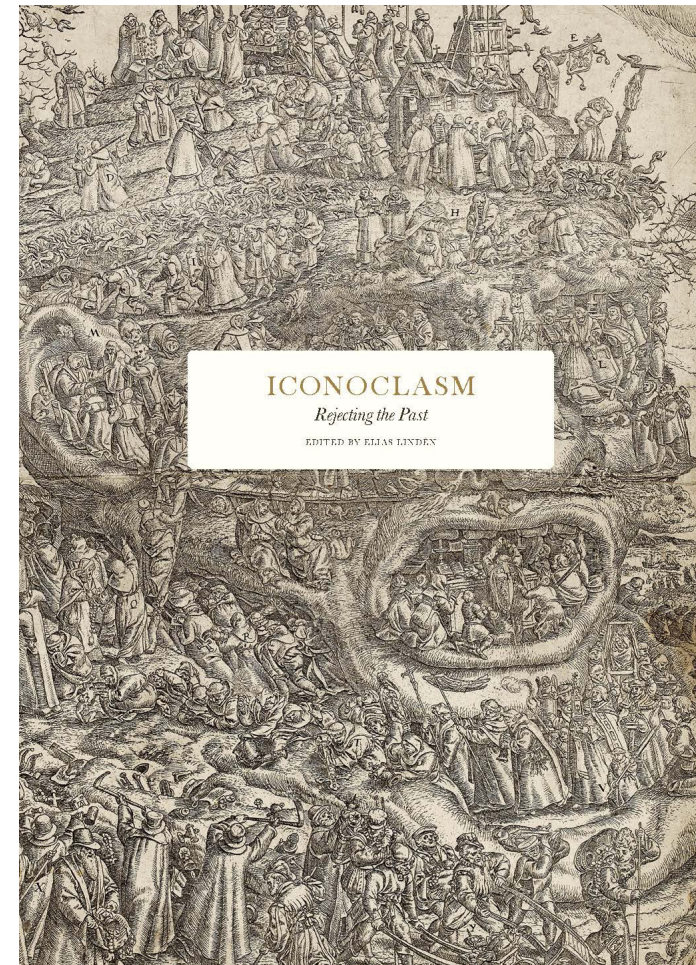
Iconoclasm, the destruction of images, is part of our history – from the erasure of religious images in early Christianity to today's toppling of statues of Confederate generals and slave traders. Those who perform such purges – iconoclasts – are convinced they are carrying out an act of purification. The past has been turned upside down in a desire to start over from the very beginning.

The different contributions in the anthology *Iconoclasm: Rejecting the Past* make the consequences crystal clear. Not just invaluable cultural treasures but also human lives are lost when fanaticism has free rein.

There are countless examples of the damage these destructive forces have wrought over the centuries. The battle cry of iconoclasm, which is so strong today, demonstrates its continued appeal. This anthology is a warning bell, an alarm, alerting readers to the threat against the tolerance and openness of democratic society.

Contributing writers:

Per-Arne Bodin, Adam Cwejman,
Marie Kawthar Daouda, Robin Dunbar,
Ingrid Dunér, Michael Freedon,
Joel Halldorf, Jesper Huor,
Natalie Lantz, Svante Nordin,
Daniel Reynolds, Malise Ruthven,
Nathan Shachar, James Simpson
and Andreas Winkler.



ICONOCLASM

Rejecting the Past

ISBN: 978-91-89425-91-0

Approx. 40 illustrations. 256 pages.

Design: Patric Leo. Translation: Clare Barnes.

Published in 2024.

Price: 40\$, 35€, 30£



2023

Templet (Temple), undated, Pelle Swedlund
(1865–1947). Uppsala auktionskammare.

THE MONKEY AND THE MONEY

A History of Capitalism

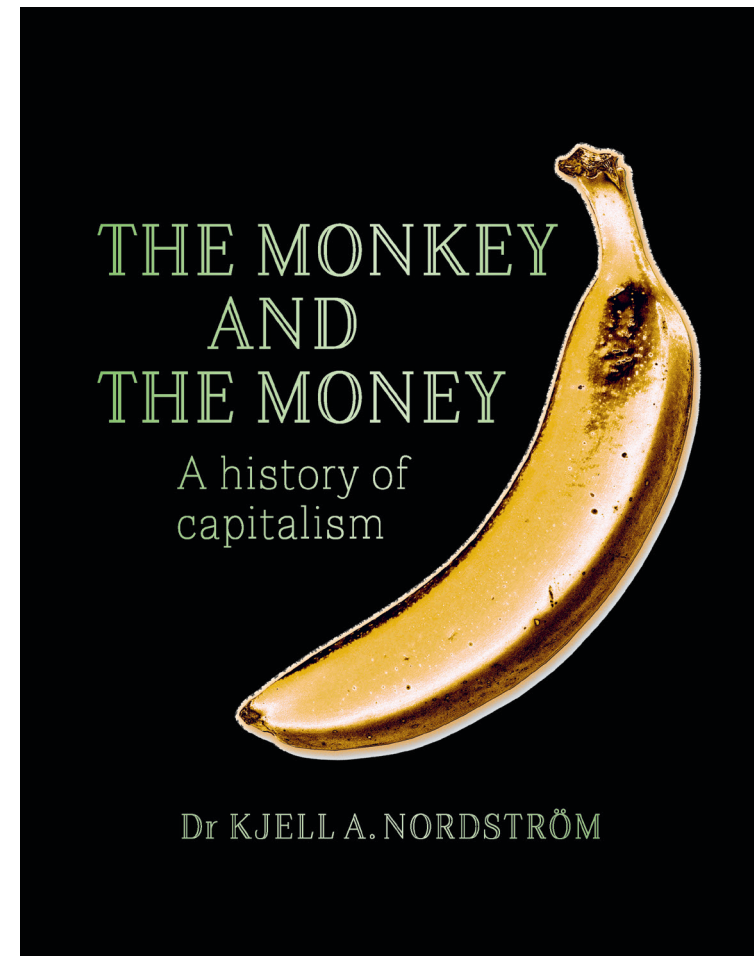
- *A fast, witty journey from prehistoric bartering to global capitalism – revealing how human ingenuity turned the world into a non-stop marketplace.*
- *Nordström demystifies money and markets, showing how our trading instinct built the economy – and why its future depends on nature itself.*

Apes that exchange things. That is what we are. At some point around two million years ago, we discovered that we could exchange one thing for another. Since then, humans have continued trading and exchanging things throughout economic history. Clever humans also invented capital, which we used to shape our whole economic system. In this information-packed, entertaining, eye-opening book, Kjell A. Nordström guides us from the collaborative origins of prehistoric bartering to Adam Smith's concept of specialisation. He shows how we have used our endless inventiveness to transform our planet into a colossal, pulsating bazaar, where everyone is trading with one another all over the world, around the clock. How did we end up here? And what does the future hold for our immense, complex global economy that has now started to appear vulnerable?

Dr Nordström provides hope that we will find new ways to continue our endless trading and exchanging. New ways that involve and take into account nature, our other vital source of capital: not created by us, but crucial to our well-being.

The book is illustrated by Patrik Instedt.

Kjell A. Nordström is an author and lecturer with a PhD in economics. He has previously published *Funky Business* (1999, co-written with Jonas Ridderstråle) and *Urban Express* (2020, co-written with Per Schlingmann).



THE MONKEY AND THE MONEY

A History of Capitalism

ISBN: 978-91-89425-71-2

16 illustrations. 192 pages.

Design: Nina Ulmaja. Translation: Ruth Urbom.

Published in 2023.

Price: 25\$, 19,95€, 16,99£

A TREATISE ON CIVIL ARCHITECTURE

William Chambers

Sir William Chambers (1723–96) was a Swedish-British architect with an unusual record. He designed fanciful manor house buildings and luxurious interiors as well as simple, rational works of functional architecture. After growing up in Sweden and studying in Paris and Rome, he worked mostly in England. He was a favourite of George III and was regarded the most influential architect of the late eighteenth century.

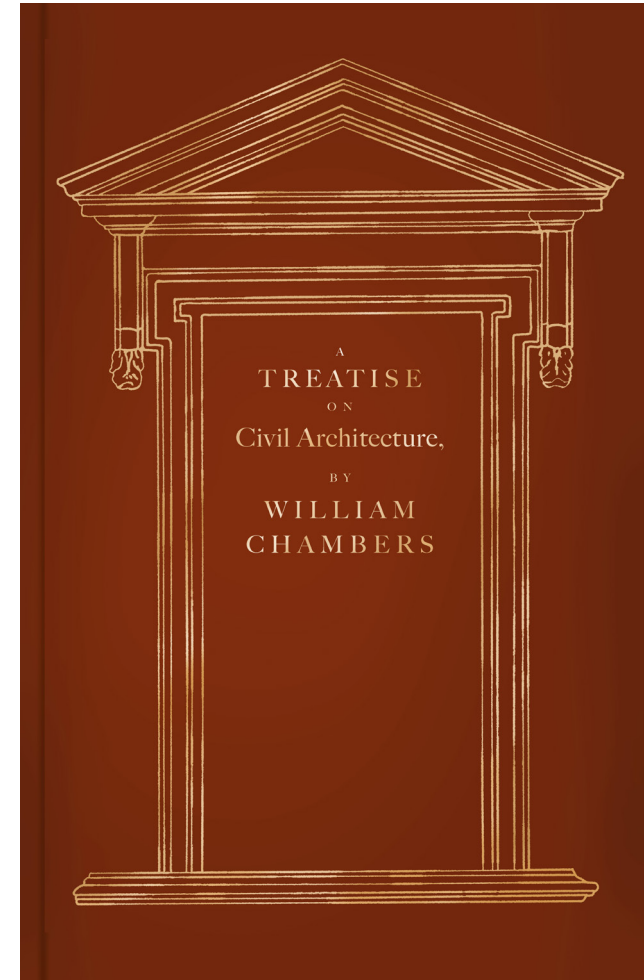
Chambers was one of the founding members of the Royal Academy in 1768 and he published a number of practical as well as theoretical books on architecture, landscape and interior design. *A Treatise on Civil Architecture* was published in 1759 and is a handbook in which Chambers explains the foundations of the art of building in a pedagogical way. Even today, it serves as an excellent guide to classical architecture with concise texts and beautiful illustrations of different kinds of buildings and their functions.

2023 marked the 300th anniversary of William Chambers's birth. This was commemorated through this reproduction of one of his most important works, among other ways. His books are highly relevant to contemporary architecture and garden design.

The book has a newly written preface by Frank Salmon.

Sir William Chambers (1723–96) was an architect mainly active in and around London. Chambers was a founder member of the Royal Academy of Arts in 1768 and he published a number of both practical and theoretical books on architecture, gardening and interior design.

Frank Salmon is associate professor (senior lecturer) in history of art at the University of Cambridge and a fellow at St John's College, Cambridge. Since 2021 Dr Salmon has been director at the Cambridge-based The Ax:son Johnson Centre for the Study of Classical Architecture.



A TREATISE ON CIVIL ARCHITECTURE

ISBN: 978-91-89696-35-8

50 illustrations. 192 pages.

Design adaption: Patric Leo.

Published in 2023.

Price: 40\$, 35€, 30£

LIBERTY

The Evolution of an Idea

How has the idea of liberty developed and evolved over the centuries? What does freedom mean for us today and what do we need to do in order to preserve the freedoms for which generations of men and women fought and even gave their lives?

