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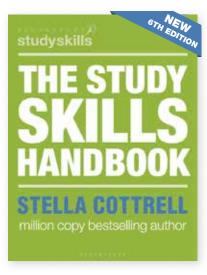
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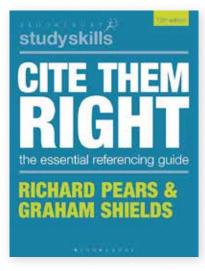
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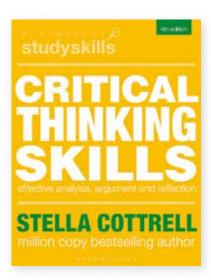


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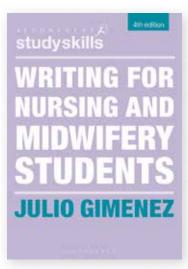
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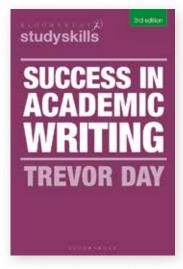




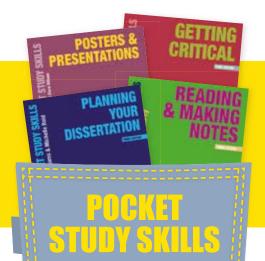
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David Kuria Mbote, Kuria Foundation for Social Enterprises in Nairobi, Kenya, Damaris Parsitau, British Institute for Eastern Africa, Kenya, Barbara Bompani, University of Edinburgh, UK & Adriaan van Klinken, University of Leeds, UK

Through twenty annotated, semi-structured interviews with inspirational Kenyan and Ugandan Christian and Muslim leaders actively involved in struggles for LGBTQ rights, this book draws out crucial, critical insights into the personal, theological, and social sacrifices and challenges that these religious leaders face in everyday realities dominated by conservative religious interpretations and theologies.

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Cooking Culture

Women's Culinary Agency and Everyday Creativity in Rural Mali

Stephen Wooten, University of Oregon, USA

Drawing on archaeological evidence, deep historical accounts, and extensive, field-based ethnographic research, Wooten documents and theorizes Malian women's culinary agency and

creativity throughout history and its impact on the lives and lifeways of their families, communities, and society.

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Italy in the 1st Millennium BCE

Ruth Whitehouse, UCL Institute of Archaeology, University College London, UK

The epigraphy of 1st-millennium-BC Italy has been studied for many years, but these studies have largely concentrated on the languages encoded in the inscriptions and their semantic meanings. This

book takes a more holistic approach that looks not only at content, but also the archaeological contexts of the inscriptions and the materiality of their 'supports': the artefacts and monuments on which the inscriptions occur.

UK October 2024 • US October 2024 • 288 pages • 62 bw illus HB 9781350412514 • £85.00 / \$115.00 ePub 9781350412545 • £76.50 / \$103.94 ePdf 9781350412538 • £76.50 / \$76.50 Series: UCL World Archaeology Series • Bloomsbury Academic







Islamization

and Archaeology

Edited by Bjørnar Julius Olsen, Arctic University of Norway, Norway, Stein Farstadvoll, The Arctic University of Norway, Norway & Geneviève Godin, The Arctic University of Norway, Norway

Through multidisciplinary approaches, ranging from archaeology and heritage studies to philosophy and

environmental politics, this volume brings heritage into dialogue with a wide range of topics including industrialisation, material profusion, modernist architectural material, coastal reclamations, barbed wire and naval mines. The result is a volume that profoundly challenges traditional understandings of heritage as an exclusive reserve of things selected and managed by us.

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Connecting with Ambivalent Heritage

Creative Uses of Post-industrial Spaces

Edited by Tiina Äikäs, University of Oulu, Finland & Tuuli Matila, University of Oulu, Finland

Exploring the difficult and contested sites of deindustrialized society on the brink of

transformation to either heritage or wasteland, this volume looks at the creative ways that such sites are (re)used and suggests that they are not always merely abject or abandoned. The contributors introduce fresh ideas on how to approach these sites and the people invested in them, employing multidisciplinary methodologies from archaeology and heritage studies to ethnography and sociology. Through the use of Northern-European case studies such as a former sanatorium, a prison and the Chornobyl Exclusion Zone, the reader gains a new perspective on these sites of contestation, which are cherished despite their problematic status.

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Islamization and Archaeology

Religion, Culture and New Materialism

José C. Carvajal López, University of Leicester,

This fresh approach to the study of Islamization proposes an innovative conceptual framework that treats the subject as a particular case of cultural change. The aim of the volume is to make

Islamization amenable to archaeological and historical analyses of changes in material conditions of life without forsaking the specific history of Islam. A hermeneutical approach and New Materialist theory are adopted in order to ensure that Islam and Islamization are understood in their particular social context, but also in relation to the conditions that hold them together over large geographical and chronological expanses.

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Queering China: Transnational Genders and Sexualities

Hongwei Bao, University of Nottingham, UK & Jamie J. Zhao, City University of Hong Kong, HKSAR





Edited by Hongwei Bao, University of Nottingham, UK & Yahia Zhengtang Ma, University of Melbourne, Australia

Queer Literature in the Sinosphere is the most up-to-date English-language study of lesbian, gay, bisexual, transgender and gueer (LGBTQ+)

themed literature and culture in the Chinese-speaking world. From classical homoerotic texts to contemporary boys' love fan fiction, this book showcases the richness and diversity of queer Chinese literature across the full spectrum of genres, styles, topics and cultural politics. The book features authors and literary works from mainland China, Hong Kong, Taiwan, Singapore and across the global Chinese diaspora.

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Feminist Activism in the Post-2010s Sinosphere

Identifying Issues, Sharing Knowledge, **Building Movements**

Edited by Elisabeth L. Engebretsen, University of Stavanger, Norway & Jinyan Zeng, Lund University, Sweden

Bringing together scholars from a wide-range of disciplines, this book explores the diversity and vibrancy of feminist activism in Xi-era China. Feminist Activism in the Post-2010s Sinosphere examines a range of urgent feminist issues in 21st century China, including the #metoo movement, online misogyny, feminism in popular media and trans and ethnic minority experiences and rights.

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Simulation and Neoliberal Politics in the Two Koreas

Elizabeth Shim

What exactly is the North Korean nuclear threat? Why is North Korea engaging in hostilities when its erstwhile adversaries have offered a diplomatic exit ramp? This book introduces new ways of

understanding North Korea's provocations within the context of changing media technologies. Chapter by chapter, it explains how North Korea's footage-based nuclear politics is presented as military practice to promote the image of North Korea as a nuclear power, but ultimately traces its lineage to cinematic propaganda, a tradition that blurs the line between image and reality.

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Averting a New Cold War

Thomas Parks, Independent Scholar

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Asia will be able to shape its own future. Southeast Asia's Multi-Polar Future argues that it is possible to preserve Southeast Asia as an open, independent region, because the geopolitical dynamics are changing. Despite new superpower pressures, the region is moving towards a multi-polar, rules-based order.

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Consequences

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Love Troubles is the first book to examine the emotional cost of inequality to the intimate and emotional lives of China's people. Drawing

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South Vietnamese Soldiers Memories of the Vietnam War and After

Nathalie Huynh Chau Nguyen, Monash University, Australia

South Vietnam lost more than a quarter of a million soldiers in the Vietnam War, yet the histories of these men—and women—are largely absent from the vast historiography of the conflict. By focusing

on oral histories related by 40 veterans from the former Republic of Vietnam Armed Forces, this book breaks new ground, shedding light on an essentially unexplored aspect of the war and giving voice to those who have been voiceless.

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Simon Hulme, University College London, UK, Chris Drew, Consultant, UK & Mauricio Pettinato Lucio

Financial literacy is one of the fundamental keys to business success, and the highly-anticipated second edition of this textbook teaches students the necessary financial skills required to become

a successful entrepreneur. Its step-by-step approach and range of bespoke digital resources breaks down complex concepts and communicates them with clarity. Mini cases, a fictional running case study, and a plethora of international examples consolidate and contextualise the subject matter. Written by two highly successful authors including the serial entrepreneur and academic Simon Hulme, this is the essential textbook for all entrepreneurship students.

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Creating the Environment for Business Value from Technology

Darlene Crane, PCI Crane Consulting, USA & Margery Mayer, Strategy & Process Experts,

Using proven processes, frameworks, and tools, this book is a powerful resource for executives,

business owners, and professionals looking to improve delivery of benefits from technology projects and manage risks. As the power of technology in the business world continues to grow, executive accountability, leadership, and involvement are critical to achieve measurable business benefits from technology investments. The authors look realistically at how technology is chosen, how to evaluate existing technology, and how to deliver value.

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Misinformation, Disinformation and Propaganda in Greek **Historiography**

Edited by Thomas Figueira, Rutgers University, USA & Rosaria Vignolo Munson, Swarthmore College, USA

Mindful of the present state of discourse on ancient Greek historiography, this edited volume

explores the major themes of pursuing factuality, managing witness/ source bias, falling into historical error and creating or confronting propaganda. Even the greatest ancient historians, striving for factuality and truthfulness, must commence from subjectivity.

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Executive Accountability

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Joe Whitchurch, Independent Scholar

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early as the seventh century BCE, Greek communities had developed more or less formal means of imposing restrictions on this behaviour in the form of courts. However, this did not necessarily mean a less angry or vengeful society so much as one where anger and revenge were subject to public sanction and sometimes put to public use.

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Politics of Language

Foreign Nativeness and Identity in the Roman Empire

Eleni Bozia

Examining the identity and belonging of native and non-native speakers of Greek during the time of the High Roman Empire, Eleni Bozia closely studies grammarians, lexicographers and literary

writers who used Attic Greek. Bozia argues that transculturalism and translingualism created a new space for both the naturalised and native citizenry. In the act of imitating, emulating and recreating Attic Greek, speakers formed a socio-politically distinct and nuanced mode of expression in the social echelons of the Roman world.

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The 'cursus laborum' of Roman Women

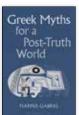
Social and Medical Aspects of the Transition from Puberty to Motherhood

Anna Tatarkiewicz, Adam Mickiewicz University, Poland

This book assesses an understudied part of Roman women's lives: puberty, preparation for pregnancy, pregnancy and childbirth. Bringing together the material and textual sources for this key life stage, it describes the scientific, educational, medical and emotional aspects of the journey towards motherhood. As well as examples of joyous expectation and realisation of progeny, there are also family tragedies - young girls dying prematurely, stillbirth, death in childbirth, and death during confinement. Overall, the book considers the social change wrought on the mother, not just the baby.

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Greek Myths for a Post-Truth

Yiannis Gabriel, Bath University, UK

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possibilities. It shows how Greek myths assume new meanings in contemporary culture but continue to stir emotions and shape experiences. They offer a diversity of possible answers to questions that preoccupy us and act as fountains of meaning in our times when meaning becomes precarious and fragmented.

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Politics, Imagery and Drama

Sofia Frade, University of Lisbon, Portugal

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The essays collected in this volume were written to mark the centenary of the birth of Sir Kenneth

Dover, one of the twentieth century's most influential classical scholars. Between them, they explore the two major sides of his career: his groundbreaking scholarship on Greek language, literature and history, and the more public-facing roles he assumed in universities and at the British Academy which brought him into the national spotlight, not without some notoriety, in his later years.

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Matthew Wright, University of Exeter, UK

Presenting a new approach to Euripides' plays, this book explores the playwright's ancient tragedies in relation to quotation culture. Treating extant works and lost works side-by-side, Matthew Wright presents a selective survey of ways in which Euripidean tragedy was quoted within

antiquity, both in social contexts (on the comic stage, at symposia, in law courts, in education) and in different literary genres (drama, biography, oratory, philosophy, literary scholarship, history and anthologies). There is also a discussion of the connection between quotability and classic status, where Wright asks what quotations can tell us about ancient reading habits.

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Series: Classical Literature and Society • Bloomsbury Academic



Looking at Greek Drama

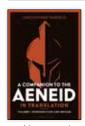
Origins, Contexts and Afterlives of Ancient Plays and Playwrights

Edited by David Stuttard, Independent Scholar,

This is a vital and accessible overview of Greek drama from its origins to its later reception, including chapters on authors and dramas in their

social and religious context as well as key aspects such as structure, character, staging and music. With contributions by 13 international scholars, world experts in their field, it provides readers with clear, authoritative, up-to-date considerations of both the theory and practice of Greek drama.

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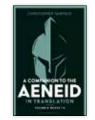
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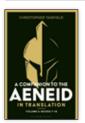
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This careful selection of passages from Petronius' Satyrica for first-time readers of Latin prose includes

the famous Milesian Tales and the two long poems. It combines up-to-date scholarship on Petronius with helpful grammar notes, and includes glances at Petronius' literary achievements and the cultural environment of the 1st century AD.

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The Dynamics of Paratextuality in Late Antique Literature

Stumbling Texts

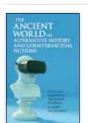
Edited by Christian Guerra, University of Basel, Switzerland, Markus Kersten, University of Basel, Switzerland & Ann-Kathrin Stähle, University of Basel, Switzerland

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Classical Receptions in Twentieth-Century Writing

Laura Jansen, University of Bristol, UK





Wole Soyinka

Tragic Classicism

Adam Lecznar, University College London, UK This book presents a new way of looking at Wole Soyinka's engagement with the classical past. Nigerian author and activist Wole Soyinka was the first Black African author to win the Nobel Prize for Literature (1986), and his oeuvre has become

seminal to postcolonial literature. The frequent references to Greece and Rome that appear across Soyinka's writings, most explicitly in his 1973 play The Bacchae of Euripides: A Communion Rite, have often received short shrift in scholarship on the author.

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J.R.R. Tolkien's Utopianism and the Classics

Hamish Williams, Friedrich Schiller University Jena, Germany

Despite their enormous popular success and growing significance to academic scholarship, the works of J.R.R. Tolkien have not yet been studied extensively through the lens of their

interactions with classical antiquity, nor specifically with a view to their representations of utopia. This book opens up both perspectives on Tolkien's work, arguing that he was an influential writer and thinker of utopianism in 20th-century fiction and that scrutiny of utopias in his writings can be assessed methodologically through his classicism.

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Derek Walcott and the Creation of a Classical Caribbean

Justine McConnell, King's College London, UK Adopting a thematic approach derived from his

own theoretical concerns, this book assesses Derek Walcott's fascination with ancient Greece and Rome, situating his best known works (Omeros and its stage version) within the context of his wider

oeuvre. The book turns an analytic spotlight on Walcott's other poetry and drama, and reveals how embedded classical myth and literature are within his work as a whole. Examining Walcott's engagement with classical literature, this book reveals how integral Graeco-Roman antiquity is to his Caribbean vision.

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IMAGINES - Classical Receptions in the Visual and Performing Arts

Filippo Carlà-Uhink, Potsdam University, Germany & Martin Lindner, University of Göttingen, Germany





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Its Reception in Spain and Latin America

Edited by Mirella Romero Recio, University Carlos III of Madrid, Spain

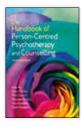
This volume examines the influence that Pompeii and Herculaneum had on the visual and performing arts in Spain and countries across South America. Covering topics from architecture, painting, decorative arts to theatre, dance and photography, the reader will gain insight into the reception of classical antiquity through the analysis of the close cultural ties between both sides of the Atlantic. Each contribution has been written by a specialist researcher participating in the project, 'The Reception and Influence of Pompeii and Herculaneum in Spain and America', funded by the Spanish Ministry of Science and Innovation (PGC2018-093509-B-I00 Ministry of Science and Innovation/AEI/ ERDF/EU).

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Jennifer Wong, Oxford Brookes University, UK

An exploration of poets from the wider Chinese diasporic culture, this book offers a transnational understanding of home and race in a globalised world. Located within current discourse surrounding

Asian poetry, postcolonial and migrant writing, and bridging the fields of literary criticism with creative writing, this book provides contexts for Chinese diasporic poets' work by incorporating the writers' own reflections on their craft through interviews with some of those featured. In doing so, Wong explores the usefulness and limitations of existing labels in reading the works of poets including Bei Dao, Li-Young Chi, Hannah Lowe and Sarah Howe.

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Teaching Cultural Dexterity in **Creative Writing**

Micah McCrary, Syracuse University, USA

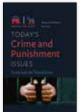
Blending resources from creative writing studies, sociolinguistics, and composition studies, this series of essays offers a formula for important changes within creative writing instruction, probing how it might be more inclusive for marginalized students.

Aimed at graduate student instructors and other practitioners, this book uses anticolonial, feminist, and antiracist methodologies to explore professional, institutional, and theoretical concerns surrounding creative writing practices in American higher education. Exploring the ways creative writing pedagogy and theory can be adapted for BIPOC and non-native English student-authors, this essential text provides all the tools necessary to take positive action including readings and sample course materials.

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Edited by Angela D. Madden, Themis Center for Justice Policy, Practice, and Research, USA

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Human Trafficking

Examining the Facts

Laura J. Lederer, Global Centurion, USA

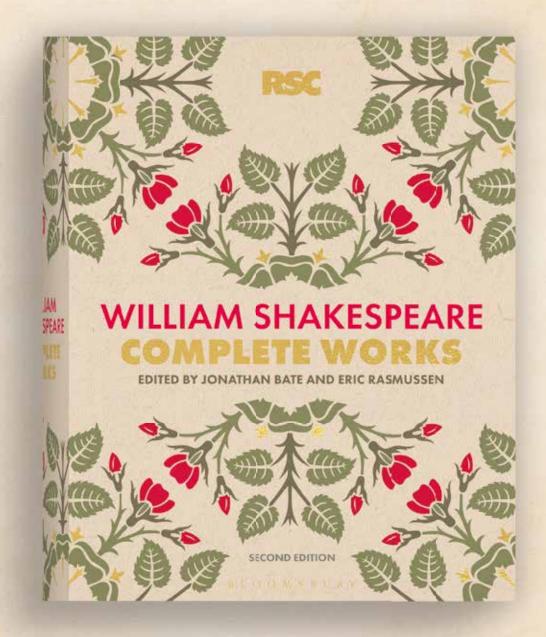
Deeply researched and scrupulously even-handed, this work provides readers with a clear and accurate understanding of human trafficking and related issues related to socioeconomic inequality, human rights, and international law. In doing so, it exposes

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COLLECTIONS

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This book re-examines the (mis)representation of the East on the early modern English stage, broadening our understanding of early modern theatrical productions beyond Shakespeare and the

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Early Modern Performance Beyond the Public Stage

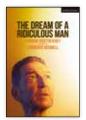
Extra-Theatrical Forms and Spaces

Edited by Amrita Sen, University of Calcutta, India & Jennifer Linhart Wood, George Mason University, USA

Early Modern Performance Beyond the Public Stage is the first major work to explore and analyse popular 'extra-theatrical' performances in late medieval and Renaissance England. This wider heterogeneous category of early modern performance included puppetry, fireworks shows, rope dancing, minstrelsy, performing animals, games, civic drama, court masques, university drama, morris dances, and ceremonial rituals, all taking place in a variety of venues. Spanning the medieval period to the late 17th century, this volume engages with questions of spatiality, gender, religion, transcontinental exchanges, and colonialism, presenting the latest research from scholars across the globe.

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Fyodor Dostoevsky

Adapted by Laurence Boswell

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Rob Drummond

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Ryan Calais Cameron

Six young Black men meet for group therapy, and let their hearts - and imaginations - run wild. Inspired by Ntozake Shange's seminal work For Colored Girls Who Have Considered Suicide /

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(QINSPECTION)



Hide and Seek

Tobia Rossi

Translated by Carlotta Brentan

Gio, who has never felt accepted by anyone - not by parents, teachers or peers - decides to disappear and hide out in a secluded cave. When his popular classmate Mirko discovers him, Gio enlists him as an accomplice, convincing him to preserve his secret

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Q INSPECTION



Instructions for a Teenage Armageddon

Rosie Day

She was a 17 year old girl; the only God she believed in was Taylor Swift. After her sister's untimely death by a Yorkshire Pudding, a wayward teenage girl joins a scout group to help her navigate the kicks and punches of adolescence with

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Q INSPECTION)



Jekyll and Hyde

Robert Louis Stevenson Adapted by Gary McNair

Are those little voices in our heads our friends, or our enemies? What if they're neither, what if they're both? In this captivating and comic one-person play written by Gary McNair, the classic story of Jekyll & Hyde is turned on its head to reveal the depths of

one man's psyche and the lengths we go to hide our deepest secrets. What will happen to a curious mind as it's left to its own devices? This edition was published to coincide with the Reading Rep Theatre production of *Jekyll and Hyde*, presented by Royal Lyceum Theatre Edinburgh in January 2024.

UK January 2024 • US February 2024 • 48 pages PB 9781350475243 • £10.99 / \$14.95 ePub 9781350475267 • £9.89 / \$13.49 ePdf 9781350475250 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

Q INSPECTION)



Nae Expectations

Charles Dickens

Adapted by Gary McNair

Pip is just your average wee guy – happy with his lot and not much of a complainer. Regularly tortured and terrified, in what is a truly hard life, he still finds time to laugh, smile and dream of a brighter future, even though no-one expects anything of him. Or

so he thinks... Nae Expectations is Gary McNair's fresh look at the Dickens classic, with a Glasgow tongue and a gallus spirit. Young Pip battles with monstrous adults, the class system and his inner demons as he tries to work out how to find his own way in the world.

UK October 2023 • US November 2023 • 152 pages PB 9781350456921 • £10.99 / \$14.95 ePub 9781350456945 • £9.89 / \$13.49 ePdf 9781350456938 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

(LINSPECTION)



Nineteen Gardens

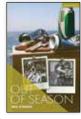
Magdalena Miecznicka

Nearly two years after the end of their affair, John and Aga meet once more. Each has filled the void left by the other: he has withdrawn into his world of wealth and privilege; she has found herself working as a chambermaid to support her family. Both recognise that the spark between them is still

there. Will they rekindle what they had, or is an altogether darker game about to be played out...? Magdalena Miecznicka's *Nineteen Gardens* is a lyrical human comedy, by turns seductive, enigmatic and explosive.

UK November 2023 • US December 2023 • 72 pages PB 9781350455221 • £10.99 / \$14.95 ePub 9781350455245 • £9.89 / \$13.49 ePdf 9781350455238 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

Q INSPECTION



Out of Season

Neil D'Souza

The band is back in town! Michael, Chris and Dev are returning to Ibiza and the hotel where it all began thirty years ago ... But Michael's stuck in London, and it turns out that none of them are in their twenties anymore. As this middle-aged trip down memory lane is about to hurtle off the tracks,

down-to-earth Holly and Amy arrive. Neil D'Souza's razor-sharp comedy *Out of Season* picks over the gulf between past aspirations and present realities - discovering how we can come to terms with the past and find a way to face the future.

UK February 2024 • US March 2024 • 88 pages PB 9781350476820 • £10.99 / \$14.95 ePub 9781350476844 • £9.89 / \$13.49 ePdf 9781350476837 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

QINSPECTION)



The Big Life

The Ska Musical

Paul Sirett, RADA, UK & Tameka Empson

It's 1950s London, and Ferdy, Bernie, Dennis and Lennie arrive from the West Indies full of expectations and aspirations. The young men make the bold decision to forswear wine and women for three whole years and devote themselves to their

future in London. Sybil, Mary, Zulieka and Kathy have other ideas. Will the men stick with their idea of The Big Life, or will Eros have the final say? Paul Sirett's *The Big Life*, based on Shakespeare's *Love's Labour's Lost*, returned to the stage 20 years after its Stratford East premiere and subsequent West End transfer for this 2024 revival.

UK February 2024 • US March 2024 • 160 pages PB 9781350497108 • £12.99 / \$17.95 ePub 9781350497122 • £11.69 / \$16.19 ePdf 9781350497115 • £11.69 / \$11.69 Series: Modern Plays • Methuen Drama World English

QINSPECTION)



The EU Killed My Dad

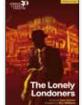
Aaron Kilercioglu

Winner of the 2023 Woven Voices Prize. Berker travels from Britain to Turkey to meet his estranged father, but it's too late: his sister Elif informs him that their Baba has already died. A family reunion becomes an exhilarating whodunnit as Berker discovers the truth about his roots, grieves for a

man he will never truly know, and accidentally unravels a conspiracy that goes to the heart of global politics. Aaron Kilercioglu's *The EU Killed My Dad* is an inventive, fast-paced exploration of identity, belonging, and history spanning five decades. Aaron's previous award-winning work includes *For a Palestinian*.

UK January 2024 • US March 2024 • 96 pages PB 9781350463011 • £10.99 / \$14.95 ePub 9781350463035 • £9.89 / \$13.49 ePdf 9781350463028 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

QINSPECTION)



The Lonely Londoners

Sam Selvon

Adapted by Roy Williams

London, 1956. Newly arrived from Trinidad, Henry 'Sir Galahad' Oliver is impatient to start his new life in London. Carrying just pyjamas and a toothbrush, he bursts through Moses Aloetta's door only to find Moses and his friends already soured on city life.

Will the London fog dampen Galahad's dreams? Or will these Lonely Londoners make a home in a city that sees them as a threat? In the first stage adaptation of *The Lonely Londoners*, Sam Selvon's iconic novel about the Windrush Generation, Roy Williams shines a new light on London, friendship, and what we call home.

UK February 2024 • US April 2024 • 104 pages PB 9781350496576 • £10.99 / \$14.95 ePub 9781350496590 • £9.89 / \$13.49 ePdf 9781350496583 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

Q INSPECTION)



When You Pass Over My Tomb

Sergio Blanco

Adapted by Daniel Goldman

Sergio Blanco and Daniel Goldman return after the success of critically acclaimed *Thebes Land* and *The Rage of Narcissus* to tell a mesmerising story of love and lust beyond the grave. Flitting between fact and autofiction, three recently deceased actors take on

the roles of political exile, medical pathologist, and Sergio himself to recount one man's search for meaning as he careens between a life changing decision and an unspeakable act of consummation. Desire, friendship and eroticism intertwine in *When You Pass Over My Tomb*, which asks, how far would you go for love? And will the world allow it?

UK February 2024 • US March 2024 • 88 pages PB 9781350476912 • £10.99 / \$14.95 ePub 9781350476936 • £9.89 / \$13.49 ePdf 9781350476929 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

Q INSPECTION



Wish You Weren't Here

Katie Redford

After all those extra shifts, all Lorna wants is a night out on the town and time to reconnect with her daughter. All 16-year-old Mila wants is for the world to stop burning. As mum and daughter check into their 'premium' room where they can almost see the sea, they quickly discover that their

favourite seaside town could really use some attention – just like their relationship. Katie Redford's *Wish You Weren't Here* is a hilarious and heart-warming exploration of the agony of growing up, and how to find your way when you can't help thinking you're not good enough.

UK January 2024 • US March 2024 • 88 pages PB 9781350474307 • £10.99 / \$14.95 ePub 9781350474338 • £9.89 / \$13.49 ePdf 9781350474321 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

Q INSPECTION)



Ben and Imo

Mark Ravenhill

The 1953 Coronation of Queen Elizabeth II is fast approaching. To mark the occasion, Benjamin Britten has just nine months to write a new opera (*Gloriana*) about her predecessor Elizabeth I. Into the world of the disheartened composer enters the exuberant and passionate Imogen Holst, daughter

of Gustav and an accomplished musician in her own right

Acclaimed dramatist Mark Ravenhill explores the creative process in this riveting exploration of the origin of one of the most beloved British operas of all time.

UK February 2024 • US April 2024 • 88 pages PB 9781350471603 • £10.99 / \$14.95 ePub 9781350471610 • £9.89 / \$13.49 ePdf 9781350471627 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

Q INSPECTION)



Blue Beard

Emma Rice

Blue Beard the Magician makes hearts flutter and pupils dilate. With a wink, a stroke and a flick - things just seem to vanish. Cards, coins, scarves... and women. Puff! Gone. Without a trace.

Emma Rice brings her own brand of theatrical wonder to this most beguiling and disturbing of

tales. With her signature sleight of hand, *Blue Beard* explores curiosity and consent, violence and vengeance - all through an intoxicating lens of music, wit and tender truth.

UK February 2024 • US March 2024 • 72 pages PB 9781350476486 • £10.99 / \$14.95 ePub 9781350476509 • £9.89 / \$13.49 ePdf 9781350476493 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

QINSPECTION)



Double Feature

John Logan

1964/1967. In a rented cottage in Suffolk, a brilliant young film director, deep in making his magnum opus, confronts the ageing star that the studio has imposed on him. Tony-Award-winning writer John Logan examines film history in this dramatic new play, which delves deep into the 'artistic process'.

UK March 2024 • US August 2024 • 80 pages PB 9781350471641 • £10.99 / \$14.95 ePub 9781350471658 • £9.89 ePdf 9781350471665 • £9.89 Series: Modern Plays • Methuen Drama Commonwealth (excluding Canada)/UK/Open Market

QINSPECTION)



Nye

Tim Price

From campaigning at the coalfield to leading the battle to create the NHS, Aneurin 'Nye' Bevan is often referred to as the politician with greatest influence on our country without ever being Prime Minister. Confronted with death, Nye's deepest memories lead him on a mind-bending journey

back through his life; from childhood to mining underground, Parliament and fights with Churchill in an epic Welsh fantasia. Tim Price's surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state premiered at the National Theatre starring Michael Sheen as Nye Bevan.

UK March 2024 • US April 2024 • 128 pages PB 9781350471979 • £10.99 / \$14.95 ePub 9781350471993 • £9.89 / \$13.49 ePdf 9781350471986 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

QINSPECTION



Peter Pan Goes Wrong

2023 West End Edition

Henry Lewis, Jonathan Sayer & Henry Shields

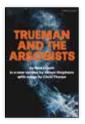
The inept and accident-prone Cornley Polytechnic Drama Society set out to present *Peter Pan*, their most audacious production to date. Flying? Pyrotechnics? Sharp hooks? What ensues is two acts of hysterical disaster. You'll laugh, they'll cry.

Something so wrong has never been so right.

From the mischievous minds of the West End and Edinburgh hit *The Play That Goes Wrong* comes this highly original, chaos-filled retelling of J.M. Barrie's much-loved classic. This updated edition was published to coincide with the West End transfer in November, 2023

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QINSPECTION)



Trueman and the Arsonists

Max Frisch

Adapted by Simon Stephens

Fires keep starting. All across the city, arsonists worm their way into respectable people's homes only to burn them all down. It's a plague. And we don't know why. But Trueman is no fool. He can spot an arsonist from a mile away.

In a new version by Simon Stephens, with songs by Chris Thorpe, *Trueman and the Arsonists* explores how moral lethargy can invite evil in – even encouraging you to give it a warm blanket and a nice dinner.

UK October 2023 • US November 2023 • 96 pages PB 9781350446410 • £10.99 / \$14.95 ePub 9781350446434 • £9.89 / \$13.49 ePdf 9781350446427 • £9.89 / \$9.89 Series: Modern Plays • Methuen Drama World English

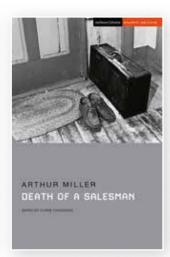
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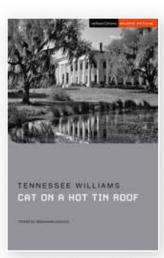
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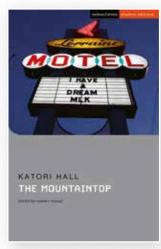
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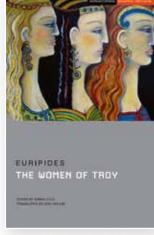


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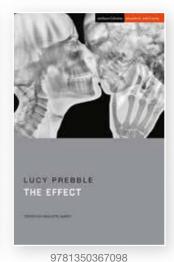




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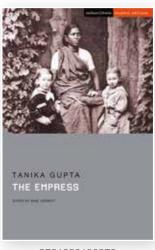


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Student Editions

Jenny Stevens, Open University, UK & Chris Megson, Royal Holloway, University of London, UK & Matthew Nichols, Manchester Grammar School, UK & Sara Freeman, University of Puget Sound, Washington, USA







The Great Wave

Francis Turnly

Edited by Kevin J. Wetmore, Jr., Loyola Marymount University, Los Angeles, USA

This Student Edition is ideal for any teacher coming to Francis Turnly's 2018 play for the first time or those who already have some familiarity with it. The commentary unpacks the play and its

context, including the author's identity as a "Japanese Ulsterman", owing to his Northern Irish-Japanese heritage; its place within a trilogy; Japanese history and culture in the play; themes of occupation, colonization, grief, loss and hope; language, structure, form and genre; and production history.

UK November 2024 • US November 2024 • 160 pages PB 9781350402379 • £10.99 / \$14.95 ePub 9781350402393 • £9.89 / \$13.49 ePdf 9781350402386 • £9.89 / \$9.89 Series: Student Editions • Methuen Drama World English

Q INSPECTION)



An Oak Tree

Tim Crouch

Edited by Seda Ilter, Birkbeck College, University of London, UK

An Oak Tree is a bold, absurdist, comic play for two actors - one of them different at each performance - about loss, suggestion and the power of the mind. This Student Edition

is published with commentary and notes by Seda Ilter, which explore Tim Crouch's notion of audience and their role in theatre; possibilities of transformation and the role of visual art in theatre; the implosion of the real and fictional; and the liminal dramaturgy of Crouch's plays; as well as how this experimental play works in performance.

UK November 2024 • US November 2024 • 144 pages PB 9781350384767 • £12.99 / \$17.95 ePub 9781350384781 • £11.69 / \$16.19 ePdf 9781350384774 • £11.69 / \$11.69 Series: Student Editions • Methuen Drama World English

Plays for Young People

QINSPECTION)





National Theatre Connections 2024

10 Plays for Young Performers

Abi Zakarian, Alexis Zegerman, Charlie Josephine, Elgan Rhys, Josh Azouz, Sian Owen, Titas Halder, Luke Barnes, Mojisola Adebayo, Queen Mary, University of London, UK & Yasmeen Khan

Edited by National Theatre

These plays offer young performers an engaging and diverse range of material to perform, read or study. This 2024 anthology represents the full set of 10 plays produced by the National Theatre 2024 Festival, as well as comprehensive workshop notes that provide insights and inspiration for building characters, running rehearsals and staging a production.

UK June 2024 • US September 2024 • 592 pages PB 9781350450059 • £22.99 / \$30.95 ePub 9781350450066 • £20.69 / \$28.34 ePdf 9781350450073 • £20.69 / \$20.69 Series: Plays for Young People • Methuen Drama World English

Q INSPECTION)



Romeo and Juliet

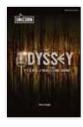
Conrad Murray, Freelance Practitioner, UK

How much would you risk for the person you love? Forced apart by generations of hatred, young eyes meet across a South London dancefloor on a fateful night that will change their lives forever. Shakespeare's most famous story is re-told through rap, rhythms, and beautiful harmonies. It's *Romeo*

and Juliet as you've never heard it before. Put down your swords and pick up your mics, after all, the course of true love never did run smooth. From Conrad Murray, the creator behind Frankenstein: How to make a Monster and the 2023 Offie winner Pied Piper: The Hip Hop Family Musical.

UK March 2024 • US April 2024 • 72 pages PB 9781350507555 • £10.99 / \$14.95 ePub 9781350507579 • £9.89 / \$13.49 ePdf 9781350507562 • £9.89 / \$9.89 Series: Plays for Young People • Methuen Drama World English

(INSPECTION)



The Odyssey

(It's a Really Really Really Long Journey)

Nina Segal

Telemachus was just a baby when his dad Odysseus left to fight in the Trojan War. Now he's almost grown he sets off on a quest to find him, even if his mum is not convinced. Luckily he has the muses - and some great tunes - to guide him on his heroic

journey. Join Telemachus on an epic adventure through stormy seas and strange lands, filled with mystical creatures, dangerous monsters and enchanting sirens, and discover what really makes a true hero. This fun musical re-telling of Homer's classic story is adapted by Nina Segal.

UK March 2024 • US April 2024 • 72 pages PB 9781350454705 • £10.99 / \$14.95 ePub 9781350454729 • £9.89 / \$13.49 ePdf 9781350454712 • £9.89 / \$9.89 Series: Plays for Young People • Methuen Drama World English

Methuen Drama Play Collections

Q INSPECTION



Aesthetic Movement Satire: A **Dramatic Anthology**

The Grasshopper; Where's the Cat?; The Colonel; Patience

John Hollingshead, James Albery, F.C. Burnand & W.S. Gilbert

Edited by Devon Cox

From long-haired 'Fleshly Poets' to intense, 'ultra pre-Raphaelite' artists, few stylistic movements in the history of art and literature have provoked the imagination and indignation of British playwrights as much as the Aesthetic Movement.

Including a brief introduction by Dr. Devon Cox, providing background and context to the dynamic, symbiotic relationship between the Aesthetic Movement and the British stage, and complete with biographical notes and an introduction to each play, Aesthetic Movement Satire: A Dramatic Anthology shines a light on this explosive flashpoint in British Theatre.

UK July 2024 • US July 2024 • 288 pages
PB 9781350417779 • £23.99 / \$32.95 • HB 9781350417762 • £75.00 / \$100.00 ePub 9781350417786 • £21.59 / \$29.69 ePdf 9781350417793 • £21.59 / \$21.59 Series: Methuen Drama Play Collections • Methuen Drama World English

Q INSPECTION)



Jocelyn Bioh: Three Plays

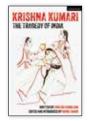
Merry Wives; Nollywood Dreams; School Girls, Or, The African Mean Girls Play Jocelyn Bioh

This first collection of plays from American contemporary playwright Jocelyn Bioh brings together a trilogy of celebrated work recently seen in New York and around the world. It includes the

text of the Public Theater's radical adaptation of Merry Wives which was the first show to re-open the Delacorte Theatre following the Covid-19 shut-down.

UK May 2024 • US May 2024 • 216 pages PB 9781350423343 • f19.99 / \$24.95 ePub 9781350423350 • £17.99 / \$24.29 ePdf 9781350423367 • £17.99 / \$17.99 Series: Methuen Drama Play Collections • Methuen Drama World English non-exclusive

Q INSPECTION



Krishna Kumari: The Tragedy of India

English Subba Rao Edited by Rahul Sagar

Krishna Kumari: The Tragedy of India introduces readers to the first English language play in modern India.

Sharp and witty, Krishna Kumari was intended to warn Indian principalities against the follies that led to the downfall of the Rajputs. Unfortunately, the play scarcely saw the light of day. Building on extensive archival research, this volume brings Subba Rao's pioneering drama back to life.

UK August 2024 • US August 2024 • 176 pages PB 9781350453838 • £21.99 / \$29.95 • HB 9781350453845 • £65.00 / \$90.00 ePub 9781350453852 • £19.79 / \$26.99 ePdf 9781350453869 • £19.79 / \$19.79 Series: Methuen Drama Play Collections • Methuen Drama

Q INSPECTION)



Staging Black, Queer South **Africa**

Plays for the Gods!

S'fundo W. Sosibo

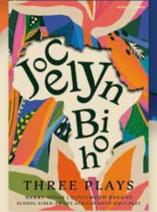
Themes of identity, tradition, and belonging blend together in this collection of five plays celebrating South Africa's vibrancy and diversity.

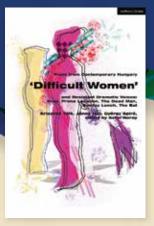
Along with a contextualizing introduction by Dr. Princess Sibanda, University of KwaZulu Natal, South Africa, and a personal preface by the playwright, Staging Black, Queer South Africa is a refreshing and often shocking look at the intersection of Blackness, queerness, and spirituality, and how this intersection is far from being a paradox.

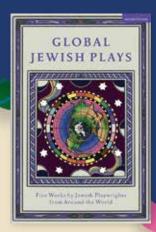
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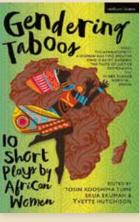


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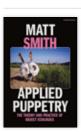
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Matt Smith

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Placeness and the Performative

Production of Space

Aleksandar Sasha Dundjerovic & María José

Martínaz Sánchaz Bahart Gardon University

Martínez Sánchez, Robert Gordon University, Aberdeen, UK
How can performance transform places of urban

How can performance transform places of urban renewal and regeneration? What does performance contribute to the creation of community? These

are some of the questions addressed in this study of the relationship of performance to urban space. Marrying theory with a series of international case studies of performance practice and interviews with practitioners, this interdisciplinary study examines how space is performatively produced to create a sense of 'placeness'.

Case studies are drawn from Canada, Brazil, the Czech Republic, the UK and Spain.

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Stanislavski and The Method for the 21st Century Actor

A Guide

David Barrouk

Translated by Anna Popkin

Written by a highly influential post-Stanislavskian practitioner, this book offers an accessible and

contemporary interpretation of The Method, setting out techniques and exercises to train and develop actors today. Returning to the roots of Method Acting and the work of Lee Strasberg and Stanislavski, and using Barrouk's unique practice as a lens through which to view it, The Method here is refreshed as something nuanced, contemporary, safe and practical that will benefit all actors - even those most skeptical of it. Practical exercises and activities are woven throughout the text, offering a modern framework in which to consider this practice.

UK November 2024 • US November 2024 • 240 pages • 15 bw illus PB 9781350404038 • £24.99 / \$34.95 • HB 9781350404045 • £75.00 / \$100.00 ePub 9781350404069 • £22.49 / \$31.04 ePdf 9781350404052 • £22.49 / \$22.49



The Accent Handbook



Jessica Hammett, Mountview Academy of Theatre Arts, UK & Lottie Williams-Burrell, Mountview Academy of Theatre Arts, UK

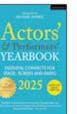
A Practical Guide to Learning Accents

This handbook offers a digestible, flexible way of learning accents. Split into 4 clear sections, it provides a plethora of visual, aural, physical and

textual exercises to help get performance-ready. Its pick 'n' mix format allows for a dip-in-and-out approach best suited to your way of learning, while the underlying structure offers a cohesive progression to ensure no stone is left unturned. With audio and video resources integrated throughout, this book provides many ways in and encourages the reader to find out what works for them, thereby taking ownership of their own accent-learning process.

UK November 2024 • US November 2024 • 272 pages • 17 bw illus PB 9781350243330 • £19.99 / \$26.95 • HB 9781350243323 • £65.00 / \$90.00 ePub 9781350243354 • £17.99 / \$24.29 ePdf 9781350243347 • £17.99 / \$17.99 Methuen Drama





World English

Actors' and Performers' Yearbook 2025

The 20th anniversary edition of this annual directory, which supports actors in their training and search for work in theatre, film, TV, radio and comedy. It's the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals. From agents

and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book selects the most relevant and reputable contacts for the actor. The listings are updated every year and are published alongside articles by, and interviews with, industry professionals on how to navigate this field.

UK October 2024 • US October 2024 • 480 pages PB 9781350471139 • £18.99 / \$25.95 ePub 9781350471153 • £17.09 / \$24.29 ePdf 9781350471146 • £17.09 / \$17.09 Methuen Drama





(Post)Socialist Dance

A Search for Hidden Legacies

Edited by Annelies Van Assche, Dunja Njaradi, Igor Koruga & Milica Ivic

This book sets out to search for the 'lost' Second World in dance studies and examines the way it appears and reappears in today's globalized world. To do so, it focuses on the dance history,

practices and production in former socialist and today's (post)socialist artworlds across the globe. In its search for often-neglected dance practices, the book raises and discusses "uncomfortable questions" for contemporary dance scholarship such as what gets to be remembered as a 'legitimate' dance history?

UK October 2024 • US October 2024 • 240 pages • 22 b&w HB 9781350408159 • £85.00 / \$115.00 ePub 9781350408173 • £76.50 / \$103.94 ePdf 9781350408166 • £76.50 / \$76.50 Bloomsbury Academic World English





If the Song Doesn't Work, Change the Dress

The Illustrated Memoirs of Broadway Costume Designer Patricia Zipprodt

Patricia Zipprodt & Arnold Wengrow

Iconic Broadway costume designer Patricia Zipprodt (1925-1999) tells her own colorful story from a

tumultuous childhood in Depression-era Chicago to Bohemian New York in the 1950s, becoming one of the 20th century's most celebrated designers.

Published in full colour, this illustrated memoir includes pictures from Zipprodt's own archive including sketches, drawings and photographs of her work from some of the most significant shows of the 20th century, including Cabaret, Fiddler on the Roof, Chicago, and Pippin, and her work with such American theatre giants as Jo Mielziner, Irene Sharaff, José Quintero, Boris Aronson, Tony Walton, and Joel Grey.

UK October 2024 • US October 2024 • 288 pages • 100 colour illus HB 9781350430655 • £25.00 / \$35.00 ePub 9781350430679 • £22.50 / \$31.04 ePdf 9781350430686 • £22.50 / \$22.50 Methuen Drama World English





Careful the Spell You Cast

How Stephen Sondheim Extended the Range of the American Musical

Ben Francis, Goldsmiths, University of London,

Rather than take the established view of Sondheim as a cynic, this book contends that throughout Sondheim's work, letting go of one's illusions is a

process that his characters need to go through, that they must cast off illusions and false dreams, without becoming cynical and destroying their genuine dreams in the process. In turn this view aligns Sondheim's work as being aspirational and a logical continuation from the work of his mentor, Oscar Hammerstein II.

UK October 2024 • US October 2024 • 184 pages • 20 bw illus PB 9781350281851 • £28.99 / \$39.95 Previously published in HB 9781350281813 ePub 9781350281820 • £76.50 / \$103.94 ePdf 9781350281837 • £76.50 / \$76.50 Methuen Drama

(因BOR)









Working Together in Theatre

Collaboration and Leadership

Robert Cohen, University of California, Irvine, USA

This book challenges the notion that creating brilliant theatrical productions requires a creative hierarchy. Viewing the theatrical production process instead from the perspectives of the creatives involved, the authors put forward ways in which

you can incorporate the same techniques into your theatre-making in order to achieve your goals collaboratively. This second edition contains expanded exercises throughout; 9 additional practical applications; additional insights by contemporary collaborators; updated research; expanded appendices with more collaborative content and exercises; and updated language and terminology in line with current politically correct norms. It has also been re-structured to bring key concepts to its fore.

UK December 2024 • US December 2024 • 240 pages PB 9781350333598 • £19.99 / \$26.95 • HB 9781350333604 • £65.00 / \$90.00 ePub 9781350333611 • £17.99 / \$24.29 ePdf 9781350333628 • f17 99 / \$17 99

Directing New Plays

Tools for Art and Collaboration

Evan Cabnet

Every director will oversee a new play process at some point in their career: here's what to expect and how to prepare.

Drawing on over 20 years of experience as a freelance director and as the Artistic Director of

LCT3 at Lincoln Center Theater, Evan Cabnet combines the creative with the pragmatic to provide an honest, useful, and entertaining look at the elusive art of directing a new play.

UK October 2024 • US October 2024 • 280 pages PB 9781350179264 • £19.99 / \$26.95 • HB 9781350179257 • £65.00 / \$90.00 ePub 9781350179288 • £17.99 / \$24.29 ePdf 9781350179271 • £17.99 / \$17.99 World English

Great Stage Directors

Simon Shepherd, Royal Central School of Speech & Drama, University of London, UK





Great North American Stage Directors Volume 1

David Belasco, Arthur Hopkins, Margaret Webster

Edited by Cheryl Black, University of Missouri, Coumbia, USA

This volume assesses the contributions of David Belasco, Arthur Hopkins, and Margaret Webster. Their work spans almost a century and captures the rapidly changing social and cultural landscape of 20th-century America. While their aesthetic styles differed greatly, they were united in their mastery of theatre craft and their impact on theatrical collaboration. The essays in this volume explore how these directors established and exploited Broadway as the epicentre of theatre in the United States, blended the role of producer and director, and managed the tensions between commercial success and artistic ambition.

UK January 2024 • US January 2024 • 280 pages • 13 bw illus HB 9781350045132 • £85.00 / \$115.00 ePub 9781350189331 • £76.50 / \$103.94 ePdf 9781350189324 • £76.50 / \$76.50 Series: Great Stage Directors • Methuen Drama





Great North American Stage Directors Volume 3

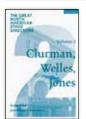
Elia Kazan, Jerome Robbins, Lloyd Richards

Edited by Harvey Young, Boston College, USA

This volume chronicles the lives and artistry of Elia Kazan, Jerome Robbins, and Lloyd Richards.

Their commitment to staging new works, which often focused on the experiences of immigrant and working-class families, significantly expanded the scope and possibilities of American theatre across the 20th century. It illuminates too their collaborations with a range of innovative theatre artists, including Lee Strasberg, Clifford Odets, Marlon Brando, Arthur Miller, Tennessee Williams, Lorraine Hansberry, Leonard Bernstein, Stephen Sondheim, and August Wilson.

UK January 2024 • US January 2024 • 232 pages • 13 bw illus HB 9781350045170 • £85.00 / \$115.00 ePub 9781350203396 • £76.50 / \$103.94 ePdf 9781350203402 • £76.50 / \$76.50 Series: Great Stage Directors • Methuen Drama



Great North American Stage Directors Volume 2

() COLLECTIONS

Harold Clurman, Orson Welles, Margo

Edited by Jonathan Chambers, Bowling Green State University, USA

This volume assesses the accomplishments of three mid-20th century, North American stage directors: Harold Clurman, Orson Welles, and Margo Jones. Though their theatre-making endeavours were distinct, each produced work that challenged preconceived notions of theatre. As directors drawn to the potential rewards of collaboration, all also were keenly adept at understanding how the relationship with a company of collaborators is often marked by struggle and crisis. The essays in this volume explore how these accomplished directors not only created bold work, but also drew on the complex energies of theatre companies to reimagine the shape and scope of theatre directing.

UK January 2024 • US January 2024 • 272 pages • 8 bw illus HB 9781350045156 • £85.00 / \$115.00 ePub 9781350189355 • £76.50 / \$103.94 ePdf 9781350189348 • £76.50 / \$76.50 Series: Great Stage Directors • Methuen Drama





Great North American Stage Directors Volume 4

George Abbott, Vinnette Carroll, Harold Prince

Edited by Henry Bial, University of Kansas, USA & Chase Bringardner, Auburn University, USA

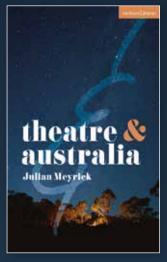
George Abbott, Vinnette Carroll, and Harold (Hal) Prince were trailblazing figures who helped shape and define

the Broadway musical in the 20th century. As theatre history, the essays in this volume help to complicate and deepen the reader's understanding of the musical genre of Broadway. As lessons in theatrical direction, they illustrate the particular issues involved in directing musicals, as well as the stakes of working commercially at the highest levels of the industry.

UK January 2024 • US January 2024 • 240 pages • 2 bw illus HB 9781350045231 • £85.00 / \$115.00 ePub 9781350202368 • f76.50 / \$103.94 ePdf 9781350202351 • £76.50 / \$76.50 Series: Great Stage Directors • Methuen Drama World English

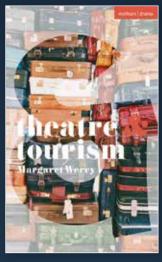
Theatre And

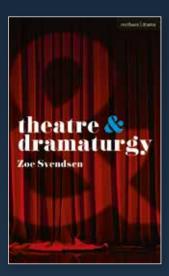
Short volumes illuminating connections between theatre and the wider world

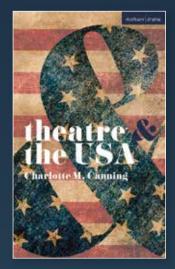


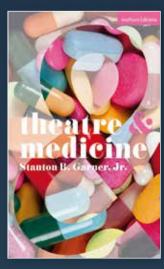


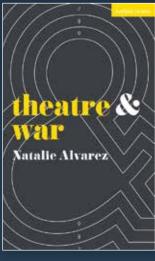


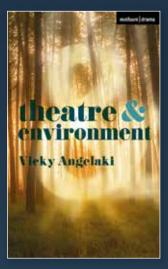


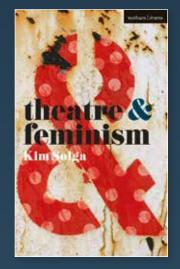


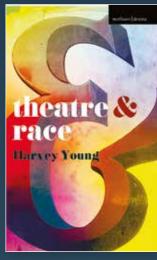


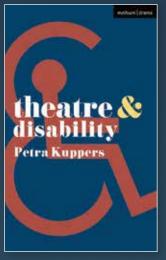


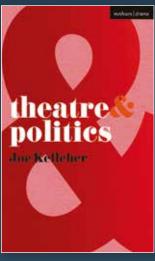












COLLECTIONS



Theatre and Class

Paul Murphy

What is the relationship between theatre and class? How has this relationship developed over time, from the age of empire to the advent of social democracy and on to contemporary times? What impact has late capitalism had on the theatre

This concise study traverses the challenging history of 'class' in the 19th, 20th and 21st centuries and, through a number of case studies, examines 'class' as a performance both in the theatre and in wider

UK October 2024 • US October 2024 • 120 pages PB 9781350350649 • £9.99 / \$12.95 ePub 9781350350649 • £9.797 / \$12.73 ePub 9781350350656 • £8.99 / \$12.14 ePdf 9781350350663 • £8.99 / \$8.99 Series: Theatre And • Methuen Drama





Staging the Lyric

Modern and Contemporary Experiments with Verse Drama

Sarah Berry, University of Dallas, USA

Verse drama is not a dead form, but very much alive on the contemporary stage. Drawing on plays from throughout the English-speaking world, including the United States, United Kingdom, Ireland and

the Caribbean, Staging the Lyric compares contemporary plays with modernist ones that experiment with the tension between the lyric and the dramatic. Chapters trace a genealogy from contemporary plays by Joanna Laurens, Joyelle McSweeney, and David Grieg back to W.B. Yeats, T.S. Eliot, and W.H. Auden to reveal that the tensions that animate verse drama have stayed the same, even as the strategies for staging them have evolved.

UK December 2024 • US December 2024 • 240 pages • 8 bw illus HB 9781350420380 • £85.00 / \$115.00 ePub 9781350420397 • £76.50 / \$103.94 ePdf 9781350420403 • £76.50 / \$76.50 Series: Critical Companions • Methuen Drama







Rethinking Roland Barthes Through Performance

A Desire for Neutral Dramaturgy

NEW IN PB (COLLECTIONS

Edited by Harry Robert Wilson & Will Daddario

The first book to map the influence of Roland Barthes on performance through a series of reflections from internationally renowned

performance-makers and contextualising essays from leading theatre and performance scholars across the world. The contributions are framed through Barthes's notion of 'neutral dramaturgies' and cover the breadth of Barthes's work from his essay 'The Death of the Author' (1967), Mythologies (1972), Camera Lucida (1981) and A Lover's Discourse (1990) to his most recently published lecture

UK December 2024 • US December 2024 • 264 pages • 10 bw illus. PB 9781350330887 • £28.99 / \$39.95 Previously published in HB 9781350330849 ePub 9781350330856 • £76.50 / \$103.94 ePdf 9781350330863 • £76.50 / \$76.50 Series: Thinking Through Theatre • Methuen Drama



Theatre, Performance and Commemoration

Staging Crisis, Memory and Nationhood

Edited by Miriam Haughton, University of Galway, Ireland, Alinne Balduino P. Fernandes, Federal University of Santa Catarina, Brazil & Pieter Verstraete, University of Groningen, the Netherlands and Free University Berlin, Germany

This volume explores how theatre and performance creates a vital stage for acts and displays of commemoration. It considers the interplay between theatre, performance and commemoration and cultural and social political issues across the globe, drawing together case studies from across Europe, the Middle East, Asia, Africa and Latin America.

UK November 2024 • US November 2024 • 200 pages PB 9781350306790 • £28.99 / \$39.95 Previously published in HB 9781350306769 ePub 9781350306776 • £76.50 / \$103.94 ePdf 9781350306783 • f76.50 / \$76.50

Series: Cultural Histories of Theatre and Performance • Methuen Drama

Methuen Drama Engage

Mark Taylor-Batty, University of Leeds, UK & Enoch Brater, University of Michigan, USA





Metamodernism in **Contemporary British Theatre**

A Politics of Hope/lessness

Tom Drayton

The first study to focus on how current aesthetic and methodological shifts in contemporary performance practices are part of, and affected

by, the metamodern as a wider cultural paradigm. Finding critical links between the works of performance theorists, including Anne Bogart and Andy Lavender, and the metamodern as defined by Timotheus Vermeulen and Robin van den Akker, the book delves into the political theatre of companies such as Lung, Feat. Theatre, The Gramophones and Hidden Track, the international activism of art collective LaBeouf, Rönkkö & Turner and the performance art of rapper Kevin Abstract.

UK October 2024 • US October 2024 • 256 pages • 10 b&w HB 9781350286429 • £85.00 / \$115.00 ePub 9781350286436 • £76.50 / \$103.94 ePdf 9781350286443 • £76.50 / \$76.50 Series: Methuen Drama Engage • Methuen Drama







Sarah Kane's Theatre of Psychic

Theatre, Thought and Mental Suffering Leah Sidi

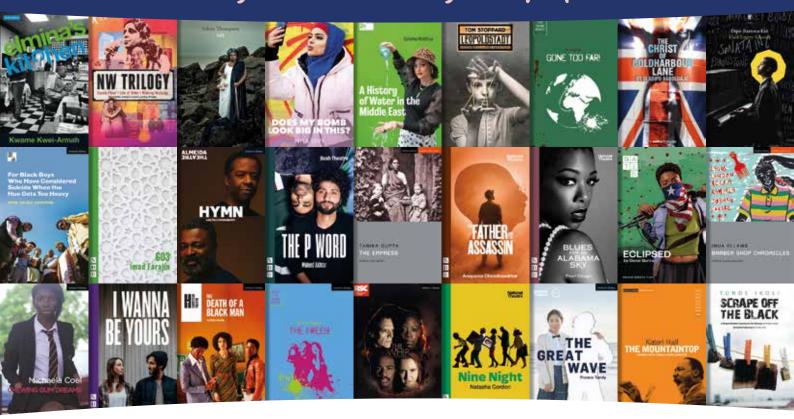
The first book to focus exclusively on playwright Sarah Kane's approach to mind and mental health. As such, it offers an important re-evaluation of

Kane's oeuvre, revealing the relationship between theatre and mind, which lies at the heart of her theatrical projects. Drawing on performance theory, psychoanalysis and neuroscience, this book argues that Kane's innovations generated a 'dramaturgy of psychic life', which re-shape the encounter between stage and audience. It uses previously unseen archival material and contemporary productions to uncover the mechanics of this innovative theatre

UK October 2024 • US October 2024 • 232 pages PB 9781350283169 • £28.99 / \$39.95 Previously published in HB 9781350283121 ePub 9781350283138 • £76.50 / \$103.94 ePdf 9781350283145 • £76.50 / \$76.50 Series: Methuen Drama Engage • Methuen Drama

The (*Incomplete*) Lit in Colour Play List

Plays written by writers of colour for 11-18 year-olds to study and perform



Can you recommend a play by a writer of colour? Yes, we can

This was a question asked by a teacher at a webinar looking for plays written by writers of colour that are suitable to teach in the classroom. It became the start of Bloomsbury's Partnership in the Lit in Colour campaign - placing the spotlight on plays and drama, and supporting schools to make the teaching and learning of English Literature and Drama more inclusive.

Bloomsbury's first (*Incomplete*) Lit in Colour Play List features an initial 57 plays written by playwrights of colour from the Methuen Drama portfolio and fellow play publishers, for students to discover, study and perform in the classroom.

With an overview of each play's plot and themes as well as links to additional teaching resources, this Play List is the perfect resource for teachers looking to introduce more diverse plays into their classrooms.









Edited by Richard F. America, University of California-Berkeley, USA

Contributing authors provide vital information on how contribution programs can be used in community-based development. Essay topics include how senior corporate managers are

encouraged to go beyond traditional giving and to consider other areas, concrete suggestions for the development of philanthropic organizations, and community involvement initiatives.

UK April 2024 • US April 2024 • 248 pages PB 9798765123836 • £28.99 / \$39.95 Previously published in HB 9780313288098 ePdf 9780313030826 • £28.73 / \$28.73 Series: Contributions in Economics and Economic History • Bloomsbury Academic





The Bloomsbury Handbook of **Ethics of Care in Transformative Leadership in Higher Education**

Edited by Mary Drinkwater, University of Toronto, Canada & Yusef Waghid, Stellenbosch University, South Africa

This handbook explores how the use of different ethics of care lenses can be used to nurture and

sustain relationships within, between and beyond humans as part of the role and responsibilities of HEIs in addressing local and global crises and change. Topics explored include leadership praxis, pedagogy, well-being; cultivating and sustaining relationships within and between institutions; post-human relationships and responsibilities. Countries covered include Australia, Canada, Guyana, South Africa, the UK and the USA.

UK November 2024 • US November 2024 • 352 pages HB 9781350414549 • £140.00 / \$190.00 ePub 9781350414563 • £126.00 / \$171.44 ePdf 9781350414556 • £126.00 / \$126.00 Series: Bloomsbury Handbooks • Bloomsbury Academic





The Bloomsbury Handbook of Diversity, Crises and Transformative Leadership in **Higher Education**

Edited by Yusef Waghid, Stellenbosch University, South Africa & Mary Drinkwater, University of Toronto, Canada

This handbook explores the intersections of contemporary understandings and practices of leadership within higher education around diversity, inclusion and indigeneity. With contributions from four continents, the handbook brings together diverse perspectives to explore a range of topics including access, equity, cultural competence, decolonisation, student activism and indigenous insights. Countries covered include Australia, Canada, Czech Republic, India, New Zealand, Pakistan, South Africa, and the USA.

UK October 2024 • US October 2024 • 336 pages HB 9781350414433 • £140.00 / \$190.00 ePub 9781350414457 • f126.00 / \$171.44 ePdf 9781350414440 • £126.00 / \$126.00 Series: Bloomsbury Handbooks • Bloomsbury Academic









Collaboration in Higher **Education**

Edited by Sandra Abegglen, University of Calgary, Canada, Tom Burns & Sandra Sinfield, both of London Metropolitan University, UK

This open access book focuses on the opportunities and challenges created by engaging in collaboration and partnership in higher education. As higher education

institutions become ever more competitive in a global, neoliberal education market, students and staff are confronted with alienating practices. The editors synthesise theoretical perspectives and current practices to present case study examples that advocate for a more inclusive, cooperative, and collaborative education, one that sees learning and teaching as a practice that enables personal, collective and societal growth.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by Knowledge Unlatched.

UK November 2024 • US November 2024 • 288 pages • 20 bw illus PB 9781350334090 • £28.99 / \$39.95 Previously published in HB 9781350334052 ePub 9781350334076 • £0.00 / \$0.00 ePdf 9781350334069 • £0.00 / \$0.00 Bloomsbury Academic

Bloomsbury Higher Education Research

Simon Marginson, University of Oxford, UK







Challenging Approaches to Academic Career-Making

Celia Whitchurch, IOE, UCL's Faculty of Education and Society, University College London, UK, William Locke, University of Melbourne, Australia & Giulio Marini, Social Science Research Institute at University College London, UK

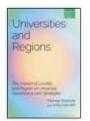
This book uses the concept of formal and informal institutional economies as a metaphorical frame for how academic staff in the UK and other English-speaking countries approach their roles and careers. The authors explore how individuals deal with misalignments between formal and informal economies and consider a shift towards bespoke and open-ended approaches to careers.

UK November 2024 • US November 2024 • 248 pages • 10 bw illus PB 9781350282575 • £28.99 / \$39.95 Previously published in HB 9781350282537 ePub 9781350282551 • £81.00 / \$110.69 ePdf 9781350282544 • £81.00 / \$81.00

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Universities and Regions

The Impact of Locality and Region on University Governance and Strategies

Michael Shattock, IOE, UCL's Faculty of Education and Society, University College London, UK & Aniko Horvath, Free University of Amsterdam, the Netherlands

This book explores the impact of regions on universities and shows how the diversity of the higher education landscape is critically affected by the geophysical character of regions and their highly differentiated economies and cultures. The authors examine these relationships through 12 widely representative institutional case studies, a review of higher and further education relationships and a comparative account of regional governance policies in some continental European countries.

