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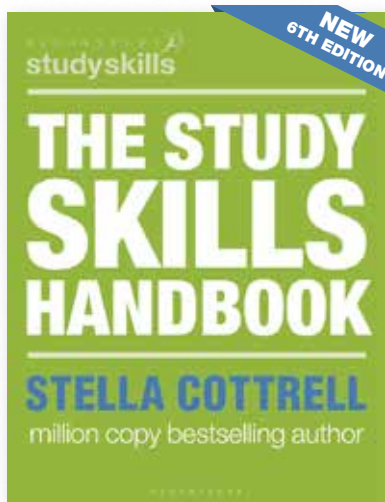
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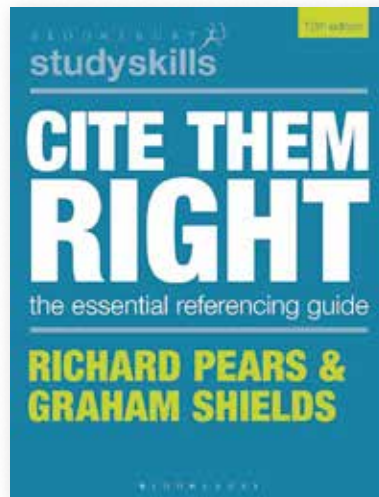


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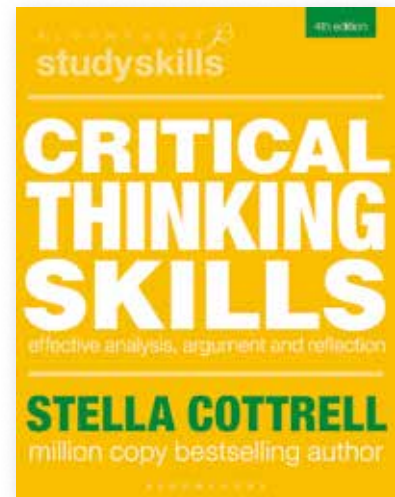
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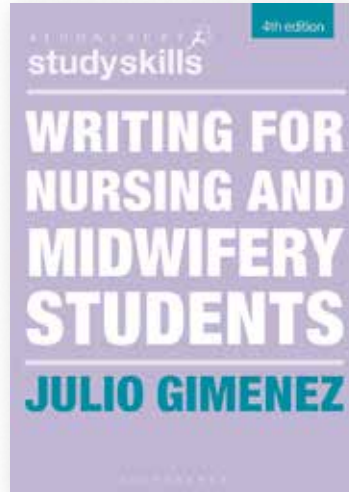


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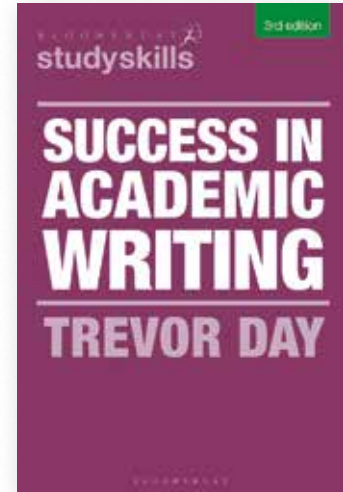
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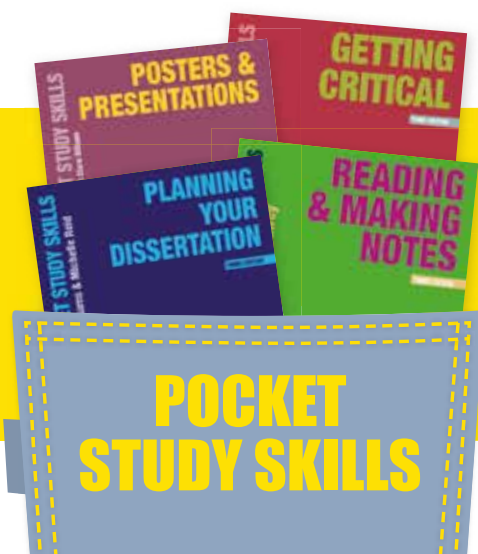
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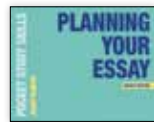


## Brilliant Writing Tips for Students

Julia Copus

Packed with top tips on grammar, structure and style, this handy guide provides succinct and practical guidance on students' most common writing concerns. Each tip is accompanied by authentic examples of student writing, suggested rewrites and useful exercises. The second edition has been restructured for easier navigation and includes updated examples and new, lively illustrations. This compact and concise book is a must-have for students of all levels, and a valuable resource for teachers needing no-nonsense explanations of key punctuation and grammar points.

UK February 2025 • US February 2025 • 128 pages  
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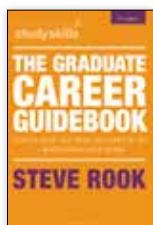


## Planning Your Essay

Janet Godwin, Students Services, Oxford Brookes University

With essays, the key to success is in the planning. This essential resource takes students through the complete essay writing process, from planning the task and analysing the question to structuring, drafting and editing their work. It provides practical guidance on how to reference, approach different types of essay and make the most of tutors' feedback. This fourth edition provides guidance on working with AI tools, fresh examples of student essays and more on using sources through paraphrasing and quoting.

UK February 2025 • US April 2025 • 144 pages  
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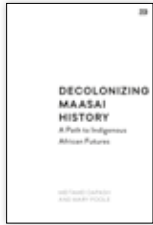
## The Graduate Career Guidebook

How To Work Out What You Want To Do – And Achieve Your Goals

Steve Rook

This practical and easy to read book helps students and graduates develop the skills they need to successfully launch their careers. Steve Rook's inspiring approach divides the career journey into manageable steps and helps students and graduates navigate each stage, from deciding that they want to gain work experience, networking effectively, conducting a job hunt, writing a knock out CV, impressing at interview and getting the job.

UK February 2025 • US February 2025 • 336 pages  
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## Decolonizing Maasai History

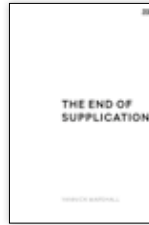
A Path to Indigenous African Futures

*Meitamei Dapash, Institute for Maasai Education, Research & Conservation, Kenya & Mary Poole, Prescott College, USA*

Maasai leader and activist Meitamei Dapash teams with historian Mary Poole to offer a new version of Maasai history based on Maasai memory and concerns. For its groundbreaking new insights into Maasai history and its bold interventions into Indigenous studies more broadly, *Decolonizing Maasai History* is a must-read for scholars and students of African studies and Indigenous studies, as well as for Maasai and other Indigenous peoples fighting for decolonization.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by the Bloomsbury Open Collections Library Collective.

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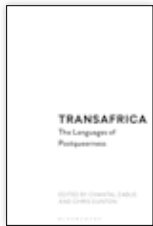


## The End of Supplication

*Yannick Marshall, Knox College, USA*

**Yannick Marshall contends that Black freedom struggles are anti-colonial movements against anti-Blackness and the permutations of slavery, and as such they are ill-served by a dominant Civil Rights discourse that escapes neither the paternalism of white abolitionism nor the caricatures of minstrelsy.** In our contemporary context of openly white-supremacist politics, the figure of the "suppliant negro" must be definitively destroyed in order to make way for more effective resistance to anti-Black racism.

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## Transafrica

The Languages of Postqueerness

*Edited by Chantal Zabus, University Sorbonne Paris Nord, France & Chris Dunton*

*Transafrica* is an unprecedented attempt at identifying the new vocabularies which queer and transgender Africans have used in the first two decades of the twenty-first century to refer to themselves. *Transafrica* explores this new lexical culture in cultural materials (novels, poetry, testimonies/life stories, interviews, film, visual art) in English, French, Arabic and other selected African languages, and the meanings which Africans have transnationally conferred upon "queer" and "transgender—from North to South.

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## The Bloomsbury Handbook of Experimental Approaches to Roman Archaeology

*Edited by Lee Graña Nicolaou, University of Bologna, Italy, Tatiana Ivleva, University of Newcastle, UK & Bill Griffiths, Tyne and Wear Archives and Museums, UK*

This volume is the first comprehensive overview of Roman experimental archaeology, exploring its key themes, methodologies and applications through a diverse array of international case studies. Each chapter showcases the actual and potential diversity of experimentation as applied to the Roman past. In laying out a detailed guide to Roman experimental archaeology, this volume maps its past, present and future, and provides a firm foundation for further practical research and collaboration.

UK December 2024 • US December 2024 • 512 pages • 166 in-text colour illus  
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## Everything is Allowed, Nothing is Permitted

Vice, Crime and Corruption in New China  
Robert Foyle Hunwick

This is a journalist's journey into the dark side of Chinese super-capitalism, telling the hidden story of how crime, vice and corruption have flourished in modern China. From the outbreaks of politicized lawlessness in the Mao years, the book charts the flourishing of criminality in the era of opening and reform through to the present day "strike hard" campaigns against corruption under Xi Jinping. There are stories here of corrupt rural elites, notorious serial killers and a flourishing urban sex trade. Hunwick looks beyond the official propaganda to reveal a nation that is both built on and existentially threatened by an intricate economy of violence, money, power and influence.

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## Modern and Contemporary Korean Art in Context (1950 - Now)

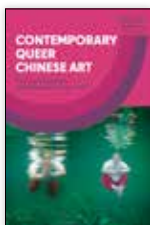
Jung-Sil Lee, George Washington University, USA & Dong-Yeon Koh, Seoul National University, Korea

Including 120 full-colour images throughout, this introduction to the world of Korean art covers such

as topics as:

- Historical, political and social contexts;
- Major artistic movements, from Modernist to feminist art;
- Key forms, from traditional ink painting to architecture and digital art;
- Artistic institutions, from galleries and the art market to radical collectives and alternative spaces;
- Korean American, Korean diaspora and and Korean adopted artists.

UK October 2025 • US October 2025 • 320 pages • 120 colour  
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## Contemporary Queer Chinese Art

Edited by Hongwei Bao, University of Nottingham, UK, Diyi Mergenthaler, University of Zurich, Switzerland & Jamie J. Zhao, City University of Hong Kong, HKSAR

*Contemporary Queer Chinese Art* is the first English-language academic book that explores

the intersections of queer culture and contemporary Chinese art in a transnational context from the mid-1980s to the present. This book brings together 20 internationally renowned artists, activists, curators and scholars to explore heterogeneous expressions of Chineseness and queerness in contemporary art from China and Chinese diasporas in Asia, Europe and North America.

UK January 2025 • US January 2025 • 248 pages • 50 colour  
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## Manga, Murder and Mystery

The Boy Detectives of Japan's Lost Generation

Mimi Okabe, SUNY Buffalo, USA

Little is known about the boy detective in Japanese detective fiction despite his popularity. Who is he, and what mysteries does he unveil about cultural understandings of youth in society? *Manga, Murder and Mystery* answers these questions by exploring the figure of the shonen (boy) detective in three commercially successful Manga series published between the 1990s and early 2000s - Kanari Yo'zaburo and Seimaru Amagi's *Kindaichi Sho'nen no Jikenbo*, Aoyama Go'sho's *Meitantei Konan*, and Ohba Tsugumi's *Death Note*. The book explores how these popular works tackle the crisis of young adult culture within the socioeconomic climate of Japan's 'lost decade'.

UK January 2025 • US January 2025 • 216 pages  
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## Memory Is Another Country

Women of the Vietnamese Diaspora  
Nathalie Huynh Chau Nguyen, Monash University, Australia

Based on in-depth oral narratives of forty Vietnamese women, this book deals with themes both universal and specific to this diaspora: divergent memories in families, the significance

of homeland, the return to Vietnam, cross-cultural relationships, intergenerational tensions, and the issues of silence and unspoken trauma among Vietnamese refugees. It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West.

UK October 2024 • US October 2024 • 228 pages  
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## Innovation Management

Keith Goffin, Cranfield School of Management, UK & Rick Mitchell, Cranfield School of Management, UK

*Innovation Management* is a concise essential core text for Managing Innovation modules. It aims to advance students knowledge of the practical, managerial side of the innovation process,

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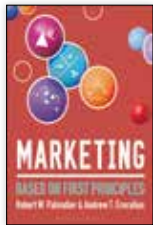
## Human Resource Management

Ronan Carbery, University of Cork, Ireland & Christine Cross, Edinburgh Napier University, Scotland

A new edition of the innovative and popular core textbook in HRM. It offers a succinct overview focused on developing the skills students need in the workplace, offering Spotlight on Skills features

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## Marketing

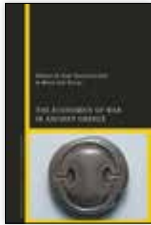
Based on First Principles

Robert W. Palmatier, University of Washington, USA & Andrew Crecelius

Structured around Robert W. Palmatier's *First Principles* – all customers differ; all customers change; all competitors react; all resources are limited – this textbook serves as a guide to a

student's first course in marketing. It introduces the key concepts, processes and data-driven tools that are crucial to meeting the challenges that twenty-first century marketers face.

UK March 2025 • US March 2025 • 336 pages  
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## The Economics of War in Ancient Greece

Edited by *Roel Konijnendijk, University of Oxford, UK & Manu Dal Borgo, University College London, UK*

In recent decades the study of the ancient economy and ancient warfare have both been transformed by ground-breaking new studies and methodological approaches. Offering a selection of cutting-edge research on the interlocked themes of economics and war, this edited volume explores how armed conflict affected markets and economic opportunities in ancient Greece. The contributors look beyond the old paradigms of finance and logistics, and broaden the discussion to address themes such as gender, literary culture and the Persian Empire. As a result, this book shows how the study of economic factors – too often neglected in works on ancient warfare – allows a deeper understanding of military cultures and events in ancient Greece.

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## Standing Among the Spartans

Institutions and Status within the Spartiate Community

*Philip John Victor Davies, University of Nottingham, UK*

Drawing upon recent scholarship on Sparta, theoretical and methodological discussions from within the wider fields of classical studies and ancient history, and approaches to status and institutions developed in the social sciences, Philip John Victor Davies examines the diverse factors which influenced the standing of individuals within the Spartiate community and assesses how great a role institutions played in determining a Spartiate's standing and to what extent Sparta was, as ancient accounts would suggest, significantly more institutionalized than other Greek societies.

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## Horror in Classical Antiquity and Beyond

Body, Affect, Concepts

Edited by *Chiara Thumiger, Kiel University, Germany & George Kazantzidis, University of Patras, Greece*

This open access volume is the first to explore systematically and comprehensively the concept and category of 'horror' in antiquity. The contributors retrieve the ancient grammar of horror by paying equal attention to its affective and cognitive dimensions; by looking at it as an embodied and enactive, full-rounded existential experience. They explore how horrifying experiences in antiquity are construed as embodied events but also how they are conceptually rooted in cultural frameworks.

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## Misinformation, Disinformation, and Propaganda in Greek Historiography

Edited by *Thomas Figueira, Rutgers University, USA & Rosaria Vignolo Munson, Swarthmore College, USA*

Mindful of the present state of discourse on ancient Greek historiography, this edited volume explores the major themes of pursuing factuality, managing witness/source bias, falling into historical error and creating or confronting propaganda. Even the greatest ancient historians, striving for factuality and truthfulness, must commence from subjectivity.

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## Leading Rome from a Distance

Asserting Autocracy through Absence 300 BCE-37 CE

*Ralph Lange, Independent Scholar, Luxembourg*

Roman political leaders used distance from Rome as a key political tool to assert pre-eminence. Through the case studies of Caesar's hegemony, Augustus's autocracy, and Tiberius's reign, this book examines how these figures' experiences and manipulations of absence established a multipolar focus of political life centred less on the city of Rome, and more on the idea of a single leader.

UK November 2024 • US November 2024 • 240 pages  
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### Lucian and the Atticists

Linguistic Satire in the Second Sophistic  
David W.F. Stifler, *Independent Scholar, USA*

This book focuses on Lucian of Samosata, a Syrian writer of the Greek language in the second century CE, and his engagement with contemporary debates regarding the form and register of language best suited to Greek literature in the Roman Empire. This book argues that the focal point of much of Lucian's satire is at the intersection of, on the one hand, vocabulary, syntax and usage, and on the other hand, cultural, racial and political identity – a space in which other authors also operate but seldom acknowledge.

UK March 2025 • US March 2025 • 256 pages  
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### Ronald Knox's Lectures on Virgil's Aeneid

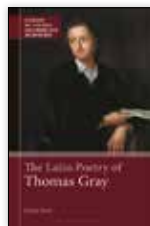
With Introduction and Critical Essays  
Edited by Francesca Bugliani Knox, *University College London, UK*

This book makes available Ronald Knox's hitherto unpublished lectures on Virgil's *Aeneid* delivered at Trinity College, Oxford, as part of a lecture course on Virgil in 1912. Written with Knox's customary incisiveness and with frequent allusions to contemporary life, the lectures are devoted to the appreciation of the *Aeneid* and focus on what he called the 'essential and dominant characteristics' that make up its greatness. They deal with Virgil's political and religious outlook, ideas of the afterlife, sense of romance and pathos, narrative style, sources, versification and appreciation of scenery.

UK February 2025 • US February 2025 • 272 pages • 6 bw illus  
PB 9781350354272 • £28.99 / \$39.95  
Previously published in HB 9781350118287  
ePub 9781350118300 • £76.50 / \$103.94  
ePdf 9781350118294 • £76.50 / \$76.50  
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## Bloomsbury Neo-Latin Series: Early Modern Texts and Anthologies

Gesine Manuwald, *University College London, UK* & Stephen Harrison, *University of Oxford, UK* & William M. Barton, *Ludwig Boltzmann Institute for Neo-Latin Studies, Austria* & Bobby Xinyue, *King's College London, UK*

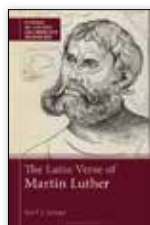


### The Latin Poetry of Thomas Gray

Estelle Haan, *Queen's University Belfast, UK*

Offering the first full-scale edition of Thomas Gray's Latin poetry along with a facing English translation, this book balances accessibility and readability. Estelle Haan provides the reader with a detailed introduction and a comprehensive commentary that situate Gray's Latin verse in relation to his works on translation theory, queer theory, feminist theory and, especially, his appropriation of classical and Neo-Latin literature.

UK December 2024 • US December 2024 • 224 pages  
HB 9781350419872 • £85.00 / \$115.00  
ePub 9781350419896 • £76.50 / \$103.94  
ePdf 9781350419889 • £76.50 / \$76.50  
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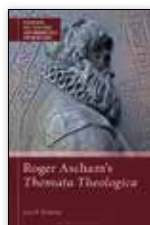


### The Latin Verse of Martin Luther

Carl P. E. Springer, *University of Tennessee, USA*

Martin Luther wrote a number of Latin poems, mostly using traditional classical metres, over the course of his career. He used them to praise friends, insult adversaries and express his faith in times of distress. Up until now, Luther's Neo-Latin poetry has largely fallen through the disciplinary cracks. Literary scholars have traditionally paid more attention to the Latin verse of more celebrated humanist poets such as Petrarch. Students of the Reformation have concentrated far more often on Luther's prose and his famous German hymns than on his Latin poems. Even scholars who are familiar with Luther's Neo-Latin poetry have dismissed it as of only marginal significance.

UK January 2025 • US January 2025 • 240 pages  
HB 9781350261495 • £85.00 / \$115.00  
ePub 9781350261525 • £76.50 / \$103.94  
ePdf 9781350261518 • £76.50 / \$76.50  
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### Roger Ascham's Themata Theologica

Lucy R. Nicholas, *King's College London, UK*

This is the first volume to offer a corresponding English translation of Roger Ascham's *Themata Theologica*. Ascham's work mainly comprises a compendium of relatively short commentaries on Scriptural verses (both Old and New Testament), many of which developed into expositions on difficult philosophical concepts. This little-known text offers a rare opportunity to trace the course of Ascham's own religious maturation, but also offers fresh insights into the confessional climate at Cambridge University during one of the most turbulent periods of the Reformation in England.

UK March 2025 • US March 2025 • 264 pages  
PB 9781350267930 • £28.99 / \$39.95  
Previously published in HB 9781350267947  
ePub 9781350267961 • £76.50 / \$103.94  
ePdf 9781350267954 • £76.50 / \$76.50  
Series: Bloomsbury Neo-Latin Series: Early Modern Texts and Anthologies • Bloomsbury Academic





## Strabo

Jessica Lightfoot, University of Birmingham, UK

This book provides a short and accessible introduction to Strabo's life, times and cultural context. It outlines the importance of geography and geographical writing in the Augustan period and its development in ancient Greece and Rome, as well as explaining Strabo's significance and impact in antiquity and beyond. Jessica Lightfoot also explores how Strabo engages heavily with the works of Homer and other prominent Greek literary figures of the past. Our ancient geographer has much to tell us about myth, fiction and literature and their relation to geographical and historical prose.

UK January 2025 • US January 2025 • 176 pages  
 PB 9781350160941 • £18.99 / \$25.95 • HB 9781350160958 • £60.00 / \$80.00  
 ePub 9781350160972 • £17.09 / \$24.29  
 ePdf 9781350160965 • £17.09 / \$17.09  
 Series: Understanding Classics • Bloomsbury Academic



## Tyranny and Theater in the Ancient World

Command Performances

Anne Duncan, University of Nebraska-Lincoln, USA

Exploring persistent connections between absolute rulers and dramatic performance in Greek and Roman drama and history, Anne Duncan offers the reader a comprehensive insight into the juxtaposition between tyranny in the Greco-Roman theatre and world. From the mad kings of Greek and Roman tragedy to the relationships that Greek tyrants and Roman emperors cultivated with actors and playwrights, absolute power has had an inescapably theatricalising effect on ruler and regime.

UK February 2025 • US February 2025 • 304 pages  
 HB 9781350426542 • £85.00 / \$115.00  
 ePub 9781350426566 • £76.50 / \$103.94  
 ePdf 9781350426559 • £76.50 / \$76.50  
 Bloomsbury Academic



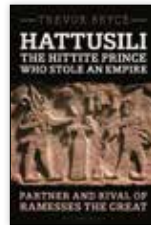
## A Late Antique Poetics?

The Jeweled Style Revisited

Edited by Joshua Hartman, Bowdoin College, USA & Helen Kaufmann, Independent Scholar, UK

The poetry of the late Roman world has a fascinating history. Sometimes an object of derision, sometimes an object of admiration, it has found numerous detractors and defenders among classicists and Latin literary critics. This volume explores the scholarly approaches to late Latin poetry that have developed over the last 40 years, and it seeks especially to develop, complement and challenge the seminal concept of the 'Jeweled Style' proposed by Michael Roberts in 1989. While Roberts's monograph has long been a *vade mecum* within the world of late antique literary studies, a critical reassessment of its validity as a concept is overdue.

UK February 2025 • US February 2025 • 328 pages • 4 bw illus  
 PB 9781350347144 • £28.99 / \$39.95  
 Previously published in HB 9781350346406  
 ePub 9781350346420 • £81.00 / \$110.69  
 ePdf 9781350346413 • £81.00 / \$81.00  
 Series: *sera tela*: Studies in Late Antique Literature and Its Reception • Bloomsbury Academic



## Hattusili, the Hittite Prince Who Stole an Empire

Partner and Rival of Ramesses the Great

Trevor Bryce, University of Queensland, Australia

This gripping biography documents the life and reign of one of the most famous and well-documented Hittite rulers. Hattusili ruled over the ancient kingdom of Anatolia (modern Turkey) during the 2nd millennium BC and was a political rival and, at the same time, treaty-partner of the Egyptian pharaoh Ramesses the Great. Trevor Bryce offers a chronological account of Hattusili, charting the rise of the Bronze Age Hittite prince from a sickly childhood to become – by ruthless ambition, an illegal coup and a civil war – the most powerful ruler of the ancient Near East.

UK November 2024 • US November 2024 • 272 pages • 16 bw illus  
 PB 9781350341821 • £19.99 / \$26.95 • HB 9781350341838 • £65.00 / \$90.00  
 ePub 9781350341852 • £17.99 / \$24.29  
 ePdf 9781350341845 • £17.99 / \$17.99  
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**Ancient Environments**

*Esther Eidinow, University of Bristol, UK & Anna Collar & Katharina Lorenz, University of Giessen, Germany*



**Conversing with Chaos in Graeco-Roman Antiquity**

Writing and Reading Environmental Disorder in Ancient Texts

*Edited by Esther Eidinow, University of Bristol, UK & Christopher Schliephake, Augsburg University, Germany*

Contributors from across the globe examine the transformation and co-construction of ancient landscapes through natural and human processes. Their essays consider a range of evidence, from myths and philosophical treatises to epigraphic evidence and archaeological remains, but they all reveal the ways in which humankind constructs stories about its environment — and how these stories facilitate the construction of ancient environments as living entities, respondent (maybe even vulnerable) to human actions and decision-making.

UK December 2024 • US December 2024 • 240 pages  
 HB 9781350344198 • £90.00 / \$120.00  
 ePub 9781350344211 • £81.00 / \$110.69  
 ePdf 9781350344204 • £81.00 / \$81.00  
 Series: Ancient Environments • Bloomsbury Academic



**Ovid's Metamorphoses and the Environmental Imagination**

*Edited by Giulia Sissa, UCLA, USA & Francesca Martelli, UCLA, USA*

This volume traces the variety of ways in which the world of the *Metamorphoses* offers a set of structures for modelling the relationship between humans and other agencies, while also addressing the principles of contemporary eco-criticism. The contributors argue that the worldview depicted in this ancient text is an example of the 'premodern' ecological mindset. These papers also scrutinise a number of critical moments in the history of the text's ecological reception.

UK February 2025 • US February 2025 • 264 pages • 5 bw illus  
 PB 9781350268982 • £28.99 / \$39.95  
 Previously published in HB 9781350268944  
 ePub 9781350268968 • £76.50 / \$103.94  
 ePdf 9781350268951 • £76.50 / \$76.50  
 Series: Ancient Environments • Bloomsbury Academic



**Greek Literary Topographies in the Roman Imperial World**

*Edited by Janet Downie, University of North Carolina at Chapel Hill, USA & Anna Peterson, Penn State University, USA*

Focusing on the Greek world during the high Roman Empire between the 1st and 3rd centuries CE, this edited volume examines the representation of space in literary, rhetorical, and mythographic texts of the period. Authors under discussion include major figures such as Dio of Prusa, Aelius Aristides, Arrian, Lucian, and Philostratus. Texts by Apollodorus, Alciphron, Aelian, Artemidorus, and Pausanias also receive attention, along with the Alexander Romance and Egyptian apocalyptic narratives.

UK February 2025 • US February 2025 • 256 pages • 14 bw illus  
 HB 9781350383616 • £90.00 / \$120.00  
 ePub 9781350383630 • £81.00 / \$110.69  
 ePdf 9781350383623 • £81.00 / \$81.00  
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**Trees in Ancient Rome**

Growing an Empire in the Late Republic and Early Principate

*Andrew Fox, University of Nottingham, UK*

Focusing on the transitional period of the late Republic to the early Principate, *Trees in Ancient Rome* offers a sustained examination of the deployment of trees in the ancient city, exploring not only the practicalities of their cultivation, but also their symbolic value. The Ruminal fig tree sheltered the she-wolf as she nursed Romulus and Remus and years later Rome was founded between two groves. As the city grew, neighbourhoods bore the names of groves and hills were known by the trees which grew atop them. From the 1st century BCE, triumphs included trees among their spoils and Rome's green cityscape grew, as did the challenges of finding room for trees within the congested city.

UK February 2025 • US February 2025 • 208 pages • 13 bw illus  
 PB 9781350237841 • £28.99 / \$39.95  
 Previously published in HB 9781350237803  
 ePub 9781350237827 • £76.50 / \$103.94  
 ePdf 9781350237810 • £76.50 / \$76.50  
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## IMAGINES – Classical Receptions in the Visual and Performing Arts

Filippo Carlà-Uhink, Potsdam University, Germany & Martin Lindner, University of Göttingen, Germany



### Ancient Sculpture and Twentieth-Century American Womanhood

Venus Envy

Hallie Franks

This book examines the reception of Graeco-Roman sculptures of Venus and their role in the construction of the body aesthetics of the “fit” American woman in the decades around the turn of the 20th century. In this historical moment, 19th-century anthropometric methods, the anti-corset dress reform movement and early fitness culture were united in their goal of identifying and producing healthy, procreative female bodies. These discourses presented ancient statues of Venus - most frequently, the Venus de Milo - as the supreme visual model of a superior, fit, feminine physique.

UK January 2025 • US January 2025 • 256 pages • 30 bw illus  
HB 9781350469860 • £85.00 / \$115.00  
ePub 9781350469884 • £76.50 / \$103.94  
ePdf 9781350469877 • £76.50 / \$76.50

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### Classical Receptions and Impact of Xena

Warrior Princess

Edited by Amanda Potter, Open University, UK & Anise K. Strong, Western Michigan University, USA

Presenting a wide range of new scholarly approaches, this is the first volume to critique the highly influential television series *Xena: Warrior Princess*. Based on the online international 2021 conference on *Xena: Warrior Princess*, this book offers a critical overview of the series' ground-breaking impact and discusses why it has maintained its appeal.

UK February 2025 • US February 2025 • 240 pages • 20 bw illus  
HB 9781350332416 • £90.00 / \$120.00  
ePub 9781350332430 • £81.00 / \$110.69  
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### Representations of Endymion and Selene

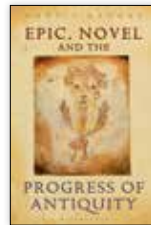
Dominance, Objectification and Necrophilia in the Transformations of an Ancient Myth

Anna Chiara Corradino, University of Pisa, Italy

In three core sections focusing on the archaeology of the ancient world, the art of the Renaissance to Baroque periods, and modern art and film, Corradino analyses the visual and literary transformations of the myth of Endymion and Selene, arguing that this myth becomes a valuable tool for understanding the cultural problematization and censorship of female sexuality, as well as the marginalization of alternative forms of male sexuality. This focused study of an ancient myth and its reception provokes new consideration of how myth in general can challenge social norms.

UK March 2025 • US March 2025 • 256 pages • 30 bw illus  
HB 9781350468573 • £85.00 / \$115.00  
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ePdf 9781350468580 • £76.50 / \$76.50

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### Epic, Novel and the Progress of Antiquity

Ahuvia Kahane, Trinity College Dublin, Ireland

This book rethinks the characterization of two highly contrastive forms of ancient literary tradition - epic and novel - and re-frames their function as dynamic points of reference in the history of ideas and in our understanding of the interface between antiquity and the modern. Ahuvia Kahane sets out to construct a new understanding of epic and novel in antiquity as part of a more fragile, dynamic framework, governed by intertextuality and openness on the one hand, and by fragmented interpretive traditions on the other.

