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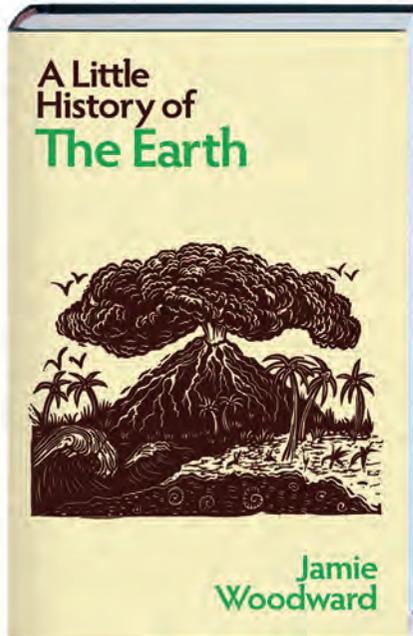
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A lively account of the history of our planet, from its earliest origins to the present day, told through the major geological changes and scientific breakthroughs



A Little History of the Earth

Jamie Woodward

Jamie Woodward is professor of physical geography at the University of Manchester. He has published extensively on environmental change and recent Earth history. His books include *The Ice Age: A Very Short Introduction* and *The Physical Geography of the Mediterranean*.

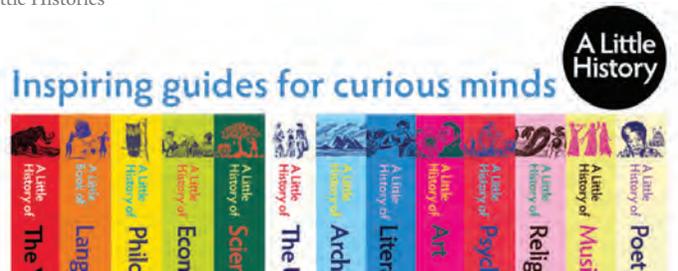
Where has our planet come from, and what lies beneath its surface? How have we come to understand its past and present environments, and what does its future look like? Thanks to scientists who study its rocks, fossils and landscapes, we know that Earth history spans over four and a half billion years. But there is still much more to discover.

This *Little History* recounts our planet's fascinating past and the science which has shaped how we think about it. Taking us from the formation of the Solar System, the evolution of our atmosphere and oceans, and the first signs of life, through to dinosaurs, mammals, and the eventual arrival of humans, Woodward shows us the full span of Earth history from deep time to the Anthropocene. Along the way, we learn about the major breakthroughs of the pioneering scientists who have unearthed our planet's secrets.

From fossils of ancient creatures to the very air we breathe, this is the essential guide to our world.

Little Histories

40 b/w illus.
288 pp. 216x138mm.
HB ISBN 978-0-300-24614-8
September £16.99 / €19.95 / \$28.00



An accessible, fun, yet authoritative guide to male and female Regency fashions



Image courtesy of Chorley's Auctioneers Limited UK / Photo by Scott Capener

A Guide to Regency Dress

From Corsets and Breeches to Bonnets and Muslins

Hilary Davidson

Hilary Davidson is associate professor and chair of MA Fashion and Textile Studies at the Fashion Institute of Technology, New York. She has curated, lectured, broadcast, and published extensively in her field and is author of *Dress in the Age of Jane Austen: Regency Fashion* and *Jane Austen's Wardrobe*.

A Guide to Regency Dress is an illustrated guide to fashions and clothing of the Regency era—a period of British history between the late, revolutionary years of the eighteenth century, flowing into the turbulent and changeable early nineteenth century.

Made up of straight-forward entries, Hilary Davidson, utilises years of close study and original sources to offer an accessible, practical introduction to all things Regency Dress and bring this era to life. Including areas of adornment such as hair, beauty and jewellery, and the textiles and trimmings essential to creating clothing as well as typical pieces of the period like, muslin gowns, high waistline, tight breeches and well-cut coats which continue to inspire fashion to this day. *A Guide to Regency Dress* makes it simple for anyone to look up a particular style or garment.

225 colour + b/w illus.
256 pp. 210x150mm.
HB ISBN 978-0-300-28241-2
October £20.00 / €25.00 / \$25.00



By the same author:



Rooted in the idea that Britain has always been a complex network of people, places and ideas, this accessible and exciting book proposes a new history of art for the British Isles

Charlotte Mullins is an art critic, writer and broadcaster. Currently art critic at *Country Life*, she was formerly editor of *Art Review*, *V&A Magazine* and *Art Quarterly*. She has published over a dozen books on visual art, including *A Little History of Art*.

120 colour illus. + 1 map
320 pp. 216x138mm.
HB ISBN 978-0-300-27213-0
October £25.00 / €30.00 / \$35.00



James Abbott McNeill Whistler, *Nocturne in Black and Gold, The Falling Rocket*, 1875, oil on panel. Detroit Institute of Arts, Gift of Dexter M. Ferry, Jr., 46.309

The Art Isles

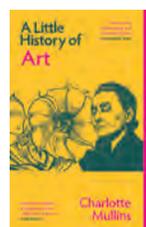
A Journey into Britain and Ireland's past, present and future

Charlotte Mullins

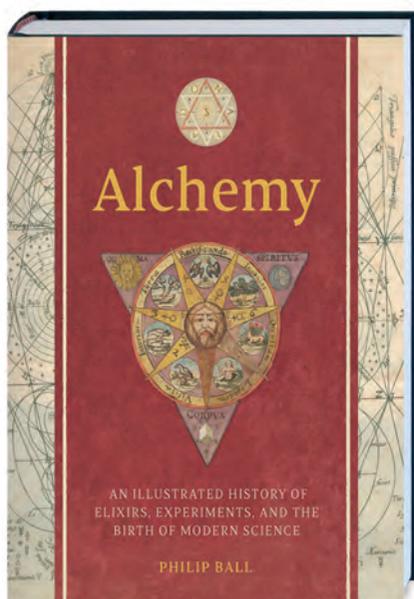
At the Tudor court we see how Henry VIII embraced Europe and how his daughter, Elizabeth I, set her sights on the world. As Ireland was colonised and England and Scotland formalised their union, we look at how Imperial Britain kept expanding. America, India, Africa – it considers how Britain's world colonisation impacted artists and looks at how art was acquired, traded and looted by explorers, travellers, merchants, the military and the navy. It follows artists into the British empire and considers how they responded to Imperialism and the slave trade and how artists have processed the end of empire and postcolonialism.

Including photographs from the Crimean War and nineteenth-century China, Scottish colourists in France and French Impressionists in Britain. Sculptures by Jewish immigrants fleeing Nazi persecution and paintings by postwar Caribbean artists in Britain, Charlotte Mullins seeks to outline how Britain has always been transnational and this book will wholeheartedly reflect that.

By the same author:



Flush with hundreds of illustrations, this book revisits the histories of chemistry, medicine, ideas and culture, through the lens of alchemy



Alchemy

An Illustrated History of Elixirs, Experiments, and the Birth of Modern Science

Philip Ball

Philip Ball is an award-winning author, writer and commentator. His many books include *How Life Works: A User's Guide to the New Biology*.

The craft of alchemy has intrigued and mystified people since antiquity. Many early cultures are known to have experimented with chemical transformations: from dyes, glazes and cosmetics in Bronze Age Egypt, to life-extending elixirs pursued by scholars in ancient China and India. Many have also attempted to transform lead, mercury and other metals into gold—and some claim to have succeeded. In this visually stunning volume, Philip Ball sets alchemy within the context of the history of science and culture, showing that it was not simply an esoteric fantasy but an important phase in the development of experimental science and natural philosophy.

Rich illustrations complement a narrative history of the methods and techniques developed in alchemical workshops, the search for the philosopher's stone and 'elixirs of life' that extended across diverse cultures, and the controversies surrounding the practices of making alchemical gold and alchemical medicine. Ball explores the rise of alchemy from its inception in Hellenistic culture, through the golden age of Islamic natural philosophy in the eighth to the eleventh centuries, to the emergence of the tradition of natural magic in the Renaissance, and to the roles of alchemical thought and practice in the beginnings of early modern science in the seventeenth century. He traces the persistence of alchemical ideas through the occult revival of the late nineteenth century and the fascination of the topic for modern artists and writers. This engaging and accessible book will provide readers of all backgrounds with a nuanced understanding of alchemy and its history.

200 colour + b/w illus.

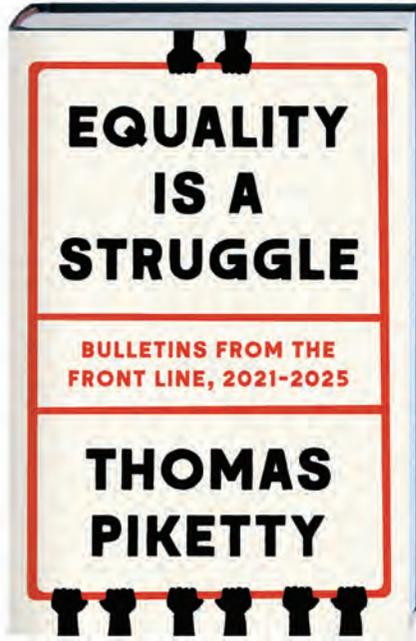
256 pp. 229x178mm.

HC - Paper over Board

ISBN 978-0-300-28087-6

September £25.00 / €30.00 / \$35.00





An acclaimed economist's observations on four years of events that have shaped the world

Equality Is a Struggle

Bulletins from the Front Line, 2021–2025

Thomas Piketty

Thomas Piketty is professor of economics and economic history at the School for Advanced Studies in the Social Sciences at the Paris School of Economics. His books include *Capital in the Twenty-First Century*, *A Brief History of Equality*, and *Time for Socialism: Dispatches from a World on Fire, 2016–2021*.

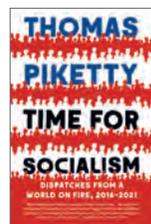
In this new volume of essays, renowned economist Thomas Piketty takes measure of the world since 2020: leaders grappling with the aftershocks of the global pandemic; politics shifting rightward in France and elsewhere; and wars breaking out and escalating, from Russia's invasion of Ukraine to the conflict in Israel and Gaza. These essays are Piketty's vivid first draft of history—on the rise of China, the climate crisis, income and taxation, discrimination and beyond—as well as a blueprint for achieving equity in our rapidly changing global landscape.

Despite the gathering clouds, Piketty continues to find reasons for hope.

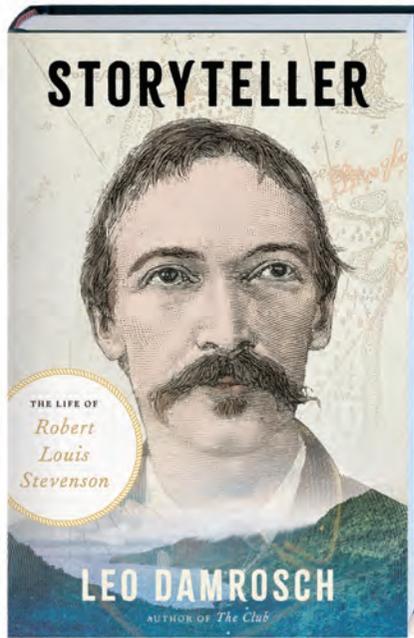
10 b/w illus.
288 pp. 216x135mm.
HB ISBN 978-0-300-28275-7
September £18.99 / €23.00 / \$28.00



By the same author:



From a critically acclaimed biographer, an engrossing narrative of Robert Louis Stevenson's life, a story as romantic and adventurous as his fiction



Storyteller

The Life of Robert Louis Stevenson

Leo Damrosch

Leo Damrosch is the Ernest Bernbaum Professor of Literature Emeritus at Harvard University. His many books include *Jean-Jacques Rousseau: Restless Genius* (National Book Award finalist); *Adventurer: The Life and Times of Giacomo Casanova*; *The Club: Johnson, Boswell, and the Friends Who Shaped an Age*; and *Jonathan Swift: His Life and His World* (National Book Critics Circle Award winner, Pulitzer Prize finalist).

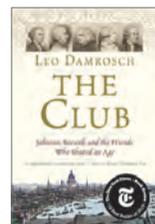
Robert Louis Stevenson (1850–1894) is famed for *Treasure Island*, *Kidnapped* and *Strange Case of Dr. Jekyll and Mr. Hyde*, but he published many other novels and stories before his death at forty-four. Despite lifelong ill health, he had immense vitality; Mark Twain said his eyes burned with ‘smoldering rich fire’. Born in Edinburgh to a family of lighthouse engineers, Stevenson set many stories in Scotland but sought travel and adventure in a life as romantic as his novels. ‘I loved a ship’, he wrote, ‘as a man loves burgundy or daybreak’. The adventures were shared with his free-spirited American wife, Fanny, with whom he moved to the South Pacific.

Samoan friends named Stevenson ‘Storyteller’. Reading, he said, ‘should be absorbing and voluptuous; we should gloat over a book, be rapt clean out of ourselves’. In *Storyteller*, Leo Damrosch brings to life an unforgettable personality, illuminated by many who knew Stevenson well and drawing from thousands of the writer’s letters in his many voices and moods – playful, imaginative, at times tragic.

17 colour + 88 b/w illus.
576 pp. 234x153mm.
HB ISBN 978-0-300-26862-1
September £25.00 / €30.00 / \$35.00



By the same author:



A major new history of the two most important British secret service networks in the First and Second World Wars



The White Lady

The Story of British Secret Service Networks Behind German Lines

Helen Fry

Historian and biographer **Helen Fry** is the author of *The Walls Have Ears*, *Spymaster*, *MI9* and more than twenty books on intelligence, prisoners of war and the social history of World War II. She appears regularly in media interviews and podcasts and has been involved in numerous documentaries.

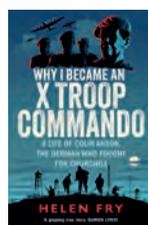
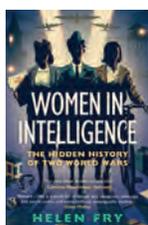
Intelligence gathering was essential to both sides in the First and Second World Wars. At the heart of MI6's efforts were two key networks in Belgium. Agents in *The White Lady* acted as couriers, saboteurs and spies to facilitate the end of German control. And, when war broke out again two decades later, the leaders of the network regrouped and established a successor: The Clarence Service.

Helen Fry charts the history of these pivotal intelligence networks for the first time. Drawing on recently declassified information, Fry examines who the agents were, how they were recruited and how the intelligence they gathered directly impacted the outcome of both wars. Operators in the field sent over 800 radio messages to London and delivered more than a thousand reports, including groundbreaking information on Hitler's secret weapon the V-1. This is a compelling account of the agents who risked their lives and found ingenious ways to smuggle intelligence out of occupied Belgium.

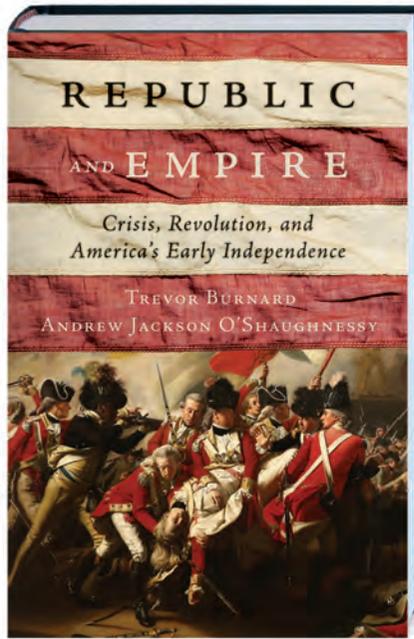
24 b/w illus.
304 pp. 234x153mm.
HB ISBN 978-0-300-27511-7
October £20.00 / €23.50 / \$30.00



By the same author:



A global view of the American Revolution that provides a novel understanding of its causes and resolution



Trevor Burnard (1960–2024) was Wilberforce Professor of Slavery and Emancipation at the University of Hull and director of the Wilberforce Institute. He was the author of numerous books and served as editor of the *Oxford Bibliography Online in Atlantic History*.

Andrew Jackson O'Shaughnessy is professor of history at the University of Virginia. His books include *An Empire Divided: The American Revolution and the British Caribbean* and *The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire*.

Republic and Empire

Crisis, Revolution, and America's Early Independence

Trevor Burnard and Andrew Jackson O'Shaughnessy

At the time of the American Revolution (1765–83), the British Empire had colonies in India, Africa, the Caribbean, the Pacific, Canada, Ireland and Scotland. The thirteen rebellious American colonies comprised half of the total number of provinces in the British world after the Seven Years' War. What of the loyal half? Why did some of Britain's subjects feel so aggrieved that they wanted to establish a new system of government, while others did not rebel? In this authoritative history, Trevor Burnard and Andrew Jackson O'Shaughnessy show that understanding the long-term causes of the American Revolution requires a global view.

The American Revolution was an imperial event as much as it was an event in American history. To understand its causes and effects, both in the United States and elsewhere, requires understanding the demands of managing a far-flung set of possessions during a period of imperial reform. By decentering the republican, liberal, and democratic aspects of the emerging American nation and looking at the colonies that did not rebel – Quebec, Nova Scotia, Bermuda, India, the British Caribbean, Senegal and Ireland – Burnard and O'Shaughnessy go beyond the familiar borders of the American Revolution, providing a holistic history with an international perspective.

17 b/w illus.

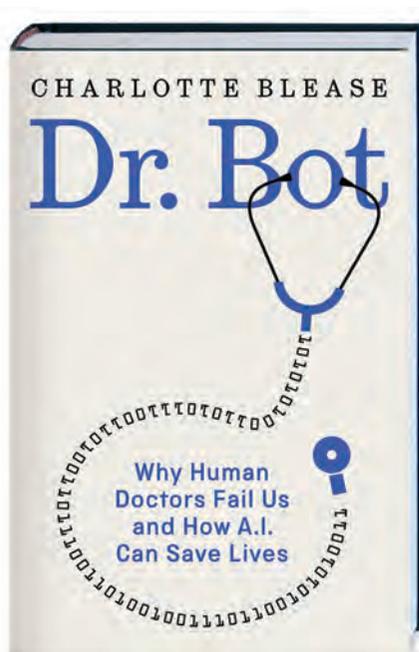
320 pp. 234x156mm.

HB ISBN 978-0-300-28018-0

September £25.00 / €30.00 / \$35.00



A provocative account that looks at why human doctors are failing their patients – and how AI is better placed to save lives



Dr. Bot

Why Human Doctors Fail Us and How AI Can Save Lives

Charlotte Blease

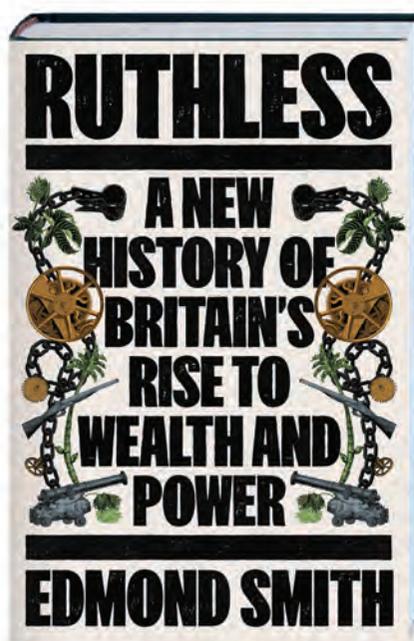
Charlotte Blease is a health informaticist with a background in philosophy. She is currently associate professor at Uppsala University, Sweden and researcher at Harvard Medical School. She is the author of more than 150 articles in peer-reviewed journals and books on healthcare.

Hundreds of thousands of people die every year, not from a plane crash or a shooting incident, but from misdiagnosis at the hands of those we most trust with our health: doctors. Today doctors are facing unprecedented levels of stress, with rising patient numbers and a constant evolution of medical knowledge. But at the same time, they are prone to racial, class and social biases which affect the care patients receive. How can we improve patient experience and alleviate the burdens of doctors at the same time?

In this groundbreaking study, Charlotte Blease reveals how AI could emerge as the most reliable physician in history. Drawing on first-hand interviews with world leading authorities in AI, doctors and patients themselves, Blease shows how technology is already changing things for the better. From diagnosis and second opinions to treatment and aftercare, AI has the potential to revolutionise healthcare – if we give it a chance.

352 pp. 234x153mm.
HB ISBN 978-0-300-24714-5
September £18.99 / €22.00 / \$25.00





A revelatory new history of Britain's industrial revolution and the exploitation that enabled it

Ruthless

A New History of Britain's Rise to Wealth and Power

Edmond Smith

Edmond Smith is professor of economic cultures at the University of Manchester, and the prize-winning author of *Merchants: The Community That Shaped England's Trade and Empire, 1550–1650*. *Merchants* was described as 'wonderfully wide-ranging and deeply-researched' by William Dalrymple, and 'a superb book' by Jerry Brotton.

Was Britain's industrial revolution the result of its machines, which produced goods with miraculous efficiency? Was it the country's natural abundance, which provided coal for its engines, ores for its furnaces and food for its labourers? Or was it Britain's colonies, where a brutalised enslaved workforce produced cotton for its factories?

Acclaimed historian Edmond Smith shows how the world's first industrial nation was founded on the ruthless exploitation of technology, people and the planet. This economic system linked the plantations of the Caribbean with the colossal cotton mills of northern England, applied the innovations of science and agriculture to colonial exploration, and formalised financial markets in self-serving ways. At the heart of these processes were Britons themselves, early capitalists who spun webs of expertise and investment to connect exploitative practices across the globe.

Ruthless offers an eye-opening account of Britain's economic transformation – and the scale and breadth of brutality that it depended upon.

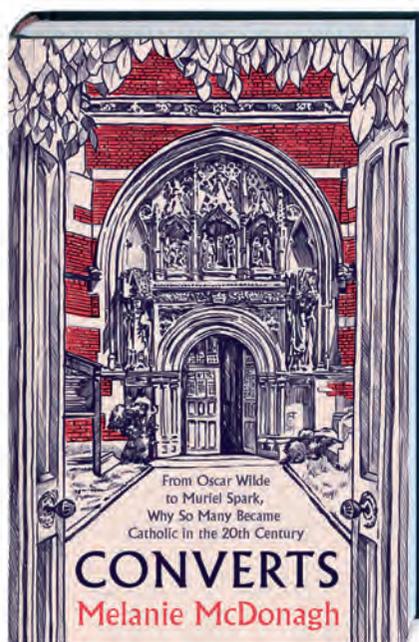
16 colour + 12 b/w illus.
416 pp. 234x153mm.
HB ISBN 978-0-300-27851-4
October £25.00 / €30.00 / \$38.00



By the same author:



Why did Catholicism attract so many unlikely converts in Britain during the twentieth century?



Converts

From Oscar Wilde to Muriel Spark, Why So Many Became Catholic in the 20th Century

Melanie McDonagh

Melanie McDonagh is a journalist who has written extensively about religion and ideas for the *Spectator*, *The Times* and the *Daily Telegraph*. She is writer at large for the *Evening Standard* and leader writer for the *Catholic Herald*. She has a doctorate in history from the University of Cambridge.

The twentieth century is understood as an era of growing, inexorable secularism, yet in Britain between the 1890s and the 1960s there was a marked turn to Rome. In the first half of the century, Catholicism became an intellectual and spiritual fashion attracting more than half a million converts, including fascinating artists, writers and thinkers. What drew these men and women to join the church, and what difference did conversion make to them?

Melanie McDonagh examines the lives of these notable converts from the perspective of their faith. For the Decadent circle of Aubrey Beardsley and Oscar Wilde – who converted on his deathbed – to artists such as Gwen John and David Jones, the philosopher Elizabeth Anscombe, and novelists including G. K. Chesterton, Graham Greene, Evelyn Waugh and Muriel Spark, Catholicism offered stability in increasingly febrile times. McDonagh explores their lives and influences, the reaction to their conversions, and the priests who initiated them into their faith.

16 colour illus.