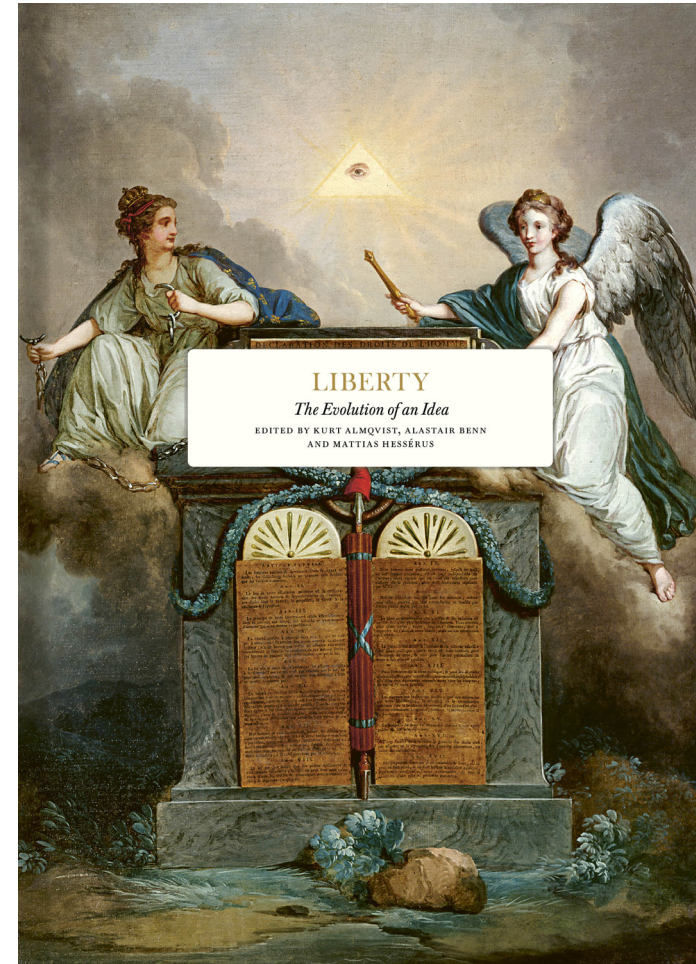
Liberty is indispensable to flourishing societies the world over. Its story contains multitudes – humanity’s eternal struggle with fate, our ancestors’ long quest to establish freedom of thought and freedom of religion, the rise of democratic liberties in society at large and the modern fight against authoritarian politics and tyrants everywhere.

In this anthology of essays, leading academics, writers and historians explore what liberty has meant through the ages. They reflect on this great drama of freedom at work and why we so readily suffer to defend liberty when it comes under threat.

Contributing writers:

Kemi Badenoch, John Bew,
Adrian Bradshaw, Richard Chartres,
Christopher Coker, Marie Daouda,
Peter Frankopan, Jessica Frazier,
Francis J Gavin, Matthew Goodwin,
Katja Hoyer, Jeremy Jennings,
Rob Johnson, Alexander Lee,
Janne Haaland Matlár,

Richard Miles, Fraser Nelson,
Jesse Norman, Iuliia Osmolovska,
Charly Salonijs-Pasternak,
Agnès C Poirier, Alina Polyakova,
Sergey Radchenko, Juliet Samuel,
Mary E Sarotte, Kori Schake,
Mark J Schiefsky, Brendan Simms,
Alexander McCall Smith, Roel Sterckx
and Merryn Somerset Webb.



LIBERTY

The Evolution of an Idea

ISBN: 978-91-89425-93-4

25 illustrations. 288 pages

Design adaption: Patric Leo.

Published in 2023.

Price: 35\$, 30€, 25£

CLASSICS OF APPLIED HISTORY

The admonition that we should learn from history is well known. But what does that actually mean? Advocates of ‘applied history’ argue that historical studies can be used in practice and provide guidance for the future. Decision-makers and political leaders can gain perspective, find clues to where a trend could lead, and assess what consequences an action could have.

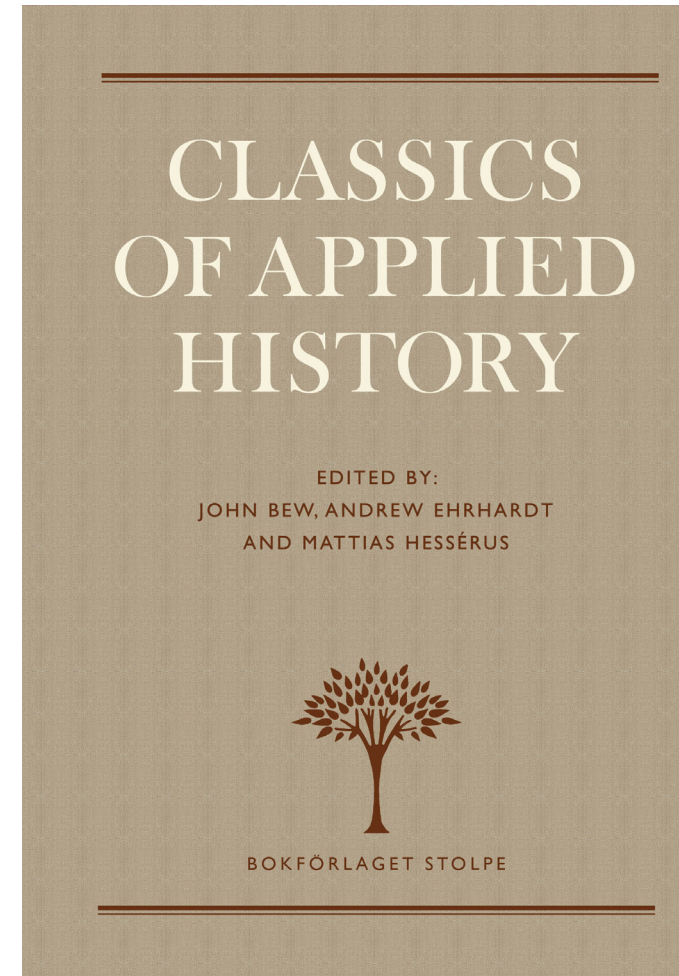
But the growing popularity of applied history obscures the fact that ever since Ancient Greece, historians have analysed the big political, economic and military issues from similar perspectives and approaches. Each generation of historians has developed their research based on previous ideas and knowledge, with the goal of understanding their own era by studying the past.

Classics of Applied History takes a broad and ambitious approach to how historical knowledge is created, taught and used in different periods. A wide range of texts by amongst others Niccolò Machiavelli, E H Carr, Ernest May and Margaret MacMillan are presented in the book, which together create an overview of, as well as insight into, this always topical subject.

Texts and introductions by:

Lord Acton, Graham Allison,
Carl Becker, Philip Bobbitt,
Kathleen Burk, J B Bury,
Herbert Butterfield, E H Carr,
Christopher Coker, Alberto Coll,
Rob Crowcroft, Johann Gustav Droysen,
Niall Ferguson, Lawrence Freedman,
John Lewis Gaddis, Francis J Gavin,
Pieter Geyl, Beatrice de Graaf,
Mattias Hessérus, J H Hexter,

Katja Hoyer, Michael Howard,
David Martin Jones, Andrew Lambert,
Niccolò Machiavelli, Margaret MacMillan,
Ernest May, Friedrich Nietzsche,
T G Otte, Polybius, Bob Qu,
Leopold von Ranke, Iskander Rehman,
John Robert Seeley, Kori Schake,
Benjamin F Shambaugh,
Brendan Simms, Thucydides and Philip
Zelikow.



CLASSICS OF APPLIED HISTORY

ISBN: 978-91-89425-06-4

480 pages.

Design adaption: Patric Leo.

Published in 2023.

Price: 40\$, 35€, 30£

SWEDISH TRADITIONS AND HOLIDAYS

An Encyclopedic Calendar

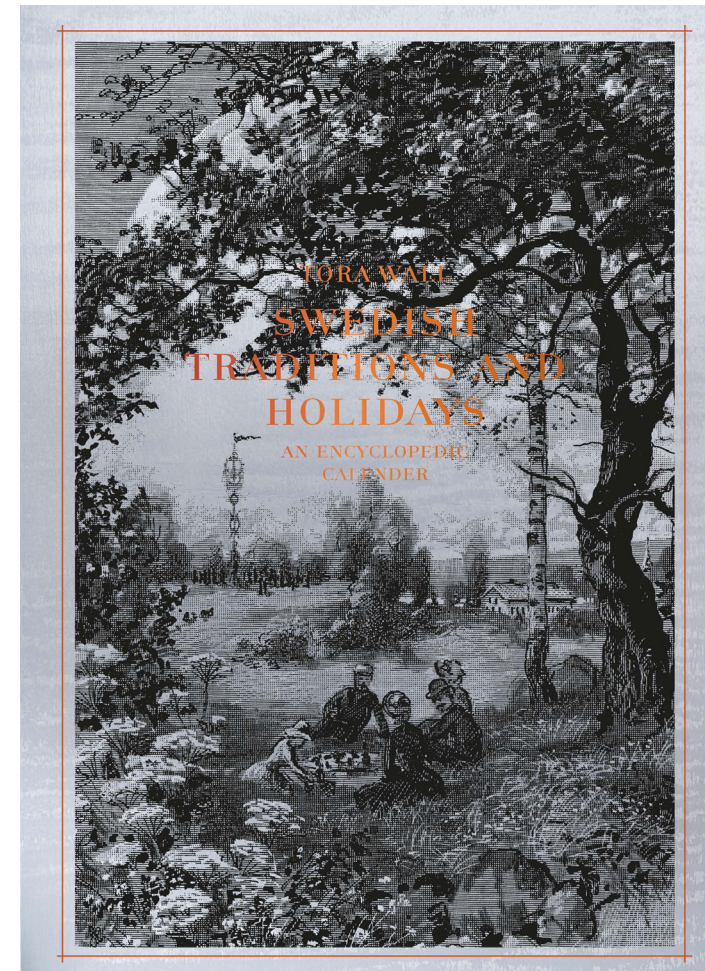
The year is full of traditions, holidays and festivities that Swedes celebrate at specific times. Some are new, others have been celebrated for a long while. But what do we really know about the origins and history of Valentine's Day, New Year's, Walpurgis Night or Mother's Day?

This book provides a description of Swedish holidays and traditions during the year, with a focus on their cultural roots. Along with the major holidays of Easter, Midsummer, Christmas and New Year's, attention is given to other dates on the calendar such as St Olaf's Day and Michaelmas. Through them, we get a glimpse of what Swedish people's lives and conditions were like in pre-industrial society.

Folklorist Tora Wall guides us through the calendar year and examines the origins, history and customs – both historical and contemporary – of Sweden's traditions and holidays.

This beautifully designed and richly illustrated edition was inspired by the family bibles found in almost every Swedish home in the early 1900s.

Tora Wall is a folklorist, storyteller and author. She is currently a doctoral student of Nordic folklore at Åbo Akademi University.



SWEDISH TRADITIONS AND HOLIDAYS

An Encyclopedic Calendar

ISBN: 978-91-89696-20-4

Approx. 80 illustrations. 320 pages.

Design: Nina Ulmaja. Translation: Clare Barnes.

Published in 2023.

Price: 40\$, 35€, 30£



2022

Improvisation Deluge, Wassily Kandinsky, 1913.
Photo: Lenbachhaus, München / CC BT-SA 4.0

THE MEANING OF HISTORY

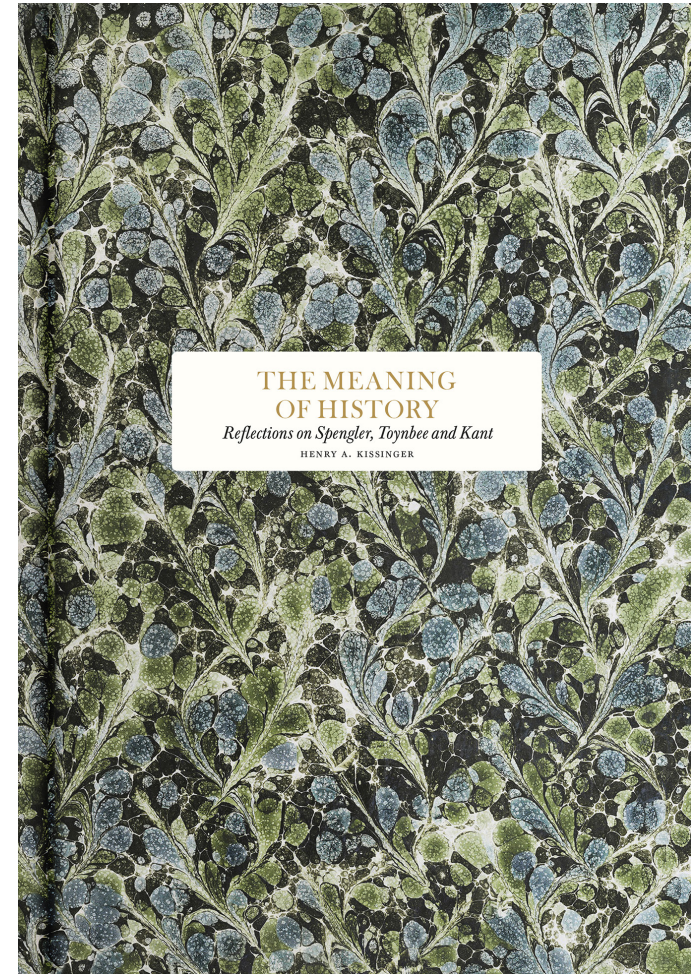
Reflections on Spengler, Toynbee and Kant

In 1950, at the age of 27, Henry Kissinger wrote *The Meaning of History* as his senior thesis at Harvard university. Now, more than 70 years later, it's published for the first time.