UK November 2024 • US November 2024 • 184 pages • 10 bw illus PB 9781350337626 • £28.99 / \$39.95 Previously published in HB 9781350337589 ePub 9781350337602 • £81.00 / \$110.69 ePdf 9781350337596 • £81.00 / \$81.00

Series: Bloomsbury Higher Education Research • Bloomsbury Academic





Higher Education, Community Connections and Collaborations

Edited by Sinéad Gormally, University of Glasgow, UK, Abigail Maguire, Moorlands College, Dorset, UK & Mike Seal, St Mary's University Twickenham, UK

This book innovatively explores the policy, practice and pedagogy of community engagement in

higher education settings, contributing to the evaluation of adaptive practice and responses in addressing inequalities further exposed by the pandemic, and the role of higher education institutions within this. Contributors highlight implications for future practice and suggest areas for further pedagogical development. The book also explores crucial questions pertaining to its role in regeneration and recovery as it seeks to work for, within, and between communities and constituencies. While it foregrounds youth and community work, it makes wider and systemic connections between communities and higher education institutions.

UK December 2024 • US December 2024 • 272 pages • 10 bw illus HB 9781350430754 • £90.00 / \$120.00 ePub 9781350430778 • £81.00 / \$110.69 ePdf 9781350430761 • £81.00 / \$81.00 Bloomsbury Academic





Exploring Experiences of University Students with Learning Disabilities

Shaping Student Engagement in South

Ndakaitei Manase, University of South Africa, South Africa

The book focuses on students' experiences of learning with a learning disability and examines different factors that shape students' university engagements in South Africa. The book explores ways universities can foster opportunities that contribute to the achievement of students' multi-dimensional achievements for their academic and general wellbeing. The book exposes inequalities in higher education that impact students with learning disabilities who often operate in inflexible educational systems, practices and standardised learning outcomes.

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Series: Understanding Student Experiences of Higher Education • Bloomsbury Academic





Creative Learning, Teaching, and Assessment for Arts and **Humanities Higher Education**

() COLLECTIONS

Edited by Glenn Fosbraey, University of Winchester, UK

This practical and informative book explores how a diverse range of tutors working in the Arts and Humanities disciplines have succeeded in thinking

creatively about their teaching, module design, and extra-curricular activities without losing sight of necessary academic rigour. Drawing on examples from practitioners in varied roles, subjects and locations, the book explores topics such as experimental learning environments and student and lecturer collaborations. It also considers how to support students to develop employability and transferable skills as well as making assessments creative and imaginative and embedding mental wellbeing techniques into curricula.

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Narratives of Academics' Personal Journeys in Contested Spaces

Leadership Identity in Learning and Teaching in Higher Education

Edited by Namrata Rao, Liverpool Hope University, UK, Anesa Hosein & Ian M. Kinchin,

both of University of Surrey, UK

This collection provides theoretically-informed personal narratives of 11 emerging and established leaders in learning and teaching in Australia, Finland, New Zealand, Singapore, the UK and the USA. The academics' narratives focus on how the individuals have navigated to leadership roles in learning and teaching whilst negotiating contested identities, such as gender and marginalised spaces.

UK December 2024 • US December 2024 • 240 pages • 12 bw illus PB 9781350197022 • £28.99 / \$39.95 Previously published in HB 9781350196957 ePub 9781350196971 • f81.00 / \$110.69 ePdf 9781350196964 • £81.00 / \$81.00 Bloomsbury Academic



Realising the Ecological University

Eight Ecosystems, their Antagonisms and a Manifesto

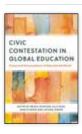
Ronald Barnett, IOE, UCL's Faculty of Education and Society, University College London, UK

This book charts the university's entanglement

with eight mega-ecosystems – knowledge, learning, persons, social institutions, culture, the economy, the polity and nature - and offers principles through which universities can imaginatively explore possibilities. This book sets out, in broad terms, what it is to realise the idea of the ecological university. Barnett draws together relevant contemporary scholarship from philosophy, social theory, comparative higher education, ethics, and theology. He advances thinking in each of the ecosystems the book looks at and develops a particular form of the philosophy of higher education, drawing on examples to bring the whole text to life.

UK September 2024 • US September 2024 • 304 pages • 24 bw illus HB 9781350450868 • £90.00 / \$120.00 ePub 9781350450899 • £81.00 / \$110.69 ePdf 9781350450882 • £81.00 / \$81.00 Bloomsbury Academic





Civic Contestation in Global Education

Cases and Conversations in Educational Ethics

Edited by Meira Levinson, Ellis Reid & Sara O'Brien, all of Harvard Graduate School of Education, USA & Tatiana Geron, Harvard University, USA

Civic Contestation in Global Education takes readers to the front lines of civic education in pluralistic and divided democracies. The book offers eight case studies of educators and policy makers wrestling with schools' civic and ethical responsibilities around the globe. Examples of the case studies include teaching critical consciousness in an Anti-CRT state, religiously sensitive satirical cartoons and radical extremism, and accommodating religion in schools. Each case is followed by a model conversation among diverse participants based in Australia, Canada, Germany, The Netherlands, South Africa, Spain, the UK and the USA.

UK November 2024 • US November 2024 • 240 pages • 10 bw illus PB 9781350399495 • £21.99 / \$29.95 • HB 9781350399501 • £65.00 / \$90.00 ePub 9781350399525 • £19.79 / \$26.99 ePdf 9781350399518 • £19.79 / \$19.79 Bloomsbury Academic







Educational Theory of the Unforeseen

Educating for an Unpredictable Future

Herner Saeverot, Western Norway University of Applied Sciences, Norway & Glenn-Egil Torgersen

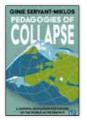
This is the first book to present research-based studies of the values and dangers of unforeseen events related to education. The climate emergency, the Covid-19 pandemic, the rise of authoritarianism and extremism have placed new demands on different sectors' views of knowledge, as well as the content and facilitation of education. The authors present pedagogy of the unforeseen as an opportunity one can utilize for learning in which traditional views of knowledge must be challenged.

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UK October 2024 • US October 2024 • 160 pages PB 9781350356061 • £17.99 / \$24.95 • HB 9781350356054 • £55.00 / \$75.00 ePub 9781350356085 • £0.00 / \$0.00 ePdf 9781350356078 • £0.00 / \$0.00 Bloomsbury Academic







Pedagogies of Collapse

A Hopeful Education for The End of The World as We Know It

Ginie Servant-Miklos, Erasmus University Rotterdam, The Netherlands

This open access book looks collapse in the face, acknowledges the temptation for denial and despair, but chooses hope. It makes a dire, fact-packed case

for the urgency of action, but resists the urge to fall into the usual categories of environmental discourses. Servant-Miklos makes the case for facing hard truths with trauma-informed learning and space for experimental pedagogies. Includes a preface by Stephen Chan, Professor of World Politics at SOAS, University of London, UK.

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UK November 2024 • US November 2024 • 320 pages PB 9781350400481 • £24.99 / \$34.95 • HB 9781350400498 • £75.00 / \$100.00 ePub 9781350400511 • £0.00 / \$0.00 ePdf 9781350400504 • £0.00 / \$0.00 Bloomsbury Academic

Bloomsbury Inquiries in Philosophy and Education

Paul Standish





Postcolonial Education and National Identity

An Arendtian Re-imagination

Rowena Azada-Palacios, Manila University, Phillipines

Recognising the strategic role that national identities play in post-colonial struggles for justice,

this book conceptualises a new approach to teaching national identity that, following Hannah Arendt, emphasises children's ability to renew culture. The book uses the Philippine colonial experience as a case study, and includes a genealogy of Hannah Arendt's concept of the 'social', including an analysis of how she used this idea to explore the role that schools play within the political community.

UK November 2024 • US November 2024 • 240 pages • 10 bw illus HB 9781350433311 • £90.00 / \$120.00 ePub 9781350433328 • £81.00 / \$110.69 ePdf 9781350433335 • £81.00 / \$81.00 Series: Bloomsbury Inquiries in Philosophy and Education • Bloomsbury Academic





Teaching Historical Narratives

A Philosophical Inquiry into the Virtues of Historical Interpretation

Jon A. Levisohn, Brandeis University, USA

With this book Jon Levisohn argues that current history education is set up in a way that sees students of history at one end of a continuum with the academic experts in the field of history at the

other and where the goal of history education is to help students to think like historians. Building on a critical engagement with Carl Hempel, Hayden White, and David Carr, as well as contemporary work in virtue epistemology, Levisohn proposes a new theory of historiography which serves as a set of guidelines for the teaching and learning of history.

UK December 2024 • US December 2024 • 256 pages • 10 bw illus HB 9781350433397 • £90.00 / \$120.00 ePub 9781350433410 • £81.00 / \$110.69 ePdf 9781350433403 • £81.00 / \$81.00

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What is the Good of Education?

A Philosophy of Persons in Practices

Joseph Dunne, Dublin City University, Ireland

This book argues that education is thrown badly off course by dominant tendencies of late industrial societies that are now deeply embedded in the practices and policies of schools and universities. Dunne identifies and offers a critique of these

tendencies, while arguing for a radically different conception of education. He argues for an education that attends closely to the nature of learning and teaching, and is buttressed by sustained philosophical reflection on ethical and political issues pertaining to childhood, citizenship, and the kind of practices that can support human flourishing across a whole life-time.

UK November 2024 • US November 2024 • 288 pages • 10 bw illus HB 9781350433359 • £90.00 / \$120.00 ePub 9781350433373 • £81.00 / \$110.69 ePdf 9781350433366 • £81.00 / \$81.00

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3 OPEN ACCESS





Queers Teach This!

Queer and Trans Pleasures, Politics, and Pedagogues

Adam J. Greteman, School of the Art Institute of Chicago, USA

This open access book threads together historical and philosophical arguments from thinkers, activists, and artists who have in various ways pushed against

the history of queer erasure and violence in educational thought, drawing inspiration from Jane Roland Martin's landmark feminist text Reclaiming a Conversation: The Ideal of the Educated Woman (1987). Schools and universities, as institutions, have been and continue to be fraught places for queer and trans subjects coming into presence as such subjects emerge in relationship to competing ideas, practices, and discursive landscapes. This book looks at the ways in which education subjects students - LGBTQ or otherwise - to the potentials of "queerness".

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UK October 2024 • US October 2024 • 240 pages HB 9781350149236 • £90.00 / \$120.00 ePub 9781350149250 • £0.00 / \$0.00 ePdf 9781350149243 • £0.00 / \$0.00 Series: Radical Politics and Education • Bloomsbury Academic





Literature and Ethics in High **School English Classes**

Reading Together with Moral Vision

Ross Collin, Virginia Commonwealth University,

This book offers a defence of ethical reading in secondary school English classes at a time when

reformers and policy makers are trying to reorganize English language arts around technical skills or politics. Ross Collin shows how students and teachers use literature as a venue for exploring their own and others' ethical ideas and practices and argues that moral inquiry in English class is a distinctly social endeavour. He concludes by proposing a new theory of moral vision in transactional reading.

UK November 2024 • US November 2024 • 192 pages • 10 bw illus HB 9781350380493 • £90.00 / \$120.00 ePub 9781350380516 • £81.00 / \$110.69 ePdf 9781350380509 • £81.00 / \$81.00 Bloomsbury Academic







Why Teach Philosophy in Schools?

The Case for Philosophy on the Curriculum

Jane Gatley, Swansea University, UK

This book presents a case for teaching philosophy in schools centred around two original arguments

for teaching philosophy to all students at some point over the course of their education. Gatley argues that teaching philosophy is the best way to help students to think clearly using ordinary, or non-specialist concepts such as 'good', 'truth', or 'happiness'. She goes on to argues that teaching philosophy is the best way to help students to make sense of the different conceptual schemes used by different school subjects.

UK October 2024 • US October 2024 • 216 pages • 10 bw illus PB 9781350268395 • £28.99 / \$39.95 Previously published in HB 9781350268357 ePub 9781350268371 • £81.00 / \$110.69 ePdf 9781350268364 • £81.00 / \$81.00 Series: Bloomsbury Philosophy of Education • Bloomsbury Academic





Pupil Premium Plus for Children in Care

A Critical Social Justice Analysis

Benjamin Taylor, University of East London, UK

This book explores how the pupil premium plus is used to support the educational outcomes of children in care, with specific focus on professionals'

planning processes, the supports and interventions funded using pupil premium plus, and how the impact of the funding is tracked and monitored. It draws on empirical data from semi-structured interviews with designated CiC teachers, social workers, and school heads, and document analysis of 20 school pupil premium strategies. Ben Taylor uses educational theory to analyse the data, drawing on humanist theories, social pedagogy and critical pedagogy and identifies key themes in the data including race and class.

UK October 2024 • US October 2024 • 240 pages • 10 bw illus HB 9781350380011 • £90.00 / \$120.00 ePub 9781350380035 • £81.00 / \$110.69 ePdf 9781350380028 • £81.00 / \$81.00 Bloomsbury Academic





Playwork in Practice

Applying the Playwork Lens Across the Children's Workforce

Ali Wood, Independent Scholar, UK, Julia Sexton, Sheffield Hallam University, UK & Jacky Kilvington, Independent Scholar, UK

Playwork in Practice introduces the ways that playwork can be used across the children's

workforce, including carers, qualified teachers, parents and other adults. The chapters focus on the following areas where the playwork approach can be applied: behaviour, adult expectations, relationships and inclusion, space, environment and outdoors, age, risk, and resilience, emotions and resilience, health, well-being and gender. Using a reflexive reflective approach, the book offers vivid descriptions of interactions between children and adults in a range of different circumstances and analyses these interactions critically. Each chapter includes a real-life story with analysis based on the authors' conversations and chapters also include reflective questions.

UK October 2024 • US October 2024 • 224 pages PB 9781350162013 • £24.99 / \$34.95 • HB 9781350162020 • £75.00 / \$100.00 ePub 9781350162044 • £22.49 / \$31.04 ePdf 9781350162037 • £22.49 / \$22.49 Bloomsbury Academic





Nurturing Young Children as Spiritual Beings in a Globalized World

COLLECTIONS

Edited by Elizabeth Rouse & Brendan Hyde, both of Deakin University, Australia & Tony Eaude, independent scholar, UK

This book brings together leading academics and practitioners to provide strategies for nurturing

young children as spiritual beings. The chapters explore and critique existing practices in a range of areas including sustainability, inclusion, relationships with parents, ethics of care, and the role of the arts. Written by contributors based in Australia, Canada, Malta, Norway, the UK and the USA, the book offers theoretical discussion and practical strategies that can help educators to nurture young children's spirituality.

UK November 2024 • US November 2024 • 288 pages • 10 bw illus HB 9781350411722 • £90.00 / \$120.00 ePub 9781350411746 • £81.00 / \$110.69 ePdf 9781350411739 • £81.00 / \$81.00 Bloomsbury Academic





The Bloomsbury Handbook of **Early Childhood Transitions** Research

Edited by Aline-Wendy Dunlop, University of Strathclyde, UK, Sally Peters, University of Waikato, New Zealand & Sharon Lynn Kagan, Columbia University, USA

Including 37 chapters written by researchers from the UK, New Zealand, the USA, Sweden, Iceland, Australia and Canada this handbook presents an overview of the field exploring its current debates, reflects on its history, and offers suggestions for the future of the field. This book is an essential reference point for anyone studying or undertaking research into transitions in early childhood.

UK October 2024 • US October 2024 • 600 pages HB 9781350109131 • £140.00 / \$190.00 ePub 9781350109148 • £126.00 / \$171.44 ePdf 9781350109155 • f126 00 / \$126 00 Series: Bloomsbury Handbooks • Bloomsbury Academic





The Bloomsbury Handbook of **Montessori Education**

Edited by Angela Murray, University of Kansas, USA, Eva-Maria Tebano Ahlquist, Stockholm University, Sweden, Maria McKenna, University of Notre Dame, USA & Mira Debs, Yale University, USA

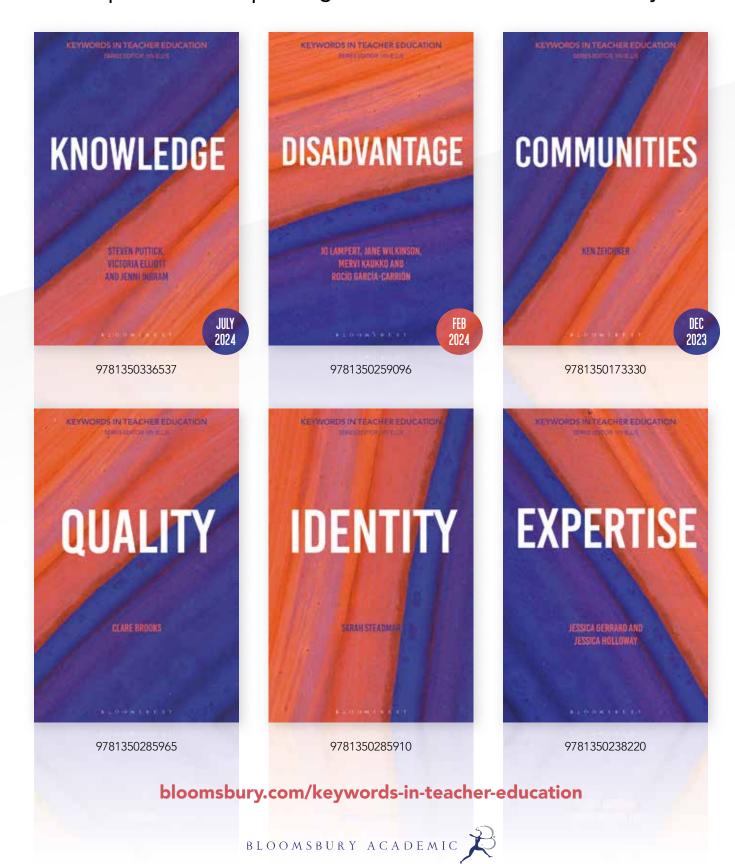
This Handbook showcases the history, philosophy, and cutting-edge work in the field of Montessori education around the world. Divided into six sections, the Handbook covers the foundations and evolution of the field; Montessori's key writings; age levelled, pedagogical explanations; key themes and scientific research; the global reach of Montessori; and contemporary considerations such gender, inclusivity, race and multilingualism. Written by scholars and practitioners based in nations including Australia, Brazil, Canada, Germany, India, Italy, Japan, the Netherlands, Poland, Sweden, Switzerland, Tanzania, the UK and the USA, this is the go-to reference work for anyone interested in Montessori education.

UK October 2024 • US October 2024 • 616 pages PB 9781350275645 • £39.99 / \$54.95 Previously published in HB 9781350275607 ePub 9781350275621 • f117.00 / \$159.29 ePdf 9781350275614 • £117.00 / \$117.00 Series: Bloomsbury Handbooks • Bloomsbury Academic

KEYWORDS IN TEACHER EDUCATION

Series Editor: Viv Ellis

Unpack the most pressing issues in teacher education today









How Youth Service Organizations Help Youth Thrive

Peter L. Samuelson, Thrive Foundation for Youth, USA

This open access book tells the story of eight youth service organizations in the USA, using the voices of the impacted youth and the staff who accompanied them. Drawing on a series of structured interviews with young people and staff and informed by positive youth development (PYD), the author proposes nine principles for working with youth from under-resourced neighborhoods that can be applied to any youth organization.

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Dialectic Special Pedagogy

Supporting the Transitions of People with Disabilities and Atypical Development

Edited by Louise Bøttcher & Charlotte Mathiassen, both of Aarhus University, Denmark

This book offers theoretical and practical responses to address the inclusion of students with disabilities and learning impairments within the learning

environments and beyond. It explores how social relations and social activities can support the personal and social transitions of children, young people and adults in need of specialized support. The chapters cover a range of topics including deaf education, primary and secondary disabilities, play, mediation, incarcerated youth and mental illness. The contributors draw on Vygotsky's model and employ a cultural-historical and dialectical approach as a starting point for special pedagogy.

UK December 2024 • US December 2024 • 240 pages • 10 bw illus HB 9781350360570 • £90.00 / \$120.00 ePub 9781350360594 • £81.00 / \$110.69 ePdf 9781350360587 • £81.00 / \$81.00 Series: Transitions in Childhood and Youth • Bloomsbury Academic





Postdevelopmental Approaches to Digital Arts in Childhood

Edited by Marissa McClure Sweeny, Indiana University of Pennsylvania, USA & Mona Sakr, Middlesex University, UK

This book deconstructs traditional developmentalist logic around children's engagement with digital media where the focus is on what the digital 'does

to' children's bodies and brains. Chapters cover a wide range of topics including indigenous digital art, digital drawing, learning to code, social media and artificial intelligence. The authors use a diverse range of theoretical perspectives, including posthumanism, feminist new materialism, social semiotics, socialcultural and multimodal approaches to childhood to generate new ways of seeing the relationship between children and the digital. The companion website contains innovative and interactive material, including visual essays and soundscapes.

UK January 2025 • US January 2025 • 256 pages • 10 bw illus HB 9781350405080 • £90.00 / \$120.00 ePub 9781350405103 • £81.00 / \$110.69 ePdf 9781350405097 • £81.00 / \$81.00

Series: Postdevelopmental Approaches to Childhood • Bloomsbury Academic



Solitude, Silence, and Loneliness in Adolescence

() COLLECTIONS

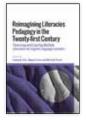
The Teen who Stands Alone Sandra Leanne Bosacki, Brock University, Canada

This book explores adolescents' (10-18 years) experiences of silence, solitude, loneliness within

the school setting. Although many studies explore social withdrawal and loneliness in adolescence, little is known about young people's experiences of solitude as a state of being alone. This book ties together cutting-edge research from developmental psychology and education on solitude in adolescence, and opens the way to a pedagogy of solitude and well-being. Sandra Leanne Bosacki also explores concerns about how adolescents learn social and solitude skills and the extent to which such skills are harmful or helpful, including self-control and regulation, and self-compassion.

UK November 2024 • US November 2024 • 240 pages • 10 bw illus HB 9781350345669 • £90.00 / \$120.00 ePub 9781350345683 • £81.00 / \$110.69 ePdf 9781350345676 • £81.00 / \$81.00 Series: Bloomsbury Solitude Studies • Bloomsbury Academic





Reimagining Literacies Pedagogy in the Twenty-first Century

Theorizing and Enacting Multiple Literacies for English Language Learners

Edited by Leonardo Veliz, University of New England, Australia, Miguel Farias, Universidad

de Santiago de Chile, Chile & Michelle Picard, Flinders University, Australia

This collection brings together contemporary research and practice on how literacies are theorized, challenged, embedded and enacted in ELT practice in the Global South, and how these fuse with social, cultural, historical and political realities and localities of contexts where English is either a foreign, second or additional language.

UK October 2024 • US October 2024 • 288 pages • 10 bw illus HB 9781350413658 • £90.00 / \$120.00 ePub 9781350413689 • £81.00 / \$110.69 ePdf 9781350413672 • £81.00 / \$81.00 Bloomsbury Academic







Activism in Language Teaching and Language Teacher Education

Edited by Amber N. Warren, Vanderbilt University, USA & Natalia A. Ward, East Tennessee State University, USA

Bringing together innovative practical and theoretical perspectives, this open access volume serves as a guide for thinking about and promoting

activism within the contexts of language teaching and language teacher education. This work explores the landscape of activism by and with language teachers and language teacher educators. It reflects on how language teachers, teacher educators, and scholars, can develop and sustain activist efforts purposefully to create equitable and just education for multilingual learners.

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UK October 2024 • US October 2024 • 240 pages • 10 bw illus HB 9781350422131 • £90.00 / \$120.00 ePub 9781350422162 • £0.00 / \$0.00 ePdf 9781350422155 • f0 00 / \$0 00

Series: Critical Approaches and Innovations in Language Teacher Education • Bloomsbury







Technology-Enhanced Language Teaching and Learning

Lessons from the Covid-19 Pandemic

Edited by Karim Sadeghi & Farah Ghaderi, both of Urmia University, Iran & Michael Thomas, Liverpool John Moores University, UK

This volume provides a collection of theoretical and practical insights into the challenges and affordances faced during the pandemic and lessons learnt about the application of digital technologies for language teaching and learning. Topics explored include the new avenues digital technology has opened up for language teachers and learners, options and challenges in applying technology in various contexts, and how the second language education industry could have been adversely impacted at the time of the pandemic without technological affordances.

UK October 2024 • US October 2024 • 280 pages • 10 bw illus PB 9781350271050 • £28.99 / \$39.95 Previously published in HB 9781350271012 ePub 9781350271036 • £85.50 / \$116.09 ePdf 9781350271029 • £85.50 / \$85.50 Series: Advances in Digital Language Learning and Teaching • Bloomsbury Academic





The Racialized Nature of **Academic Language**

Disentangling the Raciolinguistic Power Structures

Edited by Sultan Turkan, Queen's University, Belfast, UK & Jamie L. Schissel, University of North Carolina at Greensboro, USA

This book explores the marginalisation that EAL learners, immigrant or language-minoritized children and adults confront when learning to use the language of schooling. The contributions examine how the notion and practice of academic language has become racialized, scrutinizing its presence and impact on individuals' lives as their reality. This book is relevant for teachers, teacher educators, and policy makers who refuse the deficiency orientations placed on nonstandardized use of language and want to deconstruct the power standardized academic language holds in the lives of languageminoritized students.

UK October 2024 • US October 2024 • 248 pages • 10 bw illus HB 9781350349452 • £90.00 / \$120.00 ePub 9781350349476 • £81.00 / \$110.69 ePdf 9781350349469 • £81.00 / \$81.00 Bloomsbury Academic







EDTECH

Velislava Hillman, London School of Economics and Political Science, UK

As education becomes more dependent on dataintensive algorithmic systems, private corporate power continues to grow. Left unregulated, the

implications for children's basic rights and future life chances are not to be underestimated. In this book, Velislava Hillman argues that datafication, i.e. turning all human actions into data, and surveillance have been normalised in eductional settings and shows how edtech products are not improving education equally for all children. She calls for a licensing regime which drives the edtech industry towards ethical practices and meeting appropriate standards before they are allowed to operate in schools.

UK November 2024 • US November 2024 • 272 pages PB 9781350439795 • £24.99 / \$34.95 • HB 9781350439801 • £75.00 / \$100.00 ePub 9781350439818 • £22.49 / \$31.04 ePdf 9781350439825 • £22.49 / \$22.49 Bloomsbury Academic









Teachers as Intellectuals

Toward a Critical Pedagogy of Learning

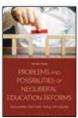
Henry A. Giroux, McMaster University, Canada

First published in 1988, Teachers as Intellectuals encourages us to see schools as democratic spaces in which teachers and students work together to transform society. Giroux incorporates the most valuable insights of critical pedagogy into a more

comprehensive and practical theory of schooling, committed to educating students in the language of critique and possibility. At the heart of his vision for schooling is the ability of the teacher to act as a transformative intellectual and to use critical pedagogy as a form of cultural politics. The book includes an introduction by Paulo Freire, a foreword by Peter McLaren and new introduction from the author.

UK December 2024 • US December 2024 • 304 pages PB 9781350458598 • £21.99 / \$29.95 • HB 9781350458604 • £65.00 / \$90.00 ePub 9781350458611 • £19.79 / \$26.99 ePdf 9781350458628 • £19.79 / \$19.79 Bloomsbury Academic





Problems and Possibilities of Neoliberal Education Reforms

Accountability, High-Stakes Testing, and Inequality

Mustafa Toprak, Sharjah Education Academy in the United Arab Emirates

Neoliberal education reforms promise (but often don't succeed) to improve student outcomes and provide more equitable educational opportunities to students with different backgrounds. They hold schools accountable for their performance through high-stakes testing and linking performance to rewards and sanctions, and by empowering parents. This book presents a critical and objective appraisal of these neoliberalist education reforms. Mustafa Toprak considers the practical elements of neoliberal reforms, including voucher systems, choice, accountability, competition within and between schools, educational inequalities, and high-stakes testing, and in doing this, contributes to social justice debates and the idea of education as a common good.

UK December 2024 • US December 2024 • 208 pages • 10 bw illus HB 9781350375758 • £90.00 / \$120.00 ePub 9781350375772 • £81.00 / \$110.69 ePdf 9781350375765 • £81.00 / \$81.00 Bloomsbury Academic





Women and Girls in STEM Fields

A Reference Handbook

Heather Burns Page, Baccalaureate School for Global Education, USA

Authoritative and wide-ranging, this resource offers engaging coverage of every aspect of the issue of gender inequality in STEM fields, from the barriers that confronted generations of American women

and girls interested in pursuing careers in STEM disciplines to the laws and movements that helped break down some of those obstacles. Features include smartly organized chapters on major trends, issues, and debates; carefully selected profiles of the key organizations and individuals that have shaped discussions and policies regarding this subject in Washington, D.C. and across the USA; as well as a suite of original essays and essential primary documents.

UK October 2024 • US October 2024 • 288 pages HB 9781440879906 • £55.00 / \$75.00 ePub 9781440879913 • £54.28 / \$67.50 ePdf 9798216183136 • £54.28 / \$54.28 Series: Contemporary World Issues • Bloomsbury Academic World English



Theory and Resistance in **Education**

Towards a Pedagogy for the Opposition

Henry A. Giroux, McMaster University, Canada

Now updated in its 3rd edition, this classic work from Giroux provides theoretical and political tools for addressing how pedagogy, knowledge,

resistance, and power can be analyzed within and across a variety of cultural spheres, including but not limited to the schools. This includes four new chapters covering critical pedagogy and resistance, cultural politics and public intellectuals, challenging gangster capitalism and the lies and violence of fascist politics. The book includes a foreword by Paulo Freire and a preface by Stanley

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The Bloomsbury Handbook of **Prison Education**

Edited by Erin S. Corbett, CEO at Second Chance Educational Alliance, USA

Written by activists and scholars based in Australia, Kenya, Pakistan, New Zealand, South Africa, Uganda and the USA, The Bloomsbury Handbook of Prison Education offers the first global state-

of-the-field overview of research into educational practices and programs in prisons, including the history of the field and future directions for research. The range of topics covered include discussions of how gender, race, sexuality, indigeneity, age and faith impact incarceration rates around the world; educational leadership; STEM education; creative writing programs; distance learning; education after prison and education for correctional staff.

UK October 2024 • US October 2024 • 416 pages HB 9781350303478 • £140.00 / \$190.00 ePub 9781350303492 • £126.00 / \$171.44 ePdf 9781350303485 • £126.00 / \$126.00 Series: Bloomsbury Handbooks • Bloomsbury Academic







Global Education in Ireland

Critical Histories and Future Directions

Edited by Eilish Dillon, Maynooth University, Ireland, Niamh Gaynor, Dublin City University, Ireland, Gerard McCann, St. Mary's University College, Northern Ireland & Stephen McCloskey

This open access book brings together leading global education (GE) practitioners and academics

to, for the first time, provide a history of GE in Ireland. Ireland is regarded as a leader in the field of GE worldwide, with a rich history going back to the 1970s. Despite this, there is a lack of reflection on its role and contribution to GE internationally. This book bridges this gap, critically exploring the history of global education policy and practice in the Irish context from different perspectives from across the education spectrum in Ireland, and internationally. The range of topics discussed include: GE and the sustainable development goals, global citizenship education, activism, solidarity and critical pedagogy.

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UK October 2024 • US October 2024 • 352 pages • 10 bw illus HB 9781350380387 • £90.00 / \$120.00 ePub 9781350380400 • £0.00 / \$0.00 ePdf 9781350380394 • £0.00 / \$0.00 Series: Advances in Education for Sustainable Development and Global Citizenship • Bloomsbury Academic





The Bloomsbury Handbook of Caribbean and African Studies in Education

Edited by Sheron Fraser-Burgess, Ball State University, USA, Joyanne De Four-Babb, University of Belize, Belize, Verna Knight, of the West Indies, Barbados, Oluseyi Matthew Odebiyi, Arizona State University, USA, Aleshia

V. A. Allert, University of the West Indies, Jamaica & Ishola A. Salami, The University of Ibadan, Nigeria

This Handbook covers the history, policy, practice and theories of African and Caribbean education and promotes the sustainability of socio-cultural beliefs, values, knowledge and skills in the regions. The handbook shows how educators in both regions are grappling with Western education eclipsing indigenous epistemology and contributes to important debates and discourses including culturally relevant teaching, decolonization, Africana studies, Black emancipation, the African diaspora, Bi-cultural experiences, and the climate emergency.

UK October 2024 • US October 2024 • 384 pages HB 9781350373679 • £140.00 / \$190.00 ePub 9781350373693 • £126.00 / \$171.44 ePdf 9781350373686 • £126.00 / \$126.00 Series: Bloomsbury Handbooks • Bloomsbury Academic





Freire's Key Terms

Edited by Teresa García Gómez, University of Almería, Spain

This book brings together clear and concise definitions of 33 key terms used by the great educational thinker, Paulo Freire. From 'critical consciousness' to 'concientization' and from 'oppressed' to the 'banking model of education'

Freire's concepts and ways of understanding education are as relevant today as they ever were. The critical definitions attend to the theoretical and practical implications of each term allowing readers to appreciate the philosophical and emancipatory nature of Freire's work and learn how these ideas can be applied in educational, social, and political settings to drive social change.

UK October 2024 • US October 2024 • 176 pages PB 9781350356306 • £14.99 / \$19.95 • HB 9781350356290 • £45.00 / \$61.00 ePub 9781350356320 • £13.49 / \$18.89 ePdf 9781350356313 • £13.49 / \$13.49 Series: Freire in Focus • Bloomsbury Academic World English





Consulting Students on Classroom Practice, 'Good' Teaching, and Teacher **Performance**

A Critical Account of Student Voice in Contemporary Schools

Craig Skerritt, University of Manchester, UK

This book focuses on student voice and classroom practice, mapping out the variety of ways that students are being consulted in relation to classroom practice in schools, and highlights some unsavoury consequences of these consultations. It also examines the views of staff and students on the capacity of students to judge teaching, and how they feel about students being consulted on teacher performance. Close attention is paid to how experiences and perceptions can differ across different types of schools and schools in different settings.

UK October 2024 • US October 2024 • 192 pages • 10 bw illus HB 9781350445949 • £90.00 / \$120.00 ePub 9781350445963 • £81.00 / \$110.69 ePdf 9781350445956 • £81.00 / \$81.00 Bloomsbury Academic







Teacher Education Intersecting Comparative and International Education

Revisiting Research, Policy and Practice in Twin Scholarship Fields

Edited by Florin D. Salajan, North Dakota State University, Fargo, USA, tavis d. jules,

Loyola University Chicago, USA & Charl Wolhuter, North-West University, South Africa

This book draws critical connections between teacher education or preparation and the field of comparative and international education (CIE). The chapters consider how teacher education shapes and is shaped by CIE, particularly in an era of socio-cultural upheavals, politico-economic transformations and climate or health crises affecting the human and natural world. It includes contributions from leading academics based in Argentina, Canada, China, Columbia, Finland, Grenada, Hong Kong, Myanmar, Spain, South Africa, Turkey and the USA.

UK November 2024 • US November 2024 • 304 pages • 10 bw illus PB 9781350339989 • £28.99 / \$39.95 Previously published in HB 9781350339941 ePub 9781350339965 • £81.00 / \$110.69 ePdf 9781350339958 • £81.00 / \$81.00 Bloomsbury Academic





Understanding Hinduism

A Guide for Teachers

James D. Holt, University of Chester, UK

This book explores the beliefs and practices of Hinduism as a lived religion and engages with Hindu beliefs and practices. Aspects of Hinduism explored include the concepts that form the central beliefs of Hinduism, and the expression of these

beliefs in worship, daily life, and the ethics of Hindus in the modern day. It uses the authentic voices of insiders to highlight differences in the ways Hinduism is understood and lived in different circumstances. Each chapter provides reflective tasks for the reader to consider the concepts and how they can be taught in the classroom.

UK October 2024 • US October 2024 • 240 pages • 20 bw illus PB 9781350407015 • £21.99 / \$29.95 • HB 9781350407022 • £65.00 / \$90.00 ePub 9781350407046 • £19.79 / \$26.99 ePdf 9781350407039 • £19.79 / \$19.79 Series: Teaching Religions and Worldviews • Bloomsbury Academic









The Shawshank Redemption

Mark Kermode, writer and broadcaster, Hampshire, UK

Mark Kermode traces the history of The Shawshank Redemption (1994), from its source in Stephen King's novella Rita Hayworth and Shawshank Redemption, through the icy corridors of Ohio's Mansfield Reformatory (whose imposing gothic

architecture dominates the film), to the television and video screens on which The Shawshank Redemption became a fan phenomenon. Kermode's account includes insights from writer/director Frank Darabont and leading players Tim Robbins and Morgan Freeman and a new foreword by the author re-assessing the film's impact and legacy thirty years after its first release.

UK September 2024 • US September 2024 • 104 pages PB 9781839027222 • £12.99 / \$17.95 ePub 9781839027239 • £11.69 / \$16.19 ePdf 9781839027246 • £11.69 / \$11.69 Series: BFI Film Classics • British Film Institute





Close Encounters of the Third

Dana Polan, New York University, UK Dana Polan's compelling study of Steven Spielberg's Close Encounters of the Third Kind (1977) examines the film's significance to New Hollywood cinema and the science fiction genre. He argues that it is a film that is an allegory of

films; it both narrates a tale of visual seduction and plays it out viscerally for the spectator who constantly shares the amazement of the protagonist Roy Neary as his mundane reality is transformed into something awe-inspiring.

UK October 2024 • US October 2024 • 104 pages • 60 colour illus PB 9781839025778 • £12.99 / \$17.95 ePub 9781839025785 • £11.69 / \$16.19 ePdf 9781839025792 • £11.69 / \$11.69 Series: BFI Film Classics • British Film Institute





Midnight Cowboy

James Kendrick, Baylor University, USA

This new BFI Film Classic on Midnight Cowboy (1969) considers how the film reflects the cultural and political turmoil that was impacting both Hollywood and American society more widely, including the war in Vietnam, the campaign for Civil Rights, and the Gay Liberation movement.

James Kendrick examines the film's cultural impact, not only for its ground-breaking portrayal of sexuality and relationships, but also its exploration of themes of urban loneliness and socio-economic disparity.

UK October 2024 • US October 2024 • 128 pages PB 9781839025167 • £12.99 / \$17.95 ePub 9781839025174 • £11.69 / \$16.19 ePdf 9781839025181 • £11.69 / \$11.69 Series: BFI Film Classics • British Film Institute





The Parallax View

Mark Campbell, Royal College of Art, UK

Mark Campbell's study of The Parallax View (1974) situates the film within its historical moment of paranoia and delusional conspiracy, analyzing the ways in which it not only reflected its political and social contexts, but also actively constructed an understanding of political history as driven by

shadowy conspiracy. He contextualizes the film as an adaptation of Loren Singer's 1970 pulp novel by the same name, and highlights the role of influential cinematographer, Gordon Willis, in constructing the visual style that was essential to the filmic representation of paranoia.

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Cure

Dominic Lash, University of Bristol, UK

This new BFI Film Classic on Kiyoshi Kurosawa's Cure (1997) is the first, book-length study of the film, providing an in-depth analysis of its theme, generic conventions, cinematography, editing, mise-en-scène, sound, and legacy, and situates the film in the context of Japanese cinema and society.

UK October 2024 • US October 2024 • 104 pages • 60 colour illus PB 9781839025945 • £12.99 / \$17.95 ePub 9781839025952 • £11.69 / \$16.19 ePdf 9781839025969 • £11.69 / \$11.69 Series: BFI Film Classics • British Film Institute





3 Women

Justin Wyatt, University of Rhode Island, USA Justin Wyatt's study of Robert Altman's 3 Women (1977) considers four distinct aspects of the film: the function of space and Altman's ability to guide the action through the careful unfolding of the miseen-scene; the critique of social and sexual manners; the construction of Shelley Duvall's impressive

performance; and the ways through which the film can be interpreted generically as alternately a psychological drama, a puzzle film, a dark comedy, and a horror film.

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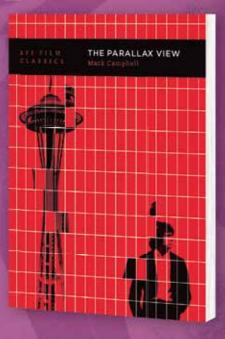
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Pop & Postfeminism

Female Dandyism in Popular Music

Nathalie Weidhase, University of Surrey, UK

Focusing on Amy Winehouse, Rihanna, Lady Gaga, and Lana del Rey, Nathalie Weidhase conceptualises the female dandy as a figure that simultaneously embodies and ruptures postfeminist notions of femininity, such as maintaining a

physique that conforms to contemporary beauty standards, constant self-surveillance and -improvement and the naturalisation of gender difference and heterosexuality. Popular music is an area where gender, especially femininity, is performed in both subversive and problematic ways, and where women's contributions to popular music are regularly undervalued or simply go unwritten.

UK December 2024 • US December 2024 • 256 pages • 10 integrated B&W images HB 9781350158023 • £85.00 / \$115.00 ePub 9781350158047 • £76.50 / \$103.94 ePdf 9781350158030 • f76.50 / \$76.50

Series: Library of Gender and Popular Culture • Bloomsbury Academic





Contemporary Directors' Cinema

Jacob Leigh, Royal Holloway, University of London, UK

This book refreshes the argument about the role of the director through the practice of evaluative criticism, discussing twelve recent films, including Magnolia (Paul Thomas Anderson, 1999), Les

Chansons d'amour (Christophe Honoré, 2007), and Winter Sleep (Nuri Bilge Ceylan, 2014). This book argues that in each of its twelve case studies, the director's work is central to the achievement of economy, unity, eloquence, subtlety, depth, vigour, vividness and intensity. By offering critical readings of twelve films from mainstream film culture, Contemporary Directors' Cinema demonstrates that cinema remains vital as a directors' medium.

UK January 2025 • US January 2025 • 192 pages • 15 bw illus HB 9781501366147 • £80.00 / \$110.00 ePub 9781501366154 • £79.83 / \$99.00 ePdf 9781501366161 • £79.83 / \$79.83 Bloomsbury Academic



HORROR

Secret Violences

The Political Cinema of Michelangelo Antonioni, 1960-75

Slawomir Maslon, University of Silesia, Poland

The book offers a re-evaluation of Antonioni's most important films, interpreted as political cinema engaged with issues still crucial in the 21st century. Far from being politically neutral, Antonioni's

oblique and "abstract" approach makes possible the prising open and devaluation of the morally and politically constrictive "organic" narrative structures. Additionally, Maslon illuminates Antonioni's overthrowing of the primacy of character and plot by showing them to be emanations of the spectral materiality of capital while allowing for an opening into the utopian dimension, implying engagement in the rethinking of our attachments to the world.

UK November 2024 • US November 2024 • 200 pages PB 9781501398278 • £28.99 / \$39.95 Previously published in HB 9781501398230 ePub 9781501398247 • f87 01 / \$108 00 ePdf 9781501398254 • £87.01 / \$87.01 Bloomsbury Academic World All Languages (except Polish)





The Story of British Propaganda **Film**

Scott Anthony

The history of the British propaganda film is the history of British diplomacy in a democratic age. By turns romantic and haughty, visionary and complacent, triumphant and deluded, the story of the British propaganda film pulls together stories

of post-imperial decline with earnest attempts to bring a better world into being.

UK October 2024 • US October 2024 • 192 pages • 100 colour illus PB 9781839021398 • £22.99 / \$30.95 • HB 9781839021350 • £70.00 / \$95.00 ePub 9781839021367 • £20.69 / \$28.34 ePdf 9781839021374 • £20.69 / \$20.69 Series: British Screen Stories • British Film Institute









A New Heritage of Horror

The English Gothic Cinema

David Pirie, film critic, UK

David Pirie's acclaimed history of British gothic film and television has long been regarded as a foundational study of the roots of British horror, identifying it as 'the only staple cinematic myth which Britain can properly claim as its own.' This

edition has been revised and updated to include discussion of films and TV dramas that have been newly discovered, restored or released since publication of the previous edition in 2007, as well as addressing newly-emergent screenwriters, directors and genres.

UK October 2024 • US October 2024 • 304 pages • 55 bw illus PB 9781350303799 • £19.99 / \$26.95 • HB 9781350303805 • £65.00 / \$90.00 ePub 9781350303812 • £17.99 / \$24.29 ePdf 9781350303829 • £17.99 / \$17.99 Bloomsbury Academic





South African Horror Cinema

Calum Waddell, University of Lincoln, UK

This book focuses on ever-changing identities and perspectives and embraces the frequently carnivalesque and grotesque elements of a most unique lineage in macabre motion pictures. It includes discussions of a wide range of horror films, including: Jannie Totsiens (Jans Rautenbach, 1970),

The Demon (Percival Rubens, 1979), District 9 (Neill Blomkamp, 2009), The Tokoloshe (Jerome Pikwane, 2018), Fried Barry (Ryan Kruger, 2020) and beyond, to argue that South Africa should finally obtain its rightful place in the canon of wider genre studies and horror cinema fandom.

UK March 2025 • US March 2025 • 240 pages HB 9781501385063 • £90.00 / \$120.00 ePub 9781501385056 • £87.01 / \$108.00 ePdf 9781501385049 • £87.01 / \$87.01 Series: Global Exploitation Cinemas • Bloomsbury Academic

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Epidemic Films To Die For

A Chronicle of the Covid-19 Plague Years

Tom Zaniello, Northern Kentucky University, USA

Epidemic cinema remains an enduring genre of contemporary film, ranging from medical dramas to post-apocalyptic thrillers. Epidemic Films to Die For is the first, and therefore, the only book that extensively analyzes the history and deployment

of films and TV series towards a chronicle of epidemic films. Using a comprehensive filmography, Zaniello not only details the incredible variety of epidemics and their role in popular culture, but also demonstrates how epidemics, as a rule, have been confronted without proper preparation or deployment of resources in different forms of media.

UK November 2024 • US November 2024 • 272 pages • 16 bw illus HB 9798765108529 • £90.00 / \$120.00 ePub 9798765108567 • £87.01 / \$108.00 ePdf 9798765108550 • £87.01 / \$87.01 Bloomsbury Academic



The Bloomsbury Handbook of **North Korean Cinema**

(COLLECTIONS

Edited by Travis Workman, University of Minnesota, Twin Cities, USA, Dong Hoon Kim, University of Oregon, USA & Immanuel Kim, The George Washington University, USA

From Cold War-era films to contemporary sensationalist media coverage, external images

have been powerful in representing North Korea in various roles. North Korean film itself is often assumed to be "unwatchable," in terms of both quality and accessibility. This first handbook on North Korean cinema contests this assumption, refusing to reduce North Korean cinema to political propaganda and focusing on its aesthetic forms and cultural meanings. By connecting the worlds of North Korean cinema to broader questions in world cinema studies, this book explores the complexity of a national cinema too often reduced to a single image.

UK February 2025 • US February 2025 • 480 pages • 40 bw illus HB 9798765102824 • £150.00 / \$200.00 ePub 9798765102831 • f144.49 / \$180.00 ePdf 9798765102848 • £144.49 / \$144.49 Bloomsbury Academic







Hollywood Independent

How the Mirisch Company Changed Cinema

Paul Kerr, Middlesex University, UK

Hollywood Independent dissects the Mirisch Company, one of the most successful employers of the package-unit system of film production, producing films like Some Like it Hot (1959) and

West Side Story (1961) as irresistible talent packages. Whilst they helped make the names of a new generation of stars and banked on the reputations of established auteurs, they were also pioneers in attracting new audiences with films about race, gender and sexuality. The Mirisch Company bridges the gap between the end of the studio system (1960) and the emergence of a new cinema (mid-1970s) dominated by the "Movie Brats."

UK October 2024 • US October 2024 • 336 pages PB 9798765103746 • £28.99 / \$39.95 Previously published in HB 9781501336751 ePub 9781501336768 • £87.01 / \$108.00 ePdf 9781501336775 • £87.01 / \$87.01 Bloomsbury Academic





Screening Solidarity



Neoliberalism and Transnational Cinemas

Helga Druxes, Williams College, USA, Alexandar Mihailovic, Brown University and Hofstra University, USA & Patricia Anne Simpson, University of Nebraska-Lincoln, USA

Screening Solidarity devotes its attention to the transnational history of networks of solidarity as

represented in cinema across European borders. The directors and writers discussed imagine progressive alternatives under rogue capitalist conditions. They re-examine understandings of a new social contract focused on the common good and ethical standards for the social state that Western neoliberalism sought to deny or erode, as a means to achieve and protect solidarity across different groups. With its focus on recent film, this study examines the representation of neoliberal subjects from contemporary European, Russian and American cinema.

UK November 2024 • US November 2024 • 256 pages PB 9798765101407 • £28.99 / \$39.95 Previously published in HB 9798765101414 ePub 9798765101445 • £87.01 / \$108.00 ePdf 9798765101438 • £87.01 / \$87.01 Bloomsbury Academic

World Cinema

Lúcia Nagib & Julian Ross, Leiden University, Netherlands







Brazilian Cinema and the **Aesthetics of Ruins**

Guilherme Carréra, University of Westminster, London, UK

This compelling study focuses on contemporary Brazilian documentary cinema and what Guilherme Carrera defines as its 'aesthetics of ruins'. Carréra considers imagery of ruins in documentaries

focused on Brasília - The Age of Stone (2013) and White Out, Black In (2014); Rio de Janeiro - ExPerimetral (2016), The Harbour (2013), Tropical Curse (2016), and HU Enigma (2011); and indigenous territories - Corumbiara: They Shoot Indians, Don't They? (2009), Tava, The House of Stone (2012), Two Villages, One Path (2008), and Guarani Exile (2011). Carréra argues that, in portraying ruinscapes in different ways, these unconventional films articulate critiques of the notions of progress and (under)development in the Brazilian nation.

UK June 2024 • US June 2024 • 346 pages • 60 bw illus PB 9781350496194 • £28.99 / \$39.95 Previously published in HB 9781350203020 ePub 9781350203037 • £81.00 / \$110.69 ePdf 9781350203044 • £81.00 / \$81.00 Series: World Cinema • Bloomsbury Academic



Cosmopolitan Cinema

Cross-cultural Encounters in East Asian

Felicia Chan

This open access book explores cosmopolitanism and its debates through the lens of East Asian cinemas from Hong Kong, China, Malaysia and Singapore, throwing doubt on the validity of

national cinemas or definitive cultural boundaries.

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Global East Asian Screen Cultures

Yiman Wang & Mark Gallagher, Independent researcher, USA





RAUMA FILM

The Cinema of Stephen Chow

Edited by Gary Bettinson, Lancaster University, UK & Vivian P.Y. Lee, Simon Fraser University,

Provides an in depth look into Stephen Chow's stardom and authorship from a diverse range of critical perspectives. Each of the essays, written by a host of renowned international scholars, offers

compelling new interpretations of familiar hits such as Shaolin Soccer (2001), Kung Fu Hustle (2004), From Beijing with Love (1994) and Journey To the West (2013). The detailed case studies provide overdue critical attention to Chow's filmmaking, highlighting the aesthetic power, economic significance and cultural impact of his films.

UK October 2024 • US October 2024 • 304 pages • 40 bw illus HB 9781350362130 • £85.00 / \$115.00 ePub 9781350362147 • £76.50 / \$103.94 ePdf 9781350362154 • f76.50 / \$76.50 Series: Global East Asian Screen Cultures • Bloomsbury Academic





Fighting Stars

Stardom and Reception in Hong Kong Martial Arts Cinema

Edited by Kyle Barrowman, DePaul University,

Fighting Stars provides an in depth look into the emergence and legacies of Hong Kong martial arts cinema stars. Tracing the rise and influence of stars

such as Bruce Lee, Jackie Chan, Cheng Pei-pei and Michelle Yeoh, against the shifting backdrops of the Hong Kong film industry, the contributors explore their star personae in relation to issues such as gender, age, genre and cultural reach, in both local and transnational contexts.

UK October 2024 • US October 2024 • 288 pages PB 9781350365742 • £21.99 / \$29.95 • HB 9781350365759 • £65.00 / \$90.00 ePub 9781350365766 • £19.79 / \$26.99 ePdf 9781350365773 • £19.79 / \$19.79 Series: Global East Asian Screen Cultures • Bloomsbury Academic







Psychoanalysis and Popular British Cinema in the Immediate Aftermath of the Second World War

Adam Plummer, Queen Mary University of London, UK

The British Trauma Film examines the central position that psychoanalysis occupies in British

cinema in the years after the Second World War using critical theory, ordered around the psychoanalytic concepts of trauma and anxiety, sexual difference, and object relations theory. While the book defines psychoanalysis as a normative force, it also demonstrates that this is countered by a subversive discursive force immanent to the films themselves.

UK November 2024 • US November 2024 • 240 pages • 55 bw illus PB 9798765100516 • £28.99 / \$39.95 Previously published in HB 9798765100479 ePub 9798765100486 • £87.01 / \$108.00 ePdf 9798765100493 • £87.01 / \$87.01 Bloomsbury Academic



MEW IN PB COLLECTIONS **Powell and Pressburger's War**

The Art of Propaganda, 1939-1946

Greg M. Colón Semenza, University of Connecticut, USA & Garrett A. Sullivan Jr., Penn State University, USA

Michael Powell and Emeric Pressburger are widely hailed as two of the greatest filmmakers in British cinema history. This book shows that they saw no

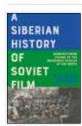
contradiction between their aesthetic ambitions and their cinematic war work. This book charts three phases in their wartime career: firsttime collaborators striving to reconcile popular cinematic forms with notions of effective propaganda; accomplished propagandists whose movies center upon Britain's relations with its enemies and allies; filmmakers who focus on both propaganda requirements of the late war and the post-war future.

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KINO - The Russian and Soviet Cinema

Birgit Beumers & Lilya Kaganovsky





A Siberian History of Soviet Film

Manufacturing Visions of the Indigenous Peoples of the North

Caroline Damiens

In A Siberian History of Soviet Film, Caroline Damiens combines a detailed analysis of key Soviet film and TV works such as Tymancha's Friend (1969), The Most Beautiful Ships (1972), Tracking the

Wolverine (1978) and When the Whales Leave (1981) with primary sources like press articles, archives, and interviews. In doing so, she reveals how these cinematic portrayals were created and negotiated, providing insight into the concepts of progress and authenticity in the Soviet context. She emphasizes the role of indigenous individuals in shaping their cinematic image, both in front of and behind the camera, highlighting the works of lesser-known figures like Suntsai Geonka, Zinaida Pikounova, and Iurii Rytkheu. In doing so, Damiens emphasizes the multifaceted nature of film, where interpretations differ based on the perspectives of those involved.

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Soviet Spectatorship

Observing the Body in Physical and Visual Culture

Samuel Goff, University of Cambridge, UK Soviet Spectatorship provides an in-depth exploration of Soviet physical culture and its on screen representations from the end of the Civil War to the eve of the Second World War. Samuel Goff

analyses understudied films such as *Happy Finish* (1934), *The Laurels of Miss Ellen Gray* (1935) and *A Strict Young Man* (1936), identifying the three fundamental 'structures of looking' — surveillance, aesthetics, and spectatorship — that shaped representations of the embodied Soviet subject.

UK September 2024 • US September 2024 • 272 pages • 30 bw illus HB 9781350411166 • £85.00 / \$115.00 ePub 9781350411173 • £76.50 / \$103.94 ePdf 9781350411180 • £76.50 / \$76.50 Series: KINO - The Russian and Soviet Cinema • Bloomsbury Academic





Popular French Cinema

From the Classical to the Transnational

Ginette Vincendeau, King's College London, UK

French cinema is, as Ginette Vincendeau argues and demonstrates in this book, a popular art, combining audience appeal with art house and film festival attraction. While there have been books aplenty on either French cinema's history, or individual directors and occasionally stars, hitherto little has been published to stand alongside this book, which explores all three, providing a map with which to delve deeper into French cinema.

UK November 2024 • US November 2024 • 296 pages HB 97818504381106 • £75.00 / \$110.00 ePub 9781786726629 • £67.50 / \$91.79 ePdf 9781786736680 • £67.50 / \$67.50 Bloomsbury Academic



We Have Some Notes...

The Insider's Guide to Notes, Script Editing and Development

Venetia Hawkes, The National Film & Television School, UK

With its wealth of first-hand reflections, expert advice, and historical context, We Have Some Notes... provides a detailed overview of the script

editing and development process, emphasising the impact of critical feedback, or "notes," in the creation of successful films and television shows. Interactive inter-chapter sections make this a vital read for students, industry professionals, and anyone interested in the making of acclaimed films and television series.

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BEYOND THE MONOPLOT

DISTRIBUTION EVOLUTION

Short Film Screenwriting

A Craft Guide and Anthology

Austin Bunn, Cornell University, USA

Written by a Sundance alum and short filmmaker, this book combines the practical advice of a craft guide with a curated, diverse anthology. The book is built around accessible craft concepts and story forms, including narrative design, visualizing

character, the 10-minute journey, perception shift and formal experiments. Award-winning film scripts from the Oscars, Sundance and SXSW accompany chapters as case studies, along with interviews with the writers/filmmakers about their process. Each of the films is accessible for screening online, with additional screenplays included in an online Bloomsbury resource.

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The Works of Shonda Rhimes

Edited by Anna Weinstein, Kennesaw State University, USA

The Works of Shonda Rhimes brings together a collection of essays that look critically at the works of this award-winning writer, producer, and CEO of the global media company, Shondaland. Screenwriting and television studies scholars

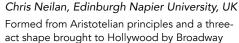
explore how Rhimes's series have been at the forefront of change in the television landscape in the past two decades. It offers the reader insights into the cultural impact of Rhimes's work, illuminating how one of the most powerful television creators and showrunners in the history of the medium has crafted and shaped screen stories that speak to viewers spanning all demographics across the globe.

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Beyond the Monoplot

How to Write Unconventional Films (and Why We Should)



playwrights after the advent of sync sound, Conventional Monoplot has come to dominate screen storytelling practice throughout the Western world. For the

experimental, rule-suspicious, unconventional screenwriter, alternative storytelling models are available. Beyond the Monoplot offers screenwriters and screenwriting students a new way of approaching and quantifying conventional practice, whilst equipping them with the skills and tools to subvert convention and expectation in dynamic and innovative ways.

UK February 2025 • US February 2025 • 192 pages HB 9798765107539 • £80.00 / \$110.00 ePub 9798765107577 • £79.83 / \$99.00 ePdf 9798765107560 • £79.83 / \$79.83 Bloomsbury Academic





How Stage Playwrights Saved the British Cinema, 1930-1956

The Well-Made Screenplay

David Cottis, Middlesex University, UK

Examines the film careers and work of British playwrights who worked as screenwriters between 1930-1956. During this period, many writers

associated with the stage also wrote for films, bringing the techniques of the well-made play with them. Using the authors' original archives, this book follows the way in which these writers adapted their stage skills for the screen, contributing to the post-war 'Golden Age 'of the British cinema, and creating the classic form of screenplay that continues today.

UK January 2025 • US January 2025 • 224 pages HB 9798765101094 • £90.00 / \$120.00 ePub 9798765101063 • f87.01 / \$108.00 ePdf 9798765101070 • £87.01 / \$87.01 Bloomsbury Academic



Distribution Evolution On-Demand and the Relocation of



Distribution Evolution argues that VoD is profoundly marked by a strong sense of historical continuation, rather than radical disruption. Taking into account the social, cultural and economic factors behind

VoD, along with the insight of leading industry professionals, Distribution Evolution demonstrates that the restrictions of the 'past' are not simply abolished with the move online, but remain present in slightly new and interesting ways. The resulting work paints a complex portrait of the on-demand landscape, one that challenges our perceptions of online distribution and questions how much control we really have in this supposed age of cultural democracy.

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Attachment Film, Emotion, and Cognition

Mette Kramer, Independent Scholar, Denmark Attachment Film, Emotion, and Cognition is the first empirical consideration of the biological importance of films about social bonds, such as romantic films and melodramas. Whilst romantic films and melodramas have suffered from the

negative reputation of communicating non-adaptive emotions, films about relationships continue to fascinate, leaving film theory with unanswered questions related to the fascination and function of relationships films.

UK January 2025 • US January 2025 • 176 pages • 8 bw illus HB 9781501332975 • £75.00 / \$100.00 ePub 9781501332982 • £72.64 / \$90.00 ePdf 9781501332999 • £72.64 / \$72.64 Bloomsbury Academic





Something Wicked

Witchcraft in Movies, Television, and Popular Culture

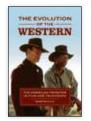
Edited by Douglas Brode & Leah Deyneka, Independent Scholar, UK

An anthology that deals with Witchcraft and the Witch as presented in motion pictures, television, and popular culture, in order to understand how,

why, and when the common anti-Witchcraft/ anti-Witch attitude evolved. This collection discusses the Biblical figure of Lilith and Morgan le Fey from Arthurian legend/ myth before moving to contemporary depictions of the Witch, including in *Bewitched*, *Star Wars*, *Harry Potter*, *Scooby-Doo*, *Game of Thrones*; international depictions in Argento's films, *Suspiria* and *Inferno*; and from the Disney studio, where we discover the most fair and balanced portraits of Witches in the history of film and TV.

UK November 2024 • US November 2024 • 304 pages HB 979876512297 • £95.00 / \$130.00 ePub 9798765122334 • £94.20 / \$117.00 ePdf 9798765122327 • £94.20 / \$94.20 Bloomsbury Academic





The Evolution of the Western

(COLLECTIONS)

The American Frontier in Film and Television

Martin Kich, Wright State University Lake Campus, USA

Explore the enduring influence of the Western – the quintessential American film genre – and its essential role in US and world culture. The 5

overview essays and almost 100 encyclopedia entries trace the entire history of the Western, from its roots in the pulp novels of the early 20th century, through the serials of the silent era and the mid-century classics of John Ford and John Wayne, to the recent award-winning revisionist works, like *Unforgiven* and *No Country for Old Men*, that provide a more complex and nuanced take on history of the West.

UK October 2024 • US October 2024 • 432 pages HB 97814408761172 • £75.00 / \$100.00 ePub 9798765110195 • £72.64 / \$90.00 ePdf 9781440876189 • £72.64 / \$72.64 Bloomsbury Academic



Pandemics in American Popular

Depicting Disease and Confronting Contagion

James Craig Holte, East Carolina University, USA
This engaging reference book analyzes and

This engaging reference book analyzes and contextualizes portrayals of epidemics and

pandemics across a wide range of American media. Here, readers will discover more than 75 books, movies, television shows, video games, and other forms of media that focus on historical or fictional disease outbreaks and their devastating results. Each entry begins with a concise plot summary before delving deeper into the work's key thematic elements and cultural impact. Across a diverse spectrum of media and varied representations of contagion, readers will also better understand the common thematic threads – human fragility and resilience, social responsibility and the search for a cure – connecting these portrayals.

UK February 2025 • US February 2025 • 368 pages HB 9781440880940 • £75.00 / \$100.00 ePub 9798765114377 • £72.64 / \$90.00 ePdf 9781440880957 • £72.64 / \$72.64 Bloomsbury Academic





Kylie Minogue

Critical Insights into Pop Music and Media Celebrity

Edited by Stephen O'Neill, Maynooth University, Ireland & Maria Pramaggiore, Appalachian State University, USA

This pioneering study provides a critical appraisal of pop star Kylie Minogue. It argues that a study

of this mononymous global pop icon and celebrity – as "Kylie," she takes her place alongside Cher, Madonna and Beyoncé in the pop pantheon – is long overdue. This book argues that Minogue's persona, performances and reception provide new critical insights into contemporary pop music culture, digital media, and celebrity. It further argues that dismissals of Kylie underestimate her accomplishments as a pop artist and singer-songwriter and undermine fans of pop music who form deep, affective bonds with performers, songs and albums.

UK December 2024 • US December 2024 • 224 pages • 5 bw illus HB 9798765103760 • £90.00 / \$120.00 ePub 9798765103791 • £87.01 / \$108.00 ePdf 9798765103784 • £87.01 / \$87.01 Bloomsbury Academic



THE MANY LIVES OF JACQUELINE KENNEDY ONASSIS A Cultural Post-mortem

Berkeley Kaite, McGill University, Canada

The Many Lives of Jacqueline Kennedy Onassis analyzes narratives in circulation about the life of Jacqueline Bouvier Kennedy Onassis. Kaite argues

that the myriad representations of Jackie are a creation of ours and not a reflection of who she may have been. This book reveals the cultural ventriloquism at work in the construction of this iconic figure. It uses her obituaries and centers on the key phrases and words found there to inquire how they have been informed and embellished in various media.