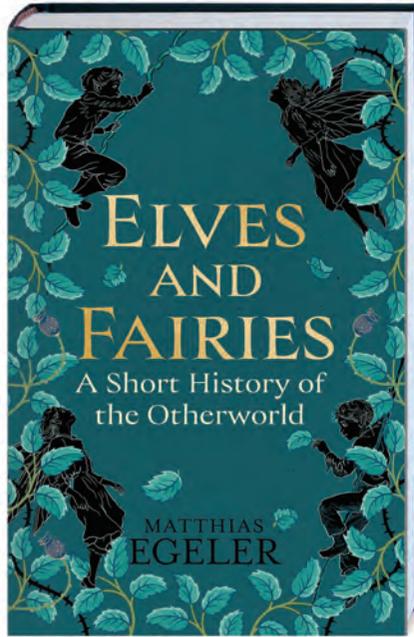
288 pp. 234x153mm.

HB ISBN 978-0-300-26607-8

November £25.00 / €30.00 / \$35.00



An enchanting history of the otherworld of elves and fairies, from the nature spirits of Iceland and Ireland to Avalon and Middle Earth



Elves and Fairies

A Brief History of the Otherworld

Matthias Egeler

Matthias Egeler is professor of Old Norse literature and culture at Goethe University Frankfurt am Main, after years at Oxford, Cambridge and Munich. His research focuses on Old Norse literary, cultural and religious history, the literary and religious history of medieval Ireland and the world of Icelandic folk tales.

Originating in Norse and Celtic mythologies, elves and fairies are a firmly established part of Western popular culture. Since the days of the Vikings and Arthurian legend, these sprites have undergone huge transformations. From J.R.R. Tolkien's warlike elves, based on medieval legend, to little flower fairies whose charms even Sir Arthur Conan Doyle succumbed to, they permeate European art and culture.

In this engaging cultural history, Matthias Egeler explores these mythical creatures of Iceland, Ireland, Scotland and England, and their continental European cousins. Egeler goes on a journey through enchanted landscapes and literary worlds. He describes both their friendly and their dangerous, even deadly, sides. We encounter them in the legends of King Arthur's round table and in Shakespeare's *A Midsummer Night's Dream*, in the terrible era of the witch trials, in magic's peaceful conquest of Victorian bourgeois salons, in the child-friendly form of *Peter Pan*, and even as helpers in the contemporary fight against environmental destruction.

24 b/w illus. + 2 maps

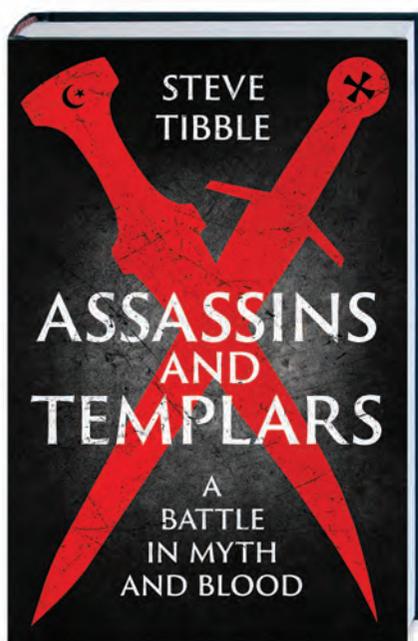
208 pp. 216x135mm.

HB ISBN 978-0-300-28440-9

October £20.00 / €25.00 / \$26.00



The story of the medieval world's most extraordinary organisations, the Assassins and the Templars



Assassins and Templars

A Battle in Myth and Blood

Steve Tibble

Steve Tibble is honorary research associate at Royal Holloway, University of London. He is the author of *The Crusader Armies*, *The Crusader Strategy*, *Templars* and *Crusader Criminals*.

The Assassins and the Templars are two of history's most legendary groups. One was a Shi'ite religious sect, the other a Christian military order created to defend the Holy Land. Violently opposed, they had vastly different reputations, followings and ambitions. Yet they developed strikingly similar strategies – and their intertwined stories have, oddly enough, uncanny parallels.

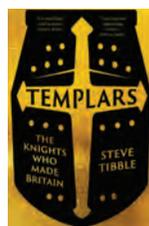
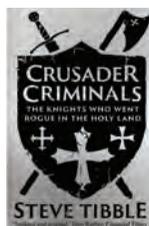
In this engaging account, Steve Tibble traces the history of these two groups from their origins to their ultimate destruction. He shows how, outnumbered and surrounded, they survived only by perfecting 'the promise of death', either in the form of a Templar charge or an Assassin's dagger. Death, for themselves or their enemies, was at the core of these extraordinary organisations.

Their fanaticism changed the medieval world – and, even up to the present day, in video games and countless conspiracy theories, they have become endlessly conjoined in myth and memory.

16 colour illus.
336 pp. 234x153mm.
HB ISBN 978-0-300-28212-2
September £20.00 / €25.00 / \$30.00



By the same author:



From a widely celebrated artist, this dazzling book takes readers on a profound journey into the heart of creativity



Art Is

A Journey into the Light

Makoto Fujimura

Makoto Fujimura is a contemporary artist and writer. His books include *Art and Faith: A Theology of Making*; *Refractions: A Journey of Faith, Art, and Culture*; *Silence and Beauty: Hidden Faith Born of Suffering*; and *Culture Care: Reconnecting with Beauty for Our Common Life*.

When Makoto Fujimura painted as a child, he felt a mysterious electrical charge pass through him. Over decades of art making, writing and reflecting in his studio, he has come to understand this charge as his Creator—a source he connects with most profoundly when making art. To be human is to be creative, Fujimura believes, and art making is a discipline of awareness, prayer, and praise by which we journey back to our original light.

In this book, Fujimura takes readers along on his journey as an artist. We witness him making his ‘process-driven slow art’—using pulverised minerals, gold or pigments made from oyster shell—as he considers the plants and wildlife on the land where he lives. He draws on Japanese aesthetics, modernist art, Christian theology, sado (art of tea), literature, ecology and personal narrative, with inspiration ranging from William Blake’s poetry to the art of Mark Rothko and Josef Albers, and from the wisdom of Scripture and Japanese tea master Sen no Rikyū to the traditional Japanese painting technique called Nihonga.

Bringing together written reflections and his paintings, drawings and photographs, *Art Is* invites us to see the world in prismatic and diverse lights, helping us navigate the fractured, divisive times we live in.

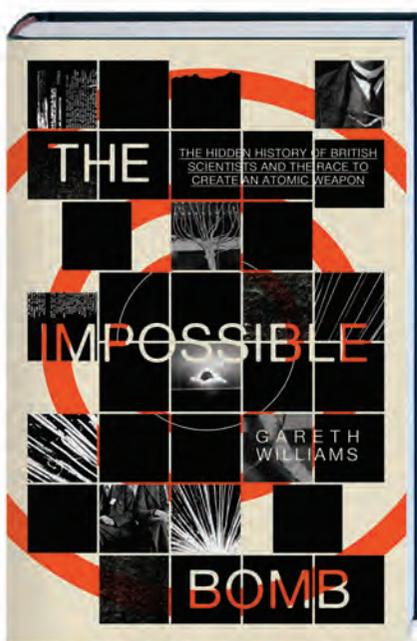
By the same author:



79 colour illus.
224 pp. 198x152mm.
HB ISBN 978-0-300-27365-6
October £25.00 / €30.00 / \$30.00



The remarkable story of the forgotten British scientists who enabled the Manhattan Project to create the atomic bomb



The Impossible Bomb

The Hidden History of British Scientists and the Race to Create an Atomic Weapon

Gareth Williams

Gareth Williams is emeritus professor and former dean of medicine at the University of Bristol. He is the author of over 200 medical papers and 20 books, including *Angel of Death: The Story of Smallpox* and *Unravelling the Double Helix*.

Atomic weaponry is widely understood as a story of American scientific achievement – but scientists working in Britain played a vital role in its development. Including Nobel Prize winners and Jewish refugees from Nazi Germany, these scientists have long since been forgotten. But without their expertise, Robert Oppenheimer’s research at Los Alamos would never have succeeded.

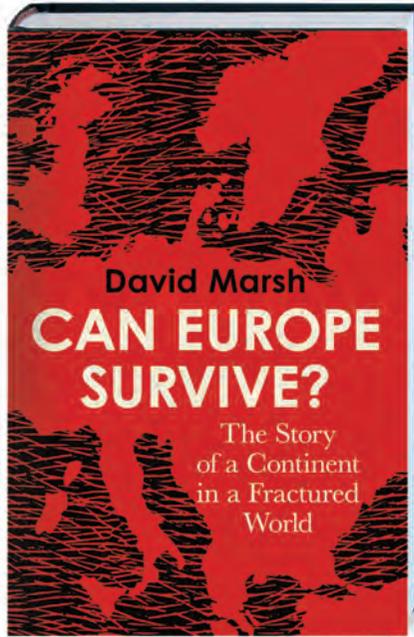
Gareth Williams unearths the true story of the top-secret British atomic programme, codenamed ‘Tube Alloys’, established in 1940. These pioneering scientists struggled to convince sceptics in Britain and the USA that an atomic ‘super-bomb’ capable of destroying entire cities was feasible, and could be built in time to influence the outcome of the Second World War. Williams shows how the British atomic programme, despite the often disruptive involvement of political leaders such as Winston Churchill, was vital to the success of the Manhattan Project which built the bomb.

The Impossible Bomb sheds new light on how humanity’s deadliest weapons came to exist – and the massive destruction they wrought.

16pp. illus.
480 pp. 234x152mm.
HB ISBN 978-0-300-28488-1
July £25.00 / €30.00 / \$40.00



A bold new account of Europe's plight as it faces political fracture, economic stagnation and external challenges from the U.S., China and Russia



David Marsh is one of the foremost writers and commentators on European economics, finance and politics. Co-founder and chairman of the OMFIF economic research group, he is a former *Financial Times* European editor and author of six books, including *The New Germany*, *The Euro* and *Europe's Deadlock*.

Can Europe Survive?

The Story of a Continent in a Fractured World

David Marsh

Today, Europe finds itself in a fast-changing, polarised world dominated by Chinese-American rivalry. The European Union and its surrounding non-member states, despite initial successes after the fall of the Berlin Wall, have failed to implement a strategy for success in the twenty-first century. Britain's exit from the Union has weakened both sides, and Russia's invasion of Ukraine has thrown these shortcomings into sharp relief. How should states across the continent position themselves in the decades to come?

Drawing on unpublished archives and interviews with over 150 leading figures, David Marsh investigates Europe's present crisis, from the march of populism, Franco-German malaise and the breakdown of relations with Putin's Russia. Fault lines are emerging in the monetary union, while the fight against climate change has impacted growth. Facing its gravest test since the Second World War, Europe must find fresh reserves of resilience – and seek out renewed international partnerships to ensure success.

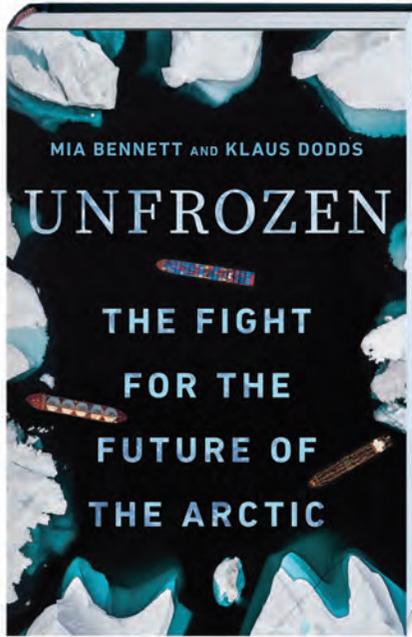
20 colour illus.

320 pp. 234x153mm.

HB ISBN 978-0-300-27300-7

October £20.00 / €23.50 / \$35.00





A vital account of the state of the Arctic today – emphasising the twin dangers of climate change and geopolitical competition

Unfrozen

The Fight for the Future of the Arctic

Mia Bennett and Klaus Dodds

Mia Bennett is associate professor of geography at the University of Washington and founder and editor of the blog *Cryopolitics*. Previously, she taught in the Department of Geography and School of Modern Languages & Cultures (China Studies Programme) at the University of Hong Kong. **Klaus Dodds** is professor of geopolitics at Royal Holloway University of London. He is the author and co-author of numerous books including *The Arctic: A Very Short Introduction*, *The Arctic: What Everyone Needs to Know* and *Border Wars: The Conflicts of Tomorrow*.

Nowhere is the dual threat of climate change and geopolitical contest felt more strongly than in the Arctic. Sea ice is declining rapidly, wildfires are burning, and permafrost is thawing. All the while, global interest is gathering apace as the region transforms from being a frozen desert into an international waterway.

Mia Bennett and Klaus Dodds examine the state of the Arctic today, showing how the region is becoming a space of experimentation for everything from Indigenous governance to subsea technologies. Growing geopolitical competition is accompanying environmental disruption. Countries including Russia, China and the USA are investing in the Arctic and consolidating their interests in strategic access, resource exploitation and alliance-building.

The consequences of this emerging Arctic Anthropocene are truly global – from rising sea levels due to melting glaciers to tensions between great powers determined to protect their territory and resources, and the well-being of Indigenous Peoples who have fought for centuries for rights and recognition.

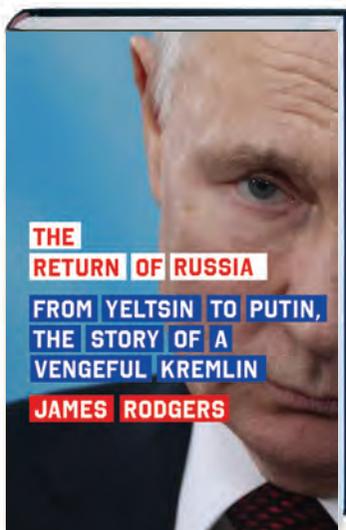
30 colour illus. + 3 maps

288 pp. 234x153mm.

HB ISBN 978-0-300-25999-5

September £20.00 / €23.50 / \$30.00





25 colour illus. + 2 maps
320 pp. 234x153mm.

HB ISBN 978-0-300-27081-5

January 2026 £20.00 / €23.50 / \$30.00



The Return of Russia

From Yeltsin to Putin, the Story of a Vengeful Kremlin

James Rodgers

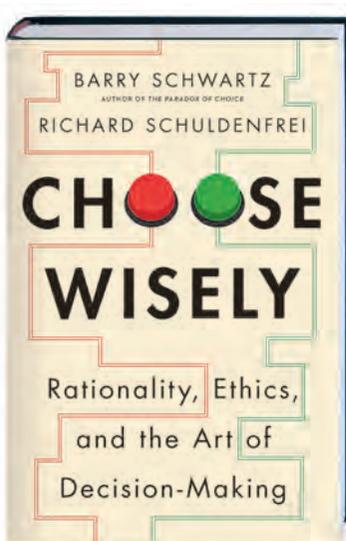
An incisive and engaging account of post-Soviet Russia – showing how and why the country has come into confrontation with the West

The escalation of Russia's invasion of Ukraine in February 2022 triggered the most violent conflict seen on European soil for decades. Millions of people have been displaced, and thousands killed. As the conflict continues, many in the West are seeking to understand why Putin has followed his ambitions to such extreme ends.

James Rodgers examines the development of Russia's relationship with the West from the collapse of the Soviet Union in 1991 to the present day. Rodgers argues that, while Putin has long distrusted the West, Western policies have made the situation much worse. He shows that Putin's political career, with its transformations from supportive ally to implacable critic of the West, has been the defining influence on Russia's place in the contemporary world.

Following the invasion of Ukraine, the West needs to develop a new understanding of Russia's views and possible actions – rather than simply ignoring them, as has been the case since the end of the Cold War.

James Rodgers has reported on Russia since the end of the Soviet period, completing three postings in Moscow for Reuters and the BBC. He is the author of four books on international affairs, the most recent being *Assignment Moscow: Reporting on Russia from Lenin to Putin*.



320 pp. 216x138mm.

HB ISBN 978-0-300-28399-0

November £20.00 / €25.00 / \$32.50



Choose Wisely

Rationality, Ethics, and the Art of Decision-Making

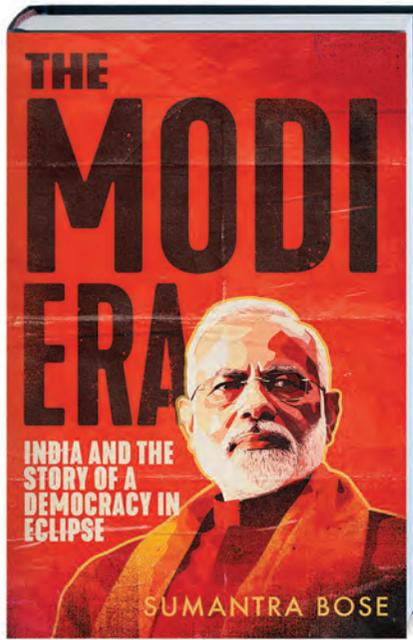
Barry Schwartz and Richard Schuldenfrei

A leading psychologist and philosopher challenge the shortcomings of rational choice theory – and propose a new framework for understanding decision making

For many decision scientists, their starting point – drawn from economics – is a quantitative formula called rational choice theory, allowing people to calculate and choose the best options. The problem is that this framework assumes an overly simplistic picture of the world where different types of values can be quantified and compared, leading to the one 'most rational' choice. Behavioural economics acknowledges that irrationality is common but still accepts the underlying belief from economics of what a rational decision should look like.

In this book, Barry Schwartz and Richard Schuldenfrei offer a different way to think about the choices we make every day. Drawing from economics, psychology and philosophy – and both inspired by and challenging Daniel Kahneman's *Thinking, Fast and Slow* – they show how the focus on rationality, narrowly understood, fails to fully describe how we think about our decisions, much less help us make better ones. Notably, it overlooks the positive contribution that framing – how we determine what aspects are most important to us – contributes to good decisions. Schwartz and Schuldenfrei argue that our choices should be informed by our individual 'constellation of virtues', allowing for a far richer understanding of the decisions we make and helping us to live more integrated and purposeful lives.

Barry Schwartz is professor emeritus of psychology at Swarthmore College and visiting professor at Hass School, University of California Berkeley. His books include *The Paradox of Choice*, *Why We Work* and (as coauthor) *Practical Wisdom*. **Richard Schuldenfrei** is professor emeritus of philosophy at Swarthmore College.



An in-depth account of Narendra Modi and Hindu nationalism, and its implications for India today

The Modi Era

India and the Story of a Democracy in Eclipse

Sumantra Bose

Sumantra Bose is professor of international and comparative politics at Krea University, India, and was previously professor at the London School of Economics. He is the author of nine books including *Kashmir at the Crossroads* and *Transforming India*.

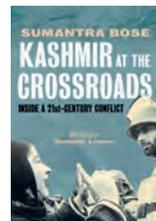
Since 2014, India's politics and global image have been dominated by Narendra Modi, its Hindu nationalist prime minister. For many decades merely a fringe movement, Hindu nationalism came to the centre stage of Indian politics in the 1990s, and is now in the ascendant under Modi's leadership. But how has Modi acquired such a cult of personality, and how will this nationalism ultimately shape the world's largest democracy?

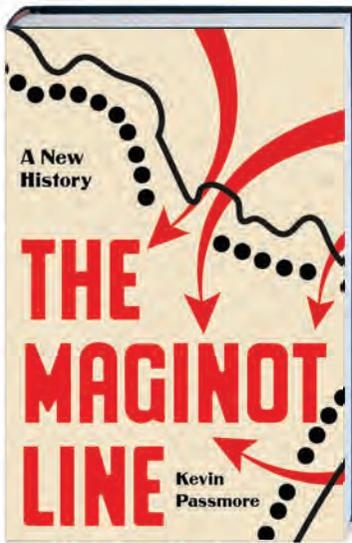
In this definitive account of contemporary India, Sumantra Bose traces the evolution of Hindu nationalism from its origins in the 1920s to the present. While it has not always been the dominant force in Indian politics, Hindu nationalism now poses a potentially existential threat to the country's democracy and institutions, with Modi as its icon. Taking into account the inconclusive 2024 election, Bose explores the implications of Modi's narrow victory – and considers what the future will hold for his party and the nationalist movement.

12 b/w illus. + 3 maps
352 pp. 234x153mm.
HB ISBN 978-0-300-27641-1
January 2026 £25.00 / €30.00 / \$35.00



By the same author:





The Maginot Line

A New History

Kevin Passmore

An authoritative and original history of the Maginot Line that reshapes our understanding of interwar France and the events of 1940

The Maginot Line was a marvel of 1930s engineering. The huge forts, up to eighty meters underground, contained hospitals, modern kitchens, telephone exchanges, and even electric trains. Kilometres of underground galleries led to casemates hidden in the terrain, and turrets that rose from the ground to fire upon the enemy. The fortifications were invulnerable to the heaviest artillery and to chemical warfare.

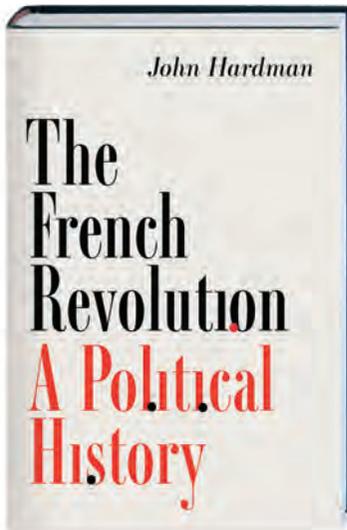
Despite this extensive preparation, France fell to Germany in a little under six weeks. Eight decades on, the Maginot Line is still remembered as an expensively misguided response to obvious danger.

In this groundbreaking account, Kevin Passmore reevaluates the Maginot Line. He traces the controversies surrounding construction, the lives of the men who manned the forts, the impact on German-speaking inhabitants of the frontier, and the fight against espionage from within. Far from a backward step, the Maginot Line was an ambitious project of modernisation – one that was let down by strategic error and growing dissatisfaction with fortification.

20 b/w illus. + 15 maps
496 pp. 234x153mm.
HB ISBN 978-0-300-27704-3
August £30.00 / €35.00 / \$40.00



Kevin Passmore is professor of history at Cardiff University. He is the author of *Fascism: A Very Short Introduction*, *The Right in France from the Third Republic to Vichy*, and *From Liberalism to Fascism: The Right in a French Province, 1928–1939*.



The French Revolution

A Political History

John Hardman

In 1786, France's *ancien régime* was functioning as usual. Its alliance with the victorious American colonies had restored its diplomatic prestige, the economy seemed to be flourishing and internal politics seemed quiet. But just a few short years later, the dynasty which had ruled France for over 800 years was swept away. What happened to cause such devastating change to the long-established political structure?

John Hardman traces the political history of the French Revolution, from its origins to its aftermath. Hardman argues that the nature of *ancien régime* politics, the mismanagement of the fiscal crisis and a new generation of young, overly confident politicians brought the Bourbon monarchy's apparatus crashing down. He shows how feudalism was on its last legs in 1789, and analyses the key roles played by Louis XVI, Antoine Barnave and Georges Danton.

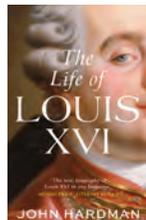
This is a remarkable history of one of modern Europe's defining moments, shedding new light on the complex politics of the day.

John Hardman is one of the world's leading experts on the French Revolution and the author of several distinguished books on the subject, including *The Life of Louis XVI*, *Marie-Antoinette* and *Barnave*.

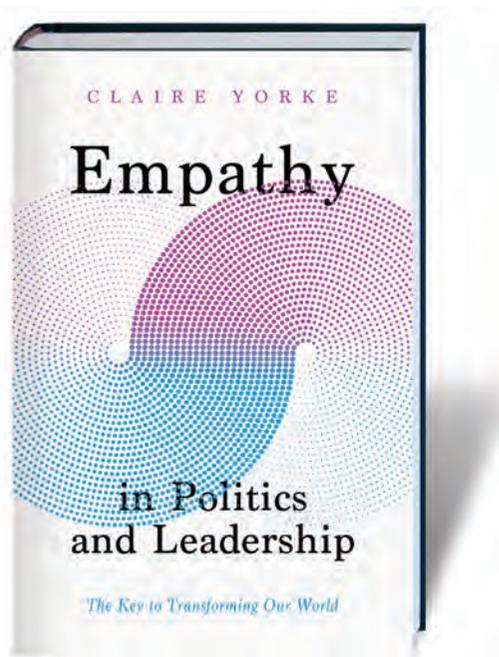
24 colour illus. + 1 map
400 pp. 234x153mm.
HB ISBN 978-0-300-28268-9
August £25.00 / €30.00 / \$38.00



By the same author:



A timely account of empathy, politics and leadership, showing how greater understanding and connection can foster trust, community and innovation



Claire Yorke is senior lecturer at the Centre for Future Defence and National Security at Deakin University, Canberra, where she teaches leaders and public servants from around the world about the importance of empathy. Her research has been widely published in prestigious journals.