UK March 2025 • US March 2025 • 240 pages  
PB 9781350278257 • £19.99 / \$26.95 • HB 9780715636770 • £65.00 / \$90.00  
ePub 9781472504074 • £17.99 / \$24.29  
ePdf 9781472504081 • £17.99 / \$17.99  
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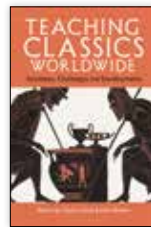
### The Persephone Myth in Young Adult Fiction

From Girl to Woman

Cristina Salcedo González, Autonomous University of Madrid, Spain

Investigating the widespread but understudied presence of the Persephone myth within 21st-century young adult literature, Cristina Salcedo González analyses six young adult novels which incorporate a reworking of this ancient Greek myth. Through the identification of mythic themes ('mythemes') and patterns within these novels, González shows that these works evoke the female life cycle and develop current perceptions of the female maturational experience. As a result, González makes an important contribution in establishing the cultural significance of young adult literature in the world of classical reception.

UK December 2024 • US December 2024 • 240 pages  
HB 9781350401198 • £85.00 / \$115.00  
ePub 9781350401211 • £76.50 / \$103.94  
ePdf 9781350401204 • £76.50 / \$76.50  
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### Teaching Classics Worldwide

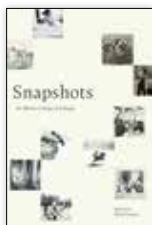
Successes, Challenges and Developments

Edited by Steven Hunt, University of Cambridge, UK & John Bulwer, Independent Scholar, UK

Designed for instructors in schools and universities, as well as stakeholders and policy-makers in education everywhere, this book is a systematic guide to contemporary school teaching of classical languages, literature and civilisation in major countries across the world. Each chapter is arranged by geographical area and draws on the experiences of teachers and other education experts in each country, commenting on contemporary practices. Presenting an overview survey and comparison of practices across the world, this book is essential reading for instructors and teaching training courses in the world of classical education.

UK February 2025 • US February 2025 • 480 pages • 30 bw illus  
PB 9781350427617 • £29.99 / \$40.95 • HB 9781350427624 • £95.00 / \$130.00  
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## Snapshots

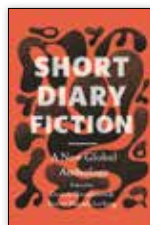
An Album of Essay and Image

*Edited by Dinah Lenney, Bennington Writing Seminars, USA*

If pictures are worth a thousand words then just how many words, and what kinds of words, might they inspire? What stories would they tell and would they be happy or sad, elegant or savage? Intimate,

philosophical and moving, *Snapshots* features powerful meditations from 30 well-known writers, each of whom draws on a photograph from their personal archive to inspire a short essay. Charged and intimate, this collection brings together reflections from such authors as Teju Cole, Celeste Ng, Dinty Moore, Sven Birkerts, Hilton Als, Sonia Livingston, Roxane Gay, Melissa Febos, Deborah Levy and C. N. Lester.

UK February 2025 • US February 2025 • 168 pages • 30 bw illus  
 HB 9781350397057 • £20.00 / \$27.00  
 ePub 9781350397088 • £18.00 / \$25.64  
 ePub 9781350397071 • £18.00 / \$18.00  
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## Short Diary Fiction

A New Global Anthology

*Edited by Desirée Henderson, University of Texas Arlington, USA & Tracey Daniels-Lerberg, University of Utah, USA*

The first collection of fiction centering the diary - either written in diary form or in which diaries or journals are major plot devices - this book brings together 25 short stories from around the world. Carefully curated to outline the conventions of diary fiction across time periods, national traditions, languages, and writing styles, the editors have brought together works from 13 countries, including translations from 9 different languages, which span 3 centuries from 1866 to 2018. The wide range of genres and themes include climate fiction, romance, mystery, magical realism and isolation, violence, marriage, mental illness, technology and modernity.

UK February 2025 • US February 2025 • 272 pages  
 PB 9781350348073 • £21.99 / \$29.95 • HB 9781350348066 • £65.00 / \$90.00  
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 World English



## Story Thinking and the Real-world Applications of Sci-Fi and Fantasy Writing

*Kim Wilkins, University of Queensland, Australia, Helen Marshall, University of Queensland, Australia & Lisa Bennett, Flinders University, Australia*

*Story Thinking* brings together ideas from business innovation, psychology, futures studies, medicine and engineering with key principles from SFF storytelling to offer new patterns of thought for improvisation, rapid perspective shifts, worldbuilding, pleasure and playfulness. It shows how the principles of science fiction and fantasy writing can enrich research within universities and various industries. Alongside these dynamic ideas, the authors provide case studies of their own successful applications of Story Thinking in various fields, including defense innovation, future scenario modelling with world governments; enhancing well-being and communication in medical education; and imagining the future of imaging with CERN.

UK February 2025 • US February 2025 • 208 pages  
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 ePub 9781350359277 • £16.19 / \$16.19  
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## DiVERSE

Conversations with YA and Children's Verse Novelists

*Edited by Linda Weste, University of Melbourne, Australia*

Bringing together interviews with the most highly esteemed verse novelists writing for young adults and children, *DiVerse* develops and illuminates how the genre exemplifies inclusive storytelling. Getting into the nuts and bolts of process, inspiration, technique and more, the writers discuss themes in their work such as representation of diverse voices, identities and lived experiences, empowering stories of girls and women; resilience; and characters between countries, cultures, identities and languages. With 27 interviews with writers discussing their best-loved work, the collection includes authors such as Margarita Engle, Rajani LaRocca, Carole Boston Weatherford and Jasmine Warga alongside many more from Australia, the US and the UK.

UK January 2025 • US January 2025 • 240 pages • 28 bw illus  
 PB 9781350455276 • £21.99 / \$29.95 • HB 9781350455269 • £65.00 / \$90.00  
 ePub 9781350455290 • £19.79 / \$26.99  
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## Creative Writing in Post-Secondary Education

Practice, Pedagogy, and Research

*Lisa Martin, MacEwan University, Canada*

**A blend of memoir and scholarly review, this book explores the kinds of thinking creative writing, a practical subject, makes possible within secondary education and how it can reimagine higher education in more equitable, diverse, and inclusive directions.** Exploring how the subject gives permission to think specifically, locally, from one's own position, and in a necessarily limited way, it considers post-secondary creative writing in its three key aspects—artistic practice, pedagogical practice, and practice-led research. Braiding together disciplinary history, research-informed autobiographical analysis of artistic practice and ideas from creativity studies and educational psychology, this is a timely and important discussions likely to spark spirited debate.

UK March 2025 • US March 2025 • 256 pages  
 HB 9781350470170 • £85.00 / \$115.00  
 ePub 9781350470194 • £76.50 / \$103.94  
 ePub 9781350470187 • £76.50 / \$76.50  
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## Inarticulacy in Creative Writing Practice and Translation

Where Language Thickens

*Judy Kendall, University of Salford, UK*

**This book investigates the powerful effects occurring at the threshold between articulation and inarticulation in original and translated texts.**

At this threshold, language 'thickens', becomes unfamiliar/ flexible/ incomplete/ absent. These thickening moments alter and enrich literary processes and texts, causing a paradigm shift in composition, translation and reading experiences, offering new ways of thinking outside conventional academic practice. Looking at this phenomenon from the viewpoints of writers, translators and readers, it draws on translation studies, literary theory, anthropology, philosophy and physics and examines the Semantic Poetry Translation, code-switching, made-up English, visual text, vital materiality and the material-discursive in a range of works by Tolkien, Le Guin, Caryl Churchill, Patrick Chamoiseau and more.

UK March 2025 • US March 2025 • 224 pages • 7 bw illus  
 HB 9781350502352 • £85.00 / \$115.00  
 ePub 9781350502376 • £76.50 / \$103.94  
 ePub 9781350502369 • £76.50 / \$76.50  
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## Police Abuse and Reform in America

Examining the Facts

James J. Nolan, West Virginia University, USA

This authoritative work on police abuse and violence in American society offers a one-stop primer for understanding the forces driving abusive and violent police misconduct. In addition to chronicling specific notorious and controversial examples of police violence and abuse, this work delves into the root causes of police misconduct, details the varied responsibilities and culture of law enforcement in American communities, discusses civil rights and social justice considerations, and examines the arguments for and against efforts and proposals to reform and improve police departments.

UK September 2025 • US September 2025 • 240 pages  
 HB 9781440881343 • £55.00 / \$75.00  
 ePub 9781440881350 • £54.28 / \$67.50  
 ePdf 9798216182993 • £54.28 / \$54.28  
 Series: Contemporary Debates • Bloomsbury Academic

COLLECTIONS



## Today's Crime and Punishment Issues

Democrats and Republicans

Edited by Angela D. Madden, Themis Center for Justice Policy, Practice, and Research, USA

An indispensable resource for understanding how politics impacts the U.S. justice system, this book illuminates Republican and Democratic responses and attitudes toward crime, police work, sentencing, incarceration, and rehabilitation.

Coverage includes evenhanded surveys of Democratic and Republican positions and perspectives on a broad array of law enforcement and criminal justice issues, including mass incarceration, sentencing disparities, anti-drug efforts, marijuana legalization, death penalty, mandatory minimums, civil asset forfeiture, prison privatization, rape and other crimes in prison settings, women in prison, support for therapeutic/educational programs, sentencing for juvenile offenders, harsher penalties for hate crimes, and voting rights for ex-felons.

UK January 2025 • US January 2025 • 352 pages  
 HB 9781440873324 • £75.00 / \$100.00  
 ePub 9798216172437 • £72.64 / \$90.00  
 ePdf 9781440873331 • £72.64 / \$72.64  
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## Examining Crime and Justice around the World

Janet P. Stamatel

This book offers a detailed look at 10 "hot topics" in crime and punishment that are shared by many countries. Some of these topics are well-established within the field of criminology, such as patterns of criminal behavior, juvenile delinquency, drug trafficking, policing, and punishment; others are emerging topics that have not been well studied across a variety of countries, such as violence against women, hate crimes, and gun control. Within each topic, the book explores how eight countries experience the issue, highlighting similarities across different places as well as unique treatments of the problem.

UK September 2024 • US September 2024 • 376 pages • 30 bw illus  
 PB 9798765132678 • £28.99 / \$39.95  
 Previously published in HB 9781440860591  
 ePub 9798216082217 • £77.43 / \$96.30  
 ePdf 9781440860607 • £77.43 / \$77.43  
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## Prisons and Punishment in America

Examining the Facts

Michael O'Hear, Marquette University, USA

Tackling high-level issues in the criminal justice system, it outlines the scale and causes of mass incarceration in the United States. To complement this, it details the roles and relative power of judges and prosecutors, the severity of punishment for drug offenders and white-collar offenders, the abuse of prisoners and the enforcement of prisoner rights, and repeat offending by released prisoners. It also examines challenges that come with a high incarceration rate. Looking ahead, it considers prospects for reducing current incarceration levels, the availability and effectiveness of alternatives to incarceration, and the future of capital punishment.

UK September 2024 • US September 2024 • 256 pages  
 PB 9798765132821 • £21.99 / \$29.95  
 Previously published in HB 9781440855429  
 ePub 9798216132509 • £51.09 / \$63.00  
 ePdf 9781440855436 • £51.09 / \$51.09  
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## Cybercrime

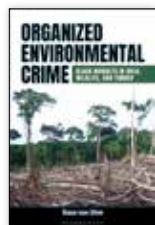
An Encyclopedia of Digital Crime

Nancy E. Marion, University of Akron, USA & Jason Twede, Utah State University, USA

Cybercrime is characterized by criminal acts that take place in the borderless digital realm. It takes on many forms, and its perpetrators and victims are varied. From financial theft, destruction of systems, fraud, corporate espionage, and ransomware of information to the more personal, such as stalking and web-cam spying as well as cyberterrorism, this work covers the full spectrum of crimes committed via cyberspace. This comprehensive encyclopedia covers the most noteworthy attacks while also focusing on the myriad issues that surround cybercrime.

UK September 2024 • US September 2024 • 520 pages  
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Ian Bogost, Washington University in St. Louis, USA & Christopher Schaberg, Washington University in St. Louis, USA



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Giovanni Aloj, School of the Art Institute of Chicago, USA and Sotheby's Institute of Art in New York, USA and London, UK

A quintessential feature in Western gardens and landscaping, the lawn is now at the center of a climate change controversy. The large carbon footprint maintenance, its unquenchable thirst for fertilizers, weedkillers, and water, and the notorious unfriendliness towards all forms of wildlife have recently attracted mounting criticism and even spurred an anti-lawn movement. *Lawn* untangles the colonial-capitalist threads that keep our passion for mown grass alive despite mounting evidence that we'd be better off without it.

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Mollie Hawkins, Journalist, USA

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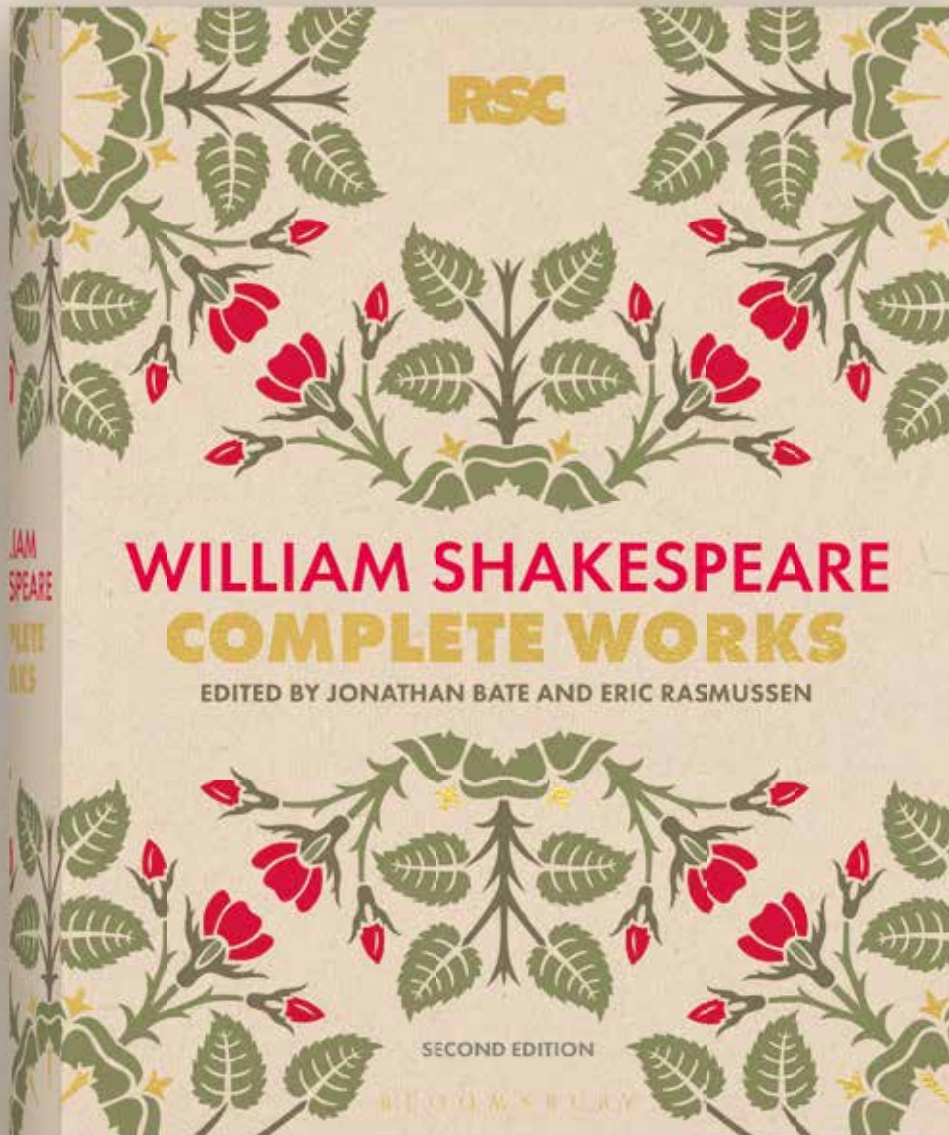
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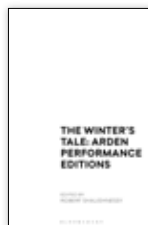
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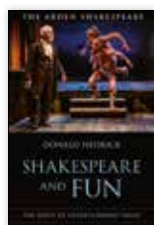
Modern Friends

Richard Wilson, *Kingston University, UK*

Edited by David Thacker, *University of Bolton, UK*, Roger Holdsworth, *University of Oxford, UK* & Robert Stagg, *University of Birmingham and University of Oxford, UK*

This illuminating book demonstrates how in the 20th century Shakespeare and his plays were misappropriated by the far right to serve the purposes of proto-, present and future fascism. Richard Wilson's extensive and rigorous research encompasses a wide variety of figures, from A. K. Chesterton, who was both editor of fascist newspaper *Blackshirt* and worked at the Shakespeare Memorial Theatre, to celebrated Shakespearians such as G. Wilson Knight, to writers and theatre practitioners including W. B. Yeats, T. S. Eliot, Edward Gordon Craig and Philip Larkin. It is a vital and timely contribution to Shakespeare scholarship.

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Bi-qi Beatrice Lei & Silvia Bigliuzzi, *University of Verona, Italy*  
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Towards a Transformative Encounter

Edited by Chris Thurman, *Wits University, South Africa* & Sandra Young, *University of Cape Town, South Africa*

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## Reconstructing Shakespeare in the Nordic Countries

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Examining the changing reception of Shakespeare in the Nordic countries between 1870 and 1940, this follow-up volume to *Disseminating Shakespeare in the Nordic Countries* explores how translations and productions of Shakespeare were key to the independence movements of Finland, Norway and Iceland. The second part explores how the role of Shakespeare in the Nordic countries was partly transformed in the 1920s and 1930s as a new social system emerged, and then as the rise of fascism meant that European politics cast a long shadow on the Nordic countries and substantially affected the reception of Shakespeare.

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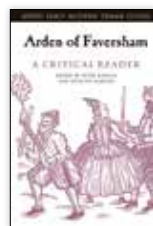


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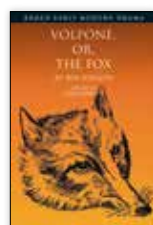


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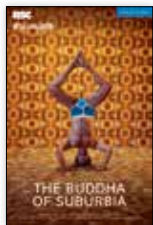
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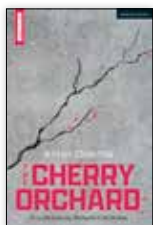
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Daniel York Loh

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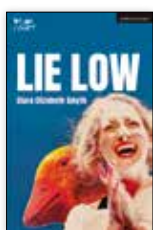
**In Everglade Studio**

*Nathaniel Brimmer-Beller*

In 1974 London, three musicians and their manager seal themselves inside an underground recording studio to complete an Americana album, unaware that materials in the walls are driving them to the brink of insanity. As artistic, social, and racial tensions flare, the atmosphere grows thornier, the music grows stranger, and Everglade Studio's mixture of creativity and claustrophobia demands its pound of flesh. Longlisted for the 2023 BBC Writersroom Popcorn Award for Best New Writing, *In Everglade Studio* is a ferocious comedic thriller from Nathaniel Brimmer-Beller, featuring original music by Nathaniel and Aveev Isaacson.

UK April 2024 • US May 2024 • 104 pages  
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**Lie Low**

*Ciara Elizabeth Smyth*

In the wake of a home invasion, Faye can't sleep. She's fine though. All she's had to eat this week is a box of dry Rice Krispies. She's fine though, really – she is...  
*Lie Low* is a dark new play from writer Ciara Elizabeth Smyth about fear, trauma and family, offering a theatrical exploration into the human brain and its response to sexual assault. This edition was published to coincide with the London premiere at the Royal Court, in May 2024.

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*John le Carre*

*Adapted by David Eldridge*

At the height of the Cold War, disillusioned British spy Alec Leamas is persuaded by the head of The Circus and veteran agent George Smiley to stay 'in the cold' for one last risky operation against the powerful leader of the East German Secret Service. But Leamas has committed a cardinal error: he's fallen in love. After a lifetime of deception and betrayal, can there be room for humanity in the ruthlessly manipulative world of international espionage?

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**Kathy and Stella Solve a Murder!**

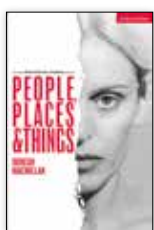
*Jon Brittain & Matthew Floyd Jones*

Best friends Kathy and Stella host Hull's least successful true crime podcast. When their favourite author is killed, they are thrust into a thrilling whodunnit of their own! Can they crack the case (and become global podcast superstars) before the killer strikes again...?

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**People, Places and Things**

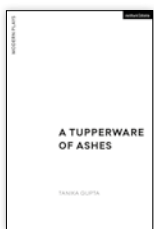
*Duncan Macmillan*

"Macmillan doesn't shy away from difficult questions about addiction and recovery and, rightly, doesn't answer them ... this is a bold, timely and searching play" - *Financial Times*  
 Emma was having the time of her life. Now she's in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up?

*People, Places & Things* premiered at the National Theatre in 2015 before transferring to London's West End and St. Ann's Warehouse in New York. This edition is published to coincide with the return to the West End in June, 2024

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*Tanika Gupta*

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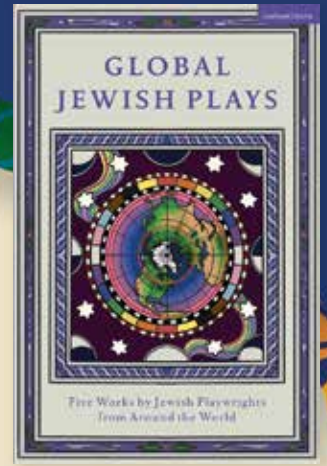
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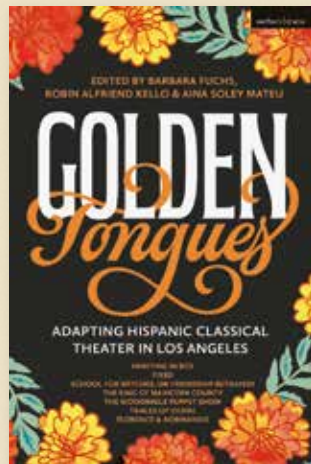
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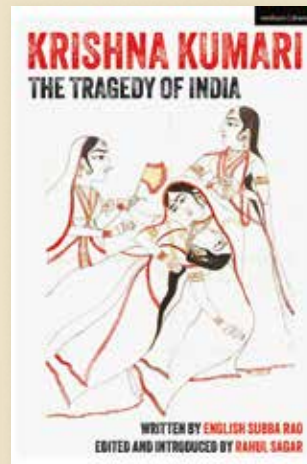
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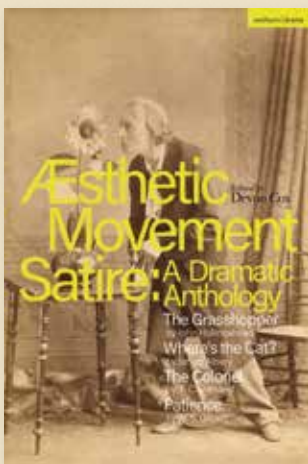
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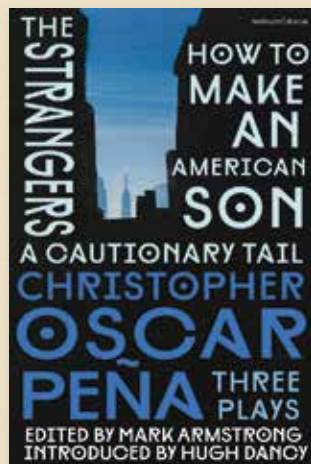
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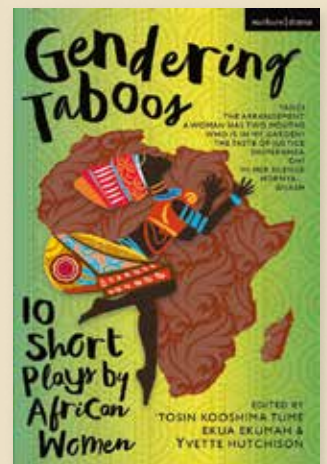
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Golden Tongues

Adapting Hispanic Classical Theater in Los Angeles

Luis Alfaro, Boni B. Alvarez, Madhuri Shekar, Mary Lyon Kamitaki, Julie Taiwo Quarles, Lina Patel & June Carryl

Edited by Barbara Fuchs, UCLA, USA, Robin Alfriend Kello & Aina Soley-Mateu

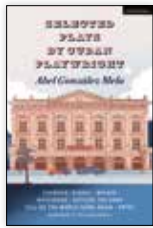
Performed outdoors for audiences of all classes and genders, 'comedias' questioned orthodox ideologies and power systems of the 17th century Hispanic world: 400 years later, these stories are still being used to affect change, but within modern-day America.

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Abel González Melo

Translated by William Gregory

The result of a collaboration with translator William Gregory which began at London's Royal Court Theatre in 2005, this collection of six plays surveys González's eclectic two-decade career, beginning with earlier works exploring the pulsing underworld of early-2000s Havana in *Nevada* and *Chamaco*, through an exploration of political turning points and major figures of Cuban history in *Weathered* and *Outside the Game*, to his most recent takes on theatre and its intersection with contemporary issues in *Tell Me the Whole Thing Again* and *Abyss*.

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Lloyd Suh: Collected Plays

Lloyd Suh

Edited by Christine Mok

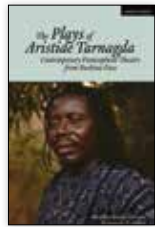
2023 Pulitzer Prize finalist Lloyd Suh is a celebrated Chinese-American playwright whose work reveals how history can exact an emotional toll across culture and time. As a writer his work explores often ignored pivotal moments of Asian American

history, drawing on a variety of forms and aesthetics, from historical realism and punk rock musicals to sci-fi plays and comedies for young audiences. From New York Times Critic's Picks and the Pulitzer Prize final shortlist to intimate one-act dramas, Suh's work is revelatory, insightful and ripe for study and enjoyment in this inaugural collection, introduced by the author himself.

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Aristide Tarnagda

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Edited by Fintan Walsh, Birkbeck, University of London, UK

The first of its kind, this anthology documents some of the UK's most exciting contemporary queer performances, through a mix of retrospective scripts, development material, and artist interviews.

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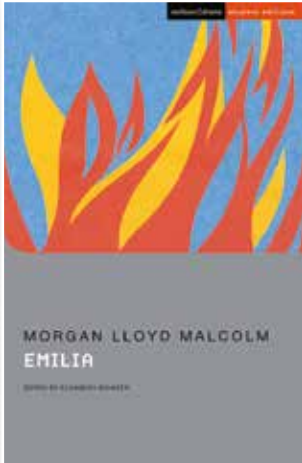
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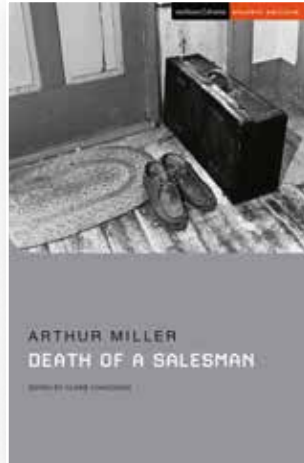
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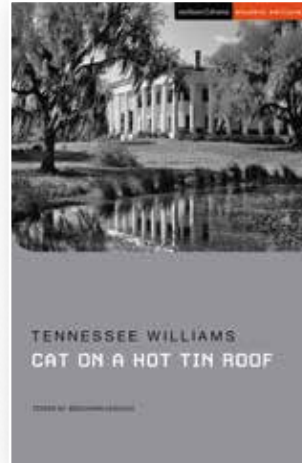
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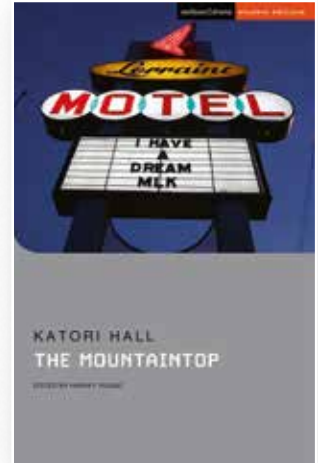
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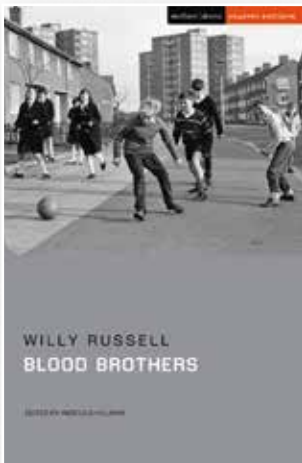
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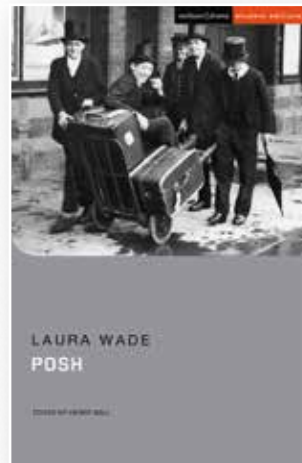
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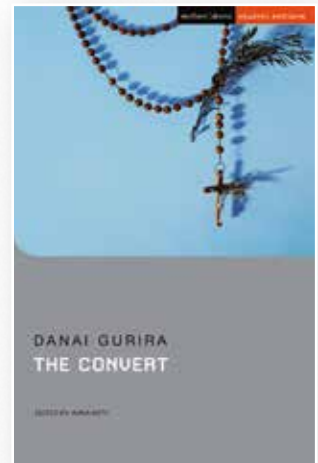
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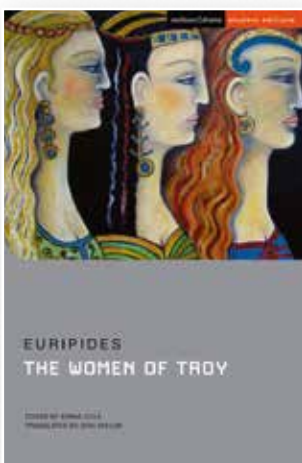
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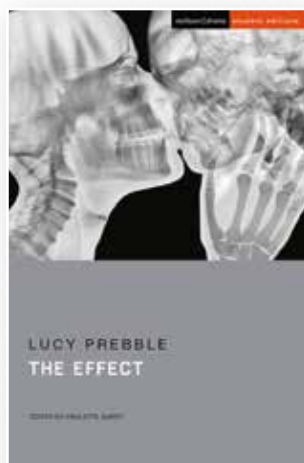
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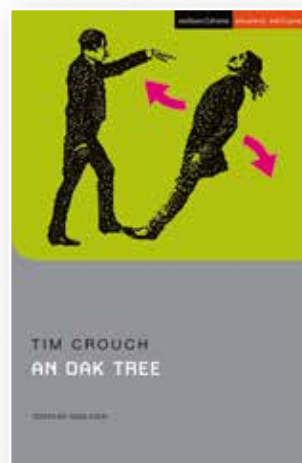
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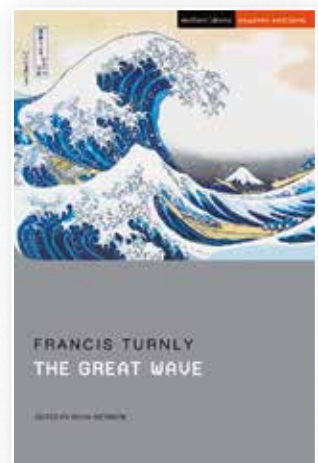
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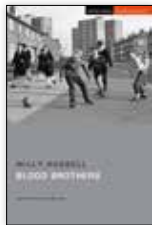
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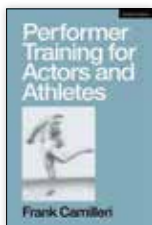
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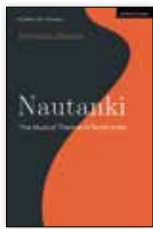
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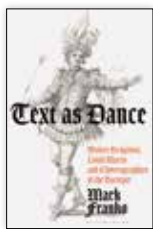
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*Devendra Sharma, California State University, USA*

What entertained India's masses and elites before the arrival of cinema? When did "modern" theatre begin in India? Scholar and fifth-generation Nautanki artist, Devendra Sharma, examines the history of Nautanki, a theatrical form that flourished in North India from the 18th to the 21st century. Drawing on over 4 decades of experience, Sharma's is the first major study to analyse Nautanki through a literary and performance perspective, considering it in a historical vein and as contemporary theatre. *Nautanki* is essential reading for anybody interested in Indian theatre, world theatre, musical theatre, opera, Bollywood, and India's national cinema in Hindi.