UK December 2027 • US December 2027 • 256 pages PB 9798765102749 • £19.99 / \$27.95 • HB 9798765102787 • £65.00 / \$90.00 ePub 9798765102756 • £20.75 / \$25.15 ePdf 9798765102763 • £20.75 / \$20.75 Bloomsbury Academic

Bloomsbury Fandom Primers

Paul Booth, DePaul University, USA & Rukmini Pande, O.P. Jindal Global University, India





Romance Fandom in 21st-Century Pakistan

Reading the Regency

Javaria Farooqui, COMSATS University Islamabad, Pakistan

Sitting at the intersection of literary studies, genre studies, and fan studies, Romance Fandom in 21st-

Century Pakistan considers the reception of Anglophone romance fiction by reading communities of colour. The author proposes an innovative reader-centric theoretical model, which positions romance genre fans as experts and approaches the texts through their lens.

UK November 2024 • US November 2024 • 144 pages • 8 bw illus PB 9798765110393 • £14.99 / \$19.95 • HB 9798765110409 • £55.00 / \$75.00 ePub 9798765110430 • £14.36 / \$17.95 ePdf 9798765110423 • £14.36 / \$14.36 Series: Bloomsbury Fandom Primers • Bloomsbury Academic





The Construction of Race in Les Misérables Fanworks

Liberty, Equality, Diversity

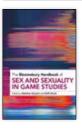
Nemo Madeleine Sugimoto Martin, Kanazawa University, Japan

Through examining Tumblr fanart from the Les Misérables fandom, whose key principles are liberty,

justice, and social equality, this book provides a base for future researchers and fans to have frank conversations about the subtle and thus more pernicious forms of racism that exist within fan spaces. Nemo Martin discusses the mechanics of how fandoms leverage concepts of diversity to downplay and silence criticisms and argues that fan artists see race as skin-deep and non-specific, rarely as active cultural or ethnic identities.

UK November 2024 • US November 2024 • 144 pages • 5 bw illus PB 9798765107638 • £14.99 / \$19.95 • HB 9798765107645 • £55.00 / \$75.00 ePub 9798765107676 • £14.36 / \$17.95 ePdf 9798765107669 • £14.36 / \$14.36 Series: Bloomsbury Fandom Primers • Bloomsbury Academic





The Bloomsbury Handbook of Sex and Sexuality in Game

Edited by Matthew Wysocki, Flagler College, USA & Steffi Shook, Manhattanville College, USA

This collection of essays review and supplement current work focusing on sex and sexuality in

games. The chapters provide insight into sexual content in games, representation of various sexualities, and player experience. Together they contribute to a growing field of work concerning two, difficult to define, phenomena: the borders of sex and sexuality and video games. As we frequently see debates and discussions over who gets to love whom and who gets to exist in their true self, this handbook plays a part in outlining the parameters of crucial issues within the games that we play.

UK January 2025 • US January 2025 • 416 pages HB 9781501394010 • £150.00 / \$200.00 ePub 9781501394027 • £144.49 / \$180.00 ePdf 9781501394034 • £144.49 / \$144.49 Series: Bloomsbury Handbooks • Bloomsbury Academic





Eugene Jarvis

King of the Arcade

Matthew Thomas Payne, University of Notre Dame, USA

This book explores the work of Eugene Jarvis, designer of the wildly-successful arcade games Defender, Robotron: 2084, NARC, Smash TV, and Cruis'n USA, among others. Jarvis' video games

offer design lessons in how to craft coin-operated game machines that survived and thrived even as the arcade was disappearing from the American landscape. Drawing upon interviews with Jarvis and his collaborators, scholarly reflections on game design, historic industry data, and archival documents, this book shows that Jarvis is the unparalleled "King of the Arcade" for his ability to craft gameplay experiences that cannot be replicated on home consoles or personal computers.

UK January 2025 • US January 2025 • 256 pages • 30 bw illus PB 9798765113547 • £21.99 / \$29.95 • HB 9798765113509 • £90.00 / \$120.00 ePub 9798765113516 • £21.55 / \$26.95 ePdf 9798765113523 • £21.55 / \$21.55

Series: Influential Video Game Designers • Bloomsbury Academic





Depictions of Power

Strategy and Management Games

Edited by Simon Dor, Université du Québec en Abitibi-Témiscamingue, Canada

Explores how power is depicted and/or experienced in strategy and management games through gameplay, narrative, dialogs, mechanics, and gaming systems. Most games overemphasize

the agency of the player, but others offer a critical perspective on war or control.

Contributors to this collection treat strategy and management games as unique corpora to underline their similarities and go beyond a sole militaristic perspective. This project has one a priori: games must be criticized and questioned, but they can themselves criticize and question power. As such, they must be explored, analyzed, and contextualized in the history of gameplaying.

UK February 2025 • US February 2025 • 288 pages • 20 bw illus HB 9798765111871 • £95.00 / \$130.00 ePub 9798765111901 • £94.20 / \$117.00 ePdf 9798765111895 • £94.20 / \$94.20 Series: Approaches to Digital Game Studies • Bloomsbury Academic





Decolonizing Bodies

Stories of Embodied Resistance, Healing and Liberation

Edited by Carolyn Ureña, University of Pennsylvania, USA & Saiba Varma, University of California, San Diego, USA

Contributors offer new ways of imagining, choreographing and enacting the body to

celebrate polymorphous decolonial repertoires that record, creatively narrate, and heal through practices such as an auto-ethnographic reexamination of cancer to gardening practices to the Afro-Bahian dance form Candomblé.

UK November 2024 • US November 2024 • 208 pages PB 9781350374874 • £21.99 / \$29.95 • HB 9781350374881 • £65.00 / \$90.00 ePub 9781350374898 • £19.79 / \$26.99 ePdf 9781350374904 • £19.79 / \$19.79 Bloomsbury Academic

() COLLECTIONS

GLOBALIZING THROUGH THE VERNACULAR

Globalizing through the Vernacular

Kothis, Hijras and the Making of Queer and Trans Identities in India

Aniruddha Dutta, University of Iowa, USA

This book analyzes the relation between dominant frameworks of LGBTQ+ identity in India and non-

elite, non-metropolitan communities such as kothis, dhuranis and hijras, a spectrum of feminine-identified people usually assigned male at birth. Going beyond the well-known 'third gender' hijra community, this is the first book to study the discourses and practices of related but underrepresented groups like kothis and dhuranis in small-town and rural India while simultaneously examining their relation to and role within LGBT identity politics.

UK November 2024 • US November 2024 • 240 pages HB 9781350382770 • £85.00 / \$115.00 ePub 9781350382787 • £76.50 / \$103.94 ePdf 9781350382794 • £76.50 / \$76.50 Bloomsbury Academic





Women and Education

Global Lives in Focus

Erin Kenny, Missouri State University, USA In some parts of the world, women's education remains a controversial topic, and many girls are not allowed equal access or any access at all to schooling. This book examines in regional

chapters such topics as early marriage and child

brides, safety and sexual vulnerability of schoolgirls, and cultural and religious opposition to girls' schooling in the non-West, in addition to the added burdens of managing menstruation at school and the disruption of armed conflict and violence in war-torn nations. Such topics as machismo, backlash to girls' success, and sexual harassment in educational environments are covered as well.

UK December 2024 • US December 2024 • 256 pages HB 9781440865480 • £55.00 / \$75.00 ePub 9798216172598 • £54.28 / \$67.50 ePdf 9781440865497 • £54.28 / \$54.28 Series: Women and Society around the World • Bloomsbury Academic







Domestic Work in Postcolonial Tanzania

Gender, Learning and Unlearning

Paula Mählck, Linköping University, Sweden Focusing on a highly vulnerable group - Tanzanian women domestic workers in private households this book investigates the changes and continuities

between contemporary employment conditions and conditions that were practiced during the system of Indenture in East Africa, from 1820s - 1940s, through narratives from women employers, domestic workers and historical documents.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by Stockholm University.

UK November 2024 • US November 2024 • 224 pages HB 9781350277038 • £85.00 / \$115.00 ePub 9781350277045 • £0.00 / \$0.00 ePdf 9781350277052 • £0.00 / \$0.00 Bloomsbury Academic





Islamic Feminism

Hermeneutics and Activism

Mulki Al-Sharmani

Mulki Al-Sharmani examines the goals, approaches and methodologies which key scholars have adopted in their efforts at crafting an Islamic feminist discourse. Al-Sharmani also shows that Islamic feminism is a phenomenon which extends

far beyond academia. Drawing on the author's own extensive research and interviews with women in Egypt, the UK, Malaysia, Finland and elsewhere, the book explores how ordinary Muslim women in both the West and the Islamic world are increasingly asserting their autonomy and challenging patriarchal interpretations of their religion, as well as exploring the linkages between Islamic feminist scholarship and the realities of these women's lived experiences.

UK November 2024 • US November 2024 • 272 pages HB 9781783606344 • £90.00 / \$115.00 ePub 9781783606368 • £81.00 / \$110.69 ePdf 9781783606351 • £81.00 / \$81.00 Bloomsbury Academic







Sexual Harassment

A Reference Handbook

Merril D. Smith, Independent Scholar, USA Sexual Harassment: A Reference Handbook provides readers with a comprehensive overview of the topic and connected issues. In addition to discussing the background and history of sexual harassment, it analyzes related problems

and controversies and gives possible solutions; covers workplace harassment; street harassment; harassment in schools, the military, and prisons; and cyber harassment. Essays by contributors who have experienced sexual harassment, written specially for this volume, showcases the impact harassment has on victims. The volume discusses the history of sexual harassment and brings the topic to the present day. Readers can see how laws and awareness of sexual harassment have changed.

UK May 2024 • US May 2024 • 384 pages • 7 bw illus PB 9798765124956 • £21.99 / \$29.95 Previously published in HB 9781440867699 ePub 9798216144106 • £21.55 / \$26.95 ePdf 9781440867705 • £21.55 / \$21.55 Series: Contemporary World Issues • Bloomsbury Academic World English

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ADHD

Your Questions Answered

Sarah Boslaugh, Independent researcher, USA Research suggests that approximately 129 million children and 366 million adults worldwide have ADHD, making it one of the most commonly diagnosed neurodevelopmental conditions. This book's 48 questions cover what attention-deficit/

hyperactivity disorder (ADHD) is and its common characteristics, the factors that may lead to ADHD, how ADHD is diagnosed and managed, and how children and adults living with ADHD can reach their full potential. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK September 2024 • US September 2024 • 160 pages HB 9781440880582 • £40.00 / \$55.00 ePub 9798765110447 • £39.91 / \$49.50 ePdf 9781440880599 • £39.91 / \$39.91 Series: Q&A Health Guides • Bloomsbury Academic





Headaches

Your Questions Answered

Claudio Butticè, Independent researcher, Italy
More than 95% of people will experience a
headache at least once in their lives, making
headaches a nearly universal human experience.
This book's questions cover the different types of
headaches, their underlying causes and triggers,

and how headache disorders are diagnosed and treated. The volume also explores the often unacknowledged toll that severe headache disorders can have on individuals, relationships, and even the economy. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK September 2024 • US September 2024 • 144 pages HB 9781440880728 • £40.00 / \$55.00 ePub 9798765110355 • £39.91 / \$49.50 ePdf 9781440880735 • £39.91 / \$39.91 Series: Q&A Health Guides • Bloomsbury Academic





Healthy Eating

Your Questions Answered

Barbara A. Brehm, Smith College, USA

This approachable guide to healthy eating explores the answers to 53 questions, addressing the basics of nutritional science, how diet affects physical and mental health, common dietary approaches, concerns about particular foods, and barriers that

(COLLECTIONS)

may prevent individuals from establishing and maintaining healthy eating habits. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK October 2024 • US October 2024 • 176 pages • 1 bw illus HB 9781440880230 • £40.00 / \$55.00 ePub 9798765110331 • £39.91 / \$49.50 ePdf 9781440880247 • £39.91 / \$39.91 Series: Q&A Health Guides • Bloomsbury Academic



Healthy Skin

Your Questions Answered

Shayan Waseh, Temple University, USA

This approachable guide to healthy skin explores the answers to more than 50 questions, covering the structure and many functions of skin; acne, rosacea, and other common dermatological conditions; and how to keep skin safe from UV

radiation and other environmental hazards. The book also addresses readers' questions about skincare products and routines, skin aging, and cosmetic procedures such as chemical peels and injectable fillers. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK October 2024 • US October 2024 • 160 pages HB 9781440880391 • £40.00 / \$55.00 ePub 9798765110461 • £39.91 / \$49.50 ePdf 9781440880407 • £39.91 / \$39.91 Series: Q&A Health Guides • Bloomsbury Academic





Periods

Your Questions Answered

Cristina R. Giambalvo, Valley Medical Group, USA

Periods are a fact of life for roughly half the population, yet discussions of the menstrual cycle are often shrouded in confusion and embarrassment

The book's questions cover the basics of the menstrual cycle, address common concerns and gynecological issues, explore products and behaviors that can make periods more manageable, and examine how the menstrual cycle changes over the lifespan. Augmenting the main text are engaging case studies accompanied by insightful analyses, a common misconceptions section that dispels popular myths about the menstrual cycle, a glossary, a directory of resources, and a guide to health literacy.

UK January 2025 • US January 2025 • 144 pages • 1 bw illus HB 9781440879869 • £40.00 / \$55.00 ePub 9798765109939 • £39.91 / \$49.50 ePdf 9781440879876 • £39.91 / \$39.91 Series: Q&A Health Guides • Bloomsbury Academic







Dietary Supplements

Fact versus Fiction

Myrna Chandler Goldstein, Independent scholar, USA & Mark A. Goldstein MD, Harvard Medical School, USA

Today, more than 50 percent of Americans take at least one type of dietary supplement regularly. But do these products actually work? How are they

regulated? Are there any potential health risks? Dietary Supplements: Fact versus Fiction examines the most commonly used non-nutrient supplements (those that are neither vitamins nor minerals and not essential for human health). Using a standardized structure, each entry discusses a particular supplement's origins, purported benefits, potential risks, and common dosage. Summaries of key research studies are included to help readers make informed decisions about supplements' usefulness.

UK June 2024 • US June 2024 • 352 pages PB 9798765126882 • £28.99 / \$39.95 Previously published in HB 9781440864223 ePub 9798216074434 • £77.43 / \$96.30 ePdf 9781440864230 • £77.43 / \$77.43 Bloomsbury Academic World English



Skewed Studies

Exploring the Limits and Flaws of Health and Psychology Research

NEW IN PB (COLLECTIONS

Sally Kuykendall, Saint Joseph's University, USA In these uncertain times, how much can you trust

health news? Is the research behind breaking headlines reliable? This book is an indispensable resource for students and general readers, helping

them evaluate and think critically about health information. Skewed Studies: Exploring the Limits and Flaws of Health and Psychology Research examines the most pervasive problems plaguing health research and reporting today, using clear, accessible language and employing real-world examples to illustrate key concepts. Beyond simply outlining issues, it provides readers with the knowledge and skills to evaluate research studies and news reports for themselves, improving their health literacy and critical thinking skills.

UK May 2024 • US May 2024 • 216 pages PB 9798765125069 • £21.99 / \$29.95 Previously published in HB 9781440863981 ePub 9798216145554 • £21.55 / \$26.95 ePdf 9781440863998 • £21.55 / \$21.55 Bloomsbury Academic World English







What You Need to Know about **Diabetes**

Tish Davidson, Independent Scholar, USA

This accessibly written book provides a broad introduction to diabetes—its signs, symptoms, and effects on the body; how it can be managed and prevented; and the issues and controversies that surround this all-too-common condition. What

You Need to Know about Diabetes follows a standardized, easy-tonavigate structure, with each chapter exploring a particular facet of the topic. In addition to covering basics such as causes, signs and symptoms, diagnosis, and management options, the book delves into other critical issues, such as effects on loved ones and caregivers. Case illustrations highlight key themes discussed in the book and are accompanied by insightful analyses and recommendations.

UK May 2024 • US May 2024 • 196 pages PB 9798765125083 • £21 99 / \$29 95 Previously published in HB 9781440868603 ePub 9798216164340 • £21.55 / \$26.95 ePdf 9781440868610 • f21 55 / \$21 55 Series: Inside Diseases and Disorders • Bloomsbury Academic World English

Critical Perspectives in South Asian History

Mrinalini Sinha, University of Michigan, USA & Shabnum Tejani, SOAS, University of London, UK & Janaki Nair





Textual Lives of Caste Across the Ages

Hierarchy, Humanity and Equality in Indian History

Edited by Prathama Banerjee, Centre for the Study of Developing Societies, New Delhi, India

The essays in this volume explore the myriad ways

in which caste (varna and jati) has been theorized and critiqued in multiple philosophical, religious, logical and narrative traditions in India. Spanning ancient, medieval and modern times, and in diverse classical and vernacular languages, the chapters show how the social fact of caste, and imaginations of kinship, community and humanity were historically subject to epistemological, spiritual, and existential debate in both elite and popular circles in India.

UK November 2024 • US November 2024 • 272 pages • 12 bw illus HB 9781350355019 • £85.00 / \$115.00 ePub 9781350355033 • £76.50 / \$103.94 ePdf 9781350355026 • £76.50 / \$76.50 Series: Critical Perspectives in South Asian History • Bloomsbury Academic





(In)audible Voices, Forgotten Pasts

Edited by Kamran Asdar Ali, University of Texas, USA & Asad Ali, Independent Scholar, UK

After seventy-five years of independence, the history of Pakistan remains centred on the state,

its ideology and the two-nation theory. This book seeks to shift that focus away from histories of an imagined nation to the history of its peoples. Based on the premise that the historiographical tradition in Pakistan has ignored the existence of people who actually make history, this book brings together historians, anthropologists, sociologists and political scientists to shed light on the diverse histories of the people themselves.

UK November 2024 • US November 2024 • 296 pages • 10 bw illus PB 9781350261228 • £28.99 / \$39.95 Previously published in HB 9781350261198 ePub 9781350261211 • £76.50 / \$103.94 ePdf 9781350261204 • £76.50 / \$76.50 Series: Critical Perspectives in South Asian History • Bloomsbury Academic World All Languages (except Urdu)





Contesting Memorial Spaces of Japan's Empire

Edited by Edward Boyle, International Research Center for Japanese Studies, Japan & Steven Ivings, Kyoto University, Japan

Shining a timely spotlight, this book examines the complicated histories and disputed legacies of various sites associated with Japan's empire in

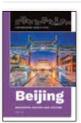
Asia and the Pacific. Case studies ground the complex relationship Japan and its neighbours have with their imperial past and reveal how these relations stand at the intersection of individual actions, societal choices and memory collectives. In doing so, this innovative collection of essays bridges history, geography and heritage studies to provide an invaluable new approach to the study of imperial conflict and memory politics in modern Japan.

UK October 2024 • US October 2024 • 224 pages HB 9781350324602 • £85.00 / \$115.00 ePub 9781350324626 • £76.50 / \$103.94 ePdf 9781350324619 • £76.50 / \$76.50

Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic







Beijing

Geography, History, and Culture

Qian Guo, San Francisco State University, USA

This volume examines contemporary life and history in Beijing, covering such topics as culture, politics, economics, crime, security, the environment, and more. Geared toward high-school readers, undergraduates, and general readers interested in

learning about Beijing, this volume consists of 12 narrative chapters focused on geography, history, and culture. Coverage includes location, people, history, politics, economy, environment and sustainability, local crime and violence, security issues, natural hazards and emergency management, culture and lifestyle, popular culture, and the future. "Life in the City" sidebars feature interviews and memories transcribed by people who are from, lived in, or traveled through Beijing, while other sidebars offer cultural fun facts and travel tips.

UK May 2024 • US May 2024 • 344 pages • 15 bw illus PB 9798765125229 • £21.99 / \$29.95 Previously published in HB 9781440868047 ePub 9798216052272 • £21.55 / \$26.95 ePdf 9781440868054 • £21.55 / \$21.55 Series: Contemporary World Cities • Bloomsbury Academic World English





Musaliar King

Decolonial Historiography of Malabar's Resistance

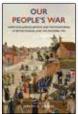
Abbas Pannakal, University of St Andrews, **United Kingdom**

This book delves into decolonial saga of Malabar through the eyes of a native chronicler and uncovers the hidden truth behind the 'Musaliar

King,' the media moulded monarch by colonial misnomers. This richly woven narrative illuminates inter-community alliances amidst turmoil and exposes calculated colonial stratagems that obscured sacrifices made by natives. A literary gem for aficionados of history, this monograph invites readers to savour the beauty of Malabar's tumultuous past, promising a profound understanding of the events that have shaped its captivating history.

UK November 2024 • US January 2025 • 240 pages HB 9789356409743 • £85.00 / \$115.00 ePub 9789356407992 • £76.50 / \$103.94 ePdf 9789356407947 • £76.50 / \$76.50 Bloomsbury Academic India World All Languages (excluding India/Indian subcontinent)





Our People's War

Home Intelligence Reports and the Monitoring of British Morale, June 1941-December 1944

Edited by Jeremy Crang, University of Edinburgh, UK

Our People's War is the long-awaited third volume in Jeremy Crang's Home Intelligence series. This

book presents a valuable, easy to access and expertly contextualized set of vital sources on the Second World War. It is indispensable in understanding both the unity and the diversity of wartime Britain, as well as public aspirations for a better post-war 'tomorrow'.

UK October 2024 • US October 2024 • 800 pages • 4 bw illus HB 9781350335028 • £20.00 / \$27.00 ePub 9781350335035 • £18.00 / \$25.64 ePdf 9781350335042 • £18.00 / \$18.00 Bloomsbury Academic



The Evolution of the British Welfare State

COLLECTIONS G 61 EDITION

A History of Social Policy since the Industrial Revolution

Derek Fraser, University of Teesside, UK

This established introductory textbook provides students with a full overview of British social policy

and social ideas since the late 18th century, and is the essential starting point for anyone learning about how and why Britain created the first welfare state. Offering a comprehensive historical survey, this book analyses the emergence of the welfare state, its later adaptations in the light of changing socio-political climates, and takes the story up to the present day, with discussion of the Coalition and Theresa May's early Prime Ministership, and an overview conclusion that identifies key issues in modern British social history.

UK November 2024 • US November 2024 • 416 pages • 10 bw illus PB 9781350378841 • £26.99 / \$36.95 • HB 9781350378858 • £80.00 / \$110.00 ePub 9781350383432 • £24.29 / \$33.74 ePdf 9781350383418 • £24.29 / \$24.29 Bloomsbury Academic





The Rise and Fall of the British Welfare State

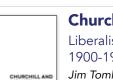
(COLLECTIONS)

From Poverty in 1900 to Poverty in 2023

Pat Thane, Birkbeck University of London, UK For the past decade at least 25% of the UK population and 30% of children have been in poverty by internationally accepted measures, and

the numbers keep rising. In *The Rise and Fall of the British Welfare State*, Pat Thane analyses the history of state welfare in Britain from 1900, and sheds light on its aims, achievements, and failings. Placing a current issue within its historical context, this book explores the shifting administration of the welfare state, and encourages debate around its trajectory. Ultimately, Thane highlights why poverty rates are rising once more, and examines how the future of social policy could enact greater change.

UK October 2024 • US October 2024 • 312 pages
PB 9781350414426 • £21.99 / \$29.95 • HB 9781350414419 • £65.00 / \$90.00
ePub 9781350419681 • £19.79 / \$26.99
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Churchill and Industrial Britain

Liberalism, Empire and Employment, 1900-1929

Jim Tomlinson, University of Glasgow, UK

This book offers a new understanding of the main economic and political trends of 20th-century Britain, through the lens of Churchill's early career and approach to industrialisation. This study

analyses Churchill's work within his political constituencies, and highlights how he attempted to balance their local concerns with his larger imperial agenda. Tomlinson guides readers through Britain's industrial challenges at the start of the twentieth century - with a particular focus on the textile economies of Churchill's constituencies - and shows how industrial competition within the Empire exemplified the tensions between domestic economic policy and attempts at globalization.

UK December 2024 • US December 2024 • 256 pages • 10 bw illus HB 9781350461192 • £85.00 / \$115.00 ePub 9781350461215 • £76.50 / \$103.94 ePdf 9781350461208 • £76.50 / \$76.50 Bloomsbury Academic

Bloomsbury Revelations



Great Contemporaries

Churchill Reflects on FDR, Hitler, Kipling, Chaplin, Balfour, and Other Giants of His Age

Sir Winston S. Churchill Edited by James W Muller

This collection of 25 essays allows fresh ways of exploring Churchill and his perspectives. Published to commemorate the 150th anniversary of Churchill's birth, *Great Contemporaries* presents Churchill's thoughts on notable figures of his time, including men of state, of letters, and of war; ranging from Lawrence of Arabia to Adolf Hitler, from King George V to Leon Trotsky.

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Thoughts and Adventures

Churchill Reflects on Spies, Cartoons, Flying and the Future

Sir Winston S. Churchill Edited by James W Muller

A collection of 23 original newspaper articles that present the variety and depth of Churchill's

reflections on the largest questions facing humanity. First published in 1932, this wide-ranging volume of essays touches on cartoons, hobbies, spies, flying, elections, economics and modern science, providing fresh ways of exploring Churchill and his perspectives. Published in the Bloomsbury Revelations series to commemorate the 150th anniversary of Churchill's birth, expertly annotated with a new foreword by Churchill scholar, James W. Muller, this volume is a bridge to Churchill's autobiographical works, falling between *My Early Life* and *The Second World War*.

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King Arthur and the Languages of Britain

Examining the Linguistic Evidence

Bernard Mees, Independent Scholar, Australia Medievalists have denied the historical existence of King Arthur for over 50 years. This book demonstrates how linguistic evidence can be

employed to see if the earliest historical records that mention Arthur are reliable. It begins with an analysis of the evidence for the Anglo-Saxon invasions and the response of the Britons, and introduces the main methodological approaches employed in the linguistic analysis of historical records. It then provides evidence for Arthur as a Cumbric-speaker active in the region about Hadrian's Wall, before assessing the linguistic evidence which supports the validity of the references to Arthur in the Welsh Annals and the Historia Brittonum.

UK February 2025 • US February 2025 • 208 pages • 10 bw illus HB 9781350443105 • £85.00 / \$115.00 ePub 9781350443129 • £76.50 / \$103.94 ePdf 9781350443112 • £76.50 / \$76.50 Bloomsbury Academic





The Historical Contexts and Contemporary Uses of Mass-Observation

1930s to the Present

Edited by Lucy D. Curzon, University of Alabama, USA & Benjamin Jones, University of East Anglia, UK

In the last two decades, scholars have used data collected by Mass-Observation to study British society in the interwar, wartime, and early post-war periods. In turn, scholarly analyses of the significance of the organization itself to the study of literature, art, history, sociology, anthropology, and the broader realm of cultural studies has been growing. This edited collection examines Mass-Observation as an innovative research organization, a social-movement, and an archival project. Essays highlight the contemporary research and the interdisciplinary use of materials from the Mass-Observation Archive and the Mass Observation Project.

UK November 2024 • US November 2024 • 256 pages • 25 bw illus HB 9781350215757 • £85.00 / \$115.00 ePub 9781350215771 • £76.50 / \$103.94 ePdf 9781350215764 • £76.50 / \$76.50 Series: The Mass-Observation Critical Series • Bloomsbury Academic







The Rise and Fall of the Sunbed in Britain

Tanning Culture from Fad to Fear

Fabiola Creed, University of Warwick, UK

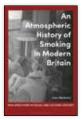
This open access book explores the changing representations of sunbed providers and consumers in Britain, by analysing the role of the media,

medical experts, and socio-political transformations during the 1970s-90s. Fabiola Creed utilises a variety of primary source material, including print media, medical journals, and trade catalogues, to demonstrate the sunbed's initial association with wellness and luxury lifestyles, before its subsequent fall and characterisation as medically and financially exploitative.

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An Atmospheric History of Smoking in Modern Britain

Ivan Markovic, University of Durham, UK

This book studies the historiography of smoking in modern Britain, with a focus on the social, cultural, and emotional aspects of the practice. Centring on four moments in modern British history; the turn of the 20th century, the Second World War, the 1980s,

and the mid-2000s, An Atmospheric History of Smoking in Modern Britain not only traces the history of tobacco use, but explores the cultural significance of - and attitudes toward – smoking. Markovic combines oral histories with archival research and artefact analysis, in order to evoke the unique social atmospheres surrounding smoking at each of these key periods within British history.

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Napoleon and British Culture

c.1815 - 1840

James Gregory, Plymouth University, UK

This book studies British cultural engagement with Napoleon Bonaparte from his 1815 surrender and time in British custody, until the return of his remains to France in 1840. Adopting a chronological approach, James Gregory studies the British use of

Bonaparte in various spheres – covering political, dramatic, literary, and visual culture, and popular entertainment over a 25-year period. Analysing factors such as the role of commemoration, the impact of Peterloo and Queen Catherine's death, and the rise of Romanticism, this book demonstrates how truly pervasive the myth of Napoleon became in 19th-century Britain.

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An Environmental History of

Making the Landscape, 1770-2020

Peter McPhee, University of Melbourne,

The French countryside is as beloved by the many millions of tourists who visit it each year as it is of

French people themselves. But it has not always looked like it does today. An Environmental History of France instead presents the countryside in which people live and work and through which they travel as a human creation across 250 years of economic and cultural change, war and revolution. It is a book about the 'making' of the French landscape and an engrossing story linking human geography, history, agriculture and culture.

UK November 2024 • US November 2024 • 240 pages • 16 colour and 30 bw illus HB 9781350267794 • £20.00 / \$27.00 ePub 9781350267817 • £18.00 / \$25.64 ePdf 9781350267800 • £18.00 / \$18.00 Bloomsbury Academic







Nadia Comaneci and the Secret **Police**

A Cold War Escape

Stejarel Olaru

Translated by Alistair Ian Blyth

Drawing on secret police archive pages, secret service intelligence documents, and wiretap

recordings, this book tells the compelling story of Nadia Comaneci's life and career as a child prodigy and legendary gymnast using insights from the communist dictatorship which monitored her. It explores Nadia's complex relationship with her sometimes abusive coaches, her mental struggles and 1978 suicide attempt, and her remarkable resurgence to Olympic gold in 1980. Olaru considers the impact of Nadia's withdrawal from international activity and reflects on burning questions surrounding the defection to the United States that she successfully undertook in November 1989.

UK October 2024 • US October 2024 • 312 pages • 7 bw illus PB 9781350511507 • £14.99 / \$19.95 Previously published in HB 9781350321298 ePub 9781350321311 • £22.50 / \$31.04 ePdf 9781350321304 • £22.50 / \$22.50 Bloomsbury Academic World English





Food, Scarcity and Power in Southeastern Europe during the **Second World War**

Edited by Paolo Fonzi, University of Eastern Piedmont, Italy, Sabine Rutar, Leibniz Institute for East and Southeast European Studies, Germany & Xavier Bougarel, CETOBAC, France

Controlling food became a key strategy in substantiating power during the Second World War. From discussions of searching for and fighting for food to offering relief and fighting the partisans, the essays in this volume shine a spotlight on the political role of food in south-east Europe and adds nuance to our understanding of political and social dynamics of war and occupation.

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West Germany

A Society in Motion, 1949-89

Julia Sneeringer, Queens College and the Graduate Center, City University of New York, USA

Julia Sneeringer's West Germany: A Society in Motion, 1949-89 provides a concise overview of developments in the Federal Republic of Germany

from the end of the Second World War and Germany's division, to the unification of East and West Germany in 1990. Within the framework of key political and economic moments, it illuminates how West Germans experienced social, economic, and cultural change across four decades. Chronologically structured and supplemented with timelines, each chapter in the book presents the major themes, events and developments occurring during the period. A focused bibliography is also included to offer guidance on further reading.

UK November 2024 • US November 2024 • 192 pages • 20 bw illus PB 9781350193970 • £14.99 / \$19.95 • HB 9781350193987 • £45.00 / \$61.00 ePub 9781350194007 • £13.49 / \$18.89 ePdf 9781350193994 • £13.49 / \$13.49

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A Revolution in Colour

Natural Dyes and Dress in Europe, c. 1400-1800

Edited by Giorgio Riello, University of Warwick, UK, Maria Hayward, University of Southampton, UK & Ulinka Rublack, Cambridge University, UK

Bringing together an international cast of scholars from a range of disciplines, this highly illustrated

book traces the history of colour through its relationship with clothing in Europe over four centuries in the pre-modern period. It reveals how, during this era, dyes spurred on aesthetic experiment, new modes of empirical observation and an intensification of globally interconnected trade. The book demonstrates that merchants and craftspeople generated much of the social value for new aesthetic possibilities through dye tones, successfully arguing that this set off a 'revolution in colour' that intertwined with the first age of globalization and consumerism.

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Integration and Collaborative Imperialism in Modern Europe

At the Margins of Empire, 1800-1950

Edited by Bernhard Schär, University of Lausanne, Switzerland & Mikko Toivanen, University of Warsaw, Poland

Using Nordic, Eastern and Central European case

studies, this open access book provides an innovative perspective on modern European imperialism. The volume reveals a crucial dynamic of European imperialism rarely analysed in extant historiographies of Empire and Europe: the fact that 19th-century imperial subjugation of almost the entire planet was driven not only by undeniable rivalry and competition among the greater European powers, but also collaboration and exchanges across national and imperial boundaries.

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Pornographers, Hacks, and **Blackmailers in Interwar France**

Obscene Reading and Writing in the Third Republic

H.G. Cocks, University of Nottingham, UK

After the 1881 press freedom declaration, France enjoyed a golden age of print through to the 1950s.

This book shines a much-needed light on one of the key elements of France's new literary age: that being the production of 'pornography' of all kinds. H.G. Cocks reveals how publishers and writers, both mainstream and clandestine, tried to cash in on the vogue for erotic literature.

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Varieties of Economic Nationalism in Cold War Europe

Small State Responses to Economic Changes, 1960s-1980s

Edited by Adrian Brisku, Charles University in Prague, Czech Republic, Lars Fredrik Stöcker & Martin Gumiela, both of University of Vienna,

This open access book explores the scope and limits of small (nation-) state actors pursuing and defending national economic interests in a globalizing world. With this remit underscoring the inherent vulnerabilities of smaller national economies and their strategies of economic survival beyond the constraints of Cold War alignments, this book reconstructs national economic discourses and policy objectives of smaller states and sub-states from the mid-1960s through the late 1980s.

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Sovereignty, Nationalism, and the Quest for Homogeneity in **Interwar Europe**

Edited by Emmanuel Dalle Mulle, Universidad Complutense of Madrid, Spain, Davide Rodogno & Mona Bieling, both of The Graduate Institute of International and Development Studies(IHEID), Switzerland

Interwar European majority-minority questions have been predominantly discussed in the context of the East until now. This open access book challenges that geographical emphasis by examining both Eastern and Western European experiences. It thus lays the foundation for a new comparative international history of the relations between national majorities and minorities in Europe after the Great War.

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Refugee Politics in Early Modern Europe

Edited by David de Boer, University of Amsterdam, Netherlands & Geert H. Janssen, University of Amsterdam, Netherlands

This open access book traces how refugees transformed European politics. Topics explored include: the development of refugees as a political

group in early modern societies; the role of displaced minorities in forging humanitarian networks; and the impact of refugees on migration management and imperialism. The result is a sophisticated comparative study of migration, identity, power and politics in early modern Europe.

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Dismembered Policing in Postwar Berlin

The Limits of Four-Power Government

Mark Fenemore, Manchester Metropolitan University, UK

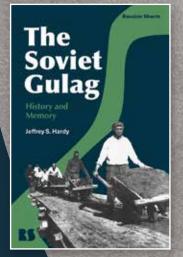
Assessing the impact of Germany's defeat on the policing of Berlin, this book addresses the

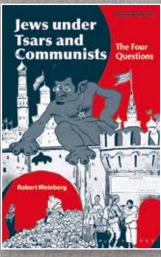
reconstruction of the police force as a crucial component of fourpower government. Fenemore discusses how each occupation government sought to act as an advertisement for its country's respective cultural values, mores and system of governance. As an international, multi-archival study, the book draws on evidence in French and German as well as in English. Using law enforcement as a lens, it examines issues like mass rape, the black market, interracial sex and political violence.

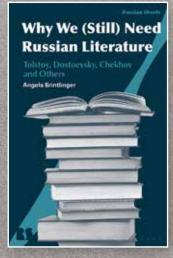
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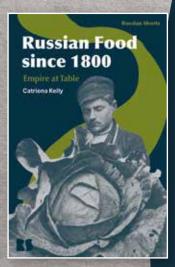
Russian Shorts

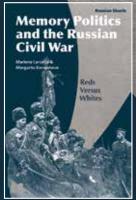
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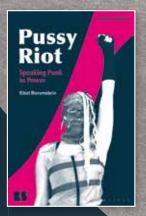


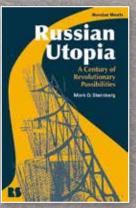




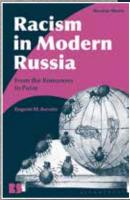


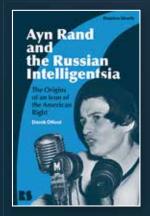




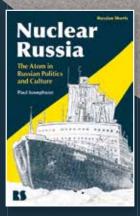




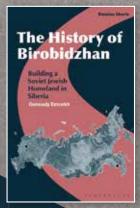












Russian Shorts

Eugene M. Avrutin, University of Illinois, Urbana-Champaign, USA & Stephen M. Norris, Miami University (OH), USA







Gulag Fiction

Labour Camp Literature from Stalin to

Polly Jones, University of Oxford, UK

The Soviet labour camp system, or Gulag, was a highly complex network of different types of penal institutions, scattered across the vast Soviet territory and affecting millions of Soviet citizens directly

and indirectly. This is the first book to compare Soviet, samizdat and post-Soviet literary prose about the Gulag as penal system, carceral experience and traumatic memory. Polly Jones analyses prose texts from across the 20th and 21st centuries through the prism of key themes in contemporary Soviet historiography and Holocaust literature scholarship: selfhood and survival; perpetration and responsibility; memory and post-memory.

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Russian Culture under Putin

Eliot Borenstein, New York University, USA

This timely text charts the metamorphosis of Russian media and culture in the 21st century. Eliot Borenstein looks at the manufactured cult of Putin, the competing models of Russianness put forth in the media, the obsession with nostalgia and the limits on imagining the future, the rise of aggressive

patriotism and the myth of ancient Russian 'traditional' values, the significance of the fight against 'gay propaganda', and the absurdist strategies used by the opposition in the face of increasing restrictions on free speech. Borenstein masterfully demonstrates that the culture of the past twenty years, both official and independent, has been largely improvisational, with Russia lurching back and forth on a dimly-lit path to unfreedom.

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Daily Life in 1990s America

Richard A. Schwartz, Florida International University, USA

During that decade, the United States experienced changes that previous generations never imagined—the abrupt collapse of worldwide communism, the ability of ordinary Americans to connect with individuals and organizations

throughout the world via the internet, and the initiation and near completion of the Human Genome Project that led to unprecedented advances in human health. These and other developments changed Americans' lives forever. Daily Life in 1990s America enables readers to better understand the significance, complexities, and enduring influence of this era-defining period in American history.

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AMERICANS

Ethiopian Americans

History, Culture, and Experiences

W. Gabriel Selassie I, California State University, Northridge, USA

Today, large populations of Ethiopian Americans live in American cities such as Washington, D.C, Los Angeles, and Minneapolis. This book offers a detailed glimpse into their everyday lives. It

includes an overview of Ethiopian art, media, and cuisine, biographies of accomplished Ethiopian Americans, and a revealing look into the ongoing struggle for equality and representation that many Ethiopian Americans experience.

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The Watergate Crisis

A Reference Guide

Michael A. Genovese, Loyola Marymount University, USA

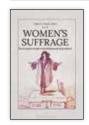
Beginning with a "third-rate burglary," the Watergate crisis led to the downfall of a president and emerged as the most important constitutional crisis since the Civil War. Journalists and the media

were instrumental in shedding light on Watergate and exposing political corruption at the highest levels of government. This book surveys the background of the Watergate crisis and links it to contemporary American politics. Beginning with a narrative overview and examination of the Watergate crisis, the book also includes biographical sketches of the key players in the Watergate crisis, a chronology, glossary, primary source document excerpts, and an annotated bibliography.

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Women's Suffrage

The Complete Guide to the Nineteenth Amendment

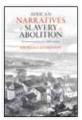
Edited by Tiffany K. Wayne, Independent Scholar, USA

Telling the story of American women's long fight for the vote and passage of the Nineteenth Amendment to the U.S. Constitution, this reference

tells the stories of suffragists and brings to life the ideas and deeds of the organizations that made suffrage possible. Along the way, the book delves into less well-known stories, like the experiences of African American women during the fight for suffrage, the role of labor in the suffrage movement, and the special role of Western states in the fight for voting equality. Primary sources brings to life the arguments for and against suffrage during the period.

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African Narratives of Slavery and Abolition

Testimonies from the 19th-century

Richard Anderson, University of Aberdeen, UK This unique and rich collection of narratives, written or dictated by formerly enslaved Africans between 1820 and 1876, offers a rare snapshot of African

voices in the history of slavery. Including narratives from the Atlantic and Indian Ocean trades, as well as testimonies from enslaved people who never left the African continent, it expands the chronological and geographical scope of known accounts of enslavement, highlights the few but important women's narratives and provides thoughtful analysis and context about internal enslavement, the slave trade and the process of liberation.

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Black Britain and Nelson Mandela

"Pulling the Branch of a Tree"

Edited by Elizabeth Williams, Goldsmiths University, UK

This engaging and original collection of essays examine the impact of Nelson Mandela's legacy

on Black intellectual thought on race and social justice in Britain. By adopting an inter-disciplinary approach, Black Britain and Nelson Mandela invites a revised assessment of Mandela the man, rather than the enduring myth around his branding. It also connects with contemporary issues of race in Britain today, as told by leading Black voices in the academy. The result is a timely and necessary addition to existing literature.

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Juan Perón's Anti-Imperialist **Geopolitics**

A New Order for the Cold War World

Robert D. Koch, Independent Scholar, Portugal

Using a blend of global, intellectual and cultural history, this book explores the geopolitics of Juan Perón and its relationship to, and impact on,

the international history of the mid-20th century. Beginning with his formative years, it analyses the concepts such as imperialism, nationalism and decolonization that helped form his geopolitical vision, and then traces these ideas over six decades from his time in the Argentine Army through his rise to power, downfall and eventual death in 1974.

The History of Italy

and the rise of populism culminating in the 2022 election of Giorgia

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Histories of the Modern Nations



Charles L. Killinger III, Independent Scholar, USA

landmarks and modern industry. In the 21st century,

media mogul Silvio Berlusconi, who served multiple

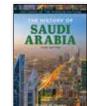
Italian history has been shaped by the politics of

terms as prime minister, as well as migrant crises

Famous for its historic monuments and natural beauty, Italy is a vibrant tapestry of ancient







The History of Saudi Arabia

Wayne H. Bowen, University of Central Florida, USA

COLLECTIONS 3º EDITION

A comprehensive survey of the Saudi Arabia from pre-Islamic times to the present day, this revised edition in the Histories of Modern Nations series examines how the current efforts to transform the Kingdom fits into the long history of the region.

Saudi Arabia has long shaped regional and global developments and that continues as the government, led by Crown Prince Muhammad bin Salman, aims to end its reliance on fossil fuels and building a dynamic society, without bringing into question its authoritarian political system, national security structure, and absolute monarchy.

UK November 2024 • US November 2024 • 256 pages • 12 bw illus and 2 maps HB 9798765114582 • £55.00 / \$75.00 ePub 9798765114599 • f54.28 / \$67.50 ePdf 9798765114605 • £54.28 / \$54.28 Series: Histories of the Modern Nations • Bloomsbury Academic





history of Italy and its people. UK December 2024 • US December 2024 • 256 pages HB 9798216170211 • £55.00 / \$75.00 ePub 9798216170235 • £54.28 / \$67.50

ePdf 9798216170228 • £54.28 / \$54.28 Series: Histories of the Modern Nations • Bloomsbury Academic

World English







A Cultural History of Genocide in the Ancient World

Edited by Tristan S. Taylor, University of New England, Australia

This volume presents a range of views on the challenges of applying the modern concept of "genocide" to an ancient context, with a particular emphasis on the worlds of Greece, Rome and the Near East.

Contributors consider the causes, motivations, and justifications of ancient mass violence, as well as contemporary responses and critiques of violence and how mass violence was represented in ancient literature and iconography. Chapters analyse what drove the perpetrators of mass violence, and the processes of victimization, as well as the consequences of mass violence and ravaging warfare, including in particular mass enslavement and sexual violence.

UK November 2024 • US November 2024 • 304 pages • 43 bw illus PB 9781350469747 • £25.99 / \$35.95 Previously published in HB 9781350034679 ePub 9781350430235 • £67.50 / \$91.79

ePdf 9781350430242 • £67.50 / \$67.50 Series: The Cultural Histories Series • Bloomsbury Academic







A Cultural History of Genocide in the Early Modern World

Edited by Igor Pérez Tostado, University Pablo de Olavide, Spain

This volume traces the roots of genocide in the sociopolitical, economic, and cultural developments of the early modern period. It examines different genocides which unfolded around the globe,

emphasizing its gendered dimension and its disproportionate and enduring impact on indigenous populations and fosters debate on the early modern history of genocide, not as an insulated or secondary subject, but as a central issue of the era with profound implications for our own.

UK November 2024 • US November 2024 • 264 pages • 48 bw illus PB 9781350469761 • £25.99 / \$35.95 Previously published in HB 9781350034839 ePub 9781350430419 • £67.50 / \$91.79 ePdf 9781350430402 • £67.50 / \$67.50

Series: The Cultural Histories Series • Bloomsbury Academic







A Cultural History of Genocide in the Era of Total War

Edited by Elisa von Joeden-Forgey, Stockton University, USA

This volume examine the dynamics of genocide during the period between the two World Wars, when states could draw on new technologies, new identities, and new global ideologies of control

to amplify the speed, size, and impact of their destructive impulses towards unwanted populations. Contributors explore the lasting consequences of the Armenian Genocide in the Ottoman Empire and the Nazi Holocaust of European Jews as well as the genocide of Herero and Nama peoples in German South West Africa from 1904 -1914, and ongoing genocidal processes, in settler colonies such as the United States, Canada, and Australia.

UK November 2024 • US November 2024 • 264 pages • 49 bw illus PB 9781350469792 • £25.99 / \$35.95 Previously published in HB 9781350034938 ePub 9781350430570 • £67.50 / \$91.79 ePdf 9781350430563 • £67.50 / \$67.50 Series: The Cultural Histories Series • Bloomsbury Academic







A Cultural History of Genocide in the Middle Ages

Edited by Melodie H. Eichbauer

Covering the period 800-1400, this volume considers genocidal massacres and actions within the context of the pre-modern state, a time when the term "genocide" did not yet exist. In considering rhetoric, discrimination, and political

and legal marginalization that impacted the lives of particular peoples, the volume takes as its premise that genocidal practices and massacres can occur when social dynamism and political change challenges the identity of a community. Each contribution considers genocide as caused by settling national, religious, and ethnic differences; genocide as designed to enforce or fulfil an ideology; and genocide as designed to colonize.

UK November 2024 • US November 2024 • 248 pages • 44 bw illus PB 9781350469754 • £25.99 / \$35.95 Previously published in HB 9781350034754 ePub 9781350430266 • £67.50 / \$91.79 ePdf 9781350430280 • £67.50 / \$67.50 Series: The Cultural Histories Series • Bloomsbury Academic







A Cultural History of Genocide in the Long Nineteenth Century

Edited by David Meola, University of South Alabama, USA

Covering the long 19th Century, this volume explores how this period of significant existential change for peoples across the globe made way for empire and the creation of the nation-state. It

traces how European states primarily concentrated their aggressive colonization in the Global South, bringing mostly white metropolitans and settlers into intimate contact with diverse African, Asian, and American populations. Contributors unpick how the inherent violence of imperialism eventually ushered in flashpoints of conflict, as well as indentured servitude, racial segregation, ecological destruction, and genocide throughout Europe's overseas empires.

UK November 2024 • US November 2024 • 264 pages • 49 bw illus PB 9781350469778 • £25.99 / \$35.95 Previously published in HB 9781350034914 ePub 9781350430549 • f67.50 / \$91.79 ePdf 9781350430532 • £67.50 / \$67.50 Series: The Cultural Histories Series • Bloomsbury Academic







A Cultural History of Genocide in the Modern World

Edited by Deborah Mayersen, University of New South Wales Canberra, Australia

This volume examines the cultural history of genocide in the modern world, from the end of the Second World War to the present day. It explores the many genocides that have occurred

during this period, including in East Pakistan (now Bangladesh), East Timor, Indonesia, Guatemala, Cambodia, Rwanda, Bosnia, Darfur, Iraq, and elsewhere. Crucially, it examines the beliefs and actions that led to them, the local and international responses, and the changing way in which genocide has been understood. It chronicles key developments, including the creation of international legal and political mechanisms to address genocide.

UK November 2024 • US November 2024 • 264 pages PB 9781350469785 • £25.99 / \$35.95 Previously published in HB 9781350034952 ePub 9781350430648 • £67.50 / \$91.79 ePdf 9781350430631 • £67.50 / \$67.50 Series: The Cultural Histories Series • Bloomsbury Academic





The Last Transport

The Holocaust in the Eastern Aegean Anthony McElligott, University of Limerick,

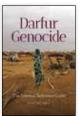
This account of the last transport of Jews to Auschwitz tells the compelling story of this underexplored event and sheds light on an important aspect of the Holocaust through an

in-depth study of one Eastern Mediterranean community. The deportation of 1,900 Jews from the islands of Rhodes and Cos in July 1944 was the final transport to Auschwitz and brought to a close the last significant phase of the genocide of Europe's Jews. This last deportation is frequently acknowledged in Holocaust literature but its significance for our understanding of the Nazi genocide of the Jews remains largely overlooked.

UK November 2024 • US November 2024 • 384 pages PB 9781474227995 • £24.99 / \$34.95 • HB 9781474227988 • £65.00 / \$90.00 ePub 9781474228008 • £22.49 / \$31.04 ePdf 9781474228015 • £22.49 / \$22.49 Bloomsbury Academic







Darfur Genocide

The Essential Reference Guide

Edited by Alexis Herr, Independent Scholar, USA

As the first reference guide on the Darfur Genocide, this text will enable readers to explore an array of critical topics related to the atrocities in Sudan. The book opens with seven key essays collectively providing an overview of the genocide, its causes

and consequences, international reaction, and profiles on the main perpetrators, victims, and bystanders. These are followed by A-to-Z entries on such crucial topics as the African Union, child soldiers, the Janjaweed, and the Lost Boys and Girls of Sudan. Expertly curated primary documents enrich readers' ability to understand the complexity of the genocide.

UK May 2024 • US May 2024 • 304 pages PB 9798765124925 • f28.99 / \$39.95 Previously published in HB 9781440865503 ePub 9798216071785 • £28.73 / \$35.95 ePdf 9781440865510 • £28.73 / \$28.73 Bloomsbury Academic World English

(COLLECTIONS



The Jewish Purging of a Small **German Town**

Personal Recollection, Private Letters, and Oral Testimony

Maria R. Boes, West Chester University, USA

Through the analysis of 10 oral witness testimonies of local residents and a previously undocumented

letter correspondence between a Jewish Holocaust survivor and her gentile friend, this book provides new insights into how the Nazi persecution of the Jewish people unfolded in small towns and communities around Germany. Incorporating her own personal reflections on growing up in Salmünster, Maria R. Boes uncovers the truth about the Jewish residents who lived there and what happened to them after the Nazis came to power in 1933 - a story which has been silenced and suppressed.

UK December 2024 • US December 2024 • 176 pages HB 9781350450196 • £85.00 / \$115.00 ePub 9781350450219 • f76 50 / \$103 94 ePdf 9781350450202 • £76.50 / \$76.50 Bloomsbury Academic

Histories of Internationalism

David Brydan, King's College, London, UK & Jessica Reinisch, Birkbeck, University of London, UK







Socialism, Internationalism, and **Development in the Third World**

Envisioning Modernity in the Era of Decolonization

Edited by Su Lin Lewis, University of Bristol, UK & Nana Osei-Opare, Rice University, USA

This open access book rewrites the origins of

development by examining inter-war dialogues about race, class, and uneven development between the North and South. It explores decades of aid competition, cooperation and solidarity across the Global South, particularly among the Left, to show how countries consciously developed internationalist efforts to cooperate and connect with each other.

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UK October 2024 • US October 2024 • 304 pages • 10 bw illus HB 9781350413436 • £85.00 / \$115.00 ePub 9781350413450 • £0.00 / \$0.00 ePdf 9781350413443 • £0.00 / \$0.00 Series: Histories of Internationalism • Bloomsbury Academic



Socialist Internationalism and the Gritty Politics of the

MEW IN PB (COLLECTIONS)

Second-Third World Spaces in the Cold War

Edited by Kristin Roth-Ey, University College London, UK

This collection takes a case study approach to enter into and explore spaces of 'Second-Third World' interaction during the Cold War. From the dining halls of a university, to hospital wards, construction sites, military barracks, pubs and more, the chapters drop the scale down from the global to the particular to better see, understand and interpret the complex nature of these spaces.

UK October 2024 • US October 2024 • 296 pages • 10 bw illus PB 9781350302815 • £28.99 / \$39.95 Previously published in HB 9781350302785 ePub 9781350302808 • £76.50 / \$103.94 ePdf 9781350302792 • £76.50 / \$76.50 Series: Histories of Internationalism • Bloomsbury Academic

Particular









Human species supremacy is one of the most persistent fictions at work in the field of modern

British imperial history today. This open access collection challenges that assumption, and investigates what histories of empire look like if reimagined as the effect of biocultural, chemical and cultural processes, rather than the result of effects by humans that have been visited upon cultural landscapes.

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Ancient Rome

Facts and Fictions

Monica M. Bontty, University of Louisiana at Monroe, USA

Roman personalities and history have always had a larger-than-life profile in popular culture, but most of our conceptions of the empire and its people are wrong. This book corrects popular misconceptions

about the ancient Roman world, thus making ancient history relevant and accessible to modern readers. Each chapter discusses how a particular misconception developed, spread, and evolved into what we now believe to be the historical truth. Topics discussed include crucifixion, the destruction of Carthage, Julius Caesar's last words, and Roman hygiene. Excerpts from primary source documents provide evidence of both the rise of the historical fictions and the truths behind the myths.

UK May 2024 • US May 2024 • 256 pages PB 9798765124932 • £21.99 / \$29.95 Previously published in HB 9781440855627 ePub 9798216047902 • £21.55 / \$26.95 ePdf 9781440855634 • £21.55 / \$21.55 Series: Historical Facts and Fictions • Bloomsbury Academic World English





Securing Empire

Imperial Cooperation and Competition in the Nineteenth Century

Edited by Beatrice de Graaf, Ozan Ozavci & Erik de Lange, all of Utrecht University, The Netherlands

Taking a unique approach to imperial and international history, the essays in this volume show

how security propelled imperial expansion, supported institutions of cooperation, maintained networks of imperial actors and shaped experiences of imperial rule. Contending that security should be studied as a force in its own right, one that drove processes of colonization, civilization and commerce, Securing Empire shows how cooperation between and across 19th-century empires hinged on shared notions of threats and common ways of countering them.

UK November 2024 • US November 2024 • 272 pages • 10 bw illus HB 9781350378520 • f85 00 / \$115 00 ePub 9781350378544 • £76.50 / \$103.94 ePdf 9781350378537 • £76.50 / \$76.50 Bloomsbury Academic





The Age of Liutprand

Dynamics of Power in Eighth-Century Italy

Christopher Heath, Independent Scholar, UK

The Age of Liutprand provides a thematic analysis of Lombard Italy in the pivotal early part of the 8th century. It surveys the crucial role and rule of Liutprand [712-44], the powerful and effective

Lombard king. By restoring this successful exemplar of Lombard kingship to the centre of events and developments in the Italian peninsula, this book pulls together all the pertinent evidence for a 'new' kingship in Lombard Italy that used a sophisticated set of strategies to enhance, deepen and expand its effectiveness.

UK December 2024 • US December 2024 • 240 pages • 4 bw illus HB 9781350168343 • £85.00 / \$115.00 ePub 9781350168336 • £76.50 / \$103.94 ePdf 9781350168350 • £76.50 / \$76.50 Series: Studies in Early Medieval History • Bloomsbury Academic





The Basque Witch-Hunt

A Secret History

Jan Machielsen, Cardiff University, UK

In June 1609, two judges left Bordeaux for a Basque-speaking province at the very edge of their jurisdiction. In four months, they executed up to 80 women and men for the crime of witchcraft. Witnesses, many of them children, described lurid

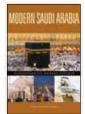
tales of cannibalism, vampirism, and demonic sex. One of the judges, Pierre de Lancre, published a sensationalist account of this diabolical netherworld. The Basque witch-hunt is justly infamous. Using newly discovered evidence presented here for the first time, this book shows that almost everything historians thought they knew about it is wrong.

UK October 2024 • US October 2024 • 384 pages • 33 bw illus HB 9781350441507 • £25.00 / \$35.00 ePub 9781350441521 • £22.50 / \$31.04 ePdf 9781350441514 • £22.50 / \$22.50 Bloomsbury Academic

Understanding Modern Nations







Modern Saudi Arabia

Valerie Anishchenkova, University of Maryland,

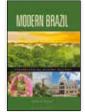
This thematic encyclopedia examines contemporary and historical Saudi Arabia, with entries that fall under such themes as geography, history, government and politics, religion and thought, food, etiquette, media, and much more. Organized

into thematic chapters, Modern Saudi Arabia covers both history and contemporary daily life. Chapter topics include: Geography; History; Government and Politics; Economy; Religion and Thought; Social Classes and Ethnicity; Gender, Marriage, and Sexuality; Education; Language; Etiquette; Literature and Drama; Art and Architecture; Music and Dance; Food; Leisure and Sports; and Media and Popular Culture. Each chapter contains an overview of the topic and alphabetized entries on examples of each theme.

UK May 2024 • US May 2024 • 360 pages • 27 bw illus PB 9798765125076 • £28.99 / \$39.95 Previously published in HB 9781440857041 ePub 9798216118732 • f28.73 / \$35.95 ePdf 9781440857058 • £28.73 / \$28.73 Series: Understanding Modern Nations • Bloomsbury Academic World English







Modern Brazil

Javier A. Galván, Santa Ana College, USA

In recent years, Brazil has come onto the world stage as an economic powerhouse, a leader in Latin America. This volume provides readers with a wide understanding of Brazil's historical past, the foundation for its cultural traditions, and an understanding of its social structure. In addition,

it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twentyfirst century. Specific chapters cover geography; history; government and politics; economy; religion; social classes and ethnicity; gender, marriage and sexuality; education; language; etiquette; literature and drama; arts and architecture; music and dance; food; leisure and sports; and media, cinema, and popular culture.

UK June 2024 • US June 2024 • 432 pages • 26 bw illus PB 9798765126981 • £28.99 / \$39.95 Previously published in HB 9781440860317 ePub 9798216118411 • £79.83 / \$99.00 ePdf 9781440860324 • £79.83 / \$79.83 Series: Understanding Modern Nations • Bloomsbury Academic World English

Food in Modern History: **Traditions and Innovations**

Peter Scholliers, Vrije Universiteit Brussel, Belgium & Amy Bentley





Milk in Spain and the History of Diet Change

The Political Economy of Dairy Consumption since 1950

Fernando Collantes, University of Oviedo,

In barely three generations the Spanish diet has changed beyond recognition. The traditional concerns around nutritional health and scarcity have been mostly left behind, but they have given way to new problems linked to excess. In this book Fernando Collantes shows how the dairy industry has been central to this societal shift. From widespread calcium deficiency in the 1950s to the more recent, and controversial, turn to highly processed foods, it provides a recent history of diet change in Spain.

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Globalization in a Glass

The Rise of Pilsner Beer through Technology, Taste and Empire

Malcolm F. Purinton, Northeastern University, USA

The spread of Pilsner beer from its inception in 1842 demonstrates the changes wrought by globalization in an age of empire. Its rise

depended on technological innovations and faster supply chains, but also on the increased connectedness of the world and the political structures of empire. Utilising a wide range of archival sources from Europe, the Americas, and Sub-Saharan Africa, this study traces the spread of industrial beer brewing in Europe from the late 18th to the early 20th century to show how a single beer style became the global favourite through advances in science, business and imperial power.

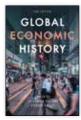
UK November 2024 • US November 2024 • 192 pages • 10 bw illus PB 9781350327856 • £28.99 / \$39.95 Previously published in HB 9781350324374 ePub 9781350324398 • £76.50 / \$103.94 ePdf 9781350324381 • £76.50 / \$76.50

Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic









Global Economic History

Edited by Tirthankar Roy, London School of Economics, UK & Giorgio Riello, University of Warwick, UK

In this 2nd edition of Global Economic History Roy and Riello are joined by 24 leading scholars from around the world who are experts in their respective fields. From the environment to The

Great Divergence, finance, consumption, trade, industrialisation, commodities and labour regimes, the chapters in this collection span an impressive number of topics within global economic history. With updates throughout, this new edition boasts an expanded introduction and four new chapters on capitalism and political economy, European empires and colonialism, North Africa and the Middle East, and the North American economy.

UK October 2024 • US October 2024 • 504 pages • 32 bw illus PB 9781350290082 • £26.99 / \$36.95 • HB 9781350290075 • £80.00 / \$110.00 ePub 9781350290099 • £24.29 / \$33.74 ePdf 9781350290105 • £24.29 / \$24.29 Bloomsbury Academic





Disappearing Sites around the World

Leslie A. Duram, Southern Illinois University-Carbondale, USA

Discover the existential threats facing 50 unique places across the globe and the possible solutions that may save them from vanishing forever. This book highlights locations across all

seven continents, both natural and manmade. Readers will learn about the devastating effects of factors such as climate change, overdevelopment, war, and unchecked tourism. Each profile begins with an overview of the place, including its key characteristics, history, and ecological or cultural significance, before examining the problems that threaten the place and the potential answers to these challenges. A curated list of further readings round out each entry.

UK November 2024 • US November 2024 • 288 pages HB 9781440878626 • £75.00 / \$100.00 ePub 9798765111826 • £72.64 / \$90.00 ePdf 9781440878633 • £72.64 / \$72.64 Bloomsbury Academic







Geography, History, and Environment

Edited by Rainer F. Buschmann & Lance Nolde, both of California State University-Channel Islands, USA

Discover the science, cultural history, and environmental importance of our planet's oceans. The second edition of this award-winning

encyclopedia has been updated throughout and includes more than 20 additional entries. This new edition highlights timely concerns, including overfishing and microplastics, and provides expanded coverage of the role oceans play in modern society. Part I features a collection of 10 thematic essays, covering the five oceans of the world and broad areas of study, while Part II includes more than 115 encyclopedia entries exploring a wide range of topics. Sidebars throughout offer fascinating facts that complement the main text.

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Life Unseen

A Story of Blindness

Selina Mills

In this fascinating historical adventure, broadcaster and author Selina Mills takes us on a journey through the history of blindness in Western Culture. Inspired by her own experience of losing her sight, Life Unseen takes us through a personal historical

quest through the lives, stories and achievements of blind people as well as those sighted people who sought to patronize, demonize and fix them. From the blind poet Homer, through the myths of early medieval culture to the scientific and medical discoveries of modern times, the story of blindness turns out to be a story of our whole culture.

UK October 2024 • US October 2024 • 288 pages PB 9781350507210 • £14.99 / \$19.95 Previously published in HB 9781848856905 ePub 9781350349735 • £18.00 / \$25.64 ePdf 9781350349728 • £18.00 / \$18.00 Bloomsbury Academic





The Climate Change Debate

A Reference Handbook

David E. Newton, Independent Scholar, USA

The Climate Change Debate: A Reference Handbook covers the topic of climate change from the earliest days of planet Earth to the present day. Chapters One and Two provide a historical background of climate change and a review of

current problems, controversies, and solutions. The remainder of the book consists of chapters that aid readers in continuing their own research on the topic, such as an extended annotated bibliography, chronology, glossary, noteworthy individuals and organizations in the field, and important data and documents. The book is intended for readers of high school through the community college level, along with adult readers who may be interested in the topic.