Empathy in Politics and Leadership

The Key to Transforming Our World

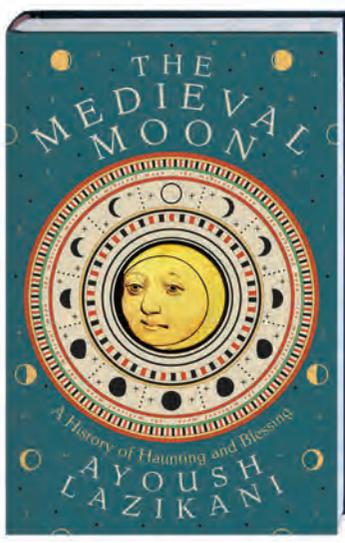
Claire Yorke

Empathy has become a cliché of contemporary politics, often espoused but rarely understood. Yet the capacity to understand other world views is neither easy, nor comfortable. Seeing through others' eyes requires strength, courage, integrity and an ability to reason across the harshest political divides – and, in a time of heightened marginalisation, disconnection and polarisation, empathy in our leaders and across society is vitally important.

Claire Yorke offers the first account of empathy in politics and leadership, drawing on examples from across the world. Including model leaders like Nelson Mandela and Jacinda Ardern, as well as figures on the right such as Donald Trump who mobilise different forms of empathy, Yorke asks what distinguishes empathetic leaders from the rest, and examines why empathy is essential for a more human-centred politics. Demonstrating empathy's radical potential and disputing its connotations of weakness, this book shows how we can build a political ecosystem that fosters belonging and engagement – and cultivate the necessary dialogue to find common ground.

288 pp. 234x153mm.
HB ISBN 978-0-300-25960-5
September £20.00 / €22.00 / \$28.00





The Medieval Moon

A History of Haunting and Blessing

Ayoush Lazikani

A vivid new history of how medieval people around the world perceived the moon

When they gazed at the moon, medieval people around the globe saw an object that was at once powerful and fragile, distant and intimate – and sometimes all this at once. The moon could convey love, beauty and gentleness; but it could also be about pain, hatred and violence. In its circularity the moon was associated with fullness and fertility. Yet in its crescent and other shifting forms, the moon could seem broken, even wounded.

In this beautifully illustrated history, Ayoush Lazikani reveals the many ways medieval people felt and wrote about the moon. Ranging across the world, from China to South America, Korea to Wales, Lazikani explores how different cultures interacted with the moon. From the idea that the Black Death was caused by a lunar eclipse to the wealth of Persian love poetry inspired by the moon's beauty, this is a truly global account of our closest celestial neighbour.

Ayoush Lazikani is a lecturer at the University of Oxford. A specialist in medieval literature, she is the author of *Cultivating the Heart* and *Cry of the Turtledove* and an associate editor for the *Palgrave Encyclopedia of Medieval Women's Writing in the Global Middle Ages*

16 colour illus.

320 pp. 234x153mm.

HB ISBN 978-0-300-27828-6

August £20.00 / €23.50 / \$30.00



The Black Cross

A History of the Baltic Crusades

Aleksander Pluskowski

A wide-ranging new history of the Baltic Crusades and their legacy

Between the twelfth and fifteenth centuries, crusading armies unleashed a relentless holy war against the last pagan societies in northern Europe, particularly in the Baltic Sea region. Led by Catholic rulers, churchmen and most importantly of all, the warrior monks of the Teutonic Order, they sought to expand Christendom through conquest and conversion. In the process they forged a new world with a profound legacy that resonates into the present.

Aleksander Pluskowski traces the broader story of the Baltic Crusades. Pluskowski explores how the construction of castles and towns, and the introduction of new languages, technology, monetary economies and religion transformed the conquered societies. Moving through the years, we see how the history of the crusades was reinvented in the twentieth century to serve nationalist aims, including those of the Third Reich. This is a fascinating study that provides a fresh look at the impact of centuries of religious warfare across northern Europe.

Aleksander Pluskowski is professor of medieval archaeology at the University of Reading. An expert in the archaeology and history of the Baltic, he is the author of *The Archaeology of the Prussian Crusade: Holy War and Colonisation* and *The Teutonic Knights*.

16 b/w illus.

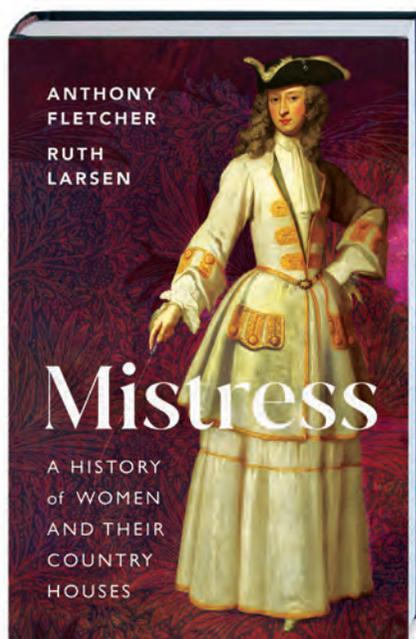
480 pp. 234x153mm.

HB ISBN 978-0-300-27906-1

January 2026 £25.00 / €30.00 / \$35.00



An insightful, hugely engaging new history of elite women and the country house from the sixteenth to the twentieth century



Anthony Fletcher was formerly professor of history at the Universities of Sheffield, Durham, and Essex, and professor of English social history at the University of London. His previous works include *Gender, Sex and Subordination in England 1500–1800* and *Growing up in England*.

Ruth M. Larsen is a senior lecturer in history at the University of Derby. An expert on gender and the country house, she has contributed to several books on the subject.

Mistress

A History of Women and their Country Houses

Anthony Fletcher and Ruth M. Larsen

Grand houses can be found across the countryside of England and Wales. From the Stuart and Georgian periods to the Edwardian and Victorian, these buildings were once home to the aristocratic families of the nation. But what was life like for the mistresses of these great houses? How much power and influence did they really have?

Anthony Fletcher and Ruth M. Larsen explore the lives of country house mistresses. Focusing on eighteen women, and spanning five centuries, they look at the ways in which elite women not only shaped the house, household, and family, but also had an impact on society, culture and politics within their estates and beyond. We meet Brilliana Harley, who defended her castle at Brampton Bryan; Frances Boscawen, who oversaw the building of Hatchlands; and Lady Mary Elcho, who preserved her secret life as mistress to Arthur Balfour. This is a fascinating account of the country house that puts women's experiences centre stage.

30 b/w illus.

368 pp. 234x153mm.

HB ISBN 978-0-300-16381-0

August £25.00 / €30.00 / \$35.00





Carole King

She Made the Earth Move

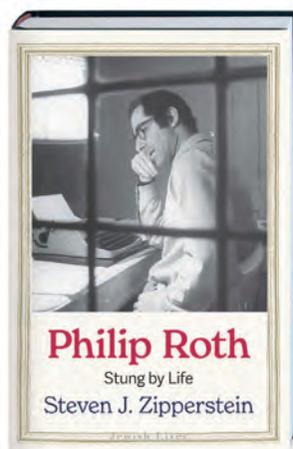
Jane Eisner

Jane Eisner traces the professional accomplishments and personal challenges of pop icon Carole King, exploring her unique contribution to American music

Carole King (b. 1942) has defined American popular music for more than half a century. Journalist Jane Eisner places King's life in historical and cultural context, revealing details of her humble childhood in Brooklyn, the roots of her musical genius, her marriages, her anguish over being a public figure and her lasting contributions to the great American songbook.

Jane Eisner is a widely published journalist who held leadership positions at the *Philadelphia Inquirer* and *The Forward*. She is the author of *Taking Back the Vote*.

1 b/w illus. 256 pp. 216x146mm. HB ISBN 978-0-300-25946-9
January 2026 £16.99 / €19.95 / \$28.00



Philip Roth

Stung by Life

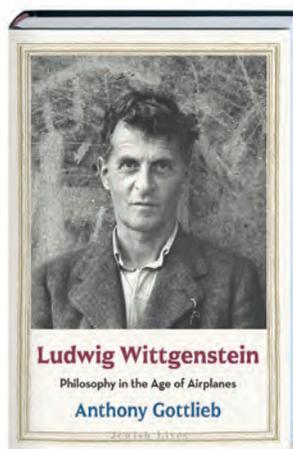
Steven J. Zipperstein

A revealing biography of one of the twentieth century's most influential writers

In this original and lucid biography, Steven J. Zipperstein captures Philip Roth's (1933–2018) complex life and the broad range of his self-reflective writings. Employing extensive archival research and over a hundred interviews, Zipperstein places Roth's work in the context of Jewishness, freedom and sexuality in America.

Steven J. Zipperstein is the Daniel E. Koshland Professor in Jewish Culture and History at Stanford University. He is the author and editor of ten books, including *Rosenfeld's Lives: Fame, Oblivion, and the Furies of Writing* and *Pogrom: Kishinev and the Tilt of History*.

9 b/w illus. 352 pp. 216x146mm. HB ISBN 978-0-300-25155-5
January 2026 £16.99 / €19.95 / \$28.00



Ludwig Wittgenstein

Philosophy in the Age of Airplanes

Anthony Gottlieb

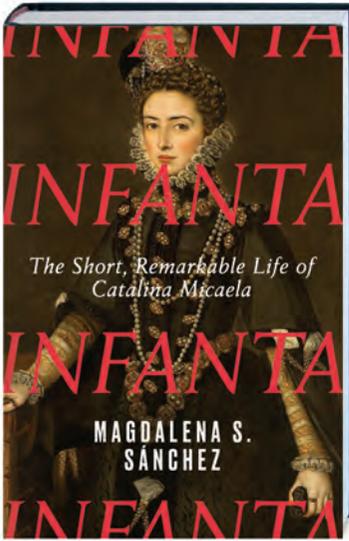
The first biography in more than three decades of the Austrian-born thinker Ludwig Wittgenstein, one of the most influential philosophers of the twentieth century

According to the philosopher Ludwig Wittgenstein (1889–1951), philosophy is a 'battle against the bewitchment of our intelligence by means of language'. This audacious idea changed the way many of its practitioners saw their subject. In the first biography of Wittgenstein in more than three decades, Anthony Gottlieb evaluates this revolutionary idea, explaining the evolution of Wittgenstein's thought and his place in the history of philosophy.

Anthony Gottlieb is an author, book critic, and former executive editor of *The Economist*. He is the author of *The Dream of Reason: A History of Western Philosophy from the Greeks to the Renaissance* and *The Dream of Enlightenment: The Rise of Modern Philosophy*.

6 b/w illus. 224 pp. 210x140mm. HB ISBN 978-0-300-18047-3
January 2026 £16.99 / €19.95 / \$28.00

Jewish Lives



Infanta

The Short, Remarkable Life of Catalina Micaela

Magdalena S. Sánchez

The first full biography of Catalina Micaela, infanta of Spain and duchess of Savoy

Catalina Micaela was the younger daughter of Philip II and granddaughter of Catherine de Medici. Aged just 17, Catalina married Carlo I, duke of Savoy, and moved from the royal court in Madrid to Turin to begin a new life as a duchess. Overlooked by historians and little-known today, Catalina was nonetheless a key figure in sixteenth-century Europe. A woman of intelligence, forceful personality and strong feeling, she energetically and effectively governed her husband's dukedom during his long absences from Turin on military campaigns. In this widely researched account, Magdalena Sánchez traces Catalina's life from her childhood to her early death shortly after giving birth to her tenth child. Drawing on thousands of letters Catalina exchanged with her husband, Sánchez paints an intimate portrait of a young Spanish woman adapting to a new husband, a new land and the demands of governance.

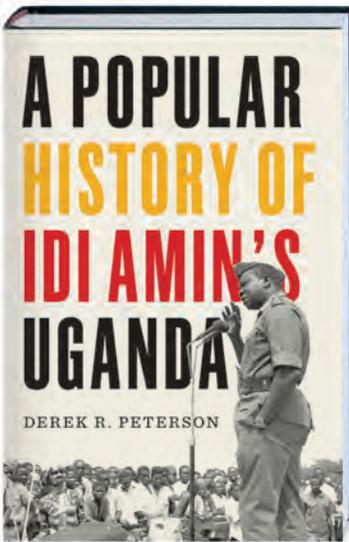
Magdalena S. Sánchez is professor of early modern European history at Gettysburg College and the author of *The Empress, the Queen, and the Nun: Women and Power at the Court of Philip III of Spain*.

20 b/w illus.

512 pp. 234x153mm.

HB ISBN 978-0-300-28283-2

October £30.00 / €35.00 / \$40.00



A Popular History of Idi Amin's Uganda

Derek R. Peterson

How Africa's most notorious tyrant made his oppressive regime seem both necessary and patriotic

Idi Amin ruled Uganda between 1971 and 1979, inflicting tremendous violence on the people of the country. How did Amin's regime survive for eight calamitous years? Drawing on recently uncovered archival material, Derek Peterson reconstructs the political logic of the era, focusing on the ordinary people – civil servants, curators and artists, businesspeople, patriots – who invested their energy and resources in making the government work.

Peterson reveals how Amin (1928–2003) led ordinary people to see themselves as front-line soldiers in a global war against imperialism and colonial oppression. They worked tirelessly to ensure that government institutions kept functioning, even as resources dried up and political violence became pervasive. In this case study of how principled, talented, and patriotic people sacrificed themselves in service to a dictator, Peterson provides lessons for our own time.

Derek Peterson is the Ali Mazrui Professor of History and African Studies at the University of Michigan. His books include *Ethnic Patriotism and the East African Revival: A History of Dissent* and *The Unseen Archive of Idi Amin*. He was awarded a MacArthur 'Genius' Fellowship in 2017.

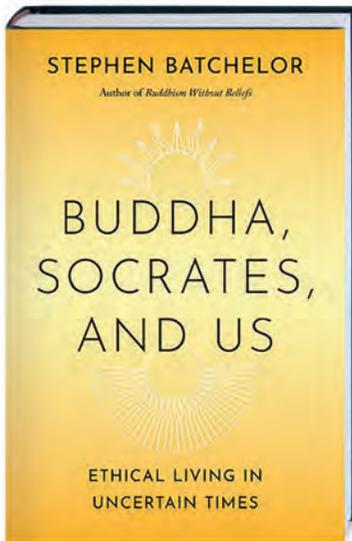
31 b/w illus.

352 pp. 234x156mm.

HB ISBN 978-0-300-27838-5

August £25.00 / €30.00 / \$35.00





Buddha, Socrates, and Us

Ethical Living in Uncertain Times

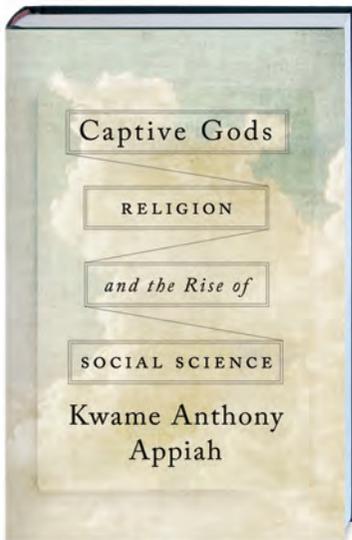
Stephen Batchelor

A renowned Buddhist teacher turns to two of the most influential figures in history for guidance on how to face the ethical challenges of our time

Although they never met, Socrates and the Buddha were almost exact contemporaries, and each addressed in a radically new and surprisingly similar way the core questions of how to lead a good, just, and dignified life amid turbulence and violence. Common to their teachings was an ethics of uncertainty: both men refused to make truth claims about the ultimate nature of reality, and both insisted on the primacy of critical self-evaluation as the basis of an ethical life.

In this illuminating book, best-selling author Stephen Batchelor explores the philosophical, social, and political worlds of the Buddha and Socrates, showing how their teachings continue to provide lessons in how to lead a flourishing and engaged life. Keenly aware of the fickle and conflicted nature of the human mind, Gotama and Socrates inspired their followers to act with humility and courage, risk and resolve, doubt and confidence. Drawing on their insights, and those of their followers, Batchelor uncovers a common ground between Buddhist dharma and Greek philosophy that can serve as a starting point for a 'secular faith' that addresses the most pressing spiritual and planetary issues of our age.

320 pp. 234x156mm.
HB ISBN 978-0-300-27549-0
September £20.00 / €23.50 / \$28.00



Captive Gods

Religion and the Rise of Social Science

Kwame Anthony Appiah

Philosopher Kwame Anthony Appiah explores how early social scientists developed our modern understandings of society through their theories of religion

The foundations of modern social science were built on the study of religion, the acclaimed thinker Kwame Anthony Appiah argues. Delving into the intellectual currents of the nineteenth and early twentieth centuries, he investigates how formative thinkers – notably Edward Burnett Tylor, Émile Durkheim, Max Weber and Georg Simmel – grappled with the concepts of society and religion as interdependent categories. Appiah shows how their efforts to define religion, or evade the task, mark the power and limitations of social thought in ways that persist among theorists today. Religion was not merely an object of study but a framework through which early social scientists established sociology as a discipline.

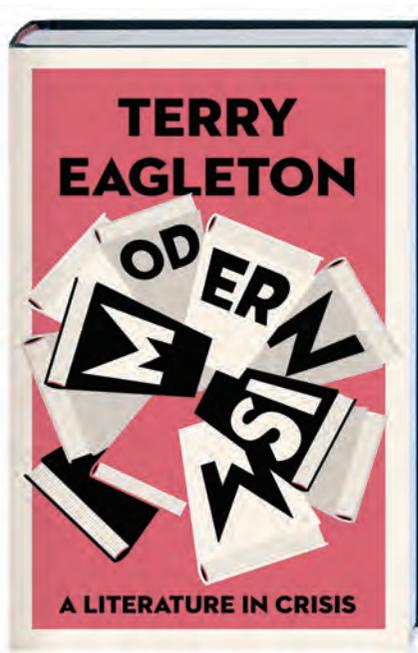
Appiah goes on to examine more recent work in both interpretive sociology and evolutionary and cognitive psychology about the mechanisms through which communities form beliefs and values – while underscoring the enduring significance of these earlier debates for contemporary social thought. Throughout, he intertwines storytelling, historical analysis, and philosophical reflection to show how our ideas about society and culture have been, and continue to be, forged in dialogue with religious questions.

288 pp. 216x138mm.
HB ISBN 978-0-300-23306-3
October £18.99 / €22.00 / \$32.50



Kwame Anthony Appiah is the Silver Professor of Philosophy and Law at New York University. His books include *The Ethics of Identity*, *The Lies That Bind* and *As If: Idealizations and Ideals*. He writes the weekly 'Ethicist' column for the *New York Times Magazine*.

The Terry Lectures Series



An engaging, approachable introduction to literary modernism

Modernism

A Literature in Crisis

Terry Eagleton

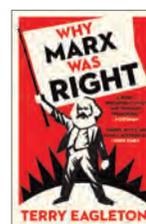
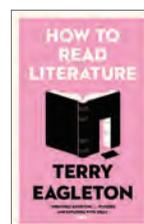
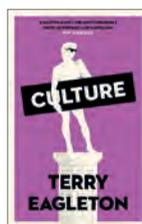
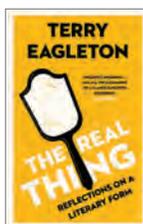
Terry Eagleton has been the Warton Professor of English Literature at Oxford University and is the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.

Modernism represented an astonishing outbreak of cultural innovation, spanning artforms and nations. It was centred around feelings of growing alienation in an industrial world, and a desire to change how people live together in society. Art, architecture, literature and music all underwent a radical revolution.

Although it was confined to small coteries of artists and lasted no more than 30 years, its techniques were appropriated by mass culture and became familiar to millions of citizens who have never heard of Paul Klee or Gertrude Stein. It represents one of the most productive moments in art since the Renaissance, which in its scope, originality and imaginative audacity has never been equalled since.

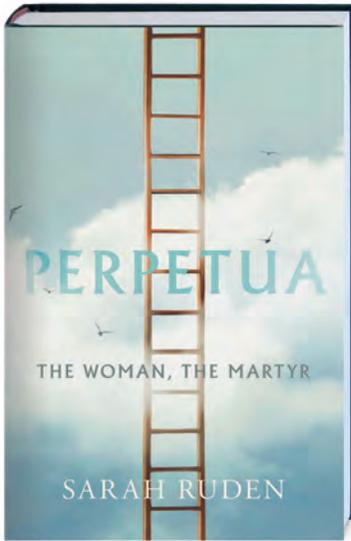
Terry Eagleton presents a compelling and entertaining guide to modernism. From Ezra Pound to Virginia Woolf, James Joyce to H.D., Eagleton explores the literature and ideas of prominent modernists, emphasising the profound impact they had on subsequent generations.

By the same author:



192 pp. 216x135mm.
HB ISBN 978-0-300-28437-9
August £16.99 / €19.95 / \$26.00





Perpetua

The Woman, the Martyr

Sarah Ruden

An intimate and human portrait of Perpetua, a third-century woman author who was idealised as a Christian martyr

On 7 March 203, in the monumental amphitheatre at Carthage, Vibia Perpetua was one of five Christians who met their deaths after refusing to venerate the Roman emperor Septimius Severus and his son. Perpetua stood out from the other four, and in fact from all the other martyrs of her era and before: she was an aristocratic married woman with an infant son, and she is the first female prose author whose work survives.

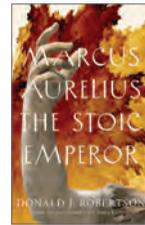
Offering a probing new translation of Perpetua's extraordinary prison diary and situating the life behind that diary within the turbulent late Roman Empire, Sarah Ruden tells the story of Perpetua's remarkable feat of self-invention as a martyr. As she builds on Perpetua's own words and integrates them into their religious and historical contexts, Ruden shines a light on Perpetua's disarming candidness, her brashness and her naïveté. In contrast to traditional portrayals of the saint as a brave but submissive young woman, we encounter a complex individual who flaunts a vivid public persona as a martyr while at the same time navigating the emotions of a mother, daughter, sister and friend approaching death.

Sarah Ruden is an award-winning classics scholar, a poet, and a writer on religion and culture. She is the author of *Vergil: The Poet's Life* and numerous translations.

1 b/w illus.
192 pp. 216x138mm.
HB ISBN 978-0-300-27371-7
October £18.99 / €22.00 / \$28.00



Also in this series:



Demosthenes

Democracy's Defender

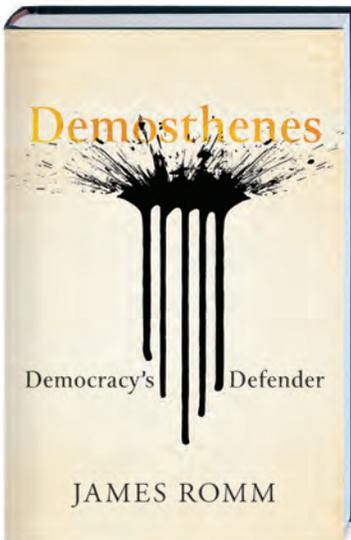
James Romm

The tragic story of ancient Greece's last democratic leader and his doomed fight to save Athens from Macedonian domination

In the spring of 340 BCE, news arrived that Philip of Macedon had seized a town in central Greece, a base from which he could march on Athens. In the fierce debates about how to respond to the rising threat in the North, Demosthenes, the greatest orator of his day, goaded the Athenian Assembly into confronting Philip on the field of battle. Though that effort failed and Athens fell under the grip of Alexander the Great, Philip's son and successor, Demosthenes had established himself as one of history's most eloquent defenders of democracy.

