

The Natural History of Film Form

Pansy Duncan

Paperback £19.99, Hardback £85.00

ISBN: Pb: 9781399548250, Hb: 9781399548243.

120pp. 216x138mm.

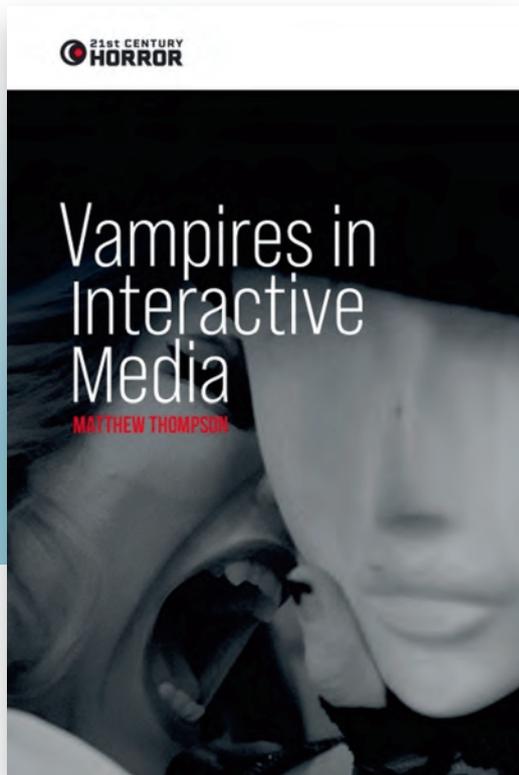
Part of *Screens, Thinking, Worlds* series

October 2025. Also available in PDF, Epub

The Natural History of Film Form argues that, more than simply ingredients in film stock, gelatin, silver and celluloid helped shape early film aesthetics. Drawing on fan and industry periodicals, as well as the testimony of pioneering filmmakers and film manufacturers, the book reveals that the “politico-material” properties of these geo- and bio-physical materials influenced a range of aesthetic regimes – from the turn-of-the century “trick” film, to developments in popular science cinema, to early studio-era fantasies of the “silver screen.” In the process, the book offers a fresh perspective on the interplay between “nature” and “culture” in film history.

Key Features

- Explores the pivotal role that gelatin, silver and celluloid, the key ingredients of celluloid-nitrate film stock, played in shaping the aesthetics of early Euro-American cinema
- Bridges the gap between histories of film aesthetics and emerging eco-materialist accounts of the film industry’s reliance on natural resources (and the industries that extract and refine them)
- Develops a synthesis of “new materialist” and Marxist accounts of matter that at once emphasises the agency of film stock’s raw materials and embeds these materials in historical relationships of production, consumption and distribution



Vampires in Interactive Media

Playing Dead

Matthew Thompson

Hardback £90.00

ISBN: 9781399529105. 248pp. 234x156mm.

Part of *21st Century Horror* series

January 2026. Also available in PDF, Epub

The figure of the vampire is amongst the most ubiquitous in popular culture, with little sign of it slowing down. However, one overlooked element of the vampire's cultural impact is how it is implemented into interactive texts, such as video games and board games. This book shows that not only is there a plethora of interactive texts that utilise the tropes of the vampire as an enemy for the player to face, but also ones that create a vampiric avatar for the players to utilise. This book examines how no other gothic or horror-orientated figure can surpass the vampire for cultural weight and utility within the interactive space, nor can any of these figures be reconstructed so readily the ways games do with the vampire.



Nothing Censored, Nothing Gained

Obscenity Law and Histories of Queer Distribution and Exhibition

Farrah Freibert

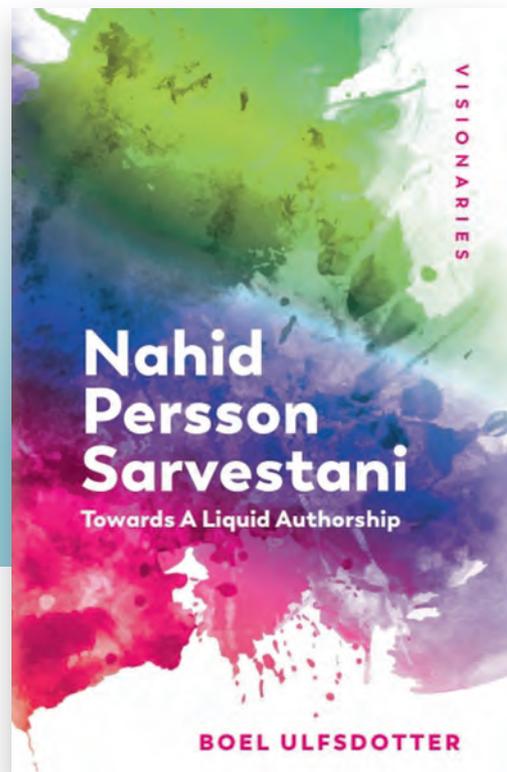
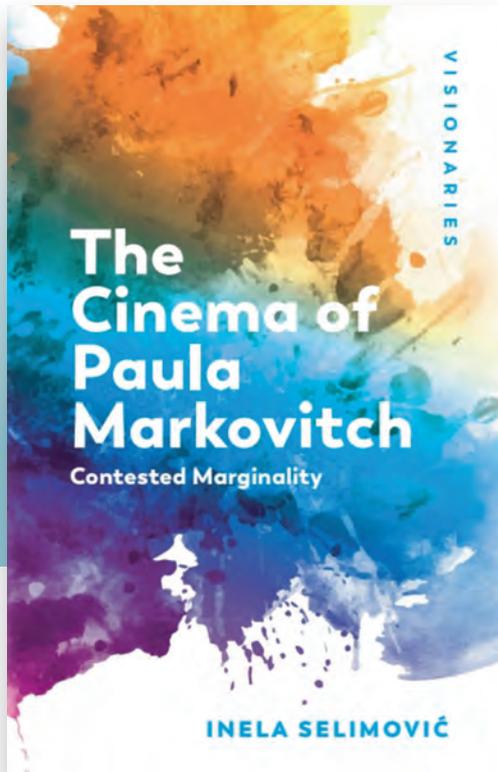
Hardback £90.00