UK May 2024 • US May 2024 • 360 pages • 7 bw illus PB 9798765125212 • £21.99 / \$29.95 Previously published in HB 9781440875410 ePub 9798216061915 • £21.55 / \$26.95 ePdf 9781440875427 • £21.55 / \$21.55 Series: Contemporary World Issues • Bloomsbury Academic





Emotions and Archives

Edited by Valeria Vanesio & Ilaria Scaglia

This volume examines the interplay between emotions and archives from the 18th to the 21st century. Exploring how feelings have affected the ways in which the past is preserved, remembered, controlled and experienced by various peoples and societies, and how such dynamics unfold in the

present, it investigates both how people's emotions affect archives as an environment, and how emotions themselves influence our interaction with historical records.

UK December 2024 • US December 2024 • 256 pages • 10 bw illus HB 9781350415188 • f85.00 / \$115.00 ePub 9781350415201 • £76.50 / \$103.94 ePdf 9781350415195 • £76.50 / \$76.50 Series: History of Emotions • Bloomsbury Academic







Women in Allied Naval Intelligence in the Second World

A Close Secret

Sarah-Louise Miller

Examining the work of women in the US and British naval services towards Allied naval intelligence

during WWII, this book focuses on their contributions during the Battle of the Atlantic and Pacific Naval War in order to shed new light on arenas of war from which women's narratives are almost always absent. Including personal testimonies from those involved, and surveying a cross-section of different roles, Sarah-Louise Miller analyses the work of women at every level in the US and British naval services, and offers a much wider picture of how they assisted the Allied forces behind closed doors.

UK November 2024 • US November 2024 • 272 pages • 10 bw illus HB 9781350402218 • £85.00 / \$115.00 ePub 9781350402249 • £76.50 / \$103.94 ePdf 9781350402232 • £76.50 / \$76.50 Bloomsbury Academic







British Internment and the Internment of Britons

Second World War Camps, History and

Edited by Gilly Carr, University of Cambridge, UK & Rachel Pistol, University of Exeter, UK

This edited volume presents a cutting-edge analysis

of civilian 'enemy alien' internment in Britain, the internment of British civilians on the continent, and civilian internment camps run by the British across the British Empire. The book brings together a range of interdisciplinary specialists including archaeologists, historians, and heritage practitioners to give a full overview of the topic of internment internationally. This collection is the first to bring together the British experiences, as the common theme, in one study and offers updated statistics for the camps whilst considering the period between 1945 to the present day through related site heritage issues.

UK December 2024 • US December 2024 • 304 pages • 51 bw illus PB 9781350266292 • £28.99 / \$39.95 Previously published in HB 9781350266254 ePub 9781350266278 • £76.50 / \$103.94 ePdf 9781350266261 • £76.50 / \$76.50 Bloomsbury Academic





From War Room to Living Room

Everyday Innovations from the Military

Tish Davidson, Independent Scholar, USA & Scott Davidson, Independent researcher, USA

Discover the military origins of 46 everyday items and technologies, from duct tape and Kleenex to microwaves and the internet. Entries follow a standardized format that covers both the

development and initial military applications of each innovation as well as its transition into civilian life. Each entry also explores the historical antecedents of the innovation, helping readers contextualize the evolution of objects and ideas. A carefully curated list of further readings rounds out each entry, pointing readers toward additional resources for more in-depth study.

UK November 2024 • US November 2024 • 384 pages HB 9781440880520 • £60.00 / \$75.00 ePub 9798765111789 • £54.28 / \$67.50 ePdf 9781440880537 • £54.28 / \$54.28 Bloomsbury Academic







Encyclopedia of Cyber Warfare

Edited by Paul J. Springer, Air Command and Staff College, USA

This volume offers a concise overview of cyber warfare, providing historical context and an examination of its rapid development into a potent technological weapon of the 21st century. The second edition of this critically acclaimed

encyclopedia features more than 35 new entries and primary source documents and comprehensive updating throughout. Special features include cross references following each entry, a chronology, bibliography, and guide to related topics that aids in discoverability of the content.

UK February 2025 • US February 2025 • 512 pages HB 9781440881602 • £130.00 / \$175.00 ePub 9798765114407 • £126.13 / \$157.50 ePdf 9781440881619 • £126.13 / \$126.13 Bloomsbury Academic







Conflict in the Modern Middle East

An Encyclopedia of Civil War, Revolutions, and Regime Change

Edited by Jonathan K. Zartman, Air Command and Staff College, USA

Providing readers with an understanding of the conflicts in the Middle East and North Africa since the Arab Spring. the more than 200 entries provide clear and concise explanations of concepts related to Islam, ideology, and ethnicity and the economic, social, and cultural forces in the regions. Detailed descriptions of the minority groups that suffered violence in the region explain the security issues and refugee flows. The work also discusses the role of women in the region during these turbulent times. Primary source documents and a chronology highlight political struggles to reach durable agreements and develop institutions to meet basic human needs in the modern Middle East.

UK May 2024 • US May 2024 • 440 pages PB 9798765124949 • £28.99 / \$39.95 Previously published in HB 9781440865022 ePub 9798216064770 • £28.73 / \$35.95 ePdf 9781440865039 • £28.73 / \$28.73 Bloomsbury Academic World English









Smell and the Past

Noses, Archives, Narratives

William Tullett, Anglia Ruskin University, UK What if researchers interested in 'the past' used their noses? This open access book makes the case for a more interdisciplinary approach to sensory heritage, arguing that we should use smell as a research tool for articulating the past. Assessing

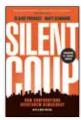
how we approach and conceptualise smell, Tullett shows how archives can be 're-odorized' to uncover narratives that are obscured by the historical record.

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UK October 2024 • US October 2024 • 160 pages • 10 bw illus PB 9781350367555 • £28.99 / \$39.95 Previously published in HB 9781350367524 ePub 9781350367548 • £0.00 / \$0.00 ePdf 9781350367531 • £0.00 / \$0.00 Bloomsbury Academic







Silent Coup

How Corporations Overthrew Democracy

Claire Provost, Institute for Journalism and Social Change & Matt Kennard, Declassified UK,

As European empires crumbled in the 20th century, the power structures that had dominated the world for centuries were up for renegotiation. Yet instead

of a rebirth for democracy, what emerged was the unstoppable rise of global corporate power. Exposing the origins of this epic power grab as well as its present-day consequences, this is a journalistic exposé based on the authors' reports from 30 countries around the world. Spanning from basement archives to supranational legal frameworks, the book provides an explosive guide to the rise of a corporate empire that now dictates how resources are allocated, how territories are governed, and how justice is defined.

UK September 2024 • US September 2024 • 312 pages PB 9781350464568 • £12.99 / \$17.95 Previously published in HB 9781350269989 ePub 9781350269996 • £18.00 / \$25.64 ePdf 9781350270008 • £18.00 / \$18.00 Bloomsbury Academic







After Border Externalization

Migration, Race, and Labour in Mauritania

Hassan Ould Moctar, University of London, UK A provocative account of EU border externalisation in Mauritania that identifies new, fundamental continuities between colonially inherited socioeconomic disparities, the operations of international

capitalism in the Global South, and the contemporary EU border regime.

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Geographies of Difference, Indifference and Mis-difference

The Guarani-Kaiowa People and the Myths of Brazilian Development

Antonio Augusto Rossotto Ioris, Cardiff University, UK

World-renowned scholar of human geography, development, and environmental change Antonio Ioris presents an original theory of the geographical variations in notions of difference, indifference, and "mis-difference" in order to show how they reciprocally shape social and political structures. All this is elucidated through an empirically rich study of the struggles between the Guarani-Kaiowa people and the Brazilian state.

UK November 2024 • US November 2024 • 256 pages HB 9781350444836 • £85.00 / \$115.00 ePub 9781350444829 • £76.50 / \$103.94 ePdf 9781350444843 • £76.50 / \$76.50 Bloomsbury Academic

Contemporary Studies in Corporate Law

Marc Moore, University College London, UK & Christopher Bruner







Diversity, Merit and Power in the C-Suite

Eleanore Hickman, University of Bristol, UK

UK boardroom diversity has increased in recent years, but behind this success is a more uncomfortable truth. The most powerful positions remain stubbornly homogeneous. This book explores this phenomenon and connects it to the

meaning and distribution of power, and the difficulties inherent in truly merit-based appointments.

By looking at the constituents of the FTSE 100 C-suite, their backgrounds and the appointment policies of their respective institutions, a theory about why the C-suite has resisted diversification is advanced. In doing so, suggestions are made about how this stagnancy might be addressed.

UK November 2024 • US November 2024 • 272 pages PB 9781509946600 • £42.99 / \$58.95 Previously published in HB 9781509946563 ePub 9781509946570 • £76.50 / \$103.94 ePdf 9781509946587 • £76.50 / \$76.50

Series: Contemporary Studies in Corporate Law • Hart Publishing





The Origins of Company Law

Methods and Approaches

Edited by Victoria Barnes, Queen's University Belfast, UK & Jonathan Hardman, University of Edinburgh, UK

This book provides histories of company law, uniting a variety of approaches from law, business and management, economics, and history. It brings

together Anglo-American scholarship that will not only shed greater light on the history of company law, but also influence contemporary debates about our ability to return to, or learn from, the past.

The book showcases antecedents of present debates, reveals regulatory lessons from previous legal regimes, identifies instances of path dependency, unpicks pivotal legal events, and explains drivers for legal change. The chapters reevaluate the history of company law, and will inform the law-making and policy-making agenda.

UK December 2024 • US December 2024 • 448 pages HB 9781509964444 • £90.00 / \$120.00 ePub 9781509964451 • £81.00 / \$110.69 ePdf 9781509964468 • £81.00 / \$81.00 Series: Contemporary Studies in Corporate Law • Hart Publishing





Asian Comparative Constitutional Law, Volume 2

Constitutional Amendments

Edited by Ngoc Son Bui, University of Oxford, UK & Mara Malagodi, University of Warwick, UK

This is the second in a 4-volume set that provides the definitive account of the major issues of

comparative constitutional law in Asian jurisdictions.

Volume 2 looks at constitutional amendments and offers answers to questions about the formal rules for amending the constitution.

Volume 2 covers 17 Asian jurisdictions including: Bangladesh, Cambodia, mainland China, Hong Kong, India, Indonesia, Japan, Malaysia, Mongolia, Myanmar, North Korea, the Philippines, Singapore, South Korea, Sri Lanka, Taiwan, and Thailand.

UK August 2024 • US August 2024 • 576 pages HB 9781509949731 • f140.00 / \$190.00 ePub 9781509949748 • £126.00 / \$171.44 ePdf 9781509949755 • £126.00 / \$126.00 Hart Publishing







The Digital Markets Act

A Guide to the Regulation of Big Tech in

Edited by Konstantina Bania, Geradin Partners and University of Sheffield, UK & Damien Geradin, Geradin Partners, Belgium, and Tilburg University, the Netherlands

This book provides an in-depth exploration of the Digital Markets Act (DMA). It explains the rationale for the DMA, introduces the reader to the digital services falling within its scope, and provides insights into the interpretation issues and enforcement challenges that arise from the obligations it establishes. Analysing the DMA in the broader legal and market context, the chapters examine tensions between the DMA and other (EU and national) rules governing the conduct of online platforms, compare the DMA to similar initiatives undertaken in other jurisdictions, and bring perspectives from other disciplines, such as data protection regulation.

UK December 2024 • US January 2025 • 432 pages HB 9781509970018 • £180.00 / \$245.00 ePub 9781509970025 • £162.00 / \$220.04 ePdf 9781509970032 • £162.00 / \$162.00 Beck/Hart/Nomos





The Culpable Corporate Mind

Edited by Elise Bant, The University of Western Australia

This collection shows how restrictive and complex rules on attributing individual agents' intentions and knowledge to the artificial person are rendering them not fit for purpose. Many traditional common law and equitable doctrines seek to prohibit and

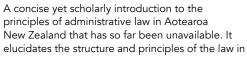
remedy commercial fraud. However, these concepts tend to demand high levels of proof of personal dishonesty or culpability on the part of defendants.

Experts from private law, criminal law, and corporate law suggest what form this much needed reform should take. The collections looks at equity and tort law as well as exploring specific sectors such as pharmaceutical industry and the digital field.

UK October 2024 • US October 2024 • 528 pages PB 9781509952427 • £59.99 / \$79.95 Previously published in HB 9781509952380 ePub 9781509952397 • £108.00 / \$147.14 ePdf 9781509952403 • £108.00 / \$108.00



Hanna Wilberg, University of Auckland, Aotearoa New Zealand



this area, identifies underlying tensions, and outlines current trends and debates. It also presents a unified account of administrative law as a whole, beyond judicial review. The principles-based guide that law students need to succeed in their academic study, it is equally helpful to judges and practitioners, and to academic and professional audiences beyond New Zealand, seeking a sophisticated understanding of the subject.

UK November 2024 • US January 2025 • 352 pages PB 9781509930906 • £35.00 / \$48.00 ePub 9781509930913 • £31.50 / \$43.19 ePdf 9781509930920 • £31.50 / \$31.50 Hart Publishing

Organised Politics.



Practice

Organised Politics, Law and

Tom Gillie, Matrix Chambers, UK

This is the first comprehensive guide to the rules of organised political activity in Britain and the standards of conduct expected of those involved

This accessible guide is designed for those needing to ensure that political office-holders act lawfully, for those who want to hold them to account, for lawyers, politicians (e.g. MPs, peers, local councillors, mayors, and electoral candidates) ordinary party members and others involved in political activity, and for students and everyone interested in how politics works.

UK October 2024 • US October 2024 • 288 pages PB 9781509969159 • £21.99 / \$29.95 • HB 9781509969111 • £85.00 / \$115.00 ePub 9781509969128 • £19.79 / \$26.99 ePdf 9781509969135 • £19.79 / \$19.79 Hart Publishing







Repairing British Politics

A Blueprint for Constitutional Change Richard Gordon KC, Brick Court Chambers

The 1st edition of this seminal text was written as a response to the constitutional crisis of 2009 sparked by the 'expenses scandal', which led a general distrust of our entire political order. A decade on it is no exaggeration to say that the

situation has dramatically deteriorated. The UK's constitutional order faces an existential crisis, with Brexit placing unbearable pressure on the political and legal architecture. All this makes the need for a written Constitution more pronounced. Retaining the easily accessible style of the first edition, this book addresses how this might be put in place.

UK December 2024 • US December 2024 • 272 pages PB 9781509933433 • £25.00 / \$35.00 • HB 9781509979110 • £75.00 / \$100.00 ePub 9781509933440 • £22.50 / \$31.04 ePdf 9781509933457 • £22.50 / \$22.50 Hart Publishing





Why the Russian Constitution **Matters**

The Constitutional Dark Arts

William Partlett, Melbourne Law School,

This book tells the forgotten story of the 'dark arts' of constitutional law by explaining how Russian

President Vladimir Putin used particular rules in the 1993 Russian Constitution to build and safeguard his personal power. These dark arts remind us that constitutions are not just democratic documents; they also can be used by politicians seeking to undermine their opposition and dominate politics. With democracy under pressure from authoritarianism around the world, this book demonstrates how and where to find the 'devil' in the details of constitutional law.

UK September 2024 • US September 2024 • 288 pages PB 9781509972197 • £21.99 / \$29.95 • HB 9781509972203 • £65.00 / \$90.00 ePub 9781509972210 • £19.79 / \$26.99 ePdf 9781509972227 • £19.79 / \$19.79 Hart Publishing

The Rule of Law in Context

Gabrielle Appleby, University of New South Wales, Australia & Lorne Neudorf, University of Adelaide, Australia





The Rule of Law in Germany

Dana Burchardt, Freie Universität Berlin, Germany & Hannah Birkenkötter, Instituto Tecnológico Autónomo de México (ITAM), Mexico City, Mexico

This book critically examines to what extent the rule of law, a principle that forms part of Germany's constitutional self-understanding, has translated

into a lived experience for all. It explores Germany's long rule of law tradition and highlights where the German state has fallen short of its rule of law promise, using historical and contemporary examples.

UK February 2025 • US February 2025 • 224 pages HB 9781509969296 • £85.00 / \$115.00 ePub 9781509969289 • £76.50 / \$103.94 ePdf 9781509969272 • £76.50 / \$76.50 Series: The Rule of Law in Context • Hart Publishing



The Rule of Law in Singapore

Legal Communitarianism, Paternal Democracy and the Developmentalist State

(COLLECTIONS

Li-ann Thio, National University of Singapore

This book looks at the Rule of Law in the context of Singapore and reflects on what the Singapore case study contributes to the understanding of the rule of law.

It explores the reception and development of the Singapore Local System, its constitutional order and institutions, the political dimensions, judicial review, and the context of democracy and civil rights.

This lucid and engaging book will be of interest to researchers with an interest in constitutional law.

UK December 2024 • US December 2024 • 240 pages HB 9781509951390 • £85.00 / \$115.00 ePub 9781509951406 • £76.50 / \$103.94 ePdf 9781509951413 • £76.50 / \$76.50 Series: The Rule of Law in Context • Hart Publishing









Administrative Tribunals in the **Common Law World**

Edited by Stephen Thomson & Greg Weeks, both of Australian National University, Australia, Matthew Groves, Deakin University, Australia

Tribunals are a vital part of the public law frameworks of many countries. This is the first edited book collection to examine administrative

tribunals across the common law world. It brings together key international scholars to discuss current and future challenges. The book draws in leading scholars from all major common law jurisdictions - the UK, the USA, Canada, Australia, New Zealand, Ireland, Israel, Hong Kong, Singapore, India, and South Africa. This global analysis is both deep and expansive in its coverage of the operation of administrative tribunals across common law legal systems.

UK October 2024 • US October 2024 • 480 pages HB 9781509966905 • £100.00 / \$135.00 ePub 9781509966912 • £90.00 / \$122.84 ePdf 9781509966929 • £90.00 / \$90.00 Hart Publishing



A Contextual Analysis

Heinz Klug, University of Wisconsin, USA

This new edition presents the South African Constitution in its historical and social context.

The chapters present a detailed analysis of the different provisions of the Constitution, addressing the historical context, the legal,

political and philosophical sources of the Constitution, its principles and structure, the bill of rights, parliament and executive as well as the Constitution's provisions for cooperative government and regionalism. The final chapter discusses the challenges facing the Constitution and its aspirations in a democratic South Africa. Written in an accessible style, it also includes a list of references for further reading at the end of each chapter.

UK December 2024 • US December 2024 • 320 pages PB 9781509963317 • £24.99 / \$34.95 • HB 9781509963225 • £85.00 / \$115.00 ePub 9781509963232 • £76.50 / \$103.94 ePdf 9781509963249 • £76.50 / \$76.50 Series: Constitutional Systems of the World • Hart Publishing







Constitutional Courts and Judicial Review

Between Law and Politics

Dieter Grimm, Wissenschaftskolleg zu Berlin, Germany

This is a collection of essays from Dieter Grimm, one of Germany's most important constitutional

lawyers. The book considers the fundamental questions under scrutiny today: are constitutional courts political or legal institutions? Is judicial review a political or a legal activity? Is it a threat to or a condition of democracy? Should these courts be abolished or strengthened? Is a rational interpretation of constitutional law possible?

UK December 2024 • US December 2024 • 384 pages HB 9781509976850 • £100.00 / \$135.00 ePub 9781509976867 • £90.00 / \$122.84 ePdf 9781509976874 • £90.00 / \$90.00 Series: Hart Studies in Constitutional Theory • Hart Publishing



Judicial Individuality on the UK **Supreme Court**

Lewis Graham, University of Oxford, UK

This book presents an empirical analysis of the UK Supreme Court's output over its first ten years, with a specific focus on each individual judge's contribution to each case. It discerns trends and tendencies across each judge's voting patterns and

the reasoning they adopt when disposing of cases.

UK December 2024 • US December 2024 • 336 pages HB 9781509971107 • £85.00 / \$115.00 ePub 9781509971114 • £76.50 / \$103.94 ePdf 9781509971121 • £76.50 / \$76.50 Series: Hart Studies on Judging and the Courts • Hart Publishing

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Responsible Government and the Australian Constitution

A Government for a Sovereign People

Benjamin B Saunders, Deakin University, Australia

This book looks at responsible government under the Australian Constitution. It undertakes a detailed

examination of the history leading to the incorporation of responsible government into the Constitution, examining the political history and constitutional ideas which informed the framers' views. It draws on this history to develop a theory of responsible government and explore its implications for the interpretation of the Constitution and the structure of modern government in Australia.

UK December 2024 • US December 2024 • 256 pages PB 9781509955831 • £42.99 / \$58.95 Previously published in HB 9781509955794 ePub 9781509955800 • £76.50 / \$103.94 ePdf 9781509955817 • £76.50 / \$76.50 Series: Hart Studies in Comparative Public Law • Hart Publishing







Sceptical Perspectives on the Changing Constitution of the United Kingdom

Edited by Richard Johnson, Queen Mary University of London, UK & Yuan Yi Zhu, University of Oxford, UK

This book examines the far-reaching changes made to the constitution of the United Kingdom in

recent decades. It considers the way these reforms have fragmented power, once held centrally through the Crown-in-Parliament, by means of devolution, referendums and judicial reform. It examines the reshaping of the balance of power between the executive and the legislature, and the way that prerogative powers have been curtailed by statute and judicial ruling. It focuses on the Human Rights Act and the creation of the UK Supreme Court, which emboldened the judiciary to limit executive action and even to challenge Parliament, and argues that many of these symbolised an attempt to shift the 'political' constitution to a 'legal' one.

UK October 2024 • US October 2024 • 512 pages PB 9781509963744 • £49.99 / \$67.95 Previously published in HB 9781509963706 ePub 9781509963713 • £90.00 / \$122.84 ePdf 9781509963720 • £90.00 / \$90.00 Hart Publishing







The Architecture of **Constitutional Amendments**

History, Law, Politics

Edited by Richard Albert, University of Texas at

This book examines the 3 major models of amendment codification—the appendative,

the integrative, and the invisible models—and shows how some jurisdictions have innovated alternative forms of amendment codification that combine elements of more than 1 model in a unique hybridisation driven by history, law, and politics.

Blending deep engagement with constitutional theory and close attention to real-life political practice, the book explores how the choices political actors make in codifying constitutional amendments exert consequences on the operation of the constitution in relation to democracy, the rule of law, and the separation of powers.

UK November 2024 • US November 2024 • 336 pages PB 9781509959129 • £44.99 / \$60.95 Previously published in HB 9781509959082 ePub 9781509959099 • £81.00 / \$110.69 ePdf 9781509959105 • £81.00 / \$81.00 Hart Publishing







Constitutional Resilience in South Asia

Edited by Swati Jhaveri, Melbourne Law School, Australia, Tarunabh Khaitan, University of Melbourne, Australia & Dinesha Samararatne, University of Colombo, Sri Lanka

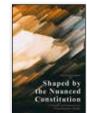
This book presents an important contribution to the South Asia-centric literature on the topic of

the stability and resilience of constitutional democracies. Chapters deal not only with relatively well known South Asian countries such as India, Bangladesh, Pakistan, and Sri Lanka, but also with countries often ignored by scholars, such as Bhutan, Nepal, Maldives, and Afghanistan.

UK November 2024 • US November 2024 • 512 pages PB 9781509948895 • £42.99 / \$58.95 Previously published in HB 9781509948857 ePub 9781509948864 • £76.50 / \$103.94 ePdf 9781509948871 • £76.50 / \$76.50 Hart Publishing World English







Shaped by the Nuanced Constitution

A Critique of Common Law Constitutional Rights

Christina Lienen, Cornerstone Barristers, UK

This book argues that neither common law constitutionalism nor political constitutionalism

adequately capture the nature of public law litigation because neither is fully able to account for the co-existence and interplay between parliamentary sovereignty and the rule of law. Advancing the idea of a 'nuanced' constitution instead, the book provides an in-depth analysis of common law constitutional rights, looking at their history, conceptual foundations, contemporary characteristics, coverage and resilience.

In doing so, the book highlights and re-conceptualises the dynamics and mechanisms of constitutional law adjudication and provides the first comprehensive critique of common law constitutional rights jurisprudence.

UK October 2024 • US October 2024 • 272 pages PB 9781509948840 • £41.99 / \$57.95 Previously published in HB 9781509948802 ePub 9781509948819 • £76.50 / \$103.94 ePdf 9781509948826 • £76.50 / \$76.50 Hart Publishing





Understanding Private Law

Essays in Honour of Stephen A Smith

Edited by Evan Fox-Decent, McGill University, Canada, John Goldberg, Harvard Law School, USA & Lionel Smith, Cambridge University, UK

This book engages with some of Stephen A Smith's most significant arguments, illustrating that he was a towering figure in the field of private law, with

little of the field not impacted by his scholarship. The contributors explore Professor Smith's most controversial thinking on private law. Interrogating questions of contract law, remedies, unjust enrichment, comparative law, and the legal theory underlying these fields, this is an important publication in the field.

UK November 2024 • US November 2024 • 352 pages HB 9781509971152 • £100.00 / \$135.00 ePub 9781509971169 • £90.00 / \$122.84 ePdf 9781509971176 • £90.00 / \$90.00 Hart Publishing





Free Movement of Legal Ideas

Towards a Dynamic Europeanisation of Private Law

Thomas Wilhelmsson, University of Helsinki, Finland

This book develops a new perspective on the debate concerning the Europeanisation of private law. It analyses the legal consequences of growing

societal uncertainty and the increasing use of micro-politics, leading to a situation where the law develops through small narratives rather than according to a coherent master plan. The inevitable rule of law concerns have to be addressed by transparent legal reasoning. The author illustrates how this can be achieved in decision-making across Europe, drawing on arguments which are both substantive and authoritative in nature. A fascinating intervention in the field of European private law.

UK July 2024 • US July 2024 • 352 pages HB 9781509977253 • £90.00 / \$120.00 ePub 9781509977260 • £81.00 / \$110.69 ePdf 9781509977277 • £81.00 / \$81.00 Series: The Future of Private Law • Hart Publishing

Hart Studies in Private Law





Life and Death in Private Law

Edited by Kate Falconer, Kit Barker & Andrew Fell, all of University of Queensland, Australia

This edited collection explores the concepts of life and death in private law. Life and death are the beginning and end of the legal person: the instigator and terminator of rights, interests, and obligations. They are also the nominal separator of

particular fields of law (medical law from succession law, for example). As such they act as fault lines that can test the limit of private law principles and norms. This book explores what life and death tells us about private law and what private law can tell us about the meaning and value of life and death.

UK November 2024 • US November 2024 • 352 pages HB 9781509969326 • £85.00 / \$115.00 ePub 9781509969333 • £76.50 / \$103.94 ePdf 9781509969340 • £76.50 / \$76.50 Series: Hart Studies in Private Law • Hart Publishing





Unjust Enrichment and Countervailing Obligations

KV Krishnaprasad, One Essex Court, UK

This book explores the relationship between the English law of unjust enrichment and legal obligations arising from other branches of the law.

It examines the question, primarily, by considering how English courts resolve conflicts between

restitution claims and countervailing legal entitlements. This is much needed given recent cases such as *IEG v Zurich Insurance* and *Avonwick Holdings Ltd v Azitio Holdings Ltd* clearly showing the differing positions taken by English courts on the question.

By applying insights from the theory of unjust enrichment to Anglo-Australian case law, this study gives a welcome cogent explanation of a complex question.

UK November 2024 • US November 2024 • 288 pages HB 9781509966394 • £85.00 / \$115.00 ePub 9781509966400 • £76.50 / \$103.94 ePdf 9781509966417 • £76.50 / \$76.50 Series: Hart Studies in Private Law • Hart Publishing





Responding to the Culpable

Is Sentence Mitigation Appropriate?

Edited by Leo Zaibert, University of Cambridge, UK, Julian V Roberts, University of Oxford, UK & Jesper Ryberg, Roskilde University, Denmark

This volume explores ethical aspects relating to

claims for mitigation arising from culpable state action (or inaction). It answers the important and controversial question - to what extent should the state mitigate sentencing for defendants who have been victim of state misconduct.

Each contribution explores a distinct, cross-jurisdictional claim for mitigation on the basis of State negligence or misconduct towards the offender. The chapters all address the appropriate response of courts at sentencing.

UK February 2025 • US February 2025 • 352 pages HB 9781509975655 • £90.00 / \$120.00 ePub 9781509975662 • £81.00 / \$110.69 ePdf 9781509975679 • £81.00 / \$81.00 Series: Studies in Penal Theory and Ethics • Hart Publishing (COLLECTIONS



Prosecuting Crime in the Public

How Tension between Independence and Accountability Threatens the Rule of Law in Australia

Kellie Toole, University of Adelaide, Australia This book provides the first detailed analysis of the

decision to prosecute made by the statutory Australian Offices of Director of Prosecution. It examines the system of prosecution as part of the executive branch of government, and the role and challenges of the individual prosecutors who make decisions within the system. It explores the tension between prosecutorial independence and prosecutorial accountability, and the paradox that political involvement in prosecutions is necessary for accountability and to uphold the public interest, but can compromise independence.

UK July 2024 • US July 2024 • 232 pages HB 9781509973200 • £85.00 / \$115.00 ePub 9781509973217 • £76.50 / \$103.94 ePdf 9781509973224 • £76.50 / \$76.50 Hart Publishing







Criminal Justice and The Ideal Defendant in the Making of **Remorse and Responsibility**

Edited by Stewart Field, Cardiff University, UK & Cyrus Tata, Strathclyde University, UK

This book investigates how defendants are assessed by criminal justice decisionmakers, such as judges, lawyers, probation officers, parole board members

and those involved in restorative justice. What attitudes and emotions are defendants expected to show? How are these expectations communicated?

The book argues that defendants, at various stages of the criminal justice process, are expected to show a (more or less) free acceptance of guilt and individual responsibility along with a display of 'appropriate' emotions, ideally including 'genuine' remorse. It examines why such expressions of individual responsibility and remorse are so important to decision-makers and the state.

UK November 2024 • US November 2024 • 336 pages PB 9781509968336 • £41.99 / \$57.95 Previously published in HB 9781509939916 ePub 9781509939923 • £76.50 / \$103.94 ePdf 9781509939930 • £76.50 / \$76.50 Series: Oñati International Series in Law and Society • Hart Publishing







Public Health Crisis Management and Criminal Liability of Governments

A Comparative Study of the COVID-19 **Pandemic**

Edited by Michael Bohlander, Durham Law School, UK, Gerhard Kemp, UWE Bristol Law

School, UK & Mark Webster, Organization for Security and Cooperation in Europe

This book argues that given the significance of strategic failings in responding to COVID-19, criminal liability might well come into play. It suggests potential avenues for such liability, particularly for causing bodily harm and death. Meticulously charting the responses from Europe, Africa, the Middle East, Asia, North America and Latin America, it sets out each country's response, infection rates and casualties. It then looks at the applicable criminal law and how acts or omissions might be analysed within that particular legal framework. This important book sets benchmarks for evaluating governments' response to any such future crisis.

UK December 2024 • US December 2024 • 368 pages PB 9781509946358 • £49.99 / \$67.95 Previously published in HB 9781509946310 ePub 9781509946327 • £85.50 / \$116.09 ePdf 9781509946334 • £85.50 / \$85.50 Hart Publishing

Global Energy Law and Policy

Leonie Reins, Erasmus University Rotterdam, the Netherlands & Crina Baltag, Stockholm University, Sweden & Volker Roeben, Durham University, UK & Peter D Cameron, University of Dundee, UK & Pieter Bekker





China's Global Energy Expansion

A Regulatory Assessment

Xiaohan Gong, Institute for Advanced Sustainability Studies, Germany; Chinese University of Hong Kong

Should Chinese energy investments be excluded from the liberal economic system only based on geopolitical assessments? This book helps readers

to open the 'black box' of Chinese energy investments from a regulatory perspective.

Host states in which Chinese energy companies make investments have increasingly opposed Chinese energy investments in their national security reviews based on concerns that these investments have strategic objectives. The book analyses China's investmentrelated law, regulations, and energy policies to examine how overseas energy investment-making is governed. It also explores the role of the Chinese government in energy investment promotion and protection.

UK October 2024 • US October 2024 • 336 pages HB 9781509966196 • £90.00 / \$120.00 ePub 9781509966202 • £81.00 / \$110.69 ePdf 9781509966219 • £81.00 / \$81.00 Series: Global Energy Law and Policy • Hart Publishing





A Justice Perspective

Global South

Susan Nakanwagi, Nkumba University, Uganda

Critical Minerals, Sustainability,

and the Energy Transition in the

This book addresses the relationship between efficient management of critical minerals and

sustainability in the Global South.

By analysing the copper-cobalt value chain through case studies on DRC, Zambia, China, and the EU, the book provides new avenues for critical mineral development and acknowledges the necessity for sustainability amidst the exacerbated impacts of climate change.

Addressing a key challenge of the global energy transition, the book argues for a just holistic framework, which includes parameters such as domestic value addition, human rights in business development, environmental sensitivity, and the re-designing of criticality considerations beyond supply and economic aspects.

UK November 2024 • US November 2024 • 224 pages HB 9781509976706 • £85.00 / \$115.00 ePub 9781509976713 • £76.50 / \$103.94 ePdf 9781509976720 • £76.50 / \$76.50 Series: Global Energy Law and Policy • Hart Publishing





Implementation of Sustainable **Development in the Global** South

Strategies, Innovations, and Challenges

Edited by Sumaiya Khair & Muhammad Ekramul Hague, both of University of Dhaka, Bangladesh, Shawkat Alam, Macquarie University, Australia

This book hinges on 3 inter-linked elements: sustainable development as a concept, sustainable development in the Global South, and implementation challenges.

The chapters examine the challenges of integrating sustainable development in national policy frameworks in the Global South; the role, interactions, and inter-dependence of different branches of international law in protecting human rights, promoting access to justice, ensuring environmental justice, guaranteeing social protection, and safeguarding rule of law for sustainable societies; implementation challenges; liabilities, breaches, trade-offs, and remedies; the emerging patterns and processes of development projects; critical reflections on what has been achieved; and costs and benefits of particular interventions.

UK November 2024 • US November 2024 • 496 pages HB 9781509963751 • £85.00 / \$115.00 ePub 9781509963768 • £76.50 / \$103.94 ePdf 9781509963775 • £76.50 / \$76.50 Hart Publishing







EU Environmental Principles and Scientific Uncertainty before **National Courts**

The Case of the Habitats Directive

Edited by Mariolina Eliantonio, Maastricht University, the Netherlands, Emma Lees, University of Cambridge, UK & Tiina Paloniitty,

University of Helsinki, Finland

This book explores how courts across Europe and beyond understand and analyse scientific information in nature conservation. The Habitats and the Birds Directives—the core of EU nature conservation law—are usually seen as the most 'uniform' parts of EU environmental law. The book analyses the case law from 11 current and former EU Member States' courts and explores the dynamics of how, and crucially why, their understandings of scientific uncertainty and EU environmental principles vary. Co-edited by experienced leaders in the field, and with outstanding contributors, this book is an essential guide to the dynamics of nature conservation law.

UK October 2024 • US October 2024 • 448 pages PB 9781509948239 • £42.99 / \$58.95 Previously published in HB 9781509948192 ePub 9781509948208 • £76.50 / \$103.94 ePdf 9781509948215 • £76.50 / \$76.50 Hart Publishing

(COLLECTIONS



EU External Relations and the Power of Law

Edited by Kenneth A Armstrong, University of Cambridge, UK, Joanne Scott, European Institute, Italy & Anne Thies, University of Reading, UK

How powerful are EU external relations? For a long time, the law in this field was seen merely

as an adjunct to constitutional law and the law of internal markets. However, in the last 20 years it has become a key tenet of the European Union, as globalisation and cross-border challenges have taken hold. Few have done more to shape the field's evolution than Marise Cremona, and this collection pays tribute to her immense contribution. In addition to assessing the power of the EU on the global stage, the book explores how its institutions and indeed people navigate transnational and global relations.

UK August 2024 • US August 2024 • 432 pages HB 9781509940950 • £85.00 / \$115.00 ePub 9781509940967 • £76.50 / \$103.94 ePdf 9781509940974 • £76.50 / \$76.50 Hart Publishing





The EU's Human Rights **Responsibility Gap**

Deconstructing Human Rights Impunity of International Organisations

Joyce De Coninck, Ghent University, Belgium

Can the EU be held legally responsible for contributions to unlawful human rights separately

from its Member States? Rather than assess the EU's contribution to human rights violations, the book asks if such conduct can be legally contested before a court of law. It takes a two-part approach: firstly, it analyses the theoretical international and EU human rights responsibility regime. Secondly, it applies this regime to four case studies looking at international border management. This allows it to establish a theory of 'relational human rights responsibility' in order to hold the EU responsible for its complicity in human rights harms.

UK November 2024 • US November 2024 • 336 pages HB 9781509977352 • £85.00 / \$115.00 ePub 9781509977369 • £76.50 / \$103.94 ePdf 9781509977376 • £76.50 / \$76.50 Hart Publishing





The Italian Influence on **European Law**

Judges and Advocates General (1952-2000)

Edited by Daniele Gallo, LUISS University, Rome, Italy, Roberto Mastroianni, Naples "Federico II", Italy, Fernanda G. Nicola, Washington College of Law, USA & Lorenzo Cecchetti, University of Bologna, Italy

Drawing on expertise from across the worlds of the judiciary, the bar, and legal academia, this book provides insights into the role of a key member state and how it informs the wider Union's development.

This collection examines the judicial biographies of Italian judges and advocates general during almost five decades of the European Union. It explores the national ties of judges and AGs to their Member States, to better understand the continuous relationship between judges and their Member States' governments and how they practice the principle of judicial independence, a central pillar of the ECJ's rule of law jurisprudence.

UK October 2024 • US October 2024 • 352 pages HB 9781509967766 • £100.00 / \$135.00 ePub 9781509967773 • £90.00 / \$122.84 ePdf 9781509967780 • £90.00 / \$90.00 Series: EU Law in the Member States • Hart Publishing

Modern Studies in European Law





The European Convention on **Human Rights and Private Law**

Comparative Perspectives from South-Eastern Europe

Edited by Mateja Durovic, City University of Hong Kong & Cristina Poncibò, University of Turin, Italy

A team of expert contributors address challenging issues concerning the relationship between private law and the rule of law and human rights, with specific focus on case studies from South-Eastern Europe.

The book examines the broadening application of human rights to the private law fields and the resulting effects. Contributors offer a truly interdisciplinary perspective drawn from comparative law, civil law, procedural law and public law. By so doing, for the first time, they offer insights into the fascinating questions the region poses for private law and human rights.

UK October 2024 • US October 2024 • 336 pages HB 9781509958085 • f85.00 / \$115.00 ePub 9781509958092 • £76.50 / \$103.94 ePdf 9781509958108 • £76.50 / \$76.50 Series: Modern Studies in European Law • Hart Publishing







The Structural Transformation of **European Private Law**

A Critique of Juridical Hermeneutics Leone Niglia, University of Exeter, UK

This book offers a ground-breaking read, both comparative and historical, of the structure and transformation of private law in continental Europe.

It reconstructs a hermeneutical praxis that is (it is argued) at the core of private law: the balancing of conflicting interests and normative considerations in 3 key arguments:

- 'balancing' in private law is not merely an analytical process but instead a form of legal argument
- in order to truly understand private law, a bottom-up historical analysis must be adopted
- 'balancing' has always been a comparative process within civil law systems and across the civil-common law divide.

UK November 2024 • US November 2024 • 208 pages PB 9781509960903 • £44.99 / \$60.95 Previously published in HB 9781509925254 ePub 9781509925261 • £81.00 / \$110.69 ePdf 9781509925278 • £81.00 / \$81.00 Series: Modern Studies in European Law • Hart Publishing







The EU and the Baltic Sea Area

Edited by Allan Rosas, European Commission, Belgium & Henrik Ringbom, Åbo Akademi University and University of Turku, Finland

This book explores the role of the European Union (EU) in Baltic Sea Area (BSA) cooperation and regulation. It particularly focuses on the specific role of the Union. Questions investigated include:

in what way does the Union participate in, or otherwise influence, the activities of States, international organisations and other actors involved in BSA cooperation and regulation? How has the membership of eight out of nine Baltic Sea coastal States in the EU affected cooperation in the region? Leading experts in the field, give much needed answers to these key questions.

UK December 2024 • US December 2024 • 288 pages PB 9781509956289 • £41.99 / \$57.95 Previously published in HB 9781509956241 ePub 9781509956258 • £76.50 / \$103.94 ePdf 9781509956265 • £76.50 / \$76.50 Series: Modern Studies in European Law • Hart Publishing





The EU Law of Investment

Past, Present, and Future

Edited by Xavier Groussot & Marja-Liisa Öberg, both of Lund University, Sweden & Graham Butler, University of Southern Denmark

This open access book investigates, analyses, and discusses the emerging issues of investment and the EU legal order. Leading scholars, civil

servants and practitioners assess the implications of Europe's shift to a protectionist stance on investment, taking a four part approach of framing investment, arbitration, sustainability, and future developments. The collection's expert insights and ambitious scope ensures its appeal to investment lawyers both within and outside the European Union.

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UK November 2024 • US November 2024 • 368 pages HB 9781509965854 • £85.00 / \$115.00 ePub 9781509965861 • £0.00 / \$0.00

ePdf 9781509965878 • £0.00 / \$0.00Series: Swedish Studies in European Law • Hart Publishing







Regulation, Innovation and **Competition in Pharmaceutical** Markets

A Comparative Study

Margherita Colangelo, Roma Tre University, Italy

This book explores the relationship between regulation, intellectual property, competition

law, and public health in pharmaceutical markets. Although pharmaceutical markets are heavily regulated and subject to close antitrust scrutiny, existing rules and policies are required to tackle a number complex issues. The variety of anti-competitive practices occurring in this sector, the rise in drug prices, and major concerns over the accessibility of medicines are sources of frequent controversy in academic and policy debates. Using a comparative perspective, this book traces convergence and divergence between EU and US systems through the analysis of relevant applicable rules, significant cases, and policy choices.

UK October 2024 • US October 2024 • 256 pages PB 9781509965557 • £41.99 / \$57.95 Previously published in HB 9781509965519 ePub 9781509965526 • £76.50 / \$103.94 ePdf 9781509965533 • £76.50 / \$76.50 Series: Hart Studies in Law and Health • Hart Publishing







The Rule of Law's Anatomy in

Foundations and Protections

Edited by Allan Rosas, European Commission, Belgium, Juha Raitio & Pekka Pohjankoski, both of University of Helsinki, Finland

This study grapples with one of the most

challenging questions facing constitutional lawyers today; namely the rule of law. Drawing on the expertise of leading scholars and judges, it takes a dual approach. It opens by setting out the foundations of the rule of law, including legal certainty, democratic principles and judicial independence. It goes on to explore the protections that can be relied upon, from policy developments, to human rights sanctions, and infringement actions. This masterful collection will be welcomed by both scholars and policy-makers in the field.

UK December 2024 • US December 2024 • 240 pages PB 9781509955114 • £44.99 / \$60.95 Previously published in HB 9781509955077 ePub 9781509955084 • f81.00 / \$110.69 ePdf 9781509955091 • £81.00 / \$81.00



EU Civil Service Law A Practitioner's Guide

Oliver Mader



future legal developments. Several areas of Union law meet in the practice of civil service matters: fundamental rights; social and labour law; family and tax law; and procedural, administrative, institutional or constitutional law. This intersection is explored across chapters covering civil service law context, its legal framework and principles; procedural aspects; and collective EU civil service law.

UK July 2024 • US September 2024 • 306 pages HB 9781509977925 • £150.00 / \$200.00 ePub 9781509977918 • £135.00 / \$183.59 ePdf 9781509977901 • £135.00 / \$135.00 Hart Publishing









The Jurisprudence of **Particularism**

National Identity Claims in Central Europe

Edited by Kriszta Kovács, ELTE University, Hungary

This open access book asks whether there is space for particularism in a constitutional democracy which would limit the implementation of EU law. National identity claims are a key factor in shaping our times and the ongoing evolution of the European Union. This collection focuses on the jurisprudence of Czechia, Hungary, Poland, and Slovakia. The contributors offer a new analytical scheme to evaluate the judicial invocation of identity, drawing on comparative constitutional law, theory, comparative-empirical material and normative-philosophical perspectives.

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UK November 2024 • US November 2024 • 256 pages PB 9781509960163 • £41.99 / \$57.95 Previously published in HB 9781509960125 ePub 9781509960132 • f0.00 / \$0.00 ePdf 9781509960149 • £0.00 / \$0.00 Hart Publishing







Equity Today

150 Years after the Judicature Reforms

Edited by Ben McFarlane, University of Oxford, UK & Steven Elliott KC, One Essex Court, UK

This book presents a clear picture of the operation of equity today across the common law world, focusing on specific equitable principles and doctrines. Expert contributors take a wider view of

those doctrines, examining how they can best be understood today, and how they might develop in the future. This will prove invaluable to practitioners and courts (at first instance as well as appellate level), allowing them to navigate the constantly-growing mass of case law. Drawing on expertise from across the worlds of academia, practice and the bench, this seminal collection provides the most illuminating picture available of how equity operates.

UK December 2024 • US December 2024 • 464 pages PB 9781509960118 • £49.99 / \$67.95 Previously published in HB 9781509960071 ePub 9781509960088 • £90.00 / \$122.84 ePdf 9781509960095 • £90.00 / \$90.00 Hart Publishing





Statistics in the Law of Evidence

Nicholas Lennings, Quinn Emanuel Urguhart, Australia

This book evaluates the role played by statistical evidence in litigation. Despite the increasing prevalence of statistical evidence in modern litigation, how such evidence should be admitted and used by courts is often inconsistent and widely

criticised. Accepting that statistical evidence can lead to more accurate decisions, the book identifies those criteria that allow courts to decide that statistical evidence is good for fact-finding.

The book contextualises the debate in the language and practice of evidence law, focusing on Australia and the UK, and drawing on examples from other common law countries such as Canada and the

UK September 2024 • US September 2024 • 336 pages HB 9781509957330 • £85.00 / \$115.00 ePub 9781509957347 • £76.50 / \$103.94 ePdf 9781509957354 • £76.50 / \$76.50 Hart Publishing



Family Law Reform Now Proposals and Critique

Edited by Charlotte Bendall & Rehana Parveen, both of University of Birmingham, UK

This book asks: If you could change one part of family law, what would it be?

This deceptively simple question is answered by 10 family law experts (academics and practitioners) and debated within the volume by expert respondents. Cultural and religious plurality, the use of technology, and changes in societal attitudes have all had an impact on the continuing evolution of families. As a consequence, the law has some very complex challenges to address in its attempt to regulate the diversity of family life.

This book is an invaluable resource for scholars of family law, practitioners and policymakers.

UK November 2024 • US November 2024 • 416 pages HB 9781509962181 • £85.00 / \$115.00 ePub 9781509962198 • £76.50 / \$103.94 ePdf 9781509962204 • £76.50 / \$76.50 Hart Publishing





Private Sponsorship of Refugees in Europe

Chiara Berneri, Open University, UK

This book examines private sponsorships as a new legal pathway for refugees to resettle in Europe. It explores the private sponsorship arrangements currently adopted around the world, analysing them within the broader context of the national

legislation to which they belong and commenting on the legislation that enforces them. Crucially, the book outlines which aspects of private sponsorships work, which do not work, and which could work with some improvements. Building upon this background, the book makes suggestions on how to move forward, both at state level in Europe and EU level.

UK October 2024 • US October 2024 • 256 pages HB 9781509922185 • £85.00 / \$115.00 ePub 9781509922192 • £76.50 / \$103.94 ePdf 9781509922208 • £76.50 / \$76.50 Hart Publishing







Wards of Court and the Inherent Jurisdiction

Rob George, University College London, UK This open access book explores the High Court's powers under its inherent jurisdiction and wardship to make orders in relation to children and vulnerable adults.

The book introduces the inherent jurisdiction and investigates its place in the modern law. Part 1 provides a comprehensive history of the inherent jurisdiction, and Part 2 considers this in practice by addressing the procedure of the court. This book explores these diverse powers and asks critical questions about the use of the inherent jurisdiction.

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UK December 2024 • US December 2024 • 304 pages HB 9781509972142 • £90.00 / \$120.00 ePub 9781509972159 • £0.00 / \$0.00 ePdf 9781509972166 • £0.00 / \$0.00 Hart Publishing







Grandparents and the Law

Rights and Relationships

Edited by Samantha M Davey, University of Essex, UK & Jaime Lindsey, University of Reading, UK

This book explores the theoretical and practical issues around recognising grandparents' rights in legal proceedings. It explores whether

grandparents ought to have rights in relation to their grandchildren; what the content of those rights is or ought to be; and what the appropriate role of the law is in providing solutions.

The book considers these questions from both a public and a private law perspective, and in the context of the European Convention on Human Rights and the United Nations Convention on the Rights of the Child, as well as in other jurisdictions, such as Iran, France and Nepal.

UK November 2024 • US November 2024 • 256 pages PB 9781509953455 • £42.99 / \$58.95 Previously published in HB 9781509953417 ePub 9781509953424 • £76.50 / \$103.94 ePdf 9781509953431 • £76.50 / \$76.50 Hart Publishing



Rethinking Human Rights

Critical Insights from Palestinian Youth

Erika Jiménez, Queen's University Belfast, UK

() COLLECTIONS

Drawing on research in the occupied West Bank, this book explores the three layers of marginalisation faced by Palestinian young people—the occupation; the Palestinian pseudostate; and patriarchal structures—to show how

these barriers influence their understanding of, and scepticism towards, human rights. Influenced by decolonialist theories, this book illuminates how space needs to be created for the counter-narratives of the oppressed in human rights discourse which may not align with more orthodox representations of human rights. It contends that human rights in the Palestinian context (and beyond) needs to be critiqued, decolonised and ultimately transformed.

UK October 2024 • US October 2024 • 304 pages HB 9781509954827 • f85.00 / \$115.00 ePub 9781509954834 • £76.50 / \$103.94 ePdf 9781509954841 • £76.50 / \$76.50 Series: Human Rights Law in Perspective • Hart Publishing





Presumption of Innocence Under China's National Conditions

Alexandra Kaiser, Friedrich-Alexander University. Germany.

This book shines a light on one of the most controversial legal principles of fair trial in Chinese criminal justice: the presumption of innocence.

Drawing on broader legal-political discourses within the Party-State and institutionalised academia, it observes decades of legal reforms in China and explains why the principle of presumption of innocence is contested.

UK August 2025 • US August 2025 • 304 pages HB 9781509973101 • £85.00 / \$115.00 ePub 9781509973118 • £76.50 / \$103.94 ePdf 9781509973125 • £76.50 / \$76.50 Hart Publishing







Religious Accommodation and its Limits

Farrah Raza, University of Oxford, UK

This book offers an original model of religious accommodation which can be applied in practice in secular liberal democracies where religious diversity continues to pose various challenges. Firstly, the book makes a case for religious accommodation by

addressing the key normative challenges raised by religious claims. Secondly, it offers a typology of how religious claims can be managed and limited through the careful balancing of competing interests. The author draws on case study examples from jurisdictions subject to the European Court of Human Rights and the European Union's Court of Justice such as the UK, Germany and France.

UK October 2024 • US October 2024 • 248 pages PB 9781509967353 • £41.99 / \$57.95 Previously published in HB 9781509937103 ePub 9781509937110 • £76.50 / \$103.94 ePdf 9781509937127 • £76.50 / \$76.50 Hart Publishing





Insurability of Emerging Risks

Law, Theory and Practice

Edited by Baris Soyer, Swansea University, UK & Özlem Gürses, King's College London, UK

This book brings together leading experts in the fields of insurance and the law of obligations to consider how insurance law is attempting to deal with emerging risks and how the law should be

developed by courts and lawmakers to deal with the emerging legal

The book questions the suitability of the current insurance business models in insuring climate related risks, autonomous systems, insurance of fines and penalties and how mass or systemic risks can be made insurable. It also discusses how a balance can be struck between the need to regulate and the needs of market participants.

UK December 2024 • US December 2024 • 352 pages HB 9781509978717 • £90.00 / \$120.00 ePub 9781509978724 • £81.00 / \$110.69 ePdf 9781509978731 • £81.00 / \$81.00 Hart Publishing

Studies in International Law





Responses to Sea Migration and the Rule of Law

Katia Bianchini, Max Planck Institute for Social Anthropology, Germany

This book provides clarity on the complex challenges of sea migration by offering a rule of law reading of the question, drawing on both black letter law and empirical data.

This allows it to broaden the perspective of existing scholarship. It takes as its central case study the experience of Italy, exploring the legal issues at play there and its institutional practices and policies. It goes on look at the wider EU experience, particularly at the problems common to southern EU states. The book allows lawyers, political scientists and policymakers to truly engage with the challenges sea migration poses today.

UK August 2024 • US August 2024 • 304 pages HB 9781509978489 • £85.00 / \$115.00 ePub 9781509978496 • £76.50 / \$103.94 ePdf 9781509978502 • £76.50 / \$76.50 Series: Studies in International Law • Hart Publishing





Global Lawmaking and Social Change

Gregor Novak, Oxford Reports on International Law in Domestic Courts, UK

This book explores the operation, role, and prospects of global lawmaking, and the implications of the design of customary international lawmaking on social change. Drawing on insights from various

disciplines and historical contexts, it provides an explanatory and analytical framework for the question. It goes further, however, by critiquing conventional accounts of international lawmaking and developing an alternative framework centered on the four types of customary international law. It brings a fresh and unique approach; drawing on jurisprudential, legal history, and social scientific perspectives, which will be welcomed by all scholars in the field.

UK December 2024 • US December 2024 • 288 pages HB 9781509968497 • £85.00 / \$115.00 ePub 9781509968503 • £76.50 / \$103.94 ePdf 9781509968510 • £76.50 / \$76.50 Series: Studies in International Law • Hart Publishing







South-South Migrations and the **Law from Below**

Case Studies on China and Nigeria

Oreva Olakpe, Toronto Metropolitan University,

This book explores the experiences of people in the Global South as they encounter the impact of

international law, looking specifically at approaches to international migrations and the law. The case study approach, drawn from the experiences of undocumented and displaced migrants in China and Nigeria, shows how informal justice systems not only exist but are upheld. With an innovative analysis drawing both on intersectionality and Third World Approaches to International Law (TWAIL), it moves away from the classic international versus regional and domestic law approach to reveal the experience of the Third World in relation to the law.

UK November 2024 • US November 2024 • 224 pages PB 9781509958221 • £41.99 / \$57.95 Previously published in HB 9781509958184 ePub 9781509958191 • £76.50 / \$103.94 ePdf 9781509958207 • £76.50 / \$76.50 Series: Studies in International Law • Hart Publishing

Studies in Private International Law - Asia

Anselmo Reyes, Doshisha University, Japan & Paul Beaumont, University of Stirling, UK







Overriding Mandatory Rules in International Commercial **Disputes**

Korean and Comparative Law

Min Kyung Kim, Daejeon District Court, Republic

This open access book analyses how to identify and treat overriding mandatory rules in international commercial dispute resolution from a Korean and comparative law perspective. The book establishes tests to identify the overriding mandatory character and empirically applies them to assess provisions in 10 different Acts in Korea. It sets out a 'balancing interest test' for third-country mandatory rules and provides a detailed examination of arbitration issues in relation to overriding mandatory rules.

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ePdf 9781509969791 • £0.00 / \$0.00

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Hong Kong Private International

Wilson Lui, University of Hong Kong & Anselmo Reyes, Doshisha University, Japan

This book is a one-stop reference guide to Hong Kong private international law. It focuses on practical issues with an emphasis on the choice of law, arbitration, and rapidly developing local jurisprudence.

It systematically analyses the private international law issues arising out of inter-regional cases between Hong Kong and Mainland China, Taiwan, and Macao SAR.

The book will be indispensable to judges, practitioners and scholars in Hong Kong and worldwide.

UK December 2024 • US February 2025 • 480 pages HB 9781509956470 • £160.00 / \$220.00 ePub 9781509956487 • £144.00 / \$195.74 ePdf 9781509956494 • £144.00 / \$144.00

Series: Studies in Private International Law - Asia • Hart Publishing

World All Languages (except Chinese)





Privacy and Personal Data Protection Law in Asia

Edited by Adrian Mak, Solicitor, Hong Kong; Attorney, USA, Ching Him Ho, Barrister, Hong Kong & Anselmo Reyes, Doshisha University, Japan

An in-depth cross-jurisdictional commentary on the developing world of Asian privacy and personal data protection. It surveys privacy and personal

data protection regimes in 16 Asian jurisdictions, with a focus on private international law issues. Contributors from the selected jurisdictions summarise the framework of data privacy and protection laws in their respective states. More than a valuable contribution to comparative private conflict of laws literature from an Asian perspective, the book also considers possible future trajectories for existing laws, such as challenges of managing future technical developments in data collection and data transfer across borders.

UK November 2024 • US January 2025 • 528 pages HB 9781509965472 • £140.00 / \$190.00 ePub 9781509965489 • £126.00 / \$171.44 ePdf 9781509965496 • £126.00 / \$126.00

Series: Studies in Private International Law - Asia • Hart Publishing





Hybrid Warfare under International Law

Stuart Casey-Maslen, University of Pretoria, South Africa

This book addresses the regulation of hybrid warfare under relevant branches of international law, beginning with the law on inter-state use of force (jus ad bellum). It assesses the extent to

which forms of hybrid warfare comply with or violate international humanitarian law/the law of armed conflict. It then looks at law enforcement action in response to hybrid warfare, both on land and on the high seas, and goes on to tackle the constraints applied to hybrid warfare under international human rights law. The final two chapters look at accountability for the conduct of hybrid warfare.

UK September 2024 • US September 2024 • 288 pages HB 9781509979578 • £85.00 / \$115.00 ePub 9781509979585 • £76.50 / \$103.94 ePdf 9781509979592 • £76.50 / \$76.50







The Irish Yearbook of International Law, Volume 15, 2020

Edited by Bríd Ní Ghráinne, Maynooth University, Ireland, James Gallen, School of Law and Government at Dublin City University, Ireland & Richard Collins, University College Dublin, Ireland

The Irish Yearbook of International Law supports research into Ireland's practice in international affairs and foreign policy, filling a gap in existing legal scholarship and assisting in the dissemination of Irish policy and practice on matters of international law.

This volume of the Yearbook includes contributions on international humanitarian law, including intersections with international human rights law and the law of state responsibility, the concept of due diligence in international law, and the exercise of international criminal jurisdiction with specific reference to Irish law.

UK October 2024 • US October 2024 • 280 pages PB 9781509966387 • £100.00 / \$135.00 Previously published in HB 9781509966295 ePub 9781509966301 • £175.50 / \$237.59 ePdf 9781509966318 • £175.50 / \$175.50 Series: Irish Yearbook of International Law • Hart Publishing





Law at the Cutting Edge

Essays in Honour of Sarah Worthington

Edited by Sinéad Agnew, University of Cambridge, UK & Marcus Smith, High Court of England and Wales, UK

This collection celebrates the immense contribution of Sarah Worthington to the field of private law. Defining the subject broadly, experts from the

judiciary and the academy address contemporary challenges arising in the fields of agency, company law and insolvency, contract law, equity, the law of money, personal property, restitution and unjust enrichment. The breadth of the contributors' expertise and their willingness to offer innovative and insightful solutions to difficult problems perfectly mirror Sarah Worthington's rigorous and inspirational approach to private law scholarship.

UK April 2024 • US April 2024 • 376 pages HB 9781509965151 • £100.00 / \$135.00 ePub 9781509965168 • £90.00 / \$122.84 ePdf 9781509965175 • £90.00 / \$90.00 Hart Publishing

Studies in Private International Law

Paul Beaumont, University of Stirling, UK







The HCCH 2019 Judgments Convention

Cornerstones, Prospects, Outlook

Edited by Matthias Weller, Moritz Brinkmann & Nina Dethloff, all of Rheinische Friedrich Wilhelms-Universität Bonn, Germany, João Ribeiro-Bidaoui, Permanent Bureau, HCCH, The Hague, the Netherlands

This book analyses, comments and further develops on the most important instrument of the Hague Conference on Private International Law (HCCH): the HCCH 2019 Judgments Convention. This book explores its 'mechanics', i.e. the legal cornerstones of the new Convention (Part I), its prospects in leading regions of the world (Part II), and offers an overview and comment on its outlook (Part III). Drawing on contributions from experts, this will become the reference work for law-makers, lawyers and scholars in the field of private international law.

UK November 2024 • US November 2024 • 408 pages PB 9781509959570 • £59.99 / \$79.95 Previously published in HB 9781509959532 ePub 9781509959549 • £108.00 / \$147.14 ePdf 9781509959556 • £108.00 / \$108.00 Series: Studies in Private International Law • Hart Publishing







Jurisdiction Over Non-EU Defendants

Should the Brussels la Regulation be Extended?

Edited by Tobias Lutzi, University of Augsburg, Germany, Ennio Piovesani, University of Turin, Italy & Dora Zgrabljic Rotar, University of Zagreb, Croatia

This book looks at the question of extending the reach of the Brussels la Regulation. The Regulation, the centerpiece of the EU framework on civil procedure, is widely recognised as one of the most successful legal instruments on judicial cooperation. This examination looks at its extending to apply to defendants not domiciled in a Member State, asking whether that extension can be justified when compared to the domestic rules of each Member State. It then looks at the question from the EU perspective, the perspective of signatories to the Lugano Convention, and the wider global perspective.

UK November 2024 • US November 2024 • 376 pages PB 9781509958955 • f44.99 / \$60.95 Previously published in HB 9781509958917 ePub 9781509958924 • £81.00 / \$110.69 ePdf 9781509958931 • £81.00 / \$81.00 Series: Studies in Private International Law • Hart Publishing





Landmark Cases in Private International Law Edited by William Day & Louise Merrett, both of University of Cambridge, UK This collection of essays contains in-depth analyses of eighteen landmark cases in private international

v FS Cairo (Nile Plaza) LLC in 2021. The contributors are experts drawn from academia and practice as well as from the bench. The cases in this collection address significant issues in civil jurisdiction, governing law, foreign judgments, and public policy. The essays place those landmarks in their historical context, explain their

contemporary importance, and consider their future relevance.

law, from Penn v Lord Baltimore in 1750 to Brownlie

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The Common Law Jurisprudence of the Conflict of Laws

MEW IN PB COLLECTIONS

Edited by Sarah McKibbin, University of Southern Queensland, Australia & Anthony Kennedy, Serle Court Chambers, UK

This book interrogates the historical and legal contexts of leading cases in private international law ranging from the 18th to the 21st century.

Drawing on a diverse team of contributors, this edited collection showcases the research of eminent conflicts scholars together with emerging scholars from the United Kingdom, Australia, Canada, Ireland and South Africa.

UK November 2024 • US November 2024 • 296 pages PB 9781509954315 • £44.99 / \$60.95 Previously published in HB 9781509954278 ePub 9781509954285 • £81.00 / \$110.69 ePdf 9781509954292 • £81.00 / \$81.00 Hart Publishing







The Law's Ultimate Frontier: **Towards an Ecological Jurisprudence**

A Global Horizon in Private International

Horatia Muir Watt, Po Law School, France

This important book offers an ambitious and

interdisciplinary vision of private international law, combining pragmatic and theoretical dimensions. Put simply, it is a generational magnum opus on the subject. The author, a recognised global expert, offers a truly transnational view to tackle issues such as digitalisation, identity and biotechnologies in our globalised world.

UK November 2024 • US November 2024 • 368 pages PB 9781509968381 • £44.99 / \$60.95 Previously published in HB 9781509940103 ePub 9781509940110 • £81.00 / \$110.69 ePdf 9781509940127 • £81.00 / \$81.00 Series: Hart Monographs in Transnational and International Law • Hart Publishing



Economic Cooperation in the Shadow of Contested Sovereignty

Divided Nations

Chien-Huei Wu, Academia Sinica, Taiwan, Ching-Fu Lin, National Tsing Hua University, Taiwan & Han-Wei Liu, Monash University, Australia

() COLLECTIONS

This book addresses a question of both practical and theoretical significance: how do political entities within a "divided nation" engage each other in terms of trade, investment, and other economic activities? Built on 3 case studies—North-South Korea, China-Taiwan, and North-South Cyprus—the book explores the underlying factors, approaches, and patterns that influence the economic relationship between the 2 sides.