In this thrilling biography of the man who led the charge for Greek freedom, James Romm follows Demosthenes from his early career as a legal speech writer through his rise in politics, his fall from grace in a corruption scandal, and his desperate flight to the island of Calauria—where he took his own life rather than submit to Macedonian forces. As he brings to life the bare-knuckle, insult-filled verbal brawls of Athenian orators, Romm not only explores the mind of the man who took on the challenge of saving Greek freedom but also shows how democracies can be destroyed by infighting and internal division.

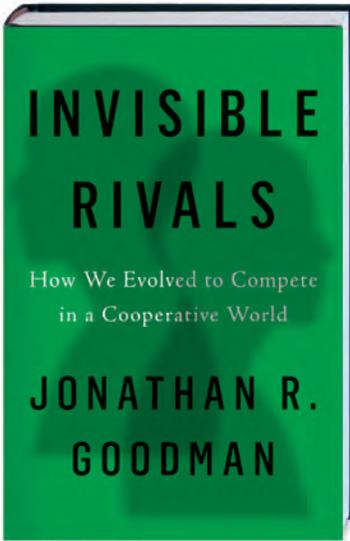
James Romm is the James H. Ottaway Jr. Professor of Classics at Bard College. He is the author of numerous books, including *Demetrius: Sacker of Cities* and *Plato and the Tyrant: The Fall of Greece's Greatest Dynasty and the Making of a Philosophic Masterpiece*.



1 b/w illus.
192 pp. 216x138mm.
HB ISBN 978-0-300-26938-3
January 2026 £18.99 / €22.00 / \$28.00



Ancient Lives



Invisible Rivals

How We Evolved to Compete in a Cooperative World

Jonathan R. Goodman; Foreword by Robert A. Foley

A multidisciplinary view of how our competitive and cooperative natures make us human

For centuries, people have argued about whether humans are moral animals – good or bad, cooperative or competitive, altruistic or selfish. The debates continue today, dressed up in the language of modern science. In this book, Jonathan R. Goodman makes the case for synthesising the two sides. Drawing on insights from anthropology, evolutionary biology and philosophy, he argues that rather than being fundamentally cooperative or competitive, we are capable of being both – and of exploiting each other when there is an opportunity to do so.

The core of invisible rivalry is how we make ourselves and others believe that we are acting cooperatively even as we manipulate those around us for our own benefit. In confronting this collective tendency toward self-interest, Goodman says, we can make the fundamental first step in fixing the breakdown of trust in society. Consequently, we will be better able to combat the myriad issues we face today, including widespread inequality, misinformation in a new technological environment and climate change.

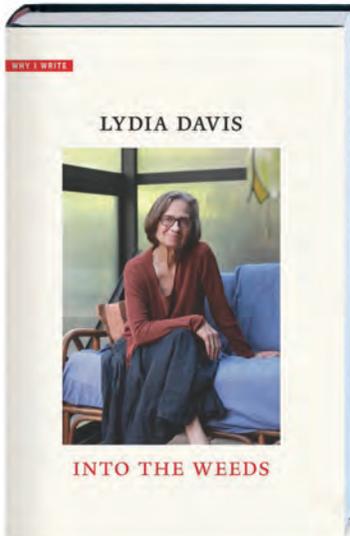
Jonathan R. Goodman is an interdisciplinary writer and researcher based at Cambridge Public Health, University of Cambridge. He has written for numerous publications, including *New Scientist*, *Nature*, the *Guardian* and *Scientific American*. **Robert A. Foley** is emeritus professor of human evolution at the University of Cambridge, a senior fellow of King's College, Cambridge, a fellow of the Alan Turing Institute and a fellow of the British Academy.

8 b/w illus.

248 pp. 216x138mm.

HB ISBN 978-0-300-27435-6

June £25.00 / €30.00 / \$32.50



Into the Weeds

Lydia Davis

An illuminating reflection on the creative process from acclaimed fiction writer, essayist and translator Lydia Davis

When asked why she writes, Lydia Davis confesses that she's afraid of the question. Maybe she would rather not know exactly why she writes. Instead, Davis considers how she writes her stories, how other writers write, and what insights the *how* might provide into the *why*.

In this free-ranging exploration, Davis discovers that one reason she writes is for pleasure: the pleasure of encountering something that demands to be treated in language, of handling and manipulating the language into the form it ought to take, and, finally, of seeing a story exist where it didn't exist before. As she observes the processes of some of the authors who interest her the most, she finds that there seem to be as many reasons to write as there are writers: to relive an experience, to share an experience, to articulate something one has not quite comprehended.

Reflecting on an eclectic mix of thinkers, including James Baldwin, Kate Briggs, Walter Raleigh, Christina Sharpe, Knut Hamsun, Grace Paley, Josep Pla, John Ashbery and John Clare, Davis undertakes a clear-eyed, penetrating inquiry into the manifold reasons we choose to put pen to paper and begin something new.

Lydia Davis is an award-winning writer and translator. She is the author of *Our Strangers*, *Essays One* and *Essays Two*. Her translations include Marcel Proust's *Swann's Way*, Gustave Flaubert's *Madame Bovary* and Michel Leiris' *The Rules of the Game*, *Volumes 1–3*.

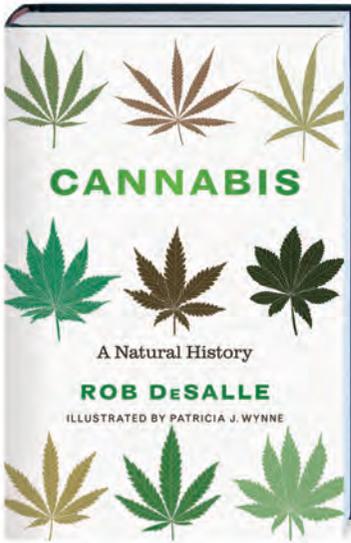
Why I Write

128 pp. 178x121mm.

HB ISBN 978-0-300-27974-0

January 2026 £12.99 / €15.00 / \$20.00





Cannabis

A Natural History

Rob DeSalle; Illustrated by Patricia J. Wynne

The definitive story of cannabis, from its evolution and biological quirks to its role in human history

In this entertaining natural history, Rob DeSalle provides a glimpse into the biological world through the lens of the marijuana plant. A close relative of hops with a surprising place in the botanical tree of life, cannabis has a unique life cycle, has evolved pathways for over four hundred compounds, and makes one thousand or so different chemicals that are stored in its tissues – some of which are the basis of its famed psychoactive properties.

With his scientist's perspective on this well-known and controversial plant, DeSalle considers taxonomy, systematics, evolution, human physiology and neurobiology, and cultural issues. He discusses the plant's complicated reproductive strategies; considers ancient arthropod-cannabis associations from South Asia; and offers a nuanced cultural history that extends from the first evidence of smoking cannabis more than two thousand years ago to the current debates over legalisation. Engaging and extensively researched, with illustrations by Patricia Wynne, this is a vital resource for cannabis enthusiasts and anyone curious about the science behind this infamous 'weed'.

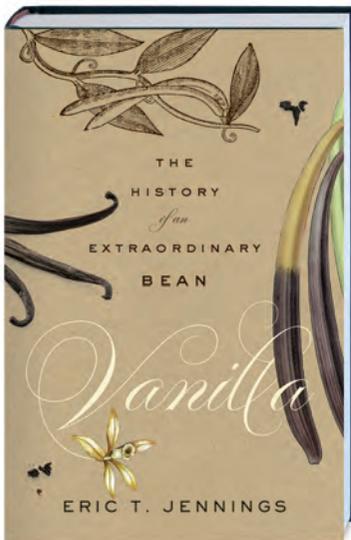
Rob DeSalle is a curator at the American Museum of Natural History and a professor at the museum's Richard Gilder Graduate School. He is author or coauthor of many books, including *A Natural History of Beer* and *Welcome to the Microbiome*.

76 b/w illus.

352 pp. 234x156mm.

HB ISBN 978-0-300-27094-5

January 2026 £25.00 / €30.00 / \$32.50



Vanilla

The History of an Extraordinary Bean

Eric T. Jennings

The fascinating and wide-ranging history of vanilla, from the sixteenth century to today

Vanilla is one of the most expensive of flavourings – so valuable that it was smuggled or stolen by pirates in the early days – and yet it is ubiquitous. It is a key ingredient in dishes ranging from crème brûlée to Japanese purin. It is the quintessential ice cream flavour in the United States. Eric T. Jennings explains how the world's only edible orchid, originally endemic to Central America, became embedded in the international culinary and cultural landscape.

In tracing vanilla's rise, Jennings describes how in the 1840s an enslaved boy named Edmond Albius discovered a way to pollinate vanilla orchids with a toothpick or needle – an ingenious process that is still in use. This method transformed the vanilla sector by enabling the plant to be grown outside of its natural range. Jennings also looks at how the vanilla craze led to the search for now-pervasive substitutes, and how the vanilla lobby has fought back. He further unravels how vanilla – the world's most expensive crop and once considered its most refined fragrance – came to mean 'bland'.

This tale of botany, production techniques, consumption habits, and colonial rivalry connects the Atlantic, Indian and Pacific Oceans, revealing how vanilla has become a potent symbol of the modern global village.

Eric T. Jennings is chair of the History Department and a fellow at Victoria College at the University of Toronto. He has held a John Simon Guggenheim Fellowship.

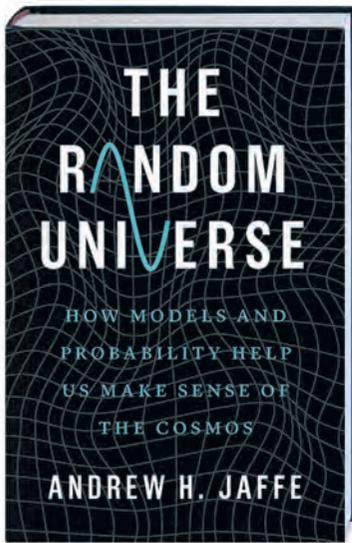
18 b/w illus.

304 pp. 234x156mm.

HB ISBN 978-0-300-26453-1

September £20.00 / €23.50 / \$30.00





The Random Universe

How Models and Probability Help Us Make Sense of the Cosmos

Andrew H. Jaffe

An award-winning astrophysicist looks at how the understanding of uncertainty and randomness has led to breakthroughs in our knowledge of the cosmos

All of us understand the world around us by constructing models, comparing them to observations and drawing conclusions. Scientists create, test, and replace these models by applying the twinned concepts of probability and randomness. Exploring how this process has refined our knowledge of quantum mechanics and the birth of the universe, Andrew H. Jaffe offers a unique synthesis of the philosophy of epistemology, the mathematics of probability and the science of cosmology.

As Jaffe puts Enlightenment thinkers like David Hume in conversation with contemporary philosophers such as Karl Popper and Imre Lakatos and engages with scientists ranging from Isaac Newton and Galileo to Albert Einstein and Arthur Eddington, he uses Thomas Bayes' seminal studies of statistics and probability to make sense of conflicting currents of thought. This is a deep look into how we have learned to account for uncertainty in our search for knowledge – and a reminder that science is not about facts and data as such but about creating models that correctly account for the facts and data.

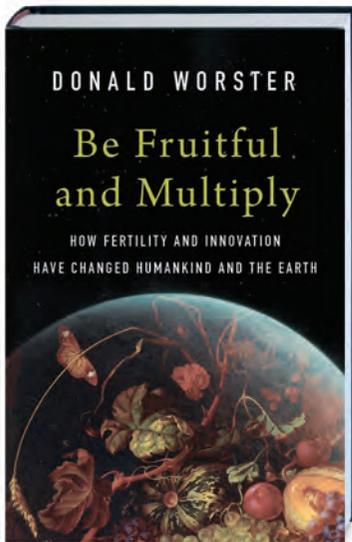
Andrew H. Jaffe is professor of astrophysics and cosmology at Imperial College London and director of the Imperial Centre for Inference and Cosmology.

28 b/w illus.

320 pp. 216x138mm.

HB ISBN 978-0-300-25050-3

January 2026 £25.00 / €25.00 / \$32.50



Be Fruitful and Multiply

How Fertility and Innovation Have Changed Humankind and the Earth

Donald Worster

A groundbreaking history that explores how human desires have affected our relationship with the natural world, and why this is a cause for hope

Donald Worster looks back at over 200,000 years of *Homo sapiens sapiens* to show how human nature, especially the drive for food and sex, has responded to environmental conditions throughout history. Examining how this process led from a foraging lifestyle to the agrarian revolution and then to the capitalist way of life, Worster brings us face to face with a third transformation of human society that is beginning to take shape in China: an ecological civilisation.

This meticulously researched book explores how human desires have driven us to overrun our environments, and how we have adapted by creating new relationships with Earth. Tying the past to the future and humans to the planet, Worster acknowledges that we are at a potentially dangerous tipping point. Yet he offers a surprisingly optimistic vision, full of faith in the strength of our human desires, to help us develop exciting futures in a changing world – as we have done time and again – and achieve a good life for the billions of us trying to survive on a finite planet.

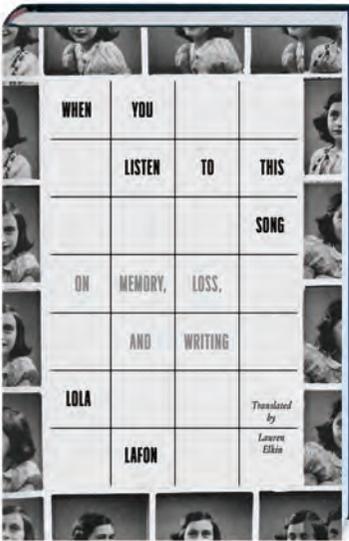
Donald Worster is an award-winning author and one of the founders of the field of environmental history. His many books include *Dust Bowl: The Southern Plains in the 1930s*, winner of the Bancroft Prize.

288 pp. 234x156mm.

HB ISBN 978-0-300-27897-2

January 2026 £25.00 / €30.00 / \$32.50





When You Listen to This Song

On Memory, Loss, and Writing

Lola Lafon; Translated by Lauren Elkin

A quietly powerful exploration of memory and forgetting, from one of France's leading feminist public intellectuals

In 2021, the award-winning French writer Lola Lafon was granted permission to stay overnight—alone for ten hours—in the Annex in Amsterdam where Anne Frank and her family had hidden from the Nazis between 1942 and 1944. Lafon's visit to this space, where Anne Frank wrote her famous diary, evoked the confinement and constant danger suffered by the Franks, and the family's ghostly presence as well. 'The night was inhabited, lit by reflections', Lafon writes. 'Some urgency dwelled at the heart of the Annex, crouched there, ready to be discovered'.

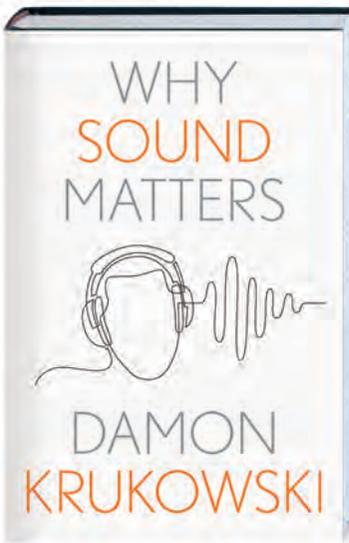
Lafon introduces a new vision of Anne Frank, not as a venerated and exploited myth but as the precocious, ambitious, and beloved girl she was, as well as a disciplined writer whose well-loved diary is in fact a carefully constructed literary work. Throughout, Lafon reflects on what it means to lose loved ones, both Lafon's own family in the Holocaust and her childhood friend to the Khmer Rouge. Lafon considers the stories we tell ourselves about tragedy, how we grapple with loss, and why, in the face of danger and confinement, women write.

Lola Lafon is a French writer who grew up in Eastern Europe and studied dance and music in Paris and New York. Her prizewinning books include *The Little Communist Who Never Smiled* and *Reeling: A Novel*. **Lauren Elkin** is a Franco-American writer and translator, the author of *Art Monsters: Unruly Bodies in Feminist Art* and *Scaffolding*.

128 pp. 216x138mm.

HB ISBN 978-0-300-27588-9

January 2026 £16.99 / €19.95 / \$25.00



Why Sound Matters

Damon Krukowski

A poignant consideration of the material aspect of sound and how it fundamentally shapes our experience of the world, both in its presence and absence

From the joyous communal connections fostered through shared auditory experience to the devastating impact of noise pollution in the deep sea, musician and author Damon Krukowski urges readers to reconsider the significance of sound and its role in both our personal and collective well-being. He looks despairingly at how the multipronged efforts of urban dwellers to mitigate city noise have led to increased isolation, loss of community, and a sense of physical detachment from one's surroundings. He considers the consequences of the commodification of sound in the digital era. And he looks at what's at stake in trying to preserve the world's dwindling quiet places.

Interspersed with personal reflections from years of working in the music business, this book investigates sound's role in the environment, its value as a material, its relationship to labour and how it affects our interactions with one another. Krukowski invites you to hear the world anew and renew your relationship with one of our most precious natural resources. So listen up!

Damon Krukowski is a writer, publisher and musician, and is the author of *The New Analog* and *Ways of Hearing*. He was in the indie rock band Galaxie 500 and is currently one-half of the folk-rock duo Damon & Naomi, and he has taught writing and sound (and writing about sound) at Harvard University.

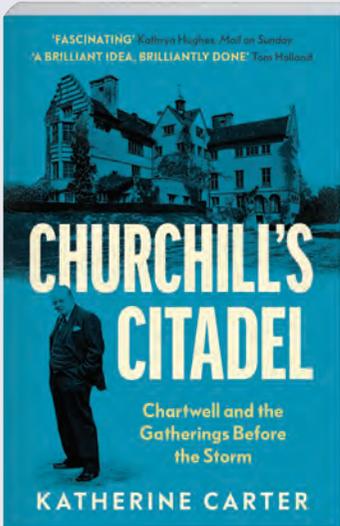
Why X Matters Series

128 pp. 216x138mm.

HB ISBN 978-0-300-27224-6

January 2026 £18.99 / €23.50 / \$26.00





Churchill's Citadel

Chartwell and the Gatherings Before the Storm

Katherine Carter

A major new history of Churchill in the 1930s, showing how his meetings at Chartwell strengthened his fight against the Nazis

In the 1930s, amidst an impending crisis in Europe, Winston Churchill found himself out of political office. In these years, Chartwell, his country home in Kent, became the headquarters of his campaign against the Nazis. Katherine Carter tells the story of the meetings, conversations and debates that took place behind closed doors. She reveals how Churchill gathered intelligence about Germany's preparations for war – and, in doing so, laid the foundations for his wartime leadership.

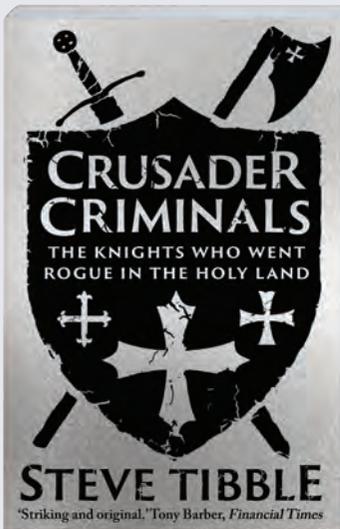
"Fascinating. . . Churchill used his years of exile at Chartwell to rebuild his life and his political career." – Kathryn Hughes, *Daily Mail*

"A stimulating and enjoyable work that shows us interwar politics from an unfamiliar angle." – Richard Vinen, *Literary Review*

"Chronicles the political life of the house throughout the 1930s via its visitor's book and with such relish that one can smell the cigar smoke exude from every page." – Peter Caddick-Adams, *Critic*

Katherine Carter is a curator and historian who has managed the house and collections at Chartwell, Churchill's country home, for more than a decade. A widely sought after commentator and adviser on the life and legacy of Sir Winston Churchill, she lectures internationally and appears frequently in print and broadcast media.

34 b/w illus.
432 pp. 129x198mm.
PB ISBN 978-0-300-28492-8
July £11.99 / €13.95 / \$20.00



Crusader Criminals

The Knights Who Went Rogue in the Holy Land

Steve Tibble

A vivid history of the criminal underworld in the medieval Holy Land

In the first history of its kind, Steve Tibble explores the criminal underbelly of the crusades. From gangsters and bandits to muggers and pirates, Tibble presents extraordinary evidence of an illicit underworld in the Holy Land. He reveals how the presence of vast number of dislocated young men fuelled two centuries of unceasing warfare and shocking levels of criminality. *Crusader Criminals* charts the downward spiral of desensitisation that grew out of the horrors of incessant warfare – and in doing so uncovers some of the most surprising stories of the time.

"Striking and original." – Tony Barber, *Financial Times*

"Tibble's meticulous narrative details a cast of bootleggers and kidnapers, gamblers and muggers." – Michael Prodger, *New Statesman*

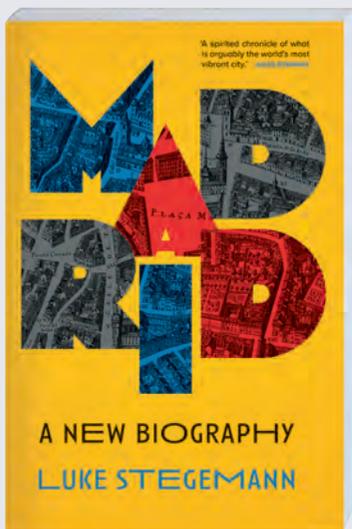
"A bravura account of the diffuse criminal mayhem surrounding the crusades . . . widely researched, lively, detailed and accessible." – Christopher Tyerman, author of *God's War*

"A lively new twist." – Jack Watkins, *Country Life*

Steve Tibble is honorary research associate at Royal Holloway, University of London. He is the author of *Monarchy and Lordships in the Latin Kingdom of Jerusalem*, *The Crusader Armies*, *The Crusader Strategy* and *Templars: The Knights Who Made Britain*.

14 b/w illus. + 6 maps
384 pp. 198x129mm.
PB ISBN 978-0-300-28429-4
July £10.99 / €12.95 / \$22.00





16 colour illus. + 2 maps
480 pp. 198x129mm.
PB ISBN 978-0-300-28626-7
July £12.99 / €14.95 / \$22.00



Madrid

A New Biography

Luke Stegemann

The miraculous story of how a village became a great world city

How did an insignificant outpost on the central Iberian plateau become the beating heart of a vast empire, and one of the world's greatest cities? Luke Stegemann tells the surprising story of Madrid's flourishing, as a cauldron of artistic brilliance and political dissent, and a vital link between Europe and the Americas. Fast overtaking Barcelona as a centre of finance and cultural tourism, this dazzling biography showcases the city and its people like never before.

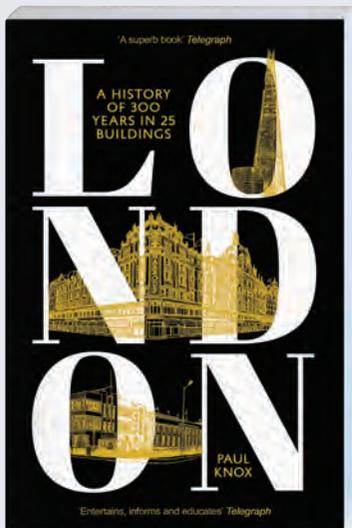
"The most ambitious chronicle of a city elbowing its way to Europe's front rank." – *The Economist*

"Masterly. . . . Madrid now has an eloquent advocate worthy of its stature – as an exuberant, world-class city with few equals on any continent!" – Tunku Varadarajan, *Wall Street Journal*

"Fires the imagination. . . . This book is the author's love letter to the city." – Isambard Wilkinson, *The Times*

"A purposeful, passionate homage. . . . Madrid takes her place alongside the great destinations of the world." – Abi Stephenson, *Australian Book Review*

Luke Stegemann is a writer and cultural historian, and an honorary Madrileño. He has written on art, politics and history for a wide range of Spanish and Australian publications, and is the author of *The Beautiful Obscure* and *Amnesia Road*.