The thesis explores the ideas of three important thinkers in Western philosophical and historical thought, in a way that also reflects Kissinger's own transition from the Continental world to the Atlantic: Oswald Spengler (1880–1936), a German historian and philosopher; Arnold Toynbee (1889–1975), a British historian and philosopher; and Immanuel Kant (1724–1804), a Prussian of the European Enlightenment era and one of the most important philosophers of this time.

The study wrestles with some of the first-order dilemmas of Western political, philosophical and moral thought. Its scope ranges from the Enlightenment through to the midpoint of the twentieth century – an era scourged by two world wars and the advent of the nuclear age. It also provides great insight into the conceptual perspective of its author, who was to become the most influential American statesman of the post-war period.

Henry A. Kissinger served as national security advisor and then secretary of state under Richard Nixon and Gerald Ford and has advised many other American presidents on foreign policy. He received the 1973 Nobel Peace Prize. He is the author of numerous books on foreign policy and diplomacy.



THE MEANING OF HISTORY

Reflections on Spengler, Toynbee and Kant

ISBN: 978-91-89425-86-6

320 pages.

Design: Patric Leo.

Published in 2022.

Price: 30\$, 25€, 20£

WAR

How Conflict Shaped Our Societies

It has been claimed that around 14,500 wars have been fought since 3500 BC. Humanity has only experienced 300 years of peace on earth. During the twentieth century more people were killed in wars than during any previous century. Relatively, though, we kill each other less often now. Are we gradually becoming more peaceful?

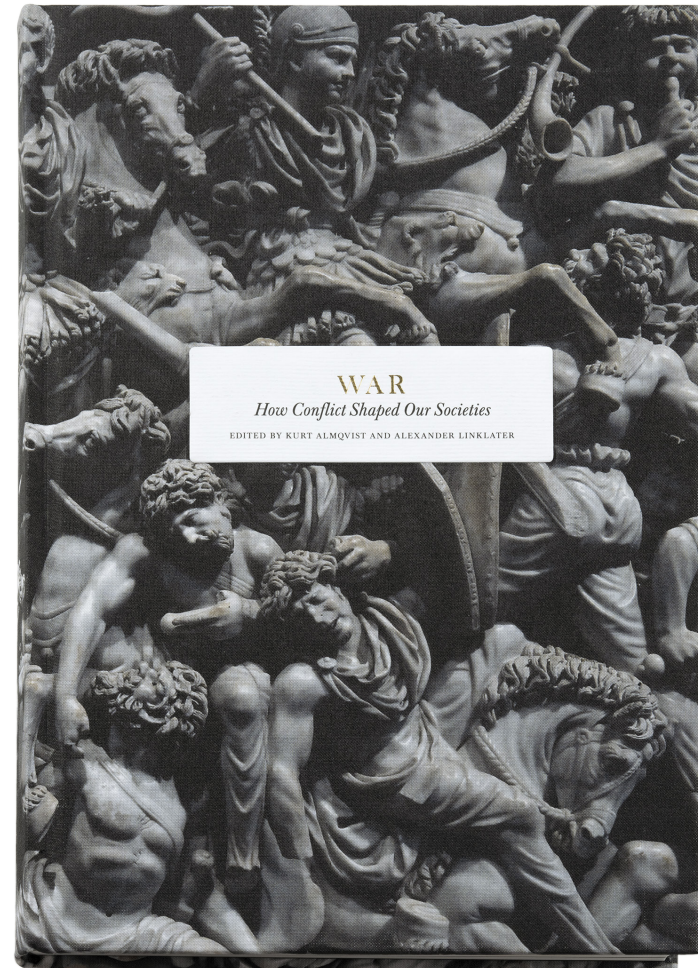
Regardless of the number of people killed, and the technology used to do it, we can rest assured that wars will continue to be fought. Can the causes of war be found in society or in biology, in a competition for economic or sexual resources, in historical circumstances – or in a universal violent instinct?

The essays in this anthology originate from the internationally renowned Engelsberg Seminar of 2015, and are written by international historians, journalists, thinkers, researchers and authors. From the conflicts of antiquity to the dynamics of modern terrorism, this book is about war as a creator and destroyer of states and civilisations.

Contributing writers:

Alexey Arbatov, David J Betz,
Philip Bobbitt, Christopher Coker,
Rolf Ekéus, Richard J Evans,
Gregory Feifer, Lawrence Freedman,
Janne Haaland Matláy, Dick Harrison,
Tom Holland, Rob Johnson, Frederick Kagan,
Kimberly Kagan, Elisabeth Kendall,
Fredrik Logevall, Rana Mitter,

Peter Pomerantsev, Andrew Preston,
Malise Ruthven, Charly Salonijs-Pasternak,
Hew Strachan, Nathan Shachar,
Lilia Shevtsova, Jessica Stern and
Pascal Vennesson.



WAR

How Conflict Shaped Our Societies

ISBN: 978-91-89069-77-0

Approx. 70 illustrations. 376 pages.

Design: Patric Leo.

Published in 2022.

Price: 35\$, 30€, 25£

PORTRAITS

The Forgotten Individuals Who Shaped History

This selection of portraits gives pride of place to the secondary figures who make the wheels of history whir and thrum. They include Churchill's half-forgotten right-hand man, a leading light of the Parisian Belle Époque lost to history, and an early space pioneer virtually unknown outside of his native Russia. History belongs not only to the popularly renowned but also to the other figures, the men and women who found their energies suddenly borne along by events or who made a unique contribution to the great debates of their time.

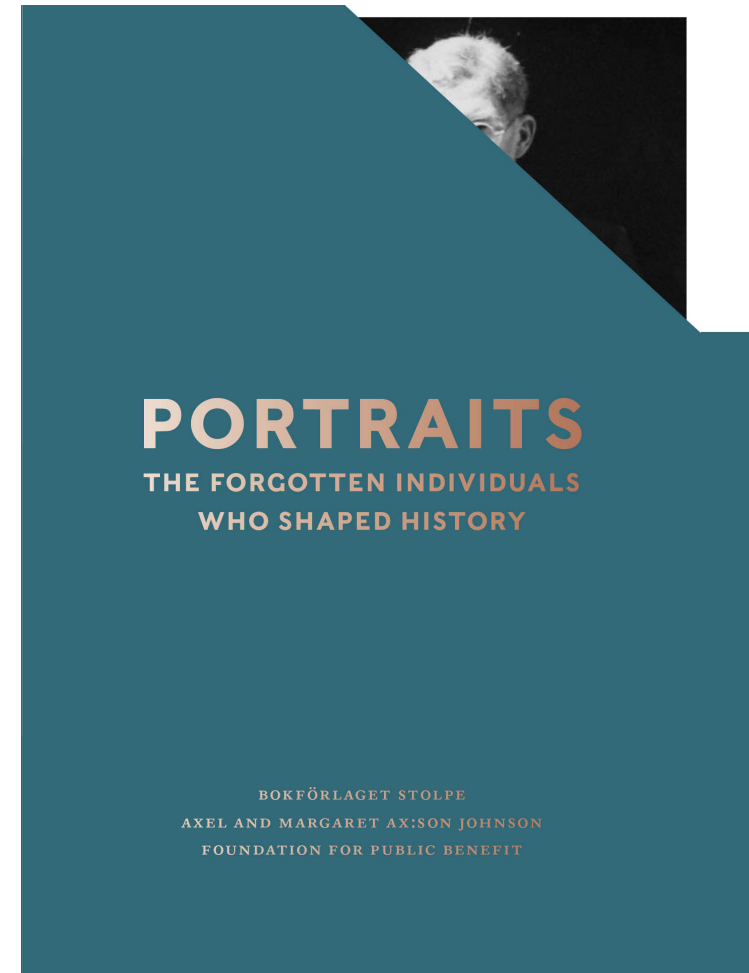
Leading writers show us how these individuals shaped the world as we know it, examining their successes as much as their failures and delusions. In these portraits we find the dim traces left by interesting lives lived and conscientiously restore them, so that they gleam once more, bright and alive in the present.

These 25 intriguing portraits are printed in separate booklets collected in a beautiful box.

Contributing writers:

James Barr, Gillian Clark,
Armand D'Angour, Daisy Dunn,
Peter Frankopan, Jessica Frazier,
Laura Freeman, Lawrence Freedman,
Maria Golia, Matthew Goodwin,
James Hardie, Vanessa Harding,
Rob Johnson, Paul Lay,
Alexander Lee, Tim Marshall,

Jenny McCartney, Rana Mitter,
Catherine Ostler, Agnès Poirier,
Andrew Roberts, Dominic Sandbrook,
Graham Stewart, Andrew Wilton and
Adrian Wooldridge.



PORTRAITS

The Forgotten Individuals Who Shaped History

ISBN: 978-91-89425-69-9

432 pages.

Design: Nina Ulmaja.

Published in 2022.

Price: 30\$, 25€, 20£

THE SOUNDING COSMOS

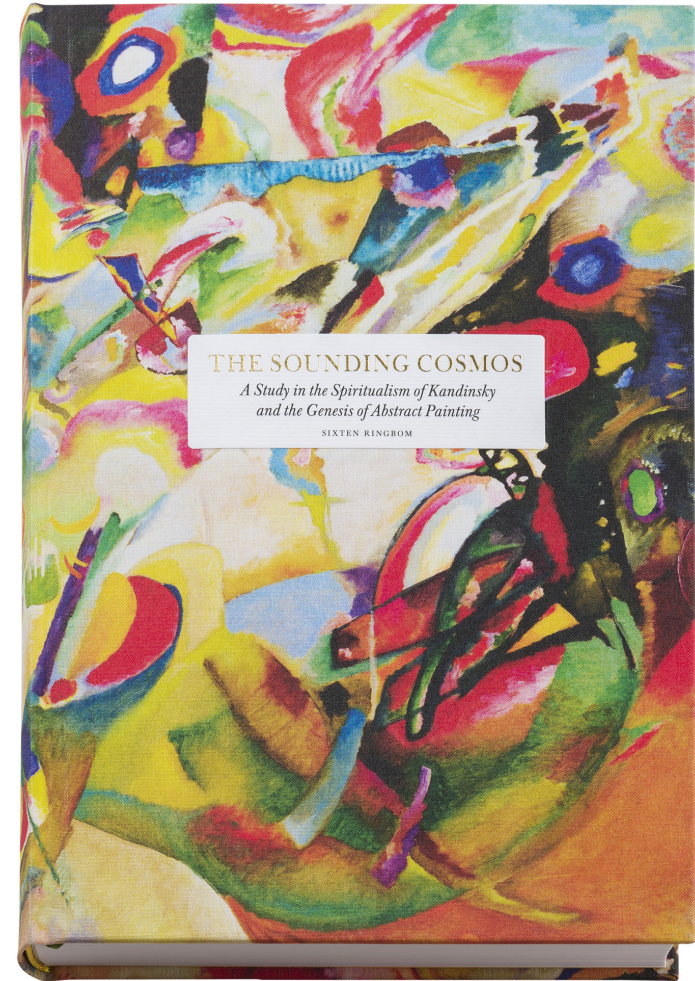
A Study in the Spiritualism of Kandinsky and the Genesis of Abstract Painting

For a long time, few people knew about spiritualism's impact on the birth of abstract art. But when the Swedish art historian Sixten Ringbom's book *The Sounding Cosmos* was published in 1970, the writing of history changed forever. Through his research on Wassily Kandinsky, one of the pivotal figures in modern art, Ringbom could show, among other things, how theosophy and esoteric teachings were absolutely essential to the development of non-figurative painting.