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Critical Reflections on the EU's **Data Protection Regime**

GDPR in the Machine

Edited by Róisín Á Costello, Trinity College Dublin, Ireland & Mark Leiser, Vrije Universiteit-Amsterdam, the Netherlands

This book brings together leading academics working on data protection law in the EU to analyse the most notable developments, and the most significant changes, which have occurred during the first 5 years of the GDPR.

In highlighting the controversies and conflicts which the Regulation has faced in its first 5 years, the book illuminates the significance of the GDPR's introduction in advancing our thinking about the function, form, and future of data protection law, and outlines those matters that remain to be resolved as the GDPR moves towards its first decade in force.

UK December 2024 • US December 2024 • 272 pages HB 9781509977840 • £85.00 / \$115.00 ePub 9781509977857 • £76.50 / \$103.94 ePdf 9781509977864 • £76.50 / \$76.50

Series: Hart Studies in Information Law and Regulation • Hart Publishing





Proportionality in EU Digital Law

Balancing Conflicting Rights and Interests

Edited by Jan Czarnocki, KU Leuven Centre for IT & IP Law, Belgium & Przemyslaw Palka, Jagiellonian University, Poland

This book addresses the interplay between the proportionality principle and EU digital law.

The chapters scrutinise recent EU regulatory initiatives such as the GDPR, Al Act, Copyright Directive, DSA and DMA, and more. They delve into the unique context of AI systems regulation, digital marketing, and data protection, illuminating the application and impact of proportionality in these arenas.

Providing an in-depth examination of legal actors and real-life conflicts, the book explains the pivotal role of the principle of proportionality in achieving an optimal balance of rights in our digital era.

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The Peaceful Settlement of **Inter-State Cyber Disputes**

Edited by Nicholas Tsagourias & Daniel Franchini, both of University of Sheffield, UK, & Russell Buchan, University of Reading, UK

This book is one of the first studies of how international law can facilitate the peaceful settlement of inter-state cyber disputes.

By employing theoretical and practical inquires and analysis, the book examines the legal parameters of cyber dispute settlement; explores critical questions about the role of dispute settlement institutions and methods in the settlement of cyber disputes; and identifies and addresses related challenges.

The book provides immediate and critical understanding of the role of international law in the peaceful settlement of cyber disputes, as well as how international dispute settlement as discipline and practice can extend to this new field.

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Law, Death, and Robots

The Regulation of Artificial Intelligence in High-Risk Civil Applications

Keri Grieman, University of Oxford, UK

Can the law keep up with AI? This book examines liability and regulation for artificial intelligence causing serious physical harm, both now and in the

This book details how to regulate AI in high-risk civil applications (for example automated vehicles and medicine), addressing both liability and regulatory structure. It highlights crucial liability themes for technology governance; provides tools to bridge the gap between regulators and technologists; examines jurisdictional approaches to AI regulation in the EU, UK, USA, and Singapore; and ultimately suggests a jurisdiction-agnostic blueprint for regulation.

UK October 2024 • US October 2024 • 336 pages HB 9781509977444 • £85.00 / \$115.00 ePub 9781509977437 • f76 50 / \$103 94 ePdf 9781509977413 • £76.50 / \$76.50





The New Laws of Outer Space

Ethics, Legislation, and Governance in the Age of Artificial Intelligence

Ugo Pagallo, University of Turin, Italy

This book maps out the moral, legal, and societal issues brought forth by the use of autonomous systems such as AI and smart robots in outer space.

It argues that the traditional focus on satellite communications, spacerelated services, and the appropriability of celestial resources needs to be integrated by new laws of outer space regulating cybersecurity law and environmental law, data governance and consumer protection. The new laws of outer space will increasingly concern the development of new standards for the behaviour and decisionmaking of AI systems and smart robots, with and without humans aboard deep space missions and in next-generation colonies.

UK November 2024 • US November 2024 • 288 pages HB 9781509976188 • £85.00 / \$115.00 ePub 9781509976195 • £76.50 / \$103.94 ePdf 9781509976201 • £76.50 / \$76.50 Hart Publishing







Data Protection and Privacy, Volume 15

In Transitional Times

Edited by Hideyuki Matsumi & Paul De Hert, both of Vrije Universiteit Brussel, Belgium, Dara Hallinan & Diana Dimitrova, both of FIZ Karlsruhe – Leibniz Institute for Information Infrastructure, Germany & Eleni Kosta, Tilburg

University, the Netherlands

This is a new volume collecting a selection of cutting-edge papers from the 15th CPDP Conference (2022) on legal, regulatory, academic, and technological developments in privacy and data protection.

This volume brings together papers that highlight issues, propose solutions, and discuss practices regarding privacy and data protection in transitional times. Topics include: data protection risks in European retail banks; data protection, privacy legislation, and litigation in China; synthetic data generation as a privacy-preserving technique; effectiveness of privacy consent dialogues; individuals in data protection law; and data subject rights in the platform economy.

UK November 2024 • US November 2024 • 272 pages PB 9781509965946 • £27.99 / \$37.95 Previously published in HB 9781509965908 ePub 9781509965915 • £49.50 / \$67.49 ePdf 9781509965922 • £49.50 / \$49.50

Series: Computers, Privacy and Data Protection • Hart Publishing









Human Rights at Work

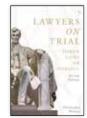
Reimagining Employment Law

Alan Bogg, University of Bristol, UK, Hugh Collins, University of Oxford, UK, ACL Davies, University of Oxford, UK & Virginia Mantouvalou, University College London, UK

This textbook provides a detailed examination of the application of human rights law to employment

and industrial relations. Should female employees be entitled to wear a headscarf in the workplace for religious reasons? Can it ever be right for an employer to dismiss someone for personal social media posts written in their leisure time? What restrictions, if any, should be placed on the right to strike? This innovative textbook provides an entry point for exploring these and other topical issues, enabling students to analyse the applicability of human rights to disputes between employers and workers in the UK.

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Lawyers on Trial

Hired Guns or Heroes?

Christopher Whelan, University of Oxford, UK Lawyers are universally unpopular but is that

justified? Aren't lawyers necessary for justice? This book uses real-world examples, case studies, and commentary from practitioners to answer this question and to reveal the many and varied

strategies American and English lawyers use to protect truth. It shows how lawyers tackle their conflicting duties, and highlights the choices lawyers everywhere routinely make through their power of decision.

This book presents a unique account of what happens when lawyers' duties to clients conflict with their duties to the legal system, and looks at the ethical codes and laws that regulate their conduct.

UK December 2024 • US December 2024 • 256 pages PB 9781509977604 • £24.99 / \$34.95 • HB 9781509977598 • £75.00 / \$100.00 ePub 9781509977611 • £22.49 / \$31.04 ePdf 9781509977628 • £22.49 / \$22.49 Hart Publishing





The Heroes of the Judicial **Periphery**

Court Experts, Court Clerks, and Other Actors in the Shadows

Edited by Alan Uzelac, Zagreb University, Croatia & Stefaan Voet, KU Leuven, Belgium

This book assesses the role of the clerks, advisors

and expert witnesses and other important actors on the 'judicial periphery' who play an important role and often determine the pace, outcome, and tone of the judicial process.

It explores the particularly complex relationship which exists between litigation and court experts. Their knowledge and expertise may be indispensable at times, but it is among the most expensive, complicated and time-consuming means of evidence. The judges adjudicate, but where experts are involved in the process, they have a decisive impact on the outcome of litigation.

UK January 2025 • US January 2025 • 448 pages HB 9781509980529 • £100.00 / \$135.00 ePub 9781509980536 • £90.00 / \$122.84 ePdf 9781509980543 • £90.00 / \$90.00 Hart Publishing



Essays in Law and History for David Ibbetson

Querella

Edited by Joe Sampson & Stelios Tofaris, both of University of Cambridge, UK

Over the last 40 years, David Ibbetson has paved the way in a remarkably broad range of fields. This

volume combines chapters from the leading scholars of Ibbetson's generation in his own and cognate fields, as well as a dozen of Ibbetson's own doctoral students. It concludes with Ibbetson's own valedictory lecture on the importance of legal history to modern approaches to legal practice and scholarship.

UK December 2024 • US December 2024 • 528 pages HB 9781509970650 • f110.00 / \$150.00 ePub 9781509970667 • £99.00 / \$134.99 ePdf 9781509970674 • £99.00 / \$99.00 Hart Publishing





Deserted Wives and Economic Divorce in 19th-Century England and Wales

'For Wives Alone'

Jennifer Aston, Northumbria University, UK & Olive Anderson, University of London, UK

This book considers Section 21 of the Divorce

and Matrimonial Causes Act 1857 and their significant impact on previously invisible married women in the 19th Century.

The detailed statistical analysis and rich case studies presented here provide a new perspective on the legal status and experiences of married women in England and Wales. Although many thousands of orders were granted between 1858 and 1900, their details remain unknown and unexamined. Using sources including court records, parliamentary papers, newspaper reports, census returns, probate records and trade directories, this book reconstructs women's experiences protecting their assets across regions and decades.

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Law and Practical Reason

George Pavlakos, University of Glasgow, UK





A Dynamic Approach to Hans Kelsen's General Theory of **Norms**

Monika Zalewska, University of Lodz, Poland

This timely and fascinating book focuses on the dynamic interpretation of Hans Kelsen's General Theory of Norms. The book sheds a new light on Kelsen by engaging with key contemporary

philosophical concepts, such as explanation and understanding, supervenience, and conceptual metaphors.

By considering both contemporary philosophy and classic concepts, the book creates a novel theoretical landscape worth exploring.

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Moral Responsibility and **Artificial Intelligence**

Maximilian Kiener, University of Oxford, UK

This book uses the 'Lorry Driver Paradox', a novel puzzle, to explore and clarify our understanding of moral responsibility. It breaks new ground in the ethics of artificial intelligence (AI), and connects moral philosophy, legal theory, and AI ethics.

The book employs a paradox-driven methodology through a combination of legal and philosophical perspectives, and provides solutions to challenges around 'responsibility gaps' and trustworthy Al. It presents a novel conception of strict answerability, as opposed to strict liability, and argues that taking responsibility is a genuine normative power, like consenting or promising.

UK December 2024 • US December 2024 • 272 pages HB 9781509956845 • £85.00 / \$115.00 ePub 9781509956852 • £76.50 / \$103.94 ePdf 9781509956869 • £76.50 / \$76.50 Series: Law and Practical Reason • Hart Publishing







New Essays on the Fish-Dworkin **Debate**

Edited by Thomas Bustamante, Federal University of Minas Gerais, Brazil & Margaret Martin, Western University, Canada

This book considers the seminal debate in contemporary jurisprudence between Ronald Dworkin and Stanley Fish. It looks at the exchange

between Dworkin and Fish, initiated in the 1980s, and analyses the role the exchange has played in the development of contemporary theories of interpretation, legal reasoning, and the nature of law.

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Kelsen's Global Legacy

Essays on the Legal and Political Philosophy

Edited by Jorge Emilio Núñez, Manchester Metropolitan University, UK, Gonzalo Villa Rosas, Externado University, Colombia & Jorge Luis Fabra Zamora, State University of New York,

This unique volume brings together leading legal academics and researchers from different legal traditions to discuss the work and impact of Hans Kelsen, the most influential legal philosopher with global reach. Using his Pure Theory of Law and his theory of democracy as a lingua franca, the book allows for dialogues between jurisdictions and legal traditions and serves as a point of departure for further research on several themes such as state, international, and non-state law.

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Civil Procedure

Public and Private Functions of the **English Court**

Carla Crifó, University of Leicester, UK

English civil procedure has been the object of renewed interest in the last 20 years, since Lord Woolf proposed and implemented reforms of the civil justice system on a scale unequalled since the mid-19th Century.

Focusing on the overarching theoretical framework of civil procedure, this book provides a rigorous contextual analysis of the rules and practice of civil litigation in England and Wales. The history, theories and legal principles underpinning civil litigation are examined, as this book identifies the applicable rule of process and determines the scope of judicial discretion and regulatory flexibility.

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Carbon-Free Shipping and Shipping Carbon

Contracts in Context

Edited by Stephen Girvin, National University of Singapore & Vibe Ulfbeck, University of Copenhagen, Denmark

This book explores the private law implementation of the new international and EU regulatory framework targeting decarbonisation in the shipping industry.

The book is intended to pave the way for understanding how core shipping contracts can work in this new context and the extent to which the new types of clauses will profoundly transform contracts. It presents contributions by experienced and younger academics and practitioners from Asian, European, and Scandinavian legal systems.

UK August 2024 • US August 2024 • 416 pages HB 9781509972630 • £95.00 / \$130.00 ePub 9781509972647 • £85.50 / \$116.09 ePdf 9781509972654 • £85.50 / \$85.50 Hart Publishing





Green Shipping Contracts

A Contract Governance Approach to Achieving Decarbonisation in the Shipping Sector

Pia Rebelo, The City Law School, UK

This book evaluates the ways in which maritime transactions can achieve global decarbonisation targets in accordance with contract governance

theory. The chapters cover a wide spectrum of considerations and external influences on shipping contracts to enhance the effectiveness of green terms. In a transnational sector such as shipping, where contracts can exert greater influence on corporate decarbonisation efforts than international regulation, the book challenges the traditional limitations of contract law and calls for deeper integration of green principles into private relationships.

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The History of the Technology and Construction Court on Its 150th Anniversary

Rewriting the Rules

Edited by Peter Coulson, Court of Appeal, UK & David Sawtell, 39 Essex Chambers, UK

This collection marks the 150th anniversary of the

Technology and Construction Court by presenting insights into its history and impact.

The contributors are current and retired senior judges, renowned academics and leading construction and technology lawyers. The book draws on their different perspectives and approaches to showcase different aspects of the Official Referees and the TCC from its origins in the Judicature Act 1873 through to its modern-day role as an international leader in dispute resolution through litigation, arbitration, and adjudication.

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Access to Justice in Rural Communities

Global Perspectives

Edited by Daniel Newman, Cardiff University, UK & Faith Gordon, Australian National University

This book offers insight on access to justice from rural areas in internationally comparable contexts

to highlight the diversity of experiences within, and across, rural areas globally.

By bringing in the voices and experiences of those who are often ignored or side-lined by justice systems, this book sets out an agenda for ensuring social justice in legal systems with a focus on protecting marginalised groups.

UK October 2024 • US October 2024 • 304 pages PB 9781509951680 • £42.99 / \$58.95 Previously published in HB 9781509951642 ePub 9781509951659 • £76.50 / \$103.94 ePdf 9781509951666 • £76.50 / \$76.50 Hart Publishing





Lawyers in the Anti-Trafficking Space Samantha Currie, University of Liverpool, UK

This book examines the role of immigration lawyers who advise and represent victims of trafficking,

navigating immigration law and modern slavery frameworks within the constraints of a legal aid market ill-suited to the complex cases of their clients

Underpinned by cause lawyering theories, the book exposes the reallife professional and personal impact of being an immigration lawyer representing some of the victims of trafficking.

UK March 2025 • US March 2025 • 272 pages HB 9781509954322 • £85.00 / \$115.00 ePub 9781509954339 • £76.50 / \$103.94 ePdf 9781509954346 • £76.50 / \$76.50 Hart Publishing









Fairness in International **Taxation**

Edited by Ira K Lindsay & Benita Mathew, both of University of Surrey, UK

This book explores the thorny normative issues raised by the changing landscape of international tax policy. The book features perspectives from legal scholars, political theorists, and political

philosophers on the design of a fair international tax system, considering both corporate and individual taxation. The book provides critical perspectives on leading international tax policy debates, analyses the intersection between international distributive justice and contemporary public policy, and proposes new ways to meet the demands of tax justice in a global context.

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Tax Law in Times of Crisis and Recovery

Edited by Dominic de Cogan, Alexis Brassey & Peter Harris, all of University of Cambridge, UK

This book examines the relationship between tax law and crisis. In times of environmental, financial, and public health breakdown, policymakers look to tax for solutions. Yet these crises constrain the ways

in which tax liabilities can be imposed and administered, and limit the revenues that can be collected. What should governments do in these circumstances and what are the wider consequences for states, societies, and institutions? These issues are highlighted by COVID-19 but are of utmost lasting importance.

Featuring an impressive cast of leading researchers across multiple jurisdictions, the book is essential for policymakers and scholars alike.

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The Supreme Court

Helena Silverstein, Lafayette College, USA

A recent Pew Research Center poll found that while over 75% of Democrats believed that the Supreme Court should base its decisions on the "modern" meaning of the Constitution, 67% percent of Republicans asserted that Justices should rely on the Constitution's "original meaning." While the

Court often is the final arbiter of polarizing battles that originate in other branches of government, it is structurally insulated from Congress, the Presidency, and electoral politics. Thus the Supreme Court—at least in theory—is positioned to rise above the rough-andtumble of politics. This book examines how the Supreme Court really works in America's system of democratic government.

UK June 2024 • US June 2024 • 208 pages PB 9798765127193 • £21.99 / \$29.95 Previously published in HB 9781440873003 ePub 9798216151876 • £31.93 / \$39.60 ePdf 9781440873010 • £31.93 / \$31.93 Series: Student Guides to American Government and Politics • Bloomsbury Academic World English





A Complete Guide to Training Library Staff

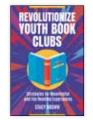
From Onboarding to Offboarding

Emily Leachman & A. Garrison Libby

Written for library managers and training leaders, A Complete Guide to Training Library Staff presents a comprehensive lifecycle for staff development

with a focus on tools and techniques to build a sustainable training program, set staff up for success in their positions, and develop a positive and supportive community across the library. This practical guidebook offers a comprehensive plan that allows new staff to quickly become acquainted with the operations of the library, provides ongoing training to make staff aware of new procedures and services, and creates a collaborative and supportive training environment to empower staff to learn and lead.

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Revolutionize Youth Book Clubs

COLLECTIONS

Strategies for Meaningful and Fun Reading Experiences

Stacy Brown, The Davis Academy, Atlanta, Georgia, USA

How do you get the kids in your library to read? These tried and tested strategies help even reluctant readers develop a love of reading through

book club participation. Author Stacy Brown, who has facilitated book clubs for more than twenty years, shows you how to build active engagement through hands-on activities, reflective discussions, and theme-related tips and tricks, even in the face of time and budget constraints. Learn how to attract participants, brand and market your book clubs, and keep attendees returning for more. You'll be changing the world – one book club at a time.

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School Libraries Supporting Students with Hidden Needs and Talents

From ADHD to Vision Impairment

Karla Bame Collins

While school librarians are experts at collaborating with classroom teachers, too often they overlook

the specialists in their buildings as key collaborators. Focusing on the many specialists who work with students, Karla Bame Collins provides information about their roles and responsibilities and discusses how school librarians can collaborate to improve learning for all students, including those with hidden needs, disabilities, and talents that are not easily detected and may go undiagnosed. This practical book looks at the school library environment – collection, instruction, space, and programming – and offers ideas for librarians to collaborate with other educators and specialists for the good of all students.

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SKIN

Stories on Skin

A Librarian's Guide to Tattoos as Personal Archives

Terry Baxter & Libby Coyner

This unique book makes the case that archivists who want to preserve as full a human story as possible must recognize the rich documentation provided by tattoos. It also argues that traditional archives

are not representative of the ways human beings transmit information through time and that they must be augmented by other types of storytelling to provide a more complete record of our species. Authors Baxter and Coyner touch on timely topics such as historical narratives, storytelling, cultural traditions, the body as a text, social control, and memorialization by considering tattoos as a personal and community archive.

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Teaching Copyright

Practical Lesson Ideas and Instructional Resources

Sara E. Wolf

Teaching Copyright provides explicit guidance in the teaching of copyright and related concepts. Readers benefit from lesson templates, instructional resources such as scenarios, a test question bank,

practice activities, and suggested readings. Instead of reducing copyright to simple recall, the lessons and information in this text help instructors develop higher-level thinking about copyright and assist them in measuring learners' abilities not just to remember, but also to analyze and evaluate copyright dilemmas.

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Understanding Language

A Basic Course in Linguistics

Elizabeth Grace Winkler & Trini Stickle, both of Western Kentucky University, USA

An introduction to linguistics assuming no prior knowledge, this book offers comprehensive coverage of the key areas of linguistics in an easy to understand, jargon-free way. Fully updated,

with two new chapters, expanded coverage throughout, a wealth of illustrative examples, and accompanied by a companion website, this is an essential introduction for any student studying linguistics for the

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Conversational Storytelling in Spanish-English Bilingual Couples

Gender Roles and Language Choices

Olga Pahom, Lubbock Christian University, USA Combining bilingualism, gender studies, and conversation analysis, this book explores the

storytelling practices and language choices of several married heterosexual Spanish-English bilingual couples, all residing in Texas but each representing different geographic and cultural backgrounds. It demonstrates how the private language decisions of bilingual couples enable them to negotiate a place in the larger culture, shape the future of bilingualism, and establish a couple identity through shared linguistic and cultural habits.

UK November 2024 • US November 2024 • 224 pages • 10 bw illus HB 9781350405134 • £95.00 / \$130.00 ePub 9781350405158 • £85.50 / \$116.09 ePdf 9781350405141 • £85.50 / \$85.50 Bloomsbury Academic

Advances in Sociolinguistics

Tommaso M. Milani, Pennsylvania State University, USA





Critical Sociolinguistics

Dialogues, Dissonances, Developments

Edited by Alfonso Del Percio, University College London, UK & Mi-Cha Flubacher, Institute of Linguistic Competence, Switzerland

Providing a state-of-the-art overview of critical sociolinguistics, this volume traces the formation and advancement of the field as key academic

figures from across the world to explore the work of Monica Heller and the main concepts within critical sociolinguistics, offering insights into the politics that surrounds knowledge of language and society. Each chapter offers a different social and theoretical perspective on the history of the field and provides a detailed reflection on how critical sociolinguistics has acted as a discipline over time.

UK October 2024 • US October 2024 • 528 pages • 40 HB 9781350293526 • £130.00 / \$175.00 ePub 9781350293540 • £117.00 / \$159.29 ePdf 9781350293533 • £117.00 / \$117.00 Series: Advances in Sociolinguistics • Bloomsbury Academic





Critical Sexuality Studies, Lavender Languages, and **Everyday Life**

Edited by Michelle Marzullo, California Institute of Integral Studies, USA & William L. Leap, American University, USA

Critical Sexuality Studies and Lavender Languages are joined for the first time in this volume to explore

language use related to sexuality, gender, authority, and power in daily life. Chapters reveal how these different modes of inquiry can be combined to produce a new approach to analyzing language use, sexuality and gender, and discourse on authority and power.

UK October 2024 • US October 2024 • 256 pages • 10 bw illus HB 9781350359956 • £95.00 / \$130.00 ePub 9781350359970 • £85.50 / \$116.09 ePdf 9781350359963 • £85.50 / \$85.50 Series: Advances in Sociolinguistics • Bloomsbury Academic







Multilingual Baseball

Language Learning, Identity, and Intercultural Communication in the Transnational Game

Brendan H. O'Connor, Arizona State University, USA

Providing a detailed exploration of multilingualism in professional sports, this book connects issues of

language diversity in baseball to broader concerns around language, race, migration, and demographic shifts in the US and other contemporary societies through the lens of linguistic anthropology.

UK November 2024 • US November 2024 • 240 pages • 20 bw illus PB 9781350298569 • £28.99 / \$39.95 Previously published in HB 9781350298521 ePub 9781350298545 • £85.50 / \$116.09 ePdf 9781350298538 • £85.50 / \$85.50 Bloomsbury Academic

Bloomsbury Advances in Semiotics

Gregory Paschalidis, Aristotle University of Thessaloniki, Greece





The Semiotics of Toys and Games

The Childhood Artefacts that Introduce Us to the World

Theo Van Leeuwen, University of Technology Sydney, Australia & Staffan Selander

Combining social semiotics with a design-oriented perspective on learning, this book shows how the toys and games produced by powerful

global companies contribute to defining and changing the nature of childhood and to how children learn to understand and act in the world. Drawing on extensive research by the authors and their associates over more than two decades, it focuses on toys and games as resources for play, analysing their functionalities as well as their symbolic meaning potentials, and exemplifying how they are used in different contexts.

UK November 2024 • US November 2024 • 240 pages • 3 bw illus HB 9781350324893 • £95.00 / \$130.00

ePub 9781350324916 • £85.50 / \$116.09 ePdf 9781350324909 • £85.50 / \$85.50

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The Semiotics of the COVID-19 **Pandemic**

Sebastián Moreno Barreneche, ORT University of Uruguay, Uruguay

Studying the discursive dimension of the COVID-19 pandemic from a semiotic perspective, this book uses semiotic theory to analyse the meaningmaking mechanisms and dynamics that occurred

during, and revolved around, the pandemic. To do so, it features examples from Europe, Latin America and the United States, including a wide range of images, texts, practices and objects.

UK December 2024 • US December 2024 • 256 pages • 20 bw illus HB 9781350359567 • £95.00 / \$130.00

ePub 9781350359581 • £85.50 / \$116.09 ePdf 9781350359574 • £85.50 / \$85.50

Series: Bloomsbury Advances in Semiotics • Bloomsbury Academic







Cognitive Grammar in Stylistics



Marcello Giovanelli, Aston University, UK & Chloe Harrison, Coventry University, UK

Thoroughly updated throughout to encompass emerging trends in the field, this second edition provides an engaging, accessible and practicallyfocused introduction to cognitive grammar,

demonstrating how central cognitive grammar principles can be used in stylistic analyses. Assuming no prior knowledge, it leads students through the basics of cognitive grammar, outlining its place within the field of cognitive linguistics as a whole, providing clear explanations of key principles and concepts, and explaining how these can be used to support the study of a range of literary and non-literary texts.

UK September 2024 • US September 2024 • 288 pages • 60bw illus PB 9781350355453 • £28.99 / \$39.95 • HB 9781350355460 • £90.00 / \$120.00 ePub 9781350355484 • £26.09 / \$36.44 ePdf 9781350355477 • £26.09 / \$26.09 Bloomsbury Academic





Appliable Linguistics and Social Semiotics

Developing Theory from Practice

Edited by David Caldwell, University of South Australia, Australia, John S. Knox, Macquarie University, Australia & J. R. Martin, University of Sydney, Australia

This volume examines the theoretical insights, questions, and developments that have emerged from the application of Systemic Functional theory to a range of fields, from education, medicine and media to popular film, robotics and sports coaching. Demonstrating how SFL has critiqued, developed and transformed theory and practice, it foregrounds the implications of application for Systemic Functional theory itself and assesses the advances that have been made from many years of productive dialogue between theory and practice.

UK October 2024 • US October 2024 • 544 pages PB 9781350247277 • £39.99 / \$54.95 Previously published in HB 9781350109292 ePub 9781350109315 • £135.00 / \$183.59 ePdf 9781350109308 • £135.00 / \$135.00

Series: Bloomsbury Studies in Systemic Functional Linguistics • Bloomsbury Academic





Emoji Speak



Communication and Behaviours on Social Media

Jieun Kiaer, University of Oxford, UK

Exploring Social Network Service (SNS) communication as a global phenomenon, this book investigates how digital youth engage in computermediated communication (CMC) in the era of social

media. Particularly focused on their uses of emoji, their motivations, attitudes and interpretations of emoji use across languages, Emoji Speak provides the first book-level discussion looking at youth-toyouth SNS communication and emoji use. Presenting the results of empirical investigation through large-scale surveys, SNS corpora, and interviews with a wide pool of international youth participants, it suggests that emoji use among young people is leading to the emergence of a new, 'social' grammar.

UK December 2024 • US December 2024 • 216 pages • 39 bw illus. PB 9781350371507 • £28.99 / \$39.95 Previously published in HB 9781350135116 ePub 9781350135130 • f85.50 / \$116.09 ePdf 9781350135123 • £85.50 / \$85.50 Bloomsbury Academic





Global Aviation English Research

Edited by Jennifer Roberts, Embry-Riddle Aeronautical University, USA, Malila Prado, BNU-HKBU United International College, China & Eric Friginal, Hong Kong Polytechnic University, Hong Kong

Advocating for best practice within aviation English language research, this volume offers deeper

insights into the practical, political, and economic contexts in which International Civil Aviation Organization (ICAO) language standards are embedded. Chapters explore a variety of research trends, providing an effective and efficient analysis of the language needs of the aviation industry, its future directions, and an extended look at linguistic principles in action.

UK December 2024 • US December 2024 • 304 pages • 10 bw illus HB 9781350411678 • £95.00 / \$130.00 ePub 9781350411692 • £85.50 / \$116.09 ePdf 9781350411685 • £85.50 / \$85.50 Bloomsbury Academic







Language and Body in Place and

Discourse of Japanese Rock Climbing

Kuniyoshi Kataoka, Aichi University, Japan Combining the author's own experience as a sociolinguist and a rock/mountain climber, this

book offers a detailed investigation of multimodal

interaction among Japanese rock climbers. It explores how climbers' expertise and affect-laden experience can be illuminated through linguistic methods and theories. Engaging with a variety of sociolinguistic and linguistic anthropological themes, it considers aspects such as spatial frames of reference, intersubjectivity, chronotopic configurations, and poetic formations of talk. It also examines a range of examples, including expert climbers' instruction to novices, narratives on near-death experiences, and multiparticipant discussion of a critical accident.

UK December 2024 • US December 2024 • 256 pages • 37 bw illus PB 9781350319516 • £28.99 / \$39.95 Previously published in HB 9781350319479 ePub 9781350319493 • £85.50 / \$116.09 ePdf 9781350319486 • £85.50 / \$85.50 Bloomsbury Academic







Translation Beyond Translation Studies

Edited by Kobus Marais, University of the Free State, South Africa

Considering the alternative uses of 'translation' beyond the narrow perspectives of the field of translation studies itself, this book explores translational aspects in contexts in which scholars

do not usually think about the term. Taking our understanding of 'translation' back to its basic semiotic principles, leading experts outline the wide variety of alternative fields of study, practices, applications and contexts in which the term 'translation' is used. Chapters examine 11 different fields of study, exploring what the term 'translation' means, how it could contribute to an enlarged understanding of 'translation' as a concept.

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Translating Crises

Edited by Sharon O'Brien, Dublin City University, Ireland & Federico M. Federici, University College London, UK

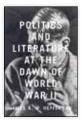
Covering a diverse range of situations from across the globe, such as health emergencies, severe weather events and terrorist attacks, this volume explores the challenges involved in translating

crises, and investigates the effectiveness of current approaches and communication strategies. The book considers perspectives from interpreting specialists, educators, healthcare professionals, and members of key NGOs, to reflect the complex nature of crisis communication. Placing an emphasis on lessons learnt and innovative solutions, Translating Crises points the way towards more effective multilingual emergency communication in future crises.

UK November 2024 • US November 2024 • 464 pages • 38 bw PB 9781350240162 • £39.99 / \$54.95 Previously published in HB 9781350240087 ePub 9781350240100 • £126.00 / \$171.44 ePdf 9781350240094 • £126.00 / \$126.00 Bloomsbury Academic







Politics and Literature at the Dawn of World War II

James A. W. Heffernan, Dartmouth College, USA

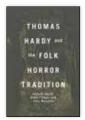
The first comprehensive study of how the outbreak of the Second World War shaped the literary work of American, English, and European writers during the first years of the war, before its outcome was

known, this book shows how the imminence and outbreak of the Second World War ignited the imaginations of writers ranging from Ernest Hemingway, W.H. Auden, and James Joyce to Bertolt Brecht, Evelyn Waugh, Henry Green, and Irène Némirovsky.

UK October 2024 • US October 2024 • 216 pages • 2 bw illus PB 9781350474802 • £17.99 / \$24.95 Previously published in HB 9781350324954 ePub 9781350324978 • £76.50 / \$103.94 ePdf 9781350324961 • £76.50 / \$76.50 Bloomsbury Academic







Thomas Hardy and the Folk **Horror Tradition**

Alan G. Smith, Independent Scholar, UK, Robert Edgar & John Marland, both of York St. John University, UK

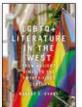
This book takes Thomas Hardy's uncanny and unsettling fiction as foundational in a lineage of folk horror. Hardy's work delves into a world of

folklore and plays out tensions between the rational and irrational, the pagan and the Christian, the past and the future, the basis for this exploration of the themes that develop in the latter half of the 20th century into the first wave of folk horror. The world Hardy evoked in Wessex is being recreated by contemporary writers as a result of shared socio-political and philosophical concerns. This study analyses the establishment of a 'Hardyan Folk Horror' as a manifestation of perpetual philosophical conflict.

UK December 2024 • US December 2024 • 192 pages PB 9781501384035 • £28.99 / \$39.95 Previously published in HB 9781501383991 ePub 9781501384004 • f72 64 / \$90 00 ePdf 9781501384011 • £72.64 / \$72.64 Bloomsbury Academic







LGBTQ+ Literature in the West

From Ancient Times to the Twenty-First Century

Robert C. Evans, Auburn University at Montgomery, USA

A survey, within one volume, of the history of critical responses to LGBTQ literature from the beginning to the present day, this book explores

changes in attitudes, literature and criticism over a period of two and a half thousand years. It offers a roadmap to much of the excellent scholarship concerning LGBTQ literature that has arisen in the last half-century - an era that has moved the topic from the distant sidelines of literary study to a place ever closer to the center of thinas.

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The Death Penalty in Dickens and Derrida

The Last Sentence of the Law

Jeremy Tambling, Department of Comparative Literature, University of Hong Kong

Adopting a comparative approach, this book examines how Dickens (as a voice of literature) and

Derrida (as a philosopher) have approached the question of the death penalty. It makes a case for Dickens as an abolitionist, reading the five open letters and applying them to the novels, particularly Barnaby Rudge and A Tale of Two Cities as well as discussing Derrida's abolitionist arguments.

UK November 2024 • US November 2024 • 224 pages PB 9781350354579 • f28.99 / \$39.95 Previously published in HB 9781350354555 ePub 9781350354562 • £76.50 / \$103.94 ePdf 9781350354586 • £76.50 / \$76.50 Bloomsbury Academic

Black Literary and Cultural Expressions

Toyin Falola, University of Texas at Austin, USA & Abimbola Adelakun, University of Texas at Austin, USA





Afro-Centered Futurisms in Our Speculative Fiction

Edited by Eugen Bacon, Melbourne, Australia

These sholarly essays are critical and cultural interrogations of African fiction, showcasing how each author's work engages with Afro-centered futurism. Through ethnographic reflections and intense scrutinies of African writing, authors and

award winners – including Nuzo Onoh, Oghenechovwe Donald Ekpeki and Dila Dilman – provide open and diverse reflections of 'Afrofuturism', 'Africanfuturism' and 'Africanjujuism', contributing to an important conversation on the rise of black speculative fiction as it explores diversity and social (in)justice and charts poignant stories with black hero/ines who remake their worlds in a colour zone of their own.

UK November 2024 • US November 2024 • 240 pages PB 9798765114674 • £21.99 / \$29.95 • HB 9798765114667 • £75.00 / \$100.00 ePub 9798765114681 • £21.55 / \$26.95 ePdf 9798765114698 • £21.55 / \$21.55 Series: Black Literary and Cultural Expressions • Bloomsbury Academic





The Epic Poetry of Mazisi

African Literature, Aesthetic, and Transatlantic Formulation

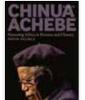
Dike Okoro, Harris Stowe State University, USA Dike Okoro illuminates the penetrating insights found in Africa's foremost epic poet, Mazisi

Kunene's poetry and the reasons why his art has been considered as masterpieces grounded in geography, history, and culture. He situates Kunene as a theorist who embraces African tradition – including his use of Zulu praise poetry – and the role of the artist as a chronicler of his people's history, committed to art as a catalyst for change. These essays and interviews address the post-apartheid reality of South Africa, demonstrate Kunene's profound influence on and in world literature, and argue that Kunene's poetry is important as a form of activism and a political tool to the African creative writer.

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Chinua Achebe

Narrating Africa in Fictions and History

Toyin Falola, University of Texas at Austin, USA

Analyzes fictional and historical cartographies of Africa in a full range of Achebe's literary works – novels including *Things Fall Apart*, but also short stories, poems, and essays – to offer a critical representation of Africa's present and future. The

author focuses on the historical valuation of these texts as important contributions to political events in Nigeria and, by extension, Africa. Dwelling on the Nigerian political context upon which many, if not all, of the writer's narratives lie, this book examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa.

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Jessica Huntley's Pan-African Life

The Decolonizing Work of a Radical Black Activist

Claudia Tomlinson, Independent Scholar and London Metropolitan Archives, UK

This is a powerful analysis of a black working class

woman who rose from a tenement slum in intensely racialized British Guiana to become a leading anti-colonialism, workers' rights and women's liberation activist in Britain. Tomlinson details Huntley's participation with actions such as the International Bookfair of Radical Black and Third World Books and her role at Bogle L'Ouverture Publications and its radical bookshop. Based on archival research and over 40 interviews with Huntley's closest family members and associates, it re-writes the history of a period and a struggle often told through a master discourse that is male, middle-class and privileged.

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Linguistic Labor and Literary Doulas

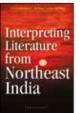
Spanglish, Portuñol, and Judeo-Spanish Languages and Literatures

Remy Attig, Bowling Green State University, USA Building on sociolinguistic understandings of the intersections of language, nation, and identity, this

book examines the literatures of the unstandardized languages of Spanglish, Portuñol, and Judeo-Spanish to develop the theoretical frameworks of linguistic labor and literary doulas. In placing the emergence of these languages in their respective geographies and contexts, Attig discusses the work of authors and "literary doulas" in these languages – including Susana Chávez-Silverman, Giannina Braschi, Saúl Ibargoyen, Wilson Bueno, Fabián Severo, and Matilda Koén-Sarano – and places these literatures and theories in discussion with emerging scholarship in translinguistics, queer theories, and translation studies.

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Interpreting Literature from Northeast India

Edited by Margaret L. Pachuau, Mizoram University, India & Anjali Daimari, Gauhati University, Guwahati, India

This book reflects the nascent sensibilities at work in literature emanating from Northeast India.

It takes into account the generic diversity in works derived from the region and discusses fiction, poetry, drama, folk narratives, film adaptations as well as early missionary narratives. It covers a wide spectrum of themes such as landscape, partition, World War, history, nationalism, violence and territoriality, memory and identity.

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Genius After Psychoanalysis

Freud and Lacan

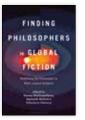
K. Daniel Cho, Otterbein University, USA

Drawing on the work of Sigmund Freud and Jacques Lacan, Genius After Psychoanalysis argues that genius is not exceptional talent or intelligence but a particular relation to the drive. In this relation, the unpleasures that arise when

our intellectual products fail become themselves pleasurable. The psychoanalytic name for this relation is sublimation. Beginning with a close examination of Freud's work on Leonardo da Vinci, Genius After Psychoanalysis analyzes film, art, our relationship to nature, politics, group psychology, love, and philosophy to demonstrate that genius, far from an elitist notion, is universally available through a reorientation to imperfection, disappointment, and failure.

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Finding Philosophers in Global **Fiction**

Redefining the Philosopher in Multicultural Contexts

Edited by Anway Mukhopadhyay, Indian Institute of Technology Kharagpur, Saptarshi Mallick, University of Graz, Austria and Sukanta Mahavidyalaya, University of North Bengal, India

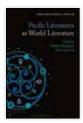
& Debashree Dattaray, Jadavpur University, India

The academic discipline of philosophy may tell us, too rigidly, what a philosopher is or should be; but fictional narration often upholds the core conundrums of humankind in which philosophy germinates. This book explores whether a study of 'philosophers' on a broad crosscultural spectrum can decouple philosophy from its academic aspect and lend it a more inclusive domain. Taken together, these essays insist on the need to 'de-elitize' and democratize the concept of a 'philosopher' by reflecting on the possibility of seeing a philosopher as one who sees things clearly, from any vantage point.

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Pacific Literatures as World Literature

Edited by Hsinya Huang, National Sun Yat-Sen University, Taiwan & Chia-hua Yvonne Lin, University of Hawai'l at Manoa, USA

This volume is a conjuration of trans-Pacific poets and writers whose work enacts forces of "becoming oceanic" and suggests a different

mode of understanding, viewing, and belonging to the world. With ground-breaking writings from authors based in North America, Japan, Taiwan, Korea, Hawaii, and Guam and new modes of research - multispecies ethnography and practice, ecopoetics, and indigenous cosmopolitics - authors explore the socio-political significance of the Pacific. This volume aims to decenter continental/land poetics as such via long-standing transnational Pacific ties, re-worlding Pacific literature as world literature.

UK December 2024 • US December 2024 • 240 pages • 10 bw illus PB 9781501389368 • £28.99 / \$39.95 Previously published in HB 9781501389320 ePub 9781501389337 • £87.01 / \$108.00 ePdf 9781501389344 • £87.01 / \$87.01 Series: Literatures as World Literature • Bloomsbury Academic







Cold War Women

Female Translators of Russian and Soviet Literature in the Twentieth Century

Cathy McAteer, University of Exeter, UK

Cathy McAteer profiles female translators of Russian and Soviet literature into English during the last century, focusing on the UK, USSR and US. This open access book draws on archival material

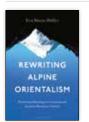
(including British Intelligence files), reviews, publications and memoirs to create original microhistories of eight complex and occasionally controversial bilingual women. Through cultural mediation, most often translation, each woman represents a unique encounter with Cold War politics. They include Moura Budberg, Vera Traill, Evelyn Manning, Margaret Wettlin, Violet Dutt, Edith Bone, Olga Carlisle, and Mirra Ginsburg.

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UK November 2024 • US November 2024 • 224 pages • 10 b&w images HB 9798765112236 • f80 00 / \$110 00 ePub 9798765112250 • £0.00 / \$0.00 ePdf 9798765112267 • £0.00 / \$0.00 Series: Literatures, Cultures, Translation • Bloomsbury Academic







Rewriting Alpine Orientalism

Postcolonial Readings in Canadian and Austrian Mountain Tourism

Eva-Maria Müller, University of Innsbruck, Austria

This open access book traces Orientalist and colonial legacies in mountain travel across times, genres and geographies and illustrates the modes

of writing and resisting that constitute 'Alpine Orientalism' since the 19th century. Through a wide range of texts, such as exploration reports, newspaper articles, guidebooks, diaries, letters and contemporary works of fiction, Müller explores how meaning about mountains is articulated, generated and contested within the global circuits of mountain tourism.

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Love and the Politics of Intimacy

Bodies, Boundaries, Liberation

Edited by Stanislava Dikova & Jordan Savage, both of University of Essex, UK & Wendy McMahon, University of East Anglia, UK

Reflecting on experiences of intimate, romantic and sexual love, and the role of individual identity within such relationships, these essays look back from

the present to explore historical trajectories that have culminated in particular experiences of intimate love. Incorporating academic writing and original creative work from established and emerging scholars around the globe, these essays approach love through fields across the humanities and social sciences - including literary studies, sociology, psychology, philosophy and gender studies – providing a renewed investigation of a history of ideas that often encloses itself with the confines of Western philosophy.

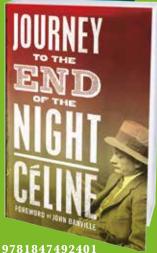
UK October 2024 • US October 2024 • 264 pages • 2 bw illus PB 9781501387418 • £28.99 / \$39.95 Previously published in HB 9781501387371 ePub 9781501387388 • £87.01 / \$108.00 ePdf 9781501387395 • £87.01 / \$87.01 Bloomsbury Academic



First Ever English Translation Translated by Sander Berg

Written around 1934, only a couple of years after *Journey to the End of the Night*, *War* shares its protagonist, its setting and many of its themes with Céline's most celebrated novel. Its manuscript, considered lost after being looted during the Liberation of Paris, re-emerged in France in 2020, sparking a frenzy of interest and being hailed as a major rediscovery. Translated now for the first time into English, *War* is a powerfully vivid, unflinching, darkly comical exploration of the physical and mental trauma of the Western Front, which provides a fascinating missing link in the writing career of one of the greatest – and most controversial – authors of the twentieth century.

9781847499165 JUNE 2024



'Journey to the End of the Night, first published in 1932, is one of the greatest novels of the twentieth century ... It could be said that without Céline there would have been no Henry Miller, no Jack Kerouac, no Charles Bukowski, no Beat poets.'

John Banville

'My favourite French classic has to be *Journey to the End of the Night* by Louis-Ferdinand Céline. It's an epic that takes you all around the world, but the centre of the world is Paris, or Céline's delirious, slightly hallucinatory, incredibly poetic vision of it.'

Andrew Hussey, The Guardian

Tr. Ralph Manheim

All Alma Classics editions contain detailed and comprehensive extra material about the author's life and works, a carefully selected bibliography and extensive notes on the text

Louis-Ferdinand

CÉLINE

'I feel called by his voice... my Proust is Céline'

Philip Roth

'Anyone can do the nastiness of life; it's the rendering of the look and feel of the tumultuous that takes genius.'

Howard Jacobson

'He discovered a higher and more awful order of literary truth by ignoring the crippled vocabularies of ladies and gentlemen and by using, instead, the more comprehensive language of shrewd and tormented guttersnipes.'









DEATH ON CREDIT 9781847496348 Tr. Ralph Manheim

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Reading Baudelaire with Adorno

Dissonance, Subjectivity, Transcendence Joseph Acquisto, University of Vermont, USA

This book reads Charles Baudelaire's oeuvre including verse poems, prose poems, and critical writings - in dialogue with the esthetic theory of Theodor Adorno, for whom the autonomy of the artwork critically resists any attempt to view it

merely as a product of its socio-historic context. It argues that the figure of the subject as a "dissonant chord" provides a gateway to Baudelaire's reconfiguration of subjectivity and objectivity in both esthetic and epistemological terms. Dissonant subjectivity in Baudelaire points to a different way forward that depends on a new and dialectical relation of subject and object.

UK December 2024 • US December 2024 • 200 pages PB 9798765103012 • £28.99 / \$39.95 Previously published in HB 9798765103005 ePub 9798765103029 • f79.83 / \$99.00 ePdf 9798765103036 • £79.83 / \$79.83 Bloomsbury Academic







The Bloomsbury Handbook to **Agatha Christie**

Edited by Mary Anna Evans, University of Oklahoma, USA & J.C. Bernthal, University of Suffolk, UK

The first academic companion to the work of Agatha Christie, this book provides an expansive survey of contemporary scholarship on her. Writing

on topics as varied as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more, contributors address the spectrum of Christie's

UK September 2024 • US September 2024 • 424 pages • 18 b/w images PB 9781350502772 • £28.99 / \$39.95 Previously published in HB 9781350212473 ePub 9781350212497 • £126.00 / \$171.44 ePdf 9781350212480 • £126.00 / \$126.00 Series: Bloomsbury Handbooks • Bloomsbury Academic





BAUDELATRE

WITH

ADDRNO

Science and Affect in **Contemporary Literature**

Bodies of Knowledge

Shannon Lambert, Ghent University, Belgium

Moving from the micro world of quantum physics to the macro scales of earth science, this book considers how, in contemporary literature, affective

experiences like desire, suffering, and anxiety shape scientific persons, practices, and products. To do so, it brings into dialogue close readings of scientific writing and contemporary literary works by authors like Jeanette Winterson, Richard Powers, Hanya Yanagihara, Thalia Field, and Jenny Offill.

UK December 2024 • US December 2024 • 272 pages • 10 bw illus HB 9781350425415 • f85.00 / \$115.00 ePub 9781350425439 • £76.50 / \$103.94 ePdf 9781350425422 • £76.50 / \$76.50 Series: Explorations in Science and Literature • Bloomsbury Academic





Minimalism and Affect in American Literature, 1970-2020

Oliver Haslam, Harlaxton College, University of Evansville, UK

Building upon theories of affect and the everyday, Minimalism and Affect in American Literature provides a more inclusive and precise definition of minimalism that enables further inquiry into the

mode. It analyzes minimalist aesthetics within the works of American fiction writers, placing canonical minimalists alongside writers more frequently associated with other movements. Through readings of Ernest Hemingway, Joan Didion, Raymond Carver, Paul Auster, and Don DeLillo among others, and cultural phenomena ranging from sedation to telephony, this book exposes the persistence and political importance of minimalism within American literature from the 20th century into the 21st.

UK October 2024 • US October 2024 • 208 pages HB 9798765109397 • £90.00 / \$120.00 ePub 9798765109410 • £87.01 / \$108.00 ePdf 9798765109427 • £87.01 / \$87.01 Bloomsbury Academic





Philip Roth and the Body

Jewishness, Gender, and Race

Joshua Lander, Independent Scholar, UK

This book draws on the work of Zygmunt Bauman and his theory of the 'conceptual Jew' to argue that Philip Roth's fiction is united by a shared interest in how anti-Semitic stereotypes of Jewish difference - centered around the body – inform American

Jewish identities. It also contends that Roth resists American white nationalism by transforming the body's ejaculations, excretions, secretions and expulsions into symbols of difference that he ties to Jewishness. Finally, it shows how Roth, through his focus on Jewish men, risks the reification of sexist social structures that intersect with the very racism he seeks to undermine.

UK December 2024 • US December 2024 • 192 pages HB 9798765104842 • £75.00 / \$100.00 ePub 9798765104859 • £72.64 / \$90.00 ePdf 9798765104866 • £72.64 / \$72.64 Bloomsbury Academic



Divinity, Hospitality and the Posthuman in 21st-Century Literature

The Material Sacred

Emily McAvan, Monash University, Australia

The first comprehensive look at the religious significance of this century's contemporary

literature, this book examines in detail many of this century's most significant writers: Margaret Atwood, Salman Rushdie, Elizabeth Strout, Marilynne Robinson, Mohsin Hamid, Michael Chabon, Howard Jacobson and Don DeLillo.

UK October 2024 • US October 2024 • 240 pages • 10 bw illus HB 9781350280373 • £85.00 / \$115.00 ePub 9781350280397 • £76.50 / \$103.94 ePdf 9781350280380 • £76.50 / \$76.50 Bloomsbury Academic









Bringing together international scholars from disciplinary backgrounds as diverse as cultural psychology, literary studies, theology, sociology, narrative medicine, cultural gerontology and narrative gerontology, this book explores the potential of poetry and poetic language as a means

of examining questions such as 'how can we understand ageing and later life?' and 'how can we capture the ambiguities and complexities that the experiences of growing old in time and place entail?'

UK December 2024 • US December 2024 • 232 pages • 5 bw illus

PB 9781350256842 • £28.99 / \$39.95 Previously published in HB 9781350256804 ePub 9781350256828 • £76.50 / \$103.94 ePdf 9781350256811 • £76.50 / \$76.50

Series: Bloomsbury Studies in the Humanities, Ageing and Later Life • Bloomsbury Academic





Science and Literature in Cormac McCarthy's Expanding Worlds

Bryan Giemza

This timely and innovative volume places Cormac McCarthy's work within contemporary scientific discourse and literary criticism, including a biographical examination of the writer's love of

science and the path that led him to the Santa Fe Institute. The book probes the STEM subjects - with chapters focused on science and math, technology, and engineering - in McCarthy's fictional universe and biography. Finally, it considers the art in the science by exploring McCarthy's interest in creating a unified aesthetic theory alongside his essays on the origins of science and language and his most recent literary project, The Passenger and Stella Maris.

UK December 2024 • US December 2024 • 184 pages • 20 bw illus PB 9781501383816 • £28.99 / \$39.95 Previously published in HB 9781501383779 ePub 9781501383786 • £72.64 / \$90.00 ePdf 9781501383793 • £72.64 / \$72.64 Bloomsbury Academic





The Bloomsbury Handbook of **Modernist Archives**

Edited by Jamie Callison, Nord University, Norway, Matthew Feldman, University of York, UK, Anna Svendsen & Erik Tonning, University of Bergen, Norway

Providing a broad, definitive account of how the 'archival turn' in humanities scholarship has

shaped modernist studies, this book also functions as an ongoing 'practitioner's toolkit' (including useful bibliographical resources) and a guide to avenues for future work. Offering a variety of single-author case studies on recent archival developments and editing projects, including Samuel Beckett, Hart Crane, H.D., James Joyce, Dorothy Richardson, May Sinclair and Virginia Woolf, it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

UK July 2024 • US July 2024 • 384 pages • 5 bw illus HB 9781350450554 • £130.00 / \$175.00 ePub 9781350450561 • £117.00 / \$159.29 ePdf 9781350450592 • f117 00 / \$117 00 Series: Bloomsbury Handbooks • Bloomsbury Academic





Joseph Conrad's Cultural Legacy

Centennial Essays

Edited by Linda Dryden, Edinburgh Napier University, UK & Robert Hampson, Royal Holloway, University of London, UK

In 2024 the literary community commemorates the 100th anniversary of the death of Joseph Conrad. This volume of collected essays by leading critics

and scholars in the field of Conrad studies as well as by significant figures in the arts and cultural sector takes the opportunity to reflect on Conrad's enduring influence on literature and culture in the twenty-first century.

UK October 2024 • US October 2024 • 304 pages • 10 bw illus HB 9781350440845 • £85.00 / \$115.00 ePub 9781350440869 • £76.50 / \$103.94 ePdf 9781350440852 • £76.50 / \$76.50 Bloomsbury Academic





Understanding Cavell, Understanding Modernism

Edited by Paola Marrati, Johns Hopkins University, USA

Stanley Cavell has written extensively on modernist art - particularly on painting, photography, music, literature, and especially cinema. However, Cavell's importance for understanding modernism is not

exhausted by his interest in modernist art and literature. Equally significant, and perhaps even more original, is his understanding of ordinary language philosophy as a modernist enterprise in its own terms. This volume features introductory essays on Cavell's most important works, delves into more specific aspects and problems pertaining to Cavell's aesthetics and its moral and political implications, and includes an extended glossary of Cavell's key words and concepts.

UK January 2025 • US January 2025 • 272 pages HB 9781501313639 • £80.00 / \$120.00 ePub 9781501313646 • £87.01 / \$108.00 ePdf 9781501313653 • £87.01 / \$87.01

Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic





The Poetics of Utopia



Shadows of Futurity in Yeats and Auden Stewart Cole, University of Wisconsin Oshkosh,

Focusing on the work of two of the 20th-century's most politically engaged poets - W. B. Yeats and W. H. Auden - this book examines how they directly confront the concept of "utopia". Through an

examination of these two great writers' poems, essays, reviews, and other writings, with a focus on many of their best-known poems, it unpacks how they engage with utopia as a literary genre, and how their work conceives of poetry as a utopian artform capable of uniquely embodying our social aspirations.

UK November 2024 • US November 2024 • 232 pages • 6 bw illus PB 9781350293892 • £28.99 / \$39.95 Previously published in HB 9781350293854 ePub 9781350293878 • £76.50 / \$103.94 ePdf 9781350293861 • £76.50 / \$76.50 Bloomsbury Academic





Border Politics in Novels by European Women in Translation

Pam Morris

This book examines the writing of awardwinning European novelists to explore novelistic representations of power, war, sacrifice, heroism, national history and identity, all of which offers a cultural and imaginative response to border

conflicts. Often drawing upon the writers' own personal experience of threatening divisions, it examines works by Virginia Woolf, Jenny Erpenbeck, Olga Tokarczuk, Herta Müller, Anna Burns, Chika Unigwe, Maylis de Kerangal, Magda Szabó, Elena Ferranti, Alki Zei, Elif Shafak, and Oksana Zabuzhko.

UK October 2024 • US October 2024 • 256 pages HB 9781350434059 • £85.00 / \$115.00 ePub 9781350434073 • £76.50 / \$103.94 ePdf 9781350434066 • £76.50 / \$76.50

Series: Bloomsbury Studies in Global Women's Writing • Bloomsbury Academic





Life Writing and the Southern Hemisphere

Texts, Spaces, Resonances

Edited by Elleke Boehmer & Katherine Collins, both of University of Oxford, UK

This book asks how life writing from the southern hemisphere impacts how we understand and read

life narratives and perceive our planet. Redressing global alignments that champion the north, this critical examination of life stories provides a countervailing and alternative perspective that unsettles, challenges and enriches the imaginative norms that have informed life writing studies so far. Looking at writing from South America, southern Africa, Australia and New Zealand and as far down as Antarctica, this collection brings together writers and scholars in the oceanic humanities, postcolonial, Global South and polar studies.

UK November 2024 • US November 2024 • 304 pages • 15 bw illus PB 9781350360808 • £24.99 / \$34.95 • HB 9781350360754 • £75.00 / \$100.00 ePub 9781350360785 • £22.49 / \$31.04 ePdf 9781350360778 • £22.49 / \$22.49

Series: New Directions in Life Narrative • Bloomsbury Academic







The Bloomsbury Handbook to **Toni Morrison**

Edited by Kelly Reames & Linda Wagner-Martin, The University of North Carolina at Chapel Hill, USA

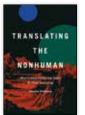
The first major collection of critical essays to appear since Morrison's death in mid-2019, this book contains peviously unpublished essays which

acknowledge the universal significance of her writings even as they map new directions. Essayists include pre-eminent Morrison scholars, as well as scholars who work in cultural criticism, African American letters, American modernism, and women's writing.

The book includes work on Morrison as a public intellectual; work which places Morrison's writing within today's currents of contemporary fiction; work which draws together Morrison's "trilogy" of Beloved, Jazz, and Paradise alongside Dos Passos' USA trilogy; work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of "influence" that goes both directions between Morrison and Faulkner. A "Teaching Morrison" section is provided to help teachers and critics who teach Morrison in undergraduate classes. The result is wideranging, provocative, and satisfying; a fitting tribute to one of the greatest American novelists.

UK September 2024 • US September 2024 • 440 pages • 10 b/w illus PB 9781350504905 • f28.99 / \$39.95 Previously published in HB 9781350239920 ePub 9781350239944 • £117.00 / \$159.29 ePdf 9781350239937 • £117.00 / \$117.00 Series: Bloomsbury Handbooks • Bloomsbury Academic





Translating the Nonhuman

What Science Fiction Can Teach Us About Translating

Douglas Robinson, Hong Kong Baptist University, Hong Kong

This book extends the field of translation studies and theory by examining three radical sciencefiction treatments of translation, exploring

speculative attempts to cross gaps between human and nonhuman languages and cultures. Three essays each bring a distinct theoretical orientation to bear on a different science-fiction work. The first studies Samuel R. Delany's 1966 novel Babel-17, using Peircean semiotics; the second studies Suzette Haden Elgin's 1984 novel Native Tongue, using Austinian performativity; and the third studies Ted Chiang's 1998 novella "Story of Your Life" and its 2016 screen adaptation Arrival, using sustainability theory.

UK November 2024 • US November 2024 • 176 pages HB 9798765112847 • £75.00 / \$100.00 ePub 9798765112816 • £72.64 / \$90.00 ePdf 9798765112823 • £72.64 / \$72.64 Bloomsbury Academic





Milan Kundera Known and **Unknown**

Multidimensional Analysis of Selected Works

Edited by Karen von Kunes, Yale University, USA

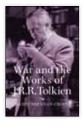
With essays that focus on Milan Kundera's poetry and plays, his last four novels written in French,

and his nonfiction writings on the novelistic form, this book explores the complex and productive career of a globally recognized author. The approach begins by examining Kundera's distinctive literary style and then explores how his voice radiated outward from the small communist country of Czechoslovakia. Chapters on Kundera's aesthetics and form, his philosophical leanings, his relationship to the burgeoning concept of "world literature," and translations of his writings offer new perspectives on his life's work and his literary

UK December 2024 • US December 2024 • 256 pages • 1 bw illustration HB 9798765109458 • f90.00 / \$120.00 ePub 9798765109472 • £87.01 / \$108.00 ePdf 9798765109489 • £87.01 / \$87.01 Bloomsbury Academic







War and the Works of J.R.R. **Tolkien**

Janet Brennan Croft, University of Northern Iowa, USA

J.R.R. Tolkien, one of the world's most beloved authors, was a World War I signaling officer who survived the Battle of the Somme, and two of his sons served during World War II. Such experiences

and events led Tolkien to a complex attitude toward war and military leadership, the themes of which find their way into his most important writings. This valuable consideration of war in the life of Tolkien is essential reading for all readers interested in deepening their understanding of this great writer.

UK April 2024 • US April 2024 • 192 pages PB 9798765123317 • £28.99 / \$39.95 Previously published in HB 9780313325922 Series: Contributions to the Study of Science Fiction and Fantasy • Bloomsbury Academic World English

New Directions in Religion and Literature

Emma Mason, University of Warwick, UK & Mark Knight





Chaucer and the Invention of **Biblical Narrative**

Chad Schrock

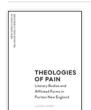
This book demonstrates how Chaucer recognized the unsurpassable value of the Bible as an authoritative literary source and model for his own literary production, his self-definition as an author, and the invention of his audience. Chad Schrock

unravels Chaucer's Tales in the light of topics important to biblical reception in 14th-century England: authority, textuality, interpretation, translation, rephrasing and marginalia. When the Canterbury Tales are summed up in this way, they show the great extent to which Chaucer was drawing upon the Bible as a meta-poetical resource for his own

UK November 2024 • US November 2024 • 240 pages HB 9781350417410 • £85.00 / \$115.00 ePub 9781350417434 • £76.50 / \$103.94 ePdf 9781350417427 • £76.50 / \$76.50

Series: New Directions in Religion and Literature • Bloomsbury Academic





Theologies of Pain

Literary Bodies and Afflicted Forms in Puritan New England

Lucas Hardy

Investigating a broad transatlantic archive of religious literature, historical medical science, and philosophies of sensation from the middle of the 17th-century, this book explores how Puritan

America contemplated pain and ascribed meaning to it in writing at this time. Focusing on pain as it emerged from spaces of inchoate settlement and colonial violence, he provides new understandings of early American nationalism and connected racial tropes which persist

UK November 2024 • US November 2024 • 240 pages HB 9781350400368 • £85.00 / \$115.00 ePub 9781350400382 • £76.50 / \$103.94 ePdf 9781350400375 • £76.50 / \$76.50

Series: New Directions in Religion and Literature • Bloomsbury Academic





Trolling Before the Internet

An Offline History of Insult, Provocation, and Public Humiliation in the Literary Classics

David Rudrum, University of Huddersfield, UK An accessible and engaging history of trolling before the internet, tracing the ancestry of its textual and rhetorical strategies from ancient

Greece to the 20th century. Taking in the contrarianism of Lord Byron, the wit of Oscar Wilde, insult trading in Shakespeare, Jonathan Swift's disaster trolling, Martin Luther's dissemination of heresy through a public discussion forum, the grotesquely misogynistic abuse hurled in Archilochus's poetry, the taunting provocations of avant-garde manifestos, and not forgetting public humiliations in Beowulf, David Rudrum demonstrates that trolls' rhetorical shenanigans are neither new nor unvanquishable.

UK November 2024 • US November 2024 • 320 pages PB 9781501391538 • £19.99 / \$26.95 • HB 9781501391521 • £65.00 / \$90.00 ePub 9781501391545 • £19.95 / \$24.25 ePdf 9781501391552 • £19.95 / \$19.95 Bloomsbury Academic





Kerry Dodd, Lancaster University, UK

Investigating the representation of artefacts, objects and 'things' in a range of Western archaeological

fiction, film and media, this book examines the narratives through which humanity represents its own material heritage in relation to notions of enchantment, exhibition, adventure, tourism and waste. It enables understanding of material relations that artefacts are defined through. Calling upon series from such as Indiana Jones, Tomb Raider, Uncharted, Relic Hunter, Nina Wilde, Jack West Jr., Ethan Gage and Sigma force, it breaks down barriers between popular and professional archaeology, pushing categories of fictional valuation further into the concerns of professionals.

UK December 2024 • US December 2024 • 272 pages • 5 bw illus HB 9781350367425 • £85.00 / \$115.00 ePub 9781350367449 • £76.50 / \$103.94 ePdf 9781350367432 • £76.50 / \$76.50 Bloomsbury Academic



Fanfiction as Queer Healing

Femslash Authorship and the Swan Queen Ship

Alice M. Chapman-Kelly, University of Oxford,

The first book-length study to explore Femslash fanfiction and analyse fan-authored works as forms of literature themselves, this book examines the

decolonial, feminist and queer fan works produced in response to white supremacist, heteronormative, queerbaiting mainstream fantasy. Focusing on 'Swan Queen' fanfictions, a romantic pairing between characters from ABC's Once Upon a Time, the book delves into the alternative timescales on which queer fan authorship runs; offers insights into fanfiction narrative structures; and tackles the issues of broader fandom representation and contextualization. Making the case that fan texts deserve scholarly attention, Kelly shows how fan works can enact colour reparation and a reclamation of memory, fantasy, romance, maternity, childhood, and magic.

