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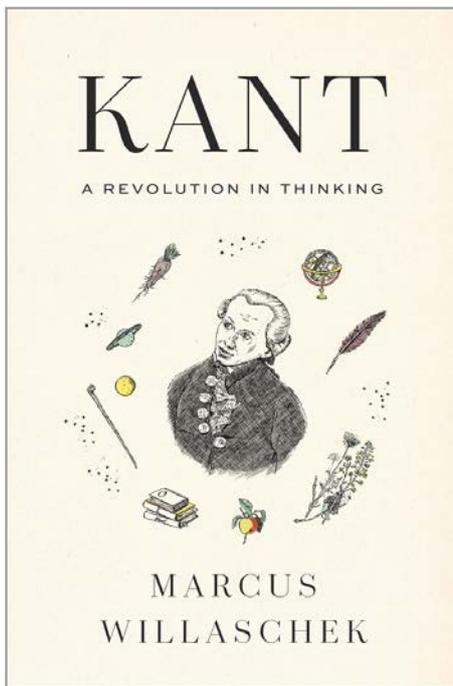
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Philosophy

19 photos

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Belknap Press

“I can think of few writers whose understanding of Kant and ability to explain him to the general public are so well matched. This is a truly valuable book.”

—William Egginton, author of *The Rigor of Angels*

Kant

A Revolution in Thinking

Marcus Willaschek

Translated by Peter Lewis

A foremost Kant expert takes us on a lively tour through the revolutionary ideas of the founder of modern philosophy.

Immanuel Kant is undoubtedly the most important philosopher of the modern era. His *Critique of Pure Reason*, “categorical imperative,” and conception of perpetual peace in the global order decisively influenced both intellectual history and twentieth-century politics, shaping everything from the German constitution to the United Nations charter.

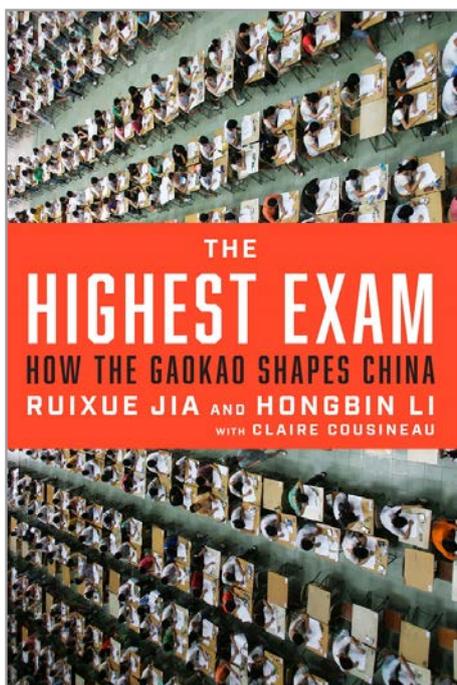
Renowned philosopher Marcus Willaschek explains why, three centuries after Kant’s birth, his reflections on democracy, beauty, nature, morality, and the limits of human knowledge remain so profoundly relevant. Weaving biographical and historical context together with exposition of key ideas, Willaschek emphasizes three central features of Kant’s theory and method. First, Kant combines seemingly incompatible positions to show how their insights can be reconciled. Second, he demonstrates that it is not only human thinking that must adjust to the realities of the world; the world must also be fitted to the structures of our thinking. Finally, he overcomes the traditional opposition between thought and action by putting theory at the service of practice.

In *Kant: A Revolution in Thinking*, even readers having no prior acquaintance with Kant’s ideas or with philosophy generally will find an adroit introduction to the Prussian polymath’s oeuvre, beginning with his political arguments, expanding to his moral theory, and finally moving to his more abstract considerations of natural science, epistemology, and metaphysics. Along the way, Kant himself emerges from beneath his famed works, revealing a magnetic personality, a clever ironist, and a man deeply engaged with his contemporary world.



GÖRIL SUSANNE OLSEN

MARCUS WILLASCHEK is Professor of Philosophy at Goethe University, Frankfurt, and a member of the Berlin-Brandenburg Academy of Science, where he is responsible for the German standard edition of Kant’s works. The author of four books, he is also coeditor of the three-volume *Kant-Lexikon*.



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Education

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Belknap Press

The Highest Exam

How the Gaokao Shapes China

Ruixue Jia and Hongbin Li

with Claire Cousineau

Combining personal narratives with decades of research, a vivid account of how the *gaokao*—China's high-stakes college admissions test—shapes that society and influences education debates in the United States.

Each year, more than ten million students across China pin their hopes on the *gaokao*, the nationwide college entrance exam. Unlike in the United States, where standardized tests are just one factor, in China college admission is determined entirely by *gaokao* performance. It is no wonder the test has become a national obsession.

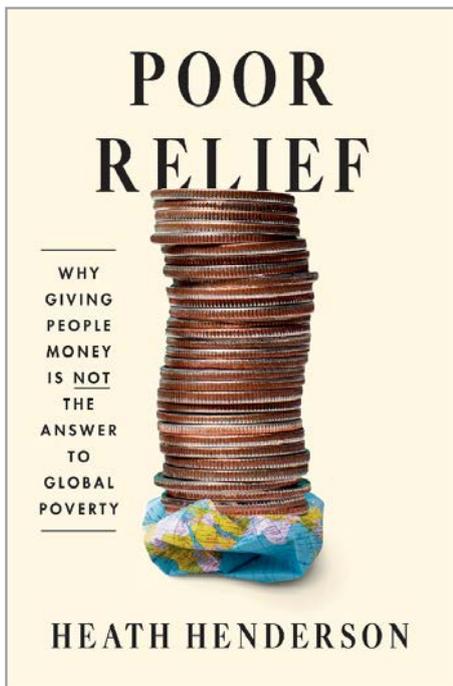
Drawing on extensive surveys, historical research, and economic analysis, and informed by Ruixue Jia and Hongbin Li's own experiences of the *gaokao* gauntlet, *The Highest Exam* reveals how China's education system functions as a centralized tournament. It explains why preparation for the *gaokao* begins even before first grade—and why, given its importance for upward mobility, Chinese families are behaving rationally when they devote immense quantities of money and effort to acing the test. It shows how the exam system serves the needs of the Chinese Communist Party and drives much of the country's economic growth. And it examines the *gaokao*'s far-reaching effects on China's society, as the exam's promise of meritocracy encourages citizens to focus on individual ability at the expense of considering socioeconomic inequalities.

What's more, as the book makes clear, the *gaokao* is now also shaping debates around education in the United States. As Chinese-American families bring the expectations of the highest exam with them, their calls for objective, transparent metrics in the education system increasingly clash with the more holistic measures of achievement used by American schools and universities.

RUIXUE JIA Professor of Economics at the School of Global Policy and Strategy at the University of California San Diego, where she codirects the China Data Lab.

HONGBIN LI is Codirector of the Stanford Center on China's Economy and Institutions as well as Senior Fellow of the Stanford Institute for Economic Policy Research and the Freeman Spogli Institute for International Studies. He was previously Professor of Economics at Tsinghua University in Beijing and at the Chinese University of Hong Kong.

CLAIRE COUSINEAU is a writer and researcher at the Stanford Center on China's Economy and Institutions.



November · cloth · 272 pages
5-½ x 8-¼ · £26.95 · \$32.00
Business · Social Science
6 illus., 1 table
9780674296138

Poor Relief

Why Giving People Money Is Not the Answer
to Global Poverty

Heath Henderson

An economist challenges an emerging orthodoxy:
the idea that the best way to alleviate poverty is
simply to give people money.

A simple notion has become increasingly widespread in recent years: to lift people out of poverty, just give them money. The World Bank, United Nations, and US Agency for International Development all now endorse the use of cash transfers. So do Bill Gates, Mark Zuckerberg, and everyday philanthropists—the charity GiveDirectly has raised more than \$800 million to distribute to households in a dozen countries.

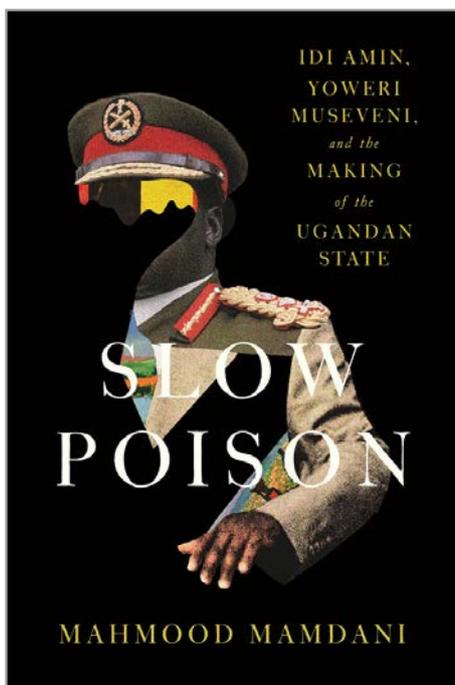
Challenging this emergent wisdom, Heath Henderson argues that cash transfers—whether one-off grants or a “basic income” provided over a stretch of time—are a flawed response to global poverty. They risk displacing interventions that recipients themselves might prefer: if a community lacks access to clean water or high-quality healthcare, for instance, giving cash to households will not address the problem, which can be solved only by putting those funds toward public infrastructure. Cash transfers have also been linked to more direct harms, including increases in domestic violence, child labor, inflation, and even mortality.

The appeal of cash transfers is rooted in the idea that they avoid paternalism, letting the recipients of the money, rather than faraway donors, make choices for themselves. But as Henderson points out, such transfers substitute one form of paternalism for another, by assuming that markets know best. *Poor Relief* instead proposes looking beyond one-size-fits-all solutions toward a truly bottom-up alternative. Fixing global poverty is not just a matter of giving people money—it requires giving communities democratic power.

FELANA RAJAONARIVELO



HEATH HENDERSON is Associate Professor of Economics at Drake University. He has worked with the World Bank, the Inter-American Development Bank, and the United Nations.



October · cloth · 320 pages

6-¹/₂ x 9-¹/₄ · £27.95 · \$32.50

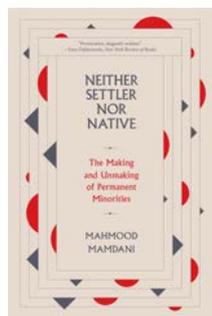
Politics

9780674299870

Belknap Press

Not for sale in Africa

Also by Mahmood Mamdani



9780674278608, pbk

Slow Poison

Idi Amin, Yoweri Museveni, and the
Making of the Ugandan State

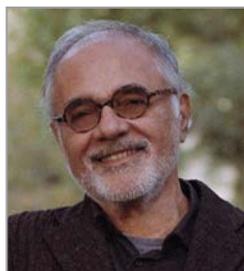
Mahmood Mamdani

A leading public intellectual gives his authoritative and personal account of the tragic postcolonial fate of Uganda, his homeland.

In 1972, when Mahmood Mamdani came home to Uganda, he found a country transformed by “an orgy of violence.” Two years earlier, with support from the colonial powers of Great Britain and Israel, Idi Amin had forcefully cemented his rule. He soon expelled Uganda’s Indian minority in hopes of fostering a nation for Black Ugandans. The plan backfired. Amin was followed by Yoweri Museveni, who has now ruled for nearly four decades. Whereas Amin tried to create a Black nation out of the majority, Museveni sought to fragment this majority into multiple ethnic minorities, recreating a version of colonial indirect rule.

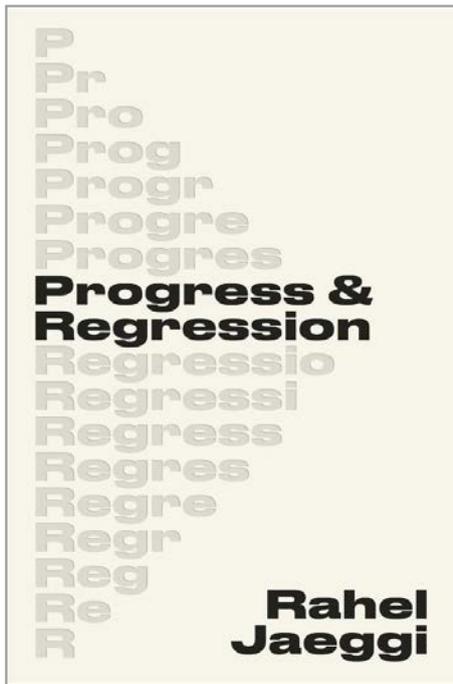
Slow Poison is Mamdani’s firsthand report on the tragic unraveling of his country’s struggle for decolonialization. A witness to East Africa’s endlessly intricate power plays, and one of the most insightful political philosophers of his generation, Mamdani casts a learned and wary eye on Amin, internationally depicted as a buffoon, the radical scholar Museveni, and the global heavyweights that exploited and manipulated Uganda before and after its independence.

Each leader made violence central to his project, but Mamdani sees a signal difference between Amin, who retained popular support to the end, and Museveni, who has not. The Asian expulsion made Amin a monster in the eyes of the West. In contrast, Museveni was hailed as standard bearer of the “war on terror” in Africa and was protected from accountability for far greater crimes. In exchange for adopting the package of neoliberal reforms known as the Washington Consensus, he became Africa’s poster child. Amin, who aimed to create a nation of Black millionaires, never became one himself. Meanwhile, Uganda’s surrender to privatization has brought Museveni’s family immense wealth, even as the country remains one of the world’s poorest.



CHLOE AFTEL

MAHMOOD MAMDANI is Herbert Lehman Professor of Government and Professor of Anthropology and Middle Eastern, South Asian, and African Studies at Columbia University. He was Director of the Makerere Institute of Social Research in Kampala from 2010 to 2022. His books include *Neither Settler nor Native*, *Citizen and Subject*, *When Victims Become Killers*, and *Good Muslim, Bad Muslim*.



October · cloth · 248 pages

5-½ x 8-¼ · £29.95 · \$35.00

Philosophy

9780674298019

Progress and Regression

Rahel Jaeggi

Translated by Robert Savage

A landmark work of social and political philosophy that finds this leading heir to the Frankfurt School at the height of her powers.

Despite widespread technological innovation, scientific and medical breakthroughs, and strides toward gender and racial equity, few believe that humanity is on the road of progress. Indeed, many are increasingly skeptical of the very notion of progress, seeing it as the stuff of hollow political speeches.

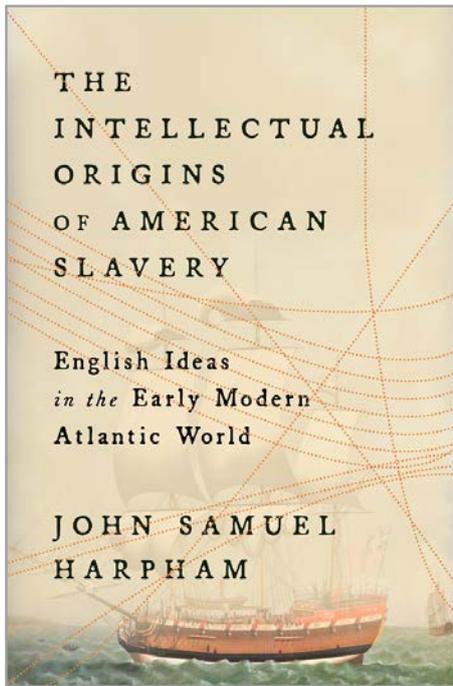
Nevertheless, this impassioned book argues that we are lost without a shared idea of progress. In the tradition of critical theory, Rahel Jaeggi defends a vision of progress that avoids Eurocentric and teleological distortions. Progress here is not an inevitable developmental trend but a kind of compass directing society's never-ending journey toward emancipation. A nimble practitioner of dialectical reasoning, Jaeggi revitalizes progress by confronting its opposite: regression. Her analysis—sober and thoughtful, but urgent—reckons with the myriad signs of regression today, including growing inequality, ecological destruction, and above all the assault on educational institutions, critical thinking, and reason itself.

The task of imagining a human solidarity capable of transcending difference and promoting universal welfare has seldom been more pressing—or more complex. *Progress and Regression* is an indispensable resource for those ready to take up the challenge.



SYBILLE BAIER

RAHEL JAEggi is Professor of Practical Philosophy with an emphasis on Social and Political Philosophy and Director of the Center for Humanities and Social Change at the Humboldt-Universität zu Berlin. She is the author of *Critique of Forms of Life, Alienation*, and, with Nancy Fraser, *Capitalism: A Conversation in Critical Theory*.



October · cloth · 368 pages
6-¹/₈ x 9-¹/₄ · £29.95 • \$35.00
12 photos
Social Science • History
9780674278370

“This book is a thrilling intellectual adventure. Lucid and invigorating, it challenges many scholarly commonplaces about the intellectual framework within which the British slave trade and New World plantation slavery emerged.”

—Kwame Anthony Appiah, author of
The Lies That Bind: Rethinking Identity

The Intellectual Origins of American Slavery

English Ideas in the Early Modern Atlantic World

John Samuel Harpham

A landmark account of the origins of American slavery, revealing how ancient Roman ideas were used to defend the establishment of a slave empire in the English Atlantic world.

The period from 1550 to 1700 was critical in the development of slavery across the English Atlantic world. During this time, English discourse about slavery revolved around one central question: How could free persons be made into slaves? John Samuel Harpham shows that English authors found answers to this question in a tradition of ideas that stretched back to the ancient world, where they were most powerfully expressed in Roman law. These ideas, in turn, became the basis for the earliest defenses of American slavery.

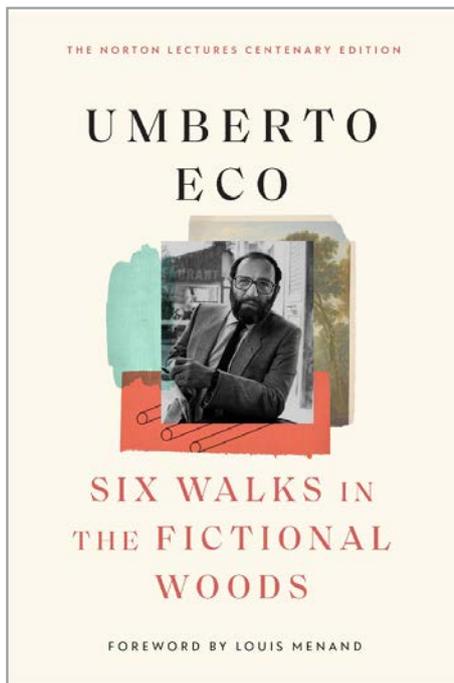
The Roman tradition had located the main source of slavery in war: enslavement was the common fate of captives who otherwise faced execution. In early modern England, this account was incorporated into studies of the common law and influential natural rights theories by the likes of Hugo Grotius and John Locke. When Europeans started to publish firsthand accounts of Africa in the sixteenth century, these reports were thus received into a culture saturated with Roman ideas. Over time, English observers started to assert that the common customs of enslavement among the nations of Africa fit within the Roman model. Englishmen had initially expressed reluctance to take part in the Atlantic slave trade. But once assured that the slave trade could be traced back to customs they understood to be legitimate, they proved keen to profit from it.

An eloquent account of the moral logic that propelled the development of an immoral institution, *The Intellectual Origins of American Slavery* reveals the power of an overlooked tradition of ideas in the history of human bondage.



JEAN LACHAT

JOHN SAMUEL HARPAM is Lecturer on Social Studies at Harvard University.



September · cloth · 192 pages

5-½ x 8-¼ · £19.95 · \$22.95

Literature

11 illus., 1 photo

9780674302464

Belknap Press

Six Walks in the Fictional Woods

Umberto Eco

Foreword by Louis Menand

“Erudite, wide-ranging, and slyly humorous.” —*The Atlantic*

One of the great novelists and public intellectuals of our time gives a master class on the philosophy of fiction.

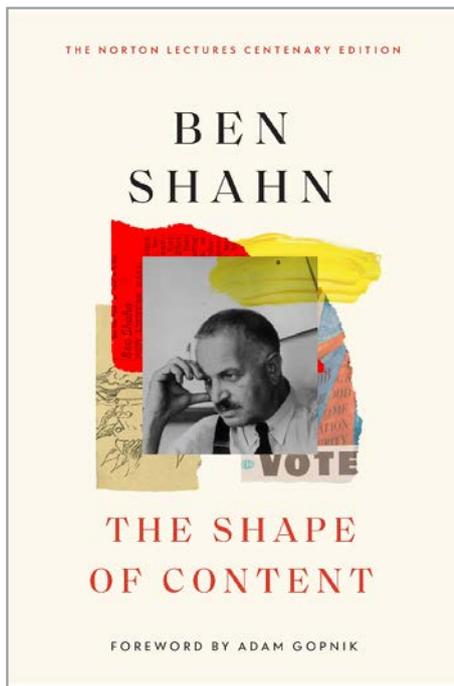
Umberto Eco was fond of pointing out that all writing is narrative. He published his famed debut novel *The Name of the Rose* when he was forty-eight years old, yet he believed that everything he had written to that point—from treatises on semiotics to essays on mass culture—took the form of a story. To Eco, scholarship, much like fiction, was shaped by narrative. It was the stuff of life itself.

Six Walks in the Fictional Woods, a collection of essays based on Eco's 1992–1993 Norton Lectures at Harvard, illuminates fiction's porous boundaries—in particular, the myriad ways that literary works conscript readers' experiences and expectations. Fiction, says Eco, can offer metaphysical comfort by appealing to our desire for a smaller, more legible world, one that gives a definitive answer to the question of “whodunnit?” But it also makes demands of us, presupposing a model reader who possesses the cultural knowledge necessary to interpret the text, as well as a willingness to follow the never-quite-specified rules of the literary game.

Whether he is dissecting grammatical ambiguities in Gérard de Nerval's nineteenth-century romantic masterpiece *Sylvie*, studying the rhythms of Ian Fleming's James Bond novels, or tracing the web of fraud and misattribution that produced the antisemitic conspiracy theory of *The Protocols of the Elders of Zion*, this is Eco at his very best: intellectually omnivorous, endlessly fascinated by hoaxes, and always an adept navigator of the narrative forests that surround us.

UMBERTO ECO (1932–2016) was an acclaimed writer, philosopher, medievalist, and semiotician. In addition to dozens of nonfiction books, he authored seven novels, including *The Name of the Rose*, which has been translated into more than forty languages and has sold more than fifty million copies worldwide.

LOUIS MENAND is a historian, essayist, and the author of several books, including *The Metaphysical Club*, which was awarded the Pulitzer Prize for history, and *The Free World*, which was named one of the best books of 2021 by the *New York Times*. A staff writer at the *New Yorker*, he is Lee Simpkins Family Professor of Arts and Sciences and Anne T. and Robert M. Bass Professor of English at Harvard University.