This discovery generated great debate, and the book was both celebrated and controversial. To this day, it is an art history classic that continues to be discussed, especially since people's views of both art and religion are continuously changing. In recent years, the attention given to Hilma af Klint has increased interest in the significance of the spiritual, and in turn has focused new light on Kandinsky and others in the first generation of abstract painters.

The Sounding Cosmos is now being published for the first time in a new edition with a new design that gives space to Kandinsky's colourful paintings. The original text has been supplemented with a new foreword by Daniel Birnbaum and Julia Voss.

Sixten Ringbom (1935–92) was professor of art history at Åbo Akademi University. Ringbom became the first scholar who theorised in the existence of a connection between early abstract art and occultism.



THE SOUNDING COSMOS

A Study in the Spiritualism of Kandinsky and the Genesis of Abstract Painting

ISBN: 978-91-89425-35-4

Approx. 135 illustrations. 432 pages.

Design: Patric Leo. Translation from German: Ruth Urbom. Translation from French: Anna Wohl.

Published in 2022.

Price: 34\$, 30€, 25£

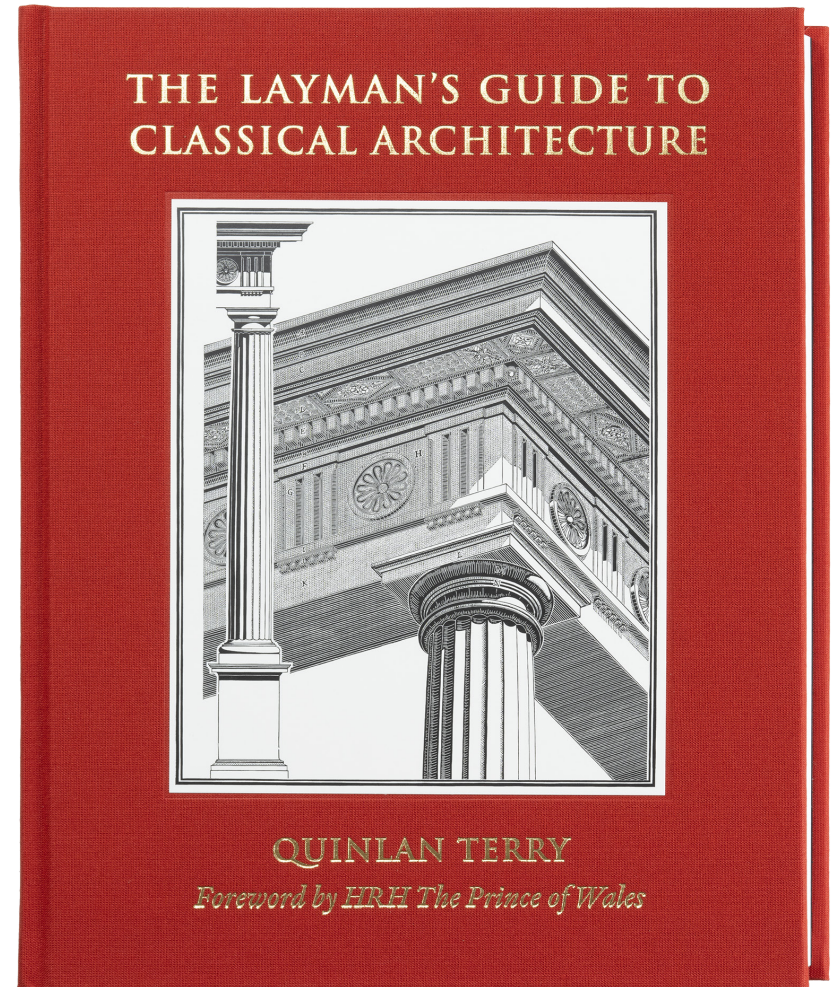
THE LAYMAN'S GUIDE TO CLASSICAL ARCHITECTURE

How do you draw a column? What distinguishes the different orders of columns, and is it really possible for anyone at all to learn how to interpret classical architecture? Quinlan Terry, one of the world's most noted classical architects, has designed cathedrals, castles, villas and university buildings in traditional style. All of his knowledge has now been gathered in *The Layman's Guide to Classical Architecture*, a complete guide to the rudiments of classical architecture.

Using his own drawings and sketches, Quinlan Terry shows step-by-step the structure of the different orders of columns, the relevance of proportions and the importance of the right materials and construction. The book is a contemporary version of the many pattern books in history that previously taught the same knowledge to architects, artisans and clients.

Today a wider group of people can benefit greatly from learning about classical architecture, both as historical background and as inspiration for today. The foreword is written by Britain's King Charles III, who has worked in partnership with Quinlan Terry for many years.

Quinlan Terry is a British architect and a well-known representative of New Classical architecture. He has received several awards for his work.



THE LAYMAN'S GUIDE TO CLASSICAL ARCHITECTURE

ISBN: 978-91-89069-81-7

Approx. 160 illustrations. 240 pages.

Design: Patric Leo.

Published in 2022.

Price: 45\$, 40€, 35£

COLLECTING NATURE

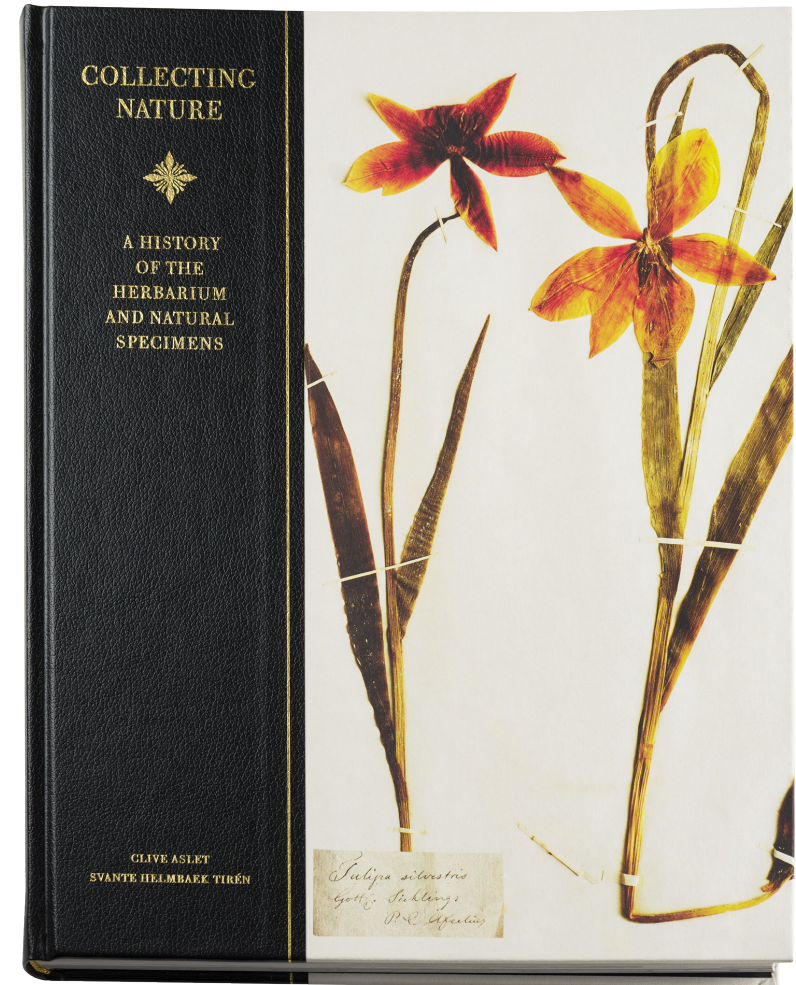
A History of the Herbarium and Natural Specimens

The history of collecting natural history specimens touches upon many aspects of our past. The fascination with nature was at least as important for its view of humanity as for science. One telling example is the Timm Natural Collection at Engelsberg Ironworks, created by the ironworks proprietor Gabriel Casper Timm and his son Paul August in the nineteenth century. Throughout their lives, they devoted much of their leisure time to collecting plants, insects, minerals and other treasures of nature. Some came from near their home in Västmanland, Sweden, while others were collected from across Scandinavia. Father and son were in close contact with collectors and scientists, and at the same time built up a library consisting of volumes on natural science along with books on spirituality and faith. Ultimately, collecting natural history specimens reflected a kind of wonder about creation.

Collecting Nature places the Timm Natural Collection in a larger context so that the reader encounters other collectors, thinkers and scientists of the eighteenth and nineteenth centuries. In the book, a picture is created of how the world of ideas in collecting has developed and continues to influence us even today.

Clive Aslet is a writer on British architecture and life. He was for many years editor of *Country Life* magazine.

Svante Helmbæk Tirén is an art historian and curator specialising in decorative arts. He is head of collections at the Royal Academy of Fine Arts in Stockholm.



COLLECTING NATURE

A History of the Herbarium and Natural Specimens

ISBN: 978-91-89425-64-4

Approx. 100 illustrations. 168 pages.

Design: Patric Leo. Translation: Fern Scott Olsson.

Published in 2022.

Price: 55\$, 45€, 40£

JOHNSON LINE AND LATIN AMERICA

For many Stockholmers, the Johnson Line was long a household name and an essential part of their existence. One of those fascinated by the sea-crossings of these ships as a young boy was the author and journalist Nathan Shachar. In the autumn of 1904, when the businessman Axel Johnson decided to establish a scheduled service between Sweden and Latin America, there was minimal trade with distant continents. The lack of a regularly scheduled service was a major handicap for Swedish export industries, especially the rapidly expanding engineering industry, which had many new products to offer. Brazil and Argentina were awash with money made from selling meat, wheat and coffee to Europe's growing cities. Axel Johnson's vision was to connect Sweden to the new markets in the developing world.

This book provides vibrant glimpses of the Johnson Line's 90 years of operations in Latin America – from life at sea and in the port, to the delightful adventures that took place on the ships and in the exotic countries where the shipping line was an extension of the Swedish economy. This richly illustrated volume is based on Nathan Shachar's many years of research, including in Nordstjernan's archive, as well as interviews with a large number of 'Johnsoners' and their memories of life at sea. *Johnson Line and Latin America* is cultural and economic history woven together into an entertaining account of a bygone era.

Nathan Shachar is a Swedish writer and journalist. He was the foreign correspondent in Latin America for the Swedish newspaper *Dagens Nyheter* for many years.



JOHNSON LINE AND LATIN AMERICA

ISBN: 978-91-89425-74-3

Approx. 150 illustrations. 352 pages.

Design: Patric Leo. Translation: Ruth Urbom.

Published in 2022.

Price: 40\$, 35€, 30£

MAN AND TECHNOLOGY

How Humanity Thrives in a Changing World

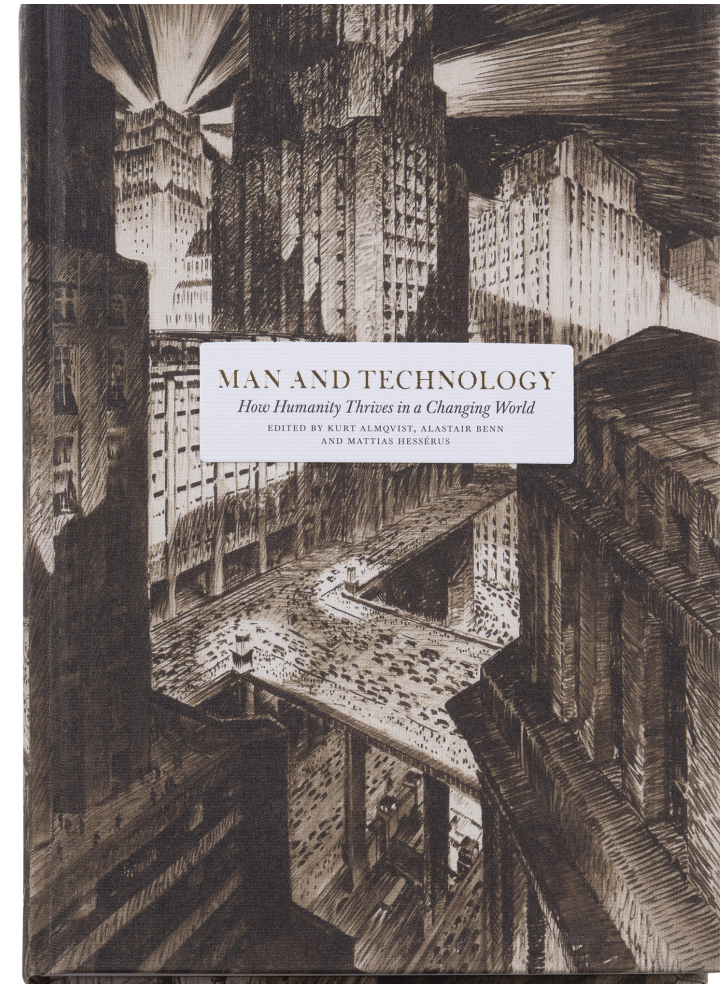
Technology shadows us from the moment we are born to the moment we die. Our story cannot be told without telling the story of technology, without understanding both how we mould it to our ever-changing purposes, and how, in turn, technology shapes our deepest needs and desires.