UK November 2024 • US November 2024 • 240 pages • 10 bw illus HB 9781350350861 • £85.00 / \$115.00 ePub 9781350350885 • £76.50 / \$103.94 ePdf 9781350350878 • £76.50 / \$76.50 Series: Perspectives on Fantasy • Bloomsbury Academic





Zombie Futures in Literature, Media and Culture

Pandemics, Society and the Evolution of the Undead in the 21st Century

Edited by Simon Bacon

A study that classifies zombies as a vehicle to communicate humanity's pathway into, and out

of, the ideological, health and environmental pandemics of our time. Exploring depictions of zombies across literature, poetry, comics, television, film and video games, this timely intervention demonstrates how zombies enable speculation about future modes of being in a changing world and represent the fluid notion of 'old' and 'new' normals. Zombie Futures in Literature, Media and Culture classifies zombies as a traveling concept at the centre of discourses around how human cognition and embodiment are effected by global realities such as consumerism, new technologies, climate change and planetary degeneration.

UK November 2024 • US November 2024 • 288 pages HB 9781350285491 • £85.00 / \$115.00 ePub 9781350285514 • £76.50 / \$103.94 ePdf 9781350285507 • £76.50 / \$76.50 Bloomsbury Academic

Bloomsbury Studies in Digital Cultures

Anthony Mandal & Jenny Kidd, Cardiff University, UK





Digital Humanities and the Cyberspace Decade, 1990-2001

A World Elsewhere

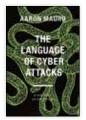
Claire Warwick, Durham University, UK

Setting out a history of cyberspace and its relationship with the discipline that was to become digital humanities, this book is an account of an

often-forgotten period of internet history in the 1990s when this medium was in its infancy.

UK October 2024 • US October 2024 • 272 pages • 10 bw illus HB 9781350452794 • £85.00 / \$115.00 ePub 9781350452848 • £76.50 / \$103.94 ePdf 9781350452824 • £76.50 / \$76.50 Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic





The Language of Cyber Attacks

A Rhetoric of Deception

Aaron Mauro, Brock University, Canada

The perils of clicking an unknown link or divulging sensitive information via email are well-known, so why do we continue to fall prey to malicious messages? Examining practices and tools such as phishing, ransomware and clickbait, this

groundbreaking book uses case studies of notorious cyberattacks and in-depth analysis of the messages themselves to unpack the rhetoric of cyerattacks and to help us to understand the small but crucial moments of indecision that pervade one of the most common forms of written communication.

UK October 2024 • US October 2024 • 232 pages PB 9781350354678 • £17.99 / \$24.95 • HB 9781350354685 • £55.00 / \$75.00 ePub 9781350354708 • £16.19 / \$22.94 ePdf 9781350354692 • £16.19 / \$16.19 Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic







The Gutenberg Parenthesis

The Age of Print and Its Lessons for the Age of the Internet

Jeff Jarvis, City University of New York, USA

To help us understand our transition out of the Gutenberg age, Jeff Jarvis presents a history of print and its technologies - of its spread, of print inventions such as the modern novel, the essay, the

newspaper, and of attempts to control speech through censorship and copyright. He draws upon the work of scores of scholars in book history, technology, sociology, religion, literature, law, media, and design to examine print's age on a grand scale and to challenge readers to learn its lessons as we design the internet and society of our future.

UK October 2024 • US October 2024 • 328 pages PB 9798765115862 • f14.99 / \$19.95 Previously published in HB 9781501394829 ePub 9781501394843 • £19.95 / \$24.30 ePdf 9781501394850 • £19.95 / \$19.95 Bloomsbury Academic









Doing Animal Studies with Androids, Aliens, and Ghosts

Defamiliarizing Human-Nonhuman Animal Relationships in Fiction

David P. Rando

Through readings of texts by authors such as Octavia Butler, Philip K. Dick, Kazuo Ishiguro,

Jeanette Winterson and J. M. Coetzee, this book uses creatures such as androids, aliens and ghosts to explore the boundaries of humanness. In doing so, it also enables the reader to see nonhuman animals afresh and to reimagine the terms of our relationships with

UK November 2024 • US November 2024 • 216 pages PB 9781350356160 • £28.99 / \$39.95 Previously published in HB 9781350356122 ePub 9781350356146 • £76.50 / \$103.94 ePdf 9781350356139 • £76.50 / \$76.50 Series: Environmental Cultures • Bloomsbury Academic





Fields Randy Malamud, Georgia State University, USA

Plane crashes are covered extensively but they are not analyzed very deeply, apart from the focused operations of media, government, and aviationindustry crash investigations. This is despite the

voluminous, diverse, and fascinating cultural material—poems and novels, songs, films, art, tv series, and on and on—that emerge in the wake of aviation disasters. Randy Malamud reanimates these tragic events and identifies how they persist and resonate through our culture—more than we might have imagined, and in intricately far-reaching ways.

UK November 2024 • US November 2024 • 352 pages • 40 full color images PB 9781501394775 • £17.99 / \$24.95 • HB 9781501394782 • £60.00 / \$80.00 ePub 9781501394799 • £18.35 / \$22.45 ePdf 9781501394805 • £18.35 / \$18.35 Bloomsbury Academic





Veteran Activism and the Global War on Terror

Post-9/11 Narratives of Dissent and American War Literature

M. C. Armstrong, North Carolina A&T State University, USA

The first study of the literature of dissent that has emerged from the veterans of the global War on Terror. Veteran Activism and the Global War on Terrror explores America's post-9/11 soldier-writers, a community that challenges pivotal contemporary assumptions about allegiance, democracy, geography, solidarity, and national identity. Chapters are organized around a triad of core concepts-parrhesia, cosmopolitanism, and dissensus-and discuss authors including Elliot Ackerman, Kristin Beck, Joseph Hickman, Phil Klay, Kevin Powers, and Edward Snowden, arguing that their work forms a loci of a "dissenting" overhaul of the official narratives and rhetorical maps that chart the United States' Global War on Terror.

UK October 2024 • US October 2024 • 256 pages HB 9798765112861 • £90.00 / \$120.00 ePub 9798765112878 • £87.01 / \$108.00 ePdf 9798765112885 • £87.01 / \$87.01 Bloomsbury Academic





Posthumanism in the **Anthropocene**

Jonathan Hay, University of Chester, UK

A deep dive into the similarities between science fiction studies and critical posthumanism, this book establishes a common theoretical ground between the two fields upon which currents of future-

() COLLECTIONS

oriented thought can meet and begin to share a common language. An investigation into the everyday condition of humanity in relation to technology and our perilous situation in the Anthropocene, the book features case studies of sci-fi authors Isaac Asimov, Ursula K. Le Guin and Kim Stanley Robinson, Doctor Who and the videogame Outer Wilds. Formulating a new critical paradigm which recognises the value of such works to posthumanist thought, it demonstrates that urgent discourses around our shared future are more imperative than

UK December 2024 • US December 2024 • 256 pages • 14 bw illus HB 9781350465954 • £85.00 / \$115.00 ePub 9781350465978 • £76.50 / \$103.94 ePdf 9781350465961 • £76.50 / \$76.50 Bloomsbury Academic





The I.B. Tauris Handbook of Iranian Cinema

Edited by Michelle Langford, University of New South Wales, Australia, Maryam Ghorbankarimi & Zahra Khosroshahi

This Handbook includes new scholarship on the cinema of Iran. Chapters engage with the national and transnational history of Iranian cinema and

cover a range of themes and concerns including cinema before and after the revolution, stylistic innovation, documentary, gender and genre. Contributors approach Iranian cinema via a range of disciplinary frameworks including Film Studies, Cultural Studies, Religion and Politics. Filmmakers discussed include: Bahram Beyzaie, Rakhshan Banetemad, Abbas Kiarostami and Mohsen Makhmalbaf, Ida Panahandeh, Shahram Mokri, Marva Nabili and Ebrahim Golestan.

UK November 2024 • US November 2024 • 416 pages HB 9780755648153 • £140.00 / \$190.00 ePub 9780755648177 • £126.00 / \$171.44 ePdf 9780755648160 • £126.00 / \$126.00 Series: I B Tauris Handbooks • I.B. Tauris





Towards the Great Civilization

Mohammad Reza Pahlavi

Edited by Robert Steele, University of California, Los Angeles, USA

Mohammad Reza Pahlavi's third book, published on the eve of the revolution that would lead to his exile, gives his assessment of the progress of Iran in the 15 years since the launching of his White

Revolution in 1963 and his vision for his country for the proceeding years and decades - the march towards, what he termed, Iran's Great Civilization. An indispensable source for understanding state ideology and domestic and foreign policy in the late Pahlavi period, as well as the shah's personal philosophy and political thought, this new edition of Towards the Great Civilization is based on the original unpublished English-language translation, edited and annotated by Robert Steele, with an introduction by Professor Ali Ansari.

UK December 2024 • US December 2024 • 224 pages HB 9780755654178 • £85.00 / \$115.00 ePub 9780755654192 • £76.50 / \$103.94 ePdf 9780755654208 • f76.50 / \$76.50 I.B. Tauris World All Languages (except Persian)







The UAE after the Arab Spring

Strategy for Survival

Khalifa Al-Suwaidi

Why did the Gulf monarchies – and the UAE in particular - avoid the upheavals and challenges of the Arab uprisings? This book examines how the state survived the waves of unrest in the UAE. It departs from attributing regime survival to

rentier state theory and instead offers a more nuanced approach to understanding the pillars of regime legitimacy and survival upon which the UAE now rests. In doing so, the book sheds light on the transformation of the UAE from a quietist state, which relied almost entirely upon an overseas security guarantor, to an assertive regional power in its own right.

UK October 2024 • US October 2024 • 224 pages PB 9780755648078 • £28.99 / \$39.95 Previously published in HB 9780755648030 ePub 9780755648054 • f76.50 / \$103.94 ePdf 9780755648047 • £76.50 / \$76.50 I.B. Tauris

Contemporary Turkey





Material Politics in Turkey

Infrastructure, Science, and Expertise Edited by Duygu Kasdogan, Ekin Kurtiç & Mehmet Ekinci

This book explores the role of material entities and processes in shaping political lives in Turkey, revealing the formative role of material entities and processes in political processes of infrastructure

construction, knowledge production, and technical expertise. Chapters explore the politics of material entities such as roads, canals, oilfields, and mines as well as less elaborated material sites, including military bases, soccer fields, wetlands, and mental healthcare institutions. These interdisciplinary case studies from the fields of anthropology, science and technology studies, history of medicine and sports, and environmental humanities, provide important new analytical and theoretical approaches to understanding Turkey's ongoing politics of 'modernisation'.

UK January 2025 • US January 2025 • 304 pages HB 9780755647880 • £85.00 / \$115.00 ePub 9780755647903 • £76.50 / \$103.94 ePdf 9780755647897 • £76.50 / \$76.50 Series: Contemporary Turkey • I.B. Tauris





The Kurdish Movement in **Turkey**

Nationalism, Social Movements and Recurring Cycles of Conflict

Elsa Tulin Sen, King's College London, UK Published in Association with the British Institute at Ankara.

Both theoretically informed and drawing upon empirical research in the form of interviews with Kurdish and Turkish activists, non-activists and political representatives, this book provides a new perspective on the contemporary Kurdish movement in the context of Alan Touraine's concept of a total social movement. Describing the oscillation between nationalist and social movement paradigms, the book argues that the recent decline of the latter is due to the resumption of military action by the Turkish state and the Kurdistan Workers' Party after 2015.

UK January 2025 • US January 2025 • 240 pages HB 9780755644087 • £85.00 / \$115.00 ePub 9780755644063 • £76.50 / \$103.94 ePdf 9780755644070 • £76.50 / \$76.50 Series: Contemporary Turkey • I.B. Tauris





Turkey and the Global Political Economy

Geographies, Regions, and Actors in a Changing World Order

Edited by Mehmet Erman Erol, University of Cambridge, UK, Gorkem Altinors, Bilecik Seyh Edebali University, Turkey & Gonenc Uysal

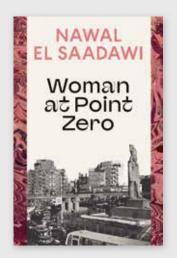
This volume draws upon various critical approaches, exploring Turkey's economic and political relations with diverse regions and countries, ranging from Latin America to sub-Saharan Africa, and post-Brexit Britain to Iran. The book offers a multilateral perspective which transcends state-centrism and the understanding of economic relations as isolated from political relations.

UK January 2025 • US January 2025 • 240 pages HB 9780755646708 • £85.00 / \$115.00 ePub 9780755646722 • £76.50 / \$103.94 ePdf 9780755646715 • £76.50 / \$76.50 Series: Contemporary Turkey • I.B. Tauris

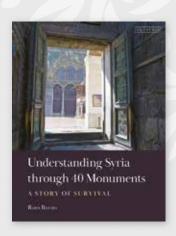
I.B. TAURIS

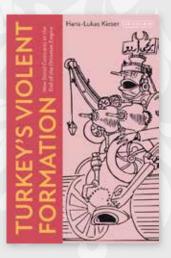
Highlights and bestsellers

I.B. Tauris publishes insightful, representative books on the Middle East and Islamic World.





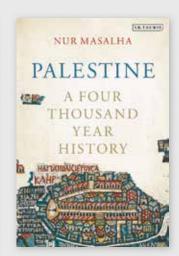


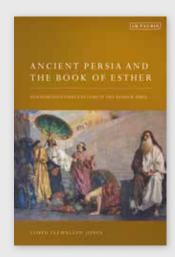


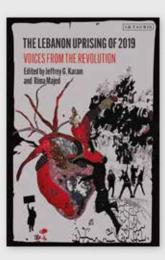


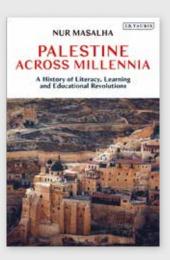


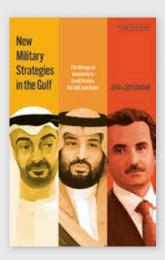


















The I.B. Tauris Handbook of the **Late Ottoman Empire**

History and Legacy

Edited by Hans-Lukas Kieser, University of Zurich, Switzerland & Khatchig Mouradian Drawing on contributions from an international

group of more than forty established and

emerging academics, this Handbook of the Late Ottoman Empire and the Modern Middle East presents an in-depth exploration of the scholarship that has recently emerged in the vibrant fields and subfields on the religious and ethnic communities and nation-states it covers. Within the broad rubric of political history, it tackles religion, gender, identity, social conditions, environment and histories from below, from peripheries and from borderlands. Surveying the state of the art of the scholarship its interdisciplinary dimensions and future directions, and foregrounding the formative role of mass violence in the history of the region, this handbook serves as a reference to researchers, diplomats, students, and the general reader.

UK December 2024 • US December 2024 • 688 pages HB 9780755644353 • £150.00 / \$200.00 ePub 9780755644490 • £135.00 / \$183.59 ePdf 9780755644506 • £135.00 / \$135.00 Series: I B Tauris Handbooks • I.B. Tauris







Merchants on the Mediterranean

Ottoman-Dutch Trade in the Eighteenth Century

Despina Vlami, Academy of Athens, Greece Following the venture of the Ottoman Greek merchants Bartholo and Raphael Cardamici,

who in the 1760s traded goods between Smyrna, Constantinople and Amsterdam, Despina Vlami investigates various aspects of the organization and strategy necessary for such an important transition. To expand their whole-sale trade business to Amsterdam, the Cardamicis chose as their local correspondent an experienced and strongminded Dutch merchant, Thomas De Vogel. De Vogel's letters addressed to his Ottoman clients reveal the course of their business transactions and the making of their personal relationship. At the same time, they are comprehensive and efficient tutorials on trade business and strategy quiding the Ottoman Greek merchants through the unpredictable and unfamiliar 18th-century international business universe.

UK November 2024 • US November 2024 • 232 pages PB 9780755648894 • £28.99 / \$39.95 Previously published in HB 9781784538675 ePub 9780755648870 • £76.50 / \$103.94 ePdf 9780755648863 • £76.50 / \$76.50





The Monuments of Syria

A Guide

Ross Burns

This is a guidebook to Syria's historical and archeological treasures. It is a new, revised and expanded edition in a travel-friendly format. The Monuments of Syria is organised as a gazetteer of all Syria's historical sites, with complementary

sections on history and architectural influences and comprehensive chronologies and glossaries. This fully revised edition includes the latest information about site visits and the layout of museums, extensive and detailed itineraries for further travel and a new 24-page colour section.

UK December 2024 • US December 2024 • 384 pages • 79 maps, 11 plans, 16pp b&w halftones, glossary, chronology, bibliography, index PB 9780755655120 • £24.99 / \$34.95 ePub 9780755615285 • £20.00 / \$28.34 ePdf 9780857714893 • £23.39 / \$23.39 I.B. Tauris





The Architects of Ottoman Constantinople

The Balyan Family and the History of Ottoman Architecture

Alyson Wharton

The Balyan family were a dynasty of architects, builders and property owners who acted as the

official architects to the Ottoman Sultans throughout the 18th and 19th centuries. Originally Armenian, the family is responsible for some of the most famous Ottoman buildings in existence, many of which are regarded as masterpieces of their period - including the Dolmabahçe Palace (built between 1843 and 1856), parts of the Topkapı Palace, the Çırağan Palace and the Ortaköy Mosque. Forging a unique style based around European contemporary architecture but with distinctive Ottoman flourishes, the family is an integral part of Ottoman history. As Alyson Wharton's beautifully illustrated book reveals, the Balyan's own history, of falling in and out of favour with increasingly autocratic Sultans, serves as a record of courtly power in the Ottoman era and is uniquely intertwined with the history of Istanbul itself.

UK April 2024 • US April 2024 • 290 pages • 20 bw integrated, 30 colour in 16pp plates PB 9780755655137 • £28 99 / \$39 95 ePub 9780857738134 • £26.09 / \$36.44 ePdf 9780857725899 • £26.09 / \$26.09 I.B. Tauris







The Imperial School for Tribes

Educating the Provincial Elite in the Late Ottoman Empire

Mehmet Ali Neyzi

Utilizing a plethora of new documents recently made available in the Ottoman archives as well as newspaper collections in Istanbul and Beirut, this is the first book to shed light on the Imperial

School for Tribes (Asiret Mektebi), a Hamidian initiative to bring the sons of prominent Arab tribal leaders to Istanbul for a world-class education and transform them into loyal Ottoman future military and governmental leaders. It provides a detailed analysis of the origins, families and trajectories of the over 500 graduates of the school, as well as the recruitment and placement processes developed by the administration. The book shows that many graduates who became prominent leaders in their newly formed countries, including Abdulmuhsin al-Sadoun, Omar Mansour, Orhan Kologlu and Ramadan al-Shallash, preserved their imperial loyalties even as rifts that occurred between the Republic of Turkey and the Arab states widened.

UK October 2024 • US October 2024 • 240 pages PB 9780755649778 • £28.99 / \$39.95 Previously published in HB 9780755649747 ePub 9780755649761 • £76.50 / \$103.94 ePdf 9780755649754 • £76.50 / \$76.50 I.B. Tauris







Ömer Taspinar, National War College and Brookings Institutions, USA

The West's actions in the Middle East are based on a fundamental misunderstanding: political Islam is

repeatedly assumed to be the main cause of conflict and unrest in the region. Ömer Taspinar, who has 20 years' research and policymaking experience, explains what is really going on in the Middle East. Based on three of the most pressing cases studies - unrest in Turkey; sectarian clashes in Iraq, Syria, Yemen and Lebanon; and the socalled Islamic State – the book explains the main drivers of conflict and provides a map to understanding Middle Eastern wars and the prospects for the future.

UK November 2024 • US November 2024 • 280 pages PB 9780755655069 • £14.99 / \$19.95 Previously published in HB 9781788310109 ePub 9780755607167 • £31.50 / \$43.19 ePdf 9780755607150 • £31.50 / \$31.50







Fairouz and the Arab Diaspora

Music and Identity in the UK and Qatar

Dima Issa, University of Balamand, Lebanon In this book, Dima Issa explores the role of Fairouz's music in creating a sense of Arab identity amidst changing political, economic context. Based on two years of research including 60 interviews, it

takes an ethnographic approach, focussing on

audience reception of Fairouz's music among the Arab diasporas of London and Doha. It shows that for discussants, talking about Fairouz meant discussing diasporic life, bringing to the surface notions of Arabness and authenticity, presence and absence, naturalization and citizenship, and the issue of gender. Conversations with the research respondents shed light on the idea of iltizam (commitment), or how members of the Arab diaspora hold on to attributes that they feel define and differentiate them from others.

UK November 2024 • US November 2024 • 232 pages PB 9780755641802 • £28.99 / \$39.95 Previously published in HB 9780755641765 ePub 9780755641789 • f76 50 / \$103 94 ePdf 9780755641772 • £76.50 / \$76.50

Political Communication and Media Practices in the Middle East and North Africa

Dina Matar, SOAS, University of London, UK & Zahera Harb





WHAT

WRONG

ABOUT THE

MIDDLE EAST

Digital Political Cultures in the Middle East since the Arab **Uprisings**

Online Activism in Egypt, Tunisia and

Dounia Mahlouly, SOAS, University of London,

This book offers a ten-year perspective on digital activism practices across the Middle East and North Africa, drawing on interviews and ethnographic evidence collected between 2012 and 2020. It addresses the shifting narratives around digital activism and cultures in the region in the wake of the 2011 uprisings and the subsequent so-called second wave by considering the media environments in which local activists operate. It focusses on three main political contexts - the 2011 Tunisian and Egyptian context and the 2019 political context in Lebanon – with case studies on the Tunisian blogosphere, online campaigning in the Egyptian presidential elections and interviews with social media activists.

UK December 2024 • US December 2024 • 208 pages • 10 bw illus PB 9780755645213 • £28.99 / \$39.95 Previously published in HB 9780755645176 ePub 9780755645190 • £76.50 / \$103.94 ePdf 9780755645183 • £76.50 / \$76.50 eries: Political Communication and Media Practices in the Middle East and North Africa • I.B. Tauris



among others.

The Political Economy of **Egyptian Media**

Business and Military Elite Power and Communication after 2011

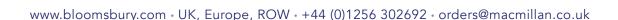
This book critically analyses the hegemony of

NEW IN PB (COLLECTIONS)

Maher Hamoud, Ghent University, The Netherlands

Egypt's business and military elites and the private media they own or control. Arguing that this hegemony requires the exercise of power to maintain consent under changing conditions such as the 2011 uprising and the 2013 military coup, the book answers the central question of why and how Egypt's ruling elites control the media. Situated within the interdisciplinary domain of Critical Political Economy (CPE), the book focuses on popular privately-owned newspapers and TV channels and their ownerships using a qualitative approach involving fifteen interviews conducted over seven years with key actors and experts in the Egyptian media landscape for unprecedented insight. Being the first book on the political economy of Egyptian media, it serves as a case study and a country profile that appeals to scholars and experts of Middle Eastern Studies, political sciences, media studies, and political economy of communication,

UK December 2024 • US December 2024 • 232 pages PB 9780755643110 • £28.99 / \$39.95 Previously published in HB 9780755643073 ePub 9780755643097 • £76.50 / \$103.94 ePdf 9780755643080 • £76.50 / \$76.50 Series: Political Communication and Media Practices in the Middle East and North Africa • I.B. Tauris







Between Ideology and Politics

The Foreign Policy of Islamist Political **Parties**

Taghreed Alsabeh

This study presents a comparative, case-study approach, to analyzing the foreign policies of ruling Islamist parties in Egypt, Morocco and Tunisia. Taghreed Alsabeh provides in-depth analysis

of the Freedom and Justice Party (FJP) in Egypt, the Justice and Development Party (PJD) in Morocco, and the Ennahda Party in Tunisia, over a period of twelve years, and compares their foreign policy approaches and outcomes to those of their own internal non-Islamist counterparts. What emerges is a detailed picture of each country's foreign policy trajectories through successive governments - both Islamist and non-Islamist rule - and clear sites of commonality as well as divergence.

UK October 2024 • US October 2024 • 224 pages HB 9780755653676 • £85.00 / \$115.00 ePub 9780755653683 • f76.50 / \$103.94 ePdf 9780755653669 • £76.50 / \$76.50 Series: Critical Studies on Islamism Series • I.B. Tauris







Confronting Fascism in the **Arabic Jewish Press**

Intellectual Debates and Entangled Loyalties, 1933-1948

Lucia Admiraal

During the 1930s and 1940s, Jews in the Middle East took part in extensive debates on fascism in

the public sphere. Confronting Fascism in the Arabic Jewish Press examines Jewish discussions on the positions and identities of Jews in the Middle East within the context of multifocal debates on fascism. Focussing on the Arabic Jewish press in Egypt, Lebanon and Syria, it studies the ideas of its editors and main contributors and their intellectual networks. Putting those debates within the context of social, political and national reorientations following the end of the Ottoman Empire, the book uses an ideas-based and conceptual approach to also connect this history to global debates on fascism centred on the concepts of race, civilization and religion.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.

UK November 2024 • US November 2024 • 224 pages • 7 bw illus HB 9780755652747 • £85.00 / \$115.00 ePub 9780755652761 • £0.00 / \$0.00 ePdf 9780755652778 • £0.00 / \$0.00 I.B. Tauris







Iranian Culture in Bahram **Beyzaie's Cinema and Theatre**

Paradigms of Being and Belonging (1959-1979)

Saeed Talajooy, University of St Andrews, UK

This book examines the origins and development of Bahram Beyzaie's unique sense of creativity,

using an interdisciplinary method of semiotic and cultural analysis to identify its manifestations in Beyzaie's films and plays of the 1960s and 1970s. It focusses on Beyzaie's early works, such as Downpour and Uncle Moustache, and how they engage with neglected aspects of Iranian culture to challenge mainstream approaches to writing and directing plays and films. Beyzaie's work questions notions of being and belonging, by subverting exclusionist discourses on art, politics, society, culture, self and other, personal and collective identity, gender relations, intellectuals, heroes and villains, and children.

UK October 2024 • US October 2024 • 288 pages • 45 bw illus PB 9780755648702 • £28.99 / \$39.95 Previously published in HB 9780755648665 ePub 9780755648689 • £81.00 / \$110.69 ePdf 9780755648672 • £81.00 / \$81.00





Iranian Kurdistan Under the **Islamic Republic**

Change, Revolution, and Resistance Marouf Cabi, University of St Andrews, UK In this study, Marouf Cabi shines a spotlight on the modern history of Iranian Kurdistan - an area of Greater Kurdistan understudied in comparison to

its regions in Syria and Iraq. The book provides a historical narrative and analysis of Kurdistan since the Revolution. Key changes and events are addressed in detail, such as the participation of the Kurds in the Revolution, the reinvigoration of the Kurdish movements and the emergence of the women's movement, the armed struggle of the 1980s, socioeconomic and political change of the 1990s, and the emergence of civil society since 2000. Cabi draws on extensive primary sources, including oral history, various newspapers, journals, and books published during the period.

UK November 2024 • US November 2024 • 256 pages HB 9780755654352 • £85.00 / \$115.00 ePub 9780755654376 • £76.50 / \$103.94 ePdf 9780755654383 • £76.50 / \$76.50 Series: Kurdish Studies • I.B. Tauris





Occidentalism and the Egyptian Novel

Politics, Poetics and Modernity

Lorenzo Casini, University of Messina, Italy

This book examines Occidentalism, or the set of cultural, literary and political meanings associated with 'the West', in the works of canonical 20th-

21st - century Egyptian novelists. Beginning with the writings of Muhammad Husayn Haykal, Lorenzo Casini here traces the way that imaginations and representations of the West became bound up with notions of modernity and national identity with which Egyptian novelists grappled, from the works of Tawfiq al-Hakim to those of Taha Husayn. He argues that later novelists such as Yusuf Idris, Fati Ghanim, and Latifa al-Zayyat, reacted to the changing political circumstances in Egypt, from Nasser's rule and the slide to authoritarianism to the 2011 Revolution, to imagine different kinds of Egyptian political community with a more complicated and less binary relationship with the imagined West.

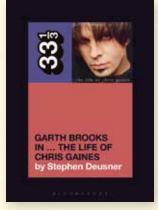
UK January 2025 • US January 2025 • 224 pages HB 9780755646272 • £85.00 / \$115.00 ePub 9780755646296 • f76.50 / \$103.94 ePdf 9780755646289 • £76.50 / \$76.50

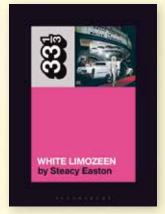


Read Music

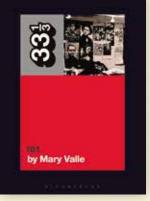


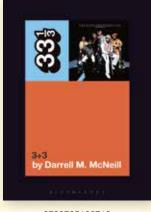


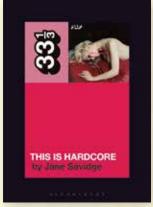




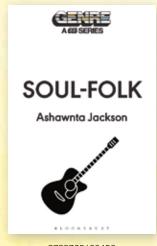


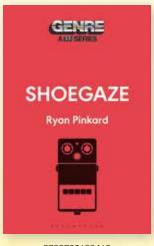


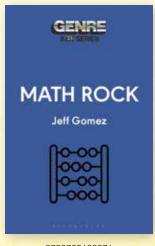














() COLLECTIONS



Shoegaze

Ryan Pinkard, Journalist, USA

Hypnotically fusing dreamy melodies and enigmatic vocals with extreme distortion and ear-splitting volumes, bands like My Bloody Valentine, Ride, Slowdive, Lush, and Swervedriver pushed guitar-driven pop into a new realm. Highly unlikely, endlessly debated, and incontrovertibly cool,

shoegaze burst out of the late Eighties underground hoisting a grandiose sound that captivated and confounded audiences in equal measure. In a matter of five years, it managed to change the face of indie rock forever, before crashing and burning, and being reborn again.

UK October 2024 • US October 2024 • 192 pages PB 9798765103418 • £14.99 / \$19.95 ePub 9798765103425 • £14.36 / \$17.95 ePdf 9798765103432 • £14.36 / \$14.36 Series: Genre: A 33 1/3 Series • Bloomsbury Academic







K I

Soul-Folk

Ashawnta Jackson, Journalist, USA

Folk music of the 1960s and 1970s was a genre that was always shifting and expanding, yet somehow never found room for so many. But in the sounds of soul-folk, Black artists like Terry Callier and Linda Lewis began to reclaim their space in the genre, and use it to bring their own traditions to light—

the jazz, the blues, the field hollers, the spirituals— and creating something wholly new, wholly theirs, wholly ours. This book traces the growing imprints of soul-folk, and how it made its way from folk tradition to subgenre. Along the way, it explores the musicians, albums, and histories that made the genre what it is.

UK October 2024 • US October 2024 • 160 pages PB 9798765103456 • £14.99 / \$19.95 ePub 9798765103463 • £14.36 / \$17.95 ePdf 9798765103470 • £14.36 / \$14.36 Series: A 33 1/3 Series • Bloomsbury Academic

33 1/3



CARTH BROOKS BL. THE LIFE OF CHIEF CARRYS

Garth Brooks' In the Life of Chris Gaines

Stephen Deusner, Journalist, USA

In the Life of Chris Gaines, which was intended to be a greatest hits compilation summing up the character's 15-year career, was a massive flop, gutted by critics and largely ignored by the confused public. The film was shelved and Brooks

soon announced his retirement. But Gaines remains a strange cult figure nearly 25 years later. This book documents the lives of both artists—creator and character—to try to figure out what Brooks intended, why the project failed, and why it continues to capture the imagination of so many listeners.

UK November 2024 • US November 2024 • 144 pages PB 9798765106877 • £9.99 / \$14.95 ePub 9798765106884 • £11.17 / \$13.45 ePdf 9798765106891 • £11.17 / \$11.17 Series: 33 1/3 • Bloomsburv Academic



Kate Bush's Hounds Of Love Leah Kardos, Kingston University London, UK

This book charts the emergence of Kate Bush in the early-to-mid-1980s as a courageous experimentalist, a singularly expressive recording artist and a visionary music producer. Track-by-track commentaries focus on the experience of the

album from the listener's point of view, drawing

attention to the art and craft of Bush's songwriting and sound design. It considers the vast impact and influence that *Hounds Of Love* has had on music cultures and creative practices through the years, underlining the artist's importance as a barrier-smashing, template-defying, business-smart, record-breaking, never-compromising role model for artists everywhere.

UK November 2024 • US November 2024 • 152 pages PB 9798765106990 • £9.99 / \$14.95 ePub 9798765107003 • £11.17 / \$13.45 ePdf 9798765107010 • £11.17 / \$11.17 Series: 33 1/3 • Bloomsbury Academic





Modest Mouse's The Moon & Antarctica

(COLLECTIONS)

Zachary Petit, Freelance Journalist, USA
In 1999, Modest Mouse headed to Chicago to
record their major-label debut for Epic Records.
Amid the crushing expectation to deliver a
commercially viable record, chants of "sellout!",
an inexperienced producer, a half-built studio, and

an incomplete group of songs, the band began to put down the basics for a few tracks ... and then Isaac Brock got his face smashed by a stranger in a park. With his mouth wired shut, everyone left town—except Brock and an intern. And there, on a diet of painkillers and booze, a creative alchemy took place that would utterly redefine Modest Mouse, and just maybe indie music at large.

UK November 2024 • US November 2024 • 160 pages PB 9798765106754 • £9.99 / \$14.95 ePub 9798765106761 • £11.17 / \$13.45 ePdf 9798765106778 • £11.17 / \$11.17 Series: 33 1/3 • Bloomsbury Academic



Various Artists' Red Hot + Blue

John S. Garrison, Independent Scholar, USA

Red Hot + Blue offers a snapshot of distinctive yet overlapping periods of time. It returns us to the height of the AIDS epidemic and reveals the efforts by leading musical artists to do something about the disease. The album marked a major turning point when the public began to confront the reality

of AIDS and to tackle its stigma with new openness. Yet the album was also a look backward, a window into the life and work of Cole Porter who himself wrestled with the joy and sorrow that accompanies love in a judgmental society.

UK September 2024 • US September 2024 • 160 pages PB 9798765106631 • £9.99 / \$14.95 ePub 9798765106648 • £11.17 / \$13.45 ePdf 9798765106655 • £11.17 / \$11.17 Series: 33 1/3 • Bloomsbury Academic

33 1/3 Europe

Fabian Holt







Tripes' Kefali Gemato Hrisafi

Dafni Tragaki, University of Thessaly, Greece

This is the story of the Greek punk-rock album *Kefali Gemato Hrisafi* (Virgin, 1996) co-narrated through the voices of all the former members of Tripes and their memories of its recording and production. It delves into Tripes' creative imagination and their experiences of recording the double LP that

marked, among others, what is widely labeled as "Greek Rock." The book includes discussions with all five former band members, with special emphasis on long-term ethnographic conversations with the singer poet-musicians Yiannis Angelakas (Giannis Aggelakas), who remains a dominant figure in the Greek popular music scene.

UK October 2025 • US October 2025 • 128 pages

PB 9798765106334 • £16.99 / \$22.95 • HB 9798765106327 • £60.00 / \$80.00

ePub 9798765106341 • £16.76 / \$20.65 ePdf 9798765106358 • £16.76 / \$16.76 Series: 33 1/3 Europe • Bloomsbury Academic



J.M.K.E.'s To the Cold Land

Brigitta Davidjants, Estonian Academy of Music and Theatre, Estonia

This book explores the album *Külmale maale* ("To The Cold Land") by J.M.K.E. – the most legendary punk rock band in Estonia – concentrating on the meaning of the album in different sociocultural contexts from its release to today. In 35 years,

the album has not lost its relevance: It was nominated for best pop music album of Estonia in 2014 and is listened to by all generations of punks. The story of J.M.K.E. illustrates the subcultural organization not only in Estonia but in the Soviet Union broadly, where pop music and the existence of subculture was censored for 50 years.

UK December 2024 • US December 2024 • 144 pages

PB 9798765103111 • £16.99 / \$22.95 • HB 9798765103104 • £60.00 / \$80.00

ePub 9798765103128 • £16.76 / \$20.65 ePdf 9798765103135 • £16.76 / \$16.76 Series: 33 1/3 Europe • Bloomsbury Academic

33 1/3 Japan

Noriko Manabe, Princeton University, USA



COLLECTIONS



S.O.B.'s Don't Be Swindle

Mahon Murphy, Kyoto University, Japan & Ran Zwigenberg, Pennsylvania State University, USA

This book chronicles the Kyoto/Kansai 1980s hardcore punk scene through the album, *Don't Be Swindle* by S.O.B., with a focus on Kyoto's main venues and the networks they created. Apart from being the center of Japan's cultural heritage,

Kyoto is home to one of Japan's leading avant-garde art and music scenes. By focusing on the seminal hardcore album *Don't Be Swindle* by S.O.B. and using rich archival material, this book explains the connections and entanglements of space and scene in 1980s punk.

UK December 2024 • US December 2024 • 128 pages
PB 9798765108963 • £16.99 / \$22.95 • HB 9798765108956 • £60.00 / \$80.00
ePub 9798765108970 • £16.76 / \$20.65
ePdf 9798765108987 • £16.76 / \$16.76
Series: 33 1/3 Japan • Bloomsbury Academic



Toshiko Akiyoshi-Lew Tabackin Big Band's Kogun

E. Taylor Atkins, Northern Illinois University, USA

A study of the 1974 album *Kogun* by the Toshiko Akiyoshi-Lew Tabackin Big Band, assessing not just its importance in jazz history but also its part in public remembrance of World War II in Japan. At a time when big band jazz was mostly a vehicle

for nostalgia and no longer regarded as a vital art, the album was heralded as a revelation. *Kogun* elevated Akiyoshi's reputation as a brilliant composer/arranger and earned Tabackin acclaim as a compelling, versatile improviser on tenor saxophone and flute.

UK November 2024 • US November 2024 • 144 pages
PB 9798765109014 • £16.99 / \$22.95 • HB 9798765109007 • £60.00 / \$80.00
ePub 9798765109021 • £16.76 / \$20.65
ePdf 9798765109038 • £16.76 / \$16.76
Series: 33 1/3 Japan • Bloomsbury Academic





Soundtrack from Saturday Night Fever

Clinton Walker, Journalist, Australia

Fever was a supernova for disco, for the Bee Gees, for the domineering Robert Stigwood, producer of the film and is its true auteur, and for the entire record business. This book traces all the interdependent convolutions that fed into the film

and its music – not least the Australian roots that Stigwood and Gibb brothers shared, which gave them an Otherness and almost gormless, shape-shifting self-determination – and it finds that sometimes great art *can* be made by a committee ... that sometimes, five songs are enough to change the world.

UK September 2024 • US September 2024 • 152 pages PB 9798765109687 • £16.99 / \$22.95 • HB 9798765109694 • £60.00 / \$80.00 ePub 9798765109670 • £16.76 / \$20.65 ePdf 9798765109656 • £16.76 / \$16.76 Series: 33 1/3 Oceania • Bloomsbury Academic



Dil Chahta Hai Soundtrack

Jayson Beaster-Jones, University of California, Merced, USA

() COLLECTIONS

Dil Chahta Hai (2001) had possibly the first rock soundtrack in Bollywood. It transformed the sound and production practices of Bollywood cinema, as shown by reviews from music critics and fans, industry interviews, and close analysis of the film

and its music. These songs emerged from writing trio Shankar-Ehsaan-Loy. The popularity of their collaborative compositional approach reveals the changing tastes of India's urban youth audiences and the rise of the rock star narrative in Hindi films. This award-winning soundtrack is an entry point into Bollywood film songs, Hindi language music, and the Indi-pop movement of the '80s and '90s.

UK December 2024 • US December 2024 • 144 pages
PB 9781501388668 • £16.99 / \$22.95 • HB 9781501388651 • £60.00 / \$80.00
ePub 9781501388675 • £16.76 / \$20.65
ePdf 9781501388682 • £16.76 / \$16.76
Series: 33 1/3 South Asia • Bloomsbury Academic





Teaching Bob Dylan

"Multitudes"

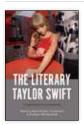
Edited by Barry J. Faulk, Florida State University, USA & Brady Harrison, University of Montana, USA

Teaching Bob Dylan offers educators adaptable strategies for designing or updating courses (or units within courses) on the life, music, career, and

critical reception of Bob Dylan. Drawing on the latest pedagogical developments and best classroom practices in a range of fields, the contributors present concrete approaches for teaching not only Dylan's lyrics and music, but also his many—and sometimes abrupt or unexpected—changes in musical direction, numerous creative guises, and writings.

UK October 2024 • US October 2024 • 272 pages HB 9798765105030 • £90.00 / \$120.00 ePub 9798765105047 • £87.01 / \$108.00 ePdf 9798765105054 • £87.01 / \$87.01 Bloomsbury Academic





The Literary Taylor Swift

Songwriting and Intertextuality

Edited by Betsy Winakur Tontiplaphol, Trinity University, USA & Anastasia Klimchynskaya, Loyola University Chicago, USA

Taylor Swift, arguably the most prolific and acclaimed singer-songwriter of the 21st century, has shaped her listeners' collective consciousness

and challenged her industry's often limiting attitudes toward genre, revision, and collaboration. The Literary Taylor Swift both explores Swift's engagements, intertextual and otherwise, with literature and treats her songs as literature—as stories, poems, and other textual forms to which literary-critical theories and methodologies can be productively applied. These essays present four themes: Swift and the literary-historical canon; Swift and the language of gender and sexuality; Swift and the relationship between writing and memory; and Swift and the nature of literary craft.

UK November 2024 • US November 2024 • 304 pages HB 9798765104514 • £90.00 / \$120.00 ePub 9798765104521 • f87.01 / \$108.00 ePdf 9798765104538 • £87.01 / \$87.01 Bloomsbury Academic







Diffusing Music

Trajectories of Sonic Democratization

Ben Neill, Ramapo College of New Jersey, USA

This book explores the democratization of music in our current era made possible by digital technologies. It investigates how the utopian ideals and experimental practices of 20th-century musicians helped to spawn the recent seismic

disruptions to the art form. In the current environment of networked connectivity, music has become ubiquitous and increasingly intertwined with everyday life, rendering previous models of creation, performance, dissemination, and consumption largely obsolete.

UK June 2026 • US June 2026 • 240 pages PB 9798765109243 • £28.99 / \$39.95 Previously published in HB 9798765109205 ePub 9798765109212 • £87.01 / \$108.00 ePdf 9798765109229 • £87.01 / \$87.01 Bloomsbury Academic

New Approaches to Sound, Music, and Media

Carol Vernallis, Stanford University, USA & Lisa Perrott, University of Waikato, New Zealand & Holly Rogers, Goldsmiths University of London, UK







Aesthetic Amalgams and Political Pursuits

Intertextuality in Music Videos

Edited by Tomasz Dobrogoszcz, Agata Handley & Tomasz Fisiak, all of University of Lodz, Poland

This essay collection illustrates how intertextuality in music videos can be used to create aesthetic

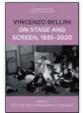
patterns and develop a political agenda. International scholars, analyze a selection of artists and this collection examines music videos as a transmedial practice which views intertextuality as a token of audio-visual culture and contemporary (post)human subjectivity.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 license on bloomsburycollections.com.

UK November 2024 • US November 2024 • 288 pages HB 9798765109519 • £90.00 / \$120.00 ePub 9798765109526 • £0.00 / \$0.00 ePdf 9798765109502 • £0.00 / \$0.00

Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic





Vincenzo Bellini on Stage and Screen, 1935-2020

Edited by Emilio Sala, University of Milan, Italy, Graziella Seminara, University of Catania, Italy & Emanuele Senici, University of Rome La Sapienza, Italy

The history of Vincenzo Bellini's operas on stage, on screen, and in sound and video art is presented

in nine case studies. Authors evaluate the composer's oeuvre and its staging from 1935, when the first biopic of Bellini was released, to 2020, when performance artist Marina Abramovic's "opera project," 7 Deaths of Maria Callas, whose final scene is accompanied by Bellini's famous aria "Casta Diva", premiered.

UK November 2024 • US November 2024 • 256 pages HB 9781501391194 • £90.00 / \$120.00 ePub 9781501391200 • £87.01 / \$108.00 ePdf 9781501391217 • £87.01 / \$87.01

Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic









YouTube and Music

Online Culture and Everyday Life

Edited by Holly Rogers, Goldsmiths University of London, UK, Joana Freitas, NOVA FCSH, Portugal & João Francisco Porfírio

This first open access sustained exploration of YouTube and music shows how record companies, musicians and amateur users have embraced

YouTube's potential to promote artists, stage performances, build artistic (cyber)identity, initiate interactive composition, refresh music pedagogy, perform fandom, influence musical tourism and soundtrack our everyday lives. Contributors use case studies to situate YouTube as a vital component of contemporary musical culture. This book works together with its companion text Remediating Sound: Repeatable Culture, YouTube and Music.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by Knowledge Unlatched.

Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic

UK October 2024 • US October 2024 • 328 pages PB 9781501387319 • £28.99 / \$39.95 Previously published in HB 9781501387272 ePub 9781501387289 • £0.00 / \$0.00 ePdf 9781501387296 • £0.00 / \$0.00



() COLLECTIONS

COMPRESSION MODE The Edge of Sensibility

Compression Mode

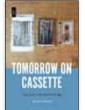
The Edge of Sensibility

Stephen Kennedy, University of Greenwich, UK

This book examines how compression can be understood not only as a digital process enacted through computing, but as an economic and political phenomenon that impacts the ecology of waste, diversity and social inclusivity. Beginning

with a linguistic underpinning of visual space, the book examines the development of the MP3 algorithm and the 'waste' it creates, challenging the wisdom that human reason and language is uniquely capable of bringing order to chaos. Returning to the idea of a sonic economy, the book reintroduces waste, error and other discarded material back into our systems of thought—and into systems beyond our thought.

UK January 2025 • US January 2025 • 192 pages HB 9781501369346 • £80.00 / \$110.00 ePub 9781501369360 • £79.83 / \$99.00 ePdf 9781501369377 • £79.83 / \$79.83 Bloomsbury Academic



Tomorrow on Cassette

Tape Jams in the New Media Age

Benjamin Duester, Georg August University of Göttingen, Germany

Until the late 2000s, audio cassettes appeared to be on the brink of extinction. While growing sales numbers for cassette tapes in Western countries since the start of the 2010s have led mass media

outlets to declare a general revival of the cassettes, they have been in continuous use in niche DIY music scenes associated with genres such as punk, noise and hip hop since their introduction in the 1960s. This book explores how the cassette tape's significance as a tool for expression and social connection perseveres in the 21st century drawing on interviews with experts in DIY music worldwide.

UK December 2024 • US December 2024 • 240 pages HB 9798765105948 • £90.00 / \$120.00 ePub 9798765105955 • £87.01 / \$108.00 ePdf 9798765105962 • £87.01 / \$87.01 Bloomsbury Academic





Mediterranean Musicscapes in Contemporary Spain

From Mosaic to Net

Edited by Kiko Mora, University of Alicante, Spain

This volume focuses on the musicscapes that contest, critique, and rethink *Mediterraneidad*

(Mediterraneaness) in Contemporary Spain, and understands it as a fluid and elusive sociological, cultural, and artistic category. In its traditional formulation, *Mediterraneidad* concerns the mythical image of "Mediterranean harmony" represented by the metaphor of the mosaic. The volume argues that since the 1990s we have witnessed a shift in which the mosaic has been superseded by the *net*: a figure that represents the linking of urban nodes and trans governmental networks, migratory movements, and cultural fluidity.

UK October 2024 • US October 2024 • 272 pages HB 9798765102114 • £90.00 / \$120.00 ePub 9798765102121 • £87.01 / \$108.00 ePdf 9798765102138 • £87.01 / \$87.01 Bloomsbury Academic



Music with Stanley Cavell in Mind

() COLLECTIONS

Edited by David LaRocca, Cornell University, USA

Music with Stanley Cavell in Mind provides a firstof-its-kind intervention by leading philosophers and scholars of music into an intellectual landscape in need of such charting. As a performer and

a devoted student of music, the arc of Cavell's wide-ranging investigation maps consistently with a proximate concern with features of human experience that involve music and sound, including the sound of prose, authorial voice (including its possession and its divestment), the presence/problem/potentiality of silence in human communication, and related features of sonic experience central to life lived at the scale of the everyday.

UK September 2024 • US September 2024 • 320 pages HB 9798765111048 • £95.00 / \$130.00 ePub 9798765111055 • £94.20 / \$117.00 ePdf 9798765111062 • £94.20 / \$94.20 Bloomsbury Academic





Stained Class

Exploring Class Consciousness in Heavy Metal Music

Andy R. Brown

This book explores the enigma of class in heavy metal, challenging existing accounts that have dismissed the genre for its classed cultural limitations. It engages with the key ways in which

heavy metal is often seen as a profane expression of a-political and anti-religious feelings. While others have argued that heavy metal's embrace of chaos, biblical doom, and the triumph of evil, this book is the first that examines the genre's musical and lyrical expressions, arguing that the genre can be translated to express a language of class that is coded for the voice of the historically oppressed and marginalised.

UK January 2025 • US January 2025 • 224 pages HB 9781501399121 • £90.00 / \$120.00 ePub 9781501399138 • £87.01 / \$108.00 ePdf 9781501399145 • £87.01 / \$87.01 Bloomsbury Academic



The Dangerous Philosophies of

Michael Jackson

His Music, His Persona, and His Artistic Afterlife

Elizabeth Amisu, Independent Scholar, USA Going well beyond the average celebrity biography, this comprehensive book looks at why Michael

Jackson is regarded as one of the most important musicians of our time, offering insights into every facet of his art, life, and artistic afterlife. It looks at the methods by which his work was created, presented, received, and appropriated; discusses Jackson's varied personas along with his public and private appearances, albums, conceptual art, short films, and dance; and considers his use of costume, makeup, and reinvention.

UK April 2024 • US April 2024 • 384 pages • 13 bw illus PB 9798765123645 • £28.99 / \$39.95 Previously published in HB 9781440838644 ePub 9798216071730 • £28.73 / \$35.95 ePdf 9781440838651 • £28.73 / \$28.73 Bloomsbury Academic World English

Exploring Musical Genres





Listen to Jazz!

Exploring a Musical Genre

Melissa Ursula Dawn Goldsmith, Westfield State University, USA, and Springfield College, USA

Providing an introductory overview of jazz as both an American musical genre and a global creative exchange, Listen to Jazz! explores the diversity of jazz's sounds, compositions, recordings, and styles.

Surveying the sounds, concepts, performances, and production of jazz, this work includes A-to-Z entries on recent jazz musicians from around the world, jazz musicians and recordings that have been marginalized, and musicians, songs, and albums that have contributed to the defining aspects of specific jazz styles. Chapters on the impact of jazz on popular culture and its legacy, as well as a bibliography, enhance the historical and analytical content of the work.

UK December 2024 • US December 2024 • 256 pages • 10 bw HB 9781440875519 • £55.00 / \$75.00 ePub 9798765110782 • £54.28 / \$67.50 ePdf 9781440875526 • £54.28 / \$54.28 Series: Exploring Musical Genres • Bloomsbury Academic







Concentrating solely on psychedelic rock music, Listen to Psychedelic Rock! Exploring a Musical

Genre covers over fifty topics that are central

to learning about psychedelic music and will enable readers to understand the breadth and ongoing influence of psychedelia through to the present day. The title contains biographical sketches on selected artists, "song-by-song" descriptions of many albums, and short, informative essays on participants who were influential in the original psychedelic movement. A background section introduces the genre and a legacy section shows how psychedelic

UK July 2024 • US July 2024 • 236 pages PB 9798765126967 • £21.99 / \$29.95 Previously published in HB 9781440861970 ePub 9798216111986 • f50.29 / \$62.10 ePdf 9781440861987 • £50.29 / \$50.29 Series: Exploring Musical Genres • Bloomsbury Academic World English

music has cemented its place in the world.



Insurgent Soundscapes of Dancehall Music

Black Politics and the Global 1990

Quito Swan, Indiana University, USA

This book evaluates modern Caribbean politics through the soundscapes of Reggae and Dancehall. Born to Reggae in the 1970s, Dancehall is often

framed by its lyrics of hyper masculinity. This has distorted its engagement with Reggae's innate politics, largely Rastafari's critique of the West as being of a Biblical Babylon. Both strains grappled with questions of a decolonizing and migrating Caribbean: hard times, concrete ecologies, and promised lands. But if Reggae's radical soundings of Black liberation repatriated East beyond Babylon's rivers, then to what extent did Dancehall imagine freedom amidst the contradictions of the gully sided West?

UK December 2024 • US December 2024 • 256 pages HB 9798765101254 • £90.00 / \$120.00 ePub 9798765101261 • £87.01 / \$108.00 ePdf 9798765101278 • £87.01 / \$87.01 Bloomsbury Academic



Musical Genre

Assemblage, Abstraction and Digital **Terms**

Mads Krogh

From recent decades' digitization have emerged a wide range of means for mapping tendencies in musical life, identifying patterns in sound or musico-cultural practices, and compiling labels,

names, tags, and classes on an unprecedented scale. The result is an extensive catalogue of musical genre. This challenges scene-based or identificational understandings as these occur, for example, in popular music studies (in concepts such as 'genre world' or 'genre culture'). This book offers new perspectives on musical genre fit for current times but with the potential for also reconsidering historical cases. The changing scale and pace of processes of abstraction is among the major ways in which digitization impacts current conditions of musical life.

UK December 2024 • US January 2024 • 256 pages HB 9798765100080 • £90.00 / \$120.00 ePub 9798765100097 • £87.01 / \$108.00 ePdf 9798765100103 • £87.01 / \$87.01 Bloomsbury Academic



ROCK!

Listening Devices

Music Media in the Pre-Digital Era

Jens Gerrit Papenburg, University of Bonn, Germany

MEW IN PB (COLLECTIONS)

In the second half of the 20th century, listening to music in the Western world became increasingly organized as listening to records became popular and accessible. Making use of four case studies

from the history of popular music, this book examines aspects of the cultivation and technologization of listening by applying concepts and methods of sound studies, media theory and musicology. It shows that records and the devices which play them are not playback technologies or passive intermediaries but active mediators and listening technologies which are involved in the constitution of the listener and the music listened to.

UK December 2024 • US December 2024 • 344 pages PB 9798765104828 • £28.99 / \$39.95 Previously published in HB 9781501346705 ePub 9781501346712 • f87 01 / \$108 00 ePdf 9781501346729 • £87.01 / \$87.01 Bloomsbury Academic

Expanding Philosophy of Religion

J. Aaron Simmons, Furman University, USA & Kevin Schilbrack, Appalachian State University, USA





Rethinking Religious Conversion

Bodies, People, and Processes

Jack Williams, Independent Scholar, UK

Drawing on methods from religious studies, philosophy, and cognitive science, Jack Williams develops a unique and interdisciplinary approach to the study of religious conversion. This is the first major philosophical study of conversion

to treat the phenomenon as a long-term process, shaped by the convert's embodiment and immersion in a linguistic, social, and ritual community. Williams' analysis of the conversion process is rooted in a view of cognition as both embodied and affective, and is informed by the latest research in phenomenology, affect theory, neuroscience, and enactivist cognitive science.

UK November 2024 • US November 2024 • 240 pages HB 9781350383210 • £85.00 / \$115.00 ePub 9781350383234 • £76.50 / \$103.94 ePdf 9781350383227 • £76.50 / \$76.50

Series: Expanding Philosophy of Religion • Bloomsbury Academic









Collective Intentionality and the **Study of Religion**

Social Ontology and Empirical Research Andrea Rota, University of Oslo, Norway

In this open access book, Andrea Rota makes the case for philosophical, theoretical and empirical approaches to the study of religion, drawing on

the ongoing debate and challenging individualist and reductionist perspectives. Applying this framework, Rota analyses the collective agency of Jehovah's Witnesses, focusing on the role that the media plays in structuring communicative processes that are conducive to collective intentions and commitments.

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UK December 2024 • US December 2024 • 280 pages • 6 bw illus PB 9781350303782 • £28.99 / \$39.95 Previously published in HB 9781350303744 ePub 9781350303768 • £0.00 / \$0.00 ePdf 9781350303751 • £0.00 / \$0.00 Series: Expanding Philosophy of Religion • Bloomsbury Academic







Diversifying Philosophy of Religion

Critiques, Methods and Case Studies

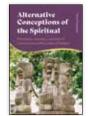
Edited by Nathan R. B. Loewen, University of Alabama, USA & Agnieszka Rostalska, Ghent University, Belgium

This exciting collection develops models for exploring global diversity in order to bring philosophical studies of religion into the globalized 21st century. Drawing on a wide range of critical theories and methodologies, and incorporating ethnographic, feminist, computational, New Animist and cognitive science approaches, an international team of contributors outline the methods and aims of global philosophy of religion. Each chapter demonstrates how expertise in different methods can be applied to various geographical regions, building constructive options for philosophical reflections on religion. This book raises important questions regarding who speaks for and represents religious traditions.

UK December 2024 • US December 2024 • 344 pages PB 9781350264052 • £39.99 / \$54.95 Previously published in HB 9781350264007 ePub 9781350264021 • £117.00 / \$159.29 ePdf 9781350264014 • £117.00 / \$117.00

Series: Expanding Philosophy of Religion • Bloomsbury Academic





Alternative Conceptions of the Spiritual

Polytheism, Animism, and More in Contemporary Philosophy of Religion

Travis Dumsday, Concordia University of Edmonton, USA

Alternative Conceptions of the Spiritual engages with polytheism, animism, panspiritism and theophanism as propounded by recent philosophers and members of lesser-known spiritual traditions and new religious movements. Providing an accessible introduction to a rich and nuanced set of traditions largely overlooked in contemporary philosophical scholarship, the book will be welcomed by philosophers, theologians and students of new religious movements.

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The Bloomsbury Handbook of Simone Weil

Edited by Lissa McCullough, California State University Dominguez Hills, USA

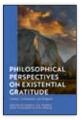
Exploring Simone Weil's thought through 38 short essays, this handbook distills her complex writings into an organic whole. Placing Weil's philosophy in context, it maps her intellectual influences,

including thinkers like Plato, Descartes, Rousseau, Spinoza, Kant and Marx. It concludes with a critical consideration of the philosophical terms that tie her thinking together.

UK December 2024 • US December 2024 • 416 pages HB 9781350341623 • £130.00 / \$175.00 ePub 9781350341647 • £117.00 / \$159.29 ePdf 9781350341630 • £117.00 / \$117.00 Series: Bloomsbury Handbooks • Bloomsbury Academic World English







Philosophical Perspectives on Existential Gratitude

Analytic, Continental, and Religious

Edited by Joshua Lee Harris & Neal DeRoo, both of The King's University, Canada & Kirk Lougheed, LCC International University, Lithuania

Existential gratitude is pervasive across the most influential human, cultural and religious traditions. Weaving together analytic and continental, as well as non-western and historical philosophical perspectives, this volume explores the nexus of gratitude, existence and God as an inter-subjective phenomenon. Chapters mark out new territory in philosophical inquiry, addressing whether and in what sense we ought to be grateful for our very existence. By analysing gratitude, this collection makes a novel contribution to the discourse on moral emotions, phenomenology, anti-natalism and theology.

UK October 2024 • US October 2024 • 200 pages PB 9781350289161 • £28.99 / \$39.95 Previously published in HB 9781350289123 ePub 9781350289147 • £76.50 / \$103.94 ePdf 9781350289130 • £76.50 / \$76.50 Bloomsbury Academic







Aristotle on Human Nature

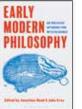
The Animal with Logos

Edited by Gregory Kirk, Northern Arizona University, USA & Joseph Arel, University of Maine, USA

Exploring Aristotle's concept of logos, this volume advances our understanding of it as a singular feature of human nature by arguing that it is the

organizing principle of human life itself. Tracing its multiple meanings in different contexts, contributors highlight the ways in which we can see logos in human thinking, in the organizing principles of our bodies, in our perception of the world, in our social and political life, and through our productive and fine arts.

UK December 2024 • US December 2024 • 240 pages PB 9781350348356 • £28.99 / \$39.95 Previously published in HB 9781350348318 ePub 9781350348332 • £76.50 / \$103.94 ePdf 9781350348325 • £76.50 / \$76.50 Bloomsbury Academic



Early Modern Philosophy

An Inclusive Introduction with Readings

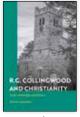
Edited by Jonathan Head, Keele University, UK & John Grey, Michigan State University, USA

For anyone in search of the philosophers who influenced one of the richest moments in Western intellectual history, this inclusive reader is the place to start. The use of a broad narrative showcases an

unrivalled range of thinkers and the selection of their texts returns important philosophical ideas and debates to our understanding of modern philosophy. Addressing a one-sided view of intellectual history, this reader goes beyond the usual focus on rationalism and empiricism. It puts understudied figures in direct conversation with canonical thinkers: Descartes with Princess Elizabeth of Bohemia, Anne Conway with Leibniz and Margaret Cavendish with Thomas Hobbes.

UK November 2024 • US November 2024 • 416 pages PB 9781350269545 • £24.99 / \$34.95 • HB 9781350269552 • £75.00 / \$100.00 ePub 9781350269576 • £22.49 / \$31.04 ePdf 9781350269569 • f22 49 / \$22 49 Bloomsbury Academic





R.G. Collingwood and Christianity

Faith, Philosophy and Politics

Peter Johnson, University of Southampton, UK Drawing on his writing on philosophy, history, religion and politics, this is the first in-depth analysis of R.G. Collingwood's relation to Christian thought.

Peter Johnson's original study sheds new light on Collingwood's views on emotion, civilisation and key political events such as the Spanish Civil War from the perspective of his religious beliefs. Chapters cover Collingwood's connection to prominent philosophers of the 20th century, such as Wittgenstein, Rawls, Norman Malcolm and D. Z. Phillips, as well as Collingwood's discussion of the Augustine and Pelagius debate, the impact of Collingwood's Anglicanism on his liberalism and his idea of Christian historiography.

UK December 2024 • US December 2024 • 272 pages HB 9781350465411 • £85.00 / \$115.00 ePub 9781350465435 • £76.50 / \$103.94 ePdf 9781350465428 • £76.50 / \$76.50 Bloomsbury Academic





The Legacy of Aristotelian **Enthymeme**

Proof and Belief in the Middle Ages and the Renaissance

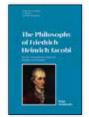
Edited by Fosca Mariani Zini, University of Tours,

The Legacy of Aristotelian Enthymeme provides a historical-logical analysis of Aristotle's rhetorical syllogism, the enthymeme, through its medieval and Renaissance interpretations. Bringing together notions of credibility and proof, an international team of scholars highlight the fierce debates around this form of argumentation during two key periods for Aristotle's beliefs. As a method for achieving the standards for proof and credibility that persist across diverse fields of study today including the law, politics, medicine and morality, this book takes in Latin and Persian interpretations of enthymeme and casts contemporary argumentation in a new historical light.

UK December 2024 • US December 2024 • 232 pages • 10 bw illus PB 9781350248847 • £28.99 / \$39.95 Previously published in HB 9781350248809 ePub 9781350248823 • £76.50 / \$103.94 ePdf 9781350248816 • £76.50 / \$76.50 Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic







The Philosophy of Friedrich **Heinrich Jacobi**

On the Contradiction between System and Freedom

Birgit Sandkaulen, Ruhr-University Bochum, Germany

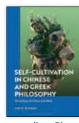
Translated by Matt Erlin

Translated into English for the first time, internationally-renowned Jacobi expert Birgit Sandkaulen makes a major contribution to reading the life, work and legacy of Friedrich Heinrich Jacobi. She interprets his philosophical writings in their intellectual context, gives new perspectives on Fichte, Schelling, and Hegel, and focuses on Jacobi's specific conception of practical realism. Sandkaulen explores why, from Jacobi's standpoint, the post-Kantian systems of German Idealism were bound to fail. She recounts how Jacobi articulated a practical, ethical, personal realism that is as philosophically appealing and relevant today as it was in its time.