88 colour illus.
448 pp. 198x129mm.
PB ISBN 978-0-300-28424-9
June £12.99 / €15.00 / \$20.00



London

A History of 300 Years in 25 Buildings

Paul Knox

A lively new history of London told through twenty-five buildings, from iconic Georgian townhouses to the Shard

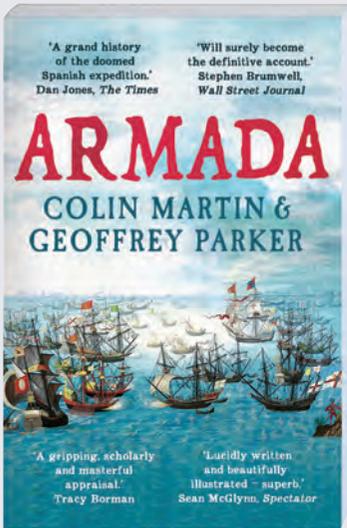
A walk along any London street takes you past a wealth of seemingly ordinary buildings: an Edwardian church, modernist postwar council housing, stuccoed Italianate terraces, a Bauhaus-inspired library. Paul Knox traces the history of London through twenty-five of these surviving buildings, exploring where people lived and worked, from grand Regency squares to Victorian workshops, and highlighting the impact of migration, gentrification and inequality.

"Entertains, informs and educates in equal measure. . . . The London that emerges from these pages is flawed, arrogant, guilty – and also vibrant, exciting, in a constant state of flux." – Adrian Tinniswood, *Telegraph*

"A superb book. . . . Knox is aware that social history is about people, and he tells that story through looking at their housing." – Simon Heffer

"Will make you see the city with fresh eyes. Essential reading for any Londoner." – Alice Loxton, author of *Uproar!*

Paul Knox is an expert in the social and architectural history of London. Originally from the UK, he is now University Distinguished Professor at Virginia Tech. He is the author of *Metroburbia: The Anatomy of Greater London, London: Architecture, Building and Social Change* and *Cities and Design*.



150 colour illus.
768 pp. 216x138mm.
PB ISBN 978-0-300-28524-6
August £17.99 / €22.00 / \$26.00



Armada

The Spanish Enterprise and England's Deliverance in 1588

Colin Martin and Geoffrey Parker

The authoritative history of the Spanish Armada, lavishly illustrated and fully revised

Colin Martin and Geoffrey Parker draw on a wealth of previously undiscovered evidence to tell the full story of the Spanish Armada. Deconstructing the existing mythology, they show how the rival fleets came into being; how they looked, sounded and smelled; and what happened when they finally met in battle.

"Its extensive updates, drawing on international archive research and marine archaeology, mean it should remain the definitive English study of the Armada for at least another generation." – Dan Jones, *The Times*

"The most authoritative account. . . . A window onto the early modern world and a complete analysis of an event that continues to intrigue and enlighten." – Margarette Lincoln, *Times Literary Supplement*

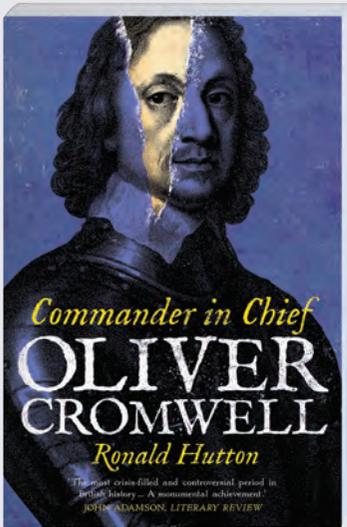
"This is their most comprehensive work, the profit of decades of tricky deep-sea archaeology and archive-trawling." – Daniel Brooks, *Sunday Telegraph*

"Lucidly written and beautifully illustrated – altogether a superb work of historical narrative and analysis." – Sean McGlynn, *Spectator*

"Will surely become the definitive account." – Stephen Brumwell, *Wall Street Journal*

Colin Martin was formerly reader in maritime archaeology at St Andrews University and has directed excavations on three Armada shipwrecks.

Geoffrey Parker teaches history at The Ohio State University and has published forty books. Both served as historical consultants on the BBC documentary *Armada*.



8 pp. colour plates
480 pp. 198x129mm.
PB ISBN 978-0-300-28425-6
September £12.99 / €14.95 / \$22.00



Oliver Cromwell: Commander in Chief

Ronald Hutton

The second volume in an acclaimed biography of Oliver Cromwell, from the capture of Charles I to the expulsion of the Long Parliament

Ronald Hutton traces Cromwell's career from 1647 through to his seizure of supreme power. These decisive years saw the execution of Charles I and the establishment of the Commonwealth of England, as well as savage campaigns in Ireland and Scotland. This groundbreaking account reveals a different kind of Cromwell, showing how he navigated the many forces ranged against him – and rose to the pinnacle of his power.

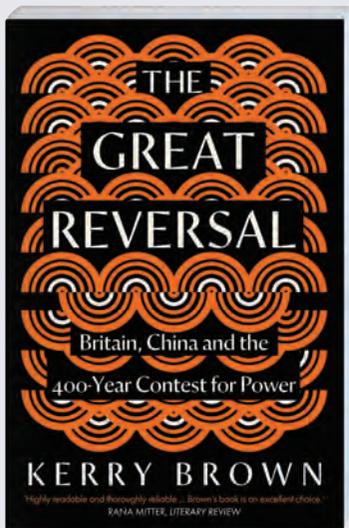
"Superb: crisp, fastidious and immune to patchy evidence. . . . We owe this remarkable man much more than we realise." – Simon Heffer, *Telegraph*

"Excellent: beautifully written, deeply authoritative and as sharp as a sword – as powerful as a cavalry charge and as exciting for the reader." – Simon Sebag Montefiore, *BBC History*

"[Hutton's] version of his subject that he finally presents is compellingly distinctive and one for our times." – Marcus Nevitt, *Spectator*

"Magnificent. . . . A monumental achievement." – John Adamson, *Literary Review*

Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of nineteen books.



24 colour illus. + 5 maps
400 pp. 198x129mm.
PB ISBN 978-0-300-28493-5
September £11.99 / €13.95 / \$24.00



The Great Reversal

Britain, China and the 400-Year Contest for Power

Kerry Brown

An engaging history of the relationship between Britain and China, from 1600 to the present

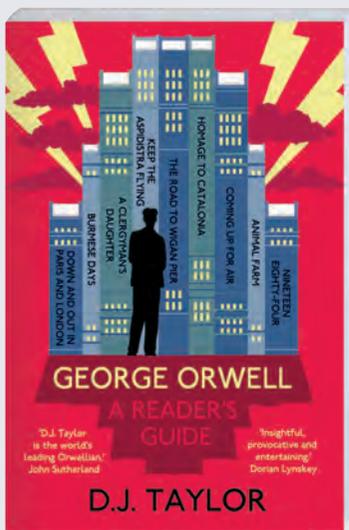
Kerry Brown charts the turbulent and intriguing relationship between Britain and China over four centuries. From the early days of the East India Company through the violence of the Opium Wars to the nature of the relationship under Keir Starmer's government, Britain and China have shaped the world order – and their interactions continue to have profound global consequences.

“For the reader who wants a highly readable and thoroughly reliable account of the Sino-British relationship over the longer term, Brown’s book is an excellent choice.” – Rana Mitter, *Literary Review*

“Kerry Brown has constructed a concise and clear history of the exchange between Britain and China over 400 years. . . . Sure to become a classic work.” – Xinran, author of *China Witness* and *The Book of Secrets*

“Ranging from the Tudors to Xi Jinping, *The Great Reversal* is beautifully written, clear, accessible and unstuffy. . . . This is narrative history at its best, and will no doubt become the indispensable guide.” – Michael Wood, author of *The Story of China*

Kerry Brown is professor of Chinese studies and director of the Lau China Institute at King’s College London. He is the author of over twenty books on modern Chinese politics, history and society.



224 pp. 198x129mm.
PB ISBN 978-0-300-28423-2
August £11.99 / €14.00 / \$22.00



George Orwell: A Reader's Guide

Or, 'Who Is Big Brother?' and Other Questions

D.J. Taylor

A spirited and essential companion to Orwell and his works, covering all the novels and major essays

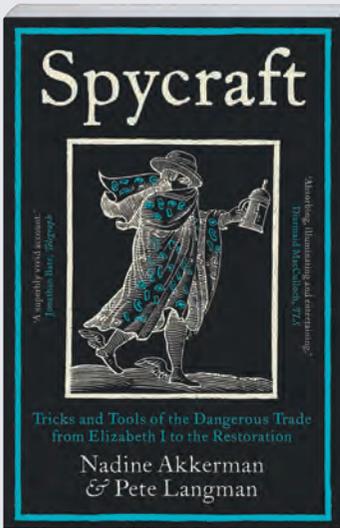
An intellectual who hated intellectuals, a socialist who didn't trust the state – the foremost political essayist and novelist of English letters was a man of stark, puzzling contradictions. Celebrated Orwell biographer D.J. Taylor guides fanatics and new readers alike through the many twists and turns of Orwell's books, life and thought. *George Orwell: A Reader's Guide* delves into the complex development of this fascinating and enigmatic voice, offering an illuminating introduction to one of the most enduringly relevant writers in the English language.

“Detailed, illuminating, accessible and engagingly partisan.” – Matthew Dennison, *Country Life*

“Insightful, provocative and entertaining. . . . D.J. Taylor knows Orwell back to front and inside out.” – Dorian Lynskey, author of *The Ministry of Truth*

“Full of new and intriguing insights, as one has come to expect from any melding of the inquisitive minds of Taylor and Orwell.” – Sylvia Topp, author of *Eileen*

D.J. Taylor is an award-winning novelist, critic and biographer. His book *Orwell: The Life* won the 2003 Whitbread Prize for Biography, and *Orwell: The New Life* was published in 2023. His books include two Booker-longlisted novels and a life of Thackeray



60 colour illus.
368 pp. 198x129mm.
PB ISBN 978-0-300-28427-0
September £12.99 / €14.95 / \$22.00



Spycraft

Tricks and Tools of the Dangerous Trade from Elizabeth I to the Restoration
Nadine Akkerman and Pete Langman

A fascinating exploration of the devious tricks and ingenious tools used by early modern spies

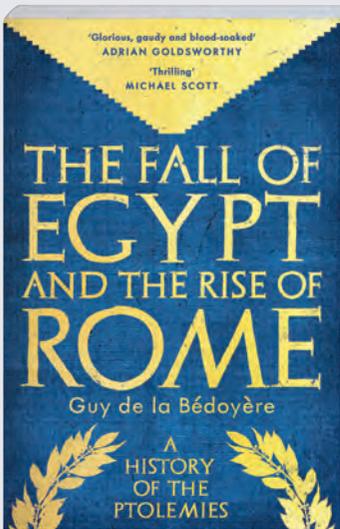
Early modern Europe was a hotbed of espionage, where spies, spy-catchers and conspirators pitted their wits against each other in deadly games of hide and seek. Theirs was a dangerous trade – only those who mastered the latest techniques would survive. In this engaging, accessible guide, Nadine Akkerman and Pete Langman explore the techniques employed by these shady characters – from ciphers to counterfeiting, invisible inks to assassination – showing how technology shaped the fate of some of history’s most iconic figures.

“An excellent book, accessibly written, profoundly researched, cleverly illustrated and immensely readable.” – Pete Davidson, *Literary Review*

“Spycraft canters through forgeries, codes, disguises, invisible inks and poisons. . . . There is joy on every page.” – Iona McLaren, *Spectator*

“A classic and incisive monograph, based on all the right primary sources, that also manages to be absorbing, illuminating and entertaining.” – Diarmaid MacCulloch, *Times Literary Supplement*

Nadine Akkerman is professor of early modern literature and culture at Leiden University and author of the acclaimed *Invisible Agents*. Pete Langman is an academic, OED bibliographer, author of *Killing Beauties*, and manuscript editor for *Early Modern Low Countries Journal*.



24 colour illus., 4 maps & 4 figs.
384 pp. 198x129mm.
PB ISBN 978-0-300-28494-2
October £11.99 / €13.95 / \$20.00



The Fall of Egypt and the Rise of Rome

A History of the Ptolemies

Guy de la Bédoyère

A compelling history of the Ptolemies, the decline of Egypt, and the rising power of the Roman Empire

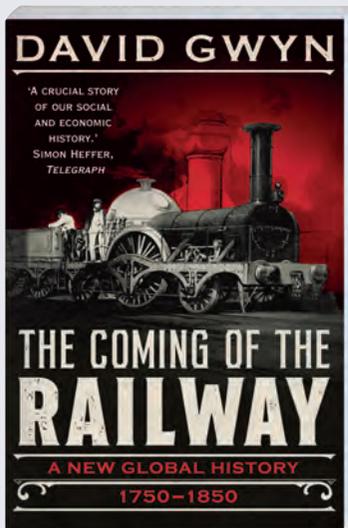
Guy de la Bédoyère traces the history of Egypt under the Ptolemies from the invasion of Alexander the Great to the death of Cleopatra VII and Roman takeover. Exploring the lives of the Ptolemaic pharaohs, he reveals the jealousy, greed and murderous ambition that riddled the dynasty and its capital, the legendary city of Alexandria. This is a lively, accessible account of the last days of Ancient Egypt – and the new power rising in its place.

“Bring[s] to life a sense of the concerns of ordinary people in Egypt in Ptolemaic times. . . . Exploring them is a wild ride but one well worth taking.” – Campbell Price, *History Today*

“Gives us a thrilling sense of what Egypt was like.” – Michael Scott, author of *X Marks the Spot*

“The story of Cleopatra’s family in all its glorious, gaudy and blood-soaked detail. . . . Superbly and insightfully told.” – Adrian Goldsworthy, author of *The Eagle and the Lion*

Guy de la Bédoyère is a historian and archaeologist well known for his many books on the Roman world and Ancient Egypt, including *Pharaohs of the Sun*, *The Real Lives of Roman Britain* and *Praetorian*.



32 colour + 30 b/w illus., & 6 maps
416 pp. 198x129mm.

PB ISBN 978-0-300-28430-0

October £11.99 / €13.95 / \$22.00



The Coming of the Railway

A New Global History, 1750–1850

David Gwyn

The first history of the epic early days of the iron railway

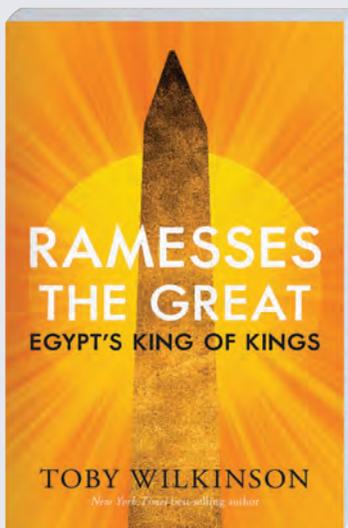
In this rich global history, David Gwyn traces the radical evolution of the early iron railway, and the profound impact it had on societies and economies. At an astonishing rate, railways began to wind their way across the world – from Britain to Australia, Russia to America – binding together cities, nations and empires. Gwyn demonstrates how this profound technological development carved out the shape of a newly global economy – laying the foundations for today’s interconnected world.

“Tells a crucial story of our social and economic history, and does so with recourse to exceptional scholarship.” – Simon Heffer, *Telegraph*

“Written with great confidence and considerable aplomb, a must for the train enthusiast.” – Jeremy Black, *New Criterion*

“Thorough and revealing. . . . Essential reading for anyone interested in the origins of this great invention.” – Christian Wolmar, author of *The Great Railway Revolution*

David Gwyn OBE is an historian of the industrial and modern period. He is actively involved in the railway heritage movement, as a trustee of the Ffestiniog Railway and as Chairman of the Bala Lake Railway Company.



9 b/w illus.

240 pp. 216x138mm.

PB ISBN 978-0-300-28338-9

July £10.99 / €14.00 / \$20.00



Rameses the Great

Egypt's King of Kings

Toby Wilkinson

The life, dramatic reign and enduring legacy of the pharaoh Rameses the Great, with lessons for the present, from acclaimed Egyptologist Toby Wilkinson

Rameses II ruled the Nile Valley and the wider Egyptian empire from 1279 to 1213 B.C., one of the longest reigns in pharaonic history. He was a cultural innovator, a relentless self-promoter and an astute diplomat – the peace treaty signed after the Battle of Kadesh was the first in recorded history. He outbuilt every other Egyptian pharaoh, leaving behind the temples of Abu Simbel; the great hypostyle hall of Karnak; the tomb for his wife Nefertari; and his own memorial, the Ramesseum.

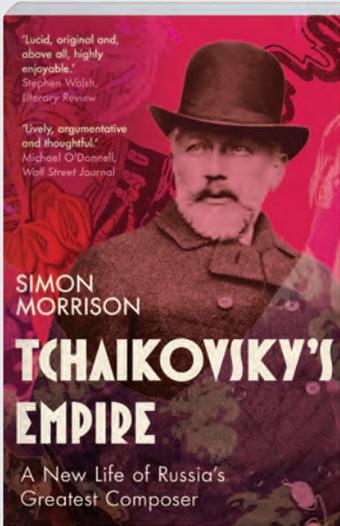
His reputation eclipsed that of all other pharaohs as well: he was decried in the Bible as a despot, famed in literature as Ozymandias, and lauded by early antiquarians as the Younger Memnon. His rule coincided with the peak of ancient Egypt’s power and prosperity, the New Kingdom (1539–1069 B.C.).

In this authoritative biography, Toby Wilkinson considers Rameses’ preoccupations and preferences, uncovering the methods and motivations of a megalomaniac ruler, with lessons for our own time.

“The author succeeds in bringing this distant age to life through telling detail and insightful analysis. . . . Whenever he can, the author takes advantage of opportunities to peer beneath the mask.” – *The Economist*

Toby Wilkinson is a prizewinning Egyptologist and the author of *Tutankhamun's Trumpet: Ancient Egypt in 100 Objects from the Boy King's Tomb*, *A World Beneath the Sands: The Golden Age of Egyptology* and the *New York Times* best seller *The Rise and Fall of Ancient Egypt*.

Ancient Lives



16 colour + 2 b/w illus., & 1 map
384 pp. 198x129mm.
PB ISBN 978-0-300-28431-7
March 2026 £12.99 / €14.95 / \$22.00



Tchaikovsky's Empire

A New Life of Russia's Greatest Composer

Simon Morrison

A thrilling new biography of Pyotr Ilyich Tchaikovsky – composer of some of the world's most popular orchestral and theatrical music

Tchaikovsky is famous for all the wrong reasons – portrayed as a hopeless romantic, a suffering melancholic or a morbid obsessive. This iconoclastic biography refreshes our understanding of the relationship between Tchaikovsky's music, personal life and politics, from his work for the Russian court to his engagement with the cultures of the imperial margins in Ukraine, Poland and the Caucasus. Simon Morrison gives us an entirely new means to understand Russia's most popular composer, and the complex, cosmopolitan, kaleidoscopic world he inhabited.

"A lively, argumentative and thoughtful reflection on one of the nineteenth century's most important musical figures." – Michael O'Donnell, *Wall Street Journal*

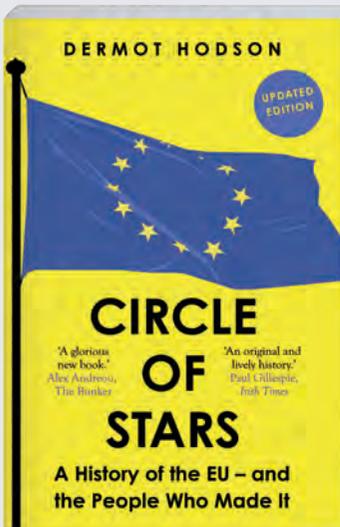
"Excellent. . . . Every new generation falls under Tchaikovsky's spell." – Richard Morrison, *The Times*

"A vibrant picture of the eastern-European performing arts scene of the late nineteenth century." – Zuzanna Lachendro, *New Statesman*

"Lucid, original and, above all, highly enjoyable." – Stephen Walsh, *Literary Review*

A Presto Music Book of the Year

Simon Morrison is professor of music and Slavic languages and literatures at Princeton University. He has written numerous celebrated books on subjects ranging from Prokofiev and Russian opera to Roxy Music and Stevie Nicks.



456 pp. 198x129mm.
PB ISBN 978-0-300-28422-5
August £12.99 / €14.00 / \$24.00



Circle of Stars

A History of the EU and the People Who Made It

Dermot Hodson

A compelling new history of the EU and the people who sought to shape and challenge it, from Maastricht to today

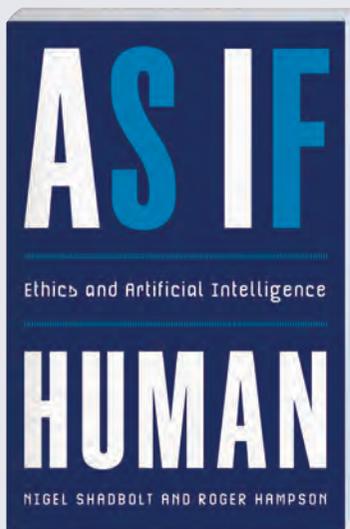
The European Union is the most ambitious, and one of the most contentious, international organisations ever created. Dermot Hodson traces the evolution of the EU from its establishment in 1993 through to Brexit, Covid-19 and the invasion of Ukraine. He shows how the union has been held together not by faceless technocrats but national leaders who stood together in times of turmoil despite a fierce backlash from right-wing populists. This uniquely people-focused history offers a rich appraisal of Europe's past and troubled present – and poses vital questions about its future.

"A glorious new book." – Alex Andreou, *The Bunker* podcast

"[An] original and lively history of the EU aimed at general readers. . . . [Hodson's] intention is to humanise what is often described by critics as a remote, faceless institution." – Paul Gillespie, *Irish Times*

"A lively and interesting account of the past three decades of the EU's existence." – Fraser Cameron, *International Affairs*

Dermot Hodson is a professor at Loughborough University London and visiting professor at the College of Europe, Bruges, and was formerly an economist at the European Commission's DG for Economic and Financial Affairs. His books include *The New Intergovernmentalism: States and Supranational Actors in the Post-Maastricht Era*



272 pp. 216x135mm.
PB ISBN 978-0-300-28337-2
July £12.99 / €16.00 / \$22.00



As If Human

Ethics and Artificial Intelligence

Nigel Shadbolt and Roger Hampson

A new approach to the challenges surrounding artificial intelligence that argues for assessing AI actions as if they came from a human being

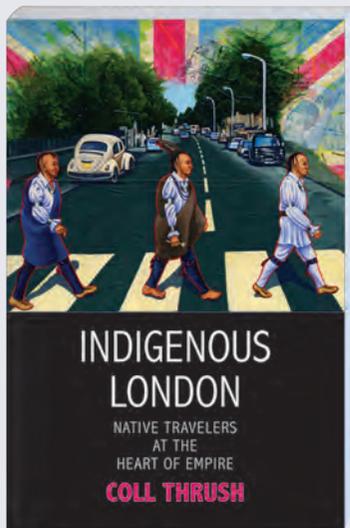
Intelligent machines present us every day with urgent ethical challenges. Is the facial recognition software used by an agency fair? When algorithms determine questions of justice, finance, health and defense, are the decisions proportionate, equitable, transparent and accountable? How do we harness this extraordinary technology to empower rather than oppress?

Despite increasingly sophisticated programming, artificial intelligences share none of our essential human characteristics – sentience, physical sensation, emotional responsiveness, versatile general intelligence. However, Nigel Shadbolt and Roger Hampson argue, if we assess AI decisions, products, and calls for action as if they came from a human being, we can avert a disastrous and amoral future.

“[An] elegant and erudite book. [Shadbolt and Hampson’s] contention is that we should always treat machines as if humans were attached and hold them to the same, if not higher, standards of accountability.” – John Thornhill, *Financial Times*

“Shadbolt and Hampson write with dry wit, and there are some fascinating debates about the ethics of AI, from whether it matters how we treat sex robots to how a machine might embody fairness or respect.” – Tom Knowles, *Telegraph*

Nigel Shadbolt is principal of Jesus College, Oxford, and professor in the Department of Computer Science at the University of Oxford. Roger Hampson is an academic and public servant and former chief executive of the London Borough of Redbridge.