In this anthology of essays, world-leading historians, academics and writers trace technology's influence on industry and the economy, warfare and espionage, culture and communication, and ponder what the future holds in the continuously evolving relationship between man and technology.

Contributing writers:

Bruce Anderson, Clive Aslet,
David J Betz, Ananyo Bhattacharya,
Elisabeth Braw, Jimena Canales, Armand
D'Angour, John Darlington, Maria Golia,
Samuel Gregg, Katja Hoyer, Tim Jenkins,
Andrew Keen, Alexander Lee, Richard J
Aldrich & Christopher Moran, Daniel T Potts,
Suzanne Raine, Joshua Rovner, Brendan

Simms, Constance Simms, Nick Spencer,
Hew Strachan, Helen Thompson, Sharon
Weinberger and Andrew Wilton.



MAN AND TECHNOLOGY.

How Humanity Thrives in a Changing World

ISBN: 978-91-89425-89-7

25 illustrations. 232 pages.

Design: Patric Leo.

Published in 2022.

Price: 35\$, 30€, 25£



2021

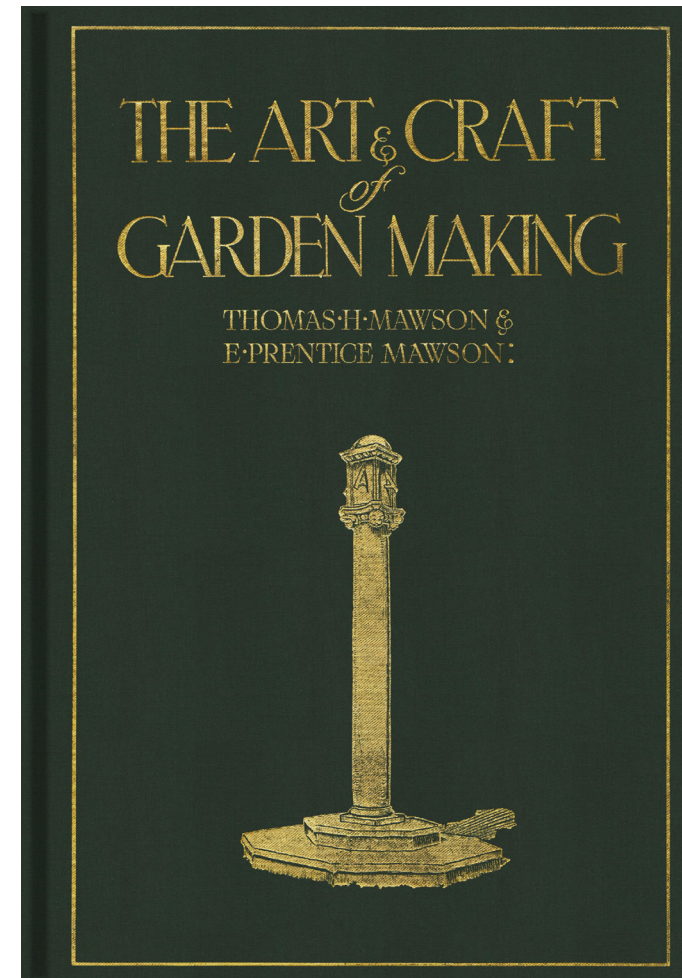
Draft by August Malmström for
Elvaleken ('Dancing Fairies'), c.1866.

THE ART AND CRAFT OF GARDEN MAKING

Thomas H Mawson's book was first published in 1900 and is a classic today, the definitive guide to garden making. The book deals with topics such as 'the practice of garden design', 'the choice of a site and its treatment', 'terraces and terrace gardens' and 'flower gardens, beds and borders'.

The Art and Craft of Garden Making has been published in many editions; the fifth edition from 1926 is considered the most beautiful. We are making this version available as a facsimile to give more people the opportunity to discover Mawson's exquisite work. The book contains a new foreword written by author Clive Aslet.

Thomas Hayton Mawson (1861–1933),
was a British garden designer, landscape
architect and urban planner.



THE ART AND CRAFT OF GARDEN MAKING

ISBN: 978-91-89069-98-5

Approx. 200 illustrations. 440 + 4 pages with a new foreword.

Design adaptation: Patric Leo.

Published in 2021.

Price: 95\$, 80€, 70£

THE COLLECTION OF KING GUSTAV III

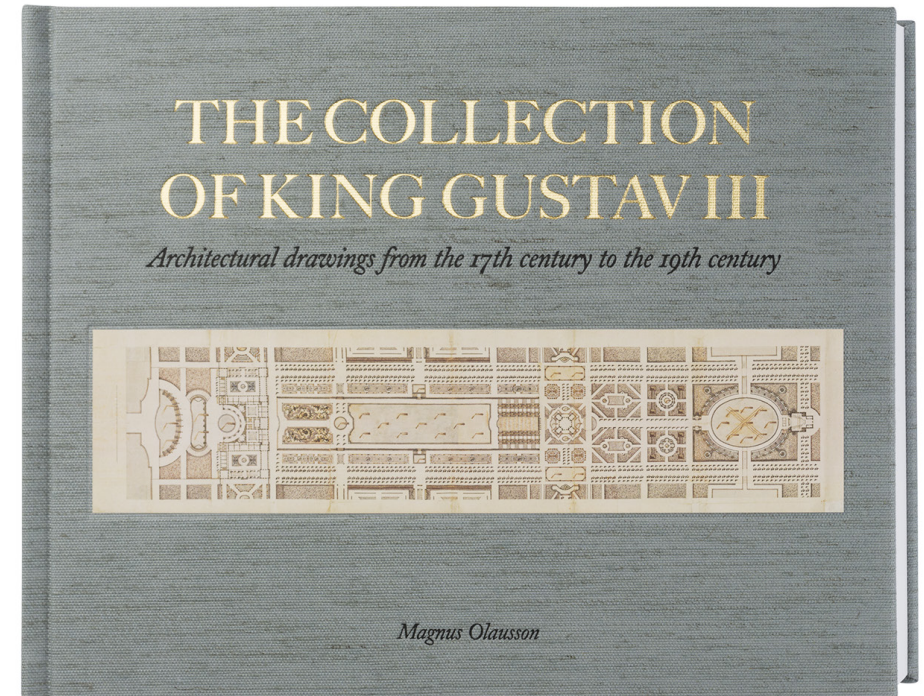
Architectural Drawings from the 17th Century to the 19th Century

Gustav III's collection, including his own and other famous architects' drawings, accompanied Gustav IV Adolf during his exile in 1809. The collection was returned to Sweden via a purchase in 1925 by the brothers Helge and Axel Ax:son Johnson and was inherited by Axel's daughter Marie-Claire. It is today stored at Engelsberg's Ironworks and is owned by the Marie-Claire Cronstedt Foundation.

The drawings were made by Sweden's leading architects during the 17th and 18th centuries and include, among others, the castles and gardens at Drottningholm, Ekolsund, Haga, Gripsholm, Karlberg, Ulriksdal, Svartsjö, Stockholm and Uppsala. Even Gustav III's own sketches are attributed.

This book serves as a compendium of Gustav III's collection, to accompany *Gustav III – His Own Architect*, in which the drawings are reproduced in 1:1 format over three volumes.

Magnus Olausson, first lecturer, art historian and head of collections at Nationalmuseum in Stockholm.



THE COLLECTION OF KING GUSTAV III

Architectural Drawings from the 17th Century to the 19th Century

ISBN: 978-91-89069-48-0

Approx. 600 illustrations. 384 pages.

Design: Patric Leo. Translation: Clare Barnes.

Published in 2021.

Price: 45\$, 40€, 35£

SOCIETY IN CRISIS

Our Capacity for Adaptation and Reorientation

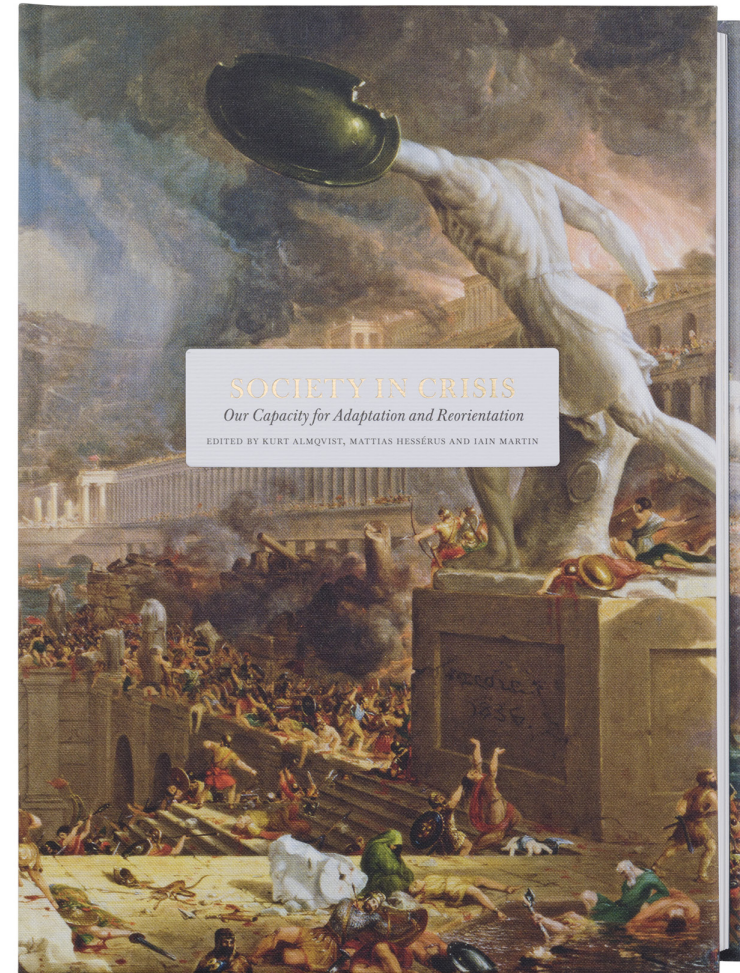
Wars, revolutions and pandemics are recurring phenomena in human history. In this anthology 25 world-leading scholars describe and analyse how different societies handle these situations, and highlight humanity's unprecedented capacity for adaption and reorientation. A crisis entails problems, but also opportunities.

The anthology is published in a richly illustrated clothbound edition. It is edited by Kurt Almqvist, Mattias Hessérus and Iain Martin.

Contributing writers:

Clive Aslet, Philip Bobbitt,
Peter Burke, Gillian Clark,
Jonathan Fenby, Peter Frankopan,
Jessica Frazier, Lawrence Freedman,
Matthew Goodwin, Johan Hakelius,
Vanessa Harding, Tom Holland,
Mark Honigsbaum, Andrew Graham-
Dixon, Alexander Lee, Tim Marshall,

Lincoln Paine, Iskander Rehman,
Donald Sassoon, David Seedhouse,
Graham Stewart, Hew Strachan,
Helen Thompson, Richard Whatmore
and Adrian Wooldridge.



SOCIETY IN CRISIS

Our Capacity for Adaptation and Reorientation

ISBN: 978-91-89069-93-0

Approx. 85 illustrations. 394 pages.