UK October 2024 • US October 2024 • 304 pages PB 9781350235755 • £28.99 / \$39.95 Previously published in HB 9781350235717 ePub 9781350235731 • £81.00 / \$110.69 ePdf 9781350235724 • £81.00 / \$81.00

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Self-Cultivation in Chinese and **Greek Philosophy**

Nourishing the Heart and Playing Roles

David Machek, University of Bern, Switzerland

In this cross-cultural study, David Machek interprets six influential Greek and Chinese self-cultivation theories advocated by Mengzi, Zhuangzi and Xunzi,

as well as Plato, Aristotle and the Stoics, asserting that self-cultivation amounts to strengthening the best part of the human self – the heart in the Chinese context, and the mind in the Greek context. He shows that Greek approaches privilege intellectual pursuits, while Chinese approaches give more weight to non-intellectual activities, and also demonstrates how the ancient Greek view of the self is actually closer to the early Chinese view than to modern Western views.

UK April 2025 • US April 2025 • 272 pages HB 9781350267145 • £85.00 / \$115.00 ePub 9781350267169 • £76.50 / \$103.94 ePdf 9781350267152 • £76.50 / \$76.50 Bloomsbury Academic





Post-work

What It Is, Why It Matters And How We **Get There**

Helen Hester, University of West London, UK & Will Stronge, University of Brighton, UK

Questioning the received wisdom that work is good for you, that you are what you do and that 'any job is a good job', Post-work offers a new

challenge to the work-centred society. This timely book provides a vital introduction to the post-work debate - one of the most exciting political currents of recent years. It explores not only what the future of work will be like, but more importantly what the future of work should be like.

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Technology and the Anthropocene

Edited by Antonia Majaca, Institute for Contemporary Art, Graz University of Technology, Austria

Looking afresh at the Anthropocene, this volume investigates how the capitalist engineering of earth

is not only accelerating, but is doing so in parallel with the expansion of digital technologies, including 'artificial intelligence'. Through scholarly essays, artistic contributions, and a glossary of emerging concepts, Incomputable Earth tackles a range of urgent topics, from the racialized politics of climate change to planetary financialization.

The ebook editions of this book are available open access through the Bloomsbury Open Access programme on bloomsburycollections. com. Open access was funded by The Austrian Science Fund (FWF).

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Walter Benjamin and Political Theology

Edited by Brendan Moran, University of Calgary, Canada & Paula Schwebel, Toronto Metropolitan University, Canada

Tracing Walter Benjamin's convergences with, and divergences from, influential German theorist Carl Schmitt, this edited collection places his thinking

in the context of broader 20th century political philosophy of his time, and examines the question of whether Benjamin presents the possibility for a distinctive political theology, mapping the coordinates of this question without collapsing the tensions internal to Benjamin's thought. This volume brings together a host of multifaceted contributions that explore why Benjamin has been a fertile source for thinking about political theology and the possibilities that this new perspective brings to light.

UK June 2024 • US June 2024 • 272 pages HB 9781350284340 • £85.00 / \$115.00 ePub 9781350284364 • £76.50 / \$103.94 ePdf 9781350284357 • f76 50 / \$76 50 Series: Walter Benjamin Studies • Bloomsbury Academic





Ecological Reasonings

Kilian Jörg

What role does 'reason' have in tackling the catastrophic ecological situation of the early 21stcentury? In Ecological Reasonings, Kilian Jörg argues that we ignore reason at our peril. We must include it in the current move to pluralize the key concepts of Western philosophy – where we once

talked of nature, science and technology, we now talk about natures, sciences, and technologies. Drawing on a broad span of theoretical traditions including new materialism, eco-feminism, embodied performance and speculative philosophy, Jörg weaves countless voices and aspects together to demonstrate the rich texture of his pluralized vision.

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Félix Ravaisson

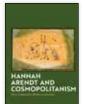
Fragments on Philosophy and Religion

Edited by Victor Emma-Adamah, Simone Kotva, Emmanuel College, Cambridge, UK & Clare Carlisle

Félix Ravaisson: Fragments on Philosophy and Religion offers accurate translations of a selection of writings from Ravaisson's notes on the history

and philosophy of religion, dating from 1850 to 1900. They address ancient Greek thought, Christian theology, Aristotle's reception in Islamic philosophy, and the philosophy of revelation. Bringing these texts to an English audience for the first time, the editors place the fragments in the context of Ravaisson's philosophy as a whole.

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Hannah Arendt and Cosmopolitanism

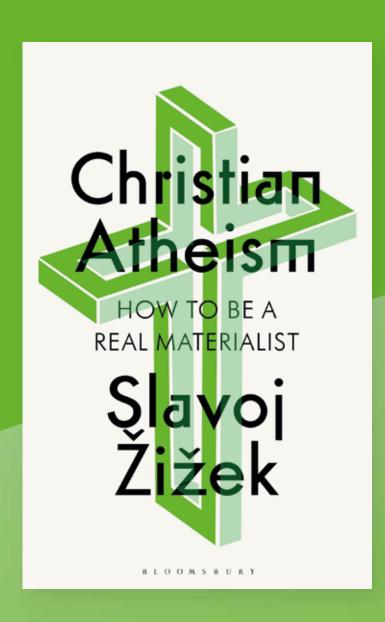
State, Community, Worlds in Common Angela Taraborrelli

() COLLECTIONS

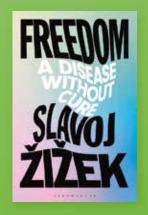
Hannah Arendt and Cosmopolitanism presents the first comprehensive study of Hannah Arendt's cosmopolitanism. Challenging the common

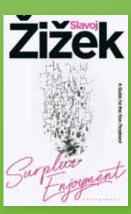
misconception that cosmopolitanism is a negligible or incompatible element of Arendt's thought, it unpacks various key elements of her philosophy to argue that Arendt is a theorist of cosmopolitanism in her own right.

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Heidegger's Turn To Art The Uses of Rhythm

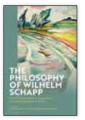
Christopher Fynsk, European Graduate School, Switzerland

Christopher Fynsk provides an original account of Heidegger's reflections on art, and in particular the poetic work of art, to explore the overlooked Heideggerian idea that all art has a rhythmic

character. Following the development of Heidegger's thoughts on rhythm, this book reveals its centrality to his oeuvre and its relation to his other ideas. Fynsk connects rhythm to Heidegger's theorization of 'usage', and in turn 'usage' to his reflections on the relation between being and human being. With examples from cave paintings to Francis Bacon, this is an insightful study of the ontology of rhythm in Heidegger and beyond.

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The Philosophy of Wilhelm Schapp

From Phenomenology to Jurisprudence and the Hermeneutics of Stories

Edited by Daniele De Santis, Charles University, Czech Republic & Daniele Nuccilli, University of Rome II, Italy

Despite studying with Rickert in Freiburg, Dilthey in Berlin, and Husserl in Göttingen, Wilhelm Schapp has, until now, been largely neglected in phenomenological scholarship. As the first Englishlanguage volume dedicated to Schapp's thought, this book seeks to correct this by investigating Schapp's pioneering philosophy and what we can learn from his work today. In three parts, leading international scholars introduce the key themes of Schapp's thought: his phenomenology of perception, jurisprudence and hermeneutics of storytelling. The volume closes with an autobiographical piece by Schapp, outlining, in his own words, his position in the phenomenological school.

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Maurice Blanchot on Poetry and Narrative

Ethics of the Image

Kevin Hart, University of Virginia, USA

Blanchot and his writings on three major poets, Mallarmé, Hölderlin, and Char, provide a decisive new point of departure for English language

criticism of his philosophical writings on narrative in this study by leading Blanchot scholar, Kevin Hart. Connecting his work to later leading figures of 20th-century French philosophy, including Emmanuel Levinas, Simone Weil, and Jacques Derrida, Hart highlights the importance of Jewish philosophy and political thought to his overall conception of literature. By fully discussing Blanchot's elusive concept of "the Outside" for the first time, this book brings the entire body of his work into sharper focus.

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Kant and Technics

From the Critique of Pure Reason to the **Opus Postumum**

Franziska Aigner

Challenging the history of technical thought told by Heidegger, Simondon, and Stiegler by way of a technical reading of Kant, this book engages the broader relation between philosophy and

technics whilst also showing that transcendental philosophy is at once constituted against, while at the same time relying upon, and proceeding from technics. If there is indeed such a thing as a Kantian thought on technics, then Kant can no longer play the role of philosophy's most prominent 'techno-oblivious' thinker, and the question regarding the relation between philosophy and technics as a whole needs to be re-opened.

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Hegel on Being

Stephen Houlgate, University of Warwick, UK

Hegel on Being provides an authoritative treatment of the logic of being outlined in the first part of Hegel's less-known work, the Science of Logic. Exploring the full trajectory of Hegel's logic of being from quality to quantity, this two-volume work by preeminent Hegel scholar, Stephen Houlgate,

situates Hegel's text in relation to the work of Plato, Aristotle, Descartes, Spinoza, Kant, and Frege. Lucid and philosophically rich, Hegel on Being explicates one of Hegel's most complex works, providing a vital reference work, and a major contribution to the literature on 19th-century German philosophy.

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Capitalism and the New Political Unconscious

A Philosophy of Immanence

Edited by Fabio Vighi, Cardiff University, UK & Riccardo Panattoni, Verona University, Italy

Taking seriously Lacan's claim that "the unconscious is politics", this volume interrogates the assumption

that contemporary capitalism functions by tapping into people's forms of unconscious enjoyment rather than providing transcendental conditions for the articulation of political meaning. Written by leading international scholars, including Roberto Esposito and Slavoj Žižek, each chapter reflects on contemporary power structures and inspires consideration of new political potentialities, which our focus on politics in transcendental rather than immanent terms has thus far obscured. In so doing, this volume uncovers the centrality of both psychoanalysis and the philosophy of immanence to an up-to-date understanding of the political.

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The Ontology of Death

The Philosophy of the Death Penalty in Literature

Aaron Aquilina, University of Malta, Malta

Through examination of the death penalty in literature, Aaron Aquilina proposes a new theory of the subject. Reading Sophocles, Dickens, Nabokov, and others, Aquilina demonstrates how portrayals

of capital punishment uncover not only the state of non-being that comes with a death sentence, but also, given the pervasiveness of sovereignty and alterity, how this state exists beyond death row. Contesting Heidegger's being-towards-death, this book argues that, living on with death severs the subject's relation to itself, the other and political sociality, rendering the human less a recognisable 'being' than an anonymous 'living corpse', a human thing.

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Edited by Yasushi Hirai, University of Fukuoka,

This multi-contributed volume brings Bergson's key ideas from Matter and Memory into dialogue with contemporary themes on memory and time in science, across analytic and continental philosophy.

Focusing on the application of Bergson's ideas to cognitive science, the circuit between perception and memory receives full explication in 15 different essays. The relevance of philosophies of mind and memory sit alongside the role of a metaphysics of time in exploring connections to psychology, biology, and physics. Led by leading Bergson scholars from France and Japan.

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Advances in Experimental Philosophy

Justin Sytsma, Victoria University of Wellington, New Zealand & James R. Beebe, University at Buffalo, USA











Advances in Experimental Philosophy of Law

Edited by Karolina Prochownik, Ruhr University Bochum, Germany & Stefan Magen, Ruhr-Universität Bochum, Germany

Bringing together legal scholars, psychologists and philosophers, this collection explores the most recent empirical developments in legal philosophy

and anticipates future research directions. Chapters address questions such as: do people share a stable set of intuitions about what the law is? What are common perceptions about causation, intentionality and culpability? With fascinating implications for legal philosophy, ethics and moral psychology, this book sets the agenda for the emerging field of experimental jurisprudence.

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SCIENTIFIC METAPHYSICS

Advances in Experimental Philosophy of Action

Edited by Paul Henne, Lake Forest College, USA & Samuel Murray, Providence College, USA

What is self-control? Does a person need to be conscious to act? Are delusions always irrational? Bridging the gap between philosophy and psychology, this interdisciplinary collection

showcases how empirical research informs and enriches core questions in the philosophy of action. Exploring issues such as truth, moral judgement, agency, consciousness and cognitive control, chapters offer an overview of the current state of research, present new empirical findings and identify where future experimental work can further advance the frontier between philosophy and psychology.

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Deleuze, Guattari and the Schizoanalysis of the Global **Pandemic**

Revolutionary Praxis and Neoliberal Crisis

Edited by Saswat Samay Das, Indian Institute of Technology, India & Ananya Roy Pratihar, Institute of Management and Information

Science, Bhubaneswar, India

This volume connects the neoliberal underpinnings of the COVID-19 pandemic to the philosophy of Deleuze and Guattari. By positioning the worst outcomes of the pandemic in terms of neoliberal normativity, Deleuzo-Guattarian attention towards non-human life finds new meaning in the context of the virus, and our understanding of what constitutes life and inorganic life. Reading crisis, capitalism, and revolution anew through core Deleuzo-Guattarian concepts helps to situate new models of mutual aid, sustainability, and care in the context of anti-capitalist critique.

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Architecture After Deleuze and Guattari

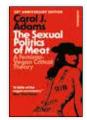
Chris L. Smith, University of Sydney, Australia

This study illuminates the complex interplay between philosophy and architecture through Deleuze and Guattari's core philosophical concepts in architecture. Their wide-ranging impact on 20th- and 21st-century architecture is presented

in 16 chapters which each focus on a core Deleuzo-Guattarian philosophical concept and one key work of architecture which evokes it. Challenging the idea that a concept or theory defines, then produces the physical work and not vice versa, Chris Smith positions the relationship between Deleuze and Guattari's practical philosophy and the field of architecture as one that is mutually substantiating and

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The Sexual Politics of Meat -35th Anniversary Edition

A Feminist-Vegan Critical Theory

Carol J. Adams, Activist and Freelance Author,

First published in 1990, Carol J. Adams' revolutionary work has engaged, enraged, inspired

and challenged readers with its exploration of the interplay between society's ingrained cultural misogyny and its obsession with eating animals and masculinity. This iconic book, referenced in rock songs, feminist artwork and even a Law and Order SVU episode, continues to change the lives of its readers today.

Published to celebrate the book's 35th anniversary, this Bloomsbury Revelations edition includes a new introduction that reflects on how recent events continue to prove the relevance of this influential work.

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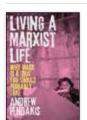
Feminist Literature as Everyday Use

New Materialist Methodologies for Critical Thinking

Beatriz Revelles-Benavente, University of Granada, Spain

A new, materialist perspective, brought to bear on figures like Woolf, Morrison and Atwood, demonstrates how feminist literature can provide a methodology for social transformation. Through techniques like diffractive reading, queering time, and using 'bits and pieces' to break through grand narratives, this book offers a wealth of opportunities to put its methods of literary critique into practice. In defiance of the edificial insistence of the Western canon, these practices of these methods reveal new ways of reading as a practice of continual textual construction, understanding how texts are created and then how to recreate them.

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Living a Marxist Life

Why Marx is a Drug You Should Probably

Andrew Pendakis, Brock University, Canada

Living a Marxist Life frames Marxism not as a mere "theory" but as a practical philosophical truth—a lived practice that immediately changes the reality of those experimenting with it. From Frida Kahlo

to Jean-Luc Godard, Pablo Picasso to Angela Davis, Marxists are not dry theoreticians but embodied agents of a process that is as intensely imaginative and joyful as it is demanding and difficult. This book, then, is a chronicle of radical change—a record of the ways our thoughts, habits, desires, actions, and emotions can be fundamentally reshaped by an encounter with Marx.

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Humanistic Narratives

Michel Serres, Stanford University, USA Translated by Randolph Burks

Following the narratives explored in Hominescence, Incandescent and The Bough, Michel Serres continues and concludes his 'grand story' of humanity and humanism. This book weaves together and condenses the overriding

philosophical narratives of the previous books and reflects upon Serres' own humanist theoretical system. With characteristic breadth and imagination, in telling the story of humanity, Serres also tells us why Orpheus lost his friend Euridyce; why Eve was really tempted in the garden of Eden, the history of Fetishism and how human beings learned to think.

The book offers a challenge to the reader: a challenge to live in the fullness of one's humanity.

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DeColonise EcoModernism!

Ariel Salleh, Nelson Mandela University, South Africa



In this opening volume to a trilogy of works critiquing and undermining our approach to our environment, Ariel Salleh argues we need a new word for the contemporary age: the Androscene. This concept establishes patriarchal capitalist

coloniality as the foundational issue destoying both the planet and the lives and exist with it. The androscene is the deepest most intractable fracture of humans from the wider world of natural relations. Salleh peels away the most recent and overt political layers back to their historical source and the healing rediscovery of matristic values.

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The Human as the Other

Towards an Inclusive Philosophical Anthropology

Matthew Rukgaber, Eastern Connecticut State University, USA

At the heart of this book is the defining preoccupation of philosophical anthropology - to explain what it is to be human. Going beyond the

idea of humans as merely products of their social circumstances, Matthew Rukgaber finds humanity not in our physical features or cognitive capacities, but in the depth of our affective lives. Our bodies became human not when they walked upright, carved flints, or distinguished themselves from animals, but when they began to relate to the bodies of others in social systems. This idea of the social, emotional, feeling body casts every area of philosophical anthropology in a new light, probing the significance of the field's weak spots, from tool-use and disability to sexuality, shame, and the human-animal divide.

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Sovereignty in the 21st Century

Political Theology in an Age of Neoliberalism and Populism

Carl Raschke, University of Denver, USA

Sovereignty in the 21st Century is Carl Raschke's deep theoretical dive into the meaning of sovereignty in both its historical and contemporary settings, showing how the idea can be expanded

beyond politics and offer emancipatory strategies for previously marginalized peoples. Bringing to light the ways in which great transnational conflicts today are not between authoritarianism and democracy but between neoliberalism and populism, this book brings us closer to a profound understanding of what we mean by democracy in the 21st century.

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The Politics of the Wretched

Race, Reason, and Ressentiment

Zahi Zalloua, Whitman College, USA

The Politics of the Wretched argues for ressentiment's generative negativity, prompting a shift from ressentiment as a personal expression of frustration to ressentiment as a collective "No". Inspired by Kant and Nietzsche's philosophy,

Zalloua identifies two modes of deploying ressentiment - private and public use - by substituting ressentiment for reason. This reinterpretation argues for a public use of ressentiment to universalize their grievances, to see their antagonism as cutting across societies, and to turn personal trauma into a common cause.

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Freedom, in Context

Time, History, and Necessity in Hegel

Borna Radnik, Kingston University London, UK G.W.F. Hegel was a radical and incisive thinker, whose ideas have shaped the face of political philosophy. With questions of political agency and free will as urgent as ever, this book reintroduces Hegel's ideas of freedom and the weight that it

carries in the political, economic and social contexts of the 21st century. Examining the concept of freedom from a Hegelian Marxist perspective, Freedom, in Context argues that the essential relation between self-determination and causal necessity is a multifaceted process to be viewed through historical, temporal, logical and ontological lenses.

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Philosophy of Fame and Celebrity

Edited by Catherine M. Robb & Alfred Archer, both of Tilburg University, the Netherlands & Matthew Dennis

() COLLECTIONS)

Offering the first introductory overview of the key philosophical issues involved in the nature and value of fame and celebrity, this edited collection

provides a new perspective to the debate surrounding celebrity culture, influence and the parasocial relationships they implicate. It sets its focus on conceptual differences between fame and celebrity, fame and virtue as well as the ways in which ethical issues intertwine with fame, concluding with an examination of the nature of fame in relation to contemporary online culture.

UK November 2024 • US November 2024 • 304 pages HB 9781350401297 • £85.00 / \$115.00 ePub 9781350401310 • £76.50 / \$103.94 ePdf 9781350401303 • £76.50 / \$76.50 Bloomsbury Academic



TECHNICS OF EXISTENCE

Sartre, Foucault and Stiegler

Amelie Berger-Soraruff, Scottish Centre for Continental Philosophy, UK

What does it mean to exist in the age of social

This is a question that French philosopher Bernard Stiegler thoroughly explores in his broad body of work regarding the futurity of the human and its relation to technologies. Yet this book argues that this question would be best answered by reading Stiegler in close connection with Jean-Paul Sartre's existential phenomenology and Foucault's biopolitics. Extending Stiegler's views to the field of media studies, Technics of Existence brilliantly brings nuance to his portrayal of digital culture which he perceived as increasingly alienating.

UK December 2024 • US December 2024 • 224 pages HB 9781350416178 • £85.00 / \$115.00 ePub 9781350416192 • £76.50 / \$103.94 ePdf 9781350416185 • £76.50 / \$76.50 Bloomsbury Academic World English

COLLECTIONS

MULTITUDE IN

The Multitude in Spinoza

From Physics to Politics

Gonzalo Ricci Cernadas, University of Buenos Aires, Argentina

With the rise of populist governments and corresponding popular protests, this book turns renewed focus on Baruch Spinoza's idea of the political multitude. Acting at once as a body with

a single mind and a state with its own political-institutional structure, the multitude mirrors some of the central actors in democratic movements across early 20th century Europe – from Occupy Wall Street to Indignados and Nuit Debout. Gonzalo Cernadas draws from Spinoza's Political Treatise and Theological-Political Treatise, setting out the progress of his ideas: how Spinoza conceives of the body, how that body can become part of the multitude, and how that multitude can form a political society.

UK November 2024 • US November 2024 • 240 pages HB 9781350437692 • £85.00 / \$115.00 ePub 9781350437722 • £76.50 / \$103.94 ePdf 9781350437715 • £76.50 / \$76.50 Bloomsbury Academic World English







'Twilight of the Idols' and Nietzsche's Late Philosophy

Toward a Revaluation of Values

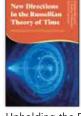
Thomas H. Brobjer, Uppsala University, Sweden

Thomas Brobjer revisits Nietzsche's Twilight of the Idols (1888) and positions it as a rich and stimulating work that contains and summarizes

much of Nietzsche's late philosophy, especially of his unfinished magnum opus, The Revaluation of All Values. Brobjer reveals more of what Nietzsche was reading as well as outlining influences on him at the time of writing The Twilight of the Idols, providing a comprehensive commentary that explores both German and English language scholarship. Detailed analyses of the moral, religious, and scientific underpinnings of the text enable a new interpretation that is rooted in the project's core philosophy.

UK December 2024 • US December 2024 • 264 pages PB 9781350329447 • £28.99 / \$39.95 Previously published in HB 9781350329409 ePub 9781350329423 • £76.50 / \$103.94 ePdf 9781350329416 • £76.50 / \$76.50 Bloomsbury Academic





New Directions in the Russellian Theory of Time

Metaphysical and Ontological Issues

Emiliano Boccardi, Federal University of Bahia, Brazil, L. Nathan Oaklander, University of Michigan-Flint, USA & Erwin Tegtmeier, University of Mannheim, Germany

Upholding the Russellian theory of the philosophy of time, the authors consider not only its fundamental differences to A-theory and B-theory, but also its superiority. They argue McTaggart's misinterpretation of Russell has led to a false dichotomy between the A- and B-theories and explore the connection between temporal relations, facts and time. Their ontological approach clarifies what is mistaken about both theories can only be resolved by adopting a Russellian philosophy, reaching beyond the A-theory vs B-theory debate.

UK November 2024 • US November 2024 • 256 pages HB 9781350339842 • £85.00 / \$115.00 ePub 9781350339866 • £76.50 / \$103.94 ePdf 9781350339859 • £76.50 / \$76.50 Bloomsbury Academic



The Philosophy of Philip Rieff

Cultural Conflict, Religion and the Self

Edited by William G. Batchelder IV, The Ohio State University, USA & Michael P. Harding, Montgomery College, USA

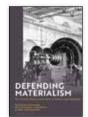
Philip Rieff's social theory is at once a crucial tool in understanding the movements of contemporary culture, and a challenging body of work that

has often been overlooked. The Social Philosophy of Philip Rieff embraces the lessons that this calm-headed but controversial figure in 20th-century sociology can teach those trying to parse the contemporary 'culture wars' analytically and without fanaticism.

Anyone with an interest in the religious, cultural and educational institutions of the West must grapple with how they have been, and will continue to be, transformed - this collection offers a wealth of routes into Rieff's analysis of those transformations.

UK December 2024 • US December 2024 • 304 pages HB 9781350424548 • £85.00 / \$115.00 ePub 9781350424562 • £76.50 / \$103.94 ePdf 9781350424555 • £76.50 / \$76.50 Bloomsbury Academic World Enalish





Defending Materialism

The Uneasy History of the Atom in Science and Philosophy

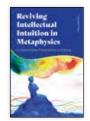
Katerina Kolozova, University American College Skopje, Republic of Macedonia, William Paul Cockshott, University of Glasgow, UK & Greg Michaelson, Heriot Watt University, UK

Defending Materialism follows the political and

theoretical background of this intense philosophical controversy surrounding the existence of atoms, defending atomistic and mechanical materialism against idealist paradigms. These accounts range from the explicit idealism criticized by Lenin and Einstein to the implicit Hegelian idealism that influenced Soviet dialectical materialism. Following several key threads, the authors trace idea of atoms as it changes over the centuries, how ideology has influenced both sides of the idealism/materialism divide, and how the nature of time in physics, biology and human society can give a fresh view of historical materialism.

UK November 2024 • US November 2024 • 304 pages • 10 bw illus HB 9781350447325 • £85.00 / \$115.00 ePub 9781350447356 • £76.50 / \$103.94 ePdf 9781350447349 • £76.50 / \$76.50 Bloomsbury Academic





Reviving Intellectual Intuition in Metaphysics

Contemplative Philosophies and Being

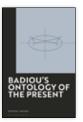
Kenneth Rose, Christopher Newport University,

Kenneth Rose argues for the reinstatement of intellectual intuition in metaphysics. Focused on the

question of "what is being itself", Rose offers a new view of being as generosity, unhindered openness. His claim is not merely the conclusion of a thought-experiment or of an exercise in conceptual analysis. It is the result of the contemplative recognition of being with a meditatively concentrated intellect: nous in Greek and buddhi in Sanskrit. This work of contemplative constructive philosophy breaks down divisions between science, philosophy, and religion and between diverse cultures and divergent worldviews.

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Badiou's Ontology of the **Present**

Michael Hauser, Charles University in Prague, Czech Republic

Emerging from the twin shadows of neoliberalism and postmodernism, Michael Hauser paints our current historical moment as an interregnum, born of but departing from those two towering

modes of late 20th century culture. Drawing together a vast range of thinkers and theoretical models, from Gramsci to Jameson, and answering some of the contradictions at the heart of Alain Badiou's most influential works, Hauser traces the reasons for the decline and demise of the grand narratives of the 20th century and the ideologies that replaced them.

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The Failure of Philosophical Knowledge

Why Philosophers are not Entitled to their Beliefs

János Tozsér, Research Centre for the Humanities, Hungary

What should we do with our philosophical beliefs in

the light of philosophy's epistemic failure? In this open access book, János Tozsér develops four possible answers to this question into comprehensive metaphilosophical visions and argues that we cannot find peace either by committing ourselves to one of these visions or by abandoning our philosophical beliefs.

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Contemporary Debates in African and Western Philosophy

Analytic and Intercultural Approaches

Edited by Monique Whitaker, University of KwaZulu-Natal, South Africa & Jonathan O. Chimakonam, University of Pretoria, South Africa and Eberhard Karls, University of Tubingen, Germany

Driven by an intercultural vision and comparative research, this is the first volume to bring together African and Western philosophical approaches to current issues in language, logic, metaphysics and ethics. Featuring contributions from an international line up of scholars including leading contemporary African philosophers, this groundbreaking resource reinvigorates the debate in cross-cultural and global philosophy.

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Metaphysical Hermeneutics

Jean Grondin, University of Montreal, Canada This open access book argues that hermeneutics

and metaphysics, so central to philosophical thought but so rarely put in tandem, are two complementary fundamentals of human existence. Metaphysical Hermeneutics puts forward the argument for a hermeneutical metaphysics in

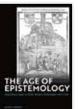
service of philosophy's basic aim: to make sense of our experience. Jean Grondin builds his argument for this combined discipline around the idea of 'sense' - a theme that is both hermeneutical and metaphysical. What we seek to glimpse is not just a figment of the mind but always the meaning of something.

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The Age of Epistemology

Aristotelian Logic in Early Modern Philosophy 1500-1700

Marco Sgarbi, Ca' Foscari University of Venice,

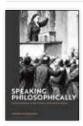
Marco Sgarbi tells a new history of epistemology from the Renaissance to Newton through the impact of Aristotelian scientific doctrines on key

figures including Galileo Galilei, Thomas Hobbes, René Descartes, John Locke, Gottfried Wilhelm Leibniz, and Isaac Newton. This history illuminates the debates philosophers had on deduction, meditation, regressus, syllogism, experiment and observation, the certainty of mathematics, and the foundations of scientific knowledge. Sgarbi focuses in on the Aristotelian education key philosophers received, providing a concrete historical framework through which to read epistemological re-definitions, developments and transformations over three centuries.

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Speaking Philosophically

Communication at the Limits of Discursive Reason

Thomas Sutherland, University of Lincoln, UK Western philosophy has often claimed for itself not just a distinct sphere of knowledge, but a distinct form of communication, set against ordinary speech. Thomas Sutherland proposes that for some

philosophers, authentic philosophizing demands a specific manner of speaking or writing, adoption of which enables one to gesture toward truths that propositional speech will never grasp. Drawing on a variety of thinkers - Heraclitus, Plato, Kant, Fichte, Nietzsche, Kierkegaard, Weil, Foucault, and Irigaray – Sutherland argues this emphasis on the form of philosophical communication can function as an exclusionary mechanism, determining who is deemed capable of speaking philosophically.

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Thinking in Images

Imagistic Cognition and Nonpropositional Content

Piotr Kozak, University of Bialystok, Poland

We know much more about thinking with language than about thinking with images. Presenting a unified theory of different types of images, such as diagrams, maps, technical drawings and

photographs, Piotr Kozak argues that images provide a genuine and autonomous form of content and knowledge. He puts forward a measurement-theoretic account of images as operations that measures and reveals the outcomes of measurement operations performed on a depicted situation. As such, this book demonstrates that we can only understand what an image is if we truly understand the role they play in our thought processes.

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The Welfare of Future Children

Reproductive Ethics and Disability Screening

Rebecca Bennett, University of Manchester, UK

The Welfare of Future Children: Reproductive Ethics and Disability Screening navigates the complex subject of disability screening in the context of policy, philosophy, and healthcare. By

walking readers through the most relevant debates, Rebecca Bennett provides a refreshing approach guided by a unique ethical toolkit that encourages the development of well-reasoned, unbiased positions. Bennett provides the student and practitioner with tools that critically evaluate normative beliefs and policies around disability screening. This discussion moves beyond standard theoretical approaches and principles that characterise medical ethics and bioethics such as utilitarianism, deontology, virtue ethics, and the four principals'

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From Commodification to Common Ownership

Cameron Fioret, University of Michigan, USA

The ethics of water commodification provide the stimulus in this global approach to climate change and freshwater access. Cameron Fioret argues that communities who are subject to water

commodification suffer a form of political domination that demands reform. Five main case studies including Detroit, Cochabamba, and Kerala span four continents to convey the global and local scope of normative water issues. These examples draw on contemporary water justice movements to explore how anti-water-commodification struggles can utilize water recommoning practices to make water governance processes more deeply democratic.

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Aesthetics of Weather

Madalina Diaconu, University of Vienna, Austria

Offering the first in-depth and nuanced examination of the aesthetics of weather, this book underlines the relevance the concept has for scientific communication, for fostering sustainable patterns of behaviour and for rejecting the environmentallydamaging "consumption" of landscapes and fine

weather. With its broad scope of inquiry ranging from Aristotle to eco-phenomenology, from the pioneers of scientific meteorology to contemporary art, and from everyday aesthetics to geoengineering, this book argues that an aesthetics of weather inflected by greater knowledge and the taking of a critical stance towards aestheticism can become a valuable ally to climate ethics in the Anthropocene.

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Politics

Andrew Heywood, Freelance author, UK & Matthew Laing, Monash University, Australia

The sixth edition of this seminal textbook introduces the discipline's foundational theories and their relevance to key subfields, including elections, security and global governance. It covers global developments resulting from Covid-19, the

continued rise of China, the impact of digital technologies and the conservative backlash against liberal values. Critical feature boxes, contemporary politics in action case studies and extensive online resources enable students to critically engage with controversial issues and to apply relevant concepts in their assignments. Written to correspond to the standard structure of degree-level modules, this remains the go-to text for undergraduate introductory and comparative politics courses.

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The Labour Party and Electoral Reform

Jasper Miles, University of Lincoln, UK

This examination of the constitutional frameworks identifiable in the Labour Party, supplemented by a case study approach, offers the reader a thorough examination of the subject, including the pressures and environment in which Labour politicians

have operated. Extensive elite-level interviews with those involved in the Plant Report, the Jenkins Commission, the Alternative Vote Referendum, 2011 and the broader Labour movement, alongside new archival research, offers the reader an insightful account into this area of debate.

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The European Union and the **United States** Competition and Convergence in the Global Arena

Jost Morgenstern-Pomorski, Terrence Guay & Michael Smith

This new edition of The European Union and the United States provides an interdisciplinary approach to transatlantic relations and their global contexts. Revised to account for major challenges like Brexit and climate change, it touches on all key facets of EU-US relations in the 21st century, including the political systems of each side, the architecture of the relationship and distinct policy areas such as trade and security. Incorporating speeches, policy documents and key quotations, this new edition is suited to undergraduate and postgraduate students of European integration and external action, US foreign policy, and politics of the West.

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Icon, Libertine, Leader

The Life and Presidency of John. F. Kennedy

Mark White, Queen Mary, University of London,

A unique history of John F. Kennedy's life and presidency, examining his policies, character, and image - and also what would have happened to a

Kennedy presidency had he not been assassinated. Mark White, the leading authority in Britain on JFK, draws on more than thirty years of research to provide a nuanced portrait of one of the most iconic figures in American and world history. It sheds new light on JFK's life and legacy, and makes a compelling case for why he has been America's finest president since Franklin Roosevelt.

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Gender Matters in U.S. Politics

Juliet Williams







Sex and Gender in the 2016 **Presidential Election**

Caroline Heldman, Occidental College, USA, Meredith Conroy, California State University-San Bernardino, USA & Alissa R. Ackerman, University of Washington-Tacoma, USA

Hillary Clinton's historic run as the 2016 Democratic nominee prompts scholars and journalists to

contextualize decades of scholarship on sex, gender, and the American presidency. Chapters analyze the nature of gender in public opinion, media coverage, social media, and culture during the 2016 presidential election. Chapter authors ultimately consider how Clinton's foray into relatively uncharted territory might redirect the political field—and its implications for women with political ambitions—going forward.

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Understanding How Women Vote

Gender Identity and Political Choices

Kelly L. Winfrey, Iowa State University, USA

Research shows that voting women are distinctly different from voting men. Because the women's vote has been important in nearly every election

since the 1980s, it's critical to understand why this gender gap exists and what it means for American politics. This thought-provoking study offers an accessible introduction to research on gender and elections while providing new insights into women's voting behaviors.

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Selling America

Immigration Promotion and the Settlement of the American Continent, 1607-1914

Christina A. Ziegler-McPherson, Historian, USA Between 1820 and 1920, more than 33 million Europeans immigrated to the United States seeking the "American Dream." They came in response

to an image of America as a land of opportunity and upward mobility sold to them by state governments, railroads, religious and philanthropic groups, and other boosters. But Christina A. Ziegler-McPherson shows that the desire to make and keep America a "white man's country" meant that only Northern Europeans would be recruited as settlers and future citizens while Africans, Asians, and other non-whites would either be grudgingly tolerated as slaves or guest workers or be excluded entirely.

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Demonizing a President

The "Foreignization" of Barack Obama Martin A. Parlett, Communications Professional,

This provocative study investigates the unrest behind Barack Obama's campaign and election, and the controversial political machine that caused it. Martin A. Parlett, himself a former campaigner

for Obama, examines the role identity politics and racialization played in the anti-Obama movement, shows how foreignization is the latest tool for political dissent, and discusses the ways in which Obama successfully used the "outsider" label to his own advantage. The book questions the popular—and often contradictory—notions of Obama as illegitimate, Muslim, Marxist/Communist, socialist, Kenyan, terrorist, and angry African American.

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Paying the Social Debt

What White America Owes Black America

Richard F. America, University of California-Berkeley, USA

In a controversial analysis, Richard F. America argues that there is a true debt owed by White America to Black America, that this debt is significant, and that it has now come due. He

estimates the size of Whites' debt to Blacks, shows how that debt came to be, and suggests creative ways of paying it back. This book argues persuasively that the social and racial problems in the United States cannot be solved until we acknowledge that the haves truly and literally owe money to the have-nots.

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U.S. Immigration Policy, Ethnicity, and Religion in **American History**

Michael C. LeMay, California State University-San Bernardino, USA

An investigation into trends in both legal and unauthorized immigration, this book is rich with data and document excerpts that illuminate the

complex relationships among ethnicity, religion, and immigration to the United States over a 200-year period. Each chapter analyzes trends in ethnicity or national origin and the religious affiliations of immigrant groups in relation to immigration policy during the time period covered.

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Federal Anti-Indian Law

The Legal Entrapment of Indigenous **Peoples**

Peter P. d'Errico, University of Massachusetts-Amherst, USA

In this wide-ranging historical study of federal Indian law—the field of U.S. law related to Native peoples—attorney and educator Peter P. d'Errico

argues that the U.S. government's assertion of absolute prerogative and unlimited authority over Native peoples and their lands is actually a suspension of law. Combining a deep theoretical analysis of the law with a historical examination of its roots in Christian civilization, d'Errico presents a close reading of foundational legal cases and raises the possibility of revoking the doctrine of domination.

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An Unmitigated Disaster

America's Response to COVID-19

Robert O. Schneider, University of North Carolina at Pembroke, USA

Emergency management expert Robert O. Schneider considers the quality of U.S. pandemic planning and preparedness; the quality and effectiveness of national, state, and local response

efforts; and the performance of national leaders during this historic public health crisis. The book culminates in an assessment of how a predictable public health threat became an unprecedented health, economic, and security disaster. Schneider convincingly shows that conscious decisions were made by governmental authorities, beginning with the president, to ignore expert information and security intelligence in pursuit of other objectives.

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Examining the Facts

H. L. Pohlman, Dickinson College, USA

This volume provides students with a clear understanding of the true state of voting and representative democracy in the United States by impartially examining claims surrounding voter fraud, voter suppression, gerrymandering, and

other voting-related issues in the U.S. It examines beliefs, claims, and myths about voting and elections in the United States. Issues covered include constitutional provisions concerning the franchise, constitutional amendments expanding the vote to previously disenfranchised groups, the specific provisions of the landmark Voting Rights Act of 1965, and modern-day controversies swirling around claims of voter suppression for partisan gain, voter fraud, and partisan gerrymandering.

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Voting Rights in America

A Reference Handbook



Voting Rights: A Reference Handbook chronicles voting rights in the United States, from the colonial period to the present. Following a historical overview is an examination of current controversies

in addition to profiles of key persons and reprint important documents. The book also includes a perspectives chapter featuring ten original essays on various topics related to voting rights, as well as an annotated bibliography and chronology. The variety of resources provided, such as further reading, perspective essays about voting rights, a timeline, and useful terms in the voting rights discourse, allow this book to stand out from others in the field

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This encyclopedia surveys the moral arguments that provide the foundation for the most divisive laws, policies, and beliefs that govern modern American

society. As it surveys the historical and current beliefs about legislative responses to important issues, this work will help readers to understand how conceptions of justice, fairness, and morality are at the center of so many political and social issues in America. Essays cover topics related to constitutional and religious freedoms, crime and punishment, sexuality and reproduction, environmental protection, civil liberties, social welfare, and education.

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Family Separation and the U.S.-**Mexico Border Crisis**

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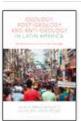
Laurie Collier Hillstrom, Independent Scholar, USA

Devoted to the issue of child migrant detention on the U.S.-Mexico border, this volume provides background information on the political, social, and economic forces driving undocumented

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Administrative Officers from the 19th Century to the Handover to China, 1862-1997

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Humanising Power

Ambedkar's Humanist Approach to Power and Politics

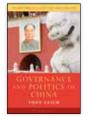
Dhananjay Soindaji Wanjari, Additional Commissioner, Department of Revenue, Government of India

Seeks to explore the conceptual and philosophical moorings of the relationship between the

consolidation of social democracy as propounded by Dr Ambedkar and the democratisation of political power and its deployment for human progress. The book discusses Ambedkar's philosophical intervention on power for reclaiming human dignity and situates its significance for making a constructive contribution to existing theories and concepts of power.

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Post-Colonial Statecraft in South East Asia

Sovereignty, State Building and the Chinese in the Philippines

Pak Nung Wong

Historically torn between Chinese and US influence, the Philippines has been troubled by internal

conflicts since its independence in 1946. In 1972, following two decades of communist insurgency and social unrest, President Ferdinand Marcos imposed martial law and established a 14year dictatorship. Although Marcos was overthrown in 1986, the democracy that followed, has been beleaguered by insurgency, mutiny, corruption and violence. Post-Colonial Statecraft in South East Asia, an historically aware ethnography of the region, aims to account for centralizing measures by the state and the resistance that it encounters when policing the frontiers. In the first study of its kind, and the result of several years of field research, Pak Nung Wong maps out the complex interweaving power structures of the tribal rulers in the northern regions of the Philippines.

Featuring interviews with a range of local actors, including state officials, members of the judiciary, the police force, the Catholic Church, the military, the Chinese business community and the inarticulate ruled majority, Post-Colonial Statecraft in South East Asia provides a complete picture of Philippine political culture. This is an important study which students and scholars in International Relations, Anthropology, History and Politics will find most valuable, as the strategic and geopolitical significance of the Philippines becomes increasingly apparent.

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The Making of Modern Kosovo

Ibrahim Rugova's Policy of Non-Violence

Jakup Azemi, University College London, UK

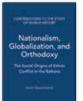
Explores how the independent state of Kosovo was built, not only through the success of the war of 1998-1999, but also through Ibrahim Rugova's decade-long policy Policy of non-violence, which led to NATO intervention and international support

for the creation of modern independent Kosovo.

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Victor Roudometof, University of Cyprus, Cyprus The rise of nationalism in the Balkans is viewed as part of a world-historical process of globalization

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Colonial Cyprus

A Cultural History

Edited by Maria Hadjiathanasiou, Andreas Karyos & Emilios A. Solomou, all of University of Nicosia, Cyprus

An original, innovative and timely study on the cultural history of Cyprus under British rule, offering a new interpretative framework for studying the

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Israel and the Cyprus Question



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ENERGY

CONFLICT





Electoral Systems

A Global Perspective

David M. Farrell, University College Dublin, Dublin 4, Ireland, Gemma Loomes & Elisabeth Carter

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the operations and effects of these systems and adopts a common format throughout. Making use of an array of visual material, including authentic ballot papers, tables and figures, this revised edition assesses: a spread of case studies in and beyond Europe; forms and consequences of electoral reform; 'electoral integrity' and gerrymandering; and expanded coverage of 'contamination' problems with mixed-member systems. This in-depth study remains the go-to book for students and researchers seeking to understand electoral systems around the world.

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Origins and Global Impact

Adrah N. Parafiniuk, Northern Arizona University, USA & Zachary A. Smith, Late of Northern Arizona University

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Contemporary Security Issues in Africa

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Violent Extremists

Understanding the Domestic and International Terrorist Threat

Thomas R. Mockaitis, DePaul University, USA

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Andrew R. Curtis, Royal United Services Institute, UK

From a senior-ranking RAF Air Commodore, this is a challenging and provocative look at why the current management of Defence is failing. From

past reforms, present practises and ongoing developments in the character of conflict, Curtis outlines the critical reforms needed for the UK's armed forces to fight and win in the future.

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Executive Sexism

How Men Treat Women at the Highest Levels, Why Law Does Not Protect Them, and What Should Change

Elizabeth C. Wolfe, Specialist, USA

Women executives from nine countries explain how their career advancement and earning potential are continuously harmed though overt sexism, sexist

social behavior, and microaggressions—those damaging behaviors that are in a gray area but are not legally actionable. Female executives, even at the pinnacle of their careers, remain vulnerable to their male colleagues. Wolfe details the minds of sexists, describes how sexism is "socialized," and explains how to name each sexist behavior, address it, and take action to stop it.

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#antisemitism

Coming of Age during the Resurgence of Hate

Samantha A. Vinokor-Meinrath, Jewish Education Project, USA

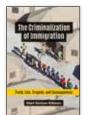
Using personal experiences, qualitative research, and the historic moment in which Generation Z is coming of age, Jewish educator Samantha A.

Vinokor-Meinrath uses antisemitism from both the political left and the right to explore identity development among Jewish Gen Zers. With insights from educators, students, activists, and more, she holds a lens up to current antisemitism and its impact on the choices and opinions of the next generation of Jewish leaders.

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The Criminalization of **Immigration**

Truth, Lies, Tragedy, and Consequences Robert Hartmann McNamara, The Citadel, USA Robert Hartmann McNamara offers a comprehensive understanding of past and current immigration policy in the United States and exposes

falsehoods in the rhetoric and narrative portraying Latino and Mexican immigrants in the U.S. This book highlights white nationalism as a backdrop to understanding current immigration policy and tactics and illuminates the reasons for massive migration, with the U.S. contributing to the problem by supporting regimes that endorse or allow humanitarian crises.

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Advancing the Common Good

Strategies for Businesses, Governments, and Nonprofits

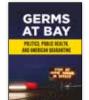
Philip Kotler, Northwestern University, USA Kotler details tools for public action used by luminaries such as Martin Luther King Jr., Susan B. Anthony, Rachel Carson, and Nelson Mandela, describing the advances these reformers achieved

and mapping out strategies for delivering "the greatest good for the greatest number." Advancing the Common Good inspires concerned readers to recognize which actions and proposals will substantially elevate the happiness and well-being of all citizens.

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Germs at Bay

Politics, Public Health, and American Quarantine

Charles Vidich, Independent Scholar, USA

While many may consider quarantine an antiquated practice, it is often one of the only defenses against new and dangerous communicable diseases. Tracing the United States' quarantine practices

through the colonial, postcolonial, and modern eras, Germs at Bay provides an eye-opening look at how quarantine has worked despite routine dismissal of its value. Few titles provide this level of primary source data on the United States' long reliance on quarantine practices and the political, social, and economic factors that have influenced them.

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The Basic Pyramid System for Counselors, Teachers, and Caregivers to Support Healing

James E. Levine, Director, James Levine & Associates, USA

Trauma in children varies in how it presents—in behavior, emotions, learning, and social interactions—and how to address it depends largely on its presentation. With a sensitive yet structured approach, this book teaches parents and caregivers how to support a child with severe trauma. Discussion of a kaleidoscope of case studies using the new Basic Pyramid model, developed by the author, helps practitioners to determine appropriate intervention.

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Muslim and Catholic Experiences of National Belonging in France

Rethinking Boundaries, Inequities, and Faith in the Republic

Carol Ferrara, Emerson College, USA

Through a comparative ethnographic analysis of divergent French Muslim and Catholic experiences

of (non)belonging and civic engagement, this book offers new insights into the consequences of majoritarian national identity upon the lives of variously positioned pious citizens. Drawing upon 15 months of ethnographic fieldwork in Paris, Lille, and Lyon, France within spaces of religious education and interfaith dialogue, the book illustrates the constraints that Muslims face as compared to their more privileged Catholic co-citizens.

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Enuma Elish

The Babylonian Epic of Creation

Edited by Johannes Haubold, Princeton University, USA, Sophus Helle, The Free University of Berlin, Germany and Oxford University, UK, Enrique Jiménez, Ludwig Maximilian University of Munich, Germany & Selena Wisnom, University of Leicester, UK

This open access book is the first in a groundbreaking series making Babylonian literature accessible. It presents Enuma Elish in transcription and translation, with an introduction for non-specialist readers and essays from leading scholars in the field. Essays cover important historical and contextual information, offer discussions of key topics and explanations of technical terms, as well as suggestions of relevant further reading. The book's interpretive and reflective approach encourages a greater understanding of the poem as a work of literature while remaining grounded in philology.

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Sexual Attraction

The Psychology of Allure

James Giles, University of Cambridge, UK

Incorporating interviews, research findings, and excerpts from romantic and erotic literature, lyrics, and film, Sexual Attraction: The Psychology of Allure explores a subject that is central to the human experience and highly relevant in not only

personal, intimate interactions but also other relationships. Although the causes and effects of sexual attraction have been studied, sexual attraction itself—how we experience others in terms of their sexual attractiveness—remains a neglected, rarely researched topic.

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A Thousand Eruptions

Charismatic Revival and the Quest for Metaphysical Security in Melanesia 1970-1980

Fraser Macdonald, University of Waikato, New

This book describes the most significant religious development in Melanesian history, namely, the

explosion of innumerable charismatic revival movements across the entire region during the 1970s. Bursting forth out of a religious context marked by colonial and mission domination, these intense eruptions powerfully and proudly showcased a brand new, local Christianity articulated as an ecstatic pursuit of the imminent Second

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Ritual Performance in Early Chinese Thought

A Dramaturgical Perspective

Thomas Radice, Southern Connecticut State University, USA

This book analyzes early Chinese ritual discourse during the Warring States and early Western Han

Periods, arguing that the Ruists (Confucians) conceived ritual as primarily a dramaturgical matter, which had wide-ranging effects on the ways authors of early Chinese texts discussed matters of religion, ethics, and politics. It reveals how performance became a fundamental feature of political life, making theatrical "presence" a necessary element for either expression or deception in a community of spectators.

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Rabbinic Scholarship in the **Context of Late Antique Scholasticism**

The Development of the Talmud Yerushalmi

Catherine Hezser, SOAS University of London, UK

Based on an understanding of scholasticism as a

cross-cultural phenomenon, this book examines the literary-historical development of rabbinic compilations. The book explores texts such as the Talmud Yerushalmi in the context of late antique scholarly practice, which preserved past knowledge for future generations. Catherine Hezser argues that rabbinic scholarship was an integral part of late antique intellectual life and should be recognized as an Eastern equivalent to Western, paideia-based forms of scholarship in the Roman-Byzantine period and beyond.

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Interpreting Child Sacrifice Narratives

Horror and Redemption

Benjamin Beit-Hallahmi, University of Haifa,

In this book, the theme of child sacrifice is examined as a psychological challenge. It applies

a unique approach to religious ideas by looking at beliefs and practices, which are considered deviant, but also make up part of mainstream religious discourse in Judaism, Islam, and Christianity. This book makes the connection between Satanism stories in the 1980s, the Blood Libel in Europe, The Eucharist, and Eastern Mediterranean narratives of child sacrifice.

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Religion and War from Antiquity to Early Modernity

Edited by Irene Polinskaya, Alan James & Yannis Papadogiannakis, all of King's College London,

Responding to the profound challenges of our times, this book provides a comparative and crosscultural exploration of the role of religion in war in

a long historical perspective, from the second millennium BCE, and even earlier, up to early modernity. Written by experts from different disciplinary perspectives, the volume highlights the complex role of religion in conditioning motivations, conduct and the impact of war.

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Living and Dying in Mesopotamia

Alhena Gadotti, Towson University, USA & Alexandra Kleinerman, Cornell University, USA

To achieve a better understanding of the everyday lives of the Mesopotamians, Alhena Gadotti and Alexandra Kleinerman interrogate the relationships between life, death and the afterlife in this ancient

society. By focusing on the beliefs and rituals surrounding life and death, illuminated through case studies and primary evidence, including letters written by both women and men, the book shows daily life in Mesopotamia as a multifaceted subject affected by time, space, location, socioeconomics and gender, and demonstrates how life and death experiences continually changed and developed over nearly three millennia of Mesopotamian history.

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Anthony B. Pinn, Rice University, USA & Monica R. Miller, Lehigh University, USA





Inventing the New Dispensation in Zimbabwe

The Religious Dimension

Edited by Ezra Chitando, University of Zimbabwe, Zimbabwe, Lovemore Togarasei, Zimbabwe Open University, Zimbabwe & Joram Tarusarira, University of Groningen, the Netherlands

This book examines the invention of Zimbabwe's "New Dispensation," the regime of Emmerson D. Mnangagwa. The contributors examine the use of time, theological ideas and religious practices to separate Mnangagwa's regime from Robert G. Mugabe's. They explore how religious ideas and ideals within the religious marketplace become building blocks and material for creating a New Dispensation.

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Speculations on Black Life

The Collected Writings of William R. Jones

Edited by Darrell Jones, Columbia College, USA, Monifa Love, Bowie State University, USA & Anthony B. Pinn, Rice University, USA

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Latin American and US Latino Religions in North America

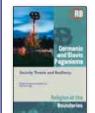
An Introduction

Edited by Lloyd D. Barba, Amherst College, USA Students are encouraged to consider how the study of religion in Latin American and Latinx contexts of North America necessarily pushes against fixed

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Edited by Alexandros Tsakos, University of Bergen, Norway & Marie von der Lippe

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Essays in Honor of Panayotis Pachis

Edited by Nickolas P. Roubekas, University of Vienna, Austria, Dimitris Xygalatas, University of Connecticut, USA, Luther H. Martin, University of Vermont, USA & Donald Wiebe, University of Toronto, Canada

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Texts, Teachings and Gender Relations

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Religion in Politics and Society Today





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Exploring the Issues

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most important events related to religious environmentalism. A section of more than 50 alphabetically arranged reference entries follows, with each entry providing objective information about people, places, events, movements, works, and other topics. The entries include crossreferences and suggestions for further reading, and the book closes with a selected, annotated bibliography of major works.

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Cannabis, Sacred and Profane

Christopher Partridge, University of Lancaster,

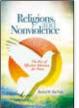
A detailed analysis of one of the most frequentlyused, culturally-significant, and widely-discussed psychoactives in the West. Beginning with an overview of the debates about the religious interpretation of drug-induced mystical experience,

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The Rise of Effective Advocacy for Peace

Rachel M. MacNair, Independent Scholar, USA

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Encyclopedia of Artificial Intelligence

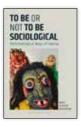
The Past, Present, and Future of Al Edited by Philip L. Frana, James Madison University, USA & Michael J. Klein, James Madison University, USA

Will artificial intelligence (AI) will revolutionize

modern life in ways that improve human existence? Is the promise of Al overblown? Could Al pose a grave threat to the economic security of millions of people by taking their jobs and otherwise rendering them "obsolete"—or, even worse, that AI could actually spell the end of the human race? This volume will help users understand Al development and explains theories and innovations like Moore's Law, mind-cloning, and Technological Singularity. Readers will receive the the information they need to make their own informed judgment about the promise and peril of this technology.

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To Be or Not to Be Sociological

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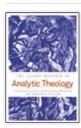
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Bonhoeffer and Christology

Revisiting Chalcedon

Edited by Matthias Grebe, Nadine Hamilton & Christian Schlenker

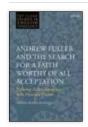
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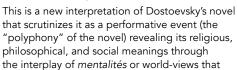






Dostoevsky's Argument for His Vision

Terrence W. Tilley



constitute an aesthetic whole. This way of discerning the novel's social vision of sobornost' (a unity between harmony and freedom), its vision of hope, and its more subtle sacramental presuppositions, raises Tilley's interpretation beyond the standard "theology and literature" treatments of the novel and interpretations that treat the novel as providing solutions to philosophical problems.

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of interest not only for textual criticism of the Hebrew Bible but as a product of Judaism in the Graeco-Roman world. It is even being utilized occasionally by scholars of Greek religion. At the same time renewed interest in the daughter versions (Syriac, Vulgate, Ethiopic, Coptic etc.) has thrown new attention onto the Septuagint.

This Companion provides a cutting-edge survey of scholarly opinion on the Septuagint text of each biblical book. As such it provides a comprehensive companion to the Septuagint, featuring contributions from experts in the field.

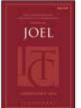
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Christopher R. Seitz, Wycliffe College, University of Toronto, Canada

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a foundation of historical-critical methodology to provide an account of Joel's place and purpose within the book of the Twelve prophets as a whole. Seitz examines the theology and background of Joel, and shows how Joel's theological function can provide a major hermeneutical key to the interpretation of the wider collection.

UK November 2024 • US November 2024 • 256 pages PB 9780567716545 • £29.99 / \$40.95 Previously published in HB 9780567570734 ePub 9780567667779 • £90.00 / \$122.84 ePdf 9780567667755 • £90.00 / \$90.00

Series: T&T Clark International Theological Commentary • T&T Clark







Micah: An International **Theological Commentary**

Mark S. Gignilliat, Beeson Divinity School, Samford University, USA

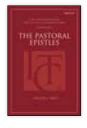
Gignilliat begins this volume on Micah by reflecting upon the nature of theological commentary in relation to biblical interpretation in two programmatic chapters, before situating Micah

within current discussions on the book of the Twelve, focusing specifically on Micah's relation with Jonah and Nahum. The next seven chapters are devoted to the interpretation and exegesis of the book of Micah. The commentary addresses literary issues involving the structure, grammar, and textual variants of a given passage, followed by broader theological reflections.

UK November 2024 • US November 2024 • 264 pages PB 9780567716606 • £28.99 / \$39.95 Previously published in HB 9780567195128 ePub 9780567688989 • £85.50 / \$116.09 ePdf 9780567688996 • £85.50 / \$85.50 Series: T&T Clark International Theological Commentary • T&T Clark







The Pastoral Epistles: An **International Theological** Commentary

Gerald L. Bray, Beeson Divinity School

This commentary offers verse-by-verse theological interpretation of first and second Timothy. Bray reads the letters as authoritative scripture, moving beyond questions of whether they are

pseudonymous, and of whether or not they are post-apostolic, and looking closely at how they have been understood in the life of the Church.

UK November 2024 • US November 2024 • 616 pages PB 9780567716613 • £28.99 / \$39.95 Previously published in HB 9780567334190 ePub 9780567689443 • £85.50 / \$116.09 ePdf 9780567689436 • £85.50 / \$85.50 Series: T&T Clark International Theological Commentary • T&T Clark





1 Corinthians: A Social Identity Commentary

J. Brian Tucker, Moody Theological Seminary, USA

A comprehensive coverage of the issues and concerns related to 1 Corinthians from the perspective of social identity. Tucker outlines his interpretation of the theoretical issues concerned,

and then applies this to provide a clear overview of historical and critical issues related to the study of 1 Corinthians. This provides a clear engagement with the text that will serve as a useful resource for scholars, students, clergy, and people interested in the formation and purpose of the letter.

UK November 2024 • US November 2024 • 496 pages HB 9780567669483 • £110.00 / \$150.00 ePub 9780567718594 • £99.00 / \$134.99 ePdf 9780567669506 • £99.00 / \$99.00

Series: T&T Clark Social Identity Commentaries on the New Testament • T&T Clark







Purity in the Gospel of John

Early Jewish Tradition, Christology, and **Ethics**

Wil Rogan, Carey Theological College, Canada

Wil Rogan argues that, contrary to 20th century interpretation, the Fourth Gospel did not replace purity with faith in Jesus; instead, like other early Jewish writings, it employs conceptions and

practices of purification as a way to make sense of life before God in the world. He suggests that the gospel uses biblical traditions of purity associated with divine revelation and Israel's restoration, in order to narrate how God's people are prepared for the coming of Jesus and enabled by him to have life with God.

UK December 2024 • US December 2024 • 224 pages PB 9780567708700 • £28.99 / \$39.95 Previously published in HB 9780567708663 ePub 9780567708694 • £76.50 / \$103.94 ePdf 9780567708670 • £76.50 / \$76.50 Series: The Library of New Testament Studies • T&T Clark







The Spirit, New Creation, and **Christian Identity**

Towards a Pneumatological Reading of Galatians 3:1-6:17

Grant Buchanan, Alphacrucis College, Australia Considering the importance of pneumatological themes for interpreting Paul's argument of

Galatians, Buchanan examines Jewish Biblical and Second Temple extra-biblical texts that explicitly connect the Spirit to creation themes. He explores how Paul draws from Jewish traditions of creation and the Spirit and presents a fresh cosmogony in light of Christ to the Galatian church. For Buchanan, Galatians outlines an epistemological shift in how Paul sees past, present, and future reality in light of Christ and the presence of the Spirit in the lives of the believers.

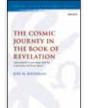
UK December 2024 • US December 2024 • 226 pages PB 9780567709295 • £28.99 / \$39.95 Previously published in HB 9780567709257 ePub 9780567709288 • £76.50 / \$103.94 ePdf 9780567709264 • £76.50 / \$76.50 Series: The Library of New Testament Studies • T&T Clark

The Library of New Testament Studies

Chris Keith, Norwegian School of Theology, Religion and Society, Norway







The Cosmic Journey in the Book of Revelation

Apocalyptic Cosmology and the **Experience of Story-Space**

Joel M. Rothman, University of Divinity, Australia Joel Rothman considers the significance of cosmology in biblical and extra-biblical texts, and

the role of the cosmic journey in many apocalyptic narratives. He posits that Revelation's narrative likewise takes the hearer on a virtual cosmic journey, through a cosmic story-space of great theological significance. While scholarship commonly assumes a three-tiered cosmos in Revelation, Rothman argues that Revelation's narrative operates in a four-tiered cosmos, with the hyper-heaven sitting above the sky-heaven, earth, and abyssal depths; a cosmic story-space that is recreated in the imagination of the hearers.

UK November 2024 • US November 2024 • 200 pages PB 9780567710369 • £28.99 / \$39.95 Previously published in HB 9780567710321 ePub 9780567710352 • £76.50 / \$103.94 ePdf 9780567710338 • £76.50 / \$76.50 Series: The Library of New Testament Studies • T&T Clark







A Ricoeurian Analysis of Identity **Formation in Philippians**

Narrative, Testimony, Contestation

Scott Ying Lam Yip, The Alliance Bible Seminary, Hong Kong

Scott Ying Lam Yip presents the first specialized narrative study devoted to the identity formation

processes in Philippians, based on Paul Ricoeur's narrative theory. Ying Lam demonstrates that the "Christian identity" of the Philippian community is shaped amidst competing narratives with divergent comprehensions, and suggests that it is within an intra-Jewish contestation of testimonies that Paul updates his understanding of God and contends with a group of Jewish Christian leaders regarding the meaning of his suffering.

UK December 2024 • US December 2024 • 282 pages PB 9780567711052 • £28.99 / \$39.95 Previously published in HB 9780567711014 ePub 9780567711045 • £76.50 / \$103.94 ePdf 9780567711021 • £76.50 / \$76.50 Series: The Library of New Testament Studies • T&T Clark







The Ties that Bind

Negotiating Relationships in Early Jewish and Christian Texts, Contexts, and Reception History

Edited by Esther Kobel, Johannes Gutenberg-Universität Mainz, Germany, Meredith Warren, University of Sheffield, UK & Jo-Ann A. Brant, Goshen College, USA

Friendship and other intimate (but not always amicable) relationships have received some attention in the greater field of research on early Judaism and Christianity, though not as much as deserved. This volume celebrates and builds upon the life-long work of Adele Reinhartz, covering the various permutations of relationships that can be found in the Gospel of John, the wider corpus of early Jewish and Christian literature, and cinematic reimaginings thereof.

UK December 2024 • US December 2024 • 262 pages • 9 bw illus PB 9780567702623 • £28.99 / \$39.95 Previously published in HB 9780567702586 ePub 9780567702616 • £76.50 / \$103.94 ePdf 9780567702593 • £76.50 / \$76.50 Series: The Library of New Testament Studies • T&T Clark





Imag(in)ing Jesus in the Universal or Particular

Cross-Cultural Bible Film Reception of The Lumo Project: The Gospel of Mark and Son of Man

Victoria Olaide Omotoso, University of Exeter and University of Southampton, UK

A critical exploration of cross-cultural Bible film reception presented through an analysis of the responses of UK and South African audiences to The Lumo Project: The Gospel of Mark (2014) and Son of Man (2006). Victoria Olaide Omotoso's study seeks to fill the gap in existing research into the Bible and film by placing more emphasis on audience reception and highlighting the non-Western experience of biblical films. Through an examination of historic and cinematic debates, audience responses and filmmaker responses, Omotoso explores the ethnicity of Jesus, theological contexts and implications, and the presentation of Jesus in an androcentric world.