September · cloth · 160 pages

5-½ x 8-¼ · £19.95 • \$22.95

Art

35 illus., 1 photo

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Belknap Press

The Shape of Content

Ben Shahn

Foreword by Adam Gopnik

“The clearest, most forceful statement on art by an artist of our time that I have read.” —Frank Getlein, *New Republic*

An illustrated guide to artistic creation from one of the twentieth century’s most provocative and expressive painters.

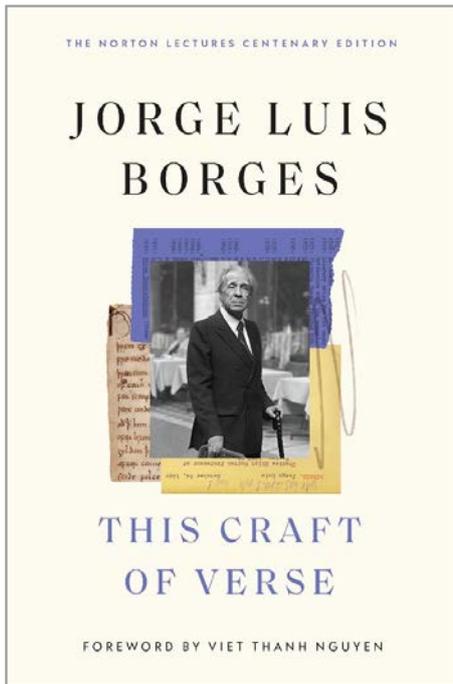
Can art be taught? For the celebrated activist-painter Ben Shahn, the answer was a qualified yes. Any would-be artist can take a few courses and dip their toes in the water. But a true education goes far beyond the classroom.

The Shape of Content, compiled from Shahn’s 1956–1957 Norton Lectures, appeals for artists to break the confines of formal instruction. In wide-ranging reflections on art history, the problems of form, and his own career, Shahn conveys the stubborn determination required to move beyond dilettantism and toward an authentic voice. But he delivers no easy formulas. Critics celebrate artists’ seemingly effortless moments of inspiration, yet genuine achievement is always the fruit of prodigious labor. To the perennial questions of “What shall I paint?” and “How shall I paint it?” Shahn replies: Live and think and try. Read endlessly, develop and test opinions, and above all, don’t stop painting.

A figurative realist in an age of high abstraction and an unabashed leftist at the height of the Cold War, Shahn was never quite at home in his own time. The accessibility and popularity of his work, and his sometimes-unfashionable humanism, made him a frequent target of critics during his life. And yet it is precisely these features that have since cemented Shahn as a giant of twentieth-century art. Today, his lectures offer potent lessons for anyone who shares his belief in the power of art to change minds and contest injustice.

BEN SHAHN (1898-1969) was an American painter, lithographer, and photographer. His work, commenting on major social issues such as racial discrimination, labor conditions, and the threat of atomic warfare, has been featured in retrospectives at the Museum of Modern Art in New York, the Fogg Art Museum at Harvard University, and the Museo Nacional Centro de Arte Reina Sofía in Madrid.

ADAM GOPNIK is a staff writer at the *New Yorker* and the *New York Times* best-selling author of ten books, including, most recently, *The Real Work: On the Mystery of Mastery*. A Chevalier of the Legion d’honneur, Gopnik has won three National Magazine Awards and the George Polk Award for Magazine Reporting.



September · cloth · 128 pages

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Literature

1 photo

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Belknap Press

This Craft of Verse

Jorge Luis Borges

Foreword by Viet Thanh Nguyen

“A wondrously limpid testament to the pleasures of reading.”

—Steven Poole, *The Guardian*

Six incandescent lectures on literature from the patron saint of mirrors, metafiction, and infinite libraries.

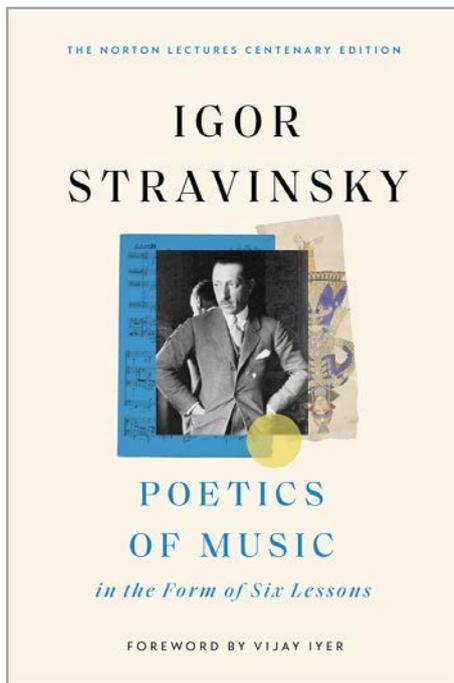
For more than thirty years, Jorge Luis Borges’s Norton Lectures went unpublished. Recorded at Harvard in 1967 and 1968, the tapes gathered dust in a library vault until their discovery after his death. It was a twist that the author of *Labyrinths* would have relished. This volume assembles the recovered materials, offering a priceless window into the Argentinian master’s lifelong love affair with the English language.

This Craft of Verse captures the cadences, candor, wit, and erudition of one of the twentieth century’s enduring literary voices. Though his avowed topic is poetry, Borges explores subjects ranging from prose forms—especially the novel—to literary history, translation theory, and philosophical aspects of communication writ large. Borges here draws on a wide range of literary examples—modern and medieval English, Spanish, French, Italian, German, Greek, Latin, Arabic, Hebrew, and Chinese. He brings characteristic eloquence and inexhaustible enthusiasm to readings of Plato, the Old Norse kenningar, Byron, Poe, Chesterton, Joyce, and Frost, as well as translations of Homer, the Bible, and the *Rubáiyát* of Omar Khayyám.

Whether discussing metaphor, the origins of verse, or his own “poetic creed,” Borges gives a performance as entertaining as it is intellectually engaging. A lesson in the love of literature and the making of a unique artistic sensibility, *This Craft of Verse* is a sustained encounter with one of the writers whose place in the twentieth century will be forever remembered.

JORGE LUIS BORGES (1899–1986) was an Argentinian poet, essayist, and short story writer. The author of *Ficciones*, *Labyrinths*, and *The Aleph*, among other beloved collections, he is one of the best-known figures of twentieth-century Latin American literature.

VIET THANH NGUYEN is the Pulitzer Prize–winning author of *The Sympathizer*, *Nothing Ever Dies*, and, most recently, *To Save and to Destroy*. A recipient of the MacArthur Foundation and Guggenheim fellowships and a member of the American Academy of Arts and Sciences, Nguyen is Aerol Arnold Chair of English and Professor of American Studies and Ethnicity at the University of Southern California.



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Music

1 photo

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Belknap Press

Poetics of Music in the Form of Six Lessons

Igor Stravinsky

Foreword by Vijay Iyer · Preface by George A. Seferis

Timeless lessons on the pleasures of listening, the dilemmas of composition, and the meaning of artistic freedom from a founder of musical modernism.

In October 1939, Igor Stravinsky took the stage at Harvard not as a conductor but as a speaker. Invited to deliver the prestigious Norton Lectures, he had departed Europe just days after the outbreak of war, leaving behind not only a growing political maelstrom but also his life in France, where his wife, eldest daughter, and mother all had died in the previous year.

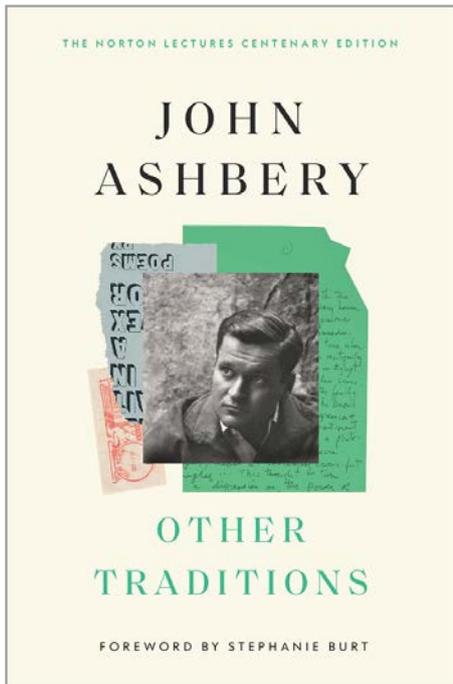
Poetics of Music offers a snapshot of this pivotal moment in the composer's biography and career. Delivered at the height of his neoclassical period, which blended the sculptural precision of classicism with distinctively twentieth-century cadences, Stravinsky's lectures explore both the creative potential and the constraints of tradition. Though he achieved artistic immortality as a genre-defying experimentalist who scandalized audiences in Belle Époque Paris, the Stravinsky we find here is more circumspect, defending the dignity of formal conventions against the more anarchic currents of modernist experimentation. Tradition, he argues, is not a relic of a bygone past but a living force that animates the present. And true artistic freedom emerges not only in moments of revolutionary inspiration but also through strict deference to the formal requirements of the work.

Like his compositions, Stravinsky's lectures are ambitious and at times bombastic, punctuated by wit and polemic. Ranging widely from the phenomenology of rhythm to the fate of high culture in the Soviet Union, he invites us to reflect on what it is in music that compels us, whether we are hearing one of his polytonal works or a simple birdsong.

IGOR STRAVINSKY (1882-1971) was one of the twentieth century's most admired and influential composers, conductors, and music theorists. His ballets and symphonies, including *The Firebird*, *Petrushka*, and *The Rite of Spring*, cemented his central place in the evolution of musical modernism.

GEORGE SEFERIS (1900-1971) was a Nobel Prize-winning Greek poet, essayist, and diplomat. One of the most influential Greek authors of his generation, he received honorary doctorates from Cambridge, Oxford, and Princeton, and was made an honorary foreign member of the American Academy of Arts and Sciences. From 1957 to 1962, he served as Greek Ambassador to the United Kingdom.

VIJAY IYER is an award-winning composer, pianist, and musicologist. The recipient of a MacArthur Fellowship and the Doris Duke Performing Artist Award, he has been named Jazz Artist of the Year four times by the *DownBeat* International Critics' Poll. He is Franklin D. and Florence Rosenblatt Professor of the Arts, Creative Practice, and Critical Inquiry at Harvard University.



September · cloth · 176 pages
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Literature
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Belknap Press

Other Traditions

John Ashbery

Foreword by Stephanie Burt

"An entertaining and shrewd little book ... Ashbery is an accomplished raconteur."—Charles Simic, *New York Review of Books*

The most influential American poet of his generation appraises the lesser-known writers who shaped his own confounding, infinitely inventive work.

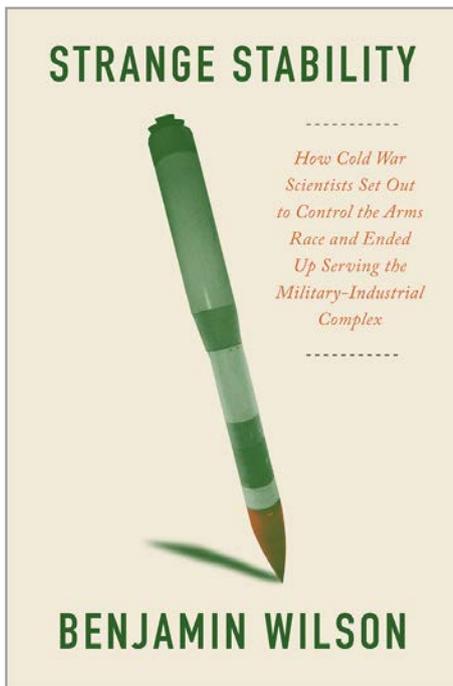
John Ashbery was the quintessential "difficult poet." When asked to explain his work, he typically responded by insisting that his poetry was its own explanation. Fittingly, then, when he was invited to deliver the Norton Lectures at Harvard in 1989, Ashbery declined to spell out what he put on the page. Instead, he offered rapt audiences a tour of his influences, the authors he turned to as a "jumpstart for times when the batteries have run down."

The poets in Ashbery's personal canon—John Clare, Thomas Lovell Beddoes, Raymond Roussel, John Wheelwright, Laura Riding, and David Schubert—were all tragic figures in their own way, plagued by mental illness or poverty, ridiculed or barely recognized in their own lives, and in some cases, all but forgotten today. More importantly for Ashbery, each wrote poetry that somehow defies the reader. Clare's sometimes-monotonous naturalism, Roussel's exhausting maze of parenthetical clauses, and Wheelwright's eccentric Anglican mysticism do not invite casual reading. But under Ashbery's tutelage, we experience the idiosyncratic brilliance of these "other traditions," discovering how they shaped not only Ashbery's poetics but also the broader trajectory of twentieth-century literature, from surrealism to New Criticism.

With inimitable charm, wit, and erudition, the lectures collected in *Other Traditions* elevate the imperfect and peculiar, affirming the literary virtues of Ashbery's difficult predecessors. The result is a revealing self-portrait of one of the giants of American poetry, if only through a convex mirror.

JOHN ASHBERY (1927-2017) was the author of more than twenty books of poetry, including *Self-Portrait in a Convex Mirror*, which won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. He received dozens of other awards and honors, including the MacArthur Foundation Fellowship, the National Humanities Medal, and every major American poetry prize.

STEPHANIE BURT is the author of fourteen books of poetry and literary criticism, including *Super Gay Poems* and *Don't Read Poetry*. A past judge for the Pulitzer Prize for Poetry, she served as a board member of the National Book Critics Circle, is the recipient of a Guggenheim Fellowship, and writes regularly for the *New York Times Book Review*, the *New Yorker*, *London Review of Books*, the *New York Review of Books*, *Raritan*, and other publications. She is the Donald P. and Katherine B. Loker Professor of English at Harvard University.



November · cloth · 464 pages

6-¹/₈ x 9-¹/₄ · £41.95 • \$49.95

Science

6 photos, 11 illus.

9780674976085

Strange Stability

How Cold War Scientists Set Out to Control the Arms Race and Ended Up Serving the Military-Industrial Complex

Benjamin Wilson

An eye-opening reconsideration of the Cold War arms control movement, showing how scientists who presented themselves as independent-minded opponents of the arms race in fact functioned as agents of the military-industrial complex that profited from it.

Do scientists speak truth to power? During the Cold War, a group of elite American strategists and science advisors claimed to do precisely that. Styling themselves as figures of rationality and restraint, they insisted that mutual assured destruction was the natural logic of the atomic age: as long as nuclear deterrence was credible, no one would ever shoot first. This doctrine, known as “strategic stability,” became the foundation of the arms control movement, earning its promoters widespread admiration as independent thinkers and steadfast peacemakers. But in this crucial counterhistory, Benjamin Wilson shows that we have misunderstood them and their efforts. Arms controllers, he reveals, worked not to restrain the nuclear arms race but to marginalize more radical approaches to disarmament.

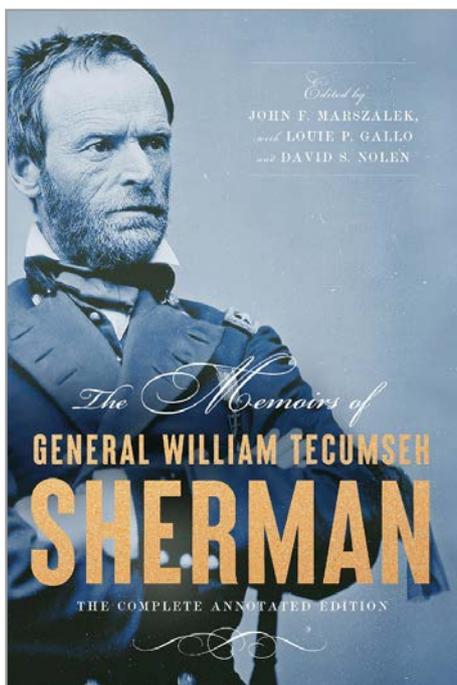
As Wilson makes clear, strategic stability was never the objective condition the analysts presented it as. It was a flexible, contested metaphor based on ideas from physics, economics, and cybernetics, capable of justifying a wide range of policies. Yet the advisors insisted on one upshot above all: constant military research and development and the continuous upgrading of America’s strategic arsenal. That these policies benefited the military-industrial complex is no surprise, since many arms control thinkers were creatures of the Pentagon and corporate defense contractors. Some even spoke out against missile development in public while backing lavish funding behind closed doors.

Strange Stability powerfully corrects decades of mythmaking surrounding arms control. At the same time, Wilson offers a sobering reflection on the dream of technocratic restraint. The well-placed insider who resists powerful institutions is an enticing character, but more fictional than real.



MARK WILSON

BENJAMIN WILSON is Associate Professor of History of Science at Harvard University.



October · cloth · 1184 pages

6-³/₈ x 9-¹/₄ · £33.95 · \$39.95

History

1 photo, 34 tables

9780674988354

Belknap Press

The Memoirs of General William Tecumseh Sherman

The Complete Annotated Edition 1875

William T. Sherman

edited by John F. Marszalek with Louie P. Gallo and David S. Nolen

A titan among Civil War military geniuses gives an unvarnished account of his career, presented for the first time in a definitive annotated edition.

William Tecumseh Sherman's memoirs were a sensation when first published in 1875, as Americans grappled with the aftermath of the Civil War and its emerging place in collective memory. Today, Sherman's account remains arguably the most significant work of Civil War military history after that of his friend and commanding general Ulysses S. Grant.

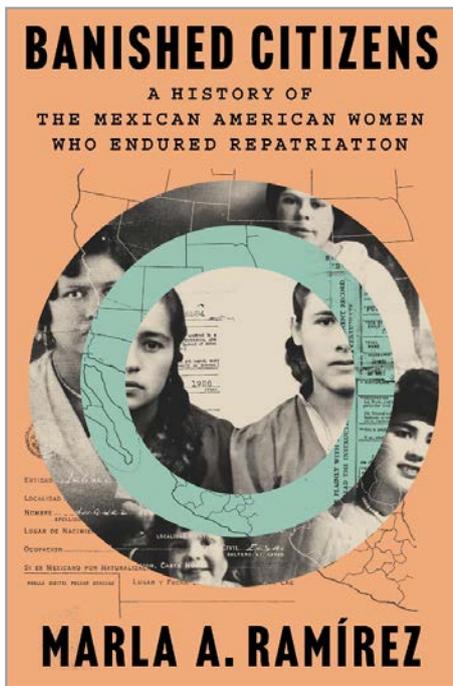
In blunt terms, Sherman chronicles his military life and leadership from the First Battle of Bull Run to the Battle of Shiloh and the Atlanta and Vicksburg Campaigns. Most notably, he gives a detailed account of his notorious March to the Sea, which instituted a new and uniquely destructive type of warfare that would include civilians in the conflict between armies ever after. Along the way, he provides candid and often unsparing commentary on his fellow officers, subordinates, and adversaries. These assessments created immediate and lasting controversy, so much so that Sherman published a second edition with extensive appendixes responding to the outcry.

This newly annotated volume, featuring an introduction by leading Civil War historian John F. Marszalek, presents Sherman's life and legacy for today's audience. Detailed notes shed light on his editorial process, while contextualizing individuals, places, and events that loomed large for nineteenth-century readers but have since become obscure. Reintroducing a classic work of American military history, this edition brings to life a remarkable figure whose leadership continues to be debated today.

BETH WYNN



JOHN F. MARSZALEK is William L. Giles Distinguished Professor Emeritus of History at Mississippi State University and Executive Director Emeritus of the Ulysses S. Grant Association. His numerous books include *Sherman: A Soldier's Passion for Order* and, with Louie P. Gallo and David S. Nolen, *The Personal Memoirs of Ulysses S. Grant: The Complete Annotated Edition*.



October · cloth · 336 pages

5-½ x 8-¼ · £24.95 · \$29.95

History

32 photos, 5 illus., 2 maps, 1 table

9780674295940

Banished Citizens

A History of the Mexican American Women
Who Endured Repatriation

Marla A. Ramírez

A moving portrait of a grim period in American immigration history, when approximately one million ethnic Mexicans—mostly women and children who were US citizens—were forced to relocate across the southern border.

From 1921 to 1944, approximately one million ethnic Mexicans living in the United States were removed across the border to Mexico. What officials called “repatriation” was in fact banishment: 60 percent of those expelled were US citizens, mainly working-class women and children whose husbands and fathers were Mexican immigrants. Drawing on oral histories, transnational archival sources, and private collections, Marla A. Ramírez illuminates the lasting effects of coerced mass removal on three generations of ethnic Mexicans.

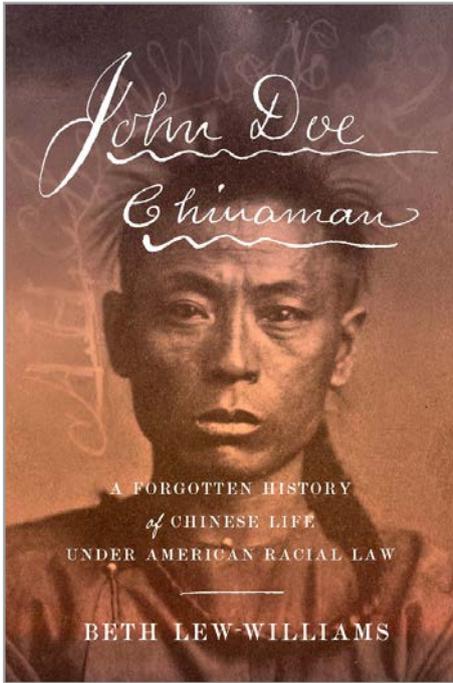
Ramírez argues that banishment served interests on both sides of the border. In the United States, the government accused ethnic Mexicans of dependence on social services in order to justify removal, thereby scapegoating them for post–World War I and Depression-era economic woes. In Mexico, meanwhile, officials welcomed returnees for their potential to bolster the labor force. In the process, all Mexicans in the United States—citizens and undocumented immigrants alike—were cast as financially burdensome and culturally foreign. Shedding particular light on the experiences of banished women, Ramírez depicts the courage and resilience of their efforts to reclaim US citizenship and return home. Nevertheless, banishment often interrupted their ability to pass on US citizenship to their children, robbed their families of generational wealth, and drastically slowed upward mobility. Today, their descendants continue to confront and resist the impact of these injustices—and are breaking the silence to ensure that this history is not forgotten.

A wrenching account of expulsion and its afterlives, *Banished Citizens* illuminates the continuing social, legal, and economic consequences of a removal campaign still barely acknowledged in either Mexico or the United States.



MARLA A. RAMÍREZ is Assistant Professor of History and Chicana/o and Latina/o Studies at the University of Wisconsin–Madison.

TODD BROWN



September · cloth · 376 pages

6-¹/₈ x 9-¹/₄ · £29.95 • \$35.00

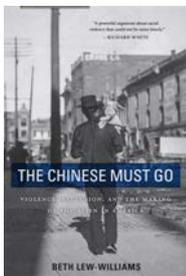
History

33 photos, 2 maps, 4 illus.

9780674294110

Belknap Press

Also by Beth Lew-Williams



9780674260351, pbk

John Doe Chinaman

A Forgotten History of Chinese Life under American Racial Law

Beth Lew-Williams

A revelatory history of the laws that conditioned the everyday lives of Chinese people in the American West—and of those who negotiated, circumvented, and resisted discrimination.

Legal discrimination against Chinese people in the United States began in 1852, when California passed a tax on foreign gold miners that was explicitly designed to exploit Chinese labor. Over the next seventy years, officials in California, Oregon, Washington, and other western states instituted more than five thousand laws that marginalized and controlled their Chinese residents. Long before the Chinese Exclusion Act banned Chinese immigration, these laws constrained the activities and opportunities of Chinese people already living in the United States.

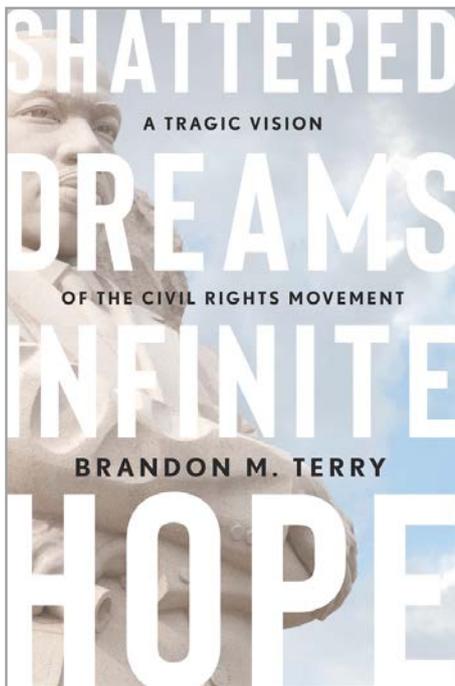
In this eye-opening account, Beth Lew-Williams describes a legal architecture redolent of Jim Crow but tailored specifically to people often referred to only as “John Doe Chinaman” or “Mary Chinaman” in official records. Enforced by police and tax collectors, but also by schoolteachers, missionaries, and neighbors, these laws granted the Chinese only limited access to American society, falling far short of equality or belonging. Cementing stereotypes of Chinese residents as criminals, invaders, and predators, they regulated everything from healthcare to education, property ownership, business formation, and kinship customs. Yet in the face of these limitations, Chinese communities reacted resourcefully. Many fought, evaded, and manipulated these laws, finding ways to maintain their prohibited traditions, resist unfair treatment in court, and insist on their political rights.

Drawing on dozens of archives across the US West, *John Doe Chinaman* reveals the depth of anti-Chinese discrimination beyond federal exclusion and tells the stories of those who refused to accept a conditional place in American life.



SAMEER KHAN

BETH LEW-WILLIAMS is Professor of History and Director of the Program in Asian American Studies at Princeton University. She is the author of *The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America*.



November • cloth • 552 pages

6-¹/₈ x 9-¹/₄ • £29.95 • \$35.00

History

9780674271289

Belknap Press

Shattered Dreams, Infinite Hope

A Tragic Vision of the Civil Rights Movement

Brandon M. Terry

A landmark reinterpretation of the civil rights movement that challenges reductive heroic narratives of the 1950s and 1960s and invigorates new debates and possibilities for the future of the struggle for liberation.

We are all familiar with the romantic vision of the civil rights movement: a moment when heroic African Americans and their allies triumphed over racial oppression through courageous protest, forging a new consensus in American life and law. But what are the effects of this celebratory storytelling? What happens when a living revolt against injustice becomes an embalmed museum piece?

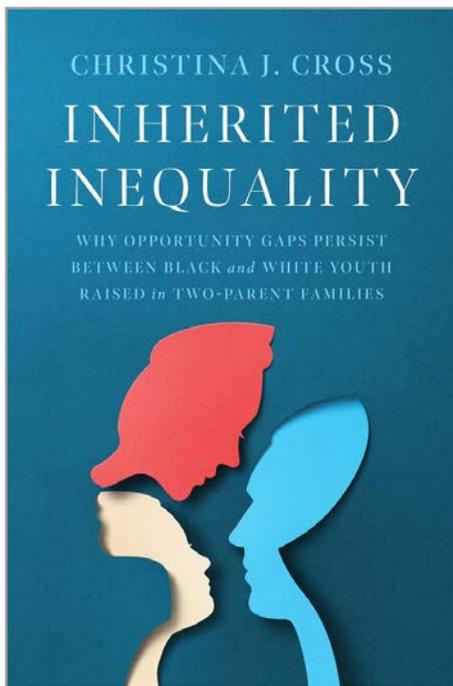
In this innovative work, Brandon Terry develops a novel theory of interpretation to show how competing accounts of the civil rights movement circulate through politics and political philosophy. The dominant narrative is romantic. This “arc of justice” narrative is found in popular histories, the speeches of Barack Obama, and even the writings of the liberal philosopher John Rawls. Despite being public orthodoxy, these romantic visions are exhausted and unpersuasive on their own terms. The breakdown of the authority of this history of justice has created space for a rival ironic mode, embodied in the political ideas of Afro-Pessimism. While offering a sympathetic critique, Terry ultimately finds Afro-Pessimist thought self-undermining and unworkable.

Instead, he argues, the civil rights movement is best understood in tragic terms. By challenging the attachment to triumphant pasts, Terry demonstrates that tragedy exemplifies what the civil rights movement has been and can still be. Provocative and original, *Shattered Dreams, Infinite Hope* offers an optimistic political vision without naïveté, to train our judgment and resilience in the face of reasonable despair.

PATRICK SYLVAIN



BRANDON M. TERRY is John L. Loeb Associate Professor of the Social Sciences at Harvard University and Codirector of the Institute on Policing, Incarceration, and Public Safety at the Hutchins Center for African and African American Research. He is the coeditor, with Tommie Shelby, of *To Shape a New World: Essays on the Political Philosophy of Martin Luther King, Jr.* and editor of *Fifty Years Since MLK*.



September · cloth · 256 pages
6-¹/₈ x 9-¹/₄ · £24.95 • \$29.95
27 illus.
Sociology
9780674278493

Inherited Inequality

Why Opportunity Gaps Persist between Black and White Youth Raised in Two-Parent Families

Christina J. Cross

A groundbreaking study challenges basic tenets of US social welfare policy with proof that raising Black children in two-parent families does not close racial gaps in life outcomes.

Ever since Daniel Patrick Moynihan's controversial 1965 report on "The Negro Family," the disadvantages of the single-parent household have been at the center of debates about racial inequality in the United States. In particular, absent fathers and single-parent homes are seen as fundamental to the "tangle of pathology" that supposedly underlies Black disadvantage. Redressing inequality thus requires interventions that promote marriage and shore up the two-parent family.

Inherited Inequality is a decisive refutation of this narrative and a definitive account of the harm it has caused. Marshaling extensive longitudinal data of African American and white children from birth through young adulthood, sociologist Christina Cross demonstrates that the two-parent family is no equalizer. While growing up with two parents increases average household income and allows for more parental involvement, the resulting gains are racially skewed: Black children brought up in a two-parent home still fare much worse than their white counterparts, in school and on the job market. Thus, interventions aimed at correcting the supposed deficiencies of the Black family will not fix these inequities. To the contrary, Cross insists, focusing on family structure distracts us from the racist legacies and logics that persistently leave African Americans with fewer resources and opportunities, regardless of who raises them.

The first comprehensive empirical study of its kind, *Inherited Inequality* is a resounding repudiation of welfare policies that, to this day, favor marriage counseling over economic assistance. More than that, it is a provocative invitation to rethink the meaning of family in Black communities.



CHRIS D'AMORE

CHRISTINA J. CROSS is Assistant Professor of Sociology at Harvard University. Her writing has appeared in the *New York Times* and leading sociology journals.

The Paradox of the Organism

Adaptation and
Internal Conflict



EDITED BY

**J. Arvid Ågren &
Manus M. Patten**

January · cloth · 336 pages

6-¹/₆ x 9-¹/₄ · £37.95 · \$45.00

Science

18 illus., 3 tables

9780674296381

The Paradox of the Organism

Adaptation and Internal Conflict

Edited by J. Arvid Ågren and Manus M. Patten

Leading evolutionary theorists and philosophers come together to understand how organisms persist, even as they're riddled with internal conflict, from cancer cells to selfish genes.

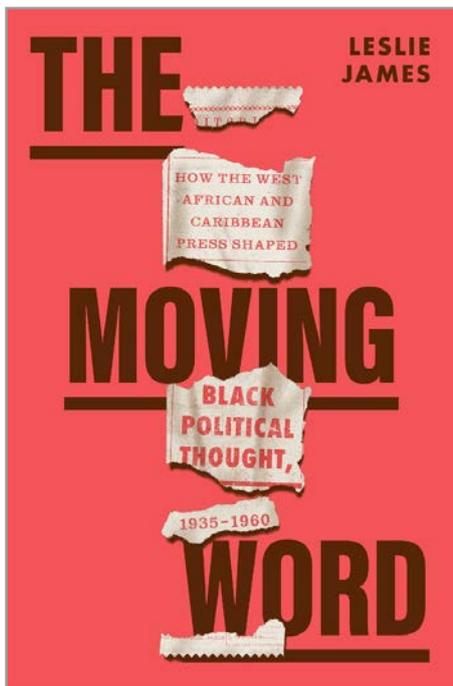
How does a vast menagerie of organs, tissues, cells, and genes coalesce to form a unified organism? For centuries, biologists and philosophers have taken this astonishing feat for granted, treating it as a matter of divine will or evolutionary inevitability. Yet unity is hardly assured. From cancer cells to selfish genes, the body is riven by internal conflicts.

The Paradox of the Organism grapples with this puzzle. As the essays in this collection show, profound questions arise when we pierce the organismal veil and consider the self-replicating elements within. Is an organism really a cohesive agent that adapts to the ecosystem it inhabits? Or is an organism itself an ecosystem, within which individual components are engaged in a continuous arms race?

The answers have immediate implications: for understanding miscarriage, treating cancer, improving psychological health, and preserving biodiversity. Challenging fundamental precepts of evolutionary theory, *The Paradox of the Organism* offers an incisive account of life's extraordinary success.

J. ARVID ÅGREN is Research Associate at the Lerner Research Institute of the Cleveland Clinic and Affiliated Researcher at the Evolutionary Biology Centre at Uppsala University. He is the author of *The Gene's-Eye View of Evolution*.

MANUS M. PATTEN is an evolutionary biologist whose research explores the consequences of conflict, both for organisms and for evolutionary theory. He is Teaching Professor in Biology at Georgetown University.



January · cloth · 384 pages
6-¹/₈ x 9-¹/₄ · £41.95 • \$49.95
21 photos, 4 tables
History
9780674279414

The Moving Word

How the West African and Caribbean Press Shaped Black Political Thought, 1935–1960

Leslie James

A revelatory account of Black Atlantic political thought in the era of decolonization, revealing how West African and Caribbean newspapers invigorated debates about imperialism, capitalism, and Black freedom.

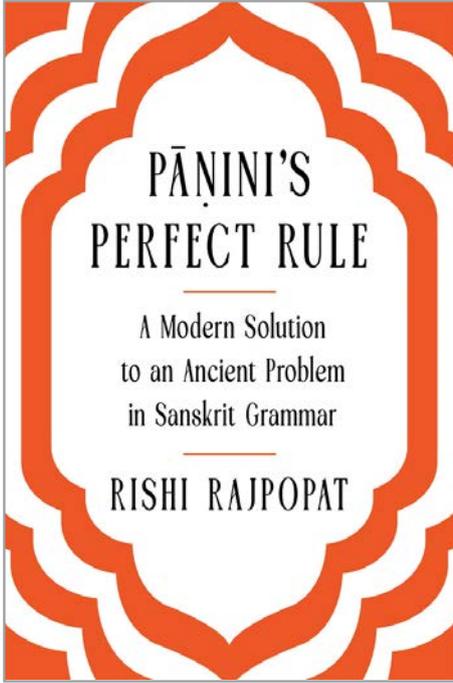
In the 1930s and 1940s, amid intensifying anticolonial activism across the British Empire, dozens of new West African and Caribbean newspapers printed their first issues. With small staffs and shoestring budgets, these newspapers nonetheless became powerful vehicles for the expression of Black political thought. Drawing on papers from Trinidad, Jamaica, Ghana, and Nigeria, Leslie James shows how the press on both sides of the Atlantic nourished anticolonial and antiracist movements. Editors with varying levels of education, men and women journalists, worker and peasant correspondents, and anonymous contributors voiced incisive critiques of empire and experimented with visions of Black freedom. But as independence loomed, the press transformed to better demonstrate the respectability expected of a self-governing people.

Seeing themselves as “the Fourth and Only Estate,” the sole democratic institution available to a colonized population, early press contributors experimented with the form and function of the newspaper itself. They advanced anticolonial goals through clipping and reprinting articles from a variety of sources; drawing on local ways of speaking; and manipulating photography, comics, and advertising. Such unruly content, James shows, served as a strategic assertion of autonomy against colonial bureaucracy. Yet in the 1950s, this landscape changed as press professionalism became a proxy for a colony’s capacity to govern itself. Influenced by new political paradigms, papers either standardized their formats or stopped publishing altogether. By the 1960s, intellectual debates about racism and colonialism had moved to other kinds of publications.

Illuminating an extraordinary period in the history of Black Atlantic political thought, *The Moving Word* vividly portrays the power of experimental media.



LESLIE JAMES is Senior Lecturer in Global History at Queen Mary University of London and the author of *George Padmore and Decolonization from Below: Pan-Africanism, the Cold War, and the End of Empire, 1939–1959*.



January · cloth · 288 pages
6-½ x 9-¼ · £37.95 • \$45.00
Language
9780674297647

Pāṇini's Perfect Rule

A Modern Solution to an Ancient Problem in Sanskrit Grammar

Rishi Rajpopat

A new interpretation of a 2,500-year-old Sanskrit text upends millennia of debate and affirms an ancient linguist's remarkably sophisticated grammatical system.

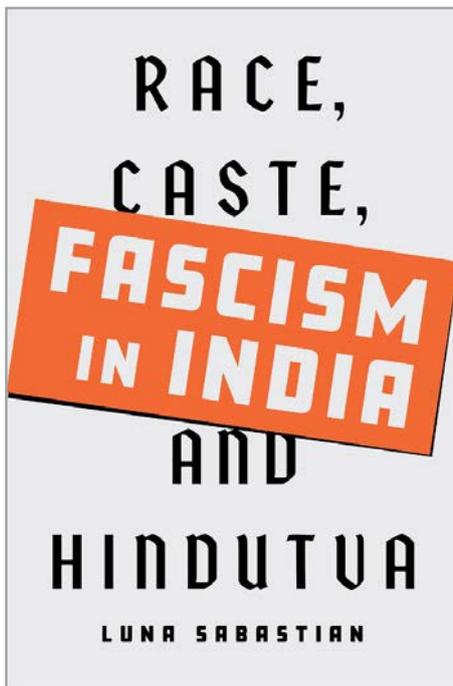
Around 500 BCE, the Indian scholar Pāṇini wrote a treatise on Sanskrit, the *Aṣṭādhyāyī*, describing a kind of language machine: an algebraic system of rules for producing grammatically correct word forms. The enormity and elegance of that accomplishment—and the underlying computational methodology—cemented Pāṇini's place as a founder of linguistics. Even so, centuries of commentators have insisted that there are glitches in the machine's ability to tackle rule conflict (that is, a situation in which two or more rules are simultaneously applicable) and have responded with complex rules and tools aimed at resolving the issues apparently besetting the ancient system.

In one fell swoop, this book renders the overwhelming majority of that work obsolete. Linguist Rishi Rajpopat lays out a novel interpretation of Pāṇini's grammar, focusing on Pāṇini's only rule dealing with rule conflict, known as 1.4.2. *Pāṇini's Perfect Rule* shows that the *Aṣṭādhyāyī* indeed functions like a well-oiled machine, capable of handling challenges without any of the complications introduced by later scholars.

Rajpopat thus solves an ancient and important problem in Indology and linguistics that will fascinate anyone interested in how language systems—including those of computer programming—operate. In addition, *Pāṇini's Perfect Rule* offers meditations on the history of the early Pāṇinian tradition, its philosophy, the relationship between rule conflict and accentuation, and aspects of theoretical phonology. A nontechnical preface lays out key findings and foregrounds the deep history of Sanskrit scholarship. This volume opens new horizons for the study of Sanskrit, inviting seasoned experts and novices alike to behold its majesty.



RISHI RAJPOPAT is Research Assistant Professor in the Department of Philosophy and Religious Studies at the University of Macau. His research on Pāṇini's grammar has been covered by the BBC, *Daily Mail*, *The Telegraph*, *Times of India*, *The Hindu*, and other global news outlets.



January · cloth · 288 pages
6-¹/₈ x 9-¹/₄ · £37.95 · \$45.00
History · Politics
9780674299436

Fascism in India

Race, Caste, and Hindutva

Luna Sabastian

A revisionist account arguing that Indian nationalism served as a laboratory for fascist ideas that continue to animate the Hindutva political movement of today.

Fascism swept the world in the 1920s and 1930s, but not only because of the seductive rhetoric of Mussolini, Hitler, and their collaborators. In India as well, a distinctive brand of fascist thought emerged—influenced by Euro-American ideologies but also departing from them in critical ways. The first systematic examination of this political philosophy, *Fascism in India* revises our sense of what fascism can be, while demonstrating that it is very much with us in the form of Hindutva, the ethnic-nationalist movement at the center of Indian politics today.

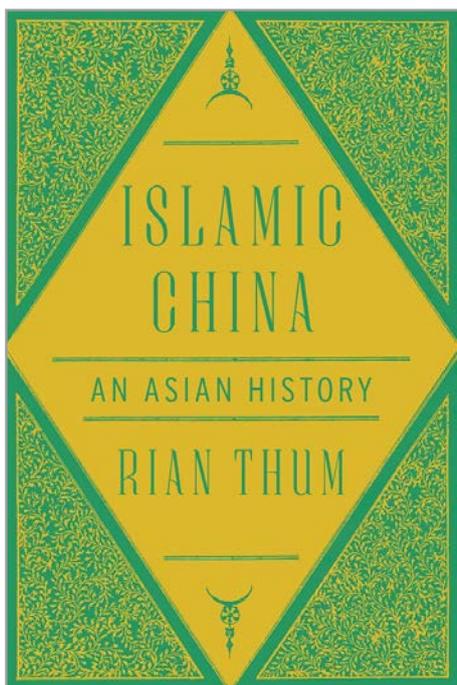
Luna Sabastian offers a novel interpretation of Hindutva, both its canonical formulation by Vinayak Damodar Savarkar and its reinvention by Deendayal Upadhyaya after Indian independence. Sabastian shows how Hindutva generated ideas of Hindu race and religion that had the potential to erase Muslims not through genocide or ethnic cleansing but by means of violent absorption. Focusing on aggressive miscegenation, Indian fascists proposed a singular kind of racial project, eschewing notions of purity even while maintaining a starkly eliminationist objective. *Fascism in India* also grapples with Hindutva ideas of caste and its relation to race—particularly in comparison with Nazi uses of these concepts—and of sovereignty, which Indian fascists envisioned beyond the “blood and soil” narrative of the nation-state. Finally, Sabastian reflects on Hindutva’s reorientation toward Hindu piety after the creation of Pakistan effectively resolved India’s “Muslim problem.”

Bringing clarity to an ideology little understood in the West, *Fascism in India* is an eye-opening perspective on Hindutva and a profound meditation on the proliferation and evolution of right-wing thought.



KHURAM QADEER MIRZA

LUNA SABASTIAN is Assistant Professor in History at Northeastern University London.



January · cloth · 288 pages
6-¹/₈ x 9-¹/₄ · £33.95 • \$39.95
History
9 photos, 1 illus., 1 table
9780674976801

Islamic China

An Asian History

Rian Thum

A deeply learned reassessment of the history of Chinese Muslims, who since the fourteenth century have been subject to a constant program of minoritization.

For more than a millennium, Islam has been a Chinese religion, and native-born Chinese Muslims have played important roles in their homeland—as butchers, merchants, and farmers; diplomats, scholar-officials, and royal astronomers. Yet the Muslims of China have often been understood as inherently foreign, incompatible with Chinese culture. In this reappraisal, Rian Thum recaptures the ordinariness of Chinese Muslims. In doing so, he suggests that these communities, whose classification has so often been seen as problematic, can teach us about the ways social categories are made and maintained in the first place.

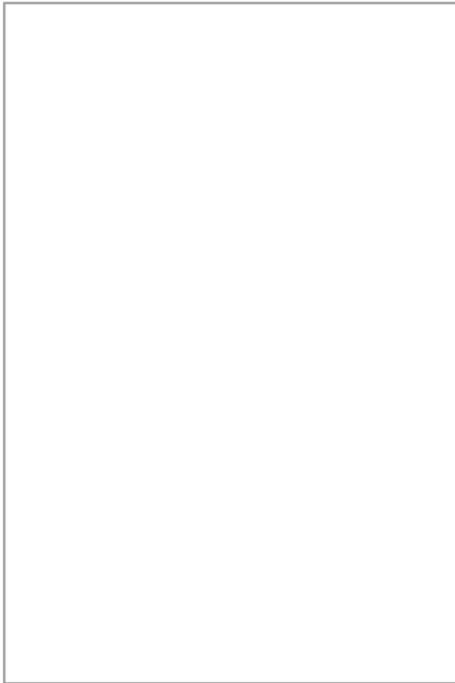
Firmly rooted in Chinese and long-neglected Perso-Arabic sources, *Islamic China* traces the interlinked histories of twenty Chinese Muslims, some famous and some obscure, spread across multiple ethnicities, sects, and centuries. Their stories—emphasizing the diversity of Chinese Muslim communities and their continuous exchanges with other groups both within and beyond China—cut through the flattening narratives that have obscured China's Muslim heritage. Taken together, the experiences chronicled here offer a fresh view of Islamic China, stretching across Central, Southeast, and South Asia—and of China itself.

While focused on the Ming, Qing, and early Republican eras, Thum also harkens back to earlier centuries and traces the inheritances of this history to the present. *Islamic China* makes the compelling argument that the abstractions brought to bear on the past have practical implications in today's People's Republic of China, where the state enforces an oppressive regime of differentiation and control aimed broadly at Muslims and is routinely exposed for atrocities committed against particular subgroups.

JUSTIN NYSTROM



RIAN THUM is a Senior Lecturer in History at the University of Manchester. A contributor to the *New York Times*, the *Washington Post*, *Foreign Affairs*, and *The Nation*, he is the author of *The Sacred Routes of Uyghur History*, winner of the Fairbank Prize for East Asian History from the American Historical Association and the Hsu Prize for East Asian Anthropology from the American Anthropological Association.



January · cloth · 352 pages
6-¹/₆ x 9-¹/₄ · £41.95 • \$49.95
History
8 maps
9780674272835

By Flesh and Toil

How Sex, Race, and Labor Shaped the
Early French Empire

Mélanie Lamotte

A richly detailed transoceanic history of the early French Empire, illuminating how it became bound by a common legal culture of race—as well as how enslaved and free people critically shaped the development of the colonies.

From the beginning of the seventeenth century, French colonies and trading posts sprawled across the Atlantic and Indian Oceans. In the first pan-imperial history of the early French Empire in the English language, Mélanie Lamotte shows how an increasingly cohesive legal culture came to govern the lives of enslaved and free people of African, Malagasy, South Asian, and Native American descent. She also illuminates the important role played by these populations in the development of the empire, from Louisiana to Guadeloupe, Senegambia, Madagascar, Isle Bourbon, and India.

The early French Empire has often been portrayed as a fragmented conglomerate of isolated colonies or regions. Yet Lamotte shows that racial policies issued by the metropole, as well as by officials in the Atlantic and Indian Oceans, significantly influenced one another. Rather than focusing on the actions of administrators, however, Lamotte also reveals the extensive influence of people on the ground—especially those of non-European descent. Through their sexuality and their labor, along with their socio-economic and political endeavors, they played a critical role in building the empire and setting its limits. As they sought justice for themselves, strove to protect their kin, and aimed to improve their social conditions, these individuals also pushed against the advancement of white dominion in unexpected ways.

Archivally rich and rigorously documented, *By Flesh and Toil* illuminates the transoceanic connections that united the French colonial world—and recasts people of African, Malagasy, South Asian, and Native American descent as key actors in the story of empire-building.



JOHN VEST

MÉLANIE LAMOTTE is Assistant Professor of History at Duke University.

TRADERS,
SPECULATORS
AND CAPTAINS
OF INDUSTRY



How Capitalist Legitimacy
Shaped Foreign Investment Policy in India

JASON JACKSON

November · cloth · 320 pages

6-¹/₈ x 9-¹/₄ · £41.95 · \$49.95

Politics

20 illus.

9780674293762

Traders, Speculators, and Captains of Industry

How Capitalist Legitimacy Shaped Foreign Investment
Policy in India

Jason Jackson

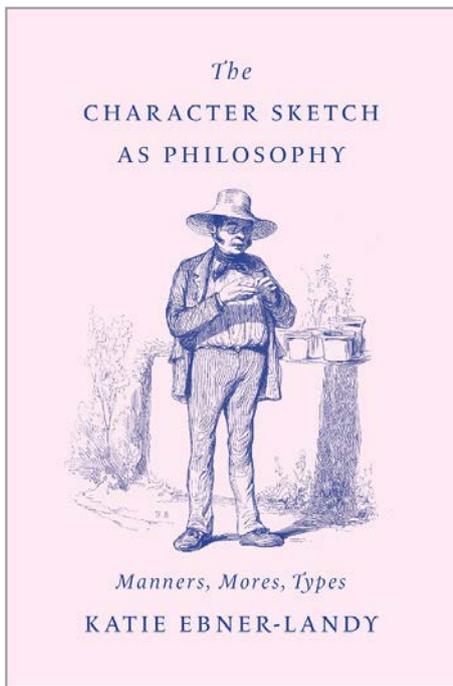
An incisive account of the moral beliefs that have guided foreign investment policy in India since the late colonial period, with an eye toward their implications for the twenty-first-century global economy.

Is foreign capital an agent of economic growth in developing countries or a vehicle of extraction? Examining how Indian elites wrestled with this question in the late colonial and postcolonial periods, Jason Jackson argues that it reflects a false binary. Instead of simply choosing between domestic and foreign capital, Indian policymakers have long considered the business ethics of individual firms. Indian economic nationalism, in other words, has never been characterized by a straightforward preference for domestic over foreign capital.

Jackson demonstrates that Indian policymakers have sought to favor firms that they believe are most likely to advance industrial development and societal progress at home. In particular, official policy and discourse have sought to confer a kind of moral legitimacy on businesses that invest their profits in local professional development and technological innovation—practices deemed synonymous with economic modernization. Meanwhile, firms seen as simply trading rather than producing, or as engaging in financial speculation and other allegedly regressive activities, have been viewed unfavorably. Jackson argues that these moral categories of capitalist legitimacy have shaped policymaking from the demise of the East India Company and rise of a new class of Indian industrialists in the late nineteenth century; to clashes between companies including Coca-Cola, Thums Up, Hero, and Honda in the twentieth; to more recent efforts to centralize political power through controversial market-governance projects.

An incisive look at the contested terms of capitalist self-interest and business ethics, *Traders, Speculators, and Captains of Industry* sheds new light on debates over investment policy and state-market relations in a global economy, and the success they deserve.

JASON JACKSON is Associate Professor of Political Economy and Director of the Political Economy Lab at the Massachusetts Institute of Technology.



November · cloth · 368 pages

6-¹/₈ x 9-¹/₄ · £41.95 · \$49.95

History · Philosophy

18 photos

9780674294127

The Character Sketch as Philosophy

Manners, Mores, Types

Katie Ebner-Landy

An insightful exploration of the moral and political power of the character sketch in early modern Europe—and the implications for our own relationship to this genre today.

In the fourth century BCE, the philosopher Theophrastus, a student of Aristotle, composed thirty character sketches depicting ordinary Athenian vices: idle chatter, bad timing, cowardice, shamelessness, and superstition, among others. Centuries later, this enigmatic text—known as the *Characters*—was feverishly translated and imitated by early modern Europeans convinced of its moral and political importance. Tracing this resurgence of the Theophrastan tradition, Katie Ebner-Landy sheds new light on the role of the character sketch as a philosophical tool.

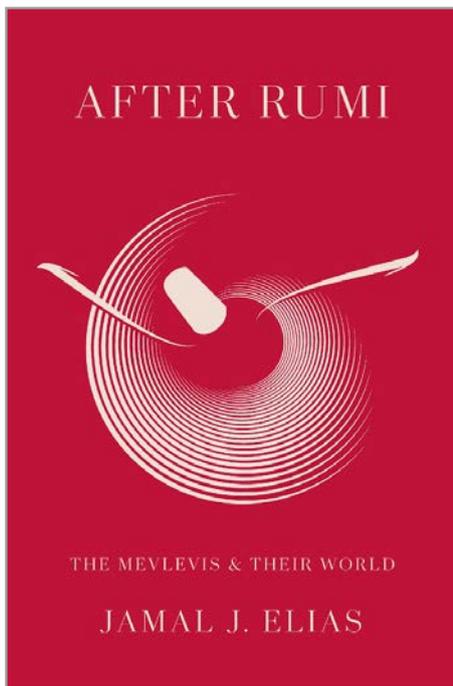
Ebner-Landy shows that the original *Characters* is best understood as a work of political philosophy, designed to urge Athenians toward civic virtue. It is this quality that made the text so resonant in early modern Europe, where the character sketch again served as a means of encouraging ethical behavior and cultivating political knowledge. During the English Civil War, for example, the character sketch was used to diagnose new political types such as the Roundhead and the Cavalier. By the era of the Enlightenment, however, moral philosophy's long association with the character sketch began to break down. A different approach to philosophy took hold, one that spurned literary descriptions of manners, mores, and types and instead emphasized the principles underlying knowledge itself. This shift, in turn, helped to drive a broader separation between literature and philosophy.

A revealing intellectual history, *The Character Sketch as Philosophy* also encourages us to consider what literary description might contribute to ethics and political thought today—and to think critically about the kinds of character sketches on which we still rely, from the snob to the mansplainer.



RICHARD HILL

KATIE EBNER-LANDY is Assistant Professor of Aesthetics in the Department of Philosophy and Religious Studies at Utrecht University. She has been a Junior Fellow at the Harvard Society of Fellows, and her articles have appeared in *The Guardian*, *Le Monde*, and the *New Yorker*.



October · cloth · 288 pages
6-¹/₈ x 9-¹/₄ · £37.95 • \$45.00
History
9780674296145

After Rumi

The Mevlevis and Their World

Jamal J. Elias

A preeminent scholar of Islamic history chronicles the rise of the Mevlevis, the influential Sufi community founded by Rumi.

The thirteenth-century Persian poet and scholar Rumi is revered to this day. However, less attention has been paid to the Sufi community he founded: the Mevlevis, sometimes called the “Whirling Dervishes.” Centered on the descendants of Rumi and the disciples of his thought, the Mevlevis flourished in Anatolia during a period of extraordinary political, religious, and linguistic change. By the seventeenth century, they had become the recognizable bearers of Rumi’s tradition across the Ottoman world.

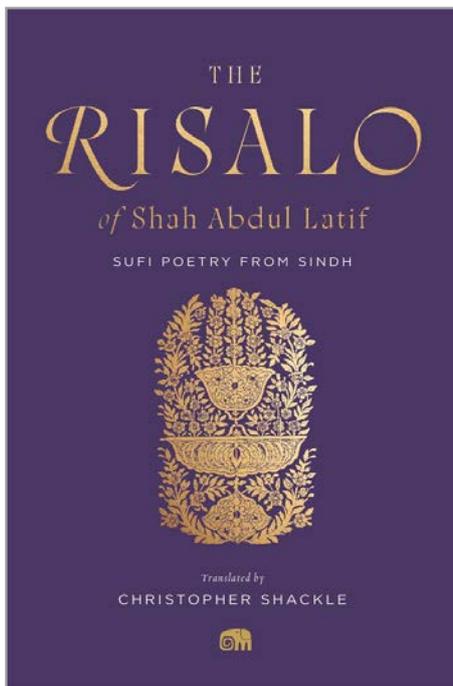
Jamal J. Elias argues that the Mevlevis are best understood as a community rooted in kinship and emotional affinity, anchored by multiple generations of partnership between Rumi’s descendants, known as Chelebis, and scholars devoted to his works. These collaborations shaped the religious, artistic, and social priorities of the Mevlevis, while also establishing the status of both Rumi and the Persian language in Ottoman society. As Turkish became the dominant literary and administrative language in the Ottoman world, Persian literacy faltered despite continued reverence for canonical Persian texts. Over time, the Mevlevis became the most important authorities on Rumi’s works—especially his multivolume epic poem called the *Masnavi*, which gradually assumed a significant quasi-scriptural status.

A revelatory account of religious formation, *After Rumi* illuminates the affective dimensions of spiritual life and the dynamics of cultural exchange in the premodern eastern Mediterranean.

JASON VARNEY PHOTOGRAPHY



JAMAL J. ELIAS is Walter H. Annenberg Professor of the Humanities and Professor of Islamic History and Visual Culture at the University of Pennsylvania. He is the author of *Alef Is for Allah*, *Aisha’s Cushion*, *On Wings of Diesel*, and *The Throne Carrier of God*.



October · paper · 352 pages

5-¼ x 8 · £16.95 · \$19.95

Poetry

9780674302822

Murty Classical Library of India

The Risalo of Shah Abdul Latif

Sufi Lyrics from Sindh

Shah Abdul Latif

Translated by Christopher Shackle

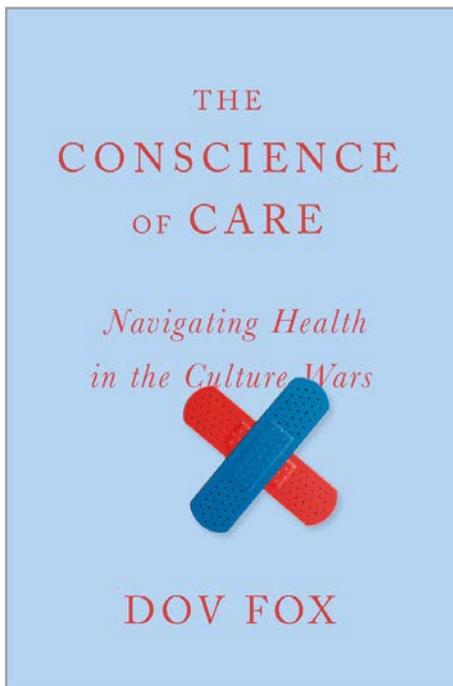
A landmark English translation of Sindhi literature's most famous classic.

Shah Abdul Latif's *Risalo*, loosely translated as "the message," is widely regarded as the pinnacle of Sindhi literature, cherished across South Asia and the diaspora. This collection of Sufi verses, originally crafted for musical performance in the eighteenth century, weaves a rich tapestry of mystical and divine love, drawing on both Islamic tradition and local Sindhi culture. Latif's poetry also immortalizes timeless love stories, such as those of Sasui Punhun, Suhini Mehar (Sohni Mahiwal), and Lila Chanesar, which continue to captivate millions.

Latif (1689-1752) is a revered Sufi saint whose shrine is a beloved pilgrimage site in present-day Pakistan. His *Risalo* reflects a deep commitment to bringing together Islamic as well as Hindu devotional and ascetic traditions, and includes verses celebrating the spirituality of yogis.

This first authoritative translation into modern English introduces a new generation to one of the greatest treasures of Indo-Islamic literature.

CHRISTOPHER SHACKLE is a Fellow of the British Academy and Emeritus Professor of the Modern Languages of South Asia at the School of Oriental and African Studies, University of London. His awards include the Sitara-i-Imtiaz, the highest award for the arts in Pakistan.



January · cloth · 224 pages
6-¹/₈ x 9-¹/₄ · £37.95 • \$45.00
Medicine
9780674297258

The Conscience of Care

Navigating Health in the Culture Wars

Dov Fox

Amid historic restrictions on abortion, puberty blockers, and assisted suicide, a health-law expert exposes America's broken system of medical conscience, which shields clinicians who refuse evidence-based care yet offers no protections to those who provide prohibited treatment.

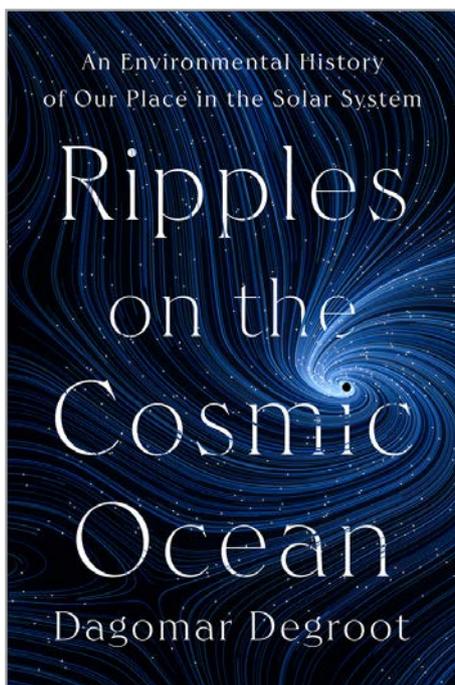
Pitched battles over abortion, puberty blockers, and assisted suicide have turned American healthcare into a legal minefield. Faced with mounting restrictions on medical practice, doctors and nurses who follow their conscience to provide standard treatments risk being fined, fired, or even imprisoned, while clinicians who conscientiously deny evidence-based care are shielded without condition from any such consequences. Dov Fox argues that by ceding the moral vocabulary of conscience to refusers alone, the lopsided law of medical conscience selectively burdens providers, drives vulnerable patients underground, and impoverishes the dynamic pluralism of medicine.

The Conscience of Care lays bare the broken system of medical conscience and sets out to fix it. Fox canvases a landscape of contested services that include IVF, IUDs, opioids, psychedelics, organ transplants, and advance directives. He develops practical reforms that rebalance conscience protection by introducing measured safeguards for providers and scaling back the categorical refuge afforded to refusers. *The Conscience of Care* articulates a bold vision of medicine that reclaims the lost promise of conscience to bridge social divides on matters of life and death, impairment and identity.



GERI GRACE GOODALE

DOV FOX is Herzog Research Professor of Law at the University of San Diego, where he founded and directs the Center for Health Law Policy & Bioethics. He is the author of *Birth Rights and Wrongs: How Medicine and Technology Are Remaking Reproduction and the Law*, and his research has been featured in the *New York Times*, the *Wall Street Journal*, *The Atlantic*, *The Economist*, *CBS This Morning*, and NBC's *Today Show*. He is the creator and host of the investigative series Donor 9623, named Audible's #1 podcast of 2020.



October · cloth · 368 pages

6-¹/₈ x 9-¹/₄ · \$32.00

Science

15 photos, 39 color photos, 3 color illus

9780674986503

Belknap Press

Not for sale in UK, British Commonwealth
except Canada, Australia & New Zealand

Ripples on the Cosmic Ocean

An Environmental History of Our Place
in the Solar System

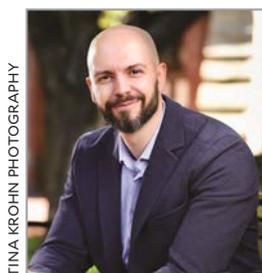
Dagomar Degroot

The untold story of how environmental change throughout the cosmos shaped five hundred years of human civilization.

From solar storms to asteroid impacts, the untold story of how environmental change throughout the cosmos shaped human history. Our solar system is a dynamic place where asteroids careen off course and solar winds hurl charged particles across billions of miles of space. Yet we seldom consider how these events, so immense in scale, influence our comparatively minuscule corner of the cosmos: planet Earth.

In *Ripples on the Cosmic Ocean*, Dagomar Degroot traces the surprising threads linking human endeavor to the rest of the solar system. He shows how variability in planetary environments shaped geopolitics, spurred scientific and cultural innovation, and encouraged new ideas about the emergence and ultimate fate of life. Martian dust storms altered the trajectory of the Cold War and inspired fantastical stories about alien civilizations. Comet impacts on Jupiter led to the first planetary defense strategy. And volcanic eruptions spewed sulfuric acid into Venus's atmosphere, exposing the existential risks of climate change at home.

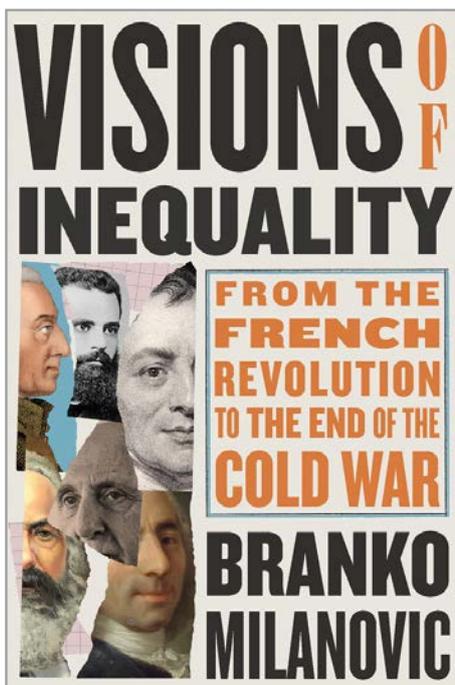
In the dawning era of space settlement, cosmic environments are becoming increasingly vulnerable to human activity. They may also hold the key to slowing the destruction of environments on Earth. *Ripples on the Cosmic Ocean* asks what it will take to develop an interplanetary environmentalism across a vast mosaic of entangled worlds.



TINA KROHN PHOTOGRAPHY

DAGOMAR DEGROOT is an environmental historian whose work has appeared in the *Washington Post*, *Nature* and *Aeon*. His first book, *The Frigid Golden Age: Climate Change, the Little Ice Age, and the Dutch Republic, 1560–1720*, was named one of the ten best history books of 2018 by the *Financial Times*. He is Associate Professor of Environmental History at Georgetown University.

Paperbacks



September · Paper · 368 pages

5-½ x 8-¼ · £19.95 • \$22.95

Economics

26 illus.

9780674301573

Belknap Press

Visions of Inequality

From the French Revolution to the End of the Cold War

Branko Milanovic

A *Financial Times* Best Economics Book of the Year

“An essential and insightful analysis of the history of economic inequality urgently relevant today...a groundbreaking work, bound to influence the economics profession and our worldview.”

—*LSE Review of Books*

“A history of the changing ways economists have broached the subject [of inequality] since the French Revolution...[Milanovic] describes how Western economists were in thrall to an unholy combination of extremely simplistic assumptions and extremely complex mathematical models.” —*New York Times*

“How do you see income distribution in your time, and how and why do you expect it to change?” Branko Milanovic imagines posing this question to six of history’s most influential economists. Probing the works of these key thinkers in the context of their lives, Milanovic charts the evolution of the concept of inequality across the centuries. We cannot speak of inequality in general, he argues: any analysis of it is inextricably linked to a particular time and place.

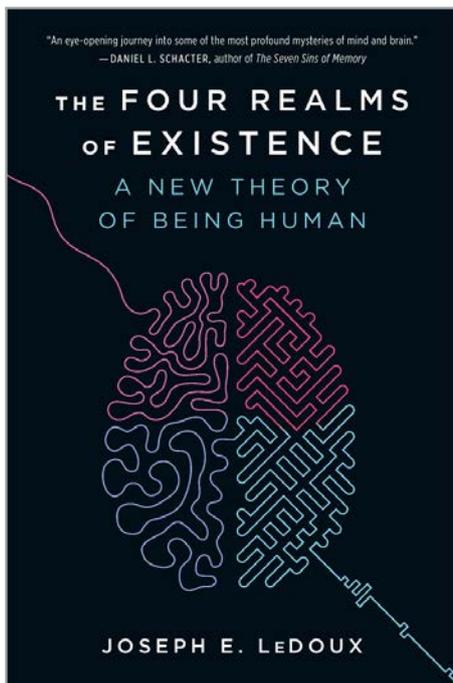
Visions of Inequality takes us from François Quesnay, for whom social classes were prescribed by law, through Adam Smith, David Ricardo, and Karl Marx, who saw class as a purely economic category determined by one’s relation to the means of production. Later, Vilfredo Pareto reconceived class in terms of elites versus the rest, while Simon Kuznets saw inequality arising from the urban-rural divide. Milanovic further explores why inequality receded from scholarship during the Cold War, before gaining renewed attention in economics today.

An invaluable intellectual genealogy, *Visions of Inequality* brings nuanced insight to a hotly contested idea.

ALEXANDER PAUL ENGLERT/FRANKFURT



BRANKO MILANOVIC is Senior Scholar at the Stone Center on Socio-Economic Inequality at the City University of New York and Visiting Professor at the International Inequalities Institute at the London School of Economics and Political Science. Formerly Lead Economist in the World Bank’s research department, he is the author of *Capitalism, Alone* and *The Haves and the Have-Not*s.



November · Paper · 368 pages

5-½ x 8-¼ · £20.95 · \$24.95

Science

9780674301559

20 illus., 1 table

Belknap Press

The Four Realms of Existence

A New Theory of Being Human

Joseph E. LeDoux

A Seminary Co-op Notable Book

“A big picture perspective on the mind, decision-making, and consciousness...Provocative and stimulating.” —*Philosophical Psychology*

“LeDoux’s aim is to provide a new theory of being human by dividing our evolutionary past into four realms: biological at the bottom, then neurobiological, cognitive and conscious...Along the way are excellent accounts of the evolution of brain structures and cognitive abilities.” —*New Scientist*

“A rigorously scientific yet eminently readable exploration of what it means to be human.” —*Publishers Weekly*

Modern science has largely dispensed with mind-body dualism, yet people still tend to imagine their minds as separate from their physical being. Even researchers persistently presume a “self” somehow distinct from the rest of the organism.

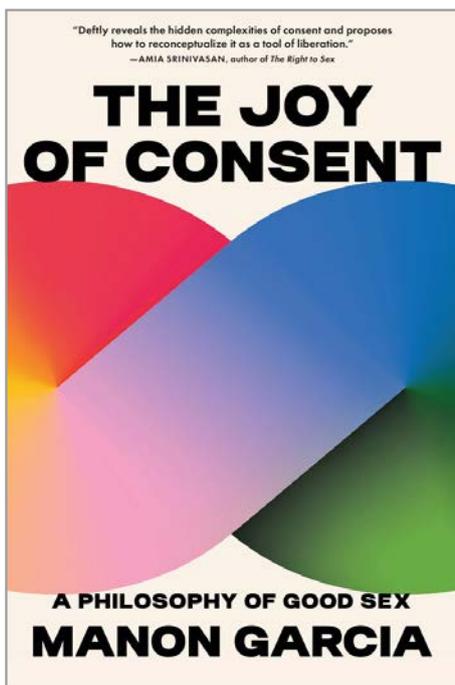
Arguing that the self is a barrier to understanding, leading neuroscientist Joseph LeDoux offers a new framework based on four realms of existence: bodily, neural, cognitive, and conscious. Every living thing, whether bacterium or plant or animal, has a body. Animals alone then supplement such biological existence with a nervous system, which enables quick and precise control of the organism. Certain animals can also think and plan, and thus exist cognitively. Finally, some of the cognitive organisms have inner experiences of and thoughts about the world—the hallmarks of the conscious realm.

These four realms cooperate continuously to create the experience of a being with a past, present, and future. The result, LeDoux shows, is not a self but an “ensemble of being” that subsumes humans’ entire existence, both as individuals and as a species.



KARSTEN HEGLAND

JOSEPH E. LEDOUX is Henry and Lucy Moses Professor of Science and Professor of Neural Science, Psychology, Psychiatry, and Child and Adolescent Psychiatry at New York University. He directs the Emotional Brain Institute at NYU. His many books include *Anxious* and *The Deep History of Ourselves*.



September · Paper · 272 pages

5-½ x 8-¼ · £19.95 · \$22.95

Philosophy

9780674301528

Belknap Press

The Joy of Consent

A Philosophy of Good Sex

Manon Garcia

A Seminary Co-op Notable Book

“Timely and captivating...advances a powerful critique against the contemporary discourse on consent...offers sharp observations throughout.” —*Times Literary Supplement*

“Thought-provoking...Garcia argues that we need an emancipatory sexual politics based on a deeper understanding of how social norms generate sexual injustices. Ultimately, she advocates a contextually sensitive approach to consent, a notion that responds to the specifics of sexual situations and is relational in nature.”

—*Los Angeles Review of Books*

Consent has become the ultimate answer to problems of sexual harassment and violence: as long as all parties agree to sex, the act is legitimate. Critics reply that the awkwardness of confirming consent robs sex of its sexiness. Supporters answer that opposing the consent regime entails defending a patriarchal erotics of silence and mystery.

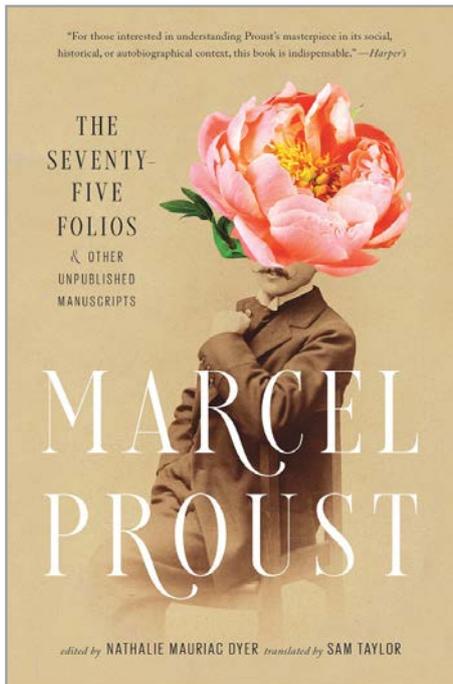
Philosopher Manon Garcia upends the debate, reframing consent as an ally of pleasure rather than a legalistic killjoy. In doing so, she rejects conventional wisdom on all sides. Garcia challenges simplistic equations between consent and noncoercion and shows that consent alone doesn't make sex licit. Drawing on sources from Kantian ethics to kink practices, she offers an alternative framework grounded in commitments to autonomy and dignity. And if consent provides a rickety legal standard, Garcia argues that it is essential to the realization of intimate desire.

By appreciating consent as a source of sexual flourishing rather than a legal litmus test, *The Joy of Consent* adds a fresh voice to the struggle for freedom from sexist violence.

ASTRID DI CROLLANZA



MANON GARCIA is the author of *We Are Not Born Submissive: How Patriarchy Shapes Women's Lives*. A Junior Fellow at the Harvard Society of Fellows and a Junior Professor at Freie Universität Berlin, she has taught at the University of Chicago and Yale University. She received the Prix des Rencontres Philosophiques de Monaco for the best book of philosophy published in France in 2022.



September · Paper · 360 pages

6-¹/₈ x 9-¹/₄ · £19.95 · \$22.95

Literary Studies

20 photos

9780674301580

Belknap Press

The Seventy-Five Folios and Other Unpublished Manuscripts

Marcel Proust

Edited by Nathalie Mauriac Dyer · Translated by Sam Taylor

A *Washington Post* Book That Shouldn't Be Overlooked

"If you delight in flickering recollections, glimpses and mirrors, hints and foreshadowings, this is, urgently, the book for you."

—*Literary Review*

"The fascinating, handwritten early drafts of Marcel Proust's cycle *In Search of Lost Time*, discovered in 2018, come to life in Taylor's resplendent translation...This is a magnificent addition to Proust's oeuvre." —*Publishers Weekly*

The discovery, in 2018, of manuscript pages containing early drafts of Marcel Proust's *In Search of Lost Time* was one of the most significant literary events in living memory. *The Seventy-Five Folios and Other Unpublished Manuscripts* presents these fragments for the first time in English, along with seventeen other brief unpublished texts. Extensive commentary and notes by Proust scholar Nathalie Mauriac Dyer provide insightful critical analysis.

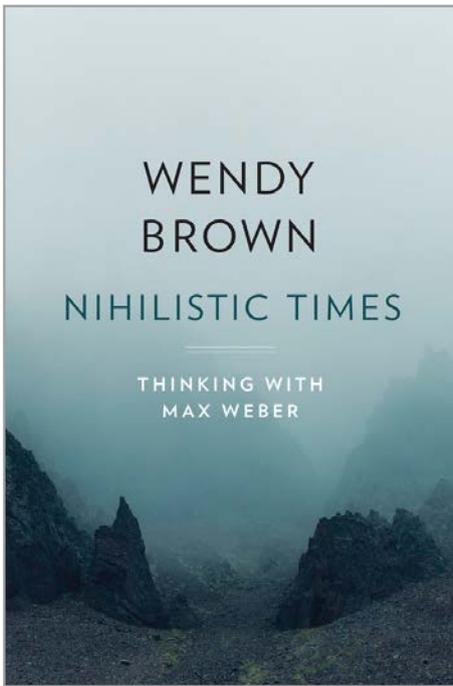
A precious guide to understanding Proust's masterpiece, the folios include early versions of six episodes appearing in the novel. Readers also glimpse the autobiographical extent of Proust's writing, with traces of his family life scattered throughout. Before the existence of Charles Swann, we find a narrator named Marcel, a testament to what one scholar has called "the gradual transformation of lived experience into (auto)fiction in Proust's elaboration of the novel."

Like a painter's sketches and a composer's holographs, Proust's folios tell a story of artistic evolution. Here is a literary magnum opus finding its final form.

MARCEL PROUST (1871-1922), French novelist and essayist, is best known for his seven-volume masterpiece, *In Search of Lost Time*.

NATHALIE MAURIAc DYER is a senior researcher at the Institute of Modern Texts and Manuscripts Division of the National Center for Scientific Research in France, where she leads the Proust team. She is the author of *Proust inachevé: Le dossier Albertine disparue* and co-curator of the centenary exhibit *Marcel Proust: La fabrique de l'oeuvre* at the Bibliothèque Nationale. She is the great-granddaughter of Robert Proust, Marcel's brother.

SAM TAYLOR is an award-winning literary translator and novelist. He has translated more than sixty books from French, including Laurent Binet's *HHhH*, Leïla Slimani's *The Perfect Nanny*, and Maylis de Kerangal's *The Heart*



November · Paper · 144 pages
5 x 7 · £19.95 · \$22.95
Politics
9780674301603

Nihilistic Times

Thinking with Max Weber

Wendy Brown

A Seminary Co-op Notable Book

“What makes Brown’s book especially well worth reading is her impressive ability to show how key themes in Weber’s scholarship—including his emphasis on the defining characteristics of modernity . . . speak to our own time.” —*Inside Higher Ed*

“Presses us to think more carefully and imaginatively about the relationships among human freedom, human value, and something beyond purely human concerns, be it truth, God, or Gaia.”
—*Commonweal*

“Worth reading...A timely reminder of the nihilistic air we breathe.” —
Law & Liberty

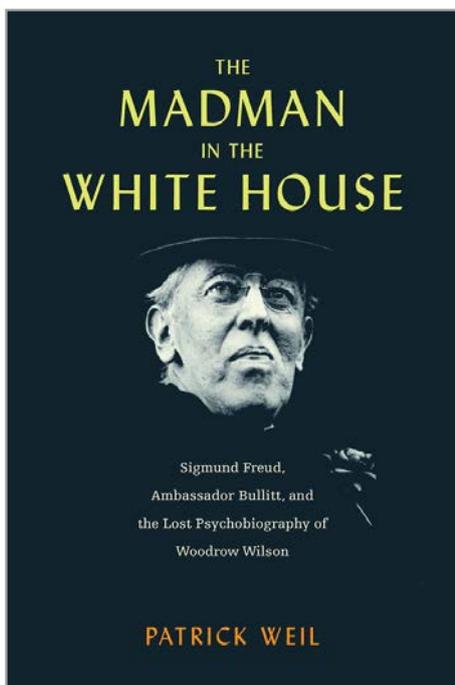
“Elegantly and concisely written...this insightful, thought-provoking book illuminates some objective culture factors contributing to the social division and degradation of public life in many democracies today.” —*Critical Theology*

How has politics become a playpen for vain demagogues? Why has the university become an ideological war zone? What has happened to Truth? Wendy Brown places nihilism at the center of these predicaments. Emerging from the retreat of God and tradition in the face of science and reason, nihilism removes the foundation on which values, including that of truth, stand. It hyperpoliticizes knowledge and renders the profound trivial, the future unimportant, and corruption banal.

In search of remedies, Brown turns to Max Weber’s Vocation Lectures. Weber famously decries the effects of nihilism on scholarly and political life and proposes to keep the two separate, restricting academic work to the pursuit of facts and the political realm to the legislation of values. Without accepting Weber’s arch oppositions, Brown acknowledges the distinctions they mark as she charts reparative strategies for our own times. She calls for retrieving knowledge from hyperpoliticization without expunging values from research or teaching, and she challenges the left to make good on its commitments to critical thinking and democratization.



WENDY BROWN is UPS Foundation Professor in the School of Social Science at the Institute for Advanced Study and was for many years Class of 1936 First Professor of Political Science at the University of California, Berkeley. Her books include *In the Ruins of Neoliberalism*, *States of Injury*, *Undoing the Demos*, and *Walled States, Waning Sovereignty*.



October · Paper · 400 pages
6 1/4 x 9 1/4 · £20.95 • \$24.95
History
9780674301597

The Madman in the White House

Sigmund Freud, Ambassador Bullitt, and the Lost
Psychobiography of Woodrow Wilson

Patrick Weil

Shortlist, Cundill History Prize

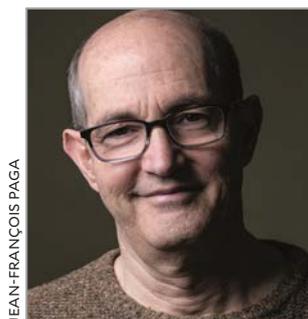
“The extraordinary untold story of how a disillusioned American diplomat named William C. Bullitt came to Freud’s couch in 1926, and how Freud and his patient collaborated on a psychobiography of President Woodrow Wilson.” —*Wall Street Journal*

“A vivid shaggy-dog story about a curio that illuminates the possibilities (and perils) of studying the psychological soundness of presidents—a discipline as relevant as ever.” —*The Atlantic*

“Excellent...Nearly a century since Wilson’s death, Weil’s monograph is the first to offer a comprehensive historical account of Bullitt’s career-long engagement with Wilson.” —*American Literary History*

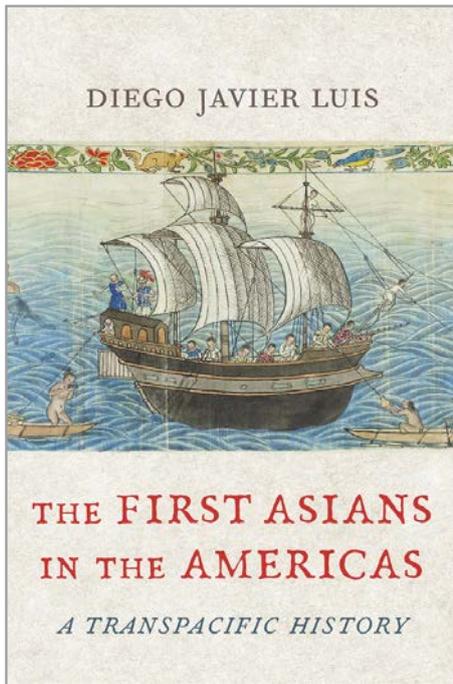
When the fate of millions rests on the decisions of a mentally compromised leader, what can one person do? Alarmed by President Woodrow Wilson’s irrational handling of the 1919 Treaty of Versailles, a US diplomat named William C. Bullitt asked this very question. With the help of his friend Sigmund Freud—and the cooperation of interviewees in Wilson’s inner circle—Bullitt set out to write a psychological biography of a troubled president. In *The Madman in the White House*, Patrick Weil resurrects this forgotten portrait.

The manuscript was completed in 1932, but the book was not published until 1966, in a heavily redacted edition. By that time, the mystique of psychoanalysis had waned and Wilson’s legacy was unassailable. Critics panned the book, and Freud’s descendants denied his involvement. But in 2014, Weil discovered the original manuscript, which leaves no doubt as to Freud’s role—or the significance of Bullitt and Freud’s analysis. Reassessing the notorious psychobiography, Weil finds a powerful warning about the influence a single unbalanced personality can have on the course of history.



JEAN-FRANÇOIS PAGA

PATRICK WEIL is Oscar M. Ruebhausen Distinguished Fellow at Yale Law School and a research professor at the National Center for Scientific Research in France. The founder and president of Libraries Without Borders, he is the author of *The Sovereign Citizen* and *How to Be French*.



December · Paper · 368 pages

5-½ x 8-¼ · £19.95 · \$24.95

History

20 photos, 2 tables

9780674301627

The First Asians in the Americas

A Transpacific History

Diego Javier Luis

“Essential reading.” —Erika Lee, author of *The Making of Asian America*

“A broadly thought-provoking book.” —*Asian Review of Books*

“Fascinating...While expertly summarizing and engaging existing historical studies, the author also indicates new avenues of research... [This] book thus stands as a bellwether for shifting trajectories of analysis that invite micro-historical follow-up.” —*H-Net Reviews*

“[This book] offers an invaluable perspective... [it] not only intellectually satisfies the reader with a necessary and innovative view . . . but also makes us want to learn more about this essential and still insufficiently explored topic...will become a fundamental pillar within the discipline.” —*Colonial Latin American Review*

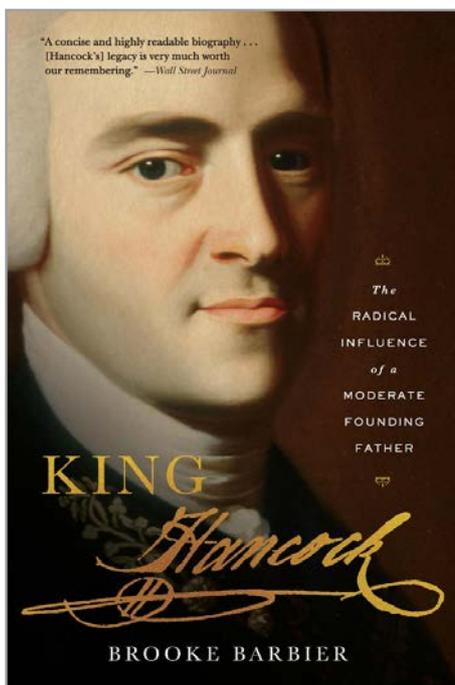
Between 1565 and 1815, the so-called Manila galleons monopolized trade between Spain’s Asian and American colonies. Sailing from the Philippines to Mexico and back, these Spanish ships also facilitated the earliest migrations and displacements of Asian peoples to the Americas. Hailing from Gujarat, Nagasaki, and many places in between, both free and enslaved Asians made the treacherous transpacific journey each year.

Diego Javier Luis chronicles this first sustained wave of Asian mobility to the Americas, shedding new light on the daily lives of those who disembarked at Acapulco. There, diverse ethnolinguistic populations officially became “chinos,” racialized as members of a single caste under colonial control. Luis shows how Asians resisted legal strictures, forging new connections across ethnic groups and continually adapting to adverse conditions.

Detailing an important era in the construction of race, *The First Asians in the Americas* vividly unfolds what it meant to be “chino” in the early modern Spanish empire and reveals the significance of colonial Latin America to Asian diasporic history.



DIEGO JAVIER LUIS is Rohrbaugh Family Assistant Professor at Johns Hopkins University.



September · Paper · 320 pages

5-½ x 8-¼ · £20.95 · \$24.95

History

21 photos

9780674301511

King Hancock

The Radical Influence of a Moderate Founding Father

Brooke Barbier

"A concise and highly readable biography...[Hancock's] legacy is very much worth our remembering. —*Wall Street Journal*

"King Hancock is a vastly enjoyable work of popular history that wears its impressive scholarship lightly. It deftly explains the wider forces that unraveled the colonists' close bonds with the mother country... The book also features an almost tactile account of what it was like to live in Boston in the eighteenth century." —*New Criterion*

"A terrific book. Barbier's meticulous research sheds light on how one of the wealthiest men of his time made himself into a man of the people—a politician whose genuine capacity for sensing the popular mood commanded fierce loyalty, even as he clashed with both Loyalists and radical Patriots. John Hancock was an important figure, and this biography helps restore him to his proper place." —Robert J. Allison, author of *The American Revolution: A Very Short Introduction*

In this spirited account of John Hancock's life, Brooke Barbier depicts a patriot of fascinating contradictions: a child of privilege who became a voice of the common people, uncomfortable with radicalism yet a promoter of revolution. Hancock spoke for and to Americans ambivalent about independence, bringing them along.

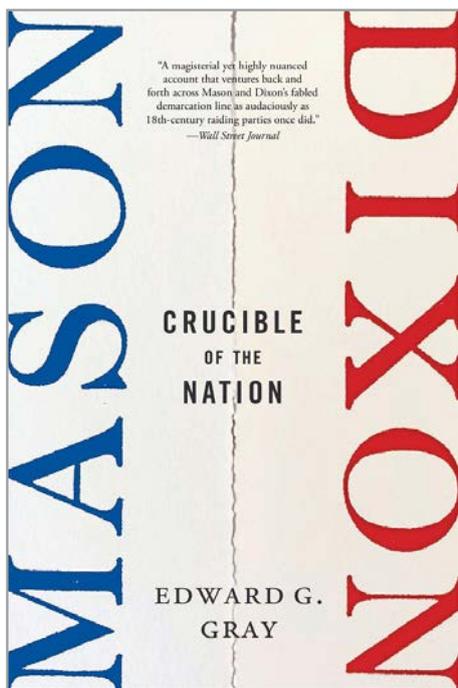
The man behind the famous signature was one of New England's most prominent politicians, earning a place on Britain's most-wanted list and the derisive nickname King Hancock. Yet he joined the revolution cautiously, and after 1776 his ever-moderating disposition proved a frequent asset. Barbier shows Hancock appealing to southerners and northerners, Federalists and Anti-Federalists. He steadied the fractious Second Continental Congress and parlayed with the great powers of Europe. As governor of Massachusetts, Hancock convinced its delegates to back the federal Constitution and calmed the fallout from Shays's Rebellion.

An insightful study of leadership in the revolutionary era, *King Hancock* traces a moment when passion was on the side of compromise and accommodation was the basis of profound social and political change.



NICOLE MARIE PHOTOGRAPHY

BROOKE BARBIER is a public historian with a doctorate in American history from Boston College. The author of *Boston in the American Revolution: A Town versus an Empire*, she founded and operates Ye Olde Tavern Tours, a popular guided outing along Boston's renowned Freedom Trail.



October · Paper · 456 pages

5-½ x 8-¼ · £22.95 · \$26.95

History

10 photos, 10 maps

9780674301535

Mason-Dixon

Crucible of the Nation

Edward G. Gray

"Deeply researched and highly readable." —Eric Foner, *Times Literary Supplement*

"A rich history of regional distinctions, especially as they shaped the antebellum Republic." —*Kirkus Reviews*

"A fitting testament to a career marked by boundary-crossing curiosity and stalwart service to the historical profession...[a] splendid new history." —Richard Bell, *Register of the Kentucky Historical Society*

"Fascinating...does justice to the full sweep and complexity of American history by expertly tracing a century of change across one especially revealing patch of ground." —James H. Read, *American Political Thought*

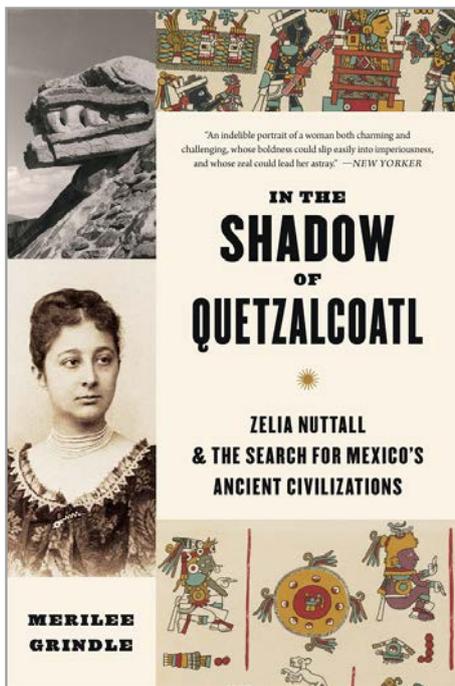
Acclaimed scholar Edward Gray offers the first comprehensive history of the Mason-Dixon Line, a border at the center of early American political contestation. Formalized in 1767 to fully and finally demarcate Pennsylvania, Maryland, and Delaware, the Line resolved a longstanding jurisdictional conflict that had provoked bloodshed among colonists and ensnared Lenape and Susquehannock populations. In 1780, Pennsylvania's Act for the Gradual Abolition of Slavery inaugurated a new phase, as the Line became a boundary between free and slave states and their distinct legal regimes. Then, with the passage of the Fugitive Slave Act in 1850, the Line became a federal instrument to arrest freedom-seeking Blacks. Only with the end of the Civil War did the Line's significance fade, though it haunted the geography of Jim Crow.

Mason-Dixon tells the gripping story of colonial grandees, Native American diplomats, Quaker abolitionists, fugitives from slavery, capitalist railroad and canal builders, US presidents, Supreme Court justices, and Underground Railroad conductors—all contending with the relentless violence and political discord of a borderland that transformed American history.



STACEY A. RUTLEDGE

EDWARD G. GRAY (1964-2023) was the author of acclaimed books on the revolutionary era and the early American republic, including *The Making of John Ledyard: Empire and Ambition in the Life of an Early American Traveler* and *Tom Paine's Iron Bridge: Building a United States*. He was Professor of Early American History at Florida State University.



October · Paper · 400 pages

6-¹/₂ x 9-¹/₄ · £19.95 · \$22.95

History

33 photos

9780674301542

Belknap Press

In the Shadow of Quetzalcoatl

Zelia Nuttall and the Search for Mexico's Ancient Civilizations

Merilee Grindle

A New Yorker Best Book of the Year

A Foreign Affairs Best Book of the Year

"Grindle's passionate book, including extensive research in Mexico, will ensure that [Zelia Nuttall] is never forgotten."

—*British Museum Magazine*

"[A] beautifully crafted biography." —*Foreign Affairs*

"What a woman! And what a fabulous life to unearth. Zelia Nuttall was incredibly smart, determined, a divorced single mother in a man's world, a great scholar, and an original thinker—yet today she's completely forgotten. Merilee Grindle has dug deep into the archives and uncovered her fascinating story." —Andrea Wulf, author of *The Invention of Nature*

The question of human origins took on a new urgency in the nineteenth century, as scholars began to look beyond the Bible to understand how different cultures and civilizations emerged. Zelia Nuttall was among the most accomplished of these scholars. A child of the San Francisco Gold Rush, Nuttall also had roots in Mexico City, where her mother was born. As a young woman, she threw herself into the study of Aztec customs and cosmology, eager to use the emerging sciences of archaeology and anthropology to prove that modern Mexico was built over the ruins of ancients.

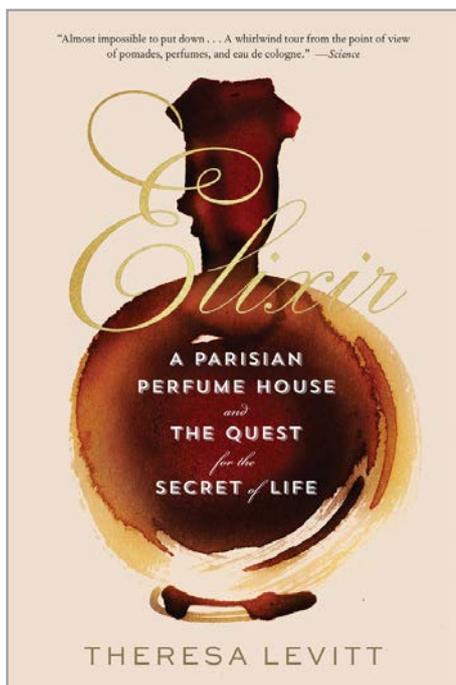
Proud, prickly, and independent, Nuttall made the first accurate decoding of the Aztec calendar stone. She found pre-Columbian texts lost in European archives and made sense of their pictographic histories. Her work on the terra-cotta heads of Teotihuacán vaulted her into the highest echelons of her discipline. She was also a single mother who made ends meet by collecting artifacts for US museums. Such trade in sacred artifacts is today rightfully under scrutiny, but in her time, Nuttall was recognized as a vital bridge between Mexican and US anthropologists.

The first biography of Zelia Nuttall, *In the Shadow of Quetzalcoatl* captures the contributions and contradictions of a trailblazing woman and her intellectual milieu.



DARREN PELLEGRINO/CREATIVE HEADSHOTS

MERILEE GRINDLE is the Edward S. Mason Professor of International Development, Emerita, at Harvard University and the former director of its David Rockefeller Center for Latin American Studies. She served as president of the Latin American Studies Association and has written or contributed to over a dozen scholarly books.



October · Paper · 320 pages

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Science

33 photos

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Elixir

A Parisian Perfume House and the Quest
for the Secret of Life

Theresa Levitt

A *Financial Times* Best History Book of the Year

A *Financial Times* Summer Reading Favorite

"[V]ividly evokes cultural life in Bohemian Paris, the turbulence of the French Revolution and its aftermath, and the feuds that plagued rival scientists...Levitt's social history, especially of perfume, is fascinating." —*Wall Street Journal*

"A delightful history of science and scent at the dawn of the modern age." —*Financial Times*

"[A] fascinating account of the birth pangs of organic chemistry in 19th-century Paris...[Levitt] has caught well these dreaming, competitive, daring men in the act of living, each striving compulsively for the giddy, intoxicating bliss of insight into the making of the world."

—*The Times*

Until the 1800s, centuries of scientists believed that living matter possessed a spirit or essence that differentiated it from nonliving matter. But even as scientific consensus shifted toward the view that all matter shares the same building blocks, some were not convinced.

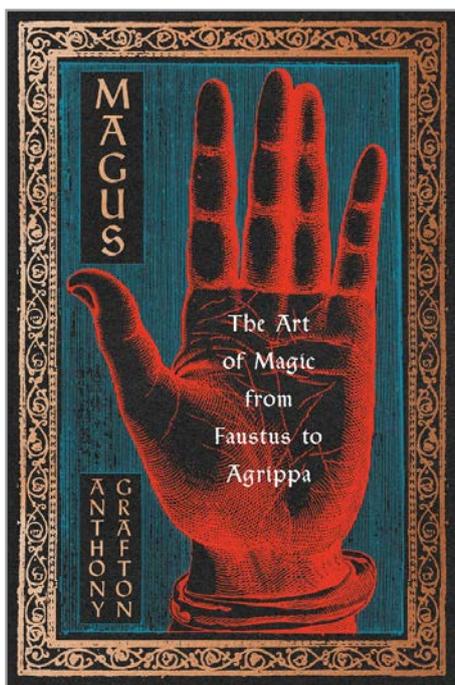
Elixir tells the story of two dissenters—chemists who redrew the boundary between life and nonlife. In the 1830s, Édouard Laugier and Auguste Laurent worked at Laugier Père et Fils, the oldest perfume house in Paris. By day, they prepared the perfumery's revitalizing elixirs and rejuvenating eaux. In their spare time, they hunted the vital force underlying life itself. Their ideas, roundly condemned by established chemists, led to the discovery of structural differences between naturally occurring molecules and their synthetic counterparts.

Scientists still can't explain this anomaly, but it may point to critical insights concerning the origins of life. Rich in sparks and smells, brimming with eccentric characters, experimental audacity, and the romance of the Bohemian salon, *Elixir* gives a fascinating tour of the alchemical revelations that shaped nineteenth-century Paris—and the modern world.



JUNEAU CLASSEN

THERESA LEVITT is Professor of History at the University of Mississippi. She is the author of *A Short Bright Flash* and *The Shadow of Enlightenment*.



November · Paper · 304 pages

6-¹/₈ x 9-¹/₄ · \$26.95

History

26 photos

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Belknap Press

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Magus

The Art of Magic from Faustus to Agrippa

Anthony Grafton

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"[M]arvellously readable . . . Not for nothing is Grafton renowned as today's leading historian of Renaissance intellectual culture . . . as erudite as it is enchanting." —*Literary Review*

"A brilliantly vivid exercise in intellectual history, as told through the biographies of the early modern magi, which will stir the thoughts of everyone who reads it." —*New Statesman*

"Magus offers a rich set of observations on an oft-neglected intellectual tradition during a turning point in Western thought . . . Magic is once again beginning to merit serious study in the academy."
—*Chronicle of Higher Education*

In literary legend, Faustus is the quintessential occult personality. The historical Faustus, however, was something quite different: a magus—a learned magician fully embedded in the scholarly currents and public life of his time. And he was hardly the only one. Anthony Grafton recovers this distinctive Renaissance intellectual type, indebted to medieval counterparts as well as contemporaries like the engineer, artist, Christian humanist, and religious reformer. Alongside these better-known figures, the magus had a transformative impact on his society.

Magus details the arts and experiences of learned magicians including Marsilio Ficino, Pico della Mirandola, Johannes Trithemius, and Heinrich Cornelius Agrippa. These erudite men were at the center of ethical debates concerning licit and illicit magic, the divine and the diabolical. Over time, they turned magic into a complex art, which drew on contemporary mechanics as well as classical astrology, probed the limits of what was acceptable in a changing society, and promised new ways to explore the self and the cosmos.

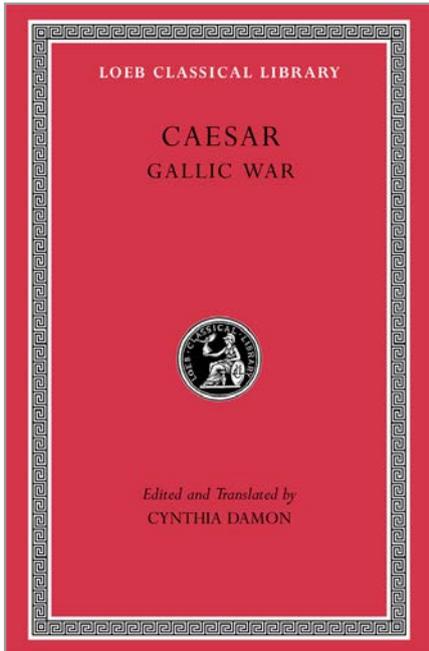
Resituating the magus in the cultural and intellectual order of Renaissance Europe, Grafton sheds new light on both the recesses of the learned magician's mind and the world he helped to build.



SAMEER KAHN

ANTHONY GRAFTON is the author of *The Footnote*, *Defenders of the Text*, *Forgers and Critics*, and *Inky Fingers*, among other books. The Henry Putnam University Professor of History and the Humanities at Princeton University, he writes regularly for the *New York Review of Books*.

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History

2 maps

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Gallic War

Cicero

Edited and translated by Cynthia Damon

The conquest that begot the Roman Empire.

Caesar (C. Iulius, 102–44 BC), statesman and soldier, defied the dictator Sulla; served in the Mithridatic wars and in Spain; entered Roman politics as a “democrat” against the senatorial government; was the real leader of the coalition with Pompey and Crassus; conquered all Gaul for Rome; attacked Britain twice; was forced into civil war; became master of the Roman world; and achieved wide-reaching reforms until his murder. We have his books of *commentarii* (notes): eight on his wars in Gaul from 58–52 BC, including the two expeditions to Britain in 55–54, and three on the civil war of 49–48. They are records of his own campaigns (with occasional digressions) in vigorous, direct, clear, unemotional style and in the third person.

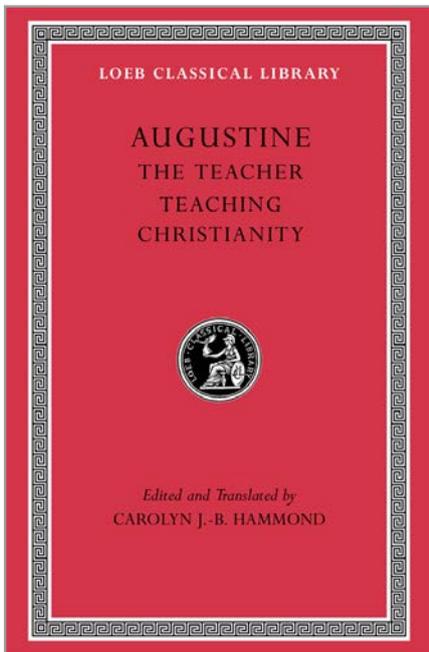
Although the *Gallic War* in particular is carefully designed to present Caesar in the most favorable light as both commander and Roman citizen, it has long been revered as exemplary military history and a model of Latin prose style.

This edition of the *Gallic War* replaces the earlier Loeb Classical Library edition by H. J. Edwards (1917) with new text, translation, introduction, and bibliography. In the Loeb Classical Library edition of Caesar, Volume II is his *Civil War*; Volume III consists of *Alexandrian War*, *African War*, and *Spanish War*, commonly ascribed to Caesar by our manuscripts but of uncertain authorship.



Jeffrey Henderson, general editor · founded by James Loeb

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Religion

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The Teacher. Teaching Christianity

Augustine

Edited and translated by Carolyn J.-B. Hammond

Magisterial pedagogy.

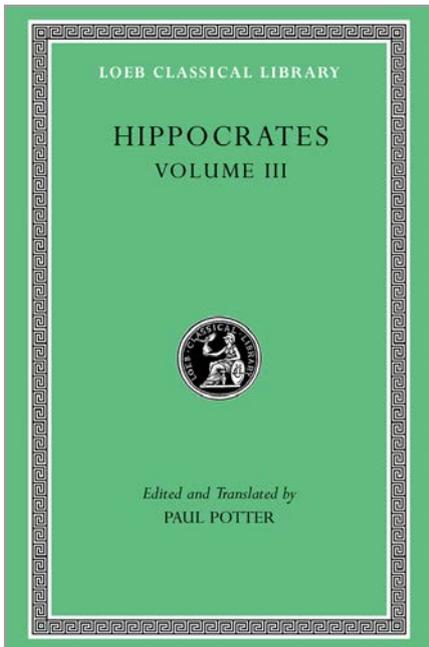
Aurelius Augustine (AD 354–430), one of the most important figures in the development of western Christianity and philosophy, was the son of a pagan, Patricius of Tagaste, and his Christian wife, Monnica. While studying to become a rhetorician, he plunged into a turmoil of philosophical and psychological doubts, leading him to Manichaeism. In 383 he moved to Rome and then Milan to teach rhetoric. Despite exploring classical philosophical systems, especially skepticism and Neoplatonism, his studies of Paul's letters with his friend Alypius, and the preaching of Bishop Ambrose, led in 386 to his momentous conversion from mixed beliefs to Christianity. He soon returned to Tagaste and founded a religious community, and in 395 or 396 became Bishop of Hippo.

The Teacher (*De Magistro*) dates from the beginning of Augustine's scholarly career, and *Teaching Christianity* (*De Doctrina Christiana*) from its end. Together with *Confessions*, these treatises contain various remembrances and reflections drawn from Augustine's personal educational experiences over time, allowing the reader to trace the development of his mature understanding of what teaching is, or should be. They also showcase his prowess as a theorist and thinker of timeless importance.



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Hippocrates, Volume III: Wounds in the Head. In the Surgery. Fractures. Joints. Instruments of Reduction

Hippocrates

Edited and translated by Paul Potter

The definitive English edition of the
“Father of Medicine.”

This is the third volume in the Loeb Classical Library's complete edition of Hippocrates' invaluable texts, which provide essential information about the practice of medicine in antiquity and about Greek theories concerning the human body. The five treatises in this volume, integral parts of the Hippocratic collection, are devoted to the art of surgery in treating injuries or disorders of the bones and their articulations. *Wounds in the Head* includes an anatomical introduction and many methods useful in diagnosis, prognosis, and management; *In the Surgery* surveys the surgeon's office, staff, equipment, and general practice; *Fractures and Joints* deliver technical information with rhetorical flair; and *Instruments of Reduction* is a head-to-toe account of human bones, their injuries, and applicable treatments.

This Loeb edition replaces the original by E. T. Withington.

The works available in the Loeb Classical Library edition of Hippocrates are:

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Volume III: *On Wounds in the Head. In the Surgery. On Fractures. On Joints. Mochlicon.*

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Volume VI: *Diseases 3. Internal Affections. Regimen in Acute Diseases.*

Volume VII: *Epidemics 2 and 4–7.*

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Volume IX: *Anatomy. Nature of Bones. Heart. Eight Months' Child. Coan Prenotions. Crises. Critical Days. Superfetation. Girls. Excision of the Fetus. Sight.*

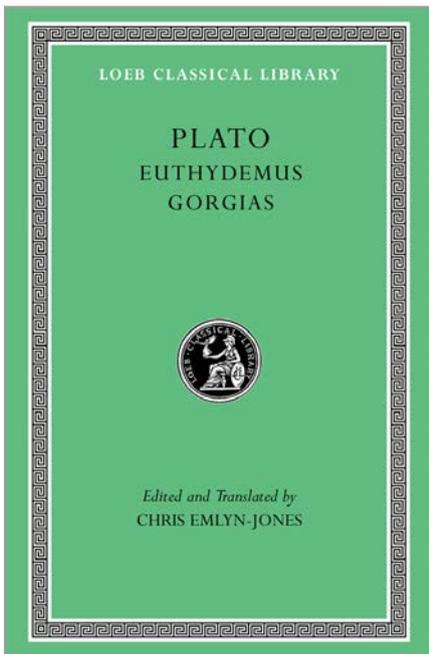
Volume X: *Generation. Nature of the Child. Diseases 4. Nature of Women. Barrenness.*

Volume XI: *Diseases of Women 1–2.*



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Philosophy

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Euthydemus. Gorgias

Plato

Edited and translated by Chris Emlyn-Jones

Socrates against sophistry.

Plato of Athens, who laid the foundations of the Western philosophical tradition and in range and depth ranks among its greatest practitioners, was born to a prosperous and politically active family circa 427 BC. In early life an admirer of Socrates, Plato later founded the first institution of higher learning in the West, the Academy, among whose many notable alumni was Aristotle. Traditionally ascribed to Plato are thirty-five dialogues developing Socrates' dialectic method and composed with great stylistic virtuosity, together with the *Apology* and thirteen letters.

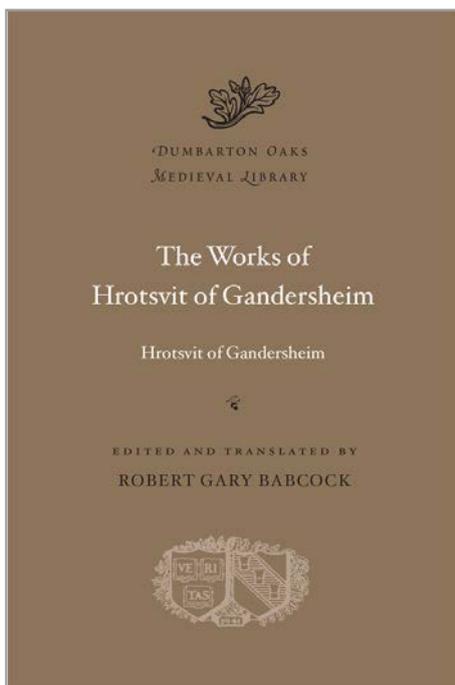
The two dialogues in this volume, *Euthydemus* and *Gorgias*, probably date from the end of Plato's early period in the late 380s. They contrast Socrates' aims and methods with those of sophists, rhetoricians, and others who claimed the ability to teach excellence (*aretē*), while illustrating Socrates' own conception thereof not as worldly power or political success but as a personal search for wisdom leading to happiness. *Gorgias* also contains a classic refutation of the "might is right" philosophy represented by Callicles, a ruthless up-and-coming politician.

This edition, which replaces the original Loeb editions by Sir Walter R. M. Lamb, offers text, translation, and annotation that are fully current with modern scholarship.



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Drama

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The Works of Hrotsvit of Gandersheim

Hrotsvit of Gandersheim

Edited and translated by Robert Gary Babcock

The complete works of the first known woman playwright.

Hrotsvit, a canoness at the convent of Gandersheim in Saxony during the tenth century, is the first Latin dramatist since late antiquity whose work survives. While her plays are still frequently performed, her other works are not readily available in English.

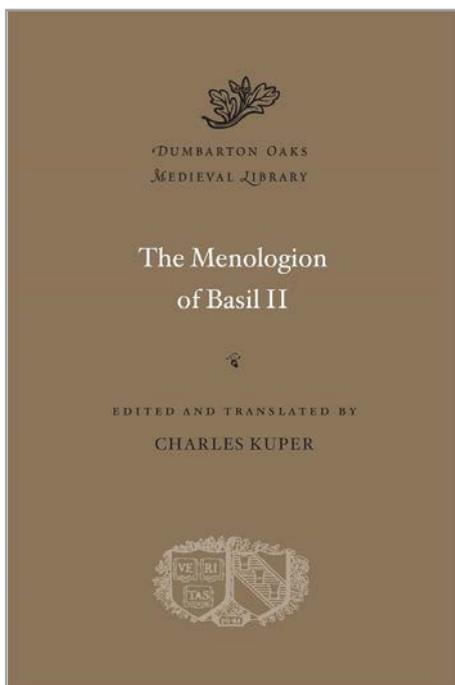
A desire to provide a morally superior, elegant alternative to Terence motivated Hrotsvit—instead of lascivious women, chaste virgins; instead of misbehaving young men defying their fathers, well-behaved young women obeying their mothers and defying male superiors; instead of erotic love, the love of Christ. Her plays are preeminently women's plays: written for an audience of women and principally about women. Her female characters have extensive speaking parts; they are active, assertive, and self-directed.

In addition to the plays, Hrotsvit composed poems centered on saints and holy persons such as the Virgin Mary, Saint Denis, and the early Christian martyr Agnes. She also wrote epics on Otto the Great and on the founding of Gandersheim Abbey. Her poems for Theophilus and for Saint Basil both present versions of the Faustus legend. *The Works of Hrotsvit of Gandersheim* includes all of these texts, plus her introductory letters and several shorter poems, in this first complete translation of Hrotsvit into English.

ROBERT GARY BABCOCK is Professor Emeritus of Classics at the University of North Carolina at Chapel Hill.



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Religion

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The Menologion of Basil II

Edited and translated by Charles Kuper

A fascinating window into daily Byzantine religious observances.

The Menologion of Basil II, one of the most famous manuscripts surviving from Byzantium, contains short narratives to be read during the morning office to commemorate the saint or feast of the day. Dedicated to the emperor Basil II (r. 976–1025), it is best known for its decorative program: each of the 430 entries features a large, dazzling illumination of a corresponding scene. Yet the texts have received much less attention than their illustrations, despite the wealth of information that they provide about the commemoration of the saints in Byzantine society. This unillustrated volume highlights the *Menologion* as a work that maps the many paths toward Christian sanctity and celebrates the people who walked them, from martyr to monk, from patriarch to prostitute, and everyone in between.

The Menologion of Basil II includes both a new Greek edition, prepared from a fresh reading of the manuscript that replaces the previous eighteenth-century edition, and the first full translation into English—the first into any modern language.

CHARLES KUPER is Assistant Professor of Classics at the University of Tennessee, Knoxville.

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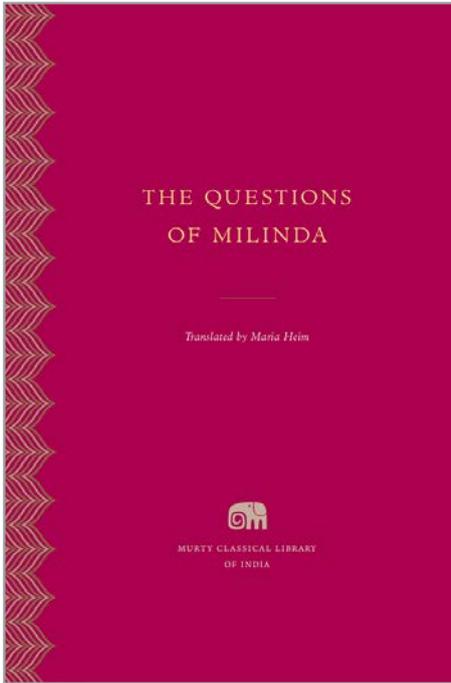
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The Questions of Milinda

Translated by Maria Heim

A Greek king and a Buddhist monk engage in a transformational philosophical dialogue.

The legendary conversation between the Greek King Milinda, traditionally identified as Menander, and the Buddhist monk Nagasena is believed to have taken place after Alexander's campaign in India. The earliest versions of this dialogue originate from the northwestern region of the Indian subcontinent, known as Greater Gandhara, where Buddhism had taken root as early as the reign of Emperor Ashoka in the third century BCE. While the historical authenticity of this exchange remains uncertain, the dialogue—known in Pali as *Milindapañha*—has endured for over two millennia and is regarded as one of the most revered texts in Theravada Buddhism.

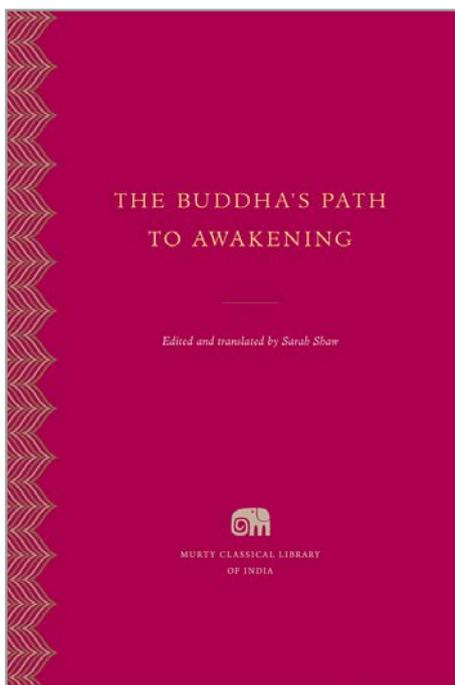
Throughout their conversation, Milinda and Nagasena explore fundamental questions about the nature of the world, kingship, and the sources of knowledge. Milinda's probing inquiries drive the dialogue, while Nagasena offers insights grounded in Buddhist teachings, gradually transforming the Greek king from a curious skeptic into a committed Buddhist.

This edition features a modern English translation of one of the most renowned works of ancient Buddhist philosophy, alongside the original Pali text.

MARIA HEIM is George Lyman Crosby 1896 & Stanley Warfield Crosby Professor in Religion at Amherst College.



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The Buddha's Path to Awakening

Edited and translated by Sarah Shaw

The Buddha as man, animal, and god on the path to enlightenment.

According to ancient traditions, it takes countless lifetimes to become a Buddha. The Buddha's own path to complete awakening was chronicled in five hundred and forty-seven stories known as the *jātakas*, which underwent numerous adaptations in the centuries after the Buddha's lifetime. In the fifth or sixth century CE, in the region known as present-day Sri Lanka, an anonymous author wrote an introduction to these, recounting the history of a vow that prompted this great quest. This narrative, titled *Jātakanidāna* in Pali, preserves the oral traditions about the Bodhisatta, the one destined to become a Buddha in his final life. The text also functioned for centuries as a gateway to other early Buddhist teachings, offering valuable insights into the Buddha's journey toward enlightenment.

The story begins when, in one of his lives as an ascetic named Sumedha, the Buddha vows to delay his own awakening until he can guide others toward their release from the cycle of rebirth. This vow sets him on a long series of lives—as man, animal, and god. At the culmination of his spiritual journey, he recalls his past lives, his teachings, and the establishment of the monastic community that would preserve and spread these teachings.

The Buddha's Path to Awakening has become one of the most significant biographical works in the Buddhist tradition. This volume presents a new, authoritative translation, accompanied by the original Pali text.

SARAH SHAW is a faculty member in the Department of Asian and Middle Eastern Studies at the University of Oxford.

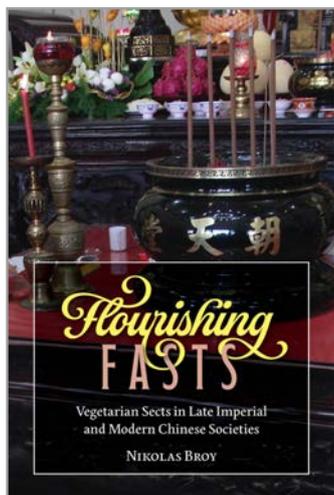


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Flourishing Feasts

Vegetarian Sects in Late Imperial and Modern Chinese Societies

Nikolas Broy



Flourishing Feasts is the first book in any language to explore the history of the Zhaijiao, commonly translated as “vegetarian sects,” that originated in southeastern China during the Ming and Qing dynasties and are still active in contemporary Taiwan. Combining historical analysis and ethnographic fieldwork, Nikolas Broy reveals the entangled nature of the Zhaijiao—and other Chinese sectarian

groups—within their socioreligious environment. Conventionally considered nonconformist dissenters or lay Buddhists, the Zhaijiao in fact embody one intersection of the “Three Teachings” of Buddhism, Daoism, and Confucianism and manifest aspects of local religious life and universal salvationist teachings. Not limited to everyday religious rites such as worshiping local gods, conducting initiation festivals, and performing ritual services for nonmembers, the Zhaijiao also serve as institutions around which social and political life are centered—for example through mobilizing local resources for public enterprises or articulating property rights vis-à-vis the state.

In this wide-ranging discussion that covers practices, religious symbols and teachings, mythological narratives, moral values, architecture, and material culture over more than four hundred years, Broy situates the Zhaijiao at the very core of local societies and shows how they actively engage in political, economic, legal, and cultural affairs.

NIKOLAS BROY is a specially appointed associate professor in the Global Liberal Arts Program (GLAP) at Rikkyo University, Tokyo.

January · 6 x 9 · 486 pages

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13 photos, 15 color photos, 2 maps, 2 tables

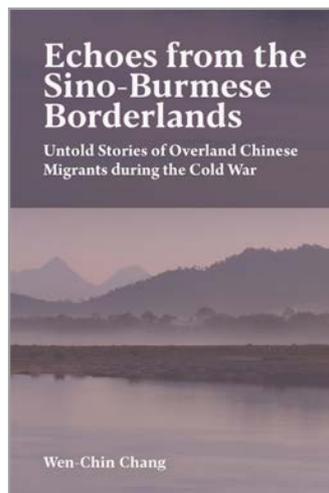
Religion

Harvard University Asia Center

Echoes from the Sino-Burmese Borderlands

Untold Stories of Overland Chinese Migrants During the Cold War

Wen-Chin Chang



Grounded in extensive fieldwork and archival research, *Echoes from the Sino-Burmese Borderlands* is an ethnography that explores the clandestine travel of primarily Yunnanese Chinese migrants via the Sino-Burmese borderlands during the Cold War. Wen-Chin Chang probes their political, economic, and socio-cultural trajectories, including their engagement in Taiwan’s espionage

in Burma, military operations of the Communist Party of Burma, mule transport for the Burmese authorities, underground cross-border trade, and pursuit of a Chinese education. Through the lens of existential anthropology, Chang illustrates how these migrants’ lived experiences intersected with the volatile situation in the frontier areas where many ethnic groups and political entities co-existed. Although subjected to state and non-state violence, these individuals demonstrated their resilience, political liminality, economic adroitness, and skillfulness in networking as they moved across borders in search of a better life. In contrast to conventional historical narratives often focused on global politics and ideological confrontations, Chang’s examination of these migrants’ overlooked stories offers a compelling and nuanced Cold War history of the Sino-Burmese borderlands, where exclusion pushed people to seek out change and adversity was met with creative adaptation.

WEN-CHIN CHANG is a Research Fellow at the Center for Asia-Pacific Area Studies, RCHSS, at Academia Sinica in Taiwan.

January · 6 x 9 · 416 pages

23 color photos, 5 maps

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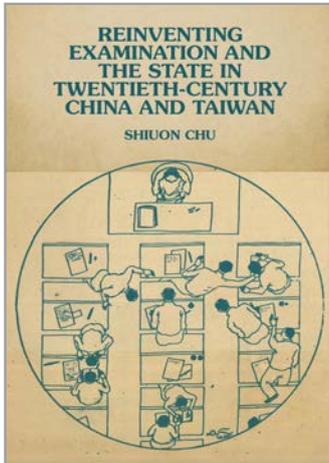
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Sociology

Harvard University Asia Center

Reinventing Examination and the State in Twentieth Century China and Taiwan

Shiuon Chu



After the abolition of the imperial examination system in 1905, what made examinations a trusted method of selection in China and Taiwan? *Reinventing Examination and the State* traces the ideological evolution of civil service and state-organized educational examinations in twentieth-century China and Taiwan. In the making of the modern Chinese civil service, the concept of examination

as a basic power of government was institutionalized as the Examination Yuan in the 1930s and was written into the 1947 Constitution of the Republic of China, which remains in effect in Taiwan today. Meanwhile, two models of educational examination, one of gatekeeping school graduates and the other of mobilizing human resources, emerged during WWII and constituted a repertoire of educational policies shared by the Republic of China and the People's Republic of China after the 1949 divide. The authority of examination, Shiuon Chu argues, was by no means a natural development from the long history of imperial China but was in fact contingent on specific political maneuverings over the course of the twentieth century. Unlike the imperial examinations, which heavily rewarded participants with titles and fame, modern examinations shaped new concepts about the responsibility of the individual vis-à-vis the state, and this shift contributed to the resilience of the state during times of significant political and social change.

SHIUON CHU is an Associate Research Fellow at the Institute of Modern History, Academia Sinica, Taiwan

January · 6 x 9 · 300 pages

cloth · £41.95 · \$49.95 · 9780674302570

Education

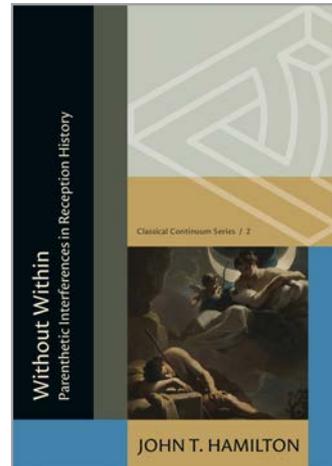
7 photos, 1 color photo, 3 tables

Harvard East Asian Monographs

Without Within

Parenthetical Interferences in Reception History

John T. Hamilton



Classical reception has always implied a parenthetical relationship insofar as Antiquity appears to be inserted into (en) while remaining alongside (para) Modernity. As in any parenthetical statement, the ancient source can be said to be a part of and apart from modern revisions and reworkings, recontextualizations and reorientations, belonging to a present discourse by maintaining its status

beyond it. Through this rhetorical figure, *Without Within* broaches fresh questions and offers new lines of inquiry in the ever-growing and disparate field of Reception Studies, a field that itself continues to occupy an intriguingly ambivalent position within Classical Studies overall: simultaneously inside and outside, profane and sacred, an included exclusion.

JOHN T. HAMILTON is the William R. Kenan Professor of German and Comparative Literature at Harvard University.

September · 5- $\frac{3}{4}$ x 8- $\frac{3}{4}$ · 186 pages

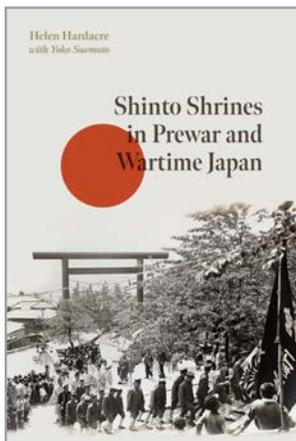
cloth · £20.95 · \$19.95 · 9780674301276

Literature

Classical Continuum

Shinto Shrines in Prewar and Wartime Japan

Helen Hardacre



Shinto Shrines in Prewar and Wartime Japan examines the religious and social history of Shinto shrines, focusing on the economic, social, and ideological implications of State Shinto. Helen Hardacre argues that politicians regarded public funding of shrines as crucial for elevating their “dignity” and for curbing progressive thought and activism. Understanding the social and financial dynamics of both major and

smaller shrines is key to comprehending State Shinto’s broader impact on Japanese society. This study employs a historical analysis using shrine records, personal diaries, contemporary literature, and government documents. It includes case studies contextualizing events at specific shrines within broader social and political change, personal accounts of priests and laypeople, and statistical analysis of funding patterns. Hardacre’s comprehensive approach provides valuable insights into the role of religious institutions in politics and ideology. By highlighting the nuanced experiences of smaller shrines, their priests, and associated laypeople, *Shinto Shrines in Prewar and Wartime Japan* enhances understanding of State Shinto’s reach and influence, contributing to broader discussions on the interplay between religion, politics, and society in modern Japanese history.

HELEN HARDACRE is Reischauer Institute Research Professor of Japanese Religions and Society, Harvard University. Yoko Suemoto is an independent scholar.

November · 6 x 9 · 450 pages

cloth · £49.95 · \$59.95

9780674302594

History

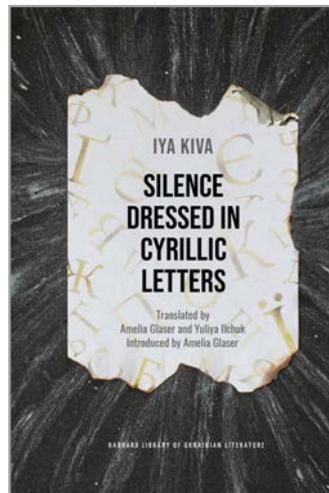
6 photos, 15 color photos, 6 figures, 21 tables

Harvard East Asian Monographs

Silence Dressed in Cyrillic Letters

Iya Kiva

Translated by Amelia Glaser and Yuliya Ilchuk



Born out of the pain and loss of a fragmented present, Iya Kiva’s poetry, collected in English translation in *Silence Dressed in Cyrillic Letters*, stitches memories of the past into Ukraine’s new reality. Since war broke out in her native Donetsk in 2014, she has become a prominent voice of Ukraine’s internally displaced citizens, finding new metaphors to express the ongoing

uncertainties of this time. Kiva first began publishing in her native Russian but, since the Donbas war, she has shifted to writing in Ukrainian. Her poems also reflect her mixed Ukrainian, Russian, and Jewish background and contribute to defining contemporary Ukraine—a culturally and linguistically diverse sovereign country. As Ukraine struggles for its existence, Kiva offers lyric poems that acknowledge the deep trauma of war while radiating love and hope.

IYA KIVA is an award-winning poet, translator, and journalist from Donetsk, now living in Lviv, Ukraine. She is the author of two volumes of poetry, *Further from Heaven* and *The First Page of Winter*.

January · 5 x 8 · 240 pages

cloth · £24.95 · \$29.95 · 9780674300996

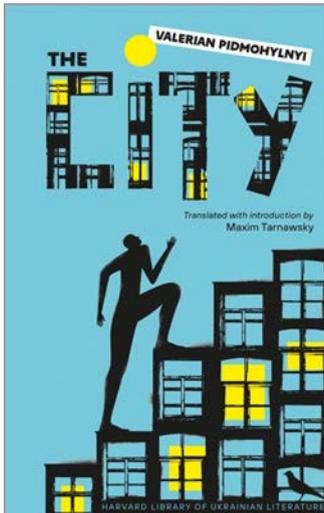
paper · £16.95 · \$19.95 · 9780674301016

Poetry

Harvard Library of Ukrainian Literature

The City

Valerian Pidmohylnyi



Valerian Pidmohylnyi's *The City* was a landmark event in the history of Ukrainian literature. Written by a master craftsman in full control of the texture, rhythm, and tone of the text, the novel tells the story of Stepan, a young man from the provinces who moves to the capital of Ukraine, Kyiv, and achieves success as a writer through a succession of romantic encounters with women.

At its core, the novel is a philosophical search for harmony in a world where our intellectual side expects rational order, whereas the instinctive natural world follows its own principles. The resulting alienation and disorientation reflect the basic principles of existential philosophy, in which Pidmohylnyi is close to his European counterparts of the day.

VALERIAN PIDMOHYLNYI is (1901–1937) was one of the most prominent Ukrainian modernist writers, translators, and literary scholars of the early twentieth century. Three years after his arrest by the Soviet authorities in 1934, Pidmohylnyi was executed in Sandarmokh (Karelian Republic) with over 1,000 other prominent Ukrainian writers, poets, intellectuals, and activists in what later was dubbed the Executed Renaissance.

MAXIM TARNAWSKY is Professor of Ukrainian Language and Literature at the University of Toronto. He is the author of *The All-Encompassing Eye of Ukraine: Ivan Nechui-Levyts'kyi's Realist Prose* and *Between Reason and Irrationality: The Prose of Valerijan Pidmohyl'nyi*, and the translator and the editor of *Ukrainian Literature: A Journal of Translations*.

September · 5 x 8 · 300 pages

cloth · £33.95 · \$39.95 · 9780674291119

paper · £16.95 · \$19.95 · 9780674291126

Fiction

Harvard Library of Ukrainian Literature

Letter to Melania

Evagrius of Pontus



In a text known as the *Letter to Melania*, or the Great Letter, Christian monastic philosopher Evagrius of Pontus (345–399) delivers a moving meditation on the power of language (spoken and written), the composition of humanity in light of the three persons of God, and the final restoration or *apokatastasis* when all creatures will be reunited with their creator. Evagrius wrote in Greek, but after his posthumous condemnation in 551, many of his writings, including this letter, survive only in Syriac translation. The first complete edition of the text, which is based on all known Syriac copies, is presented here alongside a new translation, a Syriac-English glossary, and commentary.

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ADAM BREMER-MCCOLLUM is a Research Associate at the Center for the Study of World Religions, Harvard Divinity School, and co-editor of the Texts & Translations of Transcendence and Transformation series.

CHARLES M. STANG is Professor of Early Christian Thought and Director of the Center for the Study of World Religions at the Harvard Divinity School.

April · 5½ x 8½ · 200 pages

paper · £16.95 · \$19.99 · 9780674302488

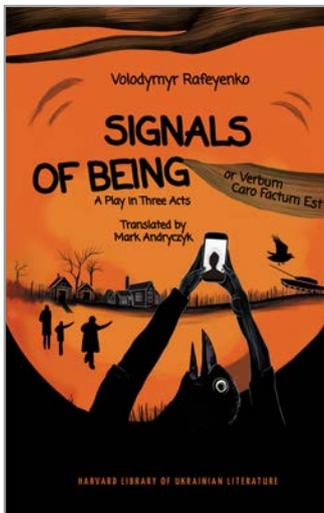
Religion

Center for the Study of World Religions

Signals of Being, or Verbum Caro Factum Est

A Play in Three Acts

Volodymyr Rafeyenko



In the early days of Russia's 2022 invasion of Ukraine, the residents of a small co-op community outside of Kyiv find themselves in increasingly desperate circumstances, surrounded by occupying Russian forces. Pinched between Bucha and Borodianka, cut off from aid, and unable to escape, their attempts at survival rely on connection: a cell-phone signal in the forest, their bonds with each other,

and, ultimately, new understandings of what it means to be Ukrainian. Weaving Shakespeare with both Ukrainian literary classics and contemporary works, Volodymyr Rafeyenko's *Signals of Being* stages a captivating dramatic interpretation of a country at war.

VOLODYMYR RAFEYENKO is an award-winning Ukrainian writer, poet, translator, and literary and film critic. Although he initially wrote and published in Russian, his novel *Mondegreen: Songs about Death and Love* was his first written in Ukrainian. It was nominated for the Taras Shevchenko National Prize, Ukraine's highest award in arts and culture. Among other recognitions, he is the winner of the Volodymyr Korolenko Prize for the novel *Brief Farewell Book* and the Visegrad Eastern Partnership Literary Award for the novel *The Length of Days*.

MARK ANDRYCZYK teaches Ukrainian literature and is Associate Research Scholar in the Ukrainian Studies Program at the Harriman Institute at Columbia University. He is the author of *The Intellectual as Hero in 1990s Ukrainian Fiction* and has published translations of numerous Ukrainian poets and writers.

November · 5 x 8 · 156 pages

cloth · £24.95 · \$29.95 · 9780674302631

paper · £12.95 · \$14.95 · 9780674302662

Drama

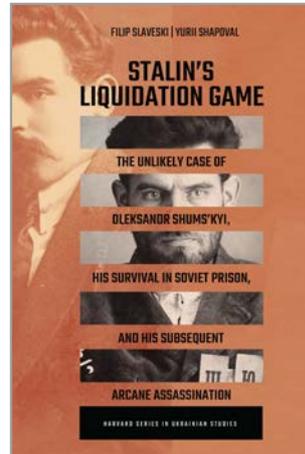
Harvard Library of Ukrainian Literature

Harvard Ukrainian Research Institute

Stalin's Liquidation Game

The Unlikely Case of Oleksandr Shums'kyi, His Survival in Soviet Prison, and His Subsequent Arcane Assassination

Filip Slaveski and Yuri Shapoval



Millions of innocent people were arrested in Stalin's Soviet Union during the 1930s in different waves of mass repression. Under violent interrogation, many were forced to confess to crimes they did not commit. Rather than save their lives, as the interrogators had promised, confession was usually the last step to their execution. Very few of those arrested eventually refused to confess.

Oleksandr Shums'kyi, the Ukrainian Marxist revolutionary, was one of the most important but least known of them. He not only refused to confess but sustained for over a decade a massive protest against his repression and the Stalinist attack on his country, Ukraine. Stalin punished him mercilessly in response, paralyzing him in jail and murdering his wife, but refrained from assassinating him for more than ten years.

This book unravels the Shums'kyi riddle to explain why. In doing so, it opens a new window into understanding the history of Soviet repression and the Russian pathologies toward Ukrainian independence, which help us understand Russia's current war against Ukraine.

FILIP SLAVESKI is the author of *Remaking Ukraine after World War II* and *The Soviet Occupation of Germany*. He is Senior Lecturer in Russian, Soviet, and East European History at the Australian National University.

YURI SHAPOVAL is Professor at the Institute for Political and Ethnic Studies of the National Academy of Sciences of Ukraine.

October · 6 x 9 · 350 pages

cloth · £54.95 · \$64.95 · 9780674292550

paper · £33.95 · \$29.95 · 9780674291591

Biography

Harvard Library of Ukrainian Literature

Harvard Ukrainian Research Institute

On Theology and Theurgy

Porphyry of Tyre



Porphyry of Tyre (c. 234–305) was not only the biographer of his teacher Plotinus, and the editor of his *Enneads*, but an important Platonist philosopher in his own right. *On Theology and Theurgy* presents two of Porphyry's texts, preserved in fragments, in which he tries to bring philosophy to bear on religion, and ultimately to align the two. In "Letter to Anebo" and "Philosophy from Oracles," Porphyry explores questions of rea-

son, revelation, and ritual, of theology and theurgy, of how divination serves divinization. This edition includes the Greek fragments and Latin quotations of both texts with facing English translation, a Greek-English glossary (including Latin equivalents), and a commentary.

FABIEN MULLER is a Postdoctoral Research Fellow in the Texts & Translations in Transcendence & Transformation Initiative at Harvard Divinity School's Center for the Study of World Religions.

January · 5½ x 8½ · 160 pages

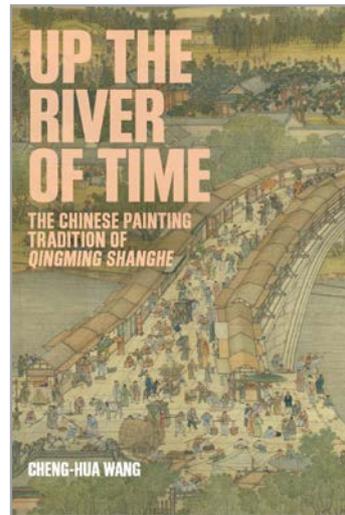
cloth · £16.95 · \$19.99 · 9780674302471

Philosophy

Center for the Study of World Religions

Up the River of Time: The Chinese Painting Tradition of *Qingming Shanghe*

Cheng-hua Wang



Qingming shanghe (*Up the River during Qingming*), dubbed China's *Mona Lisa*, is a painting whose primordial version is attributed to Zhang Zeduan, a painter who lived during the Northern Song dynasty (960–1127). It is so revered that to this day there exist more than one hundred handscroll paintings with this title, including the original and later versions produced during the late

Ming through the High Qing. *Up the River of Time* is the first study in any language to treat the entire cultural constellation of *Qingming shanghe* as a painting tradition. Cheng-hua Wang investigates how the original Northern Song version—deemed a classic in art-historical research—and its later iterations shaped the norms of painting, triggered cultural associations, fostered the genre of cityscapes, and redefined the meanings of "reproduction" and "forgery." By studying the thematic links between the painting's various versions and tracing their development over several centuries, Wang leads us to revisit China's painting history. Such a focus that pivots toward broad considerations of thematic and cultural significance prompts a reassessment of what defines artistic value. Over time, *Qingming shanghe* catalyzed a new artistic culture in China.

CHENG-HUA WANG is an Associate Professor of Art and Archaeology at Princeton University.

January · 436 pages

cloth · £70.95 · \$85.00 · 9780674302617

2 photos, 92 color photos, 1 table

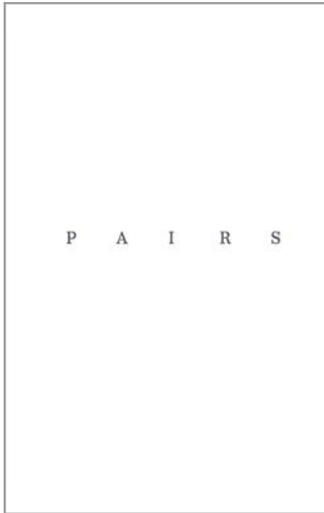
Art

Harvard Asia Center

Harvard Yenching Institute Monograph Series

Pairs

Emily Hsee, Isabel Lewis, Julia Spackman,
and Tyler White



Pairs is a journal of conversations edited by students at the Harvard Graduate School of Design. Each issue pairs subjects with objects: interviewees with contents from a Harvard or external archive. The journal does not have a theme, but instead organizes a diversity of threads and concerns relevant to our moment in the design disciplines: covering architecture, landscape architecture, and urban design and planning. The

conversations are in turn not comprehensive accounts but open-ended exchanges, eliciting often candid and provisional ideas in progress.

Pairs 05 features conversations with Dele Adeyemo, Tibor Bielicky, Luis Callejas, Ellena Ehrl, Nathalie Frankowski, Cruz Garcia, Stefan Helmreich, Taylor Holloway, Arati Kumar-Rao, Rachel May, Timothy Morton, Mohsen Mostafavi, Sarah Oppenheimer, Marwan Rechmaoui, Tya Winn, Dong-Ping Wong, and Vivian Wu.

EMILY HSEE, ISABEL LEWIS, JULIA SPACKMAN, AND TYLER WHITE are Masters graduates and candidates at the Harvard Graduate School of Design.

September · 256 pages

paper · £12.95 · \$15.00 · 9781934510957

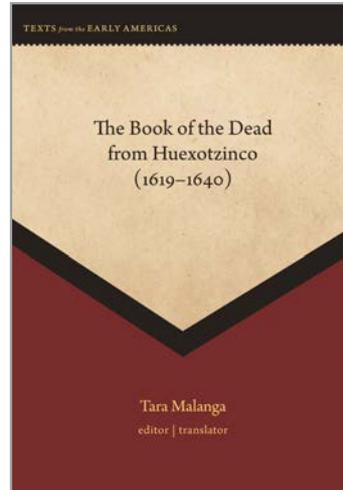
100 color photos

Architecture

Pairs

The Book of the Dead from Huexotzinco (1619-1640)

Tara Malanga



The Book of the Dead from Huexotzinco (El libro de los difuntos) is a Nahuatl-language death registry maintained by the Indigenous people of Huexotzinco, Mexico, between 1619 and 1640. On its fragile vellum pages are the names of over twenty-five hundred Indigenous men, women, and children who succumbed to the waves of epidemic disease that followed the Spanish invasion and conquest of Mexico. The registry was created during a “golden age” of Nahuatl record-keeping, when the Nahua were integrated enough into colonial systems to meet the administrative demands of the Spanish Church, yet still rooted in their own cultural traditions, recording deaths in Nahuatl with classifications that reflected their own cultural understanding of death and memory. By transcribing and translating the registry for the first time, this work offers a rare, intimate look at life and death in a colonial Nahua community (*altepetl*) during the devastating epidemics of seventeenth-century Mexico.

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TARA MALANGA is Assistant Professor of Writing at Rutgers University.

September · 7 x10 · 296 pages

cloth · £37.95 · \$45.00 · 9780884025276

History

Texts from the early Americas

Ianua Indica

Stuart McManus

The Ianua Indica (Indian Gateway) of Ignazio Arcamone S.J. (ca. 1615–1683) is the first comparative grammar of two South Asian vernaculars, Konkani and Marathi. This volume offers a critical edition of the Latin original based on the two surviving manuscripts, a translation into English, and a selection of extracts from sources that shed light on its genesis and significance, including part of an unpublished text by the British orientalist John Leyden (1775–1811) entitled “Plan for Investigating the Languages, Literatures, Antiquities and History of the Deccan.” It also features an extended introduction to this forgotten milestone in the history of Indology that outlines Arcamone’s reliance on the techniques of “Jesuit world philology” and the intellectual formation of the author in Italy and India.

STUART MCMANUS is Associate Professor of History at the Chinese University of Hong Kong and a recipient of the Royal Historical Society’s David Berry Prize and the Dan David Prize.

October · 330 pages

cloth · £62.95 · \$75.00 · 9780674302280

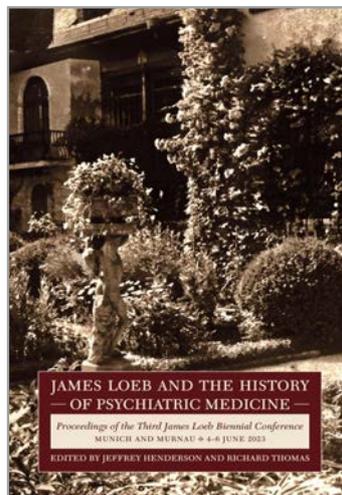
Language

Harvard Oriental Series

James Loeb and the History of Psychiatric Medicine

Proceedings of the Third James Loeb Biennial Conference, Munich and Murnau 4–6 June 2023

Jeffrey Henderson and Richard Thomas



James Loeb (1867–1933), one of the great patrons and philanthropists of his time, left many enduring legacies both to America, where he was born and educated, and to his ancestral Germany, where he spent the second half of his life. Organized in celebration of the sesquicentenary of his birth, the James Loeb Biennial Conferences were convened to commemorate

his achievements in four areas: the Loeb Classical Library (2017), collection and connoisseurship (2019), and after pandemic postponement, psychology and medicine (2023), and music (2025).

While the focus of the third conference shifted from Loeb as practitioner to Loeb as patient, the connection between his philanthropy and his personal experience remains clear and fascinating. Loeb suffered from the illness known today as severe bipolar disorder, for which he was treated by Emil Kraepelin (1856–1926), a pioneer in interdisciplinary brain and psychiatric research. Starting from the extensive records of this treatment, the volume’s contributors examine the history of mental illness from antiquity to the present in light of Loeb’s own condition, research, and contributions to medical humanism and psychiatric medicine.

JEFFREY HENDERSON is William Goodwin Aurelio Professor of Greek Language and Literature, Emeritus, at Boston University.

RICHARD F. THOMAS is George Martin Lane Professor of the Classics at Harvard University.

RALPH M. ROSEN is Vartan Gregorian Professor of the Humanities and Professor of Classical Studies, Emeritus, at the University of Pennsylvania.

November · 6 7/8 x 9 1/4 · 288 pages

cloth · £25.95 · \$30.00 · 9780674997752

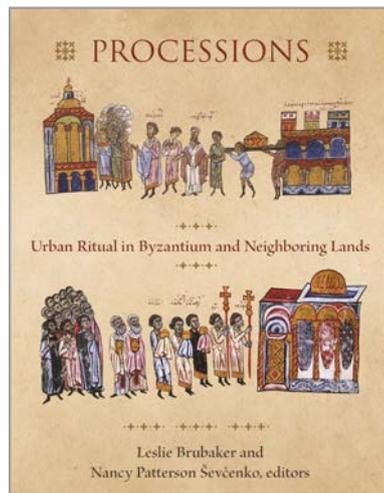
Medicine

Harvard University Department of the Classics

Processions

Urban Ritual in Byzantium and Neighboring Lands

edited Leslie Brubaker and Nancy Patterson Ševčenko



Processions of all kinds—military, civic, religious, and more—were hallmarks of the ancient and medieval world. Yet urban processions in Byzantine culture have never been thoroughly studied, even though there were as many as two processions a week in Constantinople alone, often featuring eminent individuals

like the emperor and the patriarch, but also less prominent people, like the teams who decorated the streets. In an introduction and ten chapters, *Processions: Urban Ritual in Byzantium and Neighboring Lands* examines a millennium of medieval processions through analysis of texts, artifacts, and images.

Byzantium did not, of course, exist in a vacuum. Byzantine processions are here set alongside those occurring at the borders of the Byzantine world: the Latin West, the Islamic East, and, of course, Jerusalem, the center of the Mediterranean's sacred world. This comparative approach lets us better see how the Byzantines operated in a complex global network defined by local contexts, how the Byzantines positioned themselves within this network, and the nature of the Byzantine legacy to their Islamic, Catholic, and Orthodox inheritors.

LESLIE BRUBAKER is Professor Emerita of Byzantine Art at the University of Birmingham.

NANCY PATTERSON ŠEVČENKO is a longtime researcher in Byzantine studies who has published widely on Byzantine art and manuscript studies.

November · 8½ x 11 · 320 pages

cloth · £70.95 · \$85.00 · 9780884025269

2 illus., 13 color illus., 1 plan, 18 maps

History

Dumbarton Oaks Research Library and Collection

Dumbarton Oaks Byzantine Symposia and Colloquia

Dumbarton Oaks Papers, 79

Colin M. Whiting and
Nikos D. Kontogiannis



Dumbarton Oaks Papers is one of the world's preeminent journals in the field of Byzantine Studies. Published annually since 1941 and now available open access, its articles cover all aspects of society, culture, and art from roughly the fourth through the fifteenth century in the Roman Empire and in successor and neighboring states. Readers will find so-

phisticated and innovative studies that engage with questions of history, literature, and theology; a wide range of artistic expression; and archaeological and other material remains. *Dumbarton Oaks Papers, 79* includes articles on Byzantine military manuals, Georgian miracle stories, Red Sea islands, and more.

COLIN M. WHITING is Managing Editor of Byzantine Studies at Dumbarton Oaks Research Library and Collection.

NIKOS D. KONTOGIANNIS is Director of Byzantine Studies at Dumbarton Oaks Research Library and Collection.

January · 8½ x 11 · 300 pages

cloth · £104.95 · \$125.00 · 9780884025252

25 illus., 50 color illus., 5 plans, 5 maps

History

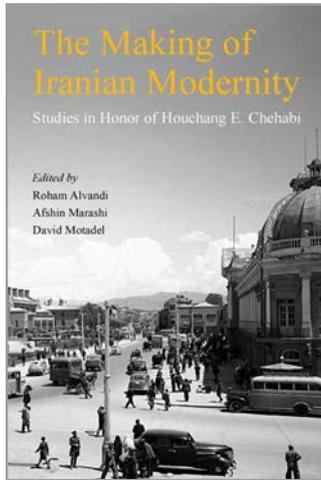
Dumbarton Oaks Research Library and Collection

Dumbarton Oaks Papers

The Making of Iranian Modernity

Studies in Honor of Houchang E. Chehabi

edited by Rohan Alvandi, Afshin Marashi, and David Motadel



The Making of Iranian Modernity brings together a diverse array of scholars from a wide variety of disciplinary backgrounds and areas of research specialization to celebrate Houchang E. Chehabi, one of the leading scholars in the field of Iranian Studies. Since the 1980s, Chehabi's interdisciplinary body of work has made major contributions both to the study of modern Iran's social and cultural history,

as well as to the understanding of Iran's broader political evolution and place in the world. All contributors to this volume have been inspired by Houchang Chehabi's work and have benefited from his mentorship. On the occasion of his retirement, these essays measure his ongoing influence in shaping scholarship and serve as a token of collective gratitude for his contributions.

ROHAM ALVANDI is the author of *Nixon, Kissinger, and the Shah* and Associate Professor of International History and Director of the Iranian History Initiative at the London School of Economics and Political Science. Previously, he worked on the strategic planning staff in the office of UN Secretary-General Kofi Annan. He is a Fellow of the British Institute of Persian Studies, the Royal Historical Society, and the Royal Asiatic Society.

AFSHIN MARASHI is Professor and Farzaneh Family Chair in Modern Iranian History at the University of Oklahoma, where he also served as the founding director of the Center for Iranian Studies. He is the author of *Exile and the Nation* and *Nationalizing Iran* and is the co-editor of *Rethinking Iranian Nationalism and Modernity*.

DAVID MOTADEL is Associate Professor of International History at the London School of Economics and Political Science and recipient of the Philip Leverhulme Prize for History. His books include *Islam and Nazi Germany's War*, which was awarded the Ernst Fraenkel Prize, and *Islam and the European Empires*, as editor.

January · 316 pages · 6 x 9

Paper · £24.95 · \$29.00 · 9780674301771

History

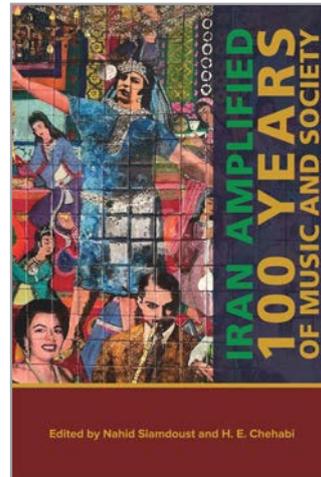
Ilex Series

Ilex Foundation

Iran Amplified

One Hundred Years of Music and Society

Nahid Siamdoust and H. E. Chehabi



Iran Amplified: One Hundred Years of Music and Society, the first edited volume on music in modern Iran, presents a cross-genre collection of compelling scholarship, musician narratives, and primary sources. This groundbreaking volume, seizing on this burgeoning academic field, offers historiography and critical examination of music's significant role in social and political mediation

in Iran spanning the twentieth century. It also investigates central analytical vectors such as Islam, gender, media technology, alterity, transnational flows, and diasporic communities. As demonstrated at critical moments in Iranian history—from the Constitutional Revolution of 1906–1911 to 1960s and 1970s Third-Worldist activism, the 1979 Revolution, the Iran-Iraq War, the 2009 Green Movement, the 2022 Woman, Life, Freedom Uprising and beyond—music has played a pivotal role in mediating and expressing social and political discourses. Music has also been significant in coalescing sentiments and subjectivities throughout seemingly quieter periods of nation-building during the Pahlavi era, the post-WWII period of Great Power machinations, the cosmopolitan 1970s era, and the post-war reconstruction period of the 1990s. This timely volume, compiled by two leading readers of Iranian culture, finally affords music its important place in the scholarship of modern Iran.

NAHID SIAMDOST is Assistant Professor of Media and Middle East Studies at the University of Texas at Austin, and the author of *Soundtrack of the Revolution*. Previously, she was a correspondent for *Time Magazine* and for *Al Jazeera International*. Her recent commentaries have appeared in the *New York Times*, *New Lines Magazine*, *Foreign Policy*, BBC, and NPR.

H. E. CHEHABI is Professor Emeritus of International Relations and History at Boston University. He is the author of *Iranian Politics and Religious Modernism* and *Onomastic Reform*, and editor or co-editor of a dozen volumes, most recently, with David Motadel, *Unconquered States*.

January · 700 pages · 6 x 9

Paper · £29.95 · \$37.95 · 9780674301771

10 photos

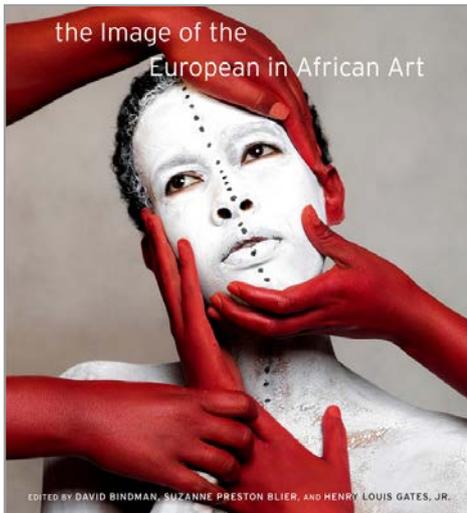
Music

Ilex Foundation

Mizan Series

The Image of the European in African Art

Edited by David Bindman, Suzanne Preston Blier, and Henry Louis Gates, Jr.



The Image of the European in African Art—a companion to *The Image of the Black in Western Art* series—is profusely illustrated, including many little-known works, ranging from the sixteenth century to the present day. This is the richest and most comprehensive treatment of the subject to have yet appeared, following on the work of Julius Lips and Nii O. Quarcoopone. The essays presented here reveal the complexity of the relationships between various works and the social circumstances in which they were created. Although African art depicting Europeans has often been seen only as satirical representations of colonial oppressors, the artists' intentions were more nuanced, and in some cases were made in collaboration with their subjects.

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