Design: Patric Leo.

Published in 2021.

Price: 35\$, 30€, 25£

KNOWLEDGE AND INFORMATION

The Potential and Peril of Human Intelligence

We have come a long way from the religions, myths and foundation stories that created the bedrock of man's early understanding of the world and everything in it, and our stock of knowledge has increased exponentially in recent times. In this volume leading scholars in the arts and sciences discuss how knowledge and information have been preserved and transferred throughout history, bringing us up to today's digital age and the multiple challenges it presents, not least with regard to our personal data.

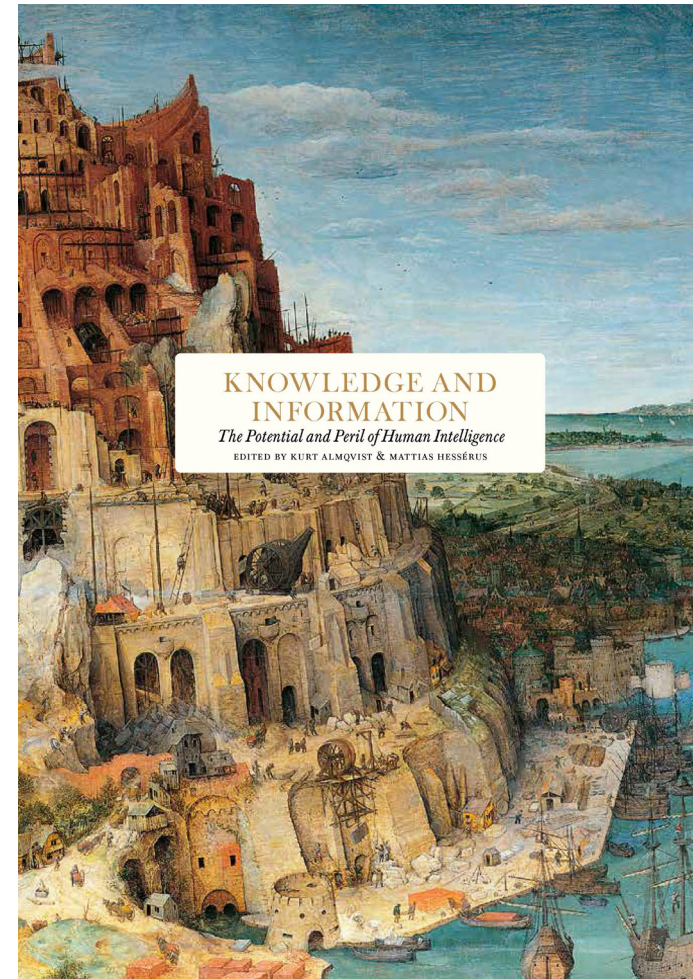
Amid growing tension between a 'cognitive elite' and those who feel excluded from public discourse and decision-making, alongside increasing friction in academia over freedom of interpretation and expression, will our information society turn out to be an era of enlightenment or are we entering a new dark age for knowledge?

The anthology is published in a richly illustrated clothbound edition.

Contributing writers:

Erica Benner, Gill Bennett,
Maria Borelius, Peter Burke, Nicholas
Carr, Christopher Coker, Peter Frankopan,
Jessica Frazier, David Goodhart, Michael
Goodman, Janne Haaland Matlány,
John Hemming, Suzana Herculano-
Houzel, Martin Ingvar, Andrew Keen,
Elisabeth Kendall, Claire Lehmann,

Iain Martin, Simon Mayall,
Richard Miles, Fraser Nelson,
Brendan O'Neill, Mark Pagel,
Mark Plotkin, Nathan Shachar,
Mariano Sigman, M Antoni J Ucerler
and Adrian Wooldridge.



KNOWLEDGE AND INFORMATION

The Potential and Peril of Human Intelligence

ISBN: 978-91-89069-61-9

60 illustrations. 352 pages.

Design: Patric Leo. Translation: Martin Peterson, Elin Pålsson.

Published in 2021.

Price: 35\$, 30€, 25£

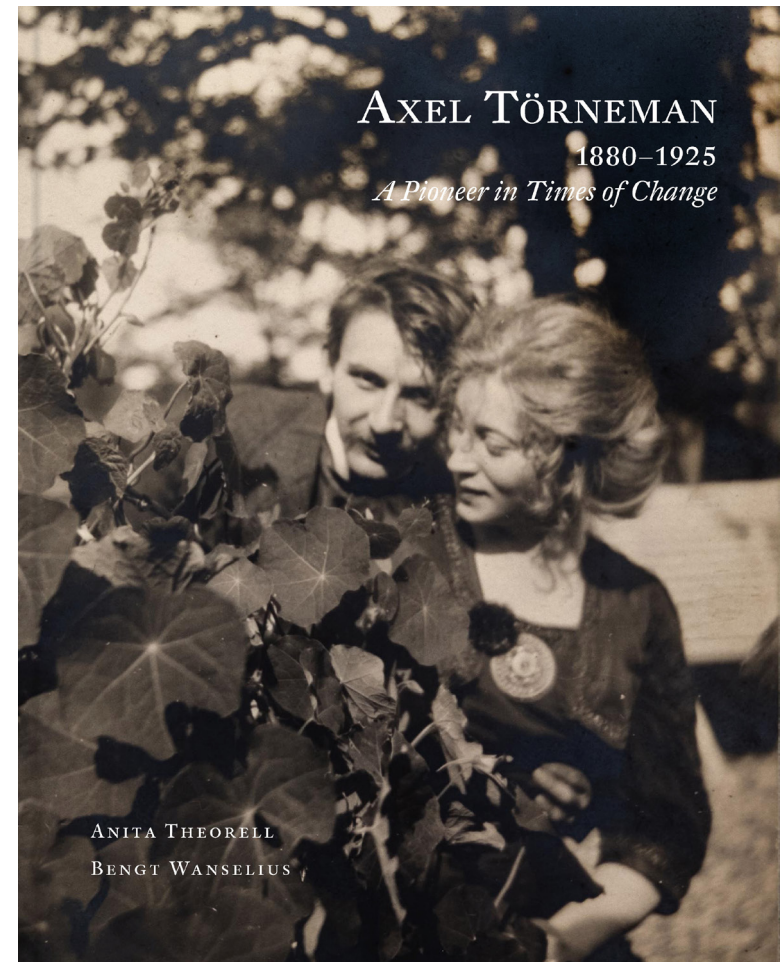
AXEL TÖRNEMAN 1880–1925

A Pioneer in Times of Change

Axel Törneman (1880–1925) was a pioneer in modern Swedish art history, mostly noted for his monumental frescos in Stockholm City Hall and the Swedish parliament building. Intense and headstrong, he pursued his own path, consciously choosing not to belong to any contemporary artistic group.

This is the first biography of Axel Törneman. It includes all his best-known works alongside a large number of easel paintings and drawings. With previously unpublished material such as photographs and drawings, the book paints the picture of an artist who constantly sought new motifs as well as techniques, and who despite a short and at times quite dramatic life was one of the most significant artists at the dawn of modernism in Sweden.

Anita Theorell holds a PhD in art history and is the author of several books on cultural history. She has done research on Axel Törneman since the 1960s.



AXEL TÖRNEMAN 1880–1925

A Pioneer in Times of Change

ISBN: 978-91-89069-30-5

140 illustrations. 268 pages.

Design: Patric Leo. Translation: Anna Wohl.

Published in 2021.

Price: 40\$, 35€, 30£

NATION, STATE AND EMPIRE

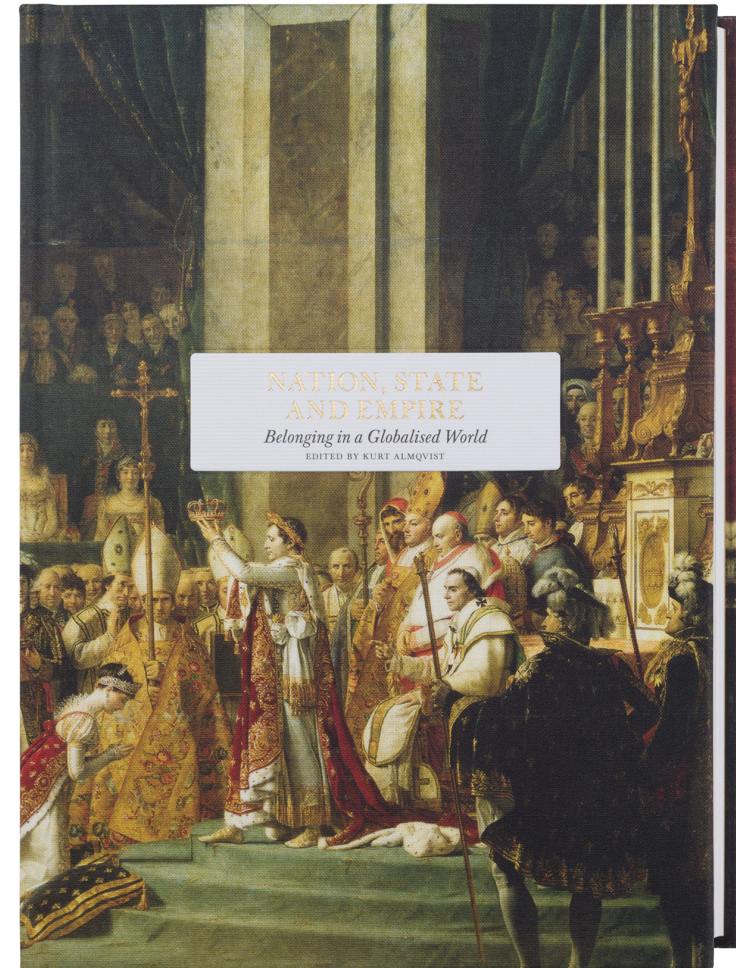
Belonging in a Globalised World

With the end of the Cold War and the triumph of globalisation, many believed that nationalism was a thing of the past; instead the opposite is true. Today, we can see nationalism spreading across the world, as populist and anti-democratic movements grow stronger.

Belonging somewhere seems to become even more important in a time of economic and social uncertainty. In a globalised world, identity, citizenship and belonging are consequently connected to birthplace and an established residence. The essays in this anthology are based on the Engelsberg Seminar in 2017, where different kinds of identity – tied to different kinds of communities – were considered. How does a nation emerge? How is unity achieved in an empire with a diverse population?

Contributing writers: Philip Bobbitt, Gillian Clark, Christopher Coker, Carlos Escudé, Richard J Evans, Jonathan Fenby, Jessica Frazier, David Goodhart, Freddy Gray, Steven Grosby, Janne Haaland Matlány, Tom Holland, Lawrence James, Jeremy Jennings, Josef Joffe, Rob Johnson, Robin Lane Fox,

Charles S Maier, Tim Marshall, Iain Martin, Simon Mayall, Lucy Riall, Larry Siedentop, Lars Trägårdh, Maurizio Viroli, Peter H Wilson, Harvey Whitehouse and Martina Winkelhofer.