UK January 2025 • US January 2025 • 256 pages HB 9780567709776 • £85.00 / \$115.00 ePub 9780567709806 • £76.50 / \$103.94 ePdf 9780567709783 • £76.50 / \$76.50

Series: The Library of New Testament Studies & Scriptural Traces • T&T Clark







The Reception of Jesus in the First Three Centuries: Volume 2

From Thomas to Tertullian: Christian Literary Receptions of Jesus in the Second and Third Centuries CE

Edited by Chris Keith, Norwegian School of Theology, Religion and Society, Norway,

Helen K. Bond, University of Edinburgh, UK, Christine Jacobi, Humboldt University Berlin, Germany & Jens Schröter, University of Bonn, Germany

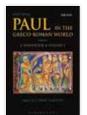
The first three centuries were the formative period of Christianity. Developments during this time led to the distinction of canonical and non-canonical writings, organizational structures of the church, and the establishment of the Christian creed.

Chris Keith, Helen K. Bond, Christine Jacobi and Jens Schröter have collated a methodologically sophisticated resource focused upon the diversity of reception of the Jesus tradition in this time period, highlighting the complex interactions between the inherited past and the present in which it is received. Volume 2 examines all the literary texts from the second and third centuries, across 40 chapters, examining gospels and gospel-like as well as other texts.

UK December 2024 • US December 2024 • 624 pages PB 9780567716880 • £44.99 / \$60.95 Previously published in HB 9780567342348 T&T Clark







Paul in the Greco-Roman World: A Handbook

Volume I

Edited by J. Paul Sampley, Boston University,

This first volume of a major and extensively revised handbook - now increased in size to two

volumes - opens up the classical world of Paul to for scholars of the new testament with a focus on literary and social conventions of Paul's milieu. The topics covered in this volume include: adoption, associations, boasting, circumcision, commendation, imitation, rhetoric, frankness, friendship, games, and the Greek novel.

UK December 2024 • US December 2024 • 448 pages PB 9780567716835 • £39.99 / \$54.95 Previously published in HB 9780567656711 ePdf 9780567656742 • £108.32 / \$108.32







The Reception of Jesus in the First Three Centuries: Volume 1

From Paul to Josephus: Literary Receptions of Jesus in the First Century CE

Edited by Chris Keith, Norwegian School of Theology, Religion and Society, Norway, Helen K. Bond, University of Edinburgh, UK, Christine Jacobi, Humboldt University Berlin, Germany &

Jens Schröter, University of Bonn, Germany

The first three centuries were the formative period of Christianity. Developments during this time led to the distinction of canonical and non-canonical writings, organizational structures of the church, and the establishment of the Christian creed.

Chris Keith, Helen K. Bond, Christine Jacobi and Jens Schröter have collated a methodologically sophisticated resource focused upon the diversity of reception of the Jesus tradition in this time period, highlighting the complex interactions between the inherited past and the present in which it is received. Volume 1 provides an extensive introduction and covers literary representations of Jesus in the first century, featuring gospel literature and other early Christian writings.

UK December 2024 • US December 2024 • 416 pages PB 9780567716897 • £44.99 / \$60.95 Previously published in HB 9780567640109







The Reception of Jesus in the First Three Centuries: Volume 3

From Celsus to the Catacombs: Visual, Liturgical, and Non-Christian Receptions of Jesus in the Second and Third Centuries CE

Edited by Chris Keith, Norwegian School of Theology, Religion and Society, Norway, Helen K. Bond, University of Edinburgh, UK, Christine Jacobi, Humboldt University Berlin, Germany & Jens Schröter, University of Bonn, Germany

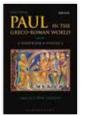
The first three centuries were the formative period of Christianity. Developments during this time led to the distinction of canonical and non-canonical writings, organizational structures of the church, and the establishment of the Christian creed.

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UK December 2024 • US December 2024 • 528 pages • 70 b&w illustrations PB 9780567716903 • £44.99 / \$60.95 Previously published in HB 9780567600370







Paul in the Greco-Roman World: A Handbook

Volume II

J. Paul Sampley, Boston University, USA

This second volume of a landmark reference work on Paul in his cultural context covers key aspects of Greco-Roman culture and society such as: hardship

and suffering, honor and shame, literacy, marriage and divorce, performance, slavery, social memory, household codes, patronage, virtue and vices.

UK December 2024 • US December 2024 • 496 pages PB 9780567716828 • £39.99 / \$54.95 Previously published in HB 9780567657060 ePdf 9780567657077 • £108.32 / \$108.32 T&T Clark







Luke's Demonstration to **Theophilus**

The Gospel and the Acts of the Apostles According to Codex Bezae

Jenny Read-Heimerdinger, University of Wales Trinity Saint David, UK & Josep Rius-Camps

This is the first complete English translation of

Luke's Demonstration to Theophilus (the books of Luke and Acts) as found in Codex Bezae.

Codex Bezae is a bilingual 4th century Greek-Latin manuscript. In the past it has been viewed as a marginal manuscript witness. However, the pioneering work of Jenny Read-Heimerdinger and Josep Rius-Camps (The Message of Acts in Codex Bezae 4 vols, published by T&T Clark) has brought the variant readings in this fascinating document to the fore. This book presents the two texts unified in one volume, as Luke intended them, for the first time in any published edition. After an introduction explaining the importance of the Bezan text a meticulous and continuous Greek transcript is presented together with the English translation on facing pages. This will prove an indespensible reference tool for scholars of Luke-Acts.

UK December 2024 • US December 2024 • 720 pages PB 9780567716804 • £64.99 / \$89.95 Previously published in HB 9780567438881 ePdf 9780567124739 • £171.00 / \$171.00 T&T Clark







T&T Clark Companion to the Bible and Film

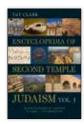
Edited by Richard Walsh, Methodist University, USA

This Companion is divided into three parts. First, 'context', focusing on the 'Bible in' specific film genres and cultural situations. Second, 'theory', with a focus on film theory or methodologies and how these overlap with biblical and theoretical

methodologies. Third, 'recent and significant texts', with a focus on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Each section of the book begins with an introductory overview of the themes discussed and introduced.

UK December 2024 • US December 2024 • 432 pages PB 9780567716866 • £49.99 / \$67.95 Previously published in HB 9780567666208 ePub 9780567666222 • £153.00 / \$207.89 ePdf 9780567666215 • £153.00 / \$153.00 Series: Bloomsbury Companions • T&T Clark





T&T Clark Encyclopedia of Second Temple Judaism Volume One

Edited by Loren T. Stuckenbruck, Ludwig Maximilians University, Germany & Daniel M. Gurtner, Gateway Seminary, USA

The T&T Clark Encyclopedia of Second Temple Judaism provides a comprehensive reference resource of over 600 scholarly articles aimed at

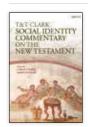
scholars and students interested in Judaism of the Second Temple Period. Sections include a prolegomenon for the contemporary study and appreciation of Second Temple Judaism; an overview of respective contexts of the discipline set within the broad framework of historical chronology; a wide selection of primary-source literature of Second Temple Judaism and additional topics such as places, practices, historical figures, concepts, and subjects of scholarly

Copiously illustrated and meticulously referenced, this resource provides a reliable, up-to-date guide for those studying early Judaism in its literary and historical settings.

UK December 2024 • US December 2024 • 648 pages • 56 b&w images PB 9780567716927 • £49.99 / \$67.95 Previously published in HB 9780567658111 ePub 9780567658135 • £144.00 / \$195.74 ePdf 9780567658128 • £144.00 / \$144.00







T&T Clark Social Identity Commentary on the New **Testament**

Edited by J. Brian Tucker, Moody Theological Seminary, USA & Aaron Kuecker, Trinity Christian College, USA

The T&T Clark Social Identity Commentary highlights the ways in which the New Testament

seeks to form the social identity of the earliest Christian movement. The commentary provides helpful overviews of each New Testament text, focusing on various social dimensions and providing outlines that offer a concise picture of each text as a work of social influence. The contributors draw on the resources of social anthropology, historical sociology, and social identity theory, and build on the combination of social history and social theory in order to bring to the fore often overlooked aspects of the New Testament.

UK November 2024 • US November 2024 • 640 pages PB 9780567716620 • £44.99 / \$60.95 Previously published in HB 9780567667861 ePub 9780567693310 • £144.00 / \$195.74 ePdf 9780567667854 • £144.00 / \$144.00





A Gate to Heaven

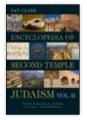
Essenes, Qumran: Origins and Heirs

Etienne Nodet, Ecole Biblique, Jerusalem, Israel Nodet proposes that Qumran was a pilgrimage site for the Essenes from the 1st century BC onwards. He suggests that the Essenes were scattered in rural communities across Palestine and that they would gather to commemorate the early Israelites'

entrance into the Promised Land. Nodet also suggests the Essene dead were buried at Qumran because it was deemed to be a gate to heaven. He shows the ongoing significance of the Essenes after the war in Jerusalem in 70 CE, and their influence on Christianity and later Judaism.

UK November 2024 • US November 2024 • 252 pages PB 9780567709752 • £28.99 / \$39.95 Previously published in HB 9780567709714 ePub 9780567709745 • £76.50 / \$103.94 ePdf 9780567709721 • £76.50 / \$76.50 Series: Jewish and Christian Texts • T&T Clark World English





T&T Clark Encyclopedia of Second Temple Judaism Volume Two

Edited by Loren T. Stuckenbruck, Ludwig Maximilians University, Germany & Daniel M. Gurtner, Gateway Seminary, USA

The T&T Clark Encyclopedia of Second Temple Judaism provides a comprehensive reference resource of over 600 scholarly articles aimed at

scholars and students interested in Judaism of the Second Temple Period. Sections include a prolegomenon for the contemporary study and appreciation of Second Temple Judaism; an overview of respective contexts of the discipline set within the broad framework of historical chronology; a wide selection of primary-source literature of Second Temple Judaism and additional topics such as places, practices, historical figures, concepts, and subjects of scholarly discussion.

Copiously illustrated and meticulously referenced, this resource provides a reliable, up-to-date guide for those studying early Judaism in its literary and historical settings.

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T&T Clark Critical Readings in Biblical Studies







The Bible, Gender, and **Sexuality: Critical Readings**

Edited by Lynn R. Huber, Elon University, North Carolina, USA & Rhiannon Graybill, Rhodes College, USA

This volume collects the most important and cutting-edge readings related to gender, sex, sexuality and the bible. Engaging the Hebrew Bible,

New Testament, and surrounding texts and worlds, the selected readings reflect a wide-range of perspectives and approaches. The volume is divided into four parts each of which is introduced by the volume editors in order to situate the readings in their broader scholarly contexts. Finally, an annotated list of further readings points researchers towards further engagements with these key themes.

UK November 2024 • US November 2024 • 392 pages PB 9780567716781 • £49.99 / \$67.95 Previously published in HB 9780567677556 ePub 9780567677563 • £153.00 / \$207.89 ePdf 9780567677549 • £153.00 / \$153.00 Series: T&T Clark Critical Readings in Biblical Studies • T&T Clark





The Son of Man Problem: Critical Readings

Edited by Benjamin E. Reynolds, Tyndale University, Canada

This volume of critical readings provides access to over 50 years of scholarly research on the so-called Son of Man Problem. These essays and articles include the most often cited articles that address

the various aspects of the Son of Man debate. In addition to these most well-known pieces Reynolds includes carefully selected additional essays that allow readers to trace different developments in the debate and to provide an entry into the waters of 'the Son of Man Problem' and the numerous solutions that have been offered. Each section features an introduction and a section of annotated further readings.

UK December 2024 • US December 2024 • 600 pages PB 9780567716842 • £59.99 / \$79.95 Previously published in HB 9780567670120 ePdf 9780567679291 • £171.00 / \$171.00

Series: T&T Clark Critical Readings in Biblical Studies • T&T Clark





The Letter to the Hebrews: **Critical Readings**

Edited by Scott D. Mackie, Independent Scholar

The history of research on Hebrews is presented in this volume of critical readings, edited by Scott D. Mackie. The volume is organized thematically, addressing the following sub-areas: theology, Christology and pneumatology; eschatology;

authorship and audience; structure and Greco-Roman influences; the relationship with contemporaneous Judaism, and soteriology. Each section is prefaced by an introduction and summary of the particular theme in Hebrews. At the end of each section is an annotated bibliography to point researchers towards further readings in and engagements with these key themes.

UK December 2024 • US December 2024 • 536 pages PB 9780567716859 • £59.99 / \$79.95 Previously published in HB 9780567668035 ePdf 9780567668042 • £171.00 / \$171.00 Series: T&T Clark Critical Readings in Biblical Studies • T&T Clark







The Hebrew Bible and History: **Critical Readings**

Edited by Lester L. Grabbe, University of Hull,

These critical readings present the history of ancient Israel, from the Late Bronze Age to the Persian period, as it relates to the Bible. The material is divided into five sections, each with an introduction

by the editor. A final chapter summarizes the historical principles that emerge in the course of studying Israelite history. Annotated further reading lists for each section point researchers towards further readings and engagements with these key themes.

UK December 2024 • US December 2024 • 592 pages PB 9780567716873 • £59.99 / \$79.95 Previously published in HB 9780567672674 ePdf 9780567672681 • £171.00 / \$171.00

Series: T&T Clark Critical Readings in Biblical Studies • T&T Clark

T&T Clark Handbooks







T&T Clark Handbook of Children in the Bible and the Biblical World

Edited by Sharon Betsworth, Oklahoma City University, USA & Julie Faith Parker, Trinity Lutheran Seminary, USA

A handbook to the presentation and role of children in the ancient world and specifically in ancient

Jewish and Christian texts. The volume is structured in four parts. The first offers overviews of the key methodological approaches employed in the study of children in the biblical world, and the texts at hand. Following on from this three further sections examine key texts in which children or discussions of childhood are featured. These are presented along chronological lines, with sections on the Old Testament/Hebrew Bible, on the Intertestamental Literature, and on the New Testament and Early Christian Apocrypha.

UK November 2024 • US November 2024 • 496 pages • 4 photographs to be included PB 9780567716583 • £49.99 / \$67.95 Previously published in HB 9780567672575 ePub 9780567672599 • £153.00 / \$207.89 ePdf 9780567672582 • £153.00 / \$153.00 Series: T&T Clark Handbooks • T&T Clark







T&T Clark Handbook to Early Christian Meals in the Greco-**Roman World**

Edited by Soham Al-Suadi, University of Rostock, Germany & Peter-Ben Smit, VU University Amsterdam, the Netherlands

Meals are a highly significant element in the development of Christian identity. In this handbook,

the editors present chapters that situate early Christian meals in their broader context, covering such topics as the role of gender during meals, issues of monotheism and polytheism that arise from the structure of the meal, how sacrifice is understood in meal practices and the power dynamics present during the meal. The handbook is structured around the key primary resources, enabling the editors and contributors to present an analysis of the social values exhibited at

UK November 2024 • US November 2024 • 416 pages PB 9780567716576 • £54.99 / \$74.95 Previously published in HB 9780567666406 ePub 9780567669322 • £153.00 / \$207.89 ePdf 9780567666413 • £153.00 / \$153.00 Series: T&T Clark Handbooks • T&T Clark





Architecture and Cultural Continuity

Festival, Ritual, and Ornament

Christian Frost

Bridging together architecture and festival, ritual and community, past and present, Architecture and Cultural Continuity provides an interdisciplinary

philosophical framework for evaluating architecture as experience rather than uniquely form. Utilising primarily the Festival of San Giovanni as a site of study, establishing the importance of cultural depth to architecture, both through its participation in such ritualised events, as well as when it is the background to everyday life. Global case studies - from Turkey to Japan, and from a range of different time periods - highlight how architecture can prioritise community and belonging. Will appeal to researchers in architectural history and theory and cultural studies.

UK December 2024 • US December 2024 • 288 pages • 150 bw illus PB 9781350411418 • £28.99 / \$39.95 • HB 9781350411371 • £90.00 / \$120.00 ePub 9781350411395 • £81.00 / \$110.69 ePdf 9781350411388 • £81.00 / \$81.00 Bloomsbury Visual Arts







Vincent Scully

Architecture, Urbanism, and a Life in Search of Community

A. Krista Sykes, Independent Scholar

This intellectual biography traces the formative moments in the thinking of renowned architectural historian and critic, beloved Yale professor, and outspoken public activist Vincent Scully (1920-

2017). The book charts Scully's relationships with a constellation of architects, artists, and cultural personalities of the 20th century since his emergence in the 1950s as a guiding voice in American architecture. It is a compelling read for architects and architectural historians alike, as well as anyone interested in architectural pedagogy and in the formation and impact of intellectual and architectural networks worldwide.

UK July 2024 • US July 2024 • 288 pages • 60 bw illus PB 9781350298415 • £24.99 / \$34.95 Previously published in HB 9781350298378 ePub 9781350298392 • £76.50 / \$103.94 ePdf 9781350298385 • £76.50 / \$76.50 Bloomsbury Visual Arts





Rupturing Architecture

Spatial Practices of Refuge in Response to War and Violence in Iraq, 2003-2023

Sana Murrani, University of Plymouth, UK

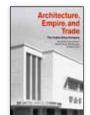
This is the first book to critically and visually explore the incidental and improvised approaches that create spaces of protection from conflict and displacement. Written by an Iraqi architect, who has

lived through wars and conflict and now resides in Britain, the book focuses on three different spheres of spatial practice - the domestic, the city and the fringes. Combining textual analysis and interviews with Iraqi citizens with illustrative maps, drawings and photographs, the book offers a rounded analysis of spatial creativity as a result of the traumatic events that have impacted the region.

UK October 2024 • US December 2024 • 256 pages • 39 bw illus HB 9781350325340 • £85.00 / \$115.00 ePub 9781350325364 • £76.50 / \$103.94 ePdf 9781350325357 • £76.50 / \$76.50 Bloomsbury Visual Arts







Architecture, Empire, and Trade

The United Africa Company

lain Jackson, Ewan Harrison, Michele Tenzon, Rixt Woudstra & Claire Tunstall

This open access book tells the untold history of the architecture of West Africa in the colonial era, as revealed for the first time through the archives of the United Africa Company (UAC). With

unprecedented archival access, it reproduces a rich photographic collection of streetscapes, buildings, and interiors to piece together the architectural legacy of this violent period of transnational extraction. The result is an insightful reflection on how architecture manifests power, culture, and identity in colonial and post-colonial

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the University of Liverpool.

UK October 2024 • US October 2024 • 464 pages • 408 colour images and maps HB 9781350411319 • £90.00 / \$120.00 ePub 9781350411333 • £0.00 / \$0.00 ePdf 9781350411326 • £0.00 / \$0.00 Bloomsbury Visual Arts





Is Architecture Art?

An Introduction to the Aesthetics of Architecture

John Macarthur, University of Queensland,

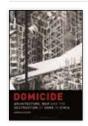
Is Architecture Art? explores the key conceptual questions about the aesthetic appreciation of architecture and its persistently contested status

as an art form. It engages the work of thinkers ranging from Hume and Kant to Adorno, Tafuri, and Rancière, and draws on accessible and thought-provoking accounts of historical and contemporary architectural and art theory. Taking novel approaches to issues that will be familiar to the practising architect, Is Architecture Art? will provoke discussion and debate, and force a new understanding of the purpose of architectural practice in the contemporary era as the concepts of 'art', 'the arts', and of the creative economy have shifted and blurred as never before.

UK November 2024 • US November 2024 • 272 pages • 26 bw illus PB 9781350147706 • £24.99 / \$34.95 • HB 9781350147713 • £75.00 / \$100.00 ePub 9781350147737 • £22.49 / \$31.04 ePdf 9781350147720 • £22.49 / \$22.49 Bloomsbury Visual Arts







Domicide

Architecture, War and the Destruction of Home in Syria

Ammar Azzouz, University of Oxford, UK

This book addresses the destruction of cities in Syria since 2011 and the displacement of Syrian people both externally and internally. It explores, through the notion of the 'home', how these cities

can be rebuilt without causing further damage to the communities that live there. Drawing on interviews with those working in the built environment professions, but also Syrians from other backgrounds who have become 'architects' in their own way as they were forced to repair and rebuild their homes by themselves, Domicide offers fresh insight into the role of the architect during times of war.

UK August 2024 • US August 2024 • 176 pages • 21 bw illus PB 9781350248144 • £24.99 / \$34.95 Previously published in HB 9781350248106 ePub 9781350248120 • £76.50 / \$103.94 ePdf 9781350248113 • £76.50 / \$76.50 Bloomsbury Visual Arts



Modern Architecture of Quito

Global, Local, and the In-Between

Edited by Christian Parreno, San Francisco University of Quito, Ecuador

This book explores the world-famous yet understudied architecture of Quito, Ecuador, interweaving history and theory to understand how this modernist urban landscape has become

what it is today. Featuring six central case studies written by a new generation of Ecuadorian architecture scholars, it dissects the city's history, showing how the fluxes of the global and the local have created an architecture marked by diversity and interrelation. A must-read for students and researchers studying how architectural modernism developed in Latin America.

UK September 2024 • US September 2024 • 248 pages • 44 bw illus HB 9781350454897 • £80.00 / \$110.00 ePub 9781350454910 • £72.00 / \$98.54 ePdf 9781350454903 • £72.00 / \$72.00 Bloomsbury Visual Arts World All Languages (except Spanish)





Ethical Materialities in Art and **Moving Images**

Edited by Silke Panse, University for the Creative Arts, UK

Ethical Materialities in Art and Moving Images addresses the ethicality of relations between the art, the artist and their environment. It explores how ethics figure in the generation of art and images

after modernism and postmodernism starting from the premise that in the Anthropocene the work cannot rest upon its separation from the world. This book develops new ethical thought that acknowledges art and film in their material and immaterial environment, contemplating the singular entanglements of relations and non-relations before, during or after a work of art or film comes into being.

UK December 2024 • US December 2024 • 304 pages • 19 bw illus HB 9781350427143 • £90.00 / \$120.00 ePub 9781350427167 • £81.00 / \$110.69 ePdf 9781350427150 • £81.00 / \$81.00 Bloomsbury Visual Arts







Dialogues with Degas

Influence and Antagonism in Contemporary Art

Kathryn Brown, Loughborough University, UK Responding to the current trend of relating historical art and themes to the contemporary period, this exciting book highlights the ongoing relevance of Edgar Degas to 20th- and 21st-century ideas and art

practices. The first in-depth examination of his impact on contemporary art, Dialogues with Degas charts how modern practitioners have used Degas's creativity as a springboard to engage imaginatively with themes of colonialism, gender, race and class. It overturns familiar conceptions of influence by shedding new light on Degas's art and that of his interlocutors; chapters focus on different dialogues between Degas's painting, drawing, printmaking, sculpture and art produced since the 1980s which either explicitly developed Degas's technical and compositional experiments or challenged them.

UK December 2024 • US December 2024 • 288 pages • 28 colour & 53 bw illus PB 9781350258747 • £28.99 / \$39.95 Previously published in HB 9781350258693 ePub 9781350258716 • £81.00 / \$110.69 ePdf 9781350258709 • £81.00 / \$81.00 Bloomsbury Visual Arts





Anatomical Drawing

A Scenographic Intersection Between Science, the Visual Arts and Performance

Sue Field, UNSW Art and Design, Australia

Intersecting art, science and the scenographic mise-en-scène, this book provides a new approach to anatomical drawing, viewed through the lens of scenographic theory. Sue Field traces the evolution

of anatomical drawing from its historical background through to the contemporary, complex visualization tools that inform art practices, performances and installations in the 21st century. Illustrated throughout, the book explores work by artists and scientists across centuries, such as Andreas Vesalius, Max Brödel, Benedetta Bonichi, Walt Disney and ORLAN. As the digitalization of drawing and technology continue to influence the presentation and purposes of anatomical art, this rigorous study reveals how practices have developed.

UK June 2024 • US June 2024 • 224 pages • 36 bw illus HB 9781350285569 • £85.00 / \$115.00 ePub 9781350285576 • £76.50 / \$103.94 ePdf 9781350285583 • £76.50 / \$76.50 Series: Drawing In • Bloomsbury Visual Arts





Visual Counterculture in Japan

Political Shifts and the Dynamics of Resistance

Marco Bohr, Nottingham Trent University, UK

This book analyses emergent visual trends in Japan from the late 1960s to the present. Adopting a case study approach, it deconstructs the role that visual practices can play in shaping a variety

of countercultural discourses related to politics, gender, identity, censorship, ethics and disasters. In demonstrating how photography, reportage, photojournalism and film can drive countercultural shifts in society, this book shows how visual art forms which transgress or subvert socio-cultural boundaries in Japan also have a wider impact due to the interconnectedness between these practices from a global perspective.

UK December 2024 • US December 2024 • 224 pages • 32 colour & 68 bw illus HB 9781350203297 • £85.00 / \$115.00 ePub 9781350203310 • £76.50 / \$103.94 ePdf 9781350203303 • £76.50 / \$76.50 Bloomsbury Visual Arts







Marisa Mori and the Futurists

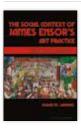
A Woman Artist in an Age of Fascism

Jennifer S. Griffiths, Umbra Institute, Italy Marisa Mori (1900-1985), an artist in interwar Italy, was the only female contributor to The Futurist Cookbook (1932). Uncovering a compelling personality in the modernist canon, this biographical account charts Mori's first meeting

with the Futurists and their subsequent international exhibitions throughout the 1930s. It offers interdisciplinary perspectives on Italian modernism, provides a feminist critique of Mori's work, and contributes to growing literature on the women who participated in Italian Futurism. In highlighting Mori's significant artistic contributions to the movement, this book details Mori's fascination with the politics of the body and situates her work in the context of interwar Fascism.

UK November 2024 • US November 2024 • 176 pages • 10 colour and 40 bw illus PB 9781350232679 • f24.99 / \$34.95 Previously published in HB 9781350232631 ePub 9781350232655 • £76.50 / \$103.94 ePdf 9781350232648 • £76.50 / \$76.50 Series: Visual Cultures and Italian Contexts • Bloomsbury Visual Arts





The Social Context of James **Ensor's Art Practice**

"Vive La Sociale!"

Susan M. Canning, College of New Rochelle,

This new study of Ensor's art focuses on its social discourse and the artist's interaction with his

contemporary milieu. Rather than the alienated and traumatized Expressionist given preference in modern art history, Ensor is presented here as an artist of agency and purpose whose art practice engaged the issues and concerns of middle class Belgian life, society and politics and was informed by the values and class, race and gendered perspectives of his time. This book invites a re-evaluation not only of Ensor's social context and expressive critique but also his unique contribution to modernist art practice.

UK May 2024 • US May 2024 • 280 pages • 32 colour & 72 bw illus PB 9781350469914 • £24.99 / \$34.95 Bloomsbury Visual Arts







Time, Media, and Visuality in **Post-Revolutionary France**

Edited by Iris Moon, Metropolitan Museum of Art, USA & Richard Taws, University College London, UK

This diverse collection of essays draws attention to the wide-ranging perspectives and refracted forms of visuality that emerged in France from the

beginning of the French Revolution through to the end of the July Monarchy in 1848. It offers a new account of the story of French art's modernity by exploring the work of genre painters and miniaturists, sign-painters and animal artists, landscapists, architects, and restorers, as they worked out what it meant to be "post-revolutionary."

UK September 2024 • US September 2024 • 272 pages • 32 color & 61 bw illus PB 9781350249523 • £24.99 / \$34.95 Previously published in HB 9781501348396 ePub 9781501348402 • £87.01 / \$108.00 ePdf 9781501348419 • £87.01 / \$87.01 Bloomsbury Visual Arts





Picturing Socialism

Public Art and Design in East Germany

J. R. Jenkins, Falmouth University, UK

This vibrant history of the former GDR's public art reveals a barely known but visually and theoretically rich cultural legacy. Picturing Socialism shows how works of art and design in the urban spaces of East Germany were the site of a sustained struggle

between practitioners, critics and political leaders. This was not the oft-assumed conflict between artistic freedom and political dogma; at stake was the self-identity of the republic as socialist. J. R. Jenkins shows how art and its relationship to architecture functioned as the testing ground for East Germany's relationship to socialist realism and modernism.

UK November 2023 • US November 2023 • 264 pages • 58 bw illus and 8pp colour plate PB 9781350428027 • f27 99 / \$37 95 Previously published in HB 9781350067141 ePub 9781350067158 • £25.19 / \$35.09 ePdf 9781350067165 • £25.19 / \$25.19



Robert Rauschenberg and Surrealism

MEW IN PB (COLLECTIONS)

Art, 'Sensibility' and War

Gavin Parkinson, Courtauld Institute of Art, UK

This book gathers generous evidence of the poetic, metaphorical, allusive, associative and connotative dimensions of the work of Robert

Rauschenberg (1925-2008) as identified by Surrealists, and offers new readings of Rauschenberg's key works on that basis. By analyzing Rauschenberg's art in the context of Surrealism, and drawing from it new interpretations and perspectives, this volume also examines the Surrealist movement within the frame of 1960s American art criticism and history.

UK November 2024 • US November 2024 • 320 pages • 15 colour & 56 bw illus PB 9781501388705 • £24.99 / \$39.95 Previously published in HB 9781501358296 ePub 9781501358289 • £87.01 / \$108.00 ePdf 9781501358272 • £87.01 / \$87.01 Series: Transnational Surrealism • Bloomsbury Visual Arts







Bloomsbury Visual Arts

AIDS and Representation

Queering Portraiture during the AIDS Crisis in America

Fiona Johnstone, Durham University, UK

This is the first volume to comprehensively study portraiture, particularly self-portraits, of those suffering from AIDS at the height of the pandemic in America. In reexamining the work

of contemporary American artists ranging from Nan Goldin to Felix Gonzalez-Torres, AIDS and Representation offers a new view of AIDS patients and underscores their right to self-representation in political and academic discourse. Addressing themes of sickness, mortality, desire, sexual identity, love, and loss, this is an important contribution to both queer and art history.

UK November 2024 • US November 2024 • 264 pages • 33 bw illus PB 9781350375031 • £28.99 / \$39.95 Previously published in HB 9781788311885 ePub 9781350201200 • £76.50 / \$103.94 ePdf 9781350201194 • £76.50 / \$76.50 Bloomsbury Visual Arts





Life in the Georgian Parsonage

Morals, Material Goods and the English Clergy

Jon Stobart, Manchester Metropolitan University, UK

Bringing together a wide range of source material - from portraits to personal diaries, satirical prints to sermons, to plans and designs of parsonages

- Life in the Georgian Parsonage looks at the houses, consumption and lifestyle of Church of England clergy in the long 18th century, reconstructing the material lives and household arrangements of the Georgian clergy in glorious detail. In examining the parish clergy over this period of profound social and religious change through the lens of consumption, and the lives of these clergymen, it offers a transformative account both on these areas of enquiry and on our understanding of English society in the 18th century.

UK November 2024 • US November 2024 • 336 pages • 102 colour illus PB 9781350382077 • £27.99 / \$37.95 • HB 9781350382084 • £85.00 / \$115.00 ePub 9781350382091 • £25.19 / \$35.09 ePdf 9781350382107 • £25.19 / \$25.19 Bloomsbury Visual Arts

Material Culture of Art and Design

Michael Yonan, University of California at Davis, USA





Material Selves

Object Biographies and Identities in Motion

Edited by Alex Burchmore, the Australian National University, Australia

This interdisciplinary anthology presents 10 chapters from a range of scholars in art history, cultural studies and anthropology to unpack the complex relationship between people and things

via an object-centred model of identity. Presenting a global section of case studies, Material Selves confronts vital questions of identity, agency, and materiality, highlighting the way in which we use objects to tell stories, construct myths and make sense of our place in the world. Thus, this path-breaking volume shows how the objects with which we adorn and surround ourselves provide a model for the construction of raced, gendered, and cultured subjectivity.

UK November 2024 • US November 2024 • 272 pages • 65 bw illus HB 9781350416444 • £90.00 / \$120.00 ePub 9781350416468 • f81.00 / \$110.69 ePdf 9781350416451 • £81.00 / \$81.00 Series: Material Culture of Art and Design • Bloomsbury Visual Arts







The Material Landscapes of Scotland's Jewellery Craft, 1780-1914

Sarah Laurenson, National Museums Scotland, UK

This book challenges the tired but persistent notion that industrialization, by replacing the human hand with the machine, destroyed skilled craftsmanship by exploring the neglected but rich area of

Scotland's jewellery craft during the long 19th century. It demonstrates that industrialization was, in fact, the driving force behind a deeper engagement with hand skill and nature that is more closely associated with goldsmiths of the early modern period. The Material Landscapes of Scotland's Jewellery Craft 1780-1914 embodies the making and wearing of jewellery as cultural practices, forging a new methodological approach to the history of material culture.

UK July 2024 • US July 2024 • 272 pages • 48 colour and 20 bw illus PB 9781350469921 • £19.99 / \$26.95 Previously published in HB 9781501358005 ePub 9781501357992 • £87.01 / \$108.00 ePdf 9781501357985 • £87.01 / \$87.01 Series: Material Culture of Art and Design • Bloomsbury Visual Arts







Intimate Interiors

Sex, Politics, and Material Culture in the Eighteenth-Century Bedroom and Boudoir

Edited by Tara Zanardi & Christopher M. S. Johns

Intimate Interiors explores how a desire for privacy in domestic spaces led to interiors taking on more specific roles in the 18th century. It examines the importance of conceptions of intimacy, privacy, and

sociability on the 18th-century boudoir and its material culture within a global context. Analyzing issues surrounding gender, politics, exoticism, imperialism, sensorial experiences, and modernity, the book shows how ideas of sociability played an integral role in architectural and material design of the period and emphasizes the ornate materiality and visual culture of these often highly performative "private" spaces.

UK October 2024 • US October 2024 • 296 pages • 103 color & 4 bw illus PB 9781350277632 • £28.99 / \$39.95 Previously published in HB 9781350277601 ePub 9781350277625 • £81.00 / \$110.69 ePdf 9781350277618 • £81.00 / \$81.00 Series: Material Culture of Art and Design • Bloomsbury Visual Arts

Visual Cultures and German Contexts

Deborah Ascher Barnstone, University of Sydney, Australia & Thomas O. Haakenson, California College of the Arts, USA





Modernist Aesthetics in Transition

Visual Culture of the Weimar Republic and Nazi Germany

Edited by Deborah Ascher Barnstone, University of Sydney, Australia & Donna West Brett

Offering a fresh perspective on the cultural

transition between Weimar- and National Socialist-era Germany, this interdisciplinary volume explores the fate of modernism following the censorship of the Nazi years. Presenting essays on architecture, painting, cabaret, typography, and commercial design, the volume explores how modern styles like New Vision photography, Dada, and Neue Sachlichkeit coexisted with established artistic modes and generated a productive tension that persisted during the Nazi era. Bridging photography, moving image, and painting, Modernist Aesthetics in Transition provides a deeper understanding of the complex interplay between tradition and modernity in early-20thcentury Germany.

UK November 2024 • US November 2024 • 304 pages • 17 colour & 70 bw illus HB 9781350442528 • £90.00 / \$120.00 ePub 9781350442542 • £81.00 / \$110.69 ePdf 9781350442535 • £81.00 / \$81.00 Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts





Herbert Bayer, Graphic Designer

From the Bauhaus to Berlin, 1921-1938

Patrick Rössler, Universität Erfurt, Germany

This biographical account follows Austrian-born Bauhaus artist Herbert Bayer, a key figure of 20thcentury avant-garde graphic design, from the Bauhaus in Weimar and Dessau through the Weimar Republic and Nazi Germany to his 1938 departure.

Examining unseen documents, letters and photographs from Bayer's estate, Patrick Rössler uncovers the ordeal experienced by this ingenious artist; he details Bayer's struggles for freedom of expression whilst dependent on an authoritarian state's tolerance of his survival, as well as his eventual escape from Nazi Germany facilitated by a network of friends already established at the Bauhaus, including Walter Gropius, Marcel Breuer and László Moholy-Nagy.

UK November 2024 • US November 2024 • 336 pages • 32 colour and 100 bw illus PB 9781350229716 • £28.99 / \$39.95 Previously published in HB 9781350229679 ePub 9781350229693 • £76.50 / \$103.94 ePdf 9781350229686 • £76.50 / \$76.50 Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts





Louise Bourgeois's Sculpture, 1947-2000 Lynn M. Somers

This book considers the sculptures of Louise Bourgeois (1911-2010) in light of psychoanalyst D. W. Winnicott's (1896-1971) radical ideas regarding

transitional objects, potential space, and play, offering a model for exploring the complex and psychologically evocative sculptures Bourgeois produced from 1947 to 2000. Bridging themes and concerns of modernism and postmodernism, the book reveals how Bourgeois brought a decades-long study of psychoanalysis to bear upon her sculptural production that was symbolic, metaphorical, but most importantly, useful.

UK December 2024 • US December 2024 • 304 pages • 95 bw illus HB 9781350378865 • £90.00 / \$120.00 ePub 9781350378889 • f81.00 / \$110.69 ePdf 9781350378872 • £81.00 / \$81.00

Series: New Encounters: Arts, Cultures, Concepts • Bloomsbury Visual Arts



Transnational Belonging and Female Agency in the Arts

MEW IN PB (COLLECTIONS)

Edited by Basia Sliwinska, NOVA University Lisbon, Portugal & Catherine Dormor, Royal College of Art, UK

Current nation-state narratives, rising new nationalisms and right wing politics demand that notions of space and the politics of access

to space are reconsidered and renegotiated. The essays in this collection propose that to destabilize the politics of space is to consider afresh ways in which female agency disrupts borders and activates concerns around different forms of belonging, citizenship and transnationalisms. The book explores new visions of belonging and new articulations of place and space from a number of different perspectives, methodologies and geographies, including feminist art histories, art practice and performative activities.

UK January 2025 • US January 2025 • 304 pages • 13 colour & 56 bw illus PB 9781501388378 • £24.99 / \$34.95Previously published in HB 9781501358753 ePub 9781501358746 • £97.39 / \$121.50 ePdf 9781501358739 • £97.39 / \$97.39 Bloomsbury Visual Arts

Cultural Histories of Design

Grace Lees-Maffei, University of Hertfordshire, UK & Kjetil Fallan, University of Oslo, Norway





Art Botany in British Design Reform, 1835-1865

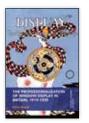
Sarah Alford, Alberta University of the Arts, Canada

This book provides an interdisciplinary study of how design and botanical science came together in the 19th century, examining the work of leading botanists, designers and illustrators such as Sarah

Drake, John Lindley, Owen Jones and Christopher Dresser. It reveals how design reformers looked to 'art botany', the practice of basing decorative form and ornament on the hidden, natural laws that govern plant growth and structure, as a model for how to create and identify what is new and incorporate it into what was already familiar and meaningful, in order to develop a national design aesthetic and a professional field of practice.

UK December 2024 • US December 2024 • 224 pages • 61 bw illus HB 9781350350526 • £85.00 / \$115.00 ePub 9781350350557 • £76.50 / \$103.94 ePdf 9781350350540 • £76.50 / \$76.50 Series: Cultural Histories of Design • Bloomsbury Visual Arts





The Professionalization of Window Display in Britain, 1919-1939

Kerry Meakin, Technological University Dublin,

This book provides the first comprehensive history of window display in Britain during the dynamic period of 1919-1939. Kerry Meakin investigates the

conditions that enabled window display to become a professional practice during the interwar period, exploring developments within education and training, the shift in display styles, and the international influence on methods and techniques. Piecing together visual and written evidence about people, events, organisations, exhibitions and debates, Meakin provides a critical examination of this vital period of design history and reveals the modernist aesthetic developments that influenced the high street and introduced passersby to modern art movements.

UK September 2024 • US September 2024 • 224 pages • 60 bw illus HB 9781350427457 • f85.00 / \$115.00 ePub 9781350427488 • £76.50 / \$103.94 ePdf 9781350427471 • £76.50 / \$76.50 Series: Cultural Histories of Design • Bloomsbury Visual Arts

Bloomsbury Research in Illustration Series





Representations of Art and Art Museums in Children's Picture **Books**

Perry Nodelman, University of Winnipeg,

This study explores how over three hundred children's picture books, most of them published in the last three decades in English, introduce children

to art and art museums. It considers how the books emerge from and relate to a range of theories and assumptions about childhood and childhood development, children's literature and culture, illustration, visual art, museology, and art education.

UK November 2024 • US November 2024 • 208 pages HB 9781350442313 • £85.00 / \$115.00 ePub 9781350442337 • £76.50 / \$103.94 ePdf 9781350442320 • £76.50 / \$76.50

Series: Bloomsbury Research in Illustration Series • Bloomsbury Visual Arts





Illustrated Sheet Music in the U.S., 1830-1930

Edited by Theresa Leininger-Miller & Kenneth Hartvigsen

A dynamic group of art historians explores intricacies of the most democratic form of visual imagery in the U.S., illustrated sheet music, owned by millions of Americans who were wooed by

compelling lithographic covers, displayed the material culture in their parlors, and performed compositions on home pianos.

UK January 2025 • US January 2025 • 352 pages • 161 bw illus PB 9781350461130 • £28.99 / \$39.95 • HB 9781350450011 • £85.00 / \$115.00 ePub 9781350450035 • £76.50 / \$103.94 ePdf 9781350450028 • £76.50 / \$76.50 Series: Bloomsbury Research in Illustration Series • Bloomsbury Visual Arts

(COLLECTIONS)



Interior Design as Lifestyle in the 1970s Home

Joanne Turney, Winchester School of Art, IN PRIVATE

University of Southampton, UK In Private offers a cultural history of domestic interior design in Britain and America over the course of

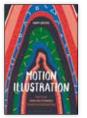
the 1970s, a decade that shaped the contemporary

relationship between fashion and interiors. With each chapter dedicated to a different room in the house, this collection explores style, design and socio-cultural influence from the sitting room to the sauna, and from the kitchen to the conservatory. Demonstrating how the sociocultural environment of the 1970s sparked the ideas, styles and practices that have become common currency in today's interior design, the book examines questions of sensuality, tactility, fashion, fantasy and gender.

UK November 2024 • US November 2024 • 304 pages • 29 bw images HB 9781350062122 • £85.00 / \$115.00 ePub 9781350062146 • £76.50 / \$103.94 ePdf 9781350062139 • £76.50 / \$76.50 Bloomsbury Visual Arts







Motion Illustration

How to Use Animation Techniques to Make Illustrations Move

Adam Osgood, Milwaukee Institute of Art & Design, USA

Bridging together illustration and animation disciplines in a new way, Adam Osgood shows that producing motion illustrations is achievable

for anyone. Whether you're generating content for social media, designing GIFs, or creating fully animated videos, this book contains the tools and information you need to take your illustrated work to the next level and reach your audience in a new way.

UK August 2024 • US August 2024 • 216 pages • 247 colour illus PB 9781350323148 • £28.99 / \$39.95 ePub 9781350323155 • £26.09 / \$36.44 ePdf 9781350323162 • £26.09 / \$26.09 Bloomsbury Visual Arts

SCENOGRAPHIC DESIGN DRAWING





Scenographic Design Drawing

Performative Drawing in an Expanded Field

Sue Field, UNSW Art and Design, Australia

This enlightening study explores the set design drawings for theatre and live performance, highlighting their unique qualities within the greater arena of drawing practice and theory. Scenographic

design drawings visualize the images in the designer's 'mind's eye' early in the design process. They are the initial design tool in the creative engagement with theatre, opera, dance, and non-text-based performance. Sue Field illuminates this illustration process and identifies how these drawings have functioned and developed over time. The latest volume in the Drawing In series addresses a critical research gap and encourages an interdisciplinary dialogue with illustrations throughout.

UK July 2024 • US July 2024 • 288 pages • 21 bw illus and 8pp colour plate section PB 9781350464094 • £27.99 / \$37.95 Previously published in HB 9781350168534 ePub 9781350168541 • £81.00 / \$110.69

ePdf 9781350168558 • £81.00 / \$81.00 Series: Drawing In • Bloomsbury Visual Arts

FASHION

MANAGEMENT

STRATEGIC APPROACH







Working with Design Clients

Tools and advice for successful partnerships

Jessica Meharry, Columbia College Chicago, USA & Meaghan Dee, Virginia Tech, USA

Written for students and faculty, the book is a practical guide on how to work on real-life briefs in the design studio - covering how to collaborate with

and connect to communities, find and retain clients, and manage realworld design problems. Using tools and frameworks based on years of research and experience, students can develop their professional skills in a supportive environment.

UK October 2024 • US October 2024 • 224 pages • 200 colour illus PB 9781350358829 • £21.99 / \$29.95 • HB 9781350358836 • £65.00 / \$90.00 ePub 9781350358850 • £19.79 / \$26.99 ePdf 9781350358843 • £19.79 / \$19.79 Bloomsbury Visual Arts



2º EDITION

Fashion Management

A Strategic Approach

Rosemary Varley & Ana Roncha, both of University of the Arts London, UK, Natascha Radclyffe-Thomas, Glasgow Caledonian University, UK & Liz Gee, University of the Arts London, UK

Written by expert academics and experienced author team Rosemary Varley, Ana Roncha, Natascha Radclyffe-Thomas and Liz Gee, the highly anticipated second edition of this market-leading text solidifies the book's place as the go-to guide for students studying the business of fashion. With its truly international approach covering businesses from India to Sweden, and range of real-life case studies analysing businesses from behemoths, including ASOS and Hermès, to SMEs, such as Elvis and Kresse, it is the ideal companion for all students looking to prepare not only for their exams, but also for life working in the competitive world of fashion.

UK November 2024 • US November 2024 • 440 pages PB 9781350340565 • £39.99 / \$54.95 • HB 9781350340541 • £130.00 ePub 9781350340572 • £35.99 / \$48.59 ePdf 9781350340558 • f35.99 / \$35.99 Bloomsbury Academic



KNITTING IN



Knitting in Scotland

Culture, Craft and Industry c.1880-2020

Lynn Abrams, Sally Tuckett, Marina Moskowitz, Roslyn Chapman & Lin Gardner

The first critical history and analysis of a local craft turned international icon. Tracing its story through local case studies, this open access study investigates the knitting trade's distinctive place in

the Scottish landscape, economy and culture from the 19th century to today. From raw material to final product, from home-spun clothes and crafts to luxury markets and industrial-scale production, it investigates the Scottish knitting trade's remarkable survival across two centuries of economic and cultural modernisation.

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UK December 2025 • US December 2025 • 272 pages • 32 colour and 8 bw illus HB 9781350361713 • f85.00 / \$115.00 ePub 9781350361737 • £0.00 / \$0.00 ePdf 9781350361720 • £0.00 / \$0.00 Bloomsbury Visual Arts



Place and Parametricism

Critical, Archival and Digital Approaches to Contemporary Design

() COLLECTIONS

Edited by Mark Burry & Mark Taylor, both of Swinburne University of Technology, Australia, Gini Lee & Stanislav Roudavski, both of University of Melbourne, Australia & Jeff Malpas, University of Tasmania, Australia

Can qualitative ideas of place be adequately encompassed by the quantitative methods of digital and parametric design? This wide-ranging and multi-faceted book explores how designers and architects capture the deeper qualities of place though their practice. It provides a rigorous exploration of the nature of place and its role in design in parallel with a detailed analysis of the nature of parametricism. Drawing on ideas and approaches from diverse interdisciplinary perspectives, chapters explore the capabilities of digital design, place-making in other creative disciplines, the linguistic articulation of place and design's potential to strengthen its engagement with place in the future.

UK January 2025 • US January 2025 • 320 pages • 46 bw illus HB 9781350329980 • £85.00 / \$115.00 ePub 9781350330009 • £76.50 / \$103.94 ePdf 9781350329997 • £76.50 / \$76.50 Bloomsbury Visual Arts





The Bad Corset

A Feminist Reimagining

Rebecca Gibson, Independent scholar

Both a translation and critique of an early 20th century seminal French text on the physical effects of corseting (Le Corset, 1908), The Bad Corset explores contemporary anti-woman bias to challenge commonly accepted assertions about

corsetry's contribution to disease, disfigurement, and disorders of the female body. It offers a fascinating look into the way that we think about and speak of what it means to be a female human, a subjective woman, and is a remarkable resource for scholars and students of fashion, medicine and gender history, and the moulding and shaping of women's bodies and our perception of them.

UK October 2024 • US October 2024 • 256 pages • 100 colour illus PB 9781350295186 • £28.99 / \$39.95 • HB 9781350295193 • £90.00 / \$120.00 ePub 9781350295216 • £26.09 / \$36.44 ePdf 9781350295209 • £26.09 / \$26.09 Bloomsbury Visual Arts





Fashion in American Life

Edited by Hazel Clark, Parsons School of Design, USA & Lauren Downing Peters, Columbia College Chicago, USA

An original contribution to fashion studies, Fashion in American Life challenges existing approaches to fashion in America by considering who 'makes' fashion—when, where, and how. Race, gender,

ethnicity, and class are employed as critical lenses to shed new light on how fashion might be defined and addressed within America, rather than the myth of fashion designers, and New York, as the originators of American Fashion. This exploration of the everyday allows us to see American fashion as a form of agency, self-identification, creative engagement, and politics, making a unique contribution to fashion studies, fashion history, cultural studies, and beyond.

UK October 2024 • US October 2024 • 304 pages • 70 colour illus PB 9781350331921 • £24.99 / \$34.95 • HB 9781350331938 • £75.00 / \$100.00 ePub 9781350331952 • £22.49 / \$31.04 ePdf 9781350331945 • £22.49 / \$22.49 Bloomsbury Visual Arts

Dress Cultures

Reina Lewis, London College of Fashion, UK & Elizabeth Wilson, Independent Scholar, UK



MEW IN PB (COLLECTIONS)





The Women of 'Little Paris'

Women's Fashion in Interwar Bucharest

Sonia-Doris Andras, Independent scholar Combining archival research with personal archaeology, this interdisciplinary work explores Romania's reinvention as a modern state, focusing on middle-class women as seen walking through the streets, at lavish events, at cafes and clubs,

shopping, and working. The Women of 'Little Paris' analyses largely unused written and visual texts to unite scholars of Romanian culture, history and fashion and to encourage new avenues for research, guiding readers through a forgotten world and enhancing our understanding of interwar fashion cultures and the emerging field of Romanian fashion studies.

UK November 2024 • US November 2024 • 256 pages • 95 bw illus HB 9781350294455 • £85.00 / \$115.00 ePub 9781350294479 • £76.50 / \$103.94 ePdf 9781350294462 • £76.50 / \$76.50 Series: Dress Cultures • Bloomsbury Visual Arts



Jews in Suits

Men's Dress in Vienna, 1890-1938

Jonathan C. Kaplan-Wajselbaum, University of Technology Sydney, Australia

Surviving photographs of Jewish Viennese men during the fin-de-siècle and interwar periods all share a striking sartorial detail: the tailored suit. Yet, until now, the adoption of the tailored suit and its function

in the formation of modern Jewish identities remains under researched. Jews in Suits draws upon fashionable dress, folk costume, religious dress, avant-garde, oppositional dress, along with a rich range of written and visual sources, to propose a new narrative of men, fashion and their Jewish identities, offering insights into the relationship of clothing and grooming to the understanding of the self.

UK December 2024 • US December 2024 • 288 pages • 91 bw illus PB 9781350244214 • £28.99 / \$39.95 Previously published in HB 9781350244207 ePub 9781350244238 • £76.50 / \$103.94 ePdf 9781350244221 • £76.50 / \$76.50 Series: Dress Cultures • Bloomsbury Visual Arts



1960s Model Girl

Narrative Identities in Fashion, Time and History

Felice McDowell, London College of Fashion,

As the British fashion industry took off in the postwar period, the figure of the photographic fashion model rapidly came to represent a new mode of

femininity: independent, successful, and fashionably dressed. 1960s Model Girl explores the wealth of life writing surrounding these glamourous 'Model Girls', from autobiography and memoir to advice literature. The book draws on a wealth of archival research and the writing of professional women in the field - including Jean Shrimpton, Mary Quant, and Janey Ironside – and explores these narratives through the lens of the popular culture and mass media of the late 1950s and 1960s.

UK December 2024 • US December 2024 • 224 pages • 40 bw and 8 colour illus HB 9781350076297 • £85.00 / \$115.00 ePub 9781350076310 • £76.50 / \$103.94 ePdf 9781350076303 • £76.50 / \$76.50 Bloomsbury Visual Arts







Memories of Dress

Recollections of Material Identities

Edited by Alison Slater & Susan Atkin, both of Manchester School of Art, Manchester Metropolitan University, UK & Elizabeth Kealy-Morris, Manchester Metropolitan University, UK Memories of clothing feature prominently in (auto) biographies, yet traditionally they have not been

subjected to the same level of academic scrutiny as other sources. Memories of Dress aims to address this imbalance by bringing memories into the centre of a new methodology for understanding fashion and material culture. With examples ranging from gay men's oral history to Hungarian socialist sewing, readers are invited to consider how nostalgia influences dress practices and how clothing offers ways to maintain or subvert social and cultural groups.

UK October 2024 • US October 2024 • 272 pages • 48 bw illus PB 9781350370463 • £28.99 / \$39.95 Previously published in HB 9781350153790 ePub 9781350153813 • £76.50 / \$103.94 ePdf 9781350153806 • £76.50 / \$76.50 Bloomsbury Visual Arts









Dress History of Korea

Critical Perspectives on Primary Sources

Edited by Kyunghee Pyun & Minjee Kim

The indispensable guide to the interpretation of Korean dress brings together key primary sources and contributions from leading experts, among them dress and jewellery historians, as well as specialists of art history and visual culture. Through

close analysis of an impressive range of visual, written, and material sources—some newly excavated or recently rediscovered in global museums—the book reveals how Korean clothing and accessories evolved from the Three Kingdoms to the modern era.

UK October 2024 • US October 2024 • 336 pages • 94 color illus PB 9781350374638 • £28.99 / \$39.95 Previously published in HB 9781350143371 ePub 9781350143395 • £76.50 / \$103.94 ePdf 9781350143388 • £76.50 / \$76.50 Bloomsbury Visual Arts





Indigo and Resist Dyeing

Performance, Metaphor and Materiality in Contemporary Cloth

Linda Brassington, University for the Creative Arts, UK

Contemporary textile artist and researcher Linda Brassington provides an unexpected and expansive anthropological perspective on the practices,

meanings and heritage of a global textile technique. Drawing on international case studies from traditional and contemporary artists, practitioners and performers to probe the visual and sensory language of this practice, Brassington proposes a bold redefinition of intangible cultural heritage by considering this artistic technique as a living expression of cultural identity and artistry.

UK February 2025 • US February 2025 • 288 pages • 100 bw illus HB 9781350423862 • £85.00 / \$115.00 ePub 9781350423886 • £76.50 / \$103.94 ePdf 9781350423879 • £76.50 / \$76.50 Bloomsbury Visual Arts





Islamicate Textiles

Fashion, Fabric, and Ritual

Faegheh Shirazi, The University of Texas at Austin, USA

Faegheh Shirazi discusses textiles' crucial role in ceremonial, ritual, and spiritual lives in many cultures as well as their economic and political role dating back to pre-Islamic times. With five

chapters arranged thematically, rather than by region or historic era, this a unique and fascinating exploration of the function of textiles in the Islamic realm as a signifier of cultural practices across a vast geographic area.

UK October 2024 • US October 2024 • 208 pages • 60 colour illus PB 9781350291263 • £28.99 / \$39.95 Previously published in HB 9781350291232 ePub 9781350291256 • £76.50 / \$103.94 ePdf 9781350291249 • £76.50 / \$76.50 Bloomsbury Visual Arts





Weaving Europe, Crafting the Museum

Textiles, history and ethnography at the Museum of European Cultures, Berlin

Magdalena Buchczyk, CARMAH, Humboldt University, Berlin, Germany

Weaving Europe, Crafting the Museum explores the

changing material culture in Europe through in-depth explorations of five textile objects; a weaving tool, a woven basket, a carpet, a waistcoat and a dress. Using textiles from a German museum (the Museum of European Cultures in Berlin) to tell their stories in wideranging chapters, the book locates fabrics as part of a kaleidoscopic story of textile cultures. Combining new archival research with ethnography, it proposes that textiles can be simultaneously used as the material object of research, and as a metaphorical device, a lens through which we can view museums.

UK November 2024 • US November 2024 • 240 pages • 21 bw illus PB 9781350226777 • £28.99 / \$39.95 Previously published in HB 9781350226739 ePub 9781350226753 • £76.50 / \$103.94 ePdf 9781350226746 • £76.50 / \$76.50 Bloomsbury Visual Arts





Space Planning for Commercial Office Interiors

Mary Lou Bakker

Space Planning for Commercial Office Interiors, Third Edition, provides a thorough and engaging look at the entire process of space planning, from meeting the client for the first time to delivering a beautifully rendered and creative space plan that

addresses all of the client's needs. Covering issues such as circulation, spatial and square footage calculations, building codes, adaptation to exterior architecture, ceiling systems, barrier-free designs, and LEED requirements along the way, the text presents all of the key principles, processes, and tasks associated with laying out interior space to optimize the health, safety, and wellness of its occupants.

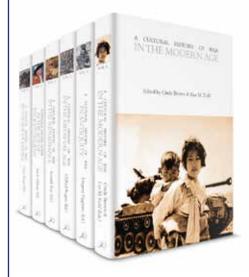
UK December 2024 • US October 2024 • 432 pages • 320 bw illus PB 9781501387876 • £90.00 / \$120.00 ePub 9781501387852 • £87.01 / \$108.00 ePdf 9781501387869 • £87.01 / \$87.01 Fairchild Books

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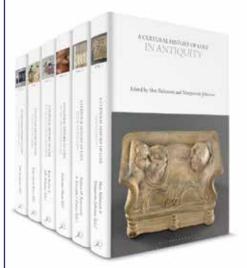
Edited by Mary Kathryn Barbier, Mississippi State University, USA & Dennis Showalter, Colorado College, USA

What role has war played in the historical and contemporary formation of societies across the globe? How have different classes and communities been impacted, and how have different civilisations over the last 2,500 years commemorated and remembered war?

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Edited by Katie Barclay, University of Adelaide, Australia

What role has love played in social, political and cultural life over the centuries? How have values and beliefs about love affected different social groups in different cultures?

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UK: December 2024 / US: December 2024 • c.1,648 pages • 225 bw illus HB Pack 9781350119833 £395 • \$550 Series: The Cultural Histories Series Bloomsbury Academic



Edited by Paul R. Bartrop, Florida Gulf Coast University, USA

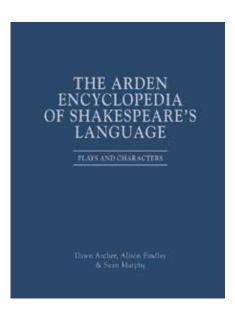
NEW IN PAPERBACK! Also available as individual volumes - see page 58

How has human response to genocide evolved over time? What effect has it had on our understanding of the cause and consequences of genocide?

Spanning 2,800 years of human history, this set offers a comprehensive, interdisciplinary overview of genocide through the ages. With six highly illustrated volumes all written by leading scholars, this is the definitive reference work on the subject. Each volume looks at genocide through the lens of a particular period, from antiquity to the modern day. Themes (and chapter titles) are: genocide; motivations and justifications for genocide; genocide perpetrators; genocide victims; genocide and memory; consequences of genocide; representations of genocide; causes of genocide.



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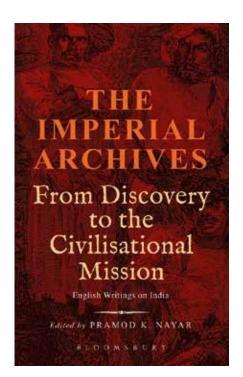
The Arden Encyclopedia of Shakespeare's Language

Plays and Characters

Dawn Archer, Manchester Metropolitan University, UK, Alison Findlay, Lancaster University, UK and Sean Murphy, Independent Scholar

One of five volumes in *The Arden Encyclopedia of Shakespeare's Language*, offering the first comprehensive account of Shakespeare's language to use computational methods derived from corpus linguistics, this volume focuses on keywords in Shakespeare's plays. Play keywords are derived by conducting a statistical comparison between the words in one play with those in all the others. For characters, the comparison is made between the vocabulary of one character and that of all the others in the same play. These keywords are used to create 'linguistic profiles' of each play and main character, which show how patterns of words contribute to themes and the characterization of protagonists.

UK: November 2024 • US: November 2024 • 768 pages • 344 bw illus HB Pack 9781350261938 £225 • \$305 Series: Arden Encyclopedia of Shakespeare's Language The Arden Shakespeare



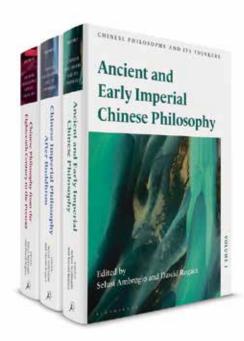
The Imperial Archives

From Discovery to the Civilisational Mission: English Writings on India Edited by Pramod K. Nayar, University of Hyderabad, India

India and the subcontinent stimulated the curiosity of the British who came to India as traders. Each aspect of life in India—its people, customs, geography, climate, flora and fauna—was documented by British travellers, traders, administrators and soldiers to make sense to the European mind.

As they 'discovered' India and occupied it, they also attempted to 'civilise' the natives. The volumes focus on select aspects of the imperial archives: the accounts of 'discovery' and exploration—flora and fauna, geography, climate; the people of the subcontinent; English domesticity and social life in the subcontinent; the wars and skirmishes—including the 'Mutiny' of 1857–1858; and the 'civilisational mission'.

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Across a set of three volumes spanning more than three thousand years, this is a survey of thinkers central to the development of philosophical thought in China. From the origins of Chinese thought in the Zhou dynasty to the arrival of Modern thought with the New Text Confucianism, the three volumes bring together a team of experts to cover:

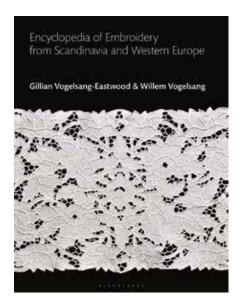
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Encyclopedia of Embroidery from Scandinavia and Western Europe

Gillian Vogelsang-Eastwood, Textile Research Centre, Leiden, The Netherlands and Willem Vogelsang, International Institute for Asian Studies, Leiden, The Netherlands

For millennia, the peoples of Scandinavia and Western Europe have been producing domestic and professional embroidery to decorate themselves, their families, clients, homes and public spaces. Embroidery is an expression of creativity which has played an important role in the social and cultural lives of people throughout this region. It has also reflected economic and political changes as well as social, religious and artistic contexts. With 76 chapters and 634 illustrations (554 in colour), this is the first reference work to chart the history of embroidery throughout Scandinavia and Western Europe from the Bronze Age to the present day.

UK: November 2024 • US: November 2024 • US: 688 pages • 554 colour and 80 bw illus HB Pack 9781350146723 £190 • \$260 Series: Bloomsbury World Encyclopedia of Embroidery Bloomsbury Visual Arts

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ASIA

Chris Cheung International Sales Manager Bloomsbury Publishing Plc E chris.cheung@bloomsbury.com

China

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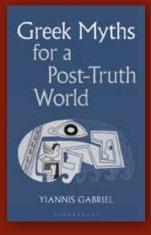
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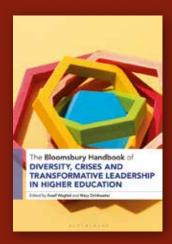
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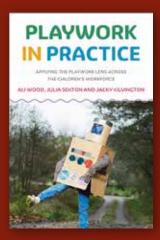
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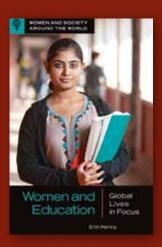
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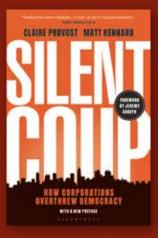
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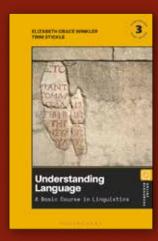
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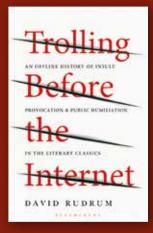
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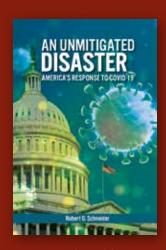
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