40 b/w illus.
328 pp. 234x156mm.
PB ISBN 978-0-300-28421-8
October £14.99 / €18.00 / \$26.00



Indigenous London

Native Travelers at the Heart of Empire

Coll Thrush

An imaginative retelling of London’s history, framed through the experiences of Indigenous travellers who came to the city over the course of more than five centuries

London is famed both as the ancient centre of a former empire and as a modern metropolis of bewildering complexity and diversity. In *Indigenous London*, historian Coll Thrush offers an imaginative vision of the city’s past crafted from an almost entirely new perspective: that of Indigenous children, women and men who travelled there, willingly or otherwise, from territories that became Canada, New Zealand, Australia and the United States, beginning in the sixteenth century. They included captives and diplomats, missionaries and shamans, poets and performers. Some, like the Powhatan noblewoman Pocahontas, are familiar; others, like an Odawa boy held as a prisoner of war, have almost been lost to history. In drawing together their stories and their diverse experiences with a changing urban culture, Thrush also illustrates how London learned to be a global, imperial city and how Indigenous people were central to that process.

“With this volume Thrush has certainly offered a powerful corrective to the usual geographies imagined for Indigenous people in the past, as well as a new layer to the palimpsest history of Britain’s imperial capital.” – Kate Fullagar, *William and Mary Quarterly*

“This book is a much awaited re-visioning of London’s history.” – Alison Clark, *Journal of Museum Ethnography*

Coll Thrush is associate professor of history at the University of British Columbia, where he is also affiliated with UBC’s Institute for Critical Indigenous Studies. He is the author of *Native Seattle: Histories from the Crossing-Over Place*.

This study overhauls canonical accounts of Surrealism, demonstrating how one woman artist expanded its activity and expression in bold new ways for the modern age



London, 26 Feb 2019. The Modern unveils major exhibition of pioneering artist Dorothea Tanning, the first large-scale exhibition of her work for 25 years. Dorothea Tanning, *De quel amour* (By What Love), 1970. © Nils Jørgensen/Alamy Live News

Dorothea Tanning

A Surrealist World

Alyce Mahon

Alyce Mahon is a professor of modern and contemporary art history at the University of Cambridge. She specialises in Surrealism and the international avant-garde with a particular interest in women artists, feminist art history, and the dynamic between the represented body and the body politic.

The life and art of Dorothea Tanning (1910–2012) exemplify the transnational spirit and nomadic practice of Surrealism, an achievement made all the harder because the artist was a woman. In *Dorothea Tanning: A Surrealist World* we travel with Tanning across lived places and imagined spaces in Chicago, Arizona, Paris and Seillans, through to her final years in New York.

Expertly drawing from extensive archival and curatorial research to map the artist's life story across a seventy-year career, Alyce Mahon situates Tanning at the very heart of avant-garde discussions on art and philosophical ideas. She explores how this circle of relationships informed Tanning's work at critical moments of her career and how she navigated the difficulty of being the wife of a male artist already established on the international stage. Mahon demonstrates how Tanning's work expanded postwar global Surrealism in offering a world of kaleidoscopic, constantly shifting perspectives.

99 illus.

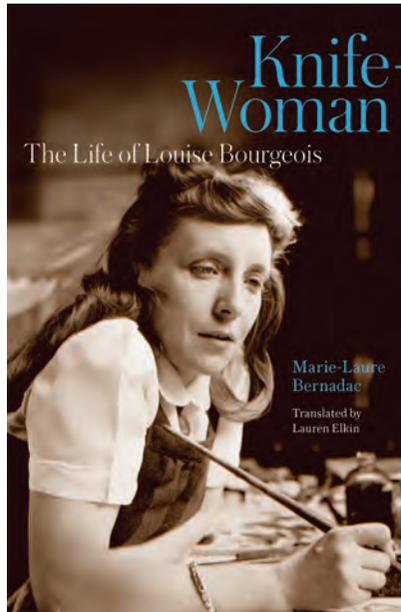
240 pp. 240x170mm.

HB ISBN 978-0-300-24460-1

November £30.00 / €35.00 / \$45.00



The first major biography on artist Louise Bourgeois brings the life and work of an iconic twentieth-century artist into sharp focus



Knife-Woman

The Life of Louise Bourgeois

Marie-Laure Bernadac; translated by Lauren Elkin

Marie-Laure Bernadac is a former curator at the Louvre, Musée Picasso, Centre Pompidou, and the CAPC Musée d'art contemporain de Bordeaux and a leading specialist on Louise Bourgeois.

Lauren Elkin is an award-winning writer and translator. Her books include *Art Monsters: Unruly Bodies in Feminist Art*.

Louise Bourgeois (1911–2010) was one of the most important artists of the twentieth century. She is known for a body of work that spans sculpture, painting and printmaking but eludes any aesthetic classification. Her life and art were so intertwined that it is often difficult to tell them apart. In her own words: 'Sculpture is the body. My body is the sculpture.'

Marie-Laure Bernadac's biography of Bourgeois traces the career of a great artist, her training and her influences, as it tells the story of an exceptional woman's life. Featuring personal photographs as well as reproductions of her work, this landmark publication is the first major biography to draw on the artist's unpublished personal archives, including diaries, correspondence and psychoanalytic writings, as well as the many interviews she gave and the reminiscences of those who knew her. Bernadac elucidates Bourgeois' friendships and rivalries with other major figures, including sculptor Louise Nevelson and Museum of Modern Art director Alfred H. Barr Jr. She also draws on Bourgeois' well-known fascination with psychoanalysis to explore the deeply autobiographical nature of her artwork. This erudite and keenly insightful biography pays tribute to the talent of the artist and the complexity of the person.

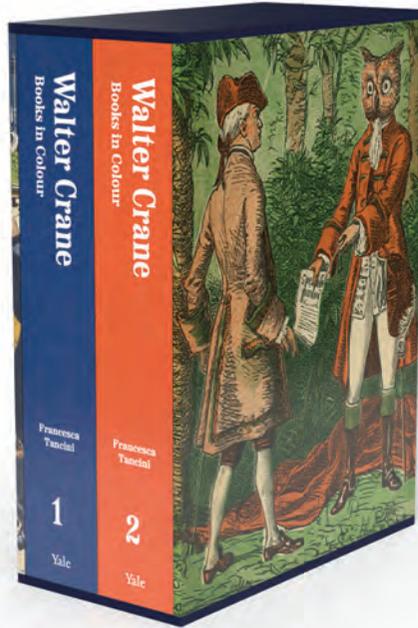
36 colour + 35 b/w illus.

448 pp. 229x152mm.

HB ISBN 978-0-300-26830-0

January 2026 £30.00 / €35.00 / \$38.00





A definitive 2-volume Catalogue Raisonné, offering a full reconsideration of Walter Crane's books in colour

Art and illustration historian, **Francesca Tancini** is a researcher and visiting fellow at Newcastle University. She has worked as a librarian and co-curated, with Hope Mayo, *The World of Walter Crane*, at the Houghton Library, Harvard (2015).

Walter Crane

Books in Colour

Francesca Tancini

Walter Crane was one of the most influential and radical artists of the nineteenth century. Crane (1845–1915) was the first professional illustrator to proudly apply himself to commercial arts in the rising age of mechanical reproduction and was a pioneer of children's books. He reformed the way his contemporaries perceived books, transforming them into influential, political, powerful objects to be pondered with intent. Crane worked at the intersection between many areas of the arts and between separate working environments. His professional orbit embraced countless artists, writers, intellectuals, and noteworthy figures including John Ruskin, William Morris, George Bernard Shaw, Robert Louis Stevenson, Edward Burne-Jones and Emmeline Pankhurst, to quote a few.

This publication catalogues almost 450 titles illustrated by the artist, 274 of which have been newly discovered by Francesca Tancini. Including unpublished illustrator's diaries and account books and printer's and publisher's ledgers and archives, this catalogue offers a completely new picture of Crane and the publishing and artistic world in which he operated and excelled.

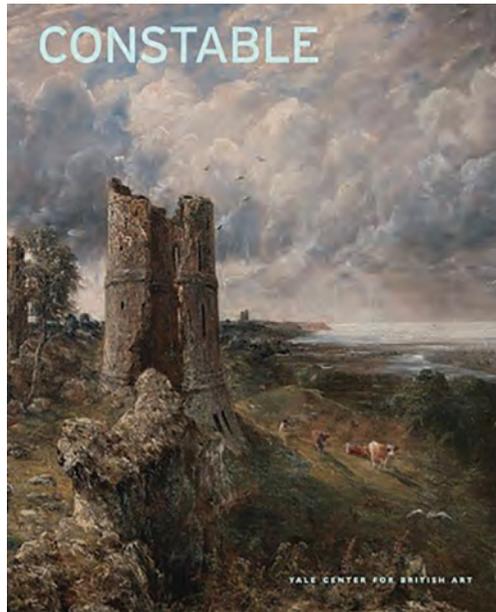
410 colour + b/w illus.
848 pp. 266x195mm.
HB, 2 Volumes

ISBN 978-0-300-26394-7

September £250.00 / €300.00 / \$325.00



A captivating celebration of one of the most important painters of the nineteenth century and the continuing relevance of his work



Tim Barringer is Paul Mellon Professor of the History of Art at Yale University. **Nicholas Robbins** is lecturer in the history of art at University College London.

Constable

Tim Barringer and Nicholas Robbins

John Constable (1776–1837) is considered one of England’s greatest landscape painters. Underappreciated in his lifetime, Constable achieved international acclaim following his death and was a major inspiration for Eugène Delacroix, the Barbizon School painters, the Impressionists and many others. His luminous and expressionistic depictions of the English countryside, often rendered from direct observation, are widely credited with revolutionising the genre of landscape painting and exerting a profound influence on nineteenth-century modernism.

Showcasing the deep collection of Constable’s work at the Yale Center for British Art, this lavishly illustrated volume situates the artist within the culture of his time and considers his rich legacy. *Constable* features engaging essays that chronicle the painter’s life and late-blooming career, explore how the reception of his work evolved across the nineteenth and twentieth centuries and reveal the significance of his vision to contemporary discussions on art and climate science.

YCBA Collection Series

Exhibition

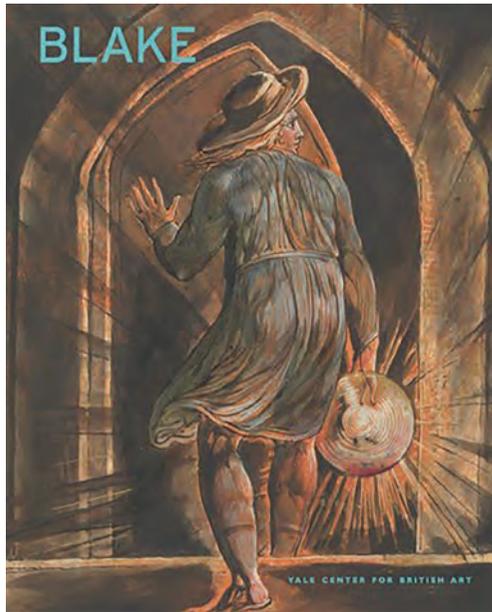
Yale Center for British Art, September–December 2026

100 colour + 10 b/w illus.
128 pp. 248x197mm.
HB ISBN 978-0-300-28466-9
August £30.00 / €35.00 / \$40.00



Distributed for the Yale Center for British Art

A rich examination into the creative process of an idiosyncratic Romantic-era visionary through the lens of one of the great collections of his work



Elizabeth Wyckoff is curator of prints and drawings at the Yale Center for British Art. **Sarah Weston** is assistant professor of English at Washington University in Saint Louis.

Blake

Elizabeth Wyckoff and Sarah Weston

William Blake (1757–1827) is one of the most recognisable names in British art and literature. The mythological, spiritual and pastoral themes of his visual art and poetry influenced contemporaries such as Samuel Palmer and John Linnell and have served as sources of inspiration for twentieth-century luminaries like Alan Ginsburg, Bob Dylan and Patti Smith.

Showcasing the breadth and depth of the Yale Center for British Art's collection of Blake's works, this volume features exquisite reproductions of his paintings, watercolours, prints and selections from his illustrated books, including the only hand-coloured copy of the epic poem *Jerusalem*. It also presents newly commissioned essays that explore Blake's biography, poetry, painting and printmaking, as well as employing innovative digital humanities tools to highlight his unique artistic process in a manner that will engage the general reader and expert alike.

YCBA Collection Series

Exhibition

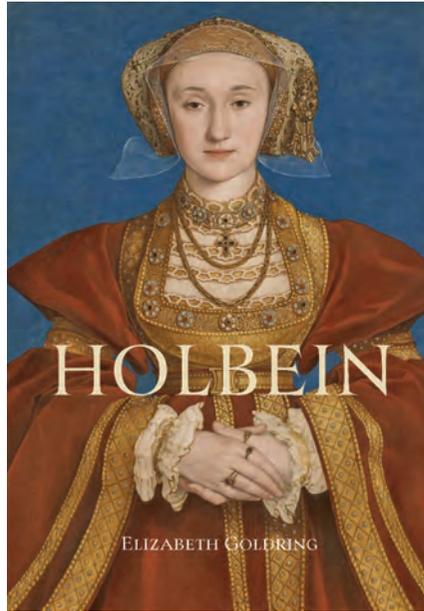
Yale Center for British Art, 25 August–30 November 2025

100 colour + 10 b/w illus.
128 pp. 248x197mm.
HB ISBN 978-0-300-28457-7
August £30.00 / €35.00 / \$40.00



Distributed for the Yale Center for British Art

A definitive biography of the artist who, more than any other, has shaped our image of the Tudor court



Elizabeth Goldring is an honorary reader at the University of Warwick and a fellow of the Society of Antiquaries and the Royal Historical Society. She is the author of *Nicholas Hilliard: Life of an Artist* (2019) and *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art* (2014).

Holbein

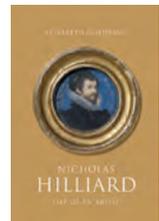
Elizabeth Goldring

This landmark scholarly biography of Hans Holbein the Younger (c.1497–1543), court painter to Henry VIII, is the first in more than a century. From his early days in Augsburg and Basel to his lasting impact on British art and culture, this definitive account breathes new life into Holbein's story, shedding light on the artist whose paintings would shape perceptions of the Tudor court for five hundred years.

Written in accessible, engaging prose, the book explores Holbein's famous portraits of Tudor figures – Henry VIII, his queens, would-be wives, and leading courtiers such as Thomas More and Thomas Cromwell – and examines iconic works including *The Ambassadors*. Beyond biography, it situates Holbein's art within the broader context of Tudor Britain, tracing the birth of collecting, connoisseurship and art history itself.

Beautifully illustrated, and including rarely seen paintings from private collections, this volume weaves the latest research – including new archival discoveries and scientific analysis – into a fresh examination of Holbein's life and work.

By the same author:



250 colour illus.
400 pp. 280x195mm.
HB ISBN 978-1-913107-50-5
November £40.00 / €45.00 / \$50.00



Published by Paul Mellon Centre/Distributed by Yale University Press

A vivid account of the atmosphere and culture of post-war Britain, explored through the image of the British Blonde



Carl Sutton, Diana Dors in a red sequinned dress, 1955. Getty Images

Lynda Nead is a professor of history of art at the Courtauld Institute of Art, University of London. Her books include *The Tiger in the Smoke: Art and Culture in Postwar Britain* (2017), *The Haunted Gallery* (2008), *Victorian Babylon* (2000) and *The Female Nude: Art, Obscenity and Sexuality* (1992).

British Blonde

Women, Desire and the Image in Post-War Britain

Lynda Nead

In the 1950s, American glamour swept into a war-torn Britain as part of a broader transatlantic exchange of culture and commodities. But in this process, the American ideal of the blonde became uniquely British – Marilyn Monroe transformed into Diana Dors.

British Blonde examines post-war Britain through the changing ideals of femininity that reflected the nation's evolving concerns in the twenty-five years following the Second World War. At its heart are four iconic women whose stories serve as prompts for broader accounts of social and culture change: Diana Dors, the quintessential blonde bombshell; Ruth Ellis, the last woman to be hanged in Britain; Barbara Windsor, star of the *Carry On* films; and the Pop artist Pauline Boty. Together, they reveal how class, social aspiration and desire reshaped the cultural atmosphere of the 1950s and 1960s, complicating gender roles and visual culture in the process.

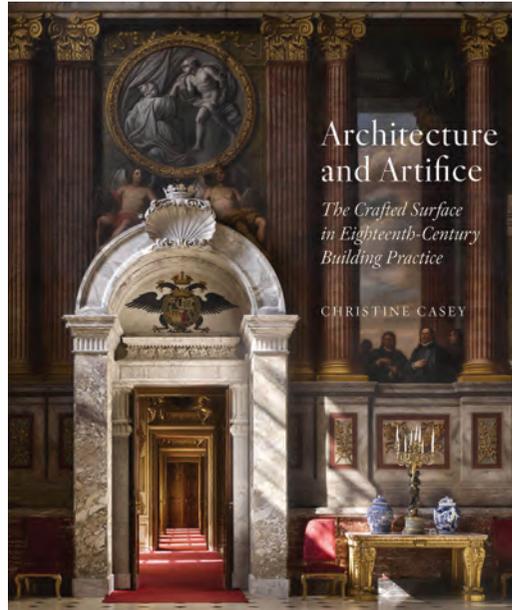
Richly illustrated with paintings, photography, film stills and advertisements, this interdisciplinary and engagingly written study offers a highly original perspective on an era that transformed Britain's visual and cultural identity.

143 b/w + colour illus.
272 pp. 256x203mm.
HB ISBN 978-1-913107-49-9
September £30.00 / €35.00 / \$40.00



Published by Paul Mellon Centre/Distributed by Yale University Press

Revealing the materials and craftsmanship that shaped the look of eighteenth-century architecture in Britain and Ireland



Architecture and Artifice

The Crafted Surface in Eighteenth-Century Building Practice

Christine Casey

Christine Casey is a professor of architectural history and fellow at Trinity College Dublin. She is a member of the Royal Irish Academy and an honorary member of the Royal Institute of the Architects of Ireland.

This book uncovers the overlooked material practices that were crucial to architectural production in the eighteenth century. Centred on the architecture of England and Ireland, it examines the facing materials that define the distinctive character of cities and regions.

Focusing on the final stages of construction – the external façade and interior finishes in stone, plaster and wood – *Architecture and Artifice* combines archival research with insights from architectural conservation to reveal the hidden techniques behind these structures. It explores the lives of craftsmen, uncovering the unwritten standards that guided their work and argues for the agency of materials and craft in shaping the meanings of eighteenth-century buildings.

Featuring a cast of lesser-known craftsmen alongside new perspectives on iconic structures such as Chatsworth, the Cambridge Senate House and Dublin's Parliament House, the book introduces a wealth of previously unpublished archival material uncovering the intricate processes and people behind the era's most enduring buildings.

180 colour illus.

208 pp. 286x244mm.

HB ISBN 978-1-913107-48-2

September £45.00 / €55.00 / \$60.00



Published by Paul Mellon Centre/Distributed by Yale University Press

Exploring Turner's evolving response to slavery, from his investment in enslaved labour to his later denunciation in *The Slave Ship*



J.M.W. Turner, *Slavers throwing overboard the Dead and Dying - Typhoon coming on* ('*The Slave Ship*'), 1840, oil on canvas, 91 × 123 cm, Museum of Fine Arts, Boston

Sam Smiles is honorary professor at the University of Exeter, and the author of *The Late Works of J. M. W. Turner: The Artist and his Critics* (2020).

Turner and the Slave Trade

Sam Smiles

While J. M. W. Turner's iconic painting *The Slave Ship* (1840) is celebrated as a powerful criticism of the transatlantic trade in enslaved people, his personal and professional ties to slavery tell a more nuanced story. This book provides the first detailed analysis of Turner's evolving responses to slavery over his lifetime, from his financial investment in a Jamaican property worked by enslaved labourers to his later denunciation of the trade in his art.

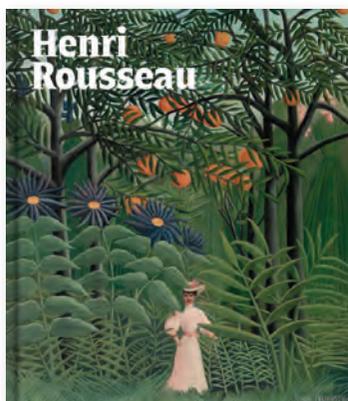
Drawing on extensive archival research, *Turner and the Slave Trade* traces the artist's interactions with patrons tied to the plantation economy and examines the impact of abolitionist discourse on his work. Key chapters investigate *The Slave Ship*, its inspiration, and its contested interpretations while situating Turner within broader debates about art, slavery and shifting public sentiment.

Offering a nuanced understanding of how art engages with history's most urgent issues, this important new study presents Turner as an exceptional yet complex figure, whose legacy is intertwined with the institution of slavery and its eventual abolition.

90 colour + b/w illus.
224 pp. 270x216mm.
HB ISBN 978-1-913107-51-2
November £30.00 / €35.00 / \$40.00



Published by Paul Mellon Centre/Distributed by Yale University Press



Henri Rousseau

A Painter's Secrets

Edited by Christopher Green and Nancy Ireson

Two of the greatest collections of Rousseau's work come together in a new exhibition catalogue that offers fresh insights into the painter's art and life

The Barnes Foundation is home to the world's largest collection of works by the self-taught artist Henri Rousseau (1844–1910). Many of them were bought by Dr. Albert C. Barnes from the Paris art dealer Paul Guillaume, also an avid collector of Rousseau's works. This publication offers a comprehensive study of the 18 works at the Barnes and places them in dialogue with works from around the globe, including those from Guillaume's collection (now at the Musée de l'Orangerie in Paris). This overview of the artist's work reunites paintings that have been apart for more than 100 years, marking the first time that works from the Barnes's galleries will form part of an exhibition devoted to Rousseau.

Working closely with Barnes Foundation conservation staff, Christopher Green and Nancy Ireson consider Rousseau's novel artistic practice and explore his process of adapting works to new purposes. They also examine how Rousseau navigated the art world, driven by the need to market his works in the hope of furthering his career. Richly illustrated with Rousseau's idiosyncratic jungle scenes, landscapes, portraits and still lifes, this volume presents new findings and includes essays that discuss the market for the artist in the 1920s and the veiled eroticism of the painter's jungle scenes.

Exhibition

Barnes Foundation, Philadelphia, 19 October 2025–22 February 2026

Musée de l'Orangerie, Paris, 14 March–20 July 2026

Christopher Green is professor emeritus at the Courtauld Institute of Art, London. **Nancy Ireson** is deputy director for collections and exhibitions and Gund Family Chief Curator at the Barnes Foundation, Philadelphia.

Distributed for the Barnes Foundation

140 colour + 40 b/w illus.
304 pp. 292x235mm.
HB ISBN 978-0-300-28435-5
September £50.00 / €60.00 / \$65.00



Sixties Surreal

Edited by Dan Nadel, Laura Phipps, Scott Rothkopf and Elisabeth Sussman

A reevaluation of American art of the 1960s that foregrounds the role of surrealism during a period of social and political upheaval

Challenging what we think we know about art of the 1960s, this volume moves beyond the established movements of pop art, minimalism and conceptualism, and shines a light on how American artists created a unique type of surrealism, making works suffused with eroticism, dread, wonder, violence and liberation. A series of essays reveals how this new surrealism enabled artists to reconnect art to an increasingly untethered reality following the period of rapid postwar transformation and to imagine new worlds and models for art rooted in political and social change. Presenting a new framework to understand the work of artists such as Lee Bontecou, Franklin Williams, Nancy Grossman, Mel Casas, Yayoi Kusama, Jim Nutt, John Outterbridge, Ralph Arnold, H. C. Westermann, Romare Bearden, Louise Bourgeois, Christina Ramberg and Robert Arneson, this study features an expansive chronology that highlights how a broad group of artists across the United States connected to each other through exhibitions, galleries and collectives, offering a fresh perspective on how artists in the 1960s harnessed psychoanalysis, wordplay and assemblage, among other strategies, to create new horizons for subject matter and form that continue to reverberate in American art today.