NATION, STATE AND EMPIRE ***Belonging in a Globalised World***

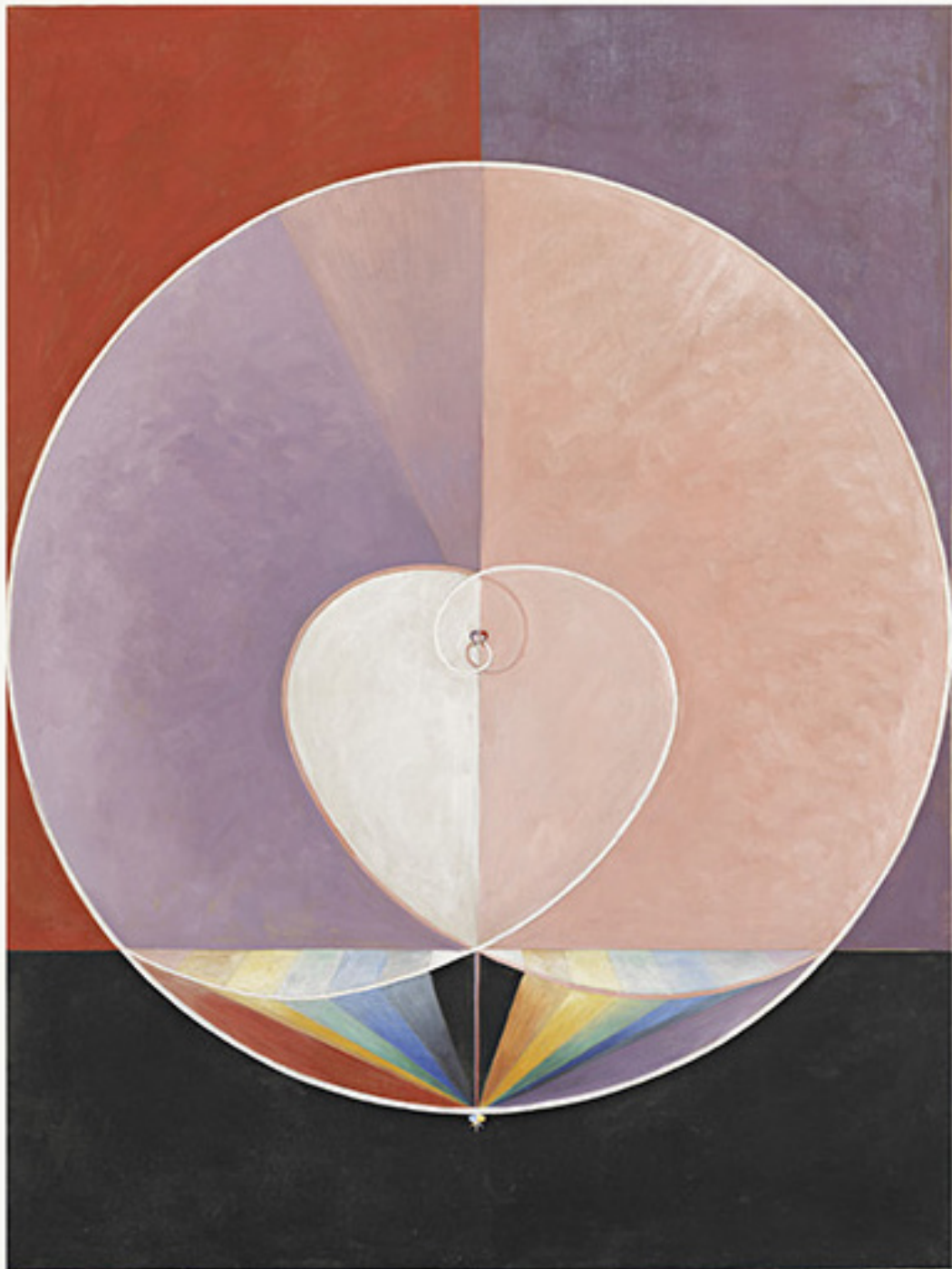
ISBN: 978-91-89069-83-1.

Approx. 85 illustrations. 394 pages.

Design: Patric Leo.

Published in 2021.

Price: 35\$, 30€, 25£



2020
&
2019

IMAGERY OF THE SEA

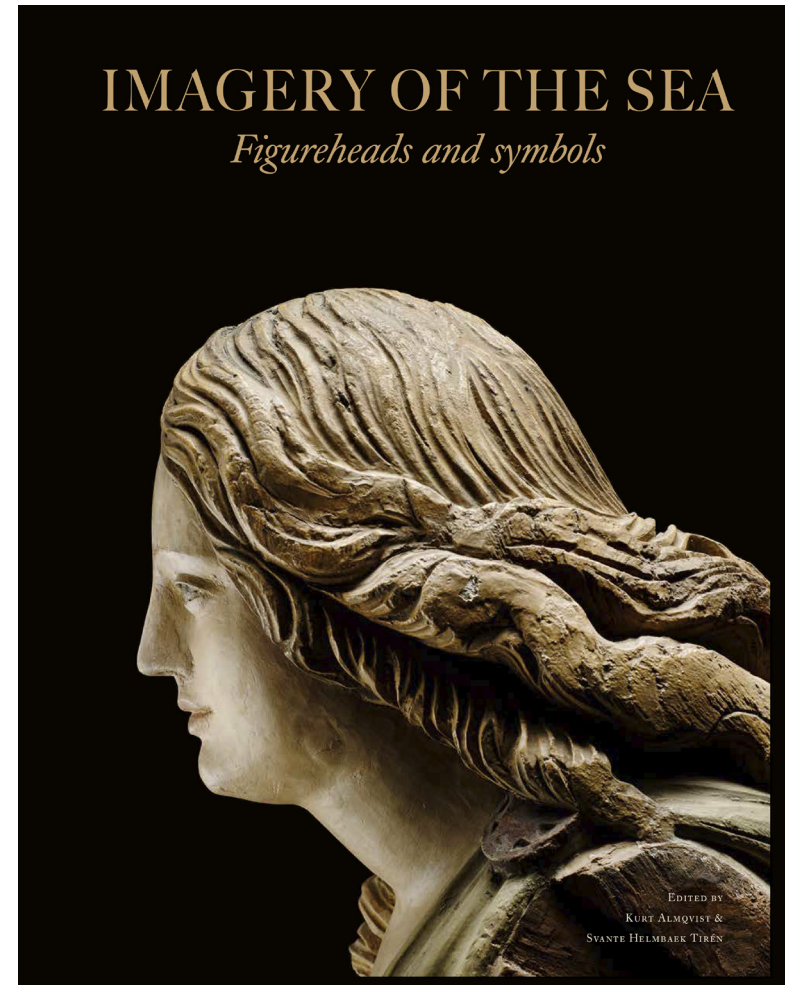
Figureheads and Symbols

Water routes were long the most natural way to travel, and the ships travelled on were also expressions of their owners' status and power. The circa forty ship artefacts housed in the unusual Maritime Collection at Engelsberg – figureheads, ornaments and other decorative elements – bear witness to many stories about life at sea.

This anthology presents a number of approaches to the many symbols and artistic expressions found on vessels, along with recent photos and new knowledge about the figureheads.

Contributing writers:

Annika Bünz, Lars Einarsson,
Niklas Eriksson, Fred Hocker,
Leos Müller, Johan Rönnyby
and Ingrid Ulfstedt.



IMAGERY OF THE SEA

Figureheads and Symbols

ISBN: 978-91-98523-79-9

130 illustrations. 260 pages.

Design: Patric Leo. Translation: William Sleath.

Published in 2020.

Price: 60\$, 50€, 45£

RELIGION

In the Past, the Present Day and the Future

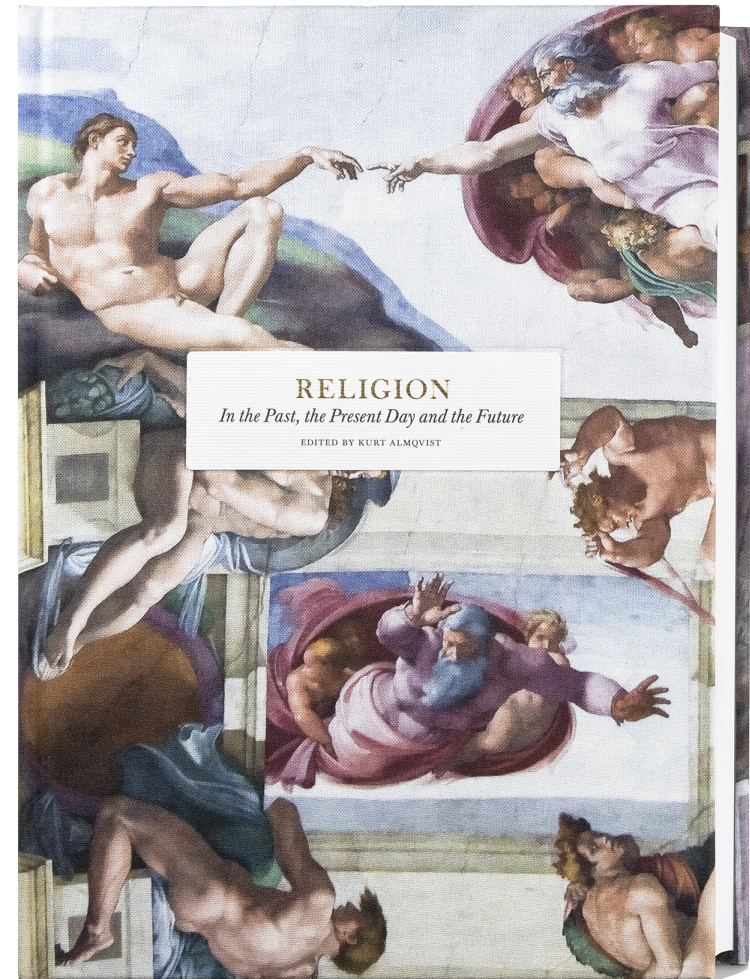
The belief in a governing, universal, celestial principle has followed us through human history. More than 80 per cent of the world's population has a religious affiliation and even in secular states, religion continues to play an important role. Politics and international relations today cannot be understood without accounting for the element of religion in cultural contexts.

The essays in this book derive from the Engelsberg Seminar of 2014, and investigate the role religion plays in society, both today and in the past. They also explore religion as a phenomenon in relation to the human condition and how it manifests itself as an individual experience. In order to understand ourselves, do we need to understand religion?

Contributing writers:

Reza Aslan, Esther Benbassa, Benedetta Berti, Jessica Frazier, Armin W Geertz, Ariel Glucklich, Martin Goodman, Wouter J. Hanegraaff, Gary Lachman, Julius J Lipner, Diarmaid MacCulloch, Janne Haaland Matláy, Simon May, Richard Miles, Candida R Moss, William O'Reilly, Robin Osborne, Elaine Pagels, Wolfgang Palaver,

Marco Pasi, Daniel T Potts, Chakravarthi Ram-Prasad, Göran Rosenberg, Malise Ruthven, John Scheid, Mona Siddiqui, Pär Stenbäck, Jayne Svenungsson, Harvey Whitehouse, A N Wilson and Adrian Wooldridge.



RELIGION

In the Past, the Present Day and the Future

ISBN: 978-91-89069-36-7

60 illustrations. 424 pages.

Design: Patric Leo.

Published in 2020.

Price: 35\$, 30€, 25£

PAST AND PRESENT

To Learn from History

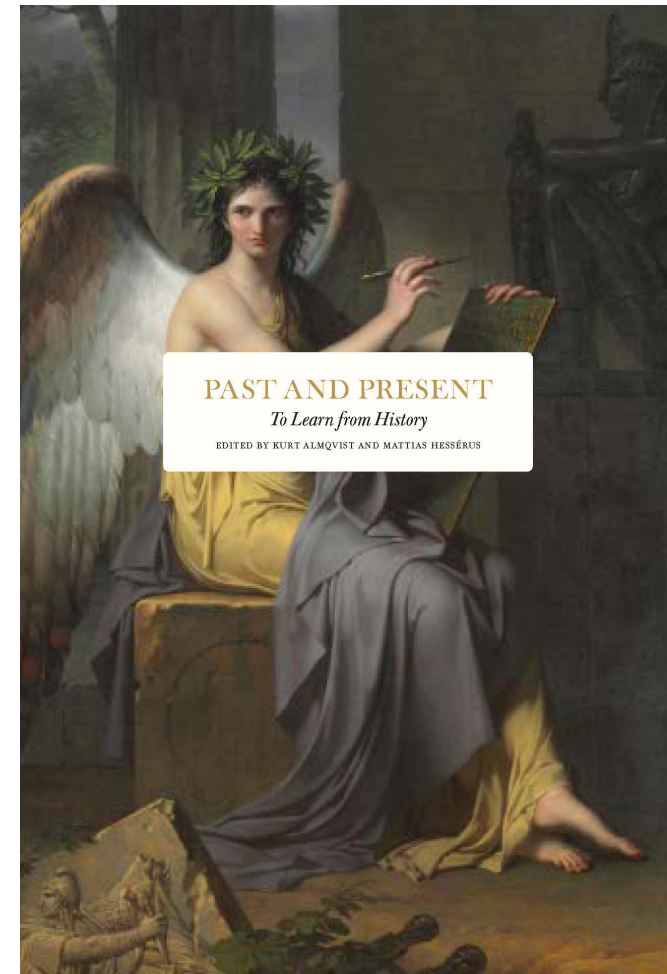
History, the collective experience of mankind, teaches us about the present and the future. How do we look at events of the past? Do they help to solve our present political or economical conditions and conflicts?