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*Mark Franko, Temple University, USA*

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*William C. Boles, Rollins College, USA & Anja Hartl, University of Innsbruck, Austria*



**Staging Change**

Toward a Theatrical Theory of Activist Performance

*Victoria L. Scrimmer, University of Maryland, USA, and the University of Mary Washington, USA*

Exploring a wide variety of examples of activist performances, this book analyses activist performance through the lens of post-dramatic theatre theory.

In response to an increase in political demonstrations world-wide, scholars, artists and activists from diverse disciplines have produced an exciting array of practical and theoretical approaches for thinking through activism. Utilizing these interdisciplinary approaches, Scrimmer offers a theoretical inquiry into the possible applications of postdramatic theatre theory in the context of political activism, and subsequently extends an alternative conceptual model for activist performance beyond the dramatic paradigm.

UK January 2025 • US January 2025 • 256 pages  
 HB 9781350445635 • £85.00 / \$115.00  
 ePub 9781350445642 • £76.50 / \$103.94  
 ePdf 9781350445659 • £76.50 / \$76.50  
 Series: Methuen Drama Agitations: Text, Politics and Performances • Methuen Drama



**Performing Left Populism**

Performance, Politics and the People

*Edited by Goran Petrovic Lotina, University of Warwick, UK & Théo Aiolfi, CY Cergy Paris University, France*

This interdisciplinary volume offers new insights into the connections between populism and performance. Exploring the populist roots of a number of performances, the contributors to this study analyze the potentials and limits of the new forms of left populism. Combining performance studies and political theory, it demonstrates how various performance practices give rise to populism, and offers both scholars and practitioners of performance a thought-provoking analysis of the ways in which performance can be viewed politically.

UK January 2025 • US January 2025 • 224 pages • 5 bw illus  
 PB 9781350347083 • £28.99 / \$39.95  
 Previously published in HB 9781350347045  
 ePub 9781350347052 • £76.50 / \$103.94  
 ePdf 9781350347069 • £76.50 / \$76.50  
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**Performing the Queer Past**

Public Possessions

*Fintan Walsh, Birkbeck, University of London, UK*

**'This is an extraordinary book, replete with rigorous, generous and creative readings about how our cultural attachments can sustain, enliven and contain us.'** Noreen Giffney, author of *The Culture-Breast in Psychoanalysis*

Following recent legislation and cultural initiatives across many Western countries hailed as confirming the darkest days for LGBTQ+ people were over, this book turns our attention to artists fixed on history's enduring harm. Guiding us through an eclectic range of examples including theatre, performance, installation and digital practices, Walsh explores how the queer past is summoned and interrogated via what he elaborates as the aesthetics and dramaturgies of possession.

UK March 2025 • US March 2025 • 244 pages • 17 bw illus  
 PB 9781350298002 • £28.99 / \$39.95  
 Previously published in HB 9781350297968  
 ePub 9781350297975 • £76.50 / \$103.94  
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# Theatre And

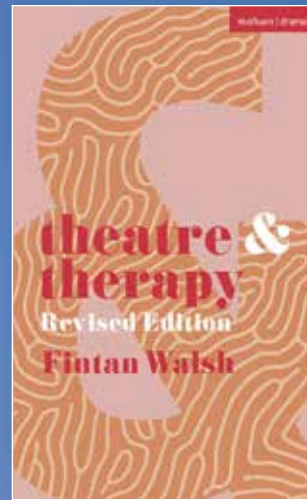
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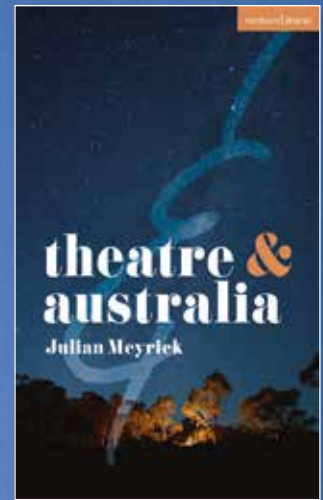
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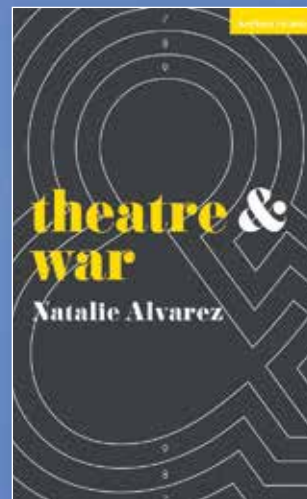
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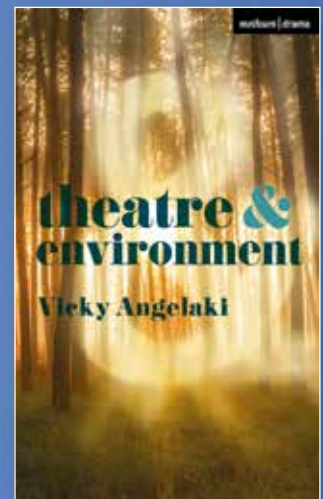
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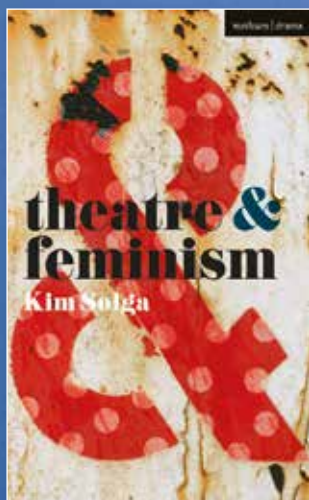
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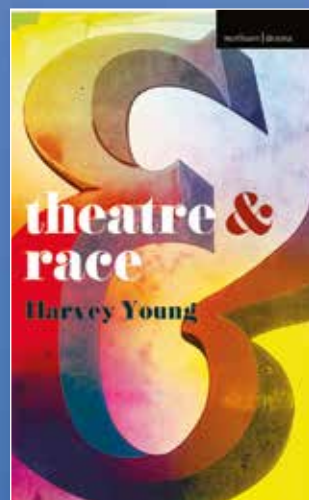
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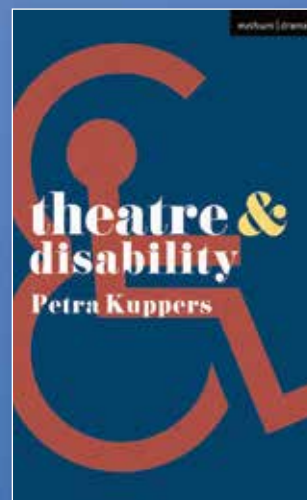
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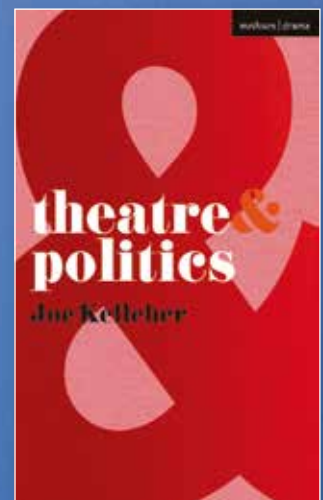
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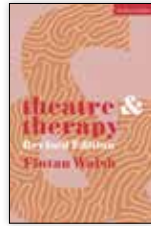
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This concise study traverses some of the changing interactions between theatre and therapy, and in this revised edition, takes into account shifting attitudes and approaches to theatre as a therapeutically inspired practice and tool.

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**The Drama and Theatre of Annie Baker**

Amy Muse, University of St. Thomas in St. Paul, Minnesota, USA

In the first book-length study of Annie Baker, Amy Muse guides readers through her critically acclaimed plays and other work. She illuminates their intellectual and ethical themes by

contextualizing them with the other works of theatre, art, theology, and psychology that Baker read while writing. Through close discussions of her plays, this book immerses readers in Baker's attunement to everyday language, her themes of loneliness, desire, empathy, and storytelling, and her innovations with stage time. Enriched by interviews and engaging essays by three scholars, this is a companionable guide that deepens the reader's knowledge and appreciation of Baker's dramatic invention.

UK February 2025 • US February 2025 • 208 pages  
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**The Theatre of Paula Vogel**

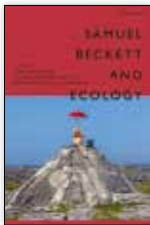
Practice, Pedagogy, and Influences

Lee Brewer Jones, Georgia State University, USA

This volume examines Paula Vogel as both a playwright and a professor, analyzing texts and early reviews of her major plays—including *Indecent*, *Desdemona*, *How I Learned to Drive* and *The Baltimore Waltz*—before turning attention to

Vogel's influence upon other major playwrights, such as Sarah Ruhl and Lynn Nottage. Enriched by essays from Ana Fernández-Caparrós and Amy Muse and an interview with Lynn Nottage, this is a vibrant exploration of Paula Vogel as a major American playwright.

UK January 2025 • US January 2025 • 224 pages  
 PB 9781350251755 • £28.99 / \$39.95  
 Previously published in HB 9781350251717  
 ePub 9781350251724 • £76.50 / \$103.94  
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## Samuel Beckett and Ecology

Edited by Nicholas E. Johnson, Trinity College Dublin, Ireland, Trish McTighe, Queen's University Belfast, UK & Céline Thobois-Gupta, Trinity College Dublin, Ireland

*Beckett and Ecology* is the first full-length book to offer a wide range of scholarly and artistic responses to the ecological crises provoked, mediated, or challenged by Beckett's work. The volume reflects on the varied practices and narratives in Beckettian intermedial ecologies, offering new insights into the connections between Beckett and the Anthropocene in the terrains of translation, adaptation, performance and the visual arts. Chapters also explore the potential of *Happy Days* (1961) for ecological thought, and the role it has taken in ecodramaturgy.

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## The Methuen Drama Handbook of Women in Contemporary British Theatre

Edited by Marissia Fragkou, Aristotle University of Thessaloniki, Greece & Rebecca Benzie, University of York, UK

Across the 20 contributed chapters this volume provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st-century British theatre. It explores key issues and methodologies, including the legacies of feminism and its role in shaping contemporary work by women, the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work. Chapters analyse the work of key artists and how they tackle urgent social issues such as environmental risk, the representation of marginalised identities, mental and physical wellbeing.

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 ePub 9781350360273 • £117.00 / \$117.00  
 Series: Methuen Drama Handbooks • Methuen Drama



## Dramatic Apparitions and Theatrical Ghosts

The Staging of Illusion across Time and Cultures

Edited by Ann C. Hall, University of Louisville, USA & Alan Nadel, University of Kentucky, USA

Ghosts haunt the stages of world drama, appearing in classical Greek drama through to the plays of 21st-century dramatists. Tracing the phenomenon across time and in different cultures, the essays collected here examine their representation, dramatic function and what they may tell us about the belief systems of their original audiences and the conditions of theatrical production. As illusions of illusions, they foreground many dramatic themes common to a wide variety of periods and cultures. Contributors consider their appearance in works by Aeschylus, early modern dramatists, in traditional Japanese theatre, through to the work of 21st-century dramatists.

UK March 2025 • US March 2025 • 248 pages • 9 bw illus  
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## Livecasting in Twenty-First-Century British Theatre

NT Live and the Aesthetics of Spectacle, Materiality and Engagement

Heidi Lucja Liedke, Goethe University Frankfurt, Germany

Taking a fresh approach to the study of live theatre broadcasting, this book focuses on NT Live a decade after its launch. It embeds livecasting in its historical context, assesses its position in contemporary discourse, both in a pre- and post-pandemic moment, and points towards its future. Navigating between an interdisciplinary range of 20th- and 21st-century theorists from the fields of cultural studies, theatre studies and performance philosophy, it combines analyses of recent NT Live shows including *A Midsummer Night's Dream* (2019), *Antony and Cleopatra* (2018) and *Small Island* (2019), with auto-ethnographic accounts and insights from practitioners.

UK January 2025 • US January 2025 • 256 pages • 20 bw illus  
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## Creating Life Story Theatre

A Guide for Applied Theatre Practitioners

Alison O'Connor, *Re-Live, UK*, Karin Diamond, *University of California, San Francisco, USA*, and *Re-Live, UK* & Clark Baim, *Birmingham Institute for Psychodrama, UK*

Balancing practical exercises and case studies, this book equips practitioners, students and academics with guidance for exploring the process of making theatre from personal stories.

Offering guiding principles for practitioners undertaking work in this field and sharing techniques and exercises to help develop your style and approach, it also features handy hints and pitfalls to consider while working with someone's most precious commodity: their life story.

UK February 2025 • US February 2025 • 288 pages • 9 bw illus  
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## Applied Theatre: Voice

Performance and Social Justice

Edited by Sarah Weston, *University of Manchester, UK*

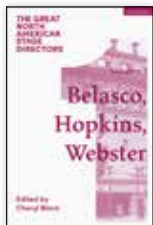
*Applied Theatre: Voice* is a unique exploration of the conceptual and practical understandings of voice in relation to applied theatre. In this book, voice in applied theatre is critically examined in a range of practical case studies, discussing both its symbolic and sonic function, demonstrating the necessity of considering both when working in applied and community spaces. In Part One, voice as a concept is introduced, discussing recent theorizations of voice and why they are significant to applied theatre. Part Two introduces the case studies, exploring divergent understandings of why the voice matters in community practice.

UK February 2025 • US February 2025 • 240 pages • 3 bw illus  
 HB 9781350371392 • £85.00 / \$115.00  
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## Great Stage Directors

See page 161 for the complete 4 volume set

Simon Shepherd, *Royal Central School of Speech & Drama, University of London, UK*



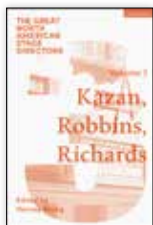
## Great North American Stage Directors Volume 1

David Belasco, Arthur Hopkins, Margaret Webster

Edited by Cheryl Black, *University of Missouri, Columbia, USA*

This volume assesses the contributions of David Belasco, Arthur Hopkins, and Margaret Webster, whose careers shaped the artistic and specialist identity of the Broadway director. Their work spans almost a century and captures the rapidly changing social and cultural landscape of 20th-century America. While their aesthetic styles differed greatly, they were united in their mastery of craft and their impact on theatrical collaboration. This volume explores how these directors established and exploited Broadway as the epicentre of theatre in the United States, blended the role of producer and director, and managed the tensions between commercial success and artistic ambition.

UK January 2025 • US January 2025 • 280 pages • 13 bw illus  
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 ePub 9781350189331 • £76.50 / \$103.94  
 ePdf 9781350189324 • £76.50 / \$76.50  
 Series: Great Stage Directors • Methuen Drama



## Great North American Stage Directors Volume 3

Elia Kazan, Jerome Robbins, Lloyd Richards

Edited by Harvey Young, *Boston College, USA*

This volume chronicles the lives and artistry of Elia Kazan, Jerome Robbins, and Lloyd Richards. Their commitment to staging new works, which often focused on the experiences of immigrant and working-class families, significantly expanded the scope and possibilities of American theatre across the 20th century. It illuminates too their collaborations with a range of innovative theatre artists, including Lee Strasberg, Clifford Odets, Marlon Brando, Arthur Miller, Tennessee Williams, Lorraine Hansberry, Leonard Bernstein, Stephen Sondheim, and August Wilson.

UK January 2025 • US January 2025 • 232 pages • 13 bw illus  
 PB 9781350525931 • £21.99 / \$29.95  
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 ePub 9781350203396 • £76.50 / \$103.94  
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 Series: Great Stage Directors • Methuen Drama



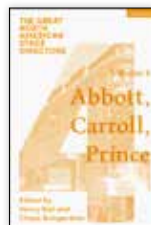
## Great North American Stage Directors Volume 2

Harold Clurman, Orson Welles, Margo Jones

Edited by Jonathan Chambers, *Bowling Green State University, USA*

This volume assesses the accomplishments of Harold Clurman, Orson Welles, and Margo Jones. Though their theatre-making endeavours were distinct, each produced work that challenged preconceived notions of theatre-making, while working within the structure of a company. As directors drawn to the rewards of collaboration, they were keenly adept at understanding how the relationship with a company of collaborators is often marked by struggle and crisis. This volume explores how these directors not only created bold work, but also drew on the complex energies of the theatre companies with which they worked to reimagine the shape and scope of theatre directing.

UK January 2025 • US January 2025 • 272 pages • 8 bw illus  
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 Previously published in HB 9781350045156  
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 ePdf 9781350189348 • £76.50 / \$76.50  
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## Great North American Stage Directors Volume 4

George Abbott, Vinnette Carroll, Harold Prince

Edited by Henry Bial, *University of Kansas, USA* & Chase Bringardner, *Auburn University, USA*

George Abbott, Vinnette Carroll, and Harold (Hal) Prince were trailblazing figures who helped shape the Broadway musical over the course of the 20th century. As theatre history, this volume helps to complicate and deepen the reader's understanding of the musical genre and of the enduring legacies of these three pioneers. As lessons in theatrical direction, it illustrates the particular issues involved in directing musicals, as well as the stakes of working commercially at the highest levels of the industry.

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## Great North American Stage Directors Volume 5

Richard Schechner, Lee Breuer, Anne Bogart

*Edited by Joan Herrington*

Richard Schechner, Lee Breuer, and Anne Bogart share a spirit of adventure and the redefinition of

theatre. The confluence of their theatrical roles as directors, scholars, theorists, and teachers has placed them among the most influential thinker/practitioners of their generation. This book reveals the ways their consistent inquiry enabled them to re-examine, re-frame, and re-invent their own practice. This volume explores the ways in which they have established powerful legacies of consistently innovative theatre most often created in the company of an ensemble of collaborative artists. Their influence is undeniable in the reformulation of theatre practices from the 1970s onward.

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## Great North American Stage Directors Volume 7

Elizabeth LeCompte, Ping Chong, Robert Lepage

*Edited by James Peck, Muhlenberg College, USA*

This volume focuses on three artists who embrace media and technology as essential elements of their theatrical expression: Elizabeth LeCompte, Ping Chong, and Robert Lepage. Diverse in their aesthetic interests, they share an approach to directing that centralizes technological media on stage. Technological elements live alongside the theatre's human players, disclosing, shaping, and even intruding on the dramas they enact. This volume explores how all three directors have provided decisive responses to a question that has dogged the theatre for at least the last century: what relationship can theatre, an art form grounded in live, ephemeral, expression, have to technology?

UK January 2025 • US January 2025 • 232 pages • 24 bw illus  
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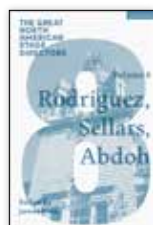
## Great North American Stage Directors Volume 6

Meredith Monk, Richard Foreman, Robert Wilson

*Edited by Ann M. Shanahan, Purdue University, USA*

This volume assesses the work of Meredith Monk, Richard Foreman, and Robert Wilson, artists who have revolutionized the craft of directing and the art of theatre in both related and unique ways. Though their early artistic backgrounds differ, none of them began their career as a director per se or received formal training. They each assumed the director's role based on the demands of their artistic visions, which combine art forms, but resist synthesis. This volume explores how these *auteur* directors combine text, movement, film, sound, music, installation, and visual arts to achieve their visions.

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PB 9781350526112 • £21.99 / \$29.95  
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## Great North American Stage Directors Volume 8

Jesusa Rodríguez, Peter Sellars, Reza Abdoh

*Edited by James Peck, Muhlenberg College, USA*

The three directors in this volume all approach theatre-making in part as an act of citizenship. Jesusa Rodríguez, Peter Sellars, and Reza Abdoh differ in many important respects, but they all come to the theatre as an intervention in the public sphere. Rodríguez, Sellars, and Abdoh blend social critique with acts of democratic community building. These essays examine how theatre, for them, is not a sphere of aesthetic experience insulated from the divisions, antagonisms, and alliances of society. It is a way to forge fleeting but consequential communities that might reverberate through that society and affect its future development.

UK January 2025 • US January 2025 • 224 pages • 10 bw illus  
PB 9781350526136 • £21.99 / \$29.95  
Previously published in HB 9781350045590  
ePub 9781350204522 • £76.50 / \$103.94  
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# The (*Incomplete*) Lit in Colour Play List

Plays written by writers of colour for  
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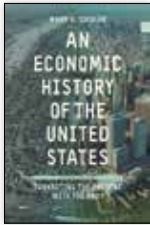
Can you recommend a play by a writer of colour? *Yes, we can*

This was a question asked by a teacher at a webinar looking for plays written by writers of colour that are suitable to teach in the classroom. It became the start of Bloomsbury's Partnership in the Lit in Colour campaign - placing the spotlight on plays and drama, and supporting schools to make the teaching and learning of English Literature and Drama more inclusive.

Bloomsbury's first (*Incomplete*) Lit in Colour Play List features an initial 57 plays written by playwrights of colour from the Methuen Drama portfolio and fellow play publishers, for students to discover, study and perform in the classroom.

With an overview of each play's plot and themes as well as links to additional teaching resources, this Play List is the perfect resource for teachers looking to introduce more diverse plays into their classrooms.





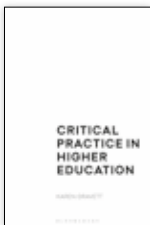
## An Economic History of the United States

Connecting the Present with the Past

Mark V. Siegler, *California State University, Sacramento, d, AL, USA*

Taking an original, thematic approach to the subject, the second edition of Siegler's innovative text is the ideal resource for students determined to understand not just the *whens* of the United States' economic history, but, more importantly, both the *hows* and the *whys*. Structured around its four core themes: economic growth, distributional issues, economic fluctuations and the relationships between markets and governments, Siegler's innovative modular approach is supported by a handy in-text timeline. This, combined with its comprehensive coverage of both classic and contemporary scholarship and consistent application of economic tools consolidates the text's place as the go-to companion for students of US economic history.

UK December 2024 • US December 2024 • 592 pages  
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## Critical Practice in Higher Education

Karen Gravett, *University of Surrey, UK*

This book argues that thinking critically with theory is fundamental to meaningful practice in higher education. It explores where and how theory is being used to develop education, and who by, as well as how theory within higher education has evolved over time within a changing sector. It considers the role of ideology, and values, in education, as well as the impact of the move to the digital university upon learning and teaching. Throughout, Gravett argues that critical, thoughtful and ethical approaches to education are vital if we are to respond effectively to the challenges facing the university sector.

UK January 2025 • US January 2025 • 208 pages • 10 bw illus  
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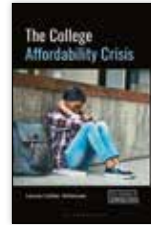
## The Bloomsbury Handbook of Sustainability in Higher Education

An Agenda for Transformational Change

Edited by Wendy M. Purcell, *Harvard University, USA* & Janet Haddock-Fraser, *Manchester Metropolitan University, UK*

This Handbook illustrates that higher education is essential to transformative change for sustainability and delivery of the Sustainable Development Goals. Part One shows sustainability as a driver of change *within* higher education institutions (HEIs), while Part Two examines how HEIs' sustainability agenda influences and amplifies change *beyond* the institution. Frameworks of sustainability-led change at the level of the institution (executive/administrative), organization, culture, place-based (anchor) and students reflect different local and national contexts, institutional archetypes and academic missions. Cases include Aruba, Belgium, Brazil, Canada, Hong Kong, Japan, Lebanon, Nepal, New Zealand, Nigeria, South Africa, Spain, Uganda, UK and the USA.

UK February 2025 • US February 2025 • 504 pages • 30 bw illus  
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ePub 9781350244368 • £117.00 / \$159.29  
ePdf 9781350244351 • £117.00 / \$117.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic

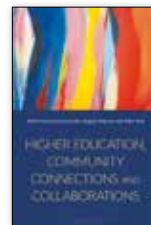


## The College Affordability Crisis

Laurie Collier Hillstrom, *Independent Scholar, USA*

The expense of pursuing a college degree has become so high for so many students, in fact, that the country is experiencing what many educators, economists, parents, and students describe as a college affordability crisis. This work provides an accessible, accurate account of the factors driving this trend, including dramatic reductions in higher education spending by states; in-profit colleges; predatory, unscrupulous, and lightly regulated student loan service companies; and spiraling spending by colleges and universities competing to attract students.

UK July 2024 • US July 2024 • 168 pages  
PB 9798216190219 • £21.99 / \$29.95  
Previously published in HB 9781440877230  
ePub 9798216062875 • £21.55 / \$26.95  
ePdf 9781440877247 • £21.55 / \$21.55  
Series: 21st-Century Turning Points • ABC-CLIO  
World English

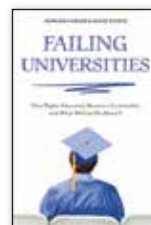


## Higher Education, Community Connections and Collaborations

Edited by Sinéad Gormally, *University of Glasgow, UK*, Abigail Maguire, *Moorlands College, Dorset, UK* & Mike Seal, *St Mary's University Twickenham, UK*

This book innovatively explores the policy, practice and pedagogy of community engagement in higher education settings, contributing to the evaluation of adaptive practice and responses in addressing inequalities further exposed by the pandemic, and the role of higher education institutions within this. Contributors highlight implications for future practice and suggest areas for further pedagogical development. The book also explores crucial questions pertaining to its role in regeneration and recovery as it seeks to work for, within, and between communities and constituencies. While it foregrounds youth and community work, it makes wider and systemic connections between communities and higher education institutions.

UK January 2025 • US January 2025 • 272 pages • 10 bw illus  
HB 9781350430754 • £90.00 / \$120.00  
ePub 9781350430778 • £81.00 / \$110.69  
ePdf 9781350430761 • £81.00 / \$81.00  
Bloomsbury Academic



## Failing Universities

How Higher Education Became a Commodity and What We Can Do About It  
Howard Karger, *Hawai'i Pacific University, USA* & David Stoesz, *Kean University, USA*

This book examines the corporatized industry of American higher education, providing a comprehensive critique of the problems the sector faces. The authors propose a forward-looking agenda for structural reform that is less expensive and more educationally sound than the current model. They explore key topics including affordability, access, waste, hierarchal administrative structures, faculty governance, status and social mobility based on institutional prestige and the overall commodification of higher education in the US. They provide an alternative solution for the US which emphasizes social cohesion, sustainability, a respect for diversity and an understanding of democracy and democratic principles.

UK November 2024 • US November 2024 • 224 pages • 15 bw illus  
PB 9781350383807 • £21.99 / \$29.95 • HB 9781350383814 • £65.00 / \$90.00  
ePub 9781350383838 • £19.79 / \$26.99  
ePdf 9781350383821 • £19.79 / \$19.79  
Bloomsbury Academic



**Educational Leadership: Innovative, Critical and Interdisciplinary Perspectives**

Jeffrey S. Brooks, Curtin University, Australia & Alan J. Daly, University of California, San Diego, USA & Yi-Hwa Liou, National Taipei University of Education, Taiwan & Chen Schechter, Bar-Ilan University, Israel & Victoria Showunmi, IOE, UCL's Faculty of Education and Society, University College London, UK



**Equity and Influence in the Funding of Schools**

Critical Moments in Australian Education Policy

Matthew P. Sinclair, RMIT University, Australia

The book shows that although education policy is often thought about as an abstract process, it is a series of small critical moments that create the policy and progress implementation towards or away from equity in school funding. Sinclair offers a new theory for understanding and then impacting in real-time the policymaking process towards equity in school funding, the "critical moments theory". In doing so, he identifies where education leaders, teachers, policymakers, scholars, and community members all have the agency to influence policy from conceptualisation to implementation.

UK April 2025 • US April 2025 • 256 pages • 20 bw illus  
 HB 9781350416031 • £90.00 / \$120.00  
 ePub 9781350416055 • £81.00 / \$110.69  
 ePub 9781350416048 • £81.00 / \$81.00  
 Series: Educational Leadership: Innovative, Critical and Interdisciplinary Perspectives • Bloomsbury Academic



**Educational Leadership and Critical Theory**

What Can School Leaders Learn from the Critical Theorists

Edited by Charles L. Lowery, Chetanath Gautam, Robert White & Michael E. Hess

This book shows how critical theory can help school leaders and administrators to prepare students for the ever-changing political, cultural, economic, and societal conditions of the world. The contributors use ideas from critical theorists including Adorno, Fromm, Marcuse and Habermas and connect them with contemporary theories and debates in educational leadership from moral education to critical theories on race, to culturally relevant practice. The book challenges the misconceptions of many present-day educators about the analytical lens offered by the Frankfurt School theorists which is often dismissed by policymakers and practitioners.