ISBN: 9781399537131. 198pp. 234x156mm.

Part of *Screening Sex* series

November 2025. Also available in PDF, Epub

Nothing Censored, Nothing Gained tracks how women and gay male entrepreneurs were central to the production, distribution and exhibition of adult media in and adjacent to Los Angeles County and how these key players used industrial tactics to introduce new and more explicit forms of cultural production. This book develops a queer media industry studies approach to analyse how these creative entrepreneurs ventured into the nascent commercial adult film industry by maneuvering around and sometimes colliding with cultural regulatory mechanisms of censorship.



The Cinema of Paula Markovitch

Contested Marginality

Inela Selimović

Paperback £19.99 Hardback £90.00

ISBN: Pb: 9781399549196 Hb: 9781399549189.

182pp. 216x138mm.

Part of *Visionaries: The Work of Women Filmmakers* series
October 2025. Also available in PDF, Epub, Open Access

The Cinema of Paula Markovitch investigates the director's explorations of differently marginalised dwellers and their sensescapes as a vital feature of her oeuvre. By inviting the viewer into the socioemotional layers of homeless sites, hospice-like spaces, assisted-suicide intersubjectivities and political displacements, Markovitch revitalises the complexity of the margins in novel and expansive ways. Such dynamically intertwined socioemotional and sensory engagements at and with the margins are conceptualised as contested marginality. This concept refers to the complexly interpersonal and ostensibly unanticipated manifestations of agentic potential through sensory experiences in peripheral sites and circumstances.

Nahid Persson Sarvestani

Towards A Liquid Authorship

Boel Ulfsdotter

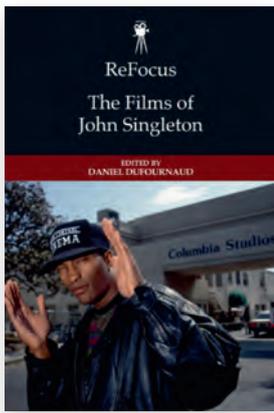
Paperback £19.99, Hardback £90.00

ISBN: Pb: 9781474479882, Hb: 9781474479875.

184pp. 216x138mm.

Part of *Visionaries: The Work of Women Filmmakers* series
August 2025. Also available in PDF, Epub, Open Access

This book offers a critical study of Nahid Persson Sarvestani's documentary practice across three decades. Highlighting the filmmaker's at times limited opportunities to record visible evidence in situ, the book frames her involvement with new documentary film technology and its influence on her practice. From a discursive point of view, Boel Ulfsdotter introduces the concept liquid authorship to position Persson Sarvestani's work by sparring the films' production history against different iterations of post-millennium documentary theory. In a bid to move the boundaries of traditional documentary forward, this book also examines how Persson Sarvestani applies first-person filmmaking in relation to the subject of documentary, including the relationship between director and enunciator.



ReFocus: The Films of John Singleton

Edited by Daniel Dufournaud

Hardback £100.00

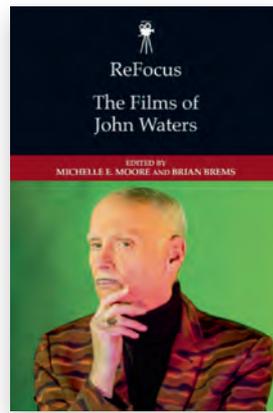
ISBN: 9781399544047. 216pp.

234x156mm. August 2025.

Part of *ReFocus: The American Directors* series

Also available in PDF, Epub

Addresses John Singleton's treatment of gender and racial difference, the family, urban space and traumatic histories; it also identifies sources of inspiration in both Hollywood and world cinema, as well as draws connections between his films and the work of Black American literary figures. An invaluable resource for the future of Singleton studies.



ReFocus: The Films of John Waters

Edited by Brian Brems and Michelle E. Moore

Hardback £100.00

ISBN: 9781399543903. 292pp.

234x156mm. September 2025.

Part of *ReFocus: The American Directors* series

Also available in PDF, Epub

The first collected volume of work on cult film director John Waters, offering a comprehensive study of his work as an important filmmaker and cultural icon. Includes chapters covering important themes in Waters's work, stylistic tendencies, his relationship to the art world and interviews reflecting on the impact of Waters's films on his collaborators and audience. Also features a new retrospective interview with Waters in which he reflects on his career and films.



ReFocus: The Films of Herschell Gordon Lewis

Edited by Calum Waddell

Hardback £95.00

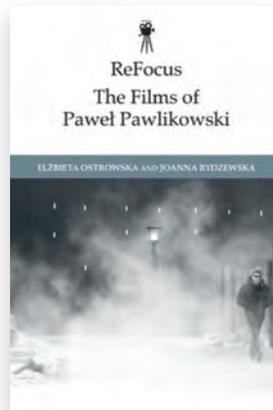
ISBN: 9781399536011. 222pp.

234x156mm. January 2026.

Part of *ReFocus: The American Directors* series

Also available in PDF, Epub

The first academic study on the work of Herschell Gordon Lewis, covering not just his bloodstained celluloid, but also his background in sexploitation and infomercials. This entry in the *ReFocus* series takes one of cinema's most influential low budget craftsmen out of the grindhouse and considers him as an Avant Garde auteur in his own right.



ReFocus: The Films of Paweł Pawlikowski

Elzbieta Ostrowska and Joanna Rydzewska

Hardback £95.00

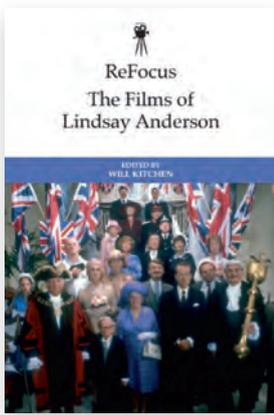
ISBN: 9781399532655. 248pp.

234x156mm. September 2025.

Part of *ReFocus: The International Directors* series

Also available in PDF, Epub

Recognised as one of the most significant contemporary directors, Paweł Pawlikowski achieved global acclaim with the Academy Award-winning *Ida* (2013). This is the first book-length study of Pawlikowski's illustrious career, spanning nearly four decades and two countries: Great Britain and Poland. This volume traces Pawlikowski's artistic journey, from early, lesser-known BBC documentaries to breakthrough international successes like *Last Resort* (2000), *My Summer of Love* (2004) and the critically acclaimed *Cold War* (2018).



ReFocus: The Films of Lindsay Anderson

Edited by Will Kitchen

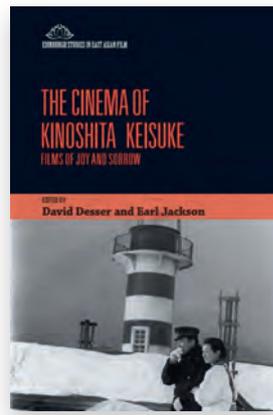
Hardback £95.00

ISBN: 9781399537056. 226pp.
234x156mm. December 2025.

Part of *ReFocus: The International Directors* series

Also available in PDF, Epub

Following the centenary of Lindsay Anderson's birth (1923-94), this edited collection of original essays re-examines the work of one of British cinema's most iconoclastic and challenging directors. Building upon existing scholarship and authorial frameworks, the chapters included engage with a range of highly contemporary interpretive themes and approaches, including regionalism, reception, trauma, queer theory, genre, collaboration and gender representation.



The Cinema of Kinoshita Keisuke

Films of Joy and Sorrow

Edited by David Desser and Earl Jackson

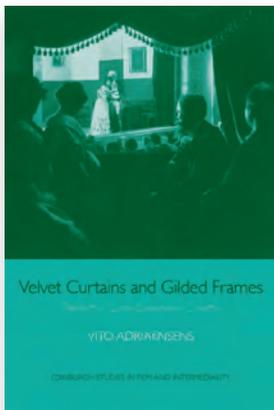
Hardback £95.00

ISBN: 9781399523349. 320pp.
234x156mm. August 2025.

Part of *Edinburgh Studies in East Asian Film* series

Also available in PDF, Epub

Kinoshita Keisuke was once thought of as the equal in importance and popularity to his colleague Ozu Yasujiro and friend Kurosawa Akira. He had built an overseas following with prestigious festival play and was considered an innovator for his use of colour and widescreen. In addition, he was known for his cinematic depictions of the plight of women under rigid social restrictions along with his often-rebellious heroines. Leading scholars from the US, Australia, the UK and Japan, relying on close analysis and numerous Japanese sources come together to redress this gap and demonstrate why Kinoshita deserves to be returned to the pantheon Japanese and world cinema.



Velvet Curtains and Gilded Frames

The Art of Early European Cinema

Vito Adriaensens

Paperback £19.99

ISBN: 9781399554176. 224pp.
234x156mm. August 2025.

Part of *Edinburgh Studies in Film and Intermediality* series

Also available in Hb, PDF, Epub

Velvet Curtains and Gilded Frames examines the interplay between early European cinema and other art forms during the "long nineteenth century," a period dominated by Bourgeois Realism. This book explores how the rise of the middle class influenced realism to become the prevailing artistic style in various mediums, including genre painting, stage melodrama and Pictorialism in photography. To gain artistic legitimacy and appeal to middle-class audiences, early European filmmakers created the first "art films." These films drew on popular artworks and adopted similar visual and narrative strategies used in other art forms of that era.



Anita Ekberg

International Blonde

Edited by Ann-Kristin Wallengren, Richard Dyer and Tytti Soila

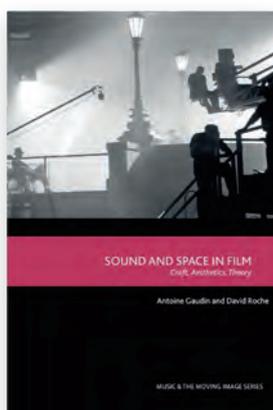
Hardback £90.00

ISBN: 9781399532174. 248pp.
234x156mm. December 2025.

Part of *International Film Stars* series

Also available in PDF, Epub

Anita Ekberg, a Swedish actress famed for her iconic role in *La dolce vita*, is remembered as a voluptuous blonde, often compared yet contrastingly different from Marilyn Monroe. Despite extensive work across the USA, Italy and Europe, she never acted in Sweden and her performances were often overshadowed by her appearance. This collection examines Ekberg's career, exploring her star image, acting skills and the perception of her persona in various contexts. It analyses her treatment by the media, the impact of casting choices, directors, her attire and how class, ethnicity and her own decisions shaped her unique celebrity profile.



Sound and Space in Film

Craft, Aesthetics, Theory

Edited by Antoine Gaudin and David Roche

Hardback £90.00

ISBN: 9781399544870. 280pp.

234x156mm. November 2025.

Part of *Music and the Moving Image* series

Also available in PDF, Epub

Sound/Space in Film: Craft, Aesthetics, Theory integrates the growing areas of soundtrack and cinematic space studies. This book reviews the craft, aesthetics and theoretical approaches to soundscapes in film, using artistic, technical and discursive lenses. It builds on foundational research to investigate the auditory characteristics of spaces and the spatial aspects of sound, enhancing understanding of how film portrays environments both audibly and visually.



Apichatpong Weerasethakul

Contemplation and Resistance

Duncan Caillard

Hardback £90.00

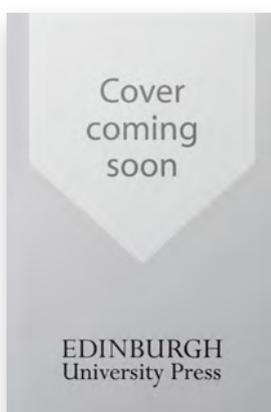
ISBN: 9781399532693. 212pp.

234x156mm. December 2025.

Part of *Political Cinemas* series

Also available in PDF, Epub

An essential exploration of the renowned director whose films are known for their slow pacing and mythological storytelling, meshing narrative cinema with contemporary art. Over twenty years, Weerasethakul has gained acclaim for subtly combating authoritarian politics and awakening suppressed memories through the lens of contemplative art cinema. This book not only deconstructs his major works but also places them within a cultural, historical and political framework, presenting Weerasethakul as a pivotal figure in political filmmaking of the twenty-first century.



TV and Caricature

Hannah Andrews

Hardback £90.00

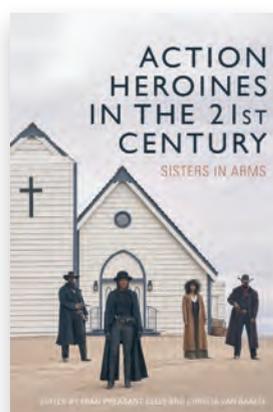
ISBN: 9781399508087. 178pp.

216x138mm. December 2025.

Part of *TV And ...* series

Also available in PDF, Epub

TV and Caricature delves into how caricature, is transformed within television. The concept of 'televsual caricature' is introduced as a media-based, often satirical exaggeration of public figures. The book covers its aesthetic, cultural and industrial facets across different TV genres such as animation, sketch comedy and reality shows. It includes case studies on figures like Margaret Thatcher and Donald Trump and examines series such as *Spitting Image*. It also addresses controversial uses like blackface in *Fantasy Football League* and *Bo Selecta*, contextualising them within modern cultural debates.



Action Heroines in the 21st Century

Sisters in Arms

Edited by Christa Van Raalte and Fran Pheasant-Kelly

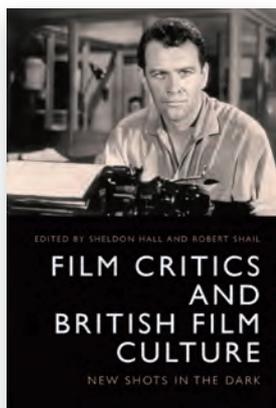
Hardback £115.00

ISBN: 9781399529754. 342pp.

234x156mm. August 2025.

Also available in PDF, Epub

Examines the evolution of female protagonists in action films against a backdrop of global movements like #MeToo and reactions to violence against women, including the high-profile cases of Sarah Everard, Sabina Nessa and young Iranian women in 2022. The book demonstrates a shift in media portrayals from women as victims to empowered collective agents through a survey of diverse films. It explores genres ranging from *Charlie's Angels* remakes to Westerns, eco-activism films, action-comedies and Marvel superheroines, highlighting the significance of collective action among female characters in modern cinema.



Film Critics and British Film Culture

New Shots in the Dark

Edited by Sheldon Hall and Robert Shail

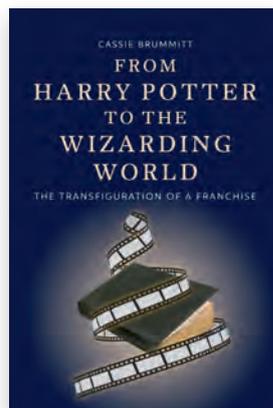
Hardback £95.00

ISBN: 9781399510509. 256pp.

234x156mm. August 2025.

Also available in PDF, Epub

Explores the influential role of film critics and media in shaping public opinions about cinema and examines the contributions of notable critics like Dilys Powell and Raymond Durnat and key publications such as *Time Out*, *Monthly Film Bulletin* and *Radio Times*. With contributions from scholars like James Chapman, Pamela Hutchinson and Julian Petley, as well as insights from filmmaker David McGillivray and others with backgrounds in film journalism, this volume offers a deep dive into the impact of British film criticism.



From Harry Potter to the Wizarding World

The Transfiguration of a Franchise

Cassie Brummitt

Hardback £90.00

ISBN: 9781399548182. 212pp.

234x156mm. September 2025.

Also available in PDF, Epub

Delves into the “post-Potter era” of the 2010s, a time marked by significant growth and reinvention for the *Harry Potter* franchise. This book examines how the series expanded beyond books and films through various channels like J.K. Rowling’s continued authorship, the Pottermore website, the ‘Wizarding World of Harry Potter’ theme parks, the Warner Bros. Studio Tour in Watford, the *Fantastic Beasts* film series and the stage play *Harry Potter and the Cursed Child*. These developments represent strategic efforts to either consolidate the series’ legacy or extend its universe into new realms, media and cultural forms.



Romanian Capitalism on Film

Microhistories of Hope, Anxiety and Adaptation

Constantin Parvulescu and Claudiu Turcus

Hardback £100.00

ISBN: 9781399540162. 284pp.

234x156mm. October 2025.

Also available in PDF, Epub

Explores contemporary Romanian cinema, particularly the New Romanian Cinema, as a reflection of the country’s transition into post-socialist capitalism. This book uses cinema to investigate Romania’s emerging capitalist dynamics, shedding light on the entrepreneurial spirit, the valuation of human life in a neoliberal framework and the challenges faced by the working and middle classes amid significant transformations. It also examines themes of globalisation from a peripheral European perspective and emigration as an economic strategy. This analysis serves as both a cultural and economic history, providing a unique cinematic lens on Romania’s societal changes.



Outsider Cinema

Independent and Amateur Filmmaking in Northern Ireland, 1929-1989

Ciara Chambers

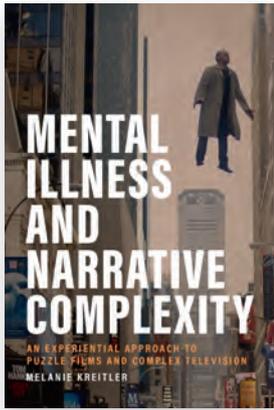
Hardback £90.00

ISBN: 9781399537018. 272pp.

234x156mm. November 2025.

Also available in PDF, Epub

The portrayal of Ireland on screen has historically faced challenges due to a late-developing film industry, with much of the nuanced domestic depiction provided by non-professional filmmakers. These filmmakers have significantly contributed to portraying the region’s social and historical contexts, often diverging from mainstream representations of conflict. Their work, celebrated on the international independent film circuit and across film festivals and television, laid the foundation for today’s dynamic film culture in Northern Ireland. This book represents the first scholarly examination of these ‘cine auteurs,’ offering a deeper understanding of their impact and legacy.



Mental Illness and Narrative Complexity

An Experiential Approach to Puzzle Films and Complex Television

Melanie Kreitler

Hardback £95.00

ISBN: 9781399542012. 240pp.

234x156mm. December 2025.

Also available in PDF, Epub

Mainstream media's portrayal of mental illness is often criticised for misrepresentation. This book combines cognitive media studies, narrative theory and cultural studies to explore alternative representations in puzzle films and complex TV shows from the US since the mid-1990s. It examines how these narratives shape viewer experiences to reflect those of neuro-non-normative protagonists and discusses the cultural impact these forms have on understanding mental illness.



Subjectivity and Decolonisation in the Post-Independence Novel and Film

Sarah Jilani

Paperback £19.99

ISBN: 9781399507295. 200pp.

234x156mm. December 2025.

Also available in PDF, Epub

The period following the end of colonialism witnessed the rise of realist novels and films in Africa and South Asia, depicting lives diverging from decolonisation's initial promises. This volume delves into how these narratives critique their political environments by engaging with the concept of 'decolonising the mind', a term popularised by Ngugi wa Thiong'o. Drawing on Frantz Fanon's ideas, this book analyses how eight renowned and lesser-known works from the 1950s–1980s reflect the psycho-political transformation of subjectivities within the ongoing project of decolonisation.



Transnational Moroccan Cinema

Critical Dialogues

Edited by Will Higbee and Florence Martin

Hardback £95.00

ISBN: 9781474462891. 274pp.

234x156mm. January 2026.

Also available in PDF, Epub

Since the early 2000s, Moroccan cinema has become a key player in Maghreb and African cinema, propelled by digital technologies, international collaborations and a commitment to authentic storytelling. This collection delves into the transnational aspects of Moroccan cinema, assessing its global impact and political significance. With contributions from top scholars in African, Arab and transnational cinema studies as well as Moroccan film professionals, this book explores how local cinema interacts with global trends through production, distribution and reception.



Infinite Ontologies of the Cthulustream

Posthumanism and Racial Capital in Contemporary Streaming Media

William Brown and David H. Fleming

Hardback £105.00

ISBN: 9781399549806. 400pp.

234x156mm. August 2025.

Part of *Screens, Thinking, Worlds* series

Also available in PDF, Epub

Brown and Fleming use critical race theory and posthumanism to examine multinational streaming platforms like Netflix and their role in perpetuating and challenging issues at the intersection of racism, capitalism and technology. This book analyses racial dynamics in shows like *Stranger Things*, *Watchmen*, *Lovecraft Country*, *Sense8*, *The Twilight Zone*, *The O.A.*, *Ad Vitam* and *DEVs*, exploring how streaming media can both oppress and liberate. Their pioneering media philosophy suggests complex ontologies as a corrective to Object-Oriented Ontology.



Perpetrators in Documentaries on Genocide

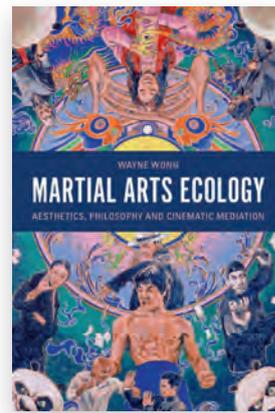
Julian Koch

Hardback £95.00

ISBN: 9781399558211. 268pp.

234x156mm. January 2026.

Also available in PDF, Epub



Martial Arts Ecology

Aesthetics, Philosophy and Cinematic Mediation

Wayne Wong

Hardback £90.00

ISBN: 9781399527927. 256pp.

234x156mm. January 2026.

Also available in PDF, Epub

Perpetrators in Documentaries on Genocide is a detailed study that looks at how documentaries portray genocides and their perpetrators. It examines over 200 films covering seven genocides across three continents, using interviews, content analysis and historical research. The book discovers that the way genocides are shown in documentaries is greatly influenced by the social and political conditions after the genocide and the evolving understanding of what genocide is. It criticises the common approaches to these portrayals and suggests a new, broader method to study them, aiming to better understand how genocides are depicted in documentaries.

Explores how martial arts films are not just about physical fights but also carry deep intellectual and philosophical meanings. It views martial arts as embodied knowledge with roots in Confucian stability, Daoist fluidity and Buddhist sensitivity, influencing not just the action but also the narratives and visual storytelling. Covering iconic scenes from Bruce Lee to contemporary films and animations like *The Grandmaster* and *Kung Fu Panda*, this book highlights martial arts cinema as a dynamic global phenomenon that blends philosophy, film aesthetics and interactive media.



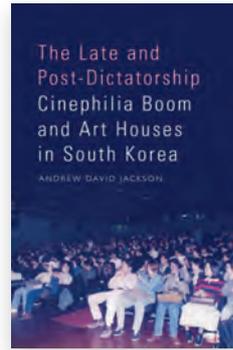
The Extreme Cinema of Eastern Europe

Rape, Art, (S)Exploitation

Anna Batori

Paperback £19.99

ISBN: 9781474448338. 200pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub

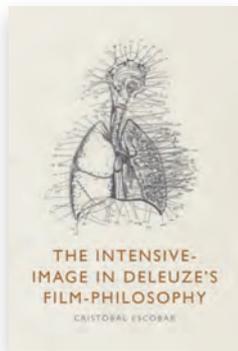


The Late and Post-Dictatorship Cinephilia Boom and Art Houses in South Korea

Andrew David Jackson

Paperback £24.99

ISBN: 9781399514217. 234x156mm. August 2025. Also available in Hb, PDF, Epub

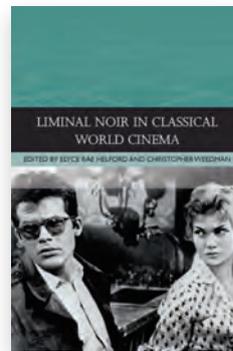


The Intensive-Image in Deleuze's Film-Philosophy

Cristóbal Escobar

Paperback £19.99

ISBN: 9781399517546. 256pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub

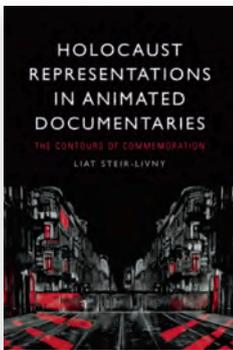


Liminal Noir in Classical World Cinema

Edited by Christopher Weedman, Elyce Rae Helford

Paperback £19.99

ISBN: 9781474498159. 232pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *Traditions in World Cinema* series



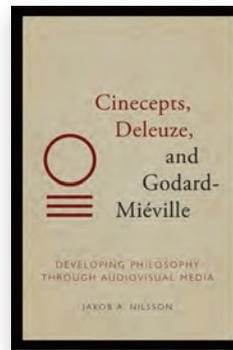
Holocaust Representations in Animated Documentaries

The Contours of Commemoration

Liat Steir-Livny

Paperback £24.99

ISBN: 9781399524001. 264pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub



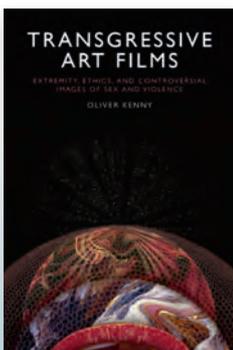
Cinecepts, Deleuze and Godard-Miéville

Developing Philosophy through Audiovisual Media

Jakob A Nilsson

Paperback £19.99

ISBN: 9781399500203. 240pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub



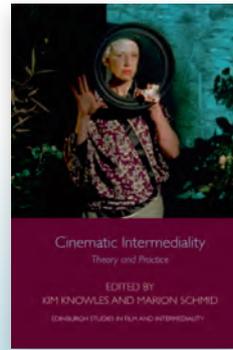
Transgressive Art Films

Extremity, Ethics and Controversial Images of Sex and Violence

Oliver Kenny

Paperback £24.99

ISBN: 9781474483940. 352pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub



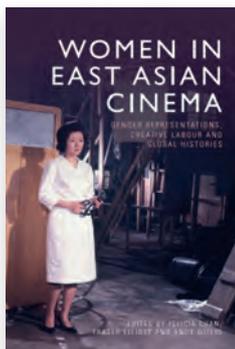
Cinematic Intermediality

Theory and Practice

Edited by Kim Knowles and Marion Schmid

Paperback £19.99

ISBN: 9781474446358. 224pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *Edinburgh Studies in Film and Intermediality* series



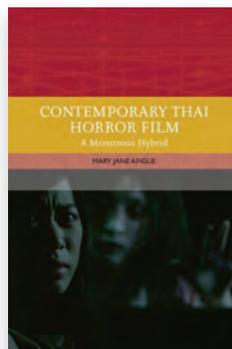
Women in East Asian Cinema

Gender Representations, Creative Labour and Global Histories

Edited by Felicia Chan, Fraser Elliott and Andy Willis

Paperback £24.99

ISBN: 9781399504935. 264pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub



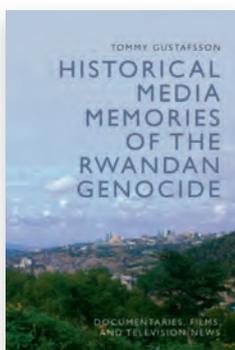
Contemporary Thai Horror Film

A Monstrous Hybrid

Mary Ainslie

Paperback £19.99

ISBN: 9781474484466. 224pp. 234x156mm. December 2025. Also available in , PDF, Epub
Part of *Traditions in World Cinema* series



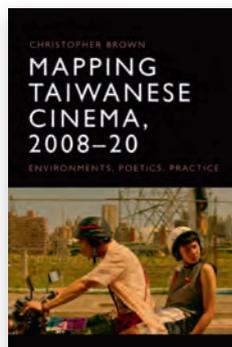
Historical Media Memories of the Rwandan Genocide

Documentaries, Films and Television News

Tommy Gustafsson

Paperback £19.99

ISBN: 9781399517348. 256pp. 234x156mm. December 2025. Also available in , PDF, Epub



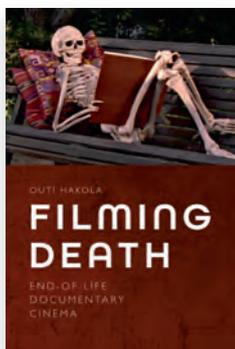
Mapping Taiwanese Cinema, 2008-20

Environments, Poetics, Practice

Christopher Brown

Paperback £19.99

ISBN: 9781474478281. 232pp. 234x156mm. December 2025. Also available in , PDF, Epub



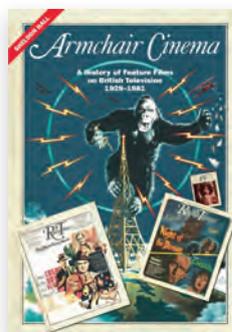
Filming Death

End-of-Life Documentary Cinema

Outi Hakola

Paperback £19.99

ISBN: 9781399523271. 256pp. 234x156mm. December 2025. Also available in , PDF, Epub



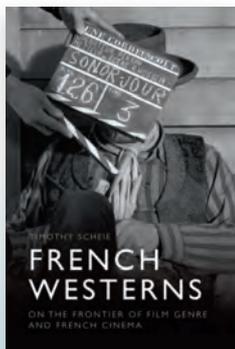
Armchair Cinema

A History of Feature Films on British Television, 1929-1981

Sheldon Hall

Paperback £29.99

ISBN: 9781399520140. 536pp. 244x172mm. December 2025. Also available in , PDF, Epub



French Westerns

On the Frontier of Film Genre and French Cinema

Timothy Scheie

Paperback £19.99

ISBN: 9781399520386. 256pp. 234x156mm. December 2025. Also available in , PDF, Epub



Channel 4 and the British Film Industry, 1982-1998

Laura Mayne

Paperback £19.99

ISBN: 9781474437288. 200pp. 234x156mm. December 2025. Also available in , PDF, Epub



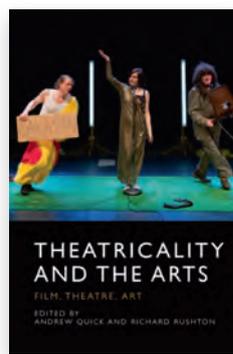
Demons of the Mind

Psychiatry and Cinema in the Long 1960s

Tim Snelson, William R. Macauley and David A. Kirby

Paperback £24.99

ISBN: 9781474486422. 232pp. 234x156mm. December 2025. Also available in , PDF, Epub



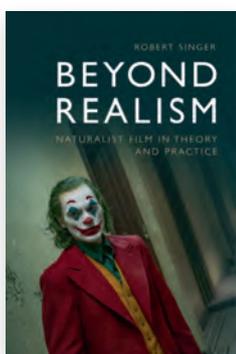
Theatricality and the Arts

Film, Theatre, Art

Edited by Andrew Quick and Richard Rushton

Paperback £24.99

ISBN: 9781399511667. 320pp. 234x156mm. December 2025. Also available in , PDF, Epub



Beyond Realism

Naturalist Film in Theory and Practice

Robert Singer

Paperback £24.99

ISBN: 9781474426343. 280pp. 234x156mm. December 2025. Also available in , PDF, Epub



Cinema and Machine Vision

Artificial Intelligence, Aesthetics and Spectatorship

Daniel Chávez Heras

Paperback £19.99

ISBN: 9781399514729. 224pp. 234x156mm. January 2026. Also available in Hb, PDF, Epub



AI in the Movies

Paula Murphy

Paperback £19.99

ISBN: 978147448598. 208pp. 234x156mm. December 2025. Also available in , PDF, Epub



The Female Avenger

Women's Anger and Rape-Revenge Film and Television

Margrethe Bruun Vaage

Paperback £19.99

ISBN: 9781399532105. 216pp. 234x156mm. January 2026. Also available in Hb, PDF, Epub

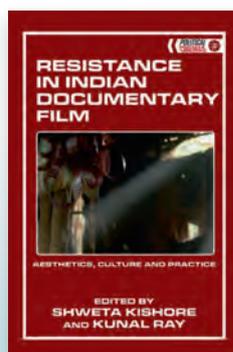


Kafkaesque Cinema

Angelos Koutsourakis

Paperback £24.99

ISBN: 9781474498975. 320pp. 234x156mm. January 2026. Also available in Hb, PDF, Epub



Resistance in Indian Documentary Film

Aesthetics, Culture and Practice

Edited by Shweta Kishore and Kunal Ray

Paperback £19.99

ISBN: 9781399525671. 248pp. 234x156mm. January 2026. Also available in Hb, PDF, Epub Part of *Political Cinemas* series



ReFocus: The Films of Joachim Trier

Edited by Anne Gjelsvik

Paperback £19.99

ISBN: 9781399517133. 192pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *ReFocus: The International Directors* series



ReFocus: The Films of Steve McQueen

Edited by Thomas Austin

Paperback £24.99

ISBN: 9781399510943. 240pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *ReFocus: The International Directors* series



ReFocus: The Films of Annemarie Jacir

Edited by Iqra Shagufta Cheema with Stefanie Van de Peer

Paperback £19.99

ISBN: 9781474480925. 160pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *ReFocus: The International Directors* series

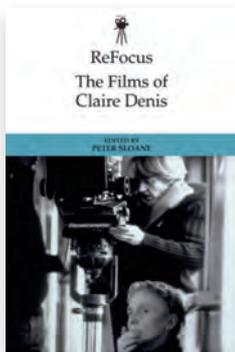


ReFocus: The Films of Yim Soon-rye

Edited by Molly Kim

Paperback £19.99

ISBN: 9781399513074. 160pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *ReFocus: The International Directors* series

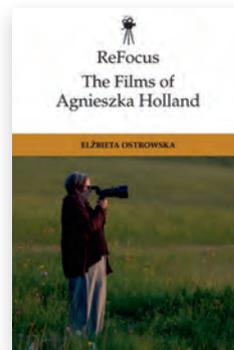


ReFocus: The Films of Claire Denis

Edited by Peter Sloane

Paperback £24.99

ISBN: 9781399511216. 272pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *ReFocus: The International Directors* series

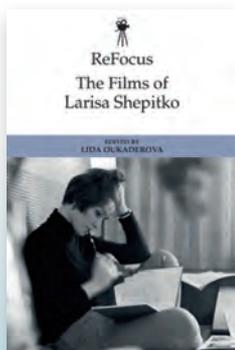


ReFocus: The Films of Agnieszka Holland

Edited by Elzbieta Ostrowska

Paperback £24.99

ISBN: 9781399514682. 312pp. 234x156mm. January 2026. Also available in Hb, PDF, Epub
Part of *ReFocus: The International Directors* series

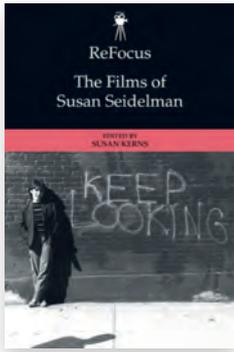


ReFocus: The Films of Larisa Shepitko

Edited by Lida Oukaderova

Paperback £24.99

ISBN: 9781399524049. 291pp. 234x156mm. January 2026. Also available in Hb, PDF, Epub
Part of *ReFocus: The International Directors* series



ReFocus: The Films of Susan Seidelman

Edited by Susan Santha Kerns

Paperback £19.99

ISBN: 9781399503068. 248pp. 234x156mm.
August 2025. Also available in Hb, PDF, Epub
Part of *ReFocus: The American Directors* series



ReFocus: The Films of Lawrence Kasdan

Brett Davies

Paperback £19.99

ISBN: 9781399524087. 248pp. 234x156mm.
December 2025. Also available in , PDF, Epub
Part of *ReFocus: The American Directors* series