The essays in this anthology derive from the Engelsberg Seminar in 2019 that dealt with these questions. From perspectives as varied as the history of ideas, evolutionary psychology and ideologies – among others – the writers apply history to today’s concerns such as international relations, geopolitics, economics, and the role of the individual and human nature in history. Perhaps it is only through applied history that we can find our way forward.

Contributing writers:

Erica Benner, John Bew,
Philip Bobbitt, Vernon Bogdanor,
Michael Burleigh, Cory J Clark,
Christopher Coker, Jonathan Fenby,
Niall Ferguson, Janne Haaland Matlány,
Josef Joffe, Rob Johnson, Elisabeth
Kendall, Iain Martin, Rana Mitter,
Andrew Monaghan, Fraser Nelson,

Gudrun Persson, Peter Ricketts,
Brendan Simms, Nathan Shachar,
Kori Schake, Karin Svanborg-Sjövall,
Emma Sky, Maurizio Viroli, Calder
Walton and Yu Jie.



PAST AND PRESENT

To Learn from History

ISBN: 978-91-89069-34-3

90 illustrations. 380 pages.

Design: Patric Leo.

Published in 2020.

Price: 35\$, 30€, 25£

CITY, CIVILITY AND CAPITALISM

A Historical Perspective

This anthology explores how architecture, urban planning and trade have contributed to civility and political order. Using Renaissance Italy as a starting point – where the first trading town was born – the writers bring us on a journey to modern cities and societies.

How can we create urban environments where the individual can flourish? Can townscapes in their own right generate happiness, and what role does architecture and trade play in creating civilised societies?



Contributing writers:

Yolande Barnes, Erica Benner,
Anne Fairfax, Antony Molho,
Kjell A Nordström, Juliet Samuel, John
Simpson, Nicholas Boys Smith and
Maurizio Viroli.

CITY, CIVILITY AND CAPITALISM

A Historical Perspective

ISBN: 978-91-89069-14-5

40 illustrations. 140 pages.

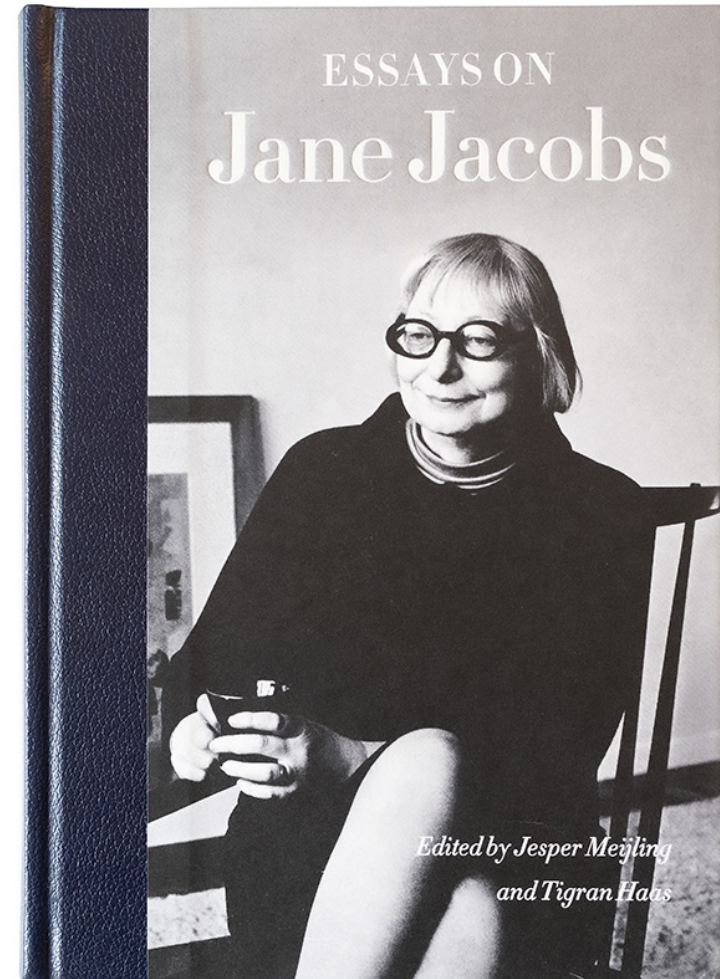
Design: Patric Leo.

Published in 2020.

Price: 30\$, 23€, 20£

ESSAYS ON JANE JACOBS

Jane Jacobs (1916–2006) gained international recognition with her groundbreaking book *The Death and Life of Great American Cities* and became a prominent political activist. But despite early worldwide attention, she remains unknown to many. Jacobs's written work has unusual breadth to it, with eight books ranging from economics and ecology to politics and social philosophy, taking on the whole mystery of society. In this anthology, 13 writers consider unique aspects of Jacobs, reassessing her work in the context of our contemporary reality.



Contributing writers:

Blake Harris, Catharina Thörn,
Ebba Högström, Eva Minoura,
Jill L Grant, Michael W Mehaffy,
Ola Andersson, Per Svensson,
Peter Elmlund, Peter L Laurence,
Saskia Sassen and Vania Ceccato.

ESSAYS ON JANE JACOBS

ISBN: 978-91-98523-69-0

300 pages.

Design: Patric Leo.

Published in 2020.

Price: 30\$, 23€, 20£

DECADENCE AND DECAY

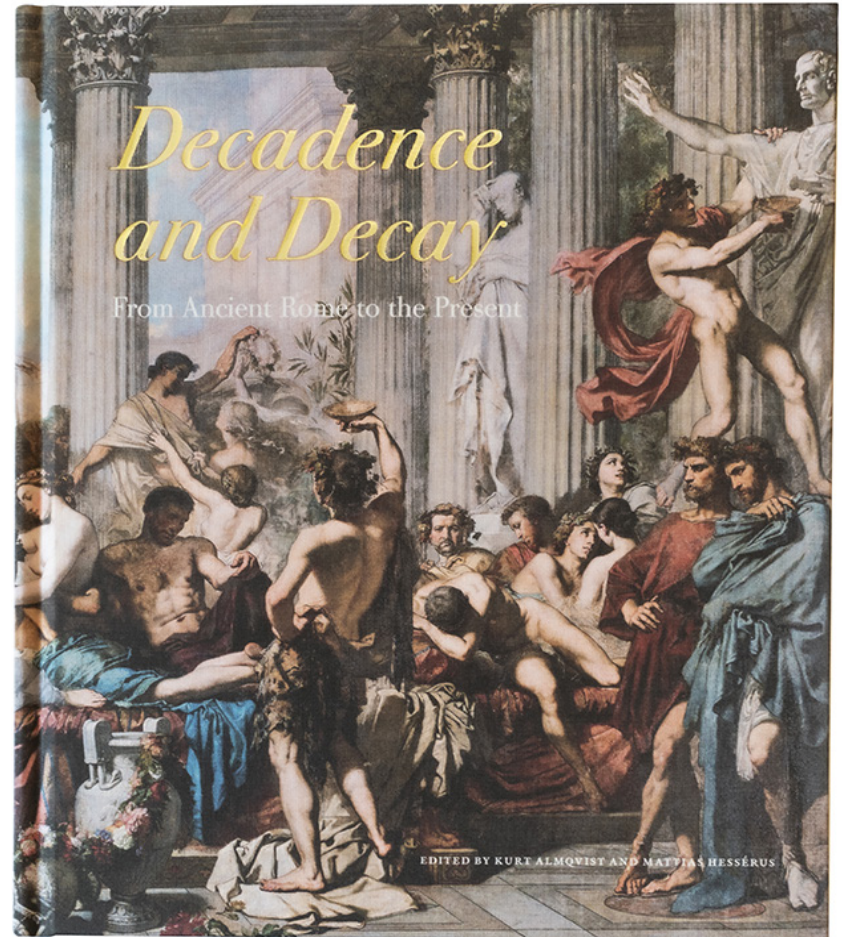
From Ancient Rome to the Present

The fear of living in the end times has a long history. In *Decadence and Decay*, a group of distinguished international scholars describe how societies over time have handled and interpreted the concept of decline. In times of unrest and transition, declinism – the notion that a culture or civilisation is headed towards irreversible decline – tends to capture the public imagination. The essays in this volume address how notions of decadence and decay have been used both as opprobrium and, as a form of self-definition and empowerment, an instrument to protect individualism against collectivistic oppression. From ancient Rome to the present, ideas and expressions of decadence and decay have played a critical role in how we perceive the world.

Contributing writers:

Adam Tooze, Adoreé Villany,
Andrew Huddleston, Andrew Preston,
Daniela Cammack, Faramerz
Dabhoiwala, J R McNeill, Jonathan
Rees, Mattias Hessérus, Melanie
Grundmann, Michael Nelson, Neil
McLynn, Pernille Røge, Peter Heather,
Richard Miles, Richard Whatmore,

Robert Beauregard, Robert
Coates-Stephans, Saul David and
William O'Reilly



DECADENCE AND DECAY

From Ancient Rome to the Present

ISBN: 978-91-98523-65-2

Approx 80 illustrations. 294 pages.

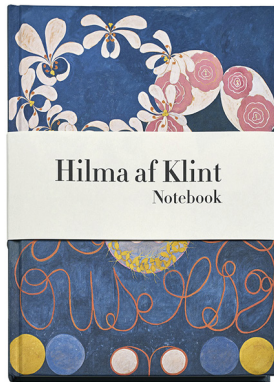
Design: Patric Leo.

Published in 2019.

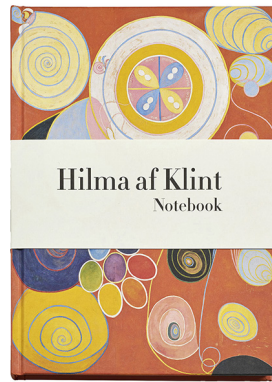
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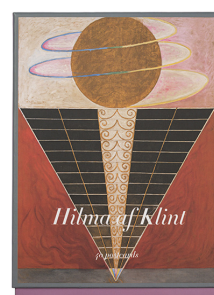
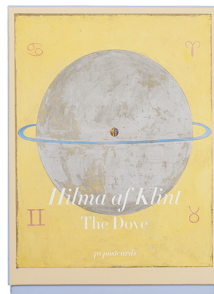
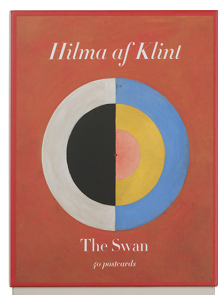
The Five Sketchbook 2
ISBN: 978-91-89069-63-3
Price: 15\$, 13€, 11£

These sketchbooks are copies of two of The Five's sketchbooks. Each book contains four drawings made by the group; the rest of the pages have been left blank for notes.
Size: 31 × 26 cm. 36 pages.
Specifications: Soft cover, saddle stitch with detachable waist-band.

ARTS AND CRAFTS

Postcard box

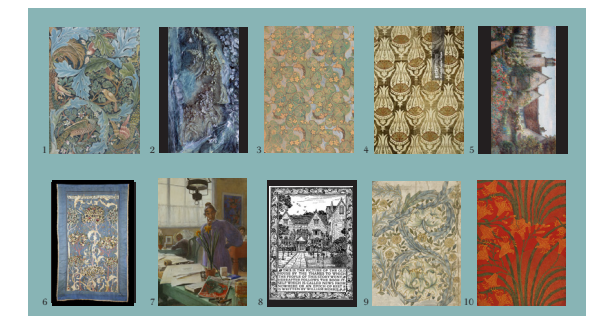
In conjunction with the publication of *Arts & Crafts. Ideas that shaped the world* we released a postcard box, with motifs from the book by artists such as William Morris, John Ruskin, Carl Larsson and Walter Crane. The postcards are printed on high quality paper and collected in a beautiful box. There are 40 postcards (10 motifs × 4) in A5 size (21 × 14.8 cm) and the box measures 3 × 16 × 21.5 cm. Published in 2025.



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