UK March 2025 • US March 2025 • 272 pages • 10 bw illus  
 PB 9781350353466 • £28.99 / \$39.95  
 Previously published in HB 9781350353428  
 ePub 9781350353442 • £81.00 / \$110.69  
 ePub 9781350353435 • £81.00 / \$81.00  
 Series: Educational Leadership: Innovative, Critical and Interdisciplinary Perspectives • Bloomsbury Academic



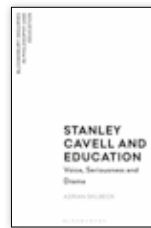
**Ignatian Pedagogy for Public Schools**

Character Formation for Urban Youth in New York City

Benjamin J. Brenkert, Saint John's University, USA

This book shows how the pedagogical philosophy of Jesuit founder Ignatius of Loyola can be used and applied in public school settings in the USA and around the world. Based on new research carried out in New York City Department of Education Schools, the author argues for universal character formation programs based on already existing programs at Jesuit-sponsored schools. Based on the theory of Ignatius of Loyola and the work of thinkers such as Paulo Freire, Mahatma Gandhi, Elisabeth Johnson and Martin Luther King, Brenkert presents a theological-philosophical framework for creating a 'beloved community' free from oppression, poverty and hate.

UK February 2025 • US February 2025 • 192 pages • 10 bw illus  
 PB 9781350339057 • £28.99 / \$39.95  
 Previously published in HB 9781350339019  
 ePub 9781350339033 • £81.00 / \$110.69  
 ePub 9781350339026 • £81.00 / \$81.00



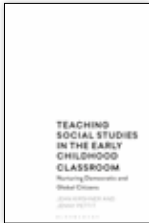
**Stanley Cavell and Education**

Voice, Seriousness and Drama

Adrian Skilbeck, University of Surrey, UK

This book explores the themes of seriousness and human voice in education, drawing on the work of the American philosopher Stanley Cavell. Cavell's views on culture, the arts, politics, morality, judgement, vulnerability, and the need for people to find something they can be sincere and serious in, are discussed in relation to education. The book represents a reappraisal of seriousness in education, art and philosophy, getting to the heart of what matters in education beyond ideology. Drawing on examples from film, theatre, literature and educational practice, it provides a philosophical analysis of conventional assumptions of educational seriousness.

UK February 2025 • US February 2025 • 224 pages • 10 bw illus  
 HB 9781350504462 • £90.00 / \$120.00  
 ePub 9781350504486 • £81.00 / \$110.69  
 ePub 9781350504479 • £81.00 / \$81.00  
 Series: Bloomsbury Inquiries in Philosophy and Education • Bloomsbury Academic



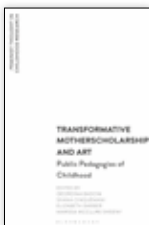
## Teaching Social Studies in the Early Childhood Classroom

Nurturing Democratic and Global Citizens

Jean Kirshner, *University of Northern Colorado, USA* & Jenny Pettit, *Metropolitan State University, USA*

This textbook develops early childhood teachers' capacity to effectively instruct democratic principles to our youngest citizens. As our world experiences political polarization, pandemics, heightened racial tension, and the evolving awareness of gender and LGBTQ issues this textbook addresses those topics as they show up in the early childhood classroom, offering research informed practical guidance for pre- and in-service teachers. The book is organized around 12 themes, 10 of which are based on the National Council for Social Studies' (NCSS) themes, in addition to the anti-racist/anti-bias curriculum and gender expansive principals from the National Association for the Education of Young Children (NAEYC).

UK February 2025 • US February 2025 • 304 pages  
PB 9781350441729 • £24.99 / \$34.95 • HB 9781350441712 • £75.00 / \$100.00  
ePub 9781350441736 • £22.49 / \$31.04  
ePdf 9781350441743 • £22.49 / \$22.49  
Bloomsbury Academic



## Transformative Motherscholarship and Art

Public Pedagogies of Childhood

Edited by Georgina Badoni, *New Mexico State University, USA*, Shana Cinquemani, *Rhode Island School of Design, USA*, Elizabeth Garber, *University of Arizona, USA* & Marissa McClure Sweeny, *Carlow University, USA*

This book considers the identity of the motherscholar, a mother who draws from their practice of mothering to inform their art and scholarship and from their scholarship to inform how they mother. By considering the identity of the motherscholar the contributors from Canada, Finland, India, and the USA work to reconceptualize feminist approaches to childhood research and uncover formerly invisibilized public pedagogies of childhood. Through theoretical research, visual art, stories and oral histories, the contributors explore how their fused identities affect and multiply structural and interpersonal transformation in homes, in communities, and in pedagogical spaces.

UK April 2025 • US April 2025 • 256 pages • 10 bw illus  
HB 9781350435728 • £90.00 / \$120.00  
ePub 9781350435742 • £81.00 / \$110.69  
ePdf 9781350435735 • £81.00 / \$81.00  
Series: Feminist Thought in Childhood Research • Bloomsbury Academic



## Immigration and Children's Literature

Stories, Social Justice, and Critical Consciousness

Wilma Robles-Melendez, *Nova Southeastern University, USA* & Audrey Henry, *Nova Southeastern University, USA*

This book explores the issues faced by immigrant children through the lens of children's literature. The authors employ the UN convention of the Rights of the Child, the lens of equity, and Freire's principles of critical consciousness as a framework for analysing children's literature and immigration. They focus on circumstances and experiences of immigration from the perspective of young children (primarily from birth to 8 years old but with crossover and implications for older children) who are leaving their homelands and of growing up as immigrants.

UK January 2025 • US January 2025 • 280 pages • 10 bw illus  
PB 9781350255951 • £28.99 / \$39.95  
Previously published in HB 9781350255913  
ePub 9781350255937 • £81.00 / \$110.69  
ePdf 9781350255920 • £81.00 / \$81.00  
Series: Immigration and Childhood Education • Bloomsbury Academic



## Postdevelopmental Approaches to Digital Arts in Childhood

Edited by Marissa McClure Sweeny, *Carlow University, USA* & Mona Sakr, *Middlesex University, UK*

This book deconstructs traditional developmentalist logic around children's engagement with digital media where the focus is on what the digital 'does to' children's bodies and brains. Chapters cover a wide range of topics including indigenous digital art, digital drawing, learning to code, social media and artificial intelligence. The authors use a diverse range of theoretical perspectives, including posthumanism, feminist new materialism, social semiotics, socialcultural and multimodal approaches to childhood to generate new ways of seeing the relationship between children and the digital. The companion website contains innovative and interactive material, including visual essays and soundscapes.

UK February 2025 • US February 2025 • 224 pages • 10 bw illus  
HB 9781350405080 • £90.00 / \$120.00  
ePub 9781350405103 • £81.00 / \$110.69  
ePdf 9781350405097 • £81.00 / \$81.00  
Series: Postdevelopmental Approaches to Childhood • Bloomsbury Academic



## Fandom Language Learning

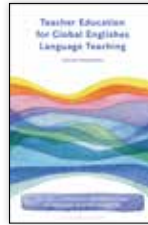
A Digital Transformation of Language Education in the AI Age

*Jieun Kiaer, University of Oxford, UK & Alfred Weng Tat Lo, University of Oxford, UK*

The proliferation of Korean popular culture since the start of the new millennium has sparked huge interest in Korean language learning, particularly

among the members of various fandoms centering on different facets of Korean popular culture. Bringing together research on fandom and language learning, with a special focus on the Korean Wave, this book provides a comprehensive overview of the impact of fandom culture and digital learning on language learning, while also examining how positive emotions such as joy can support language learning.

UK February 2025 • US February 2025 • 208 pages • 10 bw illus.  
 HB 9781350355408 • £90.00 / \$120.00  
 ePub 9781350355422 • £81.00 / \$110.69  
 ePub 9781350355415 • £81.00 / \$81.00  
 Bloomsbury Academic



## Teacher Education for Global Englishes Language Teaching

*Denchai Prabjandee, Burapha University, Thailand*

This book presents critically oriented, transformative-in-practice, and empower-in-nature language teacher education to prepare English teachers to implement Global Englishes Language Teaching

(GELT) and provides theoretical foundations and real-life examples of preparing teachers to implement GELT in the classrooms. It highlights how the global spread of English impacts language teacher education, discusses the theoretical foundations underlying the design of teacher education for GELT, addresses the underlying knowledge base for preparing teachers to implement GELT and examines the theoretical foundations and practical applications of teacher education for GELT.

UK January 2025 • US January 2025 • 272 pages • 10 bw illus.  
 HB 9781350414754 • £90.00 / \$120.00  
 ePub 9781350414785 • £81.00 / \$110.69  
 ePub 9781350414778 • £81.00 / \$81.00  
 Series: Critical Approaches and Innovations in Language Teacher Education • Bloomsbury Academic

## Advances in Digital Language Learning and Teaching

*Michael Thomas, Liverpool John Moores University, UK & Mark Peterson, Kyoto University, Japan & Mark Warschauer*



## Teaching Languages with Screen Media

Pedagogical Reflections

*Edited by Carmen Herrero, Manchester Metropolitan University, UK & Marta F. Suarez, Manchester Metropolitan University, UK*

Illustrating how screen media can be used to support foreign language (L2) teaching and learning, this book provides new approaches to practice and research. Across four sections, the book focusses on film and broadcast media, in-depth case studies, translation and screen media and interactive media. With particular attention to teaching and learning Spanish, French, German, and English as a Foreign Language, this book draws on a range of interdisciplinary theories and approaches to present innovative insights into this new field of inquiry.

UK January 2025 • US January 2025 • 296 pages • 11 bw illus.  
 PB 9781350216235 • £28.99 / \$39.95  
 Previously published in HB 9781350216198  
 ePub 9781350216211 • £85.50 / \$116.09  
 ePub 9781350216204 • £85.50 / \$85.50  
 Series: Advances in Digital Language Learning and Teaching • Bloomsbury Academic



## Task-Based English Language Teaching in the Digital Age

Perspectives from Secondary Education

*Valentina Morgana, Università Cattolica del Sacro Cuore, Italy*

This book illustrates the developments of task-based language teaching (TBLT) approaches in relation to the evolution of digital technologies. It highlights how technology-mediated TBLT principles can support English as a Foreign Language (EFL) learning and contribute to understanding new classroom dynamics. This book provides theoretical approaches and classroom implementation practices by presenting four case studies on the different L2 skills (reading, writing, listening and speaking).

UK January 2025 • US January 2025 • 208 pages • 10 bw illus.  
 PB 9781350288058 • £28.99 / \$39.95  
 Previously published in HB 9781350288010  
 ePub 9781350288034 • £85.50 / \$116.09  
 ePub 9781350288027 • £85.50 / \$85.50  
 Series: Advances in Digital Language Learning and Teaching • Bloomsbury Academic



## Change and Stability in Thesis and Dissertation Writing

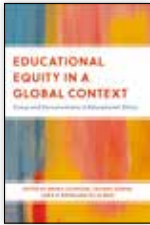
The Evolution of an Academic Genre

*Brian Paltridge, University of Sydney, Australia & Sue Starfield, University of New South Wales, Australia*

Examining recent changes in the once stable genre of doctoral thesis and dissertation writing, this book explores how these impact on the nature of the doctoral thesis/dissertation itself. Covering theories of genre, the authors focus on the concepts of evolution, innovation and emergence in the context of the production and reception of doctoral theses and dissertations. Specifically concerned with this genre in the humanities, social sciences and visual and performing arts, this book paves the way for a new generation of doctoral students and asks 'what might the doctorate of the future look like?'

UK January 2025 • US January 2025 • 296 pages • 65 bw illus.  
 PB 9781350381032 • £28.99 / \$39.95  
 Previously published in HB 9781350146570  
 ePub 9781350146594 • £85.50 / \$116.09  
 ePub 9781350146587 • £85.50 / \$85.50  
 Bloomsbury Academic





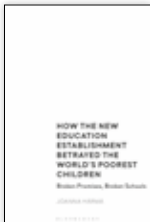
## Educational Equity in a Global Context

Cases and Conversations in Educational Ethics

*Edited by Meira Levinson, Harvard Graduate School of Education, USA, Tatiana Geron, Harvard University, USA, Sara O'Brien, Harvard Graduate School of Education, USA & Ellis Reid, Harvard Graduate School of Education, USA*

This book presents eight case studies designed to guide readers through complex and nuanced conversations about dilemmas of educational equity and ethics around the world. The case studies include conversations on student grading in the Covid-19 pandemic, the risks and rewards of online learning, equitable homework policies and refugee education. Each case is followed by a model conversation among diverse participants based in Australia, Germany, Hong Kong, Kenya, Mexico, the UK, and the USA. The participants include scholars, activists, teachers, students, parents, and community leaders from across the political spectrum. Each chapter includes discussion questions and suggestions for further reading.

UK December 2024 • US December 2024 • 240 pages • 10 bw illus  
PB 9781350399600 • £21.99 / \$29.95 • HB 9781350399617 • £65.00 / \$90.00  
ePub 9781350399631 • £19.79 / \$26.99  
ePdf 9781350399624 • £19.79 / \$19.79  
Bloomsbury Academic



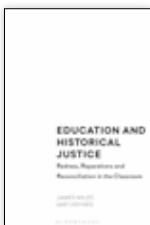
## How The New Education Establishment Betrayed The World's Poorest Children

Broken Promises, Broken Schools

*Joanna Härmä, University of Sussex, UK*

This book tells the real story of education in low-income countries and shows why ordinary people are making extreme sacrifices to reject free public schools in favor of low quality private schools, both legal and illegal. Based on the author's experience of working in the UN system, for a child rights NGO in New Delhi; and working on aid projects and with private foundations in Africa and South Asia, Joanna Harna reveals how public education systems got to their current state of dysfunction. The book includes a preface from Ben Phillips, Director of Communications at The Joint United Nations Programme on HIV/AIDS (UNAIDS).

UK February 2025 • US February 2025 • 272 pages  
PB 9781350469211 • £24.99 / \$34.95 • HB 9781350469228 • £75.00 / \$100.00  
ePub 9781350469235 • £22.49 / \$31.04  
ePdf 9781350469242 • £22.49 / \$22.49  
Bloomsbury Academic



## Education and Historical Justice

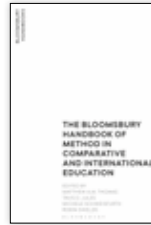
Redress, Reparations and Reconciliation in the Classroom

*James Miles, University of Alberta, Canada & Mati Keynes, University of Melbourne, Australia*

*Education and Historical Justice* explores how global movements for historical redress and reconciliation are reshaping education and

schooling. This book is the first to theorize and name the important and growing nexus between education and historical justice: historical justice education. It considers how educational policy, curriculum, pedagogy, and materials are being reformed to address goals of historical justice, redress and reparations globally, with a focus on Australia, Canada, Sweden, and the USA.

UK March 2025 • US March 2025 • 208 pages • 10 bw illus  
HB 9781350470231 • £90.00 / \$120.00  
ePub 9781350470255 • £81.00 / \$110.69  
ePdf 9781350470248 • £81.00 / \$81.00  
Bloomsbury Academic



## The Bloomsbury Handbook of Method in Comparative and International Education

*Edited by Matthew A. M. Thomas, University of Glasgow, Scotland, tavis d. jules, Loyola University Chicago, USA, Michele Schweisfurth, University of Glasgow, UK & Robin Shields, University of Bath, UK*

This handbook provides an overview of the research concepts, methodologies, approaches, and methods that are used in the field of comparative and international education (CIE). It includes contributions from leading researchers worldwide and each chapter includes a practical research example highlighting vital considerations for researchers. The handbook includes four sections covering core concepts, methodology, approaches, and methods and analysis and includes chapters as diverse as autoethnography, Indigenous approaches, international large-scale assessments, and social network analysis. The book is a partner volume to the *Bloomsbury Handbook of Theory in Comparative and International Education*.

UK March 2025 • US March 2025 • 416 pages  
HB 9781350421257 • £140.00 / \$190.00  
ePub 9781350421233 • £126.00 / \$171.44  
ePdf 9781350421226 • £126.00 / \$126.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## Reinventing the Family in Uncertain Times

Education, Policy and Social Justice

*Edited by Marie-Pierre Moreau, Catherine Lee & Cynthia Okpokiri*

Written by scholars based in Argentina, Ghana, Italy, Portugal, the UK, and the USA the chapters question what 'counts' as a family in contemporary times and considers how the discourses of power which operate in institutional and geographical contexts impact how families are recognized and valued. The book includes analysis of non-traditional and non-heteronormative families such as single-parent families, childless families, families with animal companions, LGBTQ families, families across the Global South, mixed heritage families and families of friends.

UK March 2025 • US March 2025 • 240 pages • 10 bw illus  
PB 9781350287143 • £28.99 / \$39.95  
Previously published in HB 9781350287105  
ePub 9781350287129 • £81.00 / \$110.69  
ePdf 9781350287112 • £81.00 / \$81.00  
Bloomsbury Academic



## Learning to Succeed in Science

Stories of South Asian Women in Britain

*Saima Salehjee, University of Glasgow, UK & Mike Watts, Brunel University London, UK*

This book offers a positive and compelling exploration of how south Asian women can be encouraged to study science further and to consider STEM as a career. Drawing together both intersectional and personal perspectives, the book celebrates south Asian culture, sharing the stories of these individuals, their multifaceted identities, aspirations and successes. The chapters build on the authors' previous work in science education, developing models of science identity (Sci-ID) and women's engagement with the study of science and their aspirations for a science-based career.

UK February 2025 • US February 2025 • 256 pages • 10 bw illus  
PB 9781350232198 • £28.99 / \$39.95  
Previously published in HB 9781350232150  
ePub 9781350232174 • £81.00 / \$110.69  
ePdf 9781350232167 • £81.00 / \$81.00  
Series: Bloomsbury Gender and Education • Bloomsbury Academic



## Remote Learning and Distance Education

A Reference Handbook

William H. Pruden III, Ravenscroft School, USA

Remote learning and distance education burst into the national consciousness with the onset of the COVID-19 pandemic – yet it remains poorly understood in many ways. This book introduces readers to the problems, controversies and solutions surrounding distance education, from access and equity issues to maintaining academic integrity. Profiles of key figures and organizations, such as Khan Academy, give readers an introduction to important players in this potentially revolutionary approach to teaching and learning.

UK January 2025 • US January 2025 • 224 pages

HB 9781440879487 • £55.00 / \$75.00

ePub 9798216172291 • £54.28 / \$67.50

ePdf 9781440879494 • £54.28 / \$54.28

Series: Contemporary World Issues • Bloomsbury Academic



## Schooling Reimagined

Educating for a More Ethical Society

David H Hargreaves, University of Cambridge, UK

If the society that lies ahead is to be a better and more ethical one, schools play a key role in its realisation. David Hargreaves explores ways in which schooling might be *reimagined* to strengthen the moral and ethical base of schooling, to cultivate in students the excellences of intellect and character that underlie deep happiness. He emphasise the importance of happiness, excellence and civic friendship to reframe the aims of schooling, drawing on works from Emile Durkheim and Aristotle, and the lesser known studies of Carol Gilligan and Sybil Schwarzenbach, as well as the rapidly changing nature of work and the growth of protest and social movements.

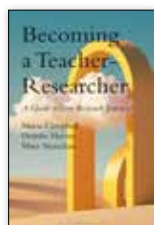
UK December 2024 • US December 2024 • 224 pages • 10 bw illus

HB 9781350471351 • £90.00 / \$120.00

ePub 9781350471382 • £81.00 / \$110.69

ePdf 9781350471375 • £81.00 / \$81.00

Bloomsbury Academic



## Becoming a Teacher-Researcher

A Guide to Your Research Journey

Edited by Maria Campbell, National University of Ireland, Galway, Ireland, Deirdre Harvey, National University of Ireland, Galway, Ireland & Mary Shanahan, National University of Ireland, Galway, Ireland

Conducting research as a beginning teacher-researcher can be daunting. This book supports you through navigating that journey. The book provides key insights from 18 teacher-researchers on every step of the research journey from developing a research question and conceptual framework through to data gathering tools, analysis, and considering ethics. Each critiques what is required at that point of the journey, and offers peer-support guidance from the author team who share their most significant learning, the influences that shaped their decision making and the associated impact of their choices on other steps of the journey.

UK November 2024 • US November 2024 • 304 pages • 20 bw illus

PB 9781350408982 • £24.99 / \$34.95 • HB 9781350408999 • £75.00 / \$100.00

ePub 9781350409019 • £22.49 / \$31.04

ePdf 9781350409002 • £22.49 / \$22.49

Bloomsbury Academic



## Water in the West

A Reference Handbook

Jacqueline Vaughn, Northern Arizona University, USA

Water use in the American West has long been shaped by an array of geographic, environmental, political and economic factors and events. Today, though, serious questions are being raised about the state of the region's water supply. Are current trends in water consumption across the West sustainable, given the region's arid environment and rapidly growing populations? What impact will climate change have on the West's water resources—and the people, wildlife, and livestock that depend on them? This book answers those questions and more, providing a one-stop resource for understanding the past, present, and future of water in the American West.

UK February 2025 • US February 2025 • 320 pages • 7 bw

HB 9798216182627 • £55.00 / \$75.00

ePub 9798216182641 • £54.28 / \$67.50

ePdf 9798216182634 • £54.28 / \$54.28

Series: Contemporary World Issues • Bloomsbury Academic



## Riddles of the Sphinx

Kimberly Lamm, Duke University, USA

This BFI Film Classic on Laura Mulvey and Peter Wollen's *Riddles of the Sphinx* (1977) delves into the cultural context of the film's production and reception. Positioning it as an essay film, Kimberly Lamm analyses Mulvey's and Wollen's formal experimentations, including the use of direct

address and found footage; 360-degree pans and the rejection of continuity editing; the rhyming structures and poetic voice overs; and the haunted sonic landscape created by the film's electronic score.

UK May 2025 • US May 2025 • 104 pages • 60 colour illus  
PB 9781839026850 • £12.99 / \$17.95  
ePub 9781839026867 • £11.69 / \$16.19  
ePdf 9781839026874 • £11.69 / \$11.69  
Series: BFI Film Classics • British Film Institute



## Hollywood Heroines

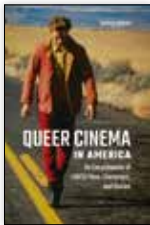
The Most Influential Women in Film History

Edited by Laura L. S. Bauer, Claremont Graduate University, USA

*Hollywood Heroines: The Most Influential Women in Film History* examines not only important women directors and actresses, but encompasses women

working as cinematographers, casting directors, studio heads, musical composers, and visual and special effects supervisors. The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood. By bringing the experience of these influential women to light, *Hollywood Heroines* helps dismantle harmful, long-standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women's stories in the Hollywood film industry.

UK August 2024 • US August 2024 • 432 pages • 35 bw illus  
PB 9798765131008 • £28.99 / \$39.95  
Previously published in HB 9781440836480  
ePub 9798216098522 • £74.24 / \$92.70  
ePdf 9781440836497 • £74.24 / \$74.24  
Bloomsbury Academic  
World English



## Queer Cinema in America

An Encyclopedia of LGBTQ Films, Characters, and Stories

Aubrey Malone, Independent Scholar, Ireland

Just as American society has changed dramatically from decade to decade, so has queer cinema. Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of

farce, this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and '40s, androgynous figures such as Montgomery Clift, James Dean, and Marlon Brando in the '50s, and closeted gay men such as Rock Hudson and Liberace, whose double lives were exposed by the scourge of AIDS.

UK August 2024 • US August 2024 • 376 pages  
PB 9798765130964 • £28.99 / \$39.95  
Previously published in HB 9781440867156  
ePub 9798216134749 • £77.43 / \$96.30  
ePdf 9781440867163 • £77.43 / \$77.43  
Bloomsbury Academic  
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## British Masculinity in Transatlantic Cinema

Ronald Colman and Basil Rathbone

Carolyn Owen-King, Independent Scholar, UK

Through exploring transatlantic film history, this book uncovers the ways in which these men were presented in media and on screen, arguing that they carry with them, even in films made at the height of censorship, an appealing and attractive queerness. Owen-King expands on Eve Kosofsky Sedgwick's theory of homosocial/homosexual continuum and offer readings of film texts that use her theories to survey gender and sexual identities within Hollywood's Golden Era.

UK January 2025 • US January 2025 • 272 pages • 110 bw illus  
HB 9798765110287 • £90.00 / \$120.00  
ePub 9798765110300 • £87.01 / \$108.00  
ePdf 9798765110317 • £87.01 / \$87.01  
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## Contemporary Directors' Cinema

Jacob Leigh, Royal Holloway, University of London, UK

This book refreshes the argument about the role of the director through the practice of evaluative criticism, discussing twelve recent films, including *Magnolia* (Paul Thomas Anderson, 1999), *Les*

*Chansons d'amour* (Christophe Honoré, 2007), and *Winter Sleep* (Nuri Bilge Ceylan, 2014). This book argues that in each of its twelve case studies, the director's work is central to the achievement of economy, unity, eloquence, subtlety, depth, vigour, vividness and intensity. By offering critical readings of twelve films from mainstream film culture, *Contemporary Directors' Cinema* demonstrates that cinema remains vital as a directors' medium.

UK January 2025 • US January 2025 • 224 pages • 15 bw illus  
HB 9781501366147 • £80.00 / \$110.00  
ePub 9781501366154 • £79.83 / \$99.00  
ePdf 9781501366161 • £79.83 / \$79.83  
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## Remembering Annie Hall

Edited by Jonathan Ellis, University of Sheffield, UK & Ana María Sánchez-Arce, Sheffield Hallam University, UK

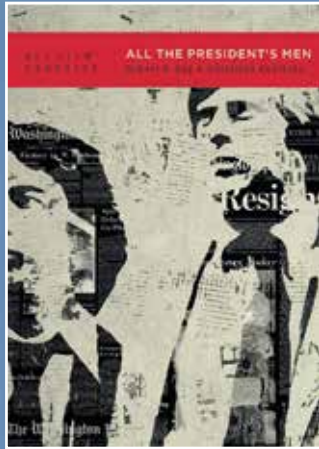
Since its release, *Annie Hall* has been a key film for Woody Allen's career and the history of romantic comedy more generally. This collection brings a new ethical and philosophical perspective to bear on Allen's work quite different from previous generations of scholars. While exploring the film's continuing influence on contemporary cinema, the book's contributors engage explicitly and implicitly with ongoing debates about Allen's cinematic output following the renewed accusations against Allen by his adopted daughter Dylan Farrow in 2014 and 2018. The book includes debates about the limits of auteur theory and the role of the spectator.

UK March 2025 • US March 2025 • 272 pages • 20 bw illus  
PB 9798765106044 • £28.99 / \$39.95  
Previously published in HB 9781501358494  
ePub 9781501358487 • £87.01 / \$108.00  
ePdf 9781501358470 • £87.01 / \$87.01  
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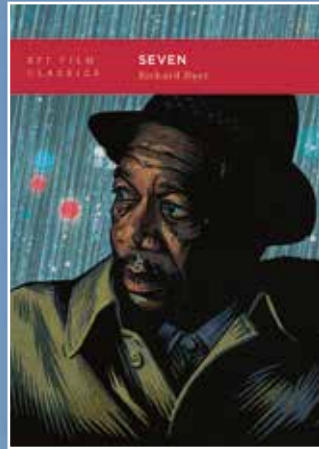


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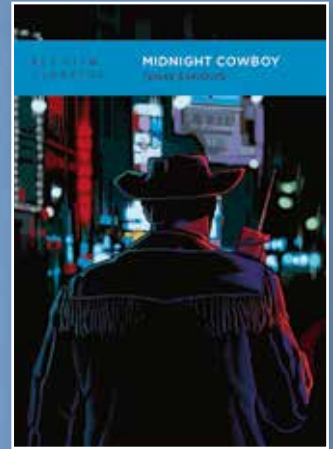
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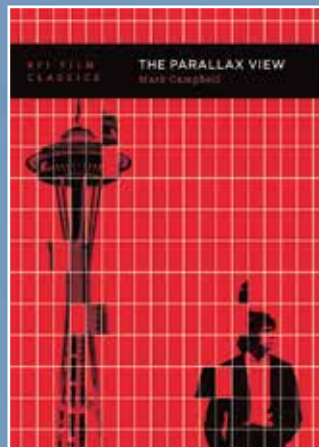
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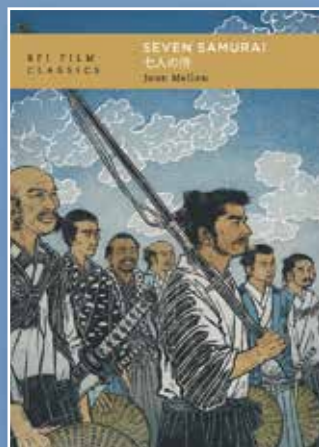
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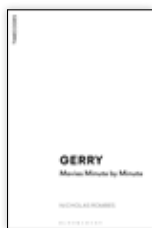
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## Gerry

Movies Minute by Minute

Nicholas Rombes, University of Detroit Mercy, USA

*Gerry: Movies Minute by Minute* is a non-traditional study of Gus van Sant's cult film from 2002. The book's structure unfolds chronologically with the film, with one moment from each of the film's 100 minutes serving as the basis for the chapters. Each vignette chapter takes on topics ranging from the particulars of the film itself, while focused on both specific and universal questions: what is it about certain works of art that attach themselves to us so that we carry them with us on our journey through life?

UK February 2025 • US February 2025 • 128 pages • 11 bw illus  
PB 9781501399718 • £14.99 / \$19.95 • HB 9781501399725 • £55.00 / \$75.00  
ePub 9781501399756 • £14.36 / \$17.95  
ePdf 9781501399749 • £14.36 / \$14.36  
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## Mad Max: Fury Road

Movies Minute by Minute

Alix Olson, Emory University - Oxford College, USA

This first book-length analysis of George Miller's *Mad Max: Fury Road* (2015) reads the film as an anti-capitalist, feminist manifesto. Alix Olson mobilizes an unconventional and eclectic archive of radical democratic, ecofeminist and queer theory, feminist poetry, and Afro-futurist literature to elicit the film's relevance as a guide for radical political struggle. The book is particularly attuned to *Mad Max's* depiction of "another world as possible," a slogan which serves as an aspirational impetus for activism, and to the nature of radical social change more broadly.

UK March 2025 • US March 2025 • 128 pages  
PB 9798765104316 • £17.99 / \$24.95 • HB 9798765104323 • £60.00 / \$80.00  
ePub 9798765104354 • £18.35 / \$22.45  
ePdf 9798765104347 • £18.35 / \$18.35  
Series: Timecodes • Bloomsbury Academic



## Arthouse Crime Scenes

Art Film, Genre and Crime in Contemporary World Cinema

Geoff King, Brunel University London, UK

This book examines a range of work that mixes two dimensions often situated at opposite ends of the cultural spectrum: contemporary arthouse cinema and the crime genre. While the 'art' of arthouse cinema implies qualities like originality, seriousness and significance, genre is often taken to suggest something more formulaic, repeated – and of lower cultural standing. The films examined straddle such dichotomies to embrace a spectrum ranging from oblique or social-realist films that touch on issues of crime to others that work firmly within crime-generic parameters while remaining distinctly different from mainstream-commercial material.

UK December 2024 • US December 2024 • 304 pages • 29 bw illus  
HB 9798765108154 • £95.00 / \$130.00  
ePub 9798765108185 • £94.20 / \$117.00  
ePdf 9798765108178 • £94.20 / \$94.20  
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## Edge of the Screen

Murray Pomerance, Independent scholar, Canada

This book is a series of seventeen mediations that revolve around the notion of the viewer's placement at the edge of the screen to reconsider what it is that we watch when we watch a film, what happens to us, and how we make sense of and appreciate it.

This book analyzes several films, including *2001: A Space Odyssey*, *Memento*, *Zabriskie Point*, *An American in Paris*, *Planet of the Apes* (1968), *Superman* (1978), *Possessed*, *The Jungle Book* (1942), *The Spy Who Came In from the Cold*, *The Toll of the Sea*, *Rope*, among others.

UK December 2024 • US December 2024 • 304 pages • 20 bw illus  
PB 9798765128329 • £28.99 / \$39.95 • HB 9798765128336 • £95.00 / \$130.00  
ePub 9798765128367 • £94.20 / \$117.00  
ePdf 9798765128350 • £94.20 / \$94.20  
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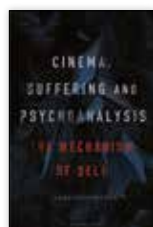


## The Bloomsbury Handbook of North Korean Cinema

Edited by Travis Workman, University of Minnesota, Twin Cities, USA, Dong Hoon Kim, University of Oregon, USA & Immanuel Kim, The George Washington University, USA

From Cold War-era films to contemporary sensationalist media coverage, external images have been powerful in representing North Korea in various roles. North Korean film itself is often assumed to be "unwatchable," in terms of both quality and accessibility. This first handbook on North Korean cinema contests this assumption, refusing to reduce North Korean cinema to political propaganda and focusing on its aesthetic forms and cultural meanings. By connecting the worlds of North Korean cinema to broader questions in world cinema studies, this book explores the complexity of a national cinema too often reduced to a single image.

UK February 2025 • US February 2025 • 416 pages • 31 bw illus  
HB 9798765102824 • £150.00 / \$200.00  
ePub 9798765102831 • £144.49 / \$180.00  
ePdf 9798765102848 • £144.49 / \$144.49  
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## Cinema, Suffering and Psychoanalysis

The Mechanism of Self

Laura Stephenson, University of Westminster, United Kingdom

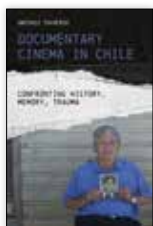
This book explores psychological disorder as common to the human condition using a three-angled approach: psychoanalysis recognises the inherent suffering encountered by each subject due to developmental phases; psychology applies specific categorisation to how this suffering manifests; cinema depicts suffering through a combination of video and aural elements. Considering that origin, mechanism, affect and symptomatology are part of an interconnected group, it purports that psychological disorder is part of the human condition that contributes to and informs personal identity.

UK January 2025 • US January 2025 • 232 pages  
PB 9798765105672 • £28.99 / \$39.95  
Previously published in HB 9798765105665  
ePub 9798765105634 • £87.01 / \$108.00  
ePdf 9798765105641 • £87.01 / \$87.01  
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World Cinema

Lúcia Nagib & Julian Ross, Leiden University, Netherlands



Documentary Cinema in Chile

Confronting History, Memory, Trauma  
Antonio Traverso, Curtin University, Australia

*Documentary Cinema in Chile* contributes an original focus to an established critical literature in English on screen culture's responses to the aftermath of historical disaster, while also engaging with the rapidly expanding Spanish-language critical literature concerned with the legacy of dictatorship in Chile and other South American countries. It is an essential source for students and researchers interested in the historical legacy of genocidal atrocity in post-conflict societies and the role of cinema, more precisely the documentary film, in processes of working through collective trauma and national reconciliation.

UK March 2025 • US March 2025 • 336 pages • 15 bw illus  
HB 9781784535858 • £85.00 / \$115.00  
ePub 9781350164598 • £76.50 / \$103.94  
ePdf 9781350164581 • £76.50 / \$76.50  
Series: World Cinema • Bloomsbury Academic

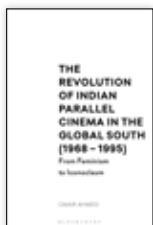


Japanese Cinema and Punk

Intermedial Exchanges  
Mark Player, University of Reading, UK

In *Japanese Cinema and Punk*, Mark Player explores how the do-it-yourself ethos of punk empowered a new generation of Japanese filmmakers during a time of crisis and change for Japan's film industry. Analyzing key examples such as *Burst City* (1982), *Robinson's Garden* (1987) and *Tetsuo: The Iron Man* (1989), he traces the changing sociocultural position of Japan's punk movement throughout the 1980s, from its euphoric early-80s highpoint to a growing dysphoria brought about by its co-opting and convergence by the mainstream.

UK March 2025 • US March 2025 • 272 pages  
HB 9781350378568 • £85.00 / \$115.00  
ePub 9781350378575 • £76.50 / \$103.94  
ePdf 9781350378582 • £76.50 / \$76.50  
Series: World Cinema • Bloomsbury Academic



The Revolution of Indian Parallel Cinema in the Global South (1968–1995)

From Feminism to Iconoclasm  
Omar Ahmed, Freelance Film Scholar & Curator, UK

From auteurs like Mani Kaul and John Abraham to Smita Patil and Om Puri, this book explores the origins, evolution, demise and legacy of a film movement that produced a pantheon of innovative filmmakers, over 200 films and a distinctly regional identity in which film societies, state funding and political insurgency were catalysts for a defiant, radical dialogue, much of it anti-establishment, that broke all the rules. Most importantly, this publication considers the ways in which Parallel Cinema narrated a new 'history from below', using a range of case studies that includes *Uski Roti*, *Mirch Masala* and *Amma Ariyan*.

UK February 2025 • US February 2025 • 240 pages  
HB 9798765101018 • £90.00 / \$120.00  
ePub 9798765101025 • £87.01 / \$108.00  
ePdf 9798765101032 • £87.01 / \$87.01  
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Global Exploitation Cinemas

Austin Fisher, Bournemouth University, UK & Johnny Walker, Northumbria University, UK

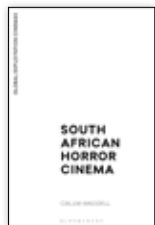


Global Cult Cinemas

Decolonising Cult Film Studies  
Edited by Dolores Tierney, University of Sussex, UK, Iain Robert Smith, King's College London, UK & Shruti Narayanswamy, University of St Andrews, UK

Discourses of cult cinema primarily centre around the West, with a particular emphasis upon Anglo-American cinema and fandom. Meanwhile, scholarship on world cinema privileges art cinema traditions and downplays those areas of popular cinema that intersect with cult. Bringing together an international group of scholars whose chapters range from studies of film reception that trace the international spread of cult film practices through to accounts of cult filmmaking traditions from a diverse range of film cultures, *Global Cult Cinemas* makes a decisive intervention by addressing the transnational dynamics underpinning cult cinema and works towards the goal of de-Westernizing the discipline.

UK March 2025 • US March 2025 • 240 pages  
HB 9781501375200 • £90.00 / \$120.00  
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ePdf 9781501375224 • £87.01 / \$87.01  
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South African Horror Cinema

From Apartheid to District 9 and Beyond  
Calum Waddell, University of Lincoln, UK

This book focuses on ever-changing identities and perspectives and embraces the frequently carnivalesque and grotesque elements of a most unique lineage in macabre motion pictures. It includes discussions of a wide range of horror films, including: *Jannie Totsiens* (Jans Rautenbach, 1970), *The Demon* (Percival Rubens, 1979), *District 9* (Neill Blomkamp, 2009), *The Tokoloshe* (Jerome Pikwane, 2018), *Fried Barry* (Ryan Kruger, 2020) and beyond, to argue that South Africa should finally obtain its rightful place in the canon of wider genre studies and horror cinema fandom.

UK March 2025 • US March 2025 • 240 pages  
HB 9781501385063 • £90.00 / \$120.00  
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ePdf 9781501385049 • £87.01 / \$87.01  
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Adult Themes

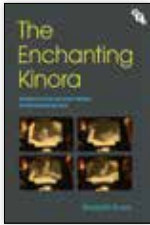
British Cinema and the X Certificate in the Long 1960s

Edited by Anne Etienne, University College Cork, Ireland, Benjamin Halligan, University of Wolverhampton, UK & Christopher Weedman, Middle Tennessee State University, USA

*Adult Themes* is the first volume entirely devoted to the exploration of British X certificate films across this transformative period, since identified as 'the long 1960s'. Contributors to this collection take us to swinging parties, on youthful crime sprees, into local council meetings, on police raids of cinemas, and around Soho strip clubs and introduce us to mass murderers, lesbian vampires, apoplectic protestors, eroticised middle-aged women, and rebellious working-class men to examine both the workings and negotiations of British film censorship, the limits of artistic expression, and a wider culture of X certificate cinema.

UK March 2025 • US March 2025 • 264 pages • 15 bw illus  
PB 9781501375255 • £28.99 / \$39.95  
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## The Enchanting Kinora

Domesticating Moving Images in Edwardian Britain

Elizabeth Evans, University of Nottingham, UK

In *The Enchanting Kinora*, Elizabeth Evans examines the Kinora in its technological, industrial and socio-cultural context to explore how early attempts to domesticate moving images were configured.

She closely analyses 84 previously unexamined Kinora reels, filmed between 1908-1913 and held by the Smedley Collection. These include 23 reels that were produced for public consumption and others that were meant solely for private viewing by the family. She goes on to consider the reels as material objects, examining not only the content that was created, but also how the collection was preserved and catalogued by members of the Smedley family.

UK December 2024 • US December 2024 • 256 pages • 65 bw illus  
 HB 9781839026898 • £85.00 / \$115.00  
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 ePdf 9781839026911 • £76.50 / \$76.50

Series: Audio-Visual Media and Archives: Histories, Theories and Practices • British Film Institute



## An Atonal Cinema

Resistance, Counterpoint and Dialogue in Transnational Palestine

Robert G. White, Kingston, University of London, UK

*An Atonal Cinema* theorises contemporary Palestinian cinema, utilizing contrapuntal dialogue as a mode of resistance with which to decentre

and respond to texts from Europe, South America and Israel which have co-opted its images. Drawing on the literature of Edward Said, Ghassan Kanafani, Jean Genet and Carlo Levi, and the work of Pier Paolo Pasolini, Jean-Luc Godard, Menahem Golan and Miguel Littin; this book examines recent responses by Ayreen Anastas, Basma Alsharif, Elia Suleiman, Kamal Aljafari and Annemarie Jacir.

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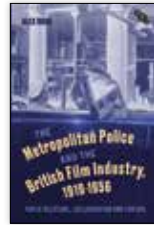
## The History of German Literature on Film

Christiane Schönfeld, University of Limerick, Ireland

Detailing the comprehensive and multi-layered story of adaptations of German literature on film between 1896-2010, this indispensable study shows how these adaptations emerge from and

continue to shape the social, artistic, and commercial aspects of film history. *The History of German Literature on Film* includes an online comprehensive chronology of film adaptations spanning the history of the cinema, allowing students to follow the main trunk of analysis and to quickly contextualize adaptations in film history, providing opportunities for independent research.

UK January 2025 • US January 2025 • 720 pages • 50 bw illus  
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 Previously published in HB 9781628923766  
 ePub 9781628923759 • £144.49 / \$180.00  
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 Series: The History of World Literatures on Film • Bloomsbury Academic



## The Metropolitan Police and the British Film Industry, 1919-1956

Public Relations, Collaboration and Control

Alex Rock, Derby QUAD, UK

Using newly-declassified internal Metropolitan Police and Home Office correspondence, Alexander

Charles Rock tells the story of the Metropolitan Police's project to manipulate the British film industry into producing propaganda under the guise of mainstream entertainment cinema. In doing so he offers a radical re-reading of the context of production of a number of canonical British films such as *The Blue Lamp* (1950), *I Believe In You* (1952) and *Street Corner* (1953).

UK January 2025 • US January 2025 • 256 pages • 3 bw illus  
 PB 9781350295124 • £28.99 / \$39.95  
 Previously published in HB 9781350295087  
 ePub 9781350295094 • £76.50 / \$103.94  
 ePdf 9781350295100 • £76.50 / \$76.50  
 British Film Institute



## Spanish Meta-Art and Contemporary Cinema

Mirrors to the Unconscious

Guillermo Rodríguez-Romaguera, California State University-Northridge, USA

This book argues that cinema has the power to unveil to the spectator their own hidden thoughts.

It does so by examining case studies from various cultures in conversation with Spain. Framed around critical readings of Miguel de Cervantes' *Don Quixote*, Diego Velázquez' *Las meninas* and Luis Buñuel's *Un chien andalou*, the book examines contemporary films by Víctor Erice, Carlos Saura, Bigas Luna, Alejandro Amenábar, Lucrecia Martel, Krzysztof Kieslowski, David Lynch, Pedro Almodóvar, Spike Jonze, Andrzej Zulawski, Fernando Pérez, Alfred Hitchcock, Wes Craven and David Cronenberg to illustrate how self-reflexivity in film unbridles the mental repression of film spectators.

UK March 2025 • US March 2025 • 208 pages • 20 bw illus  
 PB 9798765101353 • £28.99 / \$39.95  
 Previously published in HB 9798765101391  
 ePub 9798765101360 • £87.01 / \$108.00  
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## The Science Fiction Film in Contemporary Hollywood

A Social Semiotics of Bodies and Worlds

Evdokia Stefanopoulou, Aristotle University of Thessaloniki, Greece

*The Science Fiction Film in Contemporary Hollywood* examines 21st-century American films to

provide a more precise definition for the genre, situated in the social semiotics and historical context. Using the semiotic square theory outlined by Algirdas J. Greimas, this book proposes a new taxonomy and definition of the contemporary American science fiction film. The articulation of the semiotic analysis with the exo-semiotic research points to the pivotal role of the science fiction film in both the preservation and transformation of contemporary Hollywood.

UK February 2025 • US February 2025 • 240 pages • 24 bw illus  
 PB 9781501380204 • £25.99 / \$39.95  
 Previously published in HB 9781501380233  
 ePub 9781501380228 • £87.01 / \$108.00  
 ePdf 9781501380211 • £87.01 / \$87.01  
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## Beyond the Monoplot

How to Write Unconventional Films (and Why We Should)

Chris Neilan, *Edinburgh Napier University, UK*

Formed from Aristotelian principles and a three-act shape brought to Hollywood by Broadway playwrights after the advent of sync sound, Conventional Monoplot has come to dominate screen storytelling practice throughout the Western world. For the experimental, rule-suspicious, unconventional screenwriter, alternative storytelling models are available. *Beyond the Monoplot* offers screenwriters and screenwriting students a new way of approaching and quantifying conventional practice, whilst equipping them with the skills and tools to subvert convention and expectation in dynamic and innovative ways.

UK February 2025 • US February 2025 • 192 pages • 27 bw illus  
 HB 9798765107539 • £90.00 / \$120.00  
 ePub 9798765107577 • £87.01 / \$108.00  
 ePub 9798765107560 • £87.01 / \$87.01  
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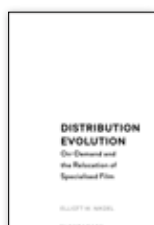
## How Stage Playwrights Saved the British Cinema, 1930-1956

The Well-Made Screenplay

David Cottis, *Middlesex University, UK*

Examines the film careers and work of British playwrights who worked as screenwriters between 1930-1956. During this period, many writers associated with the stage also wrote for films, bringing the techniques of the well-made play with them. Using the authors' original archives, this book follows the way in which these writers adapted their stage skills for the screen, contributing to the post-war 'Golden Age' of the British cinema, and creating the classic form of screenplay that continues today.

UK January 2025 • US January 2025 • 224 pages  
 HB 9798765101094 • £90.00 / \$120.00  
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 ePub 9798765101070 • £87.01 / \$87.01  
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## Distribution Evolution

On-Demand and the Relocation of Specialised Film

Elliott W. Nikdel, *University of Southampton, UK*

*Distribution Evolution* argues that VoD is profoundly marked by a strong sense of historical continuation, rather than radical disruption. Taking into account the social, cultural and economic factors behind VoD, along with the insight of leading industry professionals, *Distribution Evolution* demonstrates that the restrictions of the 'past' are not simply abolished with the move online, but remain present in slightly new and interesting ways. The resulting work paints a complex portrait of the on-demand landscape, one that challenges our perceptions of online distribution and questions how much control we really have in this supposed age of cultural democracy.

UK May 2025 • US May 2025 • 192 pages  
 HB 9781501375514 • £80.00 / \$110.00  
 ePub 9781501375521 • £79.83 / \$99.00  
 ePub 9781501375538 • £79.83 / \$79.83  
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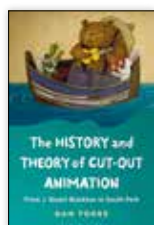


## The Nightmare Before Christmas

Edited by Rebecca Williams, *University of South Wales, Wales*, Filipa Antunes, *University of East Anglia, UK* & Brittany Eldridge, *University College London, UK*

This edited collection considers *The Nightmare Before Christmas* as a milestone in animation and film history, considering the different layer of meaning and history of the film from pre-production to the present day. Contributors highlight the core areas in which *The Nightmare Before Christmas* is most historically significant or uniquely insightful. This includes its journey from a quiet art-house release in 1993 distanced from a reluctant and fearful Walt Disney Pictures - to a prodigal son as it became one of Disney's most beloved family titles and developed into a cult phenomenon.

UK February 2025 • US February 2025 • 192 pages • 30 bw illus  
 HB 9798765113615 • £90.00 / \$120.00  
 ePub 9798765113646 • £87.01 / \$108.00  
 ePub 9798765113639 • £87.01 / \$87.01  
 Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



## The History and Theory of Cut-out Animation

From J. Stuart Blackton to South Park

Dan Torre, *RMIT University, Australia*

Cut-out animation is a two-dimensional form of stop-motion animation that involves the manipulation of characters that have been constructed from 'cut-out' pieces of paper. This book is a survey of the history, theory and philosophy of the cut-out animation technique from the earliest pioneers, J. Stuart Blackton and Lotte Reiniger, to contemporary digital versions such as the television series *South Park* and *Archer*, and the *Paper Mario* video games.

UK March 2025 • US March 2025 • 208 pages • 40 bw illus  
 HB 9781501340925 • £90.00 / \$120.00  
 ePub 9781501340932 • £87.01 / \$108.00  
 ePub 9781501340949 • £87.01 / \$87.01  
 Bloomsbury Academic



## Eco-Theory and Annihilation

Evan Gottlieb, Oregon State University, USA

*Eco-theory and Annihilation* is part of the Film Theory in Practice series, which blends the explanation of a film theory with the interpretation of a film and provides discrete examples of how film theory can serve as the basis for textual analysis. This book offers a concise introduction to eco-

theory in jargon-free language and shows how this theory can be deployed to interpret Alex Garland's controversial film adaptation of Jeff VanderMeer's hit novel *Annihilation*. This book illuminates the deep history of eco-theory, maps its contemporary coordinates, and demonstrates how it can shed light on Garland's provocative eco-sci-fi thriller.

UK June 2025 • US June 2025 • 208 pages  
 PB 9781501376610 • £14.99 / \$19.95 • HB 9781501376627 • £55.00 / \$75.00  
 ePub 9781501376603 • £14.36 / \$17.95  
 ePub 9781501376597 • £14.36 / \$14.36  
 Series: Film Theory in Practice • Bloomsbury Academic



## Attachment Film, Emotion, and Cognition

Mette Kramer, Independent Scholar, Denmark

*Attachment Film, Emotion, and Cognition* is the first empirical consideration of the biological importance of films about social bonds, such as romantic films and melodramas. Whilst romantic films and melodramas have suffered from the

negative reputation of communicating non-adaptive emotions, films about relationships continue to fascinate, leaving film theory with unanswered questions related to the fascination and function of relationships films.

UK January 2025 • US January 2025 • 176 pages • 8 bw illus  
 HB 9781501332975 • £75.00 / \$100.00  
 ePub 9781501332982 • £72.64 / \$90.00  
 ePub 9781501332999 • £72.64 / \$72.64  
 Bloomsbury Academic



## Film, In Theory

The BFI Education Department and Film Culture

Colm McAuliffe, Kingston University, UK

*Film, in Theory* tells the story of Paddy Whannel and Peter Wollen's revolutionary work at the BFI's Education Department and how this led to the establishment of film studies, theory and

education in Britain during the 1960s and 1970s. Colm McAuliffe explores how Whannel and Wollen refashioned the BFI as a modern and progressive laboratory of ideas, hosting experimental seminars, revamping BFI Summer Schools, and launching the Cinema One series (co-edited by Whannel and Penelope Houston, editor of *Sight & Sound* magazine). Through extensive archival research and interviews with key figures, McAuliffe explores how the department became "a crucible for the future of film theory."

UK February 2025 • US February 2025 • 192 pages • 30 bw illus  
 HB 9781839026331 • £75.00 / \$100.00  
 ePub 9781839026348 • £67.50 / \$91.79  
 ePub 9781839026355 • £67.50 / \$67.50  
 British Film Institute



## Feminist Posthumanism in Contemporary Science Fiction Film and Media

From Annihilation to High Life and Beyond

Edited by Julia A. Empey, University of Cambridge, UK & Russell J.A. Kilbourn, Wilfrid Laurier University, Canada

This collection places posthumanism and feminist theory into direct conversation as mediated through contemporary science fiction film and media from the 1980s to the present. Both posthumanism and feminism aim to counter or dismantle a masculinist, patriarchist Enlightenment Humanism and the productive dialogue between these seemingly disparate schools of thought has only intensified in recent science fiction film and media. The original analyses presented pay close attention to audiovisual style, including game mechanics, facilitating the critical interrogation of the issues and questions around posthumanism.

UK March 2025 • US March 2025 • 328 pages • 48 bw illus  
 PB 9781501398445 • £28.99 / \$39.95  
 Previously published in HB 9781501398407  
 ePub 9781501398414 • £87.01 / \$108.00  
 ePub 9781501398421 • £87.01 / \$87.01  
 Bloomsbury Academic



## The American Villain

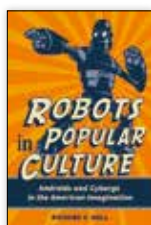
Encyclopedia of Bad Guys in Comics, Film, and Television

Richard A. Hall

Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy.

Additionally, such bad guys as Angelus from *Buffy the Vampire Slayer* and Barnabas Collins from *Dark Shadows* have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider "evil." *The American Villain* provides a go-to reference for the study of the most popular and iconic villains in American popular culture.

UK August 2024 • US August 2024 • 392 pages  
 PB 9798765130971 • £28.99 / \$39.95  
 Previously published in HB 9781440869877  
 ePub 9798216047506 • £77.43 / \$96.30  
 ePub 9781440869884 • £77.43 / \$77.43  
 Bloomsbury Academic  
 World English



## Robots in Popular Culture

Androids and Cyborgs in the American Imagination

Richard A. Hall

In the last 10 years, technology and artificial intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have

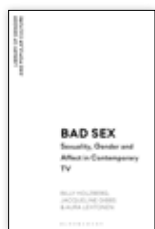
believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. *Robots in Popular Culture: Androids and Cyborgs in the American Imagination* seeks to provide one go-to reference for the study of the most popular and iconic robots in American popular culture.

UK August 2024 • US August 2024 • 360 pages • 25 bw illus  
 PB 9798765130988 • £28.99 / \$39.95  
 Previously published in HB 9781440873843  
 ePub 9798216140337 • £77.43 / \$96.30  
 ePub 9781440873850 • £77.43 / \$77.43  
 Bloomsbury Academic  
 World English



Library of Gender and Popular Culture

Claire Nally, Northumbria University, UK & Angela Smith, University of Sunderland, UK



**Bad Sex**

Sexuality, Gender and Affect in Contemporary TV

*Billy Holzberg, King's College London, UK, Jacqueline Gibbs, Middlesex University London, UK & Aura Lehtonen, University of Greenwich, UK*

*Bad Sex* examines the representation of sex and sexuality in Anglo-American drama and 'dramedy' shows like *Fleabag* (2019), *Sex Education* (2019-), *I May Destroy You* (2020) and *Please Like Me* (2013-16), arguing that TV is a key cultural site in which the politics of sexuality and gender are negotiated under contemporary conditions of neoliberalism.

UK February 2025 • US February 2025 • 272 pages • 30 bw illus  
 PB 9781350418561 • £24.99 / \$34.95 • HB 9781350418523 • £75.00 / \$100.00  
 ePub 9781350418530 • £22.49 / \$31.04  
 ePdf 9781350418547 • £22.49 / \$22.49  
 Series: Library of Gender and Popular Culture • Bloomsbury Academic



**Gay Conversion Practices in Memoir, Film and Fiction**

Stories of Repentance and Defiance

*Edited by James E. Bennett, University of Auckland, New Zealand & Marguerite Johnson, University of Queensland, Australia*

For over half a century, organisations and individuals promoting 'ex-gay,' 'conversion' and/or 'reparative therapy' have pushed the tenet that a person may be able to, and should, alter their sexual orientation. Their so-called 'treatments' or 'therapies' have taken various forms over the decades, ranging from medical (including psychiatric or psychological) 'rehabilitation' approaches, to 'counselling', and religious 'healing.' In this volume, contributors analyse key depictions of conversion therapy across a broad range of films and books such as *This is What Love in Action Looks Like* (2011), *But I'm a Cheerleader!* (1999), and *Boy Erased* (2018).

UK July 2024 • US July 2024 • 312 pages • 10 bw illus  
 HB 9781350289833 • £85.00 / \$115.00  
 ePub 9781350289840 • £76.50 / \$103.94  
 ePdf 9781350289857 • £76.50 / \$76.50  
 Series: Library of Gender and Popular Culture • Bloomsbury Academic

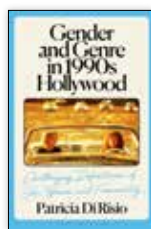


**TV's American Dream**

U.S. Television after the Great Recession  
*Barbara Selznick, University of Arizona, USA*

*TV's American Dream* examines how the U.S. television industry in the 2010s pursued audiences whose ideas about hope, fairness, work, and economic class were shaped by the Great Recession. Each chapter focuses on a particular strategy mobilized in the 2010s to speak to audiences about their expectations for and concerns about the Dream. Bringing together research on industrial practices with an examination of sociocultural context, this book demonstrates how interconnected forces give rise to the television programs, including *The Office*, *Atlanta*, *Arrow*, and *Friends*, among others, that reinforce and redefine audiences' ideas about the world in which they live.

UK February 2025 • US February 2025 • 224 pages • 10 bw illus  
 PB 9781501389689 • £21.99 / \$29.95 • HB 9781501389696 • £90.00 / \$120.00  
 ePub 9781501389672 • £21.55 / \$26.95  
 ePdf 9781501389665 • £21.55 / \$21.55  
 Bloomsbury Academic



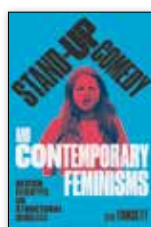
**Gender and Genre in 1990s Hollywood**

Challenging Definitions of Sex, Women, and Femininity

*Patricia Di Risio, Monash University, Australia*

The 1990s was a decade of significant turmoil in Hollywood cinema, which resulted in a watershed moment in the interplay of gender and genre. In this book, Patricia Di Risio identifies underexplored debates in queer theory and politics during the period, arguing that cinematic representations of unconventional women had an important effect on traditionally male oriented genres, such as the crime thriller, road movie, western, film noir, war film, sci-fi, and horror.

UK December 2024 • US December 2024 • 256 pages • 30 bw illus  
 HB 9781350292833 • £85.00 / \$115.00  
 ePub 9781350292840 • £76.50 / \$103.94  
 ePdf 9781350292857 • £76.50 / \$76.50  
 Series: Library of Gender and Popular Culture • Bloomsbury Academic



**Stand-up Comedy and Contemporary Feminisms**

Sexism, Stereotypes and Structural Inequalities

*Ellie Tomsett, Birmingham City University, UK*

What are the barriers to women's participation in live comedy, and how are these barriers maintained in the digital era? In this book, Ellie Tomsett considers how the origins of stand-up comedy still impact on current live comedy production, and explains how the contemporary stand-up scene still reflects wider societal stereotypes about the capabilities of women.

UK January 2025 • US January 2025 • 280 pages • 5 bw illus and 7 tables  
 PB 9781350302327 • £28.99 / \$39.95  
 Previously published in HB 9781350302280  
 ePub 9781350302297 • £76.50 / \$103.94  
 ePdf 9781350302303 • £76.50 / \$76.50  
 Series: Library of Gender and Popular Culture • Bloomsbury Academic



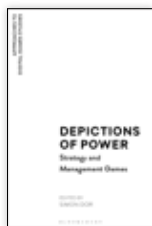
**Show and Biz**

The market economy in TV series and popular culture (2000-2020)

*Edited by María Blanco, Universidad CEU San Pablo, Madrid, Spain & Alberto Mingardi, IULM University, Milan, Italy*

This collection carries out an extensive study on the perception of the core institutions and cultural determinants of a market economy (private property, the contract regime, the private corporation, et cetera) in contemporary TV series, identifying recurring elements and trends in interpretation. It presents the most successful TV series (2000-2020) from an entrepreneurial perspective, allowing the reader to approach every chapter as a case study. A wide range of business and entrepreneur archetypes is covered throughout the book's chapters, from the successful small-town businessman to the revolutionary leader in a climate disaster dystopia.

UK January 2025 • US January 2025 • 302 pages  
 PB 9781501393815 • £28.99 / \$39.95  
 Previously published in HB 9781501393778  
 ePub 9781501393785 • £87.01 / \$108.00  
 ePdf 9781501393792 • £87.01 / \$87.01  
 Bloomsbury Academic



## Depictions of Power

Strategy and Management Games

*Edited by Simon Dor, Université du Québec en Abitibi-Témiscamingue, Canada*

Explores how power is depicted and/or experienced in strategy and management games through gameplay, narrative, dialogs, mechanics, and gaming systems. Most games overemphasize the agency of the player, but others offer a critical perspective on war or control.

Contributors to this collection treat strategy and management games as unique corpora to underline their similarities and go beyond a sole militaristic perspective. This project has one *a priori*: games must be criticized and questioned, but they can themselves criticize and question power. As such, they must be explored, analyzed, and contextualized in the history of gameplaying.

UK June 2025 • US June 2025 • 288 pages • 20 bw illus  
 HB 9798765111871 • £95.00 / \$130.00  
 ePub 9798765111901 • £94.20 / \$117.00  
 ePub 9798765111895 • £94.20 / \$94.20  
 Series: Approaches to Digital Game Studies • Bloomsbury Academic



## The History and Allure of Interactive Visual Novels

*Mark Kretzschmar, University of Wyoming, USA & Sara Raffel, University of Central Florida, USA*

Visual novels, a ludic video game genre that pairs textual fiction stories with anime-like images and varying degrees of interactivity, have increased in popularity among Western audiences in recent years. Arranged in three segments, this book identifies how and why this modest mode of storytelling penetrated the wider gaming industry and even inspired blockbuster series like *Metal Gear Solid*. Whether a long-standing fan of the genre or a newcomer looking for a fresh experience, this book provides an accessible and critically-engaging overview of a genre that's rich in storytelling yet often overlooked by Western audiences.

UK January 2025 • US January 2025 • 272 pages • 15 bw illus  
 PB 9781501370472 • £28.99 / \$39.95  
 Previously published in HB 9781501368646  
 ePub 9781501368639 • £87.01 / \$108.00  
 ePub 9781501368622 • £87.01 / \$87.01  
 Series: Approaches to Digital Game Studies • Bloomsbury Academic



## Eugene Jarvis

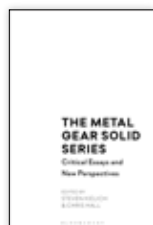
King of the Arcade

*Matthew Thomas Payne, University of Notre Dame, USA*

This book explores the work of Eugene Jarvis, designer of the wildly-successful arcade games *Defender*, *Robotron: 2084*, *NARC*, *Smash TV*, and *Cruis'n USA*, among others. Jarvis' video games

offer design lessons in how to craft coin-operated game machines that survived and thrived even as the arcade was disappearing from the American landscape. Drawing upon interviews with Jarvis and his collaborators, scholarly reflections on game design, historic industry data, and archival documents, this book shows that Jarvis is the unparalleled "King of the Arcade" for his ability to craft gameplay experiences that cannot be replicated on home consoles or personal computers.

UK February 2025 • US February 2025 • 240 pages • 48 colour illus  
 PB 9798765113547 • £21.99 / \$29.95 • HB 9798765113509 • £90.00 / \$120.00  
 ePub 9798765113516 • £21.55 / \$26.95  
 ePub 9798765113523 • £21.55 / \$21.55  
 Series: Influential Video Game Designers • Bloomsbury Academic



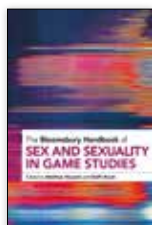
## The Metal Gear Solid Series

Critical Essays and New Perspectives

*Edited by Steven Kielich, The State University of New York at Buffalo, USA & Chris Hall, University of the Ozarks, USA*

This collection, arriving in the wake of the 25th anniversary of 1998's *Metal Gear Solid*, provides scholars and fans alike with a wide-ranging selection of critical essays on the franchise from diverse disciplinary and thematic perspectives. These contributions connect themes that emerge from the games—such as sexuality and queerness, rhetoric and ethics, and subjectivity and embodiment—while also demonstrating how the series opens up broader questions about ecology, race, gender, militarization, pedagogy, and game design, that demand continued analysis and application. This volume serves as exegesis of and critical companion to any future study of the series.

UK February 2025 • US February 2025 • 288 pages • 10 bw illus  
 HB 9798765123577 • £90.00 / \$120.00  
 ePub 9798765123607 • £87.01 / \$108.00  
 ePub 9798765123591 • £87.01 / \$87.01  
 Bloomsbury Academic



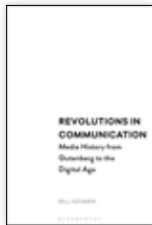
## The Bloomsbury Handbook of Sex and Sexuality in Game Studies

*Edited by Matthew Wysocki, Flagler College, USA & Steffi Shook, Manhattanville College, USA*

This collection of essays review and supplement current work focusing on sex and sexuality in games. The chapters provide insight into sexual content in games, representation of various sexualities, and player experience. Together they contribute to a growing field of work concerning two, difficult to define, phenomena: the borders of sex and sexuality and video games. As we frequently see debates and discussions over who gets to love whom and who gets to exist in their true self, this handbook plays a part in outlining the parameters of crucial issues within the games that we play.

UK February 2025 • US February 2025 • 416 pages • 34 bw illus  
 HB 9781501394010 • £150.00 / \$200.00  
 ePub 9781501394027 • £144.49 / \$180.00  
 ePub 9781501394034 • £144.49 / \$144.49  
 Series: Bloomsbury Handbooks • Bloomsbury Academic

COLLECTIONS 3<sup>RD</sup> EDITION



## Revolutions in Communication

Media History from Gutenberg to the Digital Age

Bill Kovarik, Radford University, USA

*Revolutions in Communication* builds on the success of the previous two editions to provide an exploration of printing, imaging, electronic and digital media history within a framework of technological change and social impacts.

This edition includes:

- Digital media technology, impacts and expectation updates since 2015.
- Updated and additional information, including: the US news media's record on civil rights, Gutenberg's printing experiments in the 1440s, the role of the 1796 invention of lithography.
- A sharper international focus.

UK March 2025 • US March 2025 • 592 pages  
 PB 9798765107164 • £24.99 / \$37.95 • HB 9798765107171 • £90.00 / \$120.00  
 ePub 9798765107201 • £27.93 / \$34.15  
 ePub 9798765107195 • £27.93 / \$27.93  
 Bloomsbury Academic

COLLECTIONS



## Investigative Journalism in Africa

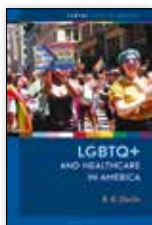
The Struggles, Resilience, and Future of Africa's Muckrakers

Alvin Ntibinyane, INK Centre for Investigative Journalism, South Africa

*Investigative Journalism in Africa* is a window into the murky world of Africa's democratic watchdogs. The book answers the profound questions of 'why' and 'how' these frontline reporters do the work they do. In 12 chapters, Albert Ntibinyane offers a brief history of investigative journalism in Africa before focusing on behind-the-scenes vignettes chronicling the experiences of 10 leading African muckrakers. These brief biographical sketches explore the contexts within which they work but focuses on their daily struggles, hopes and fears. Included are pictures, newspaper cuttings and other illustrations to complement the text.

UK January 2026 • US January 2026 • 256 pages  
 HB 9781501385360 • £90.00 / \$120.00  
 ePub 9781501385353 • £87.01 / \$108.00  
 ePub 9781501385346 • £87.01 / \$87.01  
 Bloomsbury Academic

COLLECTIONS



## LGBTQ+ and Healthcare in America

R. K. Devlin, Independent Scholar, USA

The health of LGBTQ+ Americans is affected by many historical achievements and failures, societal influences, economic disparities, cultural shifts, and political divisions that can greatly impact the world of medicine. Each chapter

looks at these issues to identify the systemic factors and enduring consequences on individuals, from workplace discrimination to medical provider intimidation. Intended to be an encompassing reference for high school students, college students, and general readers alike, this overview not only explores the historical and contemporary complexities of this topic, but also proposes solutions for improvement and pathways to advocacy.

UK February 2025 • US February 2025 • 352 pages  
 HB 9781440880315 • £55.00 / \$75.00  
 ePub 9798765114230 • £54.28 / \$67.50  
 ePub 9781440880322 • £54.28 / \$54.28  
 Series: LGBTQ+ Lives in Context • Bloomsbury Academic

COLLECTIONS



## Digital Governance and Digital Politics in South Asia

Edited by Dipankar Sinha, Centre for Social Sciences and Humanities, University of Calcutta, Kolkata, India & Samir Sharma, St. Joseph's College, North Point, Darjeeling (WB), India.

The volume highlights the growing intervention and outcome of new 'invasive' technologies in shaping the social and political processes. The contributors interrogate the critical intersections of governance and politics, with intense focus on strategies, policies, infrastructure, services, skills and capacity building, performance and measurement, and political communication. In offering a bottom-up view of the digital reality of South Asia along with its potentials, challenges and dilemmas, the volume seeks to provoke further deliberations and debates on this important theme.

UK September 2024 • US September 2024 • 304 pages  
 HB 9789356409378 • £85.00 / \$115.00  
 ePub 9789356407879 • £76.50 / \$103.94  
 ePub 9789356409583 • £76.50 / \$76.50  
 Bloomsbury Academic India  
 World All Languages (excluding India/Indian subcontinent)

NEW IN PB COLLECTIONS



## Anthropologies of Entanglements

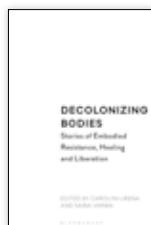
Media and Modes of Existence

Edited by Christiane Voss, Bauhaus-University Weimar, Germany, Lorenz Engell, Professor of Media Philosophy at the Bauhaus University, Weimar, Germany & Tim Othold, Bauhaus-University Weimar, Germany

This volume brings together a range of thinkers from international backgrounds and puts these important reflections and ideas in the spotlight. More specifically, the volume explores the concept of "anthropomedial entanglements." It aims to foster an understanding of human bodies, experiences, and media as being immanently entangled and mutually constituting, prior to any possible distinction between them. The different contributions thus open up a dialogue between empirical case studies and media-historical research on the one hand and the conceptual work of media and cultural philosophies and aesthetics on the other hand.

UK March 2025 • US March 2025 • 326 pages • 57 colour images  
 PB 9781501375118 • £28.99 / \$39.95  
 Previously published in HB 9781501375149  
 ePub 9781501375132 • £87.01 / \$108.00  
 ePub 9781501375125 • £87.01 / \$87.01  
 Series: Thinking Media • Bloomsbury Academic

COLLECTIONS



## Decolonizing Bodies

Stories of Embodied Resistance, Healing and Liberation

Edited by Carolyn Ureña, University of Pennsylvania, USA & Saiba Varma, University of California, San Diego, USA

Contributors offer new ways of imagining, choreographing and enacting the body to celebrate polymorphous decolonial repertoires that record, creatively narrate, and heal through practices such as an auto-ethnographic reexamination of cancer to gardening practices to the Afro-Bahian dance form Candomblé

UK January 2025 • US January 2025 • 208 pages  
 PB 9781350374874 • £21.99 / \$29.95 • HB 9781350374881 • £65.00 / \$90.00  
 ePub 9781350374898 • £19.79 / \$26.99  
 ePub 9781350374904 • £19.79 / \$19.79  
 Bloomsbury Academic



## Sex on Stage

Performing the Body Politic

*Edited by Alison J. Carr, University of Huddersfield, UK & Lynn Sally, Independent Scholar*

This is the first collection of original essays, articles, and images from authors, activists, artists, and scholars that grapple with the explicit body

and the staging of sex across multiple spaces – from burlesque to drag, to sex work to celebrity culture. This book uncovers how gender and sexuality collide on stage in dynamic, dramatic, and thought-provoking ways. By taking a broad view of sex and the stage, it tracks influences across the underground, marginalised, and the mainstream, from 'high' contemporary live art to the 'low' of entertainment. Includes interviews, memoir, photo essays, performance scripts, roundtable discussions, flash nonfiction, and the traditional essay.

UK March 2025 • US March 2025 • 256 pages  
PB 9781350443655 • £21.99 / \$29.95 • HB 9781350443617 • £65.00 / \$90.00  
ePub 9781350443624 • £19.79 / \$26.99  
ePdf 9781350443631 • £19.79 / \$19.79  
Bloomsbury Academic



## Sexual Assault and Harassment in America

Examining the Facts

*Sarah Koon-Magnin, University of South Alabama, USA*

**This wide-ranging resource uses evidence-based documentation to examine claims and beliefs and provide the facts about sexual assault and harassment and other forms of sexual violence in the United States.**

Each title in the **Contemporary Debates** series examines the veracity of controversial claims or beliefs surrounding a major political/cultural issue in the United States. They do so to give readers a clear and unbiased understanding of current issues by informing them about falsehoods, half-truths, and misconceptions and confirming the factual validity of other assertions that have gained traction in America's political and cultural discourse. Ultimately, this series has been crafted to give readers the tools for a fuller understanding of issues, events, policies, and laws that occupy center stage in American life and politics.

This volume in the series addresses the issue of sexual violence in the U.S. It includes chapters devoted to quantifying the extent of the problems of sexual assault and harassment; demographic groups most likely to experience sexual violence; physical, emotional, and societal impacts of sexual assault; how investigations of sex-related charges are conducted; laws and policies pertaining to both victims and offenders; and sexual violence prevention and response services outside of the criminal justice system.

UK September 2024 • US September 2024 • 216 pages  
PB 9798765132838 • £21.99 / \$29.95  
Previously published in HB 9781440876554  
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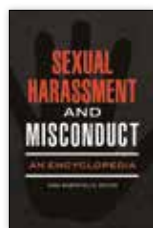
## Women and Education

Global Lives in Focus

*Erin Kenny, Missouri State University, USA*

In some parts of the world, women's education remains a controversial topic, and many girls are not allowed equal access or any access at all to schooling. This book examines in regional chapters such topics as early marriage and child brides, safety and sexual vulnerability of schoolgirls, and cultural and religious opposition to girls' schooling in the non-West, in addition to the added burdens of managing menstruation at school and the disruption of armed conflict and violence in war-torn nations. Such topics as machismo, backlash to girls' success, and sexual harassment in educational environments are covered as well.

UK June 2025 • US June 2025 • 256 pages  
HB 9781440865480 • £55.00 / \$75.00  
ePub 9798216172598 • £54.28 / \$67.50  
ePdf 9781440865497 • £54.28 / \$54.28  
Series: Women and Society around the World • Bloomsbury Academic



## Sexual Harassment and Misconduct

An Encyclopedia

*Edited by Gina Robertiello, Felician University, USA*

This authoritative reference work informs readers about the scope, nature, and prevalence of sexual harassment and misconduct in all walks of American life and how changes in policy, law, and traditional gender dynamics can address the problem. As revelations of sexual harassment and misconduct roil Hollywood; Washington, D.C.; and workplaces across the country, these problems are being examined more closely than ever before. This encyclopedia provides interested readers with a comprehensive and authoritative resource to help them understand not only the specific scandals that have erupted across U.S. society, but the historical factors and events that have led to this moment in American history.

UK September 2024 • US September 2024 • 416 pages  
PB 9798765132692 • £28.99 / \$39.95  
Previously published in HB 9781440866081  
ePub 9798216144083 • £77.43 / \$96.30  
ePdf 9781440866098 • £77.43 / \$77.43  
Bloomsbury Academic  
World English

## Everyday Coercion

Men's Routine Use of Sexual Coercion within Heterosex

*Mardi Wilson, Griffith University, Australia*

*Everyday Coercion* explores how men routinely use sexual coercion toward women, and how such coercion is normalised within a landscape of heteronormativity, rape culture, and binarised

gender roles. It draws attention to the rates of unacknowledged rape, and questions how we define and understand rape and, subsequently, sexual consent, through the use of stories and storytelling as an explicit strategy to show how the academic literature relates directly to personal experience.

UK January 2025 • US January 2025 • 224 pages  
HB 9781350424975 • £85.00 / \$115.00  
ePub 9781350424982 • £76.50 / \$103.94  
ePdf 9781350424999 • £76.50 / \$76.50  
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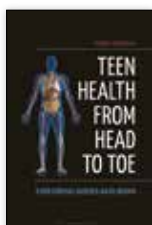


## Drug Decriminalization and Legalization

Aharon W. Zorea, University of Wisconsin-Platteville, USA

This book offers an accessible introduction to the contentious issue of decriminalizing and legalizing drugs, exploring the topic from medical, economic, legal, and cultural perspectives. Chapters in Part I provide readers with the background information they need to better understand and develop informed opinions about the topic. Part II delves into specific issues and controversies related to this subject, offering balanced and unbiased coverage. Part III features 5 engaging case studies that help the subject come to life for readers and illustrate concepts and issues discussed in the text. A glossary and annotated directory of resources round out the volume.

UK May 2025 • US May 2025 • 200 pages  
HB 9781440880629 • £55.00 / \$75.00  
ePub 9798765110621 • £54.28 / \$67.50  
ePdf 9781440880636 • £54.28 / \$54.28  
Series: Health and Medical Issues Today • Bloomsbury Academic



## Teen Health from Head to Toe

Exploring Issues and Risks

Mary O'Reilly, SUNY Albany, USA

Many health risks are of particular concern for individuals between the ages of 13 and 25. Behaviors that this age group is likely to participate in – from listening to loud music to vaping to constantly using smartphones – can have a profound impact on their health. This book examines these threats to teen health using a top-to-bottom organization that focuses on particular parts of the body and systems. Readers will discover how these threats arise, how they can affect health both now and in the future, and what can be done to prevent, treat, or minimize the impact of these threats.

UK July 2024 • US July 2024 • 272 pages • 1 bw illus  
PB 9798765129647 • £21.99 / \$29.95  
Previously published in HB 9781440865329  
ePub 9798216153894 • £21.55 / \$26.95  
ePdf 9781440865336 • £21.55 / \$21.55  
Bloomsbury Academic  
World English



## Periods

Your Questions Answered

Cristina R. Giambalvo, Valley Medical Group, USA

**Periods are a fact of life for roughly half the population, yet discussions of the menstrual cycle are often shrouded in confusion and embarrassment.**

The book's questions cover the basics of the menstrual cycle, address common concerns and gynecological issues, explore products and behaviors that can make periods more manageable, and examine how the menstrual cycle changes over the lifespan. Augmenting the main text are engaging case studies accompanied by insightful analyses, a common misconceptions section that dispels popular myths about the menstrual cycle, a glossary, a directory of resources, and a guide to health literacy.

UK January 2025 • US January 2025 • 144 pages • 1 bw illus  
HB 9781440879869 • £40.00 / \$55.00  
ePub 9798765109939 • £39.91 / \$49.50  
ePdf 9781440879876 • £39.91 / \$39.91  
Series: Q&A Health Guides • Bloomsbury Academic



## Teen Stress

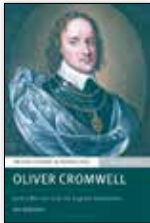
Your Questions Answered

Nicole Neda Zamanzadeh, Independent Scholar, USA & Tamara D. Afifi, University of California, Santa Barbara, USA

Life can be stressful, especially for teens, and this stress can have negative impacts on both physical and psychological health. Overscheduling, the pressure to get into a good college, bullying, body image, conflicts with friends, and social media are just a few of the many sources of stress for today's teens. And, while teens may face just as many, if not more, stressors than adults, they are less likely to have the coping mechanisms and stress management tools needed to effectively combat the stress they feel.

*Teen Stress: Your Questions Answered* follows a reader-friendly question-and-answer format that anticipates readers' needs and concerns.

UK July 2024 • US July 2024 • 176 pages  
PB 9798765129616 • £21.99 / \$29.95  
Previously published in HB 9781440865589  
ePub 9798216153979 • £21.55 / \$26.95  
ePdf 9781440865596 • £21.55 / \$21.55  
Series: Q&A Health Guides • Bloomsbury Academic  
World English



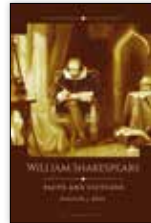
## Oliver Cromwell

God's Warrior and the English Revolution

Ian Gentles, *Glendon College, Toronto, Canada*

Ian Gentles synthesizes much recent research into Cromwell's life, including his activity as a lay preacher, his patronage of the arts, and promotion of horse breeding. With analysis of fresh findings on Cromwell's pay as a soldier, his personal enrichment as general and lord protector, and his generosity in the cause of international Protestantism, Gentles offers a truly comprehensive study of a central player in the English Civil War. This updated edition includes fresh findings on the Cromwellian conquest of Ireland, enhanced coverage of the Protectorate, an expanded conclusion, and a new timeline and family tree.

UK February 2025 • US February 2025 • 256 pages  
PB 9781350375864 • £28.99 / \$39.95 • HB 9781350375871 • £90.00 / \$120.00  
ePub 9781350375888 • £26.09 / \$36.44  
ePdf 9781350375895 • £26.09 / \$26.09  
Series: British History in Perspective • Bloomsbury Academic



## William Shakespeare

Facts and Fictions

Douglas J. King, *Gannon University, USA*

For all the attention given to Shakespeare and his world, arguments continue about what we can say for sure concerning his life and works. This book brings a unique perspective to the ongoing fascination and debate over the life and works of the most renowned writer of all time. The book focuses on 10 separate key issues, including Shakespeare's sexuality, his religion, his marriage and family, his education, and the vexing "authorship question." Each chapter treats a particular topic and provides a section on what people think happened, how the story developed, and what we now believe is the historical truth.

UK July 2024 • US July 2024 • 232 pages  
PB 9798765129630 • £21.99 / \$29.95  
Previously published in HB 9781440866746  
ePub 9798216165514 • £21.55 / \$26.95  
ePdf 9781440866753 • £21.55 / \$21.55  
Series: Historical Facts and Fictions • Bloomsbury Academic  
World English



## Napoleon and British Culture

c.1815 - 1840

James Gregory, *Plymouth University, UK*

This book studies British cultural engagement with Napoleon Bonaparte from his 1815 surrender and time in British custody, until the return of his remains to France in 1840. Adopting a chronological approach, James Gregory studies the British use of

Bonaparte in various spheres – covering political, dramatic, literary, and visual culture, and popular entertainment over a 25-year period. Analysing factors such as the role of commemoration, the impact of Peterloo and Queen Catherine's death, and the rise of Romanticism, this book demonstrates how truly pervasive the myth of Napoleon became in 19th-century Britain.

UK January 2025 • US January 2025 • 288 pages • 10 bw illus  
HB 9781350422940 • £85.00 / \$115.00  
ePub 9781350422964 • £76.50 / \$103.94  
ePdf 9781350422957 • £76.50 / \$76.50  
Bloomsbury Academic



## Post Office Women at War, 1939–45

Gender, Conflict and Public Service Employment

Mark J. Crowley, *Wuhan University, China*

Drawing on a range of archival material, Mark J. Crowley highlights the role of the Post Office and public service in Britain's Second World War home front experience, and examines the vital contribution of women in this area, which has, until now, received little attention from historians. While primarily focusing on the personnel practices affecting the position of women workers in the Post Office and public service, he also draws on the experiences of women workers through surviving oral history accounts, and the limited existing archival material recorded by women workers at the time.

UK September 2025 • US September 2025 • 256 pages • 10 bw illus  
HB 9781350022331 • £85.00 / \$115.00  
ePub 9781350022348 • £76.50 / \$103.94  
ePdf 9781350022355 • £76.50 / \$76.50  
Bloomsbury Academic



## The Rise and Fall of the Sunbed in Britain

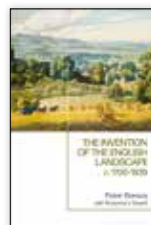
Tanning Culture from Fad to Fear

Fabiola Creed, *University of Warwick, UK*

This open access book explores the changing representations of sunbed providers and consumers in Britain, by analysing the role of the media, medical experts, and socio-political transformations during the 1970s-90s. Fabiola Creed utilises a variety of primary source material, including print media, medical journals, and trade catalogues, to demonstrate the sunbed's initial association with wellness and luxury lifestyles, before its subsequent fall and characterisation as medically and financially exploitative.

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UK February 2025 • US February 2025 • 224 pages • 21 bw illus  
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## The Invention of the English Landscape

c. 1700-1939

Peter Borsay, *Aberystwyth University, UK* &  
Rosemary Sweet, *University of Leicester, UK*

*The Invention of the English Landscape* examines portrayals of the English landscape to reveal how it was reconfigured as a widely enjoyed cultural and leisure resource over time. In considering the reasons for this transformation - such as the rise of consumer culture, the media, industrial and transport revolutions, Romanticism, and the Gothic revival - Peter Borsay reveals the development of a powerful bond between landscape and natural identity, against the backdrop of social and political change from the early modern period to the start of the Second World War.

UK February 2025 • US February 2025 • 304 pages  
PB 9781350269767 • £28.99 / \$39.95  
Previously published in HB 9781350031678  
ePub 9781350031661 • £76.50 / \$103.94  
ePdf 9781350031654 • £76.50 / \$76.50  
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## Mothers, Criminal Insanity and the Asylum in Victorian England

Cure, Redemption and Rehabilitation  
*Alison C. Pedley, Independent Scholar, UK*

Explores the experiences, treatments and regimes undergone by women who had been designated insane from 1850 to 1900 in three notorious institutions: Bethlem, Fisherton House and Broadmoor. Focusing particularly on patients who had murdered, or attempted to murder, their own children, it shows how insanity gave the Victorians an acceptable explanation for these dreadful crimes and how admission to a dedicated asylum was seen as the safest and most humane solution for the 'madwoman' and society as a whole.

UK February 2025 • US February 2025 • 288 pages • 10 bw illus  
PB 9781350275355 • £28.99 / \$39.95  
Previously published in HB 9781350275324  
ePub 9781350275348 • £76.50 / \$103.94  
ePdf 9781350275331 • £76.50 / \$76.50  
Series: History of Crime, Deviance and Punishment • Bloomsbury Academic



## Germany Since 1945

Politics, Culture, and Society

*Peter C. Caldwell, Rice University, USA & Karrin Hanshew, Michigan State University, USA*

The 2nd edition of *Germany Since 1945* explores the social, political and cultural dimensions of Germany from the end of the Second World War to recent times. As well as carefully balancing the histories of East and West Germany, Peter C. Caldwell and Karrin Hanshew convincingly make the case for analysing the Berlin Republic as a serious and distinct historical period in its own right. New content and features for the 2nd edition include: A chapter on recent German history and expanded coverage of the post-1990 era; enhanced material on topics including far-right sympathies through the decades and West German foreign policy beyond Europe; additional images and maps; and an updated introduction, conclusion and historiographical updates throughout.

UK January 2025 • US January 2025 • 416 pages • 50 bw illus  
PB 9781350294011 • £26.99 / \$36.95 • HB 9781350294028 • £80.00 / \$110.00  
ePub 9781350294042 • £24.29 / \$33.74  
ePdf 9781350294035 • £24.29 / \$24.29  
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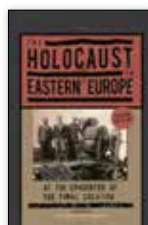


## The German Democratic Republic

The Rise and Fall of a Cold War State  
*Ned Richardson-Little, University of Erfurt, Germany*

This book is a concise history of East Germany and its people, from early Cold War foundations to its dissolution and the reunification of Germany in 1990. Ned Richardson-Little delves into the central contradictions of the GDR as a state meant to overcome the horrors of the Third Reich and create a new utopia, while itself a brutal dictatorship. Richardson-Little also convincingly argues that while the existence of the GDR was a product of the Cold War, it was also entangled in international politics well beyond the rivalry between the United States and the Soviet Union.

UK September 2025 • US September 2025 • 192 pages • 20 bw illus  
PB 9781350341517 • £14.99 / \$19.95 • HB 9781350341524 • £45.00 / \$61.00  
ePub 9781350341548 • £13.49 / \$18.89  
ePdf 9781350341531 • £13.49 / \$13.49  
Series: German History in Focus • Bloomsbury Academic



## The Holocaust in Eastern Europe

At the Epicenter of the Final Solution

*Waitman Wade Beorn, Northumbria University, UK*

This book provides an authoritative history of the Holocaust in Eastern Europe and makes a compelling case for why the region can be considered 'the epicentre of the final solution'. Waitman Wade Beorn introduces us to pre-war Jewish life in Eastern Europe, before tracing the escalating nature of Nazi policies in the area during the Second World War. Beorn crucially reflects on the German obsession with the East and its impact on the Nazi genocidal project there. This 2nd edition includes two important new chapters on sources, methods, and historiographical debates in the field and non-Jewish victims of the Nazi genocidal project.

UK March 2025 • US March 2025 • 400 pages • 46 bw illus  
PB 9781350387065 • £24.99 / \$34.95 • HB 9781350387072 • £75.00 / \$100.00  
ePub 9781350387096 • £22.49 / \$31.04  
ePdf 9781350387089 • £22.49 / \$22.49  
Series: Perspectives on the Holocaust • Bloomsbury Academic



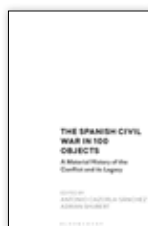
## Soviet and Nazi Posters

Propaganda and Policies

*Kees Boterbloem, University of South Florida, USA & Lisa Pine, Institute of Historical Research, University of London, UK*

This book examines the key content and propaganda value of posters in the dictatorships of Stalin's USSR (1927-53) and Hitler's Germany (1933-43), using posters as a point of entry for discussing key Soviet and Nazi policies. In so doing, *Soviet and Nazi Posters* provides a compelling account of the posters utilised by both regimes for the first time. Kees Boterbloem and Lisa Pine employ a comparative approach throughout, analysing commonalities and differences, and inspecting the regimes' use of posters as propaganda. Richly illustrated with 50 images, 25 of which are in colour, *Soviet and Nazi Posters* encourages the development of vital source skills in the pursuit of understanding the complexities of 20th-century European dictatorships.

UK January 2025 • US January 2025 • 208 pages • 25 colour illus, 25 bw illus  
PB 9781350399440 • £28.99 / \$39.95 • HB 9781350399457 • £90.00 / \$120.00  
ePub 9781350399471 • £26.09 / \$36.44  
ePdf 9781350399464 • £26.09 / \$26.09  
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## The Spanish Civil War in 100 Objects

A Material History of the Conflict and its Legacy

*Edited by Antonio Cazorla-Sanchez, Trent University, Canada & Adrian Shubert, York University, Canada*

Through the analysis of 100 objects, this book provides a unique and panoramic exploration of the Spanish Civil War. From the plane that carried Francisco Franco to an anarchist newsreel to laxatives excavated in a trench, this highly illustrated text introduces students to totally new perspectives from which to contemplate and interpret the events of 1930s Spain and their impact, both in the country itself and the world beyond it.

UK January 2025 • US January 2025 • 312 pages • 100 bw illus  
PB 9781350351448 • £24.99 / \$34.95 • HB 9781350351431 • £75.00 / \$100.00  
ePub 9781350351462 • £22.49 / \$31.04  
ePdf 9781350351455 • £22.49 / \$22.49  
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## A History of Crimea

From Antiquity to the Present

*Kerstin S. Jobst, University of Vienna, Austria*

With the Russian annexation of Crimea in March 2014 - 160 years after the Crimean War – the peninsula has come to the geopolitical fore once more on the global stage. Kerstin S. Jobst examines the complex history of the multi-ethnic and pluri-religious Crimea, and not only from a political perspective. With this overview of 2,000 years of Crimea's history, Jobst places the most recent explosive events on the peninsula in their historical context and shows how the Crimea has become for the majority of Russians a highly emotionalized space since the first Russian annexation in 1783.

UK January 2025 • US January 2025 • 416 pages • 16 bw illus  
PB 9781350327993 • £24.99 / \$34.95 • HB 9781350328006 • £75.00 / \$100.00  
ePub 9781350328020 • £22.49 / \$31.04  
ePdf 9781350328013 • £22.49 / \$22.49  
Bloomsbury Academic  
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## Integration and Collaborative Imperialism in Modern Europe

At the Margins of Empire, 1800-1950

*Edited by Bernhard C. Schär, University of Lausanne, Switzerland & Mikko Toivanen, University of Warsaw, Poland*

Using Nordic, Eastern and Central European case studies, this open access book provides an innovative perspective on modern European imperialism. It does so by inquiring how smaller European powers at the continental margins integrated into a globally interconnected world that was heavily shaped by more powerful European neighbours. The volume reveals a crucial dynamic of European imperialism rarely analysed in extant historiographies of Empire and Europe: the fact that 19th-century imperial subjugation of almost the entire planet was driven not only by undeniable rivalry and competition among the greater European powers, but also collaboration and exchanges across national and imperial boundaries.

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UK January 2025 • US January 2025 • 272 pages • 20 bw illus  
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ePub 9781350377356 • £0.00 / \$0.00  
ePdf 9781350377363 • £0.00 / \$0.00  
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## Spies in European Culture, 1815-1914

Representations, Networks, Practices

*Edited by Laura Di Fiore, University of Naples Federico II, Italy & Elisabetta Abignente, University of Naples Federico II, Italy*

This volume examines the nature, representations and perceptions of the figure of the spy in Europe between 1815 and 1914. As such, it is the first scholarly investigation of the genesis both of contemporary espionage and of the cultural imaginings associated with it. It successfully argues that the 19th century saw the development of a cultural-historical process in which disruptive novelties like the disguise, the secret and the double identity simultaneously assailed the spheres of the state, the self and the imaginary, ushering in distinctive features of society in the modern era in the process.

UK February 2025 • US February 2025 • 224 pages • 7 bw illus  
HB 9781350427297 • £85.00 / \$115.00  
ePub 9781350427310 • £76.50 / \$103.94  
ePdf 9781350427303 • £76.50 / \$76.50  
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## An Introduction to Antonio Gramsci

His Life, Thought and Legacy

*George Hoare, Independent Scholar, UK & Nathan Sperber, Independent Scholar, France*

This book examines the life, ideas and influence of the Italian militant and political thinker, Antonio Gramsci. It explores Gramsci's conceptions of culture, politics and philosophy and, crucially, analyses how Gramsci's theories can be applied in the context of 21st-century global politics and to issues such as Brexit, Covid, the rise of populism and the Ukraine crisis. This new edition includes: a chapter which considers Gramsci's contemporary relevance; expanded and updated sections relating to political theory and political economy; an exploration of the most recent Gramsci scholarship; and additional sections on 'Gramsci and the New Right' and 'Gramscian Gender Studies'.

UK February 2025 • US February 2025 • 288 pages  
PB 9781350423176 • £22.99 / \$30.95 • HB 9781350423169 • £70.00 / \$95.00  
ePub 9781350423190 • £20.69 / \$28.34  
ePdf 9781350423183 • £20.69 / \$20.69  
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## A New Imperial History of Northern Eurasia, 1700-1918

From Russian to Global History

*Marina B. Mogilner, University of Illinois at Chicago, USA*

This book proposes a new language for studying the spaces, societies, and institutions that existed on the territory of today's Northern Eurasia. Bringing together leading scholars from the United States and Russia, this book covers the period during which the region was put under the control of the Russian Empire. It explores how the Russian Empire set about the daunting task of coordinating multifaceted diversity within a single political and legal body, under constantly changing domestic and international circumstances, and what successes and failures it encountered in the process.

UK February 2025 • US February 2025 • 496 pages • 20 bw illus  
HB 9781350196865 • £85.00 / \$115.00  
ePub 9781350196889 • £76.50 / \$103.94  
ePdf 9781350196872 • £76.50 / \$76.50  
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## 19th-Century Hungarian Political Thought and Culture

Towards Settlement with Austria, 1790-1867

*Edited by Ferenc Hörcher, Hungarian Academy of Sciences, Hungary*

Beginning with an overview of 19th-century Hungary in a European context, this book explores the fundamental characteristics of the country's political system and its geopolitical background at this time. The contributors reflect on the stories of some of the most influential voices, as well as their networks, impacts and legacies. Through this, the book offers novel insights into how Western political culture was perceived and adapted in a country long considered by many to belong to the European periphery.

UK January 2025 • US January 2025 • 264 pages • 10 bw illus  
PB 9781350202955 • £28.99 / \$39.95  
Previously published in HB 9781350202917  
ePub 9781350202931 • £76.50 / \$103.94  
ePdf 9781350202924 • £76.50 / \$76.50  
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## Eating in Eighteenth-century Provence

The Evolution of a Tradition

Barbara Santich, *University of Adelaide, Australia*

This book explores the development and evolution of Provençal cuisine, relying on a range of hitherto unexplored primary resources ranging from household accounts and manuscript recipes to local newspapers and gardening manuals to focus on the actuality of the 18th-century Provençal table. Taking wider historical contexts into consideration, and linking the coming-of-age of Provençal cuisine to post-Revolutionary culture, it offers a new understanding of the development and evolution of regional cuisines.

UK March 2025 • US March 2025 • 280 pages • 10 bw illus  
PB 9781350329973 • £28.99 / \$39.95

Previously published in HB 9781350329942

ePub 9781350329966 • £76.50 / \$103.94

ePdf 9781350329959 • £76.50 / \$76.50

Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic



## Legacies of the Portuguese Colonial Empire

Nationalism, Popular Culture and Citizenship

Edited by Nuno Domingos, *University of Lisbon, Portugal* & Elsa Peralta, *University of Lisbon, Portugal*

Decolonization represented the end of colonial rule, but did not eradicate imperial and colonial categories and mythologies. Situated in the wider context of European colonial legacies, this book looks at the legacies of the Portuguese empire in today's Portugal. Using an interdisciplinary agenda, with contributions from experts in the fields of history, anthropology, literature, and sociology, the several case studies included in the volume look at commemorative practices that feed on imperial mythologies, old colonial and racial classifications that condition citizenship rights, and post-imperial modes of culture consumption.

UK January 2025 • US January 2025 • 288 pages • 20 bw illus

PB 9781350289789 • £28.99 / \$39.95

Previously published in HB 9781350289772

ePub 9781350289802 • £76.50 / \$103.94

ePdf 9781350289796 • £76.50 / \$76.50

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## The Bloomsbury Handbook of the Russian Revolution

Edited by Geoffrey Swain, *University of Glasgow, UK*, Charlotte Alston, *Northumbria University, UK*, Michael C. Hickey, *Bloomsburg University of Pennsylvania, USA*, Boris Kolonitskii, *European University at St. Petersburg, Russia* & Franziska Schedewie, *University of Jena, Germany*

Through 30 innovative thematic essays, this handbook sees an international team of scholars comprehensively examine Russia's revolutionary years. It is the first reference point for any reader wishing to learn more about the changes which took place in Russia between 1917 and 1921 and which shaped the subsequent history of the 20th century. Contributors from the USA, the UK, Russia, Germany and Finland come together to tackle the obvious matters of high politics as well as the social impact of the revolution in terms of class, gender, age and culture both in the provinces and revolutionary Petrograd alike.

UK January 2025 • US January 2025 • 656 pages • 2 bw illus  
PB 9781350243170 • £39.99 / \$54.95

Previously published in HB 9781350243132

ePub 9781350243156 • £117.00 / \$159.29

ePdf 9781350243149 • £117.00 / \$117.00

Series: Bloomsbury Handbooks • Bloomsbury Academic



## The Dark Side of Early Soviet Childhood, 1917-1941

Children's Tragedy

Boris B. Gorshkov, *Kennesaw State University, USA*

The Civil War and early Soviet food policies left millions of children homeless and starving in Russia in the first half of the 20th century. Child mortality rates reached 95% in certain areas, and all of these problems remained endemic throughout the 1920s and 1930s. In *The Dark Side of Early Soviet Childhood, 1917-1941*, Boris B. Gorshkov investigates the causes of this prolonged homelessness and starvation, the conditions faced by huge numbers of children, and the state's unsuccessful efforts to solve these horrendous issues.

UK February 2025 • US February 2025 • 232 pages • 11 bw illus

PB 9781350415690 • £28.99 / \$39.95

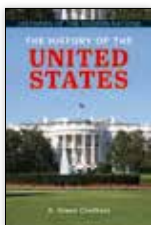
Previously published in HB 9781350098671

ePub 9781350098695 • £76.50 / \$103.94

ePdf 9781350098688 • £76.50 / \$76.50

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## The History of the United States

A. Glenn Crothers, University of Louisville, USA

This latest addition to the *Histories of the Modern Nations* series explores the complex history of the United States from the nation's precolonial origins to the present day. The author highlights America's diverse populations and the myriad struggles over time that many, including millions of Indigenous

peoples and African Americans, have historically faced in a country where freedom and opportunity have been promised, but not always delivered, to all Americans. From before the time of Christopher Columbus to the presidencies of Donald J. Trump and Joseph R. Biden, the book introduces readers to the story of America both at home and abroad.

UK April 2025 • US April 2025 • 256 pages

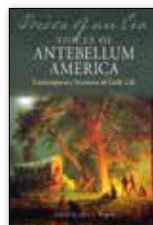
HB 9781440864872 • £55.00 / \$75.00

ePub 9798216171799 • £54.28 / \$67.50

ePdf 9781440864889 • £54.28 / \$54.28

Series: Histories of the Modern Nations • Bloomsbury Academic

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## Voices of Antebellum America

Contemporary Accounts of Daily Life

Edited by John A. Wagner

This book analyzes more than 70 primary documents from the antebellum period of American history, shedding light on various aspects of life in the USA from 1815 to 1861. From these document excerpts, organized into 40 topical sections,

readers will come away with a first-hand account of what life was like in a period characterized by growing political, social and economic tensions, through exploring documents relating to society, economy, religion, foreign relations, war, literature and more. Documents are supported by commentary, biographical profiles, a chronology and glossary of terms.

UK February 2025 • US February 2025 • 240 pages • 0

HB 9798765114339 • £95.00 / \$130.00

ePub 9798765114353 • £94.20 / \$117.00

ePdf 9798765114346 • £94.20 / \$94.20

Series: Voices of an Era • Bloomsbury Academic



## Ethiopian Americans

History, Culture, and Experiences

W. Gabriel Selassie I, California State University, Northridge, USA

Today, large populations of Ethiopian Americans live in American cities such as Washington, D.C., Los Angeles, and Minneapolis. This book offers a detailed glimpse into their everyday lives. It

includes an overview of Ethiopian art, media, and cuisine, biographies of accomplished Ethiopian Americans, and a revealing look into the ongoing struggle for equality and representation that many Ethiopian Americans experience.

UK February 2025 • US February 2025 • 144 pages

HB 9781440880278 • £55.00 / \$75.00

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ePdf 9781440880285 • £54.28 / \$54.28

Series: The American Mosaic • Bloomsbury Academic

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## Votes for Women! The American Woman Suffrage Movement and the Nineteenth Amendment

A Reference Guide

Marion W. Roydhouse, Philadelphia University, USA

The woman suffrage movement in the United

States was an important mass political and social movement that coalesced into a political force despite class, racial, ethnic, religious, and regional barriers. *Votes for Women!* shows how the movement was a struggle that showcased the efforts of strong protagonists and brilliant organizers who were intellectually innovative and yet were reflective of the great divides of race, ethnicity, religion, economics, and region existing across the nation. Included within the narrative section are biographies of significant personalities in the movement, such as militant Alice Paul and anti-suffragist Ida Tarbell as well as more commonly known leaders Elizabeth Cady Stanton and Susan B. Anthony.

UK July 2024 • US July 2024 • 348 pages

PB 9798765129623 • £21.99 / \$29.95

Previously published in HB 9781440836701

ePub 9798216162773 • £21.55 / \$26.95

ePdf 9781440836718 • £21.55 / \$21.55

Series: Guides to Historic Events in America • Bloomsbury Academic

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## Modern American Extremism and Domestic Terrorism

An Encyclopedia of Extremists and Extremist Groups

Barry J. Balleck

Highlighting a breadth of American individuals and groups that engaged in extremist behavior

across history, this book provides a succinct, concise overview of extremist behavior in the past and examines today's increasingly common incidences of hate and extremism. This book provides comprehensive, illuminating, and sometimes disturbing insights into the individuals, groups, and events that have illustrated "extremist" behavior in post-World War II America. Readers will grasp how events in the histories of individuals and groups as well as perceived injustices have led to the incidences of hate and extremism in American society.

UK September 2024 • US September 2024 • 472 pages • 25 bw illus

PB 9798765132845 • £28.99 / \$39.95

Previously published in HB 9781440852749

ePub 9798216118374 • £74.24 / \$92.70

ePdf 9781440852756 • £74.24 / \$74.24

Bloomsbury Academic

World English



## Haunted Histories in America

True Stories behind the Nation's Most Feared Places

Nancy Hendricks, Independent Scholar, USA

*Haunted Histories* takes readers on a state-by-state journey across the United States, exploring the nation's most feared places. Along the way, the text introduces readers to new ghostly tales and takes

a fresh look at familiar stories and locations, with an eye to history. From well-known spooky spots like Salem, Massachusetts, to such lesser-known ones as the Shanghai Tunnels of Portland, Oregon, where spirits are supposedly trapped, readers will discover not only where America's most haunted places are but also why they are said to be haunted.

UK July 2024 • US July 2024 • 368 pages • 51 bw illus

PB 9798765129661 • £28.99 / \$29.95

Previously published in HB 9781440868702

ePub 9798216094760 • £21.55 / \$26.95

ePdf 9781440868719 • £21.55 / \$21.55

Bloomsbury Academic

World English



### Witnessing Stalin's Justice

The United States and the Moscow Show Trials

Kelly J. Evans, Eastern Washington University, USA & Jeanie M. Welch, University of North Carolina at Charlotte, USA

This book provides an overview and analysis of contemporary American reactions to the Moscow show trials and their impact on US-Soviet relations. Using eyewitness accounts by American diplomats and foreign correspondents for the American press as well as official US government sources, it documents the trials and highlights the wildly different reactions from liberals, radicals, intellectuals and the mainstream media. It shows how fractures of opinion ran through every level of society and divided political groups, especially between the American Communist party and other left-wing organisations.

UK March 2025 • US March 2025 • 288 pages • 10 bw illus  
 PB 9781350338319 • £28.99 / \$39.95  
 Previously published in HB 9781350338180  
 ePub 9781350338203 • £76.50 / \$103.94  
 ePdf 9781350338197 • £76.50 / \$76.50  
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## Hollywood History

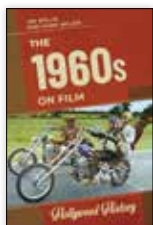


### Sports on Film

Johnny D. Boggs, Independent Scholar, USA

*Sports on Film* documents key events in American sports history through the films that depict them. Events and personalities examined include the college basketball point-shaving incident of the 1950s; journalist George Plimpton's attempt to go through the Detroit Lions' NFL training camp; the originations and popularity of rodeo; women's professional baseball during World War II; the underdog racehorse Seabiscuit during the Great Depression; the rise of African American boxer Muhammad Ali; the unique 1970s "Battle of the Sexes" tennis event between Bobby Riggs and Billie Jean King; and Ford Motor Company at Europe's premier event in Le Mans, France.

UK August 2024 • US August 2024 • 256 pages  
 PB 9798765130919 • £21.99 / \$29.95  
 Previously published in HB 9781440875557  
 ePub 9798216148227 • £51.09 / \$63.00  
 ePdf 9781440875564 • £51.09 / \$51.09  
 Series: Hollywood History • Bloomsbury Academic  
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### The 1960s on Film

Jim Willis, University of Memphis, USA & Mark Miller, Independent Scholar, USA

*The 1960s on Film* tells the narrative of the 1960s through the lens of the movie camera, analyzing 10 films that focus on the people, events, and issues of the decade. Films create both an impression of and — at times for younger audiences — a primary definition of events, people, and issues of an era. *The 1960s on Film* examines the 1960s as the decade was presented in ten films that focused on that decade. Discussion will focus on both what the films have to say about the era and how close they come to accurately depicting it.

UK August 2024 • US August 2024 • 216 pages  
 PB 9798765130926 • £21.99 / \$29.95  
 Previously published in HB 9781440868771  
 ePub 9798216040989 • £51.09 / \$63.00  
 ePdf 9781440868788 • £51.09 / \$51.09  
 Series: Hollywood History • Bloomsbury Academic  
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### The American West on Film

Johnny D. Boggs, Independent Scholar, USA

*The American West on Film* chronicles 12 Hollywood motion pictures that are set in the post-Civil War American West, including *The Ox-Bow Incident*, *Red River*, *High Noon*, *The Searchers*, *The Magnificent Seven*, *Little Big Man*, and *Tombstone*. Each film overview summarizes the movie's plot, details how the film came to be made, the critical and box-office reactions upon its release, and the history of the time period or actual event. This is followed by a comparison and contrast of the filmmakers' version of history with the facts, as well as an analysis of the film's significance, then and now.

UK August 2024 • US August 2024 • 272 pages  
 PB 9798765130896 • £21.99 / \$29.95  
 Previously published in HB 9781440866760  
 ePub 9798216047544 • £51.09 / \$63.00  
 ePdf 9781440866777 • £51.09 / \$51.09  
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### The Civil War on Film

Peg A. Lamphier, California State Polytechnic University, USA & Rosanne Welch, Stephens College, USA

*The Civil War on Film* instructs readers interested in Civil War film history on issues that arise when film viewers confuse entertainment with historical accuracy. The nation's years of civil war were painful, destructive, and unpleasant. Yet war films tend to embrace mythologies that erase that historical reality, romanticizing the Civil War. The editors of this volume have little patience for any argument that implies race-based slavery isn't an entirely repugnant economic, political, and cultural institution and that the people who fought to preserve slavery were fighting for a glorious and admirable cause.

UK August 2024 • US August 2024 • 216 pages  
 PB 9798765130940 • £21.99 / \$29.95  
 Previously published in HB 9781440866623  
 ePub 9798216061380 • £51.09 / \$63.00  
 ePdf 9781440866630 • £51.09 / \$51.09  
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### The Cold War on Film

Paul Frazier, Gateway Community and Technical College, Kentucky, USA

*The Cold War on Film* illustrates how to use film as a teaching tool. It stands on its own as an account of both the war and the major films that have depicted it. Memories of the Cold War have often been shaped by the popular films that depict it—for example, *The Manchurian Candidate*, *The Hunt for Red October*, and *Charlie Wilson's War*, among others. *The Cold War on Film* examines how the Cold War has been portrayed through a selection of 10 iconic films that represent it through dramatization and storytelling, as opposed to through documentary footage.

UK August 2024 • US August 2024 • 200 pages  
 PB 9798765130933 • £21.99 / \$29.95  
 Previously published in HB 9781440872129  
 ePub 9798216062448 • £51.09 / \$63.00  
 ePdf 9781440872136 • £51.09 / \$51.09  
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### The Vietnam War on Film

David Luhrssen, Independent Scholar, USA

Even for many people who experienced the Vietnam War first hand, memories of that conflict have often been shaped by the popular films that depicted it: *The Quiet American*, *The Green Berets*, *The Deer Hunter*, *Coming Home*, *Platoon*, *Full Metal Jacket*, and *Apocalypse Now*, among others. *The Vietnam War on Film* examines how the war is portrayed through a selection of ten iconic films that represent the war through dramatization and storytelling as opposed to through documentary footage.

UK August 2024 • US August 2024 • 208 pages  
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 Previously published in HB 9781440866722  
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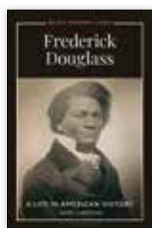
### World War II on Film

David Luhrssen, Independent Scholar, USA

Providing a succinct yet well-grounded appraisal of the war as seen through 12 representative films, *World War II on Film* separates fact from fiction, showing where the movies were accurate and where they departed from reality, and places them in the larger context of historical and social events. *World War II on Film* examines the war through the lens of 12 films. The movies selected include productions made during World War II and in each succeeding decade, providing a sense of how different generations perceive the war.

UK August 2024 • US August 2024 • 232 pages  
 PB 9798765130957 • £21.99 / \$29.95  
 Previously published in HB 9781440871580  
 ePub 9798216168782 • £51.09 / \$63.00  
 ePdf 9781440871597 • £51.09 / \$51.09  
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COLLECTIONS



### Frederick Douglass

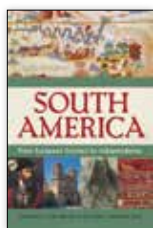
A Life in American History

Mark Christian, City University of New York, USA

Chronicling Frederick Douglass's life in an accessible way, this biography engages with history and wrestles with biases, falsehoods, and unknown facts in order to tell Douglass's story as accurately as possible. Delve into Douglass's time as an enslaved African American, his escape, his experiences as a prominent orator and champion of Black rights, his writings and publications, and understand his lasting influence on American society. A detailed timeline allows students to quickly reference and recall major points in Douglass's history, and the book is further augmented by the inclusion of primary documents.

UK February 2025 • US February 2025 • 320 pages  
 HB 9798216170464 • £55.00 / \$68.00  
 ePub 9798216170488 • £49.49 / \$61.20  
 ePdf 9798216170471 • £49.49 / \$49.49  
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### South America

From European Contact to Independence [2 volumes]

Edited by H. Micheal Tarver, Independent Scholar, USA & Carlos E. Márquez Petit, Independent Scholar, USA

Discover the people, events, milestones, and landmarks in the history of South American countries from European contact to their independence. This two-volume encyclopedia provides entries on many of the key people, places, and events essential to the last 500 years of South American history, from the Cajamarca Encounter of 1532 to the independence of Suriname in 1975. With entries on the Indigenous peoples of countries such as Argentina and Uruguay, the major geographic landmarks from the Andes Mountains to the Amazon River, and on cities from Buenos Aires to Quito, this encyclopedia provides students and researchers alike with a valuable guide to South American history, geography, and culture.

UK February 2025 • US February 2025 • 0 pages  
 HB Pack 9781440879135 • £200.00 / \$270.00  
 ePub 9798765118207 • £194.79 / \$243.00  
 ePdf 9781440879142 • £194.79 / \$194.79  
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COLLECTIONS



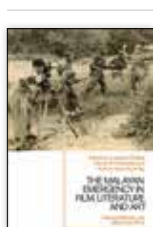
### Global Histories of the Portuguese Revolution

Edited by Luís Trindade, University of Coimbra, Portugal, Rita Lucas Narra, NOVA University of Lisbon, Portugal, Ricardo Noronha, NOVA University of Lisbon, Portugal & Pedro Ramos Pinto, University of Cambridge, UK

The Portuguese revolution marked the closure of the country's five-centuries of imperial history as well as its 48-year authoritarian period, a dramatic moment of political radicalization and social conflict that took place against the backdrop of rapid social transformation in an increasingly globalised world. This collection goes beyond the limits of national history to locate the revolution at the intersection of transnational historical phenomena such as the long 1960s, the Cold War, the emergence of the 'Third World' and post-war modernization.

UK April 2025 • US April 2025 • 256 pages • 10 bw illus  
 HB 9781350498686 • £85.00 / \$115.00  
 ePub 9781350498709 • £76.50 / \$103.94  
 ePdf 9781350498693 • £76.50 / \$76.50  
 Bloomsbury Academic

COLLECTIONS



### The Malayan Emergency in Film, Literature and Art

Cultural Memory as Historical Other

Edited by Jonathan Driskell, Monash University, Malaysia, Marek W. Rutkowski, Monash University, Malaysia & Andrew Hock Soon Ng, Monash University, Malaysia

Examining film, literature and art produced during and after the Malayan Emergency, the guerrilla war fought between independence fighters of the Malayan National Liberation Army and the military forces of the British Empire, this collection demonstrates how art functions as a record of cultural memory that both reinforces and challenges official histories. Beyond that, it also brings new understandings of the Malayan Emergency itself, and Malaysia's subsequent development as a postcolonial nation.

UK February 2025 • US February 2025 • 272 pages • 10 bw illus  
 HB 9781350410862 • £85.00 / \$115.00  
 ePub 9781350410886 • £76.50 / \$103.94  
 ePdf 9781350410879 • £76.50 / \$76.50  
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The Making of the Modern World

COLLECTIONS 2<sup>ND</sup> EDITION



**The Long Nineteenth Century, 1750-1914**

Crucible of Modernity

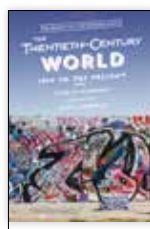
Trevor R. Getz, San Francisco State University, USA & Bennett Sherry

Taking a period of great transition and change, this textbook shows how the actions and experiences of different communities and individuals across the world constructed, contested and were affected by major trends and events. With a thematic approach, and focusing on social and cultural histories, it connects these major trends and events to experiences of the people who lived through them. This new edition includes a new chapter in mobility and migration, new further reading sections, additional notes and new maps, images and primary sources.

UK February 2025 • US February 2025 • 288 pages  
 PB 9781350355941 • £24.99 / \$34.95 • HB 9781350355972 • £75.00 / \$100.00  
 ePub 9781350355958 • £22.49 / \$31.04  
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BOR

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**Twentieth Century World, 1914 to the Present**

State of Modernity

John C. Corbally, Diablo Valley College, USA

This genuinely global textbook introduces students to five distinct themes in 20th century history: politics, economics, religion, technology and the environment. Each of these themes is set in a social and cultural history framework that emphasizes the commonalities and diversity in human experiences throughout the era. It explores the connections, interactions and exploitations of global resources and people, showing how people were connected by the spread of global capitalism and communism, traditional religions and philosophies, secularism and new technology. Ideal for undergraduate students, this book offers a balanced, multi-perspective approach to recent global history.

UK February 2025 • US February 2025 • 368 pages  
 PB 9781350357655 • £24.99 / \$34.95 • HB 9781350357662 • £75.00 / \$100.00  
 ePub 9781350357679 • £22.49 / \$31.04  
 ePdf 9781350357686 • £22.49 / \$22.49  
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**Genocide and Propaganda**

A Primary Source Collection

Paul R. Bartrop, Florida Gulf Coast University, USA

Perpetrators of genocidal violence have regularly orchestrated propaganda campaigns using newspapers, radio, televisions, the internet, and other means to justify mass killings. Readers will learn about 11 modern genocides through 50 primary source documents. Each section begins with an introductory essay exploring the course of the genocide, giving readers the background knowledge needed to understand the documents that follow. Each piece of propaganda is accompanied by a brief introduction that provides key contextual information, as well as in-depth analysis of its impact.

UK February 2025 • US February 2025 • 256 pages  
 HB 9781440876899 • £95.00 / \$130.00  
 ePub 9798765111390 • £94.20 / \$117.00  
 ePdf 9781440876905 • £94.20 / \$94.20  
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**Children of the Holocaust**

Paul R. Bartrop, Florida Gulf Coast University, USA & Eve E. Grimm, Independent Scholar, Australia

This book is a comprehensive examination of the people, ideas, movements, and events related to the experience of children during the Holocaust. They range from children who kept diaries to adults who left memoirs to others who risked (and, sometimes, lost) their lives in trying to rescue Jewish children or spirit them away to safety in various countries. The book also provides examples of the nature of the challenges faced by children during the years before and during World War II. In many cases, it examines the very act of children's survival and how this was achieved despite enormous odds.

UK July 2024 • US July 2024 • 376 pages  
 PB 9798765129654 • £28.99 / \$39.95  
 Previously published in HB 9781440868528  
 ePub 9798216059851 • £28.73 / \$35.95  
 ePdf 9781440868535 • £28.73 / \$28.73  
 Bloomsbury Academic  
 World English



## A Cultural History of Furniture in Antiquity

Edited by *Dimitra Andrianou*, National Hellenic Research Foundation, Athens, Greece

Covering the period from 2500 BCE to the Byzantine Era, this volume focuses on the social history of furniture found in houses, tombs and temples as narrated through the archaeological evidence. Drawing upon a wealth of visual and textual sources, this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs; Makers, Making, and Materials; Types and Uses; The Domestic Setting; The Public Setting; Exhibition and Display; Furniture and Architecture; Visual Representations; and Verbal Representations.

UK April 2024 • US April 2024 • 296 pages • 40 colour and 41 bw illus  
 HB 9781472577764 • £75.00 / \$100.00  
 ePub 9781350279902 • £67.50 / \$91.79  
 ePub 9781350279896 • £67.50 / \$67.50  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Furniture in the Middle Ages and Renaissance

Edited by *Erin J. Campbell*, University of Victoria, Canada & *Stephanie Miller*, Coastal Carolina University, USA

This volume explores how furniture contributed to the social fabric in the period from the fall of the Roman Empire to the early Renaissance, a period which exhibited a wide array of types and styles, including Byzantine, Romanesque, Gothic, and Renaissance. Drawing upon both visual and textual sources, it presents essays on key characteristics of the furniture of the period on the themes of Design and Motifs; Makers, Making, and Materials; Types and Uses; The Domestic Setting; The Public Setting; Exhibition and Display; Furniture and Architecture; Visual Representations; and Verbal Representations.

UK April 2024 • US April 2024 • 304 pages • 32 colour and 57 bw illus  
 HB 9781472577801 • £75.00 / \$100.00  
 ePub 9781350279971 • £67.50 / \$91.79  
 ePub 9781350279964 • £67.50 / \$67.50  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Furniture in the Age of Exploration

Edited by *Christina M. Anderson & Elizabeth A. Carroll*, San Jose State University, USA

This volume explores the 16th and 17th century transformation of Europe and how this transformation was reflected in the furniture that populated interiors in both public and private spaces. Furniture displayed new designs, forms and materials and in its uses, it mirrored developments in science, technology, government and social relationships. Drawing upon both visual and textual sources, this volume presents essays on key characteristics of the period on the themes of Design and Motifs; Makers, Making, and Materials; Types and Uses; The Domestic Setting; The Public Setting; Exhibition and Display; Furniture and Architecture; Visual Representations; and Verbal Representations.

UK April 2024 • US April 2024 • 264 pages • 31 colour and 30 bw illus  
 HB 9781472577849 • £75.00 / \$100.00  
 ePub 9781350280045 • £67.50 / \$91.79  
 ePub 9781350280038 • £67.50 / \$67.50  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Furniture in the Age of Enlightenment

Edited by *Sylvain Cordier*, Virginia Museum of Fine Arts, USA, *Christina M. Anderson & Laura Houlston*, Former Senior Curator, English Heritage, UK

This volume examines furniture in the 18th century, at the height of court culture in Europe, prompting ever-higher standards of luxury in designs, techniques and materials and more structure and specialization in the furniture-making process itself. Furniture came into its own during this period as a collectable work of art on its own merits. Drawing upon both visual and textual sources, this volume presents essays on the themes of Design and Motifs; Makers, Making, and Materials; Types and Uses; The Domestic Setting; The Public Setting; Exhibition and Display; Furniture and Architecture; Visual Representations; and Verbal Representations.

UK April 2024 • US April 2024 • 296 pages • 30 colour and 30 bw illus  
 HB 9781472577856 • £75.00 / \$100.00  
 ePub 9781350280113 • £67.50 / \$91.79  
 ePub 9781350280106 • £67.50 / \$67.50  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Furniture in the Age of Empire and Industry

Edited by *Catherine L. Futter*, Nelson-Atkins Museum, Kansas City, USA & *Christina M. Anderson*

The 19th century in Western culture was a time of both confidence and turbulence. The impacts of empire and industry were reflected in the proliferation of types of furniture, along with their categorization as 'industrial art' at the international exhibitions and world fairs and the increasingly adventurous range of materials that were sometimes used in their construction. Drawing upon both visual and textual sources, this volume presents essays on the themes of Design and Motifs; Makers, Making, and Materials; Types and Uses; The Domestic Setting; The Public Setting; Exhibition and Display; Furniture and Architecture; Visual Representations; and Verbal Representations.

UK April 2024 • US April 2024 • 336 pages • 43 colour and 41 bw illus  
 HB 9781472577870 • £75.00 / \$100.00  
 ePub 9781350280182 • £67.50 / \$91.79  
 ePub 9781350280175 • £67.50 / \$67.50  
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## A Cultural History of Furniture in the Modern Age

Edited by *Claire I. R. O'Mahony*, University of Oxford, UK

This volume explores how the production, consumption, and mediation of furniture reveal shifting cultural habits and histories in the modern era. Drawing upon both visual and textual sources, the volume presents key cultural case studies of furniture on the themes of Design and Motifs; Makers, Making, and Materials; Types and Uses; The Domestic Setting; The Public Setting; Exhibition and Display; Furniture and Architecture; Visual Representations; and Verbal Representations.

UK April 2024 • US April 2024 • 296 pages • 32 colour and 28 bw illus  
 HB 9781472577887 • £75.00 / \$100.00  
 ePub 9781350280205 • £67.50 / \$91.79  
 ePub 9781350280199 • £67.50 / \$67.50  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Race in Antiquity

Edited by Denise Eileen McCoskey, Miami University, USA

This volume explores some of the specific ways race was defined and mobilized by different groups—including the Greeks, Romans, Egyptians, Persians, and Ethiopians—as they came into contact with one another during the Classical era.

Drawing on a range of ancient evidence—literature, historical writing, documentary evidence, and ancient art and archaeology—this volume highlights both the complexity of ancient racial ideas and the often violent and asymmetrical power structures embedded in ancient racial representations and practices like war and the enslavement of other persons.

UK January 2025 • US January 2025 • 272 pages • 45 bw illus  
PB 9781350519534 • £25.99 / \$35.95  
Previously published in HB 9781350067424  
ePub 9781350299986 • £67.50 / \$91.79  
ePdf 9781350299979 • £67.50 / \$67.50  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Race in the Renaissance and Early Modern Age

Edited by Kimberly Ann Coles & Dorothy Kim, Brandeis University, USA

Through the lens of critical race theory, the essays collected here explore new analytical models, theoretical frameworks, and methodological approaches in attempting to reimagine the European Renaissance and early modern periods in terms of global expansion, awareness, and participation. Centering race in these periods requires that we acknowledge the people against whom social hierarchies and differential treatment were directed. This collection takes Europe as its focus, but White Europeans are not centred in it and the experiences of Black Africans, Asians, Jews and Muslims are not relegated to the margins of a shared history.

UK January 2025 • US January 2025 • 272 pages • 41 bw illus  
PB 9781350519626 • £25.99 / \$35.95  
Previously published in HB 9781350067455  
ePub 9781350300026 • £67.50 / \$91.79  
ePdf 9781350300019 • £67.50 / \$67.50  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Race in the Age of Empire and Nation State

Edited by Marina B. Mogilner, University of Illinois at Chicago, USA

This volume covers the cultural history of race in 'the long 19th century' – the age of empire and nation-state, a transformative period during which a modern world had been forged and complex and hierarchical imperial formations were challenged by the emerging national norm. The concept of race emerged as a dominant epistemology in the context of the conflicting entanglement of empire and nation as two alternative but quite compatible forms of social imaginary. It penetrated all spheres of life under the novel conditions of the emerging mass culture and mass society and with the sanction of anthropocentric and positivistic science.

UK January 2025 • US January 2025 • 272 pages • 44 bw illus  
PB 9781350519633 • £25.99 / \$35.95  
Previously published in HB 9781350067530  
ePub 9781350300163 • £67.50 / \$91.79  
ePdf 9781350300156 • £67.50 / \$67.50  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Race in the Middle Ages

Edited by Thomas Hahn

This volume presents a comprehensive and collaborative survey of how people, individually and within collective entities, thought about, experienced, and enacted racializing differences. Addressing events, texts, and images from the 5th to the 16th centuries, these essays by ten eminent scholars provide broad, multi-disciplinary analyses of materials whose origins range from the British Isles, Western Iberia, and North Africa across Western and Eastern Europe to the Middle East.

UK January 2025 • US January 2025 • 288 pages • 44 bw illus  
PB 9781350519541 • £25.99 / \$35.95  
Previously published in HB 9781350067431  
ePub 9781350300002 • £67.50 / \$91.79  
ePdf 9781350299993 • £67.50 / \$67.50  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Race in the Reformation and Enlightenment

Edited by Nicholas Hudson

The essays in this volume trace the complex pattern of intellectual and cultural change from popular bigotry in the Age of Shakespeare to the racial categories developed in the works of Buffon and Kant. These essays also link changes in racial thinking to other trends during this age. The development of modern ideas of race corresponded with emerging conceptions of the nation state; new acceptance of religious diversity became linked with speculations on racial diversity; transforming ideologies of gender and sexuality overlapped in crucial ways with developing racial attitudes.

UK January 2025 • US January 2025 • 272 pages • 42 bw illus  
PB 9781350519602 • £25.99 / \$35.95  
Previously published in HB 9781350067516  
ePub 9781350300033 • £67.50 / \$91.79  
ePdf 9781350300040 • £67.50 / \$67.50  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Race in the Modern and Genomic Age

Edited by Tanya Maria Golash-Boza

This volume explores the cultural history of race during the period from the 1920s to the present. This era is marked by the rise of eugenics, the expansion and hardened enforcement of immigration laws, legal apartheid, the continuance of race pseudoscience, and the rise of human and civil rights discourse in response. As this volume makes clear, racism is an ideology that is adept at changing with the times, yet never dissipates.

UK January 2025 • US January 2025 • 256 pages • 46 bw illus  
PB 9781350519688 • £25.99 / \$35.95  
Previously published in HB 9781350067554  
ePub 9781350300231 • £67.50 / \$91.79  
ePdf 9781350300224 • £67.50 / \$67.50  
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## Inheriting the Family

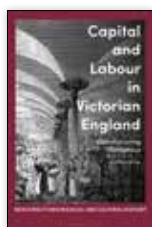
Objects, Identities and Emotions

*Edited by Katie Barclay, Macquarie University, Australia, Tanya Evans, Macquarie University, Australia, Joanne Begiato, Laura King & Ashley Barnwell*

This open access book uses new methodologies from the history and sociology of emotions to analyse why people select specific tokens of family inheritance, and how this influences personal identity, cultural heritage, and national memory. Drawing on a range of case studies, this volume considers the role of objects and inheritances in the emotional lives of individuals and families, and acknowledges them as agents in the creation of histories and identities.

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UK February 2025 • US February 2025 • 272 pages • 10 bw illus  
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## Capital and Labour in Victorian England

Manufacturing Consensus

*Donna Loftus, The Open University, UK*

*Capital and Labour in Victorian England* explores how accounts of industrial society evolved in the 19th century and how they inspired

reform movements designed to accommodate the conflicts and contradictions that were a feature of industrial capitalism. It traces the rise of capitalist utopianism in the mid-century and looks at how such visions fell apart in the face of industrial unrest, organised labour and more aggressive forms of capitalism. This book reveals and challenges how certain understandings of the past were accepted and offers new interventions by drawing on a range of sources.

UK November 2025 • US November 2025 • 208 pages  
 HB 9781441196583 • £85.00 / \$115.00  
 ePub 9781441126368 • £76.50 / \$103.94  
 ePub 9781441126832 • £76.50 / \$76.50  
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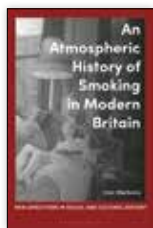
## International Organizations and the Cold War

Competition, Cooperation and Convergence

*Edited by Sandrine Kott, University of Geneva, Switzerland, Elisabeth Roehrlich, University of Vienna, Austria & Eva-Maria Muschik, University of Vienna, Austria*

The post-WWII era was a time of super power confrontation and antagonistic bloc politics, but it was also a period in which organized internationalism reached its peak as both an ideological value and a political practice. This edited volume explores how international organizations affected the evolution and nature of Cold War rivalries, and how they in turn were shaped by them.

UK February 2025 • US February 2025 • 272 pages • 10 bw illus  
 HB 9781350416499 • £85.00 / \$115.00  
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## An Atmospheric History of Smoking in Modern Britain

*Ivan Markovic, University of Durham, UK*

This book studies the historiography of smoking in modern Britain, with a focus on the social, cultural, and emotional aspects of the practice. Centring on four moments in modern British history; the turn of the 20th century, the Second World War, the 1980s, and the mid-2000s, *An Atmospheric History of Smoking* not only traces the history of tobacco use, but explores the cultural significance of - and attitudes toward - smoking. Markovic combines oral histories with archival research and artefact analysis, in order to evoke the unique social atmospheres surrounding smoking at each of these key periods within British history.

UK February 2025 • US February 2025 • 224 pages • 27 bw illus  
 HB 9781350420243 • £85.00 / \$115.00  
 ePub 9781350420267 • £76.50 / \$103.94  
 ePub 9781350420250 • £76.50 / \$76.50  
 Series: New Directions in Social and Cultural History • Bloomsbury Academic



## British Humour and the Second World War

'Keep Smiling Through'

*Edited by Juliette Pattinson, University of Kent, UK & Linsey Robb, Northumbria University, UK*

In this original volume, Linsey Robb and Juliette Pattinson lead a stellar cast of academics to bring together the most recent scholarship examining the diverse modes of humour utilised in Britain during the Second World War and the unique way it has featured in Britain's cultural memory in the years since. The result is a fascinating collection of focused case studies examining the often-neglected but important topic of humour in Britain in World War II and how it has been remembered in public consciousness since.

UK January 2025 • US January 2025 • 232 pages • 19 bw illus  
 PB 9781350201675 • £28.99 / \$39.95  
 Previously published in HB 9781350201668  
 ePub 9781350199484 • £76.50 / \$103.94  
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## Soldiers in Peacemaking

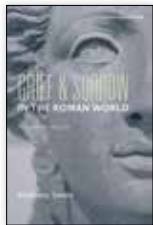
The Role of the Military at the End of War, 1800-present

*Edited by Beatrice de Graaf, Utrecht University, Netherlands, Frédéric Dessberg, Special Military School of Saint-Cyr, France & Thomas Vaisset, Havre Normandy University, France*

What is the role of a soldier at the end of war, when either victory or defeat is inevitable? This book explores that question, examining how the military and soldiers on the ground have contributed to the process of peacemaking. With case studies from 1800 to the present day, analysing subjects ranging from UN peacekeeping in Cambodia to military observers in former Yugoslavia, the post-Cold War US Army and more, *Soldiers in Peacemaking* offers a historical overview of the role military men and women have played in the aftermath of war.

UK March 2025 • US March 2025 • 240 pages • 10 bw illus  
 PB 9781350345041 • £28.99 / \$39.95  
 Previously published in HB 9781350345010  
 ePub 9781350345034 • £76.50 / \$103.94  
 ePub 9781350345027 • £76.50 / \$76.50  
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## Grief and Sorrow in the Roman World

Republic to Empire

Anthony Smart, York St. John University, UK

Engaging with the long history of emotions, this book provides a new narrative of how grief was defined, experienced and used in Ancient Rome.

Revisiting familiar sources such as Livy and Plutarch it offers new interpretations to place the Roman emotional framework against our own. Can we recognise our own notions of grief in the Ancient World? Do we feel pain in the same way as our Roman ancestors did? Exploring these questions and more, it challenges existing perceptions of grief and sorrow in the Roman world and places emotions at its centre.

UK January 2025 • US January 2025 • 272 pages • 10 bw illus  
 HB 9781350511675 • £85.00 / \$115.00  
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## King Arthur and the Languages of Britain

Examining the Linguistic Evidence

Bernard Mees, Independent Scholar, Australia

Medievalists have denied the historical existence of King Arthur for over 50 years. This book demonstrates how linguistic evidence can be

employed to see if the earliest historical records that mention Arthur are reliable. It begins with an analysis of the evidence for the Anglo-Saxon invasions and the response of the Britons, and introduces the main methodological approaches employed in the linguistic analysis of historical records. It then provides evidence for Arthur as a Cumbric-speaker active in the region about Hadrian's Wall, before assessing the linguistic evidence which supports the validity of the references to Arthur in the *Welsh Annals* and the *Historia Brittonum*.

UK February 2025 • US February 2025 • 256 pages • 10 bw illus  
 HB 9781350443105 • £85.00 / \$115.00  
 ePub 9781350443129 • £76.50 / \$103.94  
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NEW IN PB

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## Laughter and Awkwardness in Late Medieval England

Social Discomfort in the Literature of the Middle Ages

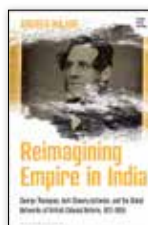
David Watt, University of Manitoba, Canada

Examining laughter and awkwardness in late-medieval English literature, David Watt shows

how the social discomfort depicted and engendered by writers as diverse as Thomas Hoccleve, Margery Kempe, and Sir Thomas Malory is a feature rather than a flaw. In exploring this, *Laughter and Awkwardness in Late Medieval England* reveals how and why these texts generate awkwardness and questions and in turn contemplates what it meant to live together in an awkward age.

UK March 2025 • US March 2025 • 208 pages  
 PB 9781350375024 • £28.99 / \$39.95  
 Previously published in HB 9781788314305  
 ePub 9781350146853 • £76.50 / \$103.94  
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## Reimagining Empire in India

George Thompson, Anti-Slavery Activism, and the Global Networks of British Colonial Reform, 1831-1858

Andrea Major, University of Leeds, UK

This book uses the travels, experiences, and activism of anti-slavery lecturer and East India

reformer George Thompson as a starting point for a wider exploration and reassessment of the ways in which Company rule in India was challenged in the decades before the Indian Uprising of 1857. Centring on the flawed character of Thompson, it offers important insights into the limitations of early anti-colonial sentiment, and the problems of cosmopolitan collaboration in colonial contexts.

UK February 2025 • US February 2025 • 256 pages • 10 bw illus  
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 ePdf 9781350451100 • £76.50 / \$76.50  
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## In-Between Empire

Imperial Exceptionalism, Poland, and Colonial Travel Writing

Raymond Patton, City University of New York, USA

Exploring how Polish writers positioned themselves as neither colonized nor colonizers, *In-between Empire* analyses their literary works on empire

during the 19th and 20th centuries to explore how they negotiated their in-between position in the global imperial hierarchy. Leveraging this vantage point, they claimed the unique ability to represent the South to the West, constructing a Polish national identity in conversation with both imperial and anti-imperial currents, and influencing international discourse on colonialism and its legacy.

UK November 2024 • US November 2024 • 256 pages • 10 bw illus  
 PB 9781350498679 • £28.99 / \$39.95 • HB 9781350498648 • £85.00 / \$115.00  
 ePub 9781350498662 • £26.09 / \$36.44  
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## Spying on Muslims in Colonial Mozambique, 1964-74

Sandra Marisa de Silva Carlos Araújo

Revealing Portugal's counterinsurgent spying of Muslims during Mozambique's liberation struggle, this book uses archival and field work to study Muslim responses to counterinsurgency and armed nationalism that led to Mozambique's freedom

from colonial rule. Paying particular attention to the intricate set of realities Muslims faced during the colonial war, and their responses to Portuguese efforts to woo them against armed nationalism, Araújo shows how some elements of the Muslim community supported Portuguese counterinsurgency, while others defied it.

UK February 2025 • US February 2025 • 208 pages • 10 bw illus  
 HB 9781350378674 • £85.00 / \$115.00  
 ePub 9781350378698 • £76.50 / \$103.94  
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## Making Speeches

The Speechmaking of Margaret Thatcher, 1979-1990

Tom Hurst

Hurst promotes an entirely original work that explores the speechmaking of Margaret Thatcher.

UK January 2025 • US January 2025 • 208 pages • 10 b/w illus  
 HB 9781350158573 • £85.00 / \$115.00  
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## Japanese Medical Lives in Transformation

Contesting Modernity in the Late Nineteenth Century

Ellen Gardner Nakamura, University of Auckland, New Zealand

This book examines how, at the end of the 19th century, Japanese modernizers abandoned the traditional Chinese-style medicine that had dominated for centuries, and turned instead to Western medical theory and practice. Ellen Gardner Nakamura considers how the adoption of Western medicine became an important symbol of Japanese modernity and progress. Focusing on a selection of lesser-known men and women whose roles in the transformation of Japanese medicine were important but unspectacular, Nakamura addresses key questions like: To what extent was a background in premodern Western-style medicine an advantage in adapting to the Meiji era? What personal and professional challenges did individuals face? And who were the winners and who were the losers in the modernization process?

UK February 2025 • US February 2025 • 224 pages • 10 bw illus  
 HB 9781350344242 • £85.00 / \$115.00  
 ePub 9781350344266 • £76.50 / \$103.94  
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 Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic



## Mobilizing for Welfare in Europe

The Unpolitical Politics of Social Action, 1870s-1990s

Edited by Laura Lee Downs, European University Institute, Italy, Clarisse Berthezène, University of Paris, France, Dominika Gruziel, European University Institute, Italy, Efi Avdela, University of Crete, Greece & Dimitra Lampropoulou, University of Athens, Greece

This is an engaging collection of 20 primary sources that provide insights into approaches to social welfare in Europe in the long 20th century, focusing on marginalized groups. Each chapter sheds light on a case of collective welfare action during the course of the long 20th century, and includes translated archival documents, alongside commentary that contextualises each case, and examines its socio-political underpinnings. Using the idea of 'unpolitical politics' as a new lens through which to explore the development of social welfare in a number of European contexts, this volume analyses who and what purports to be 'neutral', and why.

UK March 2025 • US March 2025 • 288 pages  
 PB 9781350457317 • £24.99 / \$34.95 • HB 9781350457300 • £75.00 / \$100.00  
 ePub 9781350457324 • £22.49 / \$31.04  
 ePdf 9781350457331 • £22.49 / \$22.49  
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## Perpetration and Complicity under Nazism and Beyond

Compromised Identities?

Edited by Mary Fulbrook, University College London, UK, Bastiaan Willems, Lancaster University, UK, Stephanie Bird, University College London, UK & Stefanie Rauch, University College London, UK

This book analyses perpetration and complicity under National Socialism and beyond. Contributors based in the UK, the USA, Canada, Germany, Israel and Chile reflect on self-understandings, representations and narratives of involvement in collective violence both at the time and later – a topic that remains highly relevant today. Case studies highlight patterns of complicity and involvement in perpetration, and analyse how people's stories evolve under changing circumstances and through social interaction, using varying strategies of justification, denial and rationalisation. Each chapter also considers the ways in which contemporary responses and scholarly practices may be affected by engagement with perpetrator representations.

UK February 2025 • US February 2025 • 304 pages  
 PB 9781350327818 • £28.99 / \$39.95  
 Previously published in HB 9781350327771  
 ePub 9781350327795 • £76.50 / \$103.94  
 ePdf 9781350327788 • £76.50 / \$76.50  
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## The World's Oceans

Geography, History, and Environment

Edited by Rainer F. Buschmann, California State University–Channel Islands, USA & Lance Nolde, California State University–Channel Islands, USA

Discover the science, cultural history, and environmental importance of our planet's oceans.

The second edition of this award-winning encyclopedia has been updated throughout and includes more than 20 additional entries. This new edition highlights timely concerns, including overfishing and microplastics, and provides expanded coverage of the role oceans play in modern society. Part I features a collection of 10 thematic essays, covering the five oceans of the world and broad areas of study, while Part II includes more than 115 encyclopedia entries exploring a wide range of topics. Sidebars throughout offer fascinating facts that complement the main text.

UK January 2025 • US January 2025 • 464 pages  
 HB 9781440881589 • £95.00 / \$130.00  
 ePub 9798765114483 • £94.20 / \$117.00  
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## Geographers

Biobibliographical Studies, Volume 41

Edited by André Reyes Novaes, Universidade do Estado do Rio de Janeiro, Brazil & Elizabeth Baigent, University of Oxford, UK

*Geographers: Biobibliographical Studies* sheds light on the history of geography through the biographies of distinguished practitioners from

New Zealand, Britain, Ireland, and Hungary. Volume 41 focuses on inclusivity, highlighting the contribution of geography to numerous fields, and examining the role of portraiture in the history of geography for the first time. The volume explores the lives of 6 prominent geographers, including Dame Edith Stokes, who did pioneering work with the Maori community, and Ferenc Fodor, a Hungarian geographer who lived through both World Wars. Combined, their lives cover 200 years of history, and touch on numerous fields including popular geography.

UK February 2025 • US February 2025 • 208 pages  
 HB 9781350515680 • £130.00 / \$175.00  
 ePub 9781350515703 • £117.00 / \$159.29  
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### 'Preparing for Power'

The Revolutionary Communist Party and its Curious Afterlives, 1976-2020

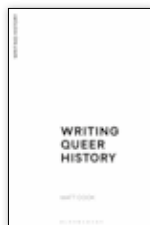
Jack Hepworth, University of Oxford, UK

This book employs a history of ideas approach to trace the complex journey of the Revolutionary Communist Party (RCP) and its afterlives. Engaging twenty-five life-history interviews with former RCP

members, alongside vast primary research, the book elucidates the story of a network which has been the subject of much journalistic attention and several polemics, but little detailed research.

UK March 2025 • US March 2025 • 288 pages • 10 bw illus  
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 Previously published in HB 9781350242371  
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### Writing Queer History

Matt Cook, Birkbeck, University of London, UK

*Writing Queer History* introduces and surveys the ways in which historians and others have researched and written about the lesbian, gay and queer past. It pinpoints some of the key themes, issues and questions they have sought to address, looks at the kinds of sources they have used and suggests ways

in which queer theory since the early 1990s has shifted approaches and perspectives for historians.

UK March 2025 • US March 2025 • 272 pages • 10 bw illus  
 PB 9781474247528 • £19.99 / \$26.95 • HB 9781474247511 • £65.00 / \$90.00  
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## Women Making History

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### Dolores Huerta

A Life in American History

April Tellez, Mt. San Antonio College, USA

**A comprehensive look at the life and work of an iconic figure in American civil rights and one of the most influential labor rights activists of the 20th century.**

This volume offers the opportunity for readers to better understand Dolores Huerta's life. From her early beginnings in California's central valley, to her influential leadership on the United Farm Workers (UFW) union, to her work educating on women's issues and advocating for Latino representation in politics, readers will explore the many efforts that made Huerta's influence enduring. This book places Huerta center stage in the context of American history, looking closely at the Chicano civil rights movement in California; social restrictions, disenfranchisement, and various forms of segregation in 1950's and 1960's America; historical labor strikes and boycotts; key legislation and political figures active in labor rights, and more.

UK February 2025 • US February 2025 • 224 pages  
 HB 9781440872969 • £50.00 / \$68.00  
 ePub 9781440872976 • £49.49 / \$61.20  
 ePub 9781440872976 • £49.49 / \$49.49  
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### Ruth Bader Ginsburg

A Life in American History

Nancy Hendricks, Independent Scholar, USA

This book offers both a biography of Ruth Bader Ginsburg, only the second-ever woman appointed to the Supreme Court, and a historical analysis of her impact. It explores Ginsburg's path to holding the highest position in the judicial branch of U.S.

government as a Supreme Court justice for almost three decades. Readers will learn about the choices, challenges, and triumphs that this remarkable American has lived through, and about the values that shape the United States.

UK September 2024 • US September 2024 • 264 pages  
 PB 9798216191759 • £21.99 / \$29.95  
 Previously published in HB 9781440874215  
 ePub 9798216141174 • £47.09 / \$58.50  
 ePub 9781440874222 • £47.09 / \$47.09  
 Series: Women Making History • ABC-CLIO  
 World English

COLLECTIONS



### Women on the Right

Politics and Social Action in Comparative and Transnational Perspective, 1870s-1990s

Edited by Laura Lee Downs, European University Institute, Italy, Clarisse Berthezène, University of Paris, France & Julie V. Gottlieb, University of Sheffield, UK

This book uses local and national case studies to explore a wide range of women's social and political mobilizations. Using a bottom-up perspective, it stays focused on the ideas, ambitions, and practices of the actors themselves. This collection of essays, edited by Clarisse Berthezène, Laura Lee Downs, and Julie V. Gottlieb, examines the spectrum of women's engagement with right-wing politics, from centrist and 'progressive conservatism' groups, to authoritarianism and fascism.

UK February 2025 • US February 2025 • 240 pages  
 HB 9781350353107 • £85.00 / \$115.00  
 ePub 9781350353114 • £76.50 / \$103.94  
 ePub 9781350353121 • £76.50 / \$76.50  
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### Encyclopedia of Cesar Chavez

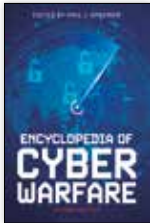
The Farm Workers' Fight for Rights and Justice

Roger Bruns, Independent Scholar, USA

This book chronicles the drive for a union of one of American society's most exploited groups—farm workers. Historian Roger Bruns documents how Chavez and his United Farm Workers (UFW), against

formidable odds, organized farm laborers into a force that for the first time successfully took on the might of California's agribusiness interests to achieve greater wages and better working conditions. Set against the backdrop of the 1960s, a time of assassinations, war protests, civil rights battles, and reform efforts for poor and minority citizens, this encyclopedia provides a glimpse into the events, organizations, men and women, and recurring themes that impacted the life of Cesar Chavez.

UK February 2024 • US February 2024 • 392 pages • 53 bw illus  
 PB 9798765120842 • £28.99 / \$39.95  
 Previously published in HB 9781440803802  
 ePub 9798216058885 • £28.73 / \$35.95  
 ePub 9781440803819 • £28.73 / \$28.73  
 Series: Movements of the American Mosaic • Bloomsbury Academic  
 World English



## Encyclopedia of Cyber Warfare

Edited by Paul J. Springer, Air Command and Staff College, USA

This volume offers a concise overview of cyber warfare, providing historical context and an examination of its rapid development into a potent technological weapon of the 21st century. The second edition of this critically acclaimed

encyclopedia features more than 35 new entries and primary source documents and comprehensive updating throughout. Special features include cross references following each entry, a chronology, bibliography, and guide to related topics that aids in discoverability of the content.

UK February 2025 • US February 2025 • 416 pages  
 HB 9781440881602 • £130.00 / \$175.00  
 ePub 9798765114407 • £126.13 / \$157.50  
 ePdf 9781440881619 • £126.13 / \$126.13  
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## The Naval Government of Newfoundland in the French Wars

1793-1815

John Morrow, The University of Auckland, New Zealand

Exploring the professional and political ideas of Newfoundland naval governors during the French

Wars, this book traces the evolution of the Naval Governorship and administration of the region. With a diversifying economy and growing demography amidst the French Revolutionary and Napoleonic Wars, the governors of Newfoundland faced a unique set of challenges. Morrow provides a comprehensive account of their responses to the perceived needs of those they governed - both settler and indigenous - and reveals the professional attitudes and attributes they brought to bear on their civil and military responsibilities.

UK February 2025 • US February 2025 • 264 pages • 10 bw illus  
 PB 9781350383203 • £28.99 / \$39.95  
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## War Crimes and Trials

A Primary Source Guide

James Larry Taulbee

**This comprehensive reference work serves as an important resource for anyone interested in the international prosecution of war crimes and how it has evolved.**

*War Crimes and Trials* analyzes the evolution of war crime trials through primary sources. Beginning with a general discussion of why regulations for war have evolved, it then illustrates the resulting changes in the nature and consequences of war as well as attitudes toward war as a part of international life. Moreover, it contextualizes contemporary rules that pertain to both international and non-international armed conflicts.

The heart of the book focuses on 12 World War II cases central to the development of war law over the next 50 years, including the Nuremberg and Tokyo trials of major war criminals. It additionally dedicates discussion to the evolution of the law after World War II as set in motion by the United Nations, the 1949 Geneva Conventions and amendments, the background and operation of the ad hoc international criminal courts, and the creation of the permanent International Criminal Court, illustrating problems and successes through 12 cases drawn from these four courts.

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