Exhibition

Whitney Museum of American Art, New York, 24 September 2025–25 January 2026

Dan Nadel is curator-at-large at the Lucas Museum of Narrative Art.

Laura Phipps is associate curator, **Scott Rothkopf** is Alice Pratt Brown Director, and **Elisabeth Sussman** is curator, all at the Whitney Museum of American Art.

Distributed for the Whitney Museum of American Art

200 b/w illus. + 200 colour illus.
392 pp. 279x267mm.
PB-with Flaps
ISBN 978-0-300-28450-8
October £40.00 / €45.00 / \$50.00



The Costume House opens the doors on one of the most globally important institutions of the film and television industry: Cosprop



The Costume House – the inside story of Cosprop

From a Room with a View to Game of Thrones

Keith Lodwick and John Bright

Keith Lodwick is a writer, curator and theatre and film historian. He is the former curator of Theatre and Screen Arts at the Victoria and Albert Museum. He curated the touring exhibition *Vivien Leigh: Public Faces, Private Lives* and co-curated *Censored: Stage, Screen, Society*. **John Bright** founded Cosprop in 1965 and over the past sixty years has remained a constant figure providing a link between authentic period dress and costume design for stage and screen.

One of the world's most revered costume suppliers and creators, Cosprop was founded by John Bright, an Oscar and BAFTA winning costume designer, collector and philanthropist. *The Costume House* explores some of the most celebrated film and television series in history from Merchant Ivory to *Downton Abbey*, *Game of Thrones* and *Peaky Blinders*. Featuring interviews with leading costume designers, directors and actors, and never-before-seen costume designs and photographs, this book is an unprecedented first-hand insight into costume design and making, and their significance to stage and screen worldwide.

'We entered Cosprop as ourselves and walked out as the person we were playing.' – Helena Bonham Carter CBE

'Cosprop is a magical place that is an important part of the nation's rich cultural heritage. This book should be essential reading for lovers of costume drama and for aspiring costume designers and makers. The industry as a whole should value this document as a glimpse into what excellence can be achieved in one lifetime, with the right balance of vision and modest ambition.' – Dame Judi Dench

230 colour + b/w illus.
240 pp. 310x240mm.

HB ISBN 978-1-399-99400-2

September £40.00 / €45.00 / \$50.00





Alan Bowness

writings

Edited by Dawn Adès

Selected criticism, essays and lectures by Sir Alan Bowness, critic, art historian and former director of the Tate Gallery. With a foreword by Dawn Adès

This book comprises the selected writings of the eminent art historian, critic and museum director, Sir Alan Bowness (1928–2021). In the 1950s and early 1960s he was a regular and acute critic of contemporary art for *Art News and Review*, the *Observer*, the *Spectator*, *Times Literary Review* and the New York-based magazine *Arts*, among others. His reviews were often among the first substantial articles on the post-war generation of British artists, many of whom became his friends, and the first significant writings published in Britain on leading contemporary European and American artists. Many of these important but long out of print articles and essays are re-published here, as are others on the subject Bowness taught at the Courtauld Institute of Art from 1957 to 1980: nineteenth century French painting.

Bowness left the Courtauld in 1980 to take up the post of director of the Tate Gallery. Under his leadership, the museum expanded its collection, deepened its commitment to scholarship, established itself as a major patron of contemporary art, not least through the Turner Prize which he initiated, and embarked on an expansion programme that led to the opening of Tate Liverpool, Tate St Ives and a new wing of what is now Tate Britain. His writings on museums (he also set up the Barbara Hepworth Museum, St Ives, and was involved with The Hepworth, Wakefield) and his reflections on criticism and reputation, also published here, remain especially relevant for the present era of mega-museums and art hype.

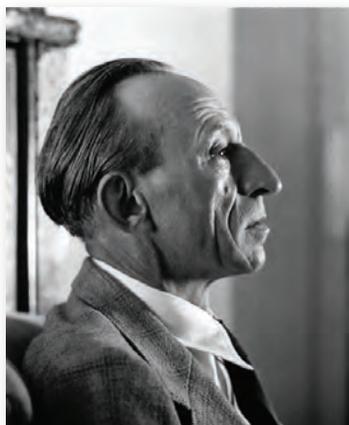
Dawn Adès, is an eminent British art historian, academic and writer, specialising in Surrealism. She is professor emerita of art history and theory at the University of Essex, and has been a trustee of the Tate Gallery, the National Gallery and the Henry Moore Foundation. She was taught by Alan Bowness at the Courtauld Institute of Art.

57 colour + b/w illus.

544 pp. 233x155mm.

PB ISBN 978-1-7394694-2-9

September £25.00 / €30.00 / \$35.00



Monsieur Ozenfant's Academy

Charles Darwent

The extraordinary story of Amédée Ozenfant's London art school, a microcosm of Anglo-French relations in the run-up to the Second World War

Before the Second World War, an art school stood in a pair of mews houses off Kensington High Street in London. Although the school was small and short-lived, it would be linked to an extraordinary range of talent. Leonora Carrington was one of its students; Henry Moore taught there; Francis Bacon and Eduardo Paolozzi both cited its creator as the reason they had become artists. The school bore his name: the Amédée Ozenfant Academy of Fine Arts.

Ozenfant and his school are largely forgotten, yet in the 1920s the man who, with Le Corbusier, invented the style they called Purism, was as well known as Picasso. His academy was a solitary outpost of the Parisian avant-garde in London; Ozenfant was, said France's education minister, 'the man who represented French art in Britain'. As war drew nearer, this lent him an importance that was not just cultural but political. Charles Darwent's book quietly redraws the history of Anglo-French relations in the late 1930s.

Charles Darwent is an art critic and author. He contributes regularly to the *Guardian*, the *Art Newspaper* and *Art Review*, and was the chief art critic for the *Independent on Sunday* from 1999–2013. He appeared on the Netflix series *Raiders of the Lost Art* from 2014–2016. He is the author of *Surrealists in New York* (2023), *Josef Albers: Life and Work* (2018), and *Mondrian in London: How British Art Nearly Became Modern* (2012).

51 colour + b/w illus.

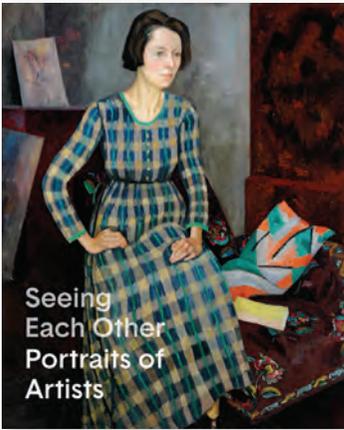
236 pp. 244x163mm.

HB ISBN 978-1-7394694-1-2

June £25.00 / €30.00 / \$35.00



Distributed for Art Publishing Inc.



Seeing Each Other

Portraits of Artists

Edited by Miriam O'Connor Perks and Melanie Vandenbrouck;
With contributions by Rebecca Birrell, Susanna Brown, Gregor Muir
and Sacha Llewellyn

Shining new light on famous relationships and bringing to the fore hidden stories and lesser-known artists working in Britain in the 20th and 21st centuries, this richly illustrated book considers how close bonds and intimate relationships have become catalysts for creativity.

Considering mutual emulation, rivalries and homages to artists of the past, this publication includes insightful new essays from leading art historians and curators alongside conversations with contemporary artists to review 125 years of British portraiture and explore the intersection between friendships, inspiration and selfhood.

Seeing Each Other: Portraits of Artists showcases portraiture by major British artists including Michael Andrews, Patrick Caulfield, Lucian Freud, Maggi Hambling, Nina Hamnett, Barbara Hepworth, Lubaina Himid, David Hockney, Chantal Joffe, Augustus John, Mary McCartney, Ishbel Myerscough, Ben Nicholson, Winifred Nicholson, Celia Paul, Walter Sickert, Christopher Wood and many more.

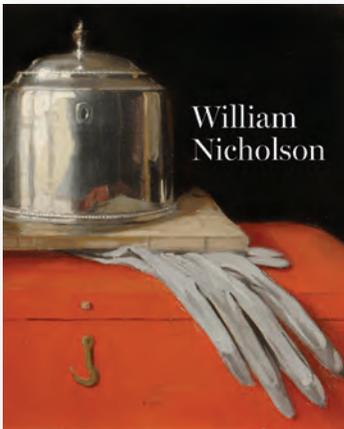
Exhibition

Pallant House Gallery, Chichester, 17 May – 2 November 2025

140 colour + b/w illus.
176 pp. 260x210mm.
HB ISBN 978-1-869827-65-6
May £30.00 / €35.00 / \$40.00



Melanie Vandenbrouck is the Chief Curator at Pallant House Gallery. She was formerly Curator, Sculpture 1900-Now at the Victoria and Albert Museum. **Miriam O'Connor Perks** is Assistant Curator at Pallant House Gallery. She has contributed to the following publications: *The Shape of Things: Still Life in Britain* (2024), *John Craxton: A Modern Odyssey* (2023) and *Sussex Landscape: Chalk, Wood and Water* (2022).



William Nicholson

Edited by Simon Martin; With Contribution by Miriam O'Connor Perks
and Melanie Vandenbrouck

A fully illustrated publication to accompany the first major presentation of William Nicholson (1872–1949) in over two decades, spanning the entire career of an extraordinarily versatile and popular artist

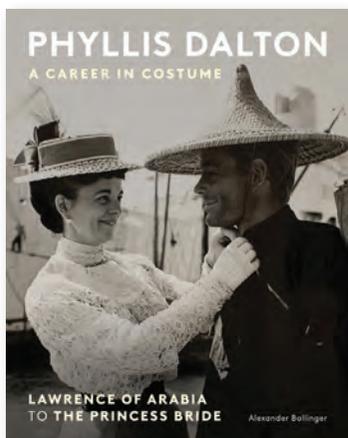
Defying categorisation, Nicholson sat both at the heart of the art world and apart from artistic movements of his day. In this book, his spectacular output is considered afresh, from his acclaimed prints and book illustrations to his sensitive portraits of individuals of all ages and from all groups in British society. In unrivalled still lifes to expansive landscapes, Nicholson's pictures are not simply representations of the visible world or scenes ripe with hidden symbolism; his are paintings of dazzling brushwork and exquisite colours that speak of his delight in the observation of his subjects. Exploring the premise that Nicholson's work is more complex than previous interpretations have suggested, this publication will position Nicholson's output as a product of the artist's times, as revealed by his portrayals of key figures of the British Empire and his close relationship with London's theatre world.

Simon Martin is a curator and writer and director of Pallant House Gallery. **Melanie Vandenbrouck** is the Chief Curator at Pallant House Gallery. She was formerly Curator, Sculpture 1900-Now at the Victoria and Albert Museum. **Miriam O'Connor Perks** is Assistant Curator at Pallant House Gallery.

100 colour + b/w illus.
HB ISBN 978-1-869827-64-9
November £35.00 / €40.00 / \$45.00



Distributed for Pallant House Gallery



Phyllis Dalton: A Career in Costume

From Lawrence of Arabia to The Princess Bride

Alexander Ballinger

The extraordinary story of costume designer, Phyllis Dalton (1925–2025), filled with insights, recollections and revelations from a life spent on the great film locations of the twentieth century.

In conversation with film historian, Alexander Ballinger, Phyllis Dalton reveals how she created some of the silver screen's most unforgettable and iconic costumes, working with legendary directors such as Alfred Hitchcock and David Lean, a woman in a man's world.

The book spans Dalton's extraordinary fifty-year career in the film industry. From sewing in Soho workrooms on Laurence Olivier's *Henry V* via intelligence work at Bletchley Park; apprenticeship at Gainsborough Studios to designing costumes on *The Man Who Knew Too Much*; the epic undertakings of costuming *Lawrence of Arabia*, *Doctor Zhivago* (Oscar, Best Costume Design) and *Oliver!*, through to cult classics *A Private Function* and *The Princess Bride* to her successful late collaboration with a young Kenneth Branagh on *Henry V* (Oscar, Best Costume Design), *Dead Again* and *Much Ado About Nothing*.

Many of the book's illustrations have been sourced from Phyllis Dalton's personal archive and showcase unique ephemera, fabric swatches, production stills, large format pencil & watercolour sketches and production notebooks from six decades of film-making. Many of these stunning images, including Dalton's personal on-location photographs from the *Lawrence of Arabia* shoot, have never been published before.

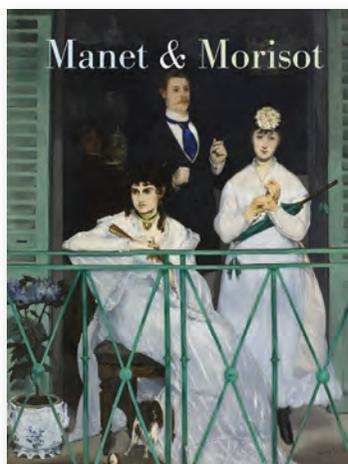
Alexander Ballinger is a film historian and author of *New Cinematographers* (Laurence King, 2004) and *The Rough Guide to Film Noir* (Penguin, 2007).

Distributed for Clapperboard Books

750 colour + b/w illus.
292 pp. 265x210mm.

HB ISBN 978-1-399-99564-1

October £40.00 / €45.00 / \$50.00



Manet and Morisot

Emily A. Beeny

An intimate exploration of an artistic friendship at the heart of the Impressionist movement

Édouard Manet (1832–1883) was a pioneer of modern painting, and Berthe Morisot (1841–1895) was the sole female founding member of the Impressionist group. To each other, they were colleagues, friends, and—following Morisot's marriage to Manet's brother—family. Unfolding over a period of fifteen years, theirs was arguably the closest relationship between any two members of the Impressionist circle. Through collaboration, competition and mutual collecting, each influenced the other's work and, in the process, changed the course of modern art.

The story of this relationship has most often been told through Manet's magnificent portraits of Morisot, but the two artists' connection was more than one between painter and muse. *Manet and Morisot* reveals that, while Morisot looked to Manet for inspiration during her early career, as Morisot's work became more daring and garnered widespread acclaim, Manet began to follow her example, emulating her choice of subjects, her high-keyed colours, even her rapid, fluttering brushstrokes. Illustrated essays challenge gendered perspectives in the Manet literature, while previously unpublished correspondence and a technical study invite readers into the artists' shared social circle and contrasting studio practices.

Exhibition

Legion of Honor, Fine Arts Museums of San Francisco, 11 October 2025–1 March 2026
Cleveland Museum of Art, 29 March–5 July 2026

Emily A. Beeny is chief curator of the Legion of Honor and Barbara A. Wolfe Curator in Charge of European Paintings at the Fine Arts Museums of San Francisco.

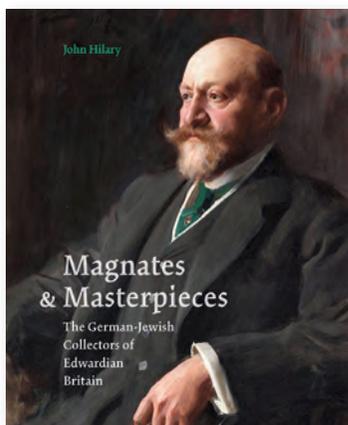
Published in association with the Fine Arts Museums of San Francisco

250 colour + b/w illus.
320 pp. 305x241mm.

HB ISBN 978-0-300-28098-2

October £60.00 / €70.00 / \$75.00





Magnates and Masterpieces

The German-Jewish Collectors of Edwardian Britain

John Hilary

The small but conspicuous cohort of German-Jewish magnates who made their homes in *fin-de-siècle* Britain and established an international reputation as leading art collectors

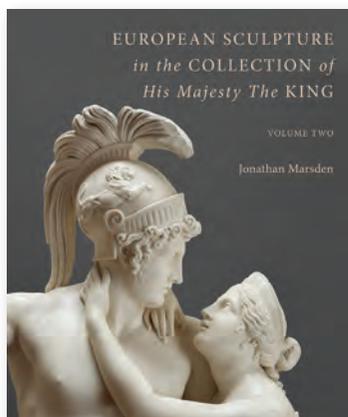
They filled their London mansions and country houses with the finest paintings, tapestries and decorative artworks that money could buy, while their high-profile acts of social philanthropy and cultural patronage won them public honours and popular esteem. Yet their loyalties were called into question during the dark days of the First World War and their collections dispersed after their deaths, so that their presence has been written out of art history. *Magnates and Masterpieces* is the first published account of the contribution made by German-Jewish collectors to the art scene in Edwardian Britain, and beyond. As well as reconstructing their spectacular collections, the book uncovers the ideals and aspirations that the collectors brought with them from their German-Jewish upbringing, and restores them to their rightful place in twentieth-century cultural history.

John Hilary is an Honorary Professor in the School of Politics and International Relations at the University of Nottingham, a position he has held since 2013. With a thirty-year track record as a writer on international relations for both academic and popular outlets, he has concentrated his most recent research on the German-Jewish presence in the British art world of the late nineteenth and early twentieth centuries. He co-edited the 2022 special issue of the *Journal of the History of Collections* on expatriate German-Jewish collectors, to which he contributed a study of the Hirsch collection as well as the introductory essay co-authored with Tom Stammers of the University of Durham.

190 colour + b/w illus.
336 pp. 270x216mm.

HB ISBN 978-0-300-28287-0

November £35.00 / €40.00 / \$45.00



European Sculpture in the Collection of His Majesty The King

Jonathan Marsden

This four-volume publication marks the completion of one of the most ambitious stages in the long-term task of cataloguing sculpture in the Royal Collection

The scope of the catalogue – covering sculpture in all materials from the fifteenth to the late twentieth century – is unprecedented. Incorporating countless new attributions and identifications and the results of conservation and scientific examination, the catalogue will be an indispensable work of reference for all students of post-medieval sculpture, impressive not only in the quality of its scholarship but also for the extent and depth of the documentation. Highlights include an exceptional group of bronze busts from the Italian and Northern Renaissance, the first bronze casts of ancient sculpture to be made in Britain, the best ensemble of French seventeenth- and eighteenth-century bronzes outside France, unrivalled examples of English portrait sculpture from the seventeenth century onwards and the most complete surviving collection of Victorian sculpture.

With an introductory survey covering the relationships between British monarchs and sculptors since the seventeenth century and the impact of sculpture in the interiors of the royal palaces over the same period, the admirably clear and engaging text is essential reading for students of royal collecting. It is accompanied by almost 2,000 illustrations, most of which have been commissioned for this book.

Jonathan Marsden was Director of the Royal Collection and Surveyor of The Queen's Works of Art from 2010 to 2017, having served as Deputy Surveyor from 1996. Prior to this, he worked for the National Trust as a Historic Buildings Representative in North Wales and Oxfordshire.

Distributed for Modern Art Press

1986 colour illus.
1,656 pp. 300x248mm.

HC - Set with Slipcase

ISBN 978-1-7384878-1-3

September £350.00 / €420.00 / \$450.00



Ram of Amun-Re, Kawa, Sudan, About 680 BC. Granite gneiss. Presented by Mrs Nora Griffith in memory of Professor Francis Jewelllyn Griffith, 1936. Heritage Image Partnership Ltd / Alamy Stock Photo, photographer: Ashmolean Museum of Art and Archaeology/Heritage Images



Ancient Nubian Art: A History

Rita E. Freed with a foreword by Henry Louis Gates Jr.

This is the first comprehensive and accessible publication to explore the art, architecture and material culture of ancient Nubia

Kings and queens of Nubia reigned over one of the largest empires in the ancient world. Even a quick look at Nubia's artifacts reveals the incredible creativity of its artists, architects, craftspeople, and thinkers. Unfortunately, the achievements of ancient Nubia are little known to the public and are often viewed as a subculture, a derivative offshoot of Egypt, Nubia's northern neighbor. During its over eight-thousand-year lifespan, Nubia indelibly shaped the art and architecture of the ancient world, an influence still felt today.

Ancient Nubian Art is the first comprehensive and accessible treatment of Nubian artistic culture and showcases its vast range—from ceramics, sculptures and jewellery, to tombs, temples and palaces. Rita E. Freed contextualises the development of Nubian art against a vivid backdrop of kingship, power, worship, identity, gender, technology and internationalism. Her text is accompanied by a foreword by Henry Louis Gates Jr., the photography of Chester Higgins and sidebars by expert voices from the field.

Rita E. Freed is a fellow at the Hutchins Center for African & African American Research at Harvard University and adjunct professor of art at Wellesley College, where she teaches Egyptian and Nubian art.

215 colour + 27 b/w illus., & 8 maps
288 pp. 229x216mm.

PB ISBN 978-1-60606-981-3

February £45.00 / €50.00 / \$50.00



Anna Atkins (British, 1799–1871), photographer and Anne Dixon (British, 1799–1877), photographer. *Cyrtipedium*, 1854 Cyanotype Image: 25.9 x 20.2 cm (10.3/16 x 7.15/16 in.), Sheet: 37.6 x 24.8 cm (14.13/16 x 9.3/4 in.) The J. Paul Getty Museum, Los Angeles, 84.XI.463.3



Anna Atkins: Photographer, Naturalist, Innovator

Corey Keller

Explore the life of Anna Atkins, the pioneering photographer who combined art and science to create the first photographically illustrated book

Anna Atkins (1799–1871), perhaps the world's first female photographer, lived an existence full of heartache and triumph. After her mother's death, Atkins was raised primarily by her father and grandfather, who placed an emphasis on both her emotional and intellectual growth. As a result, she spent her life surrounded by some of the brightest minds of the day while they experimented in her family's lab. Thanks to familial support and her own innate curiosity, Atkins felt empowered to pursue her passion for the natural world alongside several of the greatest inventors of Victorian England.

Despite societal gender norms of the era, Atkins gained the respect of the scientific community with her ambitious album *Photographs of British Algae: Cyanotype Impressions*, now recognised as the world's first photographically illustrated book. Her cyanotypes, in addition to their scientific accuracy, added a sense of artistic beauty to her publications, setting the stage for new uses of this already experimental technology. In an era replete with state-of-the-art inventions and innovative ideas, Atkins pushed photography forward in its earliest days with courage, creativity, and brilliance.

Corey Keller is a historian of photography based in Oakland. She currently serves as adjunct professor in the photography program at California College of the Arts.

86 colour illus.

112 pp. 254x216mm.

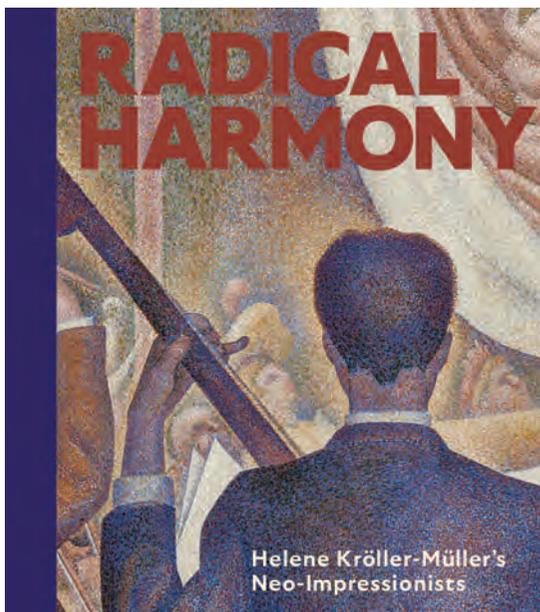
HC ISBN 978-1-947440-11-1

October £18.99 / €21.95 / \$21.95



Distributed for Getty Publications

Captivating artworks by renowned painters including Seurat and Signac are explored alongside pieces by lesser-known Neo-Impressionists, such as Anna Boch



Radical Harmony

Helene Kröller-Müller's Neo-Impressionists

Julien Domercq with Christopher Riopelle and Chiara Di Stefano; Contributions by Annabel Bai Jackson, Renske Cohen Tervaert, Charlotte Hellman Cachin, Caroline Shields, MaryAnne Stevens and Marnin Young

Julien Domercq is a Curator at the Royal Academy and guest curator of this exhibition.

This catalogue accompanies the National Gallery's first-ever exhibition devoted to the vibrant Neo-Impressionist movement. Organised thematically, the book interweaves the works of French, Belgian and Dutch artists, painted from 1886 – the year in which Seurat established the Pointillist movement – to the early twentieth century.

The publication focuses on an exceptional loan of works from the Kröller-Müller Museum in Otterlo, The Netherlands, founded by the pioneering collector Helene Kröller-Müller. She was one of the first great women art patrons of the twentieth century, and her acquisitions and support of artists were key to shaping the canon of modern art. The book recounts the formation of Kröller-Müller's extraordinary collection, before thematic texts explore the use of the dot in Neo-Impressionism; the relationship between the movement and anarchism; the interplay between Neo-Impressionism, modern life and entertainment; as well as the subjects of interiors and portraiture, which recur throughout these mesmerising works.

Exhibition

The National Gallery, London, 13 September 2025–8 February 2026

160 colour illus.
256 pp. 280x250mm.
HB ISBN 978-1-85709-737-5
September £40.00 / €45.00 / \$50.00



Published by National Gallery Global/Distributed by Yale University Press



Wright of Derby

From the Shadows

Christine Riding and Jon King

A focus on Wright of Derby's hugely atmospheric 'candlelight' paintings, which have become his most popular works

Renowned for his depictions of dramatic contrasts between darkness and light, Joseph Wright of Derby created a significant series of paintings 'by candlelight' between 1765 and 1773. Centred around masterpieces including *An Experiment on a Bird in the Air Pump* from the National Gallery and *A Philosopher Lecturing on the Orrery* from Derby Museum and Art Gallery, this publication explores the social and artistic context of these pictures, foregrounding them as outstanding examples of European painting.

The candlelight scenes offer a wealth of insights into Wright's own thinking as well as contemporary preoccupations during the 'Age of Enlightenment', reflecting the artist's concerns with death, melancholy, scientific progress and scepticism. The publication also discusses aesthetic debates concerning the sublime, as well as childhood wonder, curiosity and the loss of innocence. In addition to paintings and mezzotints, it considers related objects, such as contemporary scientific instruments.

Exhibition

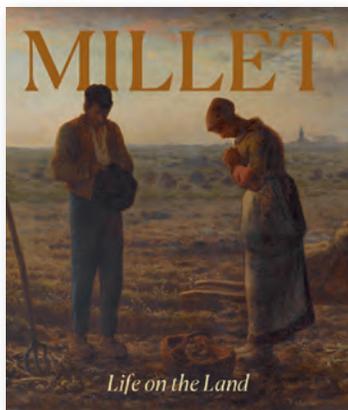
The National Gallery, London, 7 November 2025–10 May 2026

Derby Museum and Art Gallery, 12 June–1 November 2026

Christine Riding is Director of Collections and Research at the National Gallery, London.

Jon King is the Bernays Curatorial Fellow of British Paintings at the National Gallery, London.

60 colour illus.
96 pp. 250x220mm.
PB-with Flaps
ISBN 978-1-85709-746-7
November £20.00 / €25.00 / \$30.00



Millet

Life on the Land

Sarah Herring with Simon Kelly

This publication reintroduces the artist Jean-François Millet to a contemporary audience while considering his profound influence on British painting

One of the most famous artists of the late nineteenth century, Millet has not been the subject of a publication in the UK since the 1970s. Accompanying a focused exhibition at the National Gallery, this book examines important aspects of his work, including his artistic practice, his use of models, his method of painting from memory and his depictions of women at work on the land.

A following text considers Millet's most celebrated painting, *The Angelus*, the critical response to it in France and its legacy. The final essay concentrates on Millet in Britain, exploring his popularity among collectors in the late nineteenth century, and his relationships with them and other artists.

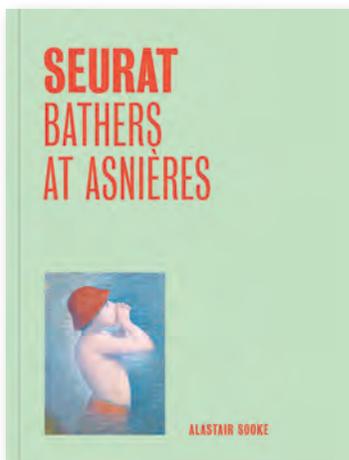
Exhibition

The National Gallery, London, 7 August–19 October 2025

Sarah Herring is Associate Curator of Post 1800 Paintings at the National Gallery, London. **Simon Kelly** is Curator of Modern and Contemporary Art at Saint Louis Art Museum, Missouri.

50 colour illus.
64 pp. 270x230mm.
PB-with Flaps
ISBN 978-1-85709-738-2
August £16.99 / €19.00 / \$20.00





Seurat: Bathers at Asnières

(One Painting, One Story)

Alastair Sooke

This beautifully illustrated book in the National Gallery's new *One Painting, One Story* series explores the making and meaning of Seurat's *Bathers at Asnières*

Although beloved today, Georges Seurat's *Bathers at Asnières* was rejected from the Salon exhibition to which it was first submitted. The work, painted when the artist was only 24 years old, was intended to make a statement. Meticulously planned, its detailed composition starkly contrasts with the spontaneity sought by Seurat's Impressionist peers.

The scene is suffused with bright, hazy sunlight but evokes an eerie stillness. Each figure appears to exist in isolation. Alastair Sooke unravels this intriguing composition, which presents a picture of a society clearly divided by class, and explores how this monumental painting preceded *A Sunday on La Grande Jatte* – 1884 and Seurat's ascent to becoming a giant of modern art.

Alastair Sooke is the *Telegraph's* chief art critic, a regular presenter of television and radio for the BBC, and the author of three books.

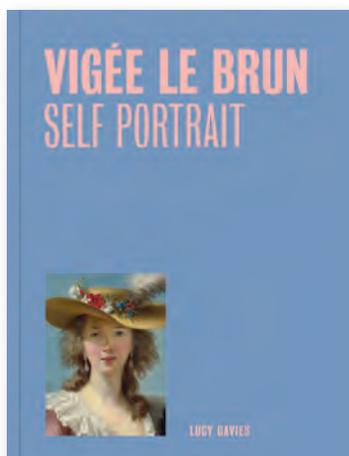
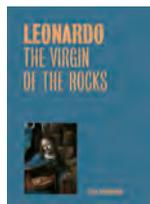
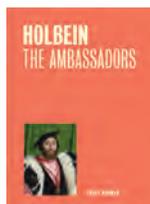
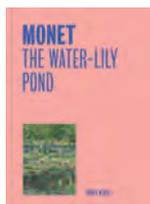
30 colour illus.
64 pp. 210x160mm.
PB-with Flaps

ISBN 978-1-85709-747-4

September £12.99 / €14.95 / \$15.00



Also in this series:



Vigée Le Brun: Self Portrait

(One Painting, One Story)

Lucy Davies

The extraordinary story behind Elisabeth Vigée Le Brun and her masterpiece *Self Portrait in a Straw Hat*

Self Portrait in a Straw Hat by Elisabeth Louise Vigée Le Brun is one of the National Gallery's most captivating paintings. Looking at us directly and holding the tools of her profession, the painter presents herself as an elegant society lady as well as an accomplished professional artist. The pose was modelled on Rubens's *Portrait of Susanna Lunden* (?), with whom Vigée Le Brun was making an explicit connection.

Vigée Le Brun's life spanned a tumultuous period of French history. Lucy Davies examines the artist's rise to become one of the most successful society portraitists of her age, patronised by Queen Marie-Antoinette. After fleeing the French Revolution in 1789, Vigée Le Brun travelled around Europe and Russia, eventually returning to a transformed Paris.

Lucy Davies is a journalist and the author of several books on art, including *An Opinionated Guide to Women Painters* and *Mabel Nicholson*.

30 colour illus.
64 pp. 210x160mm.
PB-with Flaps

ISBN 978-1-85709-748-1

September £12.99 / €14.95 / \$15.00



Herman, Paul, and Jean de Limbourg (Franco-Netherlandish, active France, by 1399–1410), Folio 184v, *Saint Jerome in a Woman's Dress in The Bellis Heres of Jean de Berry, Duc de Berry, 1405–1408/1409*. Tempera, gold leaf, and ink on vellum. The Cloisters Collection, 1954 (54.1.1a, b). Image © The Metropolitan Museum of Art



87 colour illus.
224 pp. 267x229mm.
PB-with Flaps
ISBN 978-1-58839-805-5
October £25.00 / €30.00 / \$35.00



Spectrum of Desire

Love, Sex, and Gender in the Middle Ages

Melanie Holcomb and Nancy Thebaut; With contributions by Bryan Keene, Clovis Maillet, Scott Miller, Emma Le Pouésard and Karl Whittington

Reframing medieval art through the lens of queer theory, this pioneering volume sharpens our understanding of conceptions of gender, the body and eroticism across three centuries

Though historically focused on chaste, religious subjects that conform to modern ideas of binary gender roles, the study of medieval art from Europe has recently expanded, unearthing themes that reflect a diverse range of experiences and identities. *Spectrum of Desire* reframes medieval concepts of gender, sexuality and love by reevaluating sculptures, paintings, manuscripts and personal items through the lens of queer theory, a critical approach that sets aside contemporary ideas of normativity to analyse works of art in the context of their time. The book proposes new readings of beloved masterpieces and interrogates aspects of medieval art and culture that are often overlooked, such as nonconformist sexual practices, gender variance and power plays within human and divine relationships. Focusing on more than 40 works of art from the fourteenth through sixteenth centuries, the texts in this volume not only encourage readers to reflect on the ways that sex, gender and relationships structured medieval lives and identities, but also prompt contemplation of how these attitudes affect understandings of these subjects in the present day.

Exhibition

The Met Cloisters, New York, 21 October 2025–29 March 2026

Melanie Holcomb is curator and manager of collection strategy in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art, New York. **Nancy Thebaut** is associate professor in the History of Art in St Catherine's College at University of Oxford.

Man Ray (American, Philadelphia 1890–1976 Paris), *Rayograph*, 1922. Gelatin silver print. The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1.100.42). © 2025 Artists Rights Society (ARS), New York



270 colour illus.
320 pp. 254x229mm.
HB ISBN 978-1-58839-802-4
September £40.00 / €45.00 / \$50.00



Man Ray

When Objects Dream

Stephanie D'Alessandro and Stephen C. Pinson

The first in-depth study of Man Ray's groundbreaking rayographs of the 1920s and their interconnections with his Dada and Surrealist works

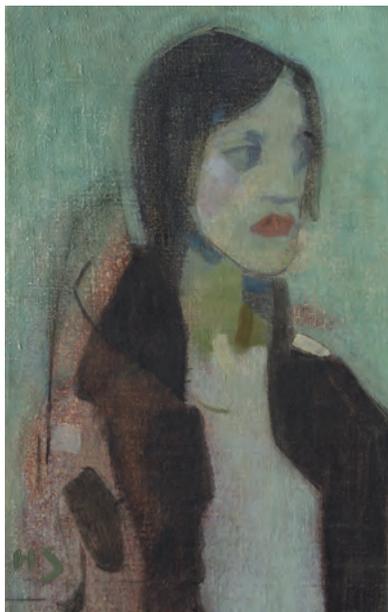
Man Ray (1890–1976) worked in a range of media, but central to his practice was the rayograph, a type of photogram (or camera-less photograph) that he revolutionised and introduced into the Dada and Surrealist milieu of 1920s Paris. Oscillating between representation and abstraction, painting and photography, the rayograph was ambiguous in its making and subject matter, epitomising avant-garde concerns of the day. This richly illustrated book is the first to look at Man Ray's work through the lens of his eponymous process, tracing a through line from the rayographs to his paintings, photographs, drawings, objects and films, and highlighting the interconnections and shared motifs among them. Stephanie D'Alessandro and Stephen C. Pinson analyse Man Ray's innovative methods while also exploring key themes across his art production, such as chance, indeterminacy, transformation and the dualities of solid and transparent, shadow and light, form and space, object and body.

Exhibition

The Metropolitan Museum of Art, New York, 14 September 2025–1 February 2026

Stephanie D'Alessandro is Leonard A. Lauder Curator of Modern Art and senior research coordinator in the Department of Modern and Contemporary Art, and **Stephen C. Pinson** is curator in the Department of Photography, both at The Metropolitan Museum of Art, New York.

A groundbreaking introduction to Scandinavian artist Helene Schjerfbeck through the paintings and drawings that mark her as an exceptional modernist



Helene Schjerfbeck (Finnish, Helsinki 1862–1946 Saltsjöbaden), *The Lace Shop*, 1920. Oil on canvas. The Metropolitan Museum of Art, Mary Trumbull Adams and Rogers Funds, 2023 (2023.98). Image © The Metropolitan Museum of Art

Dita Amory is Robert Lehman Curator in Charge of the Robert Lehman Collection at The Metropolitan Museum of Art, New York.

Seeing Silence

The Paintings of Helene Schjerfbeck

Dita Amory; With contributions by Patricia G. Berman, Zoe de Bretagne, Anna-Maria von Bonsdorff, Charlotte Hale, Max Hollein and Elizabeth Peyton

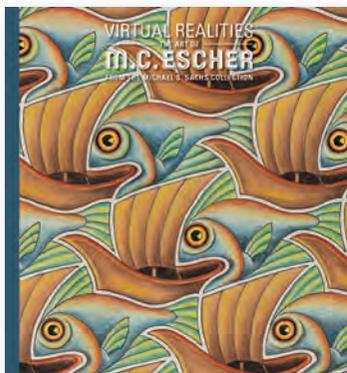
In this richly illustrated study, leading scholars reevaluate the role of Finnish painter Helene Schjerfbeck (1862–1946) in the history of modernism by highlighting pivotal passages in her 60-year career—from her training at the Finnish Art Society and remarkable early success to her studies in Paris and St Ives and eventual return to Finland. There, in relative isolation, she pared down figure paintings and still lifes to near abstraction while introducing greater complexity in her canvases. Long celebrated in Finland and Sweden, Schjerfbeck is relatively unknown to the rest of the world. This book, the first major study in English of the artist's work, provides fresh insight into her idiosyncratic processes and discusses the series of haunting self-portraits that she painted in her final years, which stand among the twentieth century's most extraordinary self-examinations. *Seeing Silence: The Paintings of Helene Schjerfbeck* introduces an extraordinary Nordic artist who realised her own unique vision with passionate determination, despite personal adversity and her homeland's turbulent political history.

Exhibition

The Metropolitan Museum of Art, New York, 5 December 2025–5 April 2026

110 colour illus.
192 pp. 267x216mm.
HC - Paper over Board
ISBN 978-1-58839-807-9
November £35.00 / €40.00 / \$45.00





Virtual Realities

The Art of M. C. Escher from the Michael S. Sachs Collection

Dena M. Woodall; With essays by Sal Iaquinta, Doris Schattschneider and David Steel

An expansive consideration of the creative output of a unique twentieth-century master that brings a fresh perspective to his enigmatic and enduring work

M. C. Escher (1898–1972) was born in the Netherlands and is known internationally for his self-described ‘mental images’ that connect to mathematics and various branches of science. Considered a one-man art movement, he remained outside of the art establishment and is treasured today for his mind-bending works. His imagery explores the relationships between art and science, order and disorder, and logic and irrationality, and presents complex orchestrations of multidimensional alternate realities.

Drawing from the Michael S. Sachs collection – boasting the most extensive Escher holdings in the world – this overview of the artist’s work features more than five hundred objects, including prints, drawings, watercolours, printed fabrics, constructed objects, wood and linoleum blocks, lithographic stones, sketchbooks and the artist’s working tools. Offering new insights into Escher’s iconic and idiosyncratic work, scholarly essays discuss the artist’s background and creative practice, examine the mathematical underpinnings of his use of geometric models, and ponder the ways his meticulously crafted images are filled with the element of wonder.

Dena M. Woodall is curator of prints and drawings at the Museum of Fine Arts, Houston.

Distributed for the Museum of Fine Arts, Houston

550 colour illus.

464 pp. 321x298mm.

HC - Paper over Board

ISBN 978-0-300-28382-2

September £75.00 / €90.00 / \$100.00



Dreamworld

Surrealism at 100

Matthew Affron

A lively history of Surrealism, from its beginnings in Paris to its expansion into an international artistic movement

Dreamworld: Surrealism at 100 celebrates the centennial of André Breton’s *Manifesto of Surrealism* (1924), which launched one of the essential currents of twentieth-century thought and culture. Matthew Affron investigates how artists made good on Surrealism’s promise of a revolution in consciousness by means of the unbridled imagination. This book highlights the key motivations, principles, themes and techniques of Surrealist art from the early 1920s to the late 1960s. It also underscores Surrealism’s spread beyond its birthplace in Paris, with a focus on the migration of artists to hubs in North America – especially New York City and Mexico City – during the Second World War. This lively, richly illustrated publication features works in a wide range of media by a diverse group of artists, including Jean Arp, Leonora Carrington, Joseph Cornell, Max Ernst, Frida Kahlo, Salvador Dalí, Marcel Duchamp, Wifredo Lam, Man Ray, André Masson, Joan Miró, Pablo Picasso, Dorothea Tanning, Remedios Varo and many others.

Exhibition

Philadelphia Museum of Art, 8 November 2025–16 February 2026

Matthew Affron is the Muriel and Philip Berman Curator of Modern Art at the Philadelphia Museum of Art.

Distributed for the Philadelphia Museum of Art

200 colour illus.

208 pp. 318x216mm.

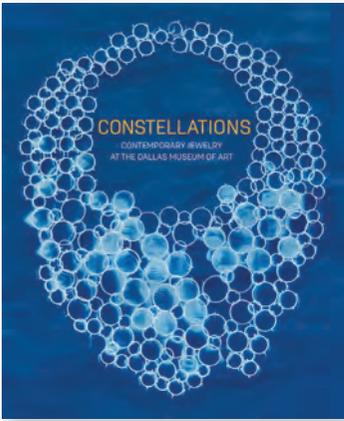
HC - Paper over Board

ISBN 978-0-87633-308-2

November £30.00 / €35.00 / \$40.00



Dorothea Tanning (American, 1910–2012). *Birthday*, 1942. Oil on canvas, 40 1/4 x 25 1/2 in. (102.2 x 64.8 cm). Philadelphia Museum of Art: 125th Anniversary Acquisition, purchased with funds contributed by C. K. Williams, II, 1999-50-1



Constellations

Contemporary Jewelry at the Dallas Museum of Art

Edited by Sarah Schleuning

A lavish exploration of how contemporary jewellery pushes the boundary between ornament and art

This thematic exploration of more than 950 works from the contemporary jewellery collection at the Dallas Museum of Art spans nearly a century up until the present and includes work by some of the field's most innovative and genre-defying makers. These masterpieces – from artists in Italy to Japan, New Zealand to the United States – assert the centrality of ideas beyond aspects of materiality and function.

Through stunning photography and essays focusing zones of the body, geometries as archetypes of form, identity as projection or protection, notions of movement and play and the history of the museum's seminal collection, the author illuminates new ways of understanding and appreciating contemporary jewellery. *Constellations* is a valuable resource for jewellery scholars and enthusiasts alike.

Sarah Schleuning is Margot B. Perot Senior Curator of Decorative Arts and Design at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art

960 colour + 40 b/w illus.

448 pp. 305x248mm.

HC - Paper over Board

ISBN 978-0-300-27969-6

October £60.00 / €70.00 / \$75.00



Modern Art and Politics in Germany 1910–1945

Masterworks from the Neue Nationalgalerie, Berlin

George T. M. Shackelford, Dieter Scholz and Irina Hiebert Grun

An exploration of the important role that art and artists played in Germany in the first half of the twentieth century

Highlighting the influences and antipathies among art, politics, identity and censorship, this book brings together more than seventy painting and sculptures from the distinguished modern art collections of the Neue Nationalgalerie in Berlin, including works by artists such as Max Beckmann, George Grosz, Wassily Kandinsky, Ernst Ludwig Kirchner, Käthe Kollwitz, Gabriele Münter and Christian Schad. The book's insightful essays explore the histories of the artists, their artistic movements and German museums through the political upheavals of the first half of the twentieth century, providing a sense for the German experience of art through four tumultuous decades. Beginning with the Expressionists and their opposition to the conservative artistic regime of Kaiser Wilhelm II, the book moves through the Neue Sachlichkeit (New Objectivity) movement that typified the modern style of the 1920s; the international vanguards and varieties of abstraction of the interwar period; and the strident artistic challenges to war and Nazi repression.

Exhibition

Kimbell Art Museum, Fort Worth, TX, 30 March–22 June 2025

Albuquerque Museum of Art, NM, 23 August 2025–4 January 2026

Minneapolis Institute of Art, MN, 7 March–19 July 2026

George T. M. Shackelford is deputy director of the Kimbell Art Museum.

Dieter Scholz is curator at the Alte Nationalgalerie, Staatliche Museen zu Berlin, and **Irina Hiebert Grun** is curator at the Neue Nationalgalerie, Staatliche Museen zu Berlin.

Distributed for the Kimbell Art Museum

200 colour + b/w illus.

240 pp. 279x254mm.

HB ISBN 978-0-300-28624-3

July £50.00 / €60.00 / \$60.00





The Lingering Look

Discovering the Unexpected in Art

Marcia B. Hall; With an afterword by Lisa Yuskavage

An invitation to look closely at artworks and explore the techniques artists use to draw viewers in and keep them interested

Estimates of how much time museum visitors spend looking at works of art vary, but they rarely exceed half a minute. Throughout history, artists have recognised that they need to grab viewers' attention and entice them to linger, often through deviations – subtle or overt – from reality. In this book, Marcia Hall guides readers through close looks at more than forty works of art by celebrated artists from Botticelli to Henri Matisse to Georgia O'Keeffe. Hall's concise essays immerse us in the context in which these works were made and draw on the findings of recent conservation studies to reveal otherwise hidden aspects of artists' processes. We discover how Artemisia Gentileschi's depictions of female protagonists radically departed from tradition and how Edgar Degas used brushwork and composition to subvert expectations about perspective. Through focusing on how to experience works of art in depth, Hall reveals new layers of significance and encourages reflection on what they mean to us today. The book concludes with an afterword by painter Lisa Yuskavage, who describes how she captured the lingering look of viewers in her own work.

Marcia B. Hall is the Laura H. Carnell Professor of Renaissance Art at the Tyler School of Art at Temple University. Lisa Yuskavage is an artist based in New York.

142 colour illus.
200 pp. 254x203mm.
HB ISBN 978-0-300-26602-3
August £40.00 / €35.00 / \$50.00



Islamic Art History and the Global Turn

Theory, Method, Practice

Edited by Hala Auji and Radha Dalal

Examining how art history's concerns with the global turn, as well as associated calls for decolonial, diverse, inclusive and equitable histories, have been taken up by scholars, educators, curators and related practitioners of Islamic art history

Although scholarship on how Islamic art is studied, collected and exhibited is on the rise, what is less addressed is how the field's various commitments have related to pedagogical and curating practices. Bridging this gap between theory and practice, this book explores how the past two decades of debating methodologies for diverse, inclusive, decolonial, and global Islamic art histories have taken shape in classrooms, galleries and related settings. The contributions span the following interrelated themes: Theory (critical approaches to teaching and curating), Method (examples of pedagogies) and Practice (curating, collecting and archiving). The volume highlights the complexities brought on by the call for global art histories through focused case studies. In so doing, it aims to contend with the challenges – and not just successes – of teaching, curating, and researching Islamic art history in a global context, while also contributing new perspectives to discourses on the global turn writ large.

Hala Auji is an associate professor of art history and the Hamad bin Khalifa Endowed Chair for Islamic Art at Virginia Commonwealth University.

Radha Dalal is associate professor of Islamic art and architecture and director of art history at VCUarts Qatar.

180 colour + b/w illus.
272 pp. 280x216mm.
PB-with Flaps
ISBN 978-0-300-27698-5
October £35.00 / €40.00 / \$45.00



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FRONT COVER

From *The Medieval Moon: A History of Haunting and Blessing*, by Ayoush Lazikani, see page 22

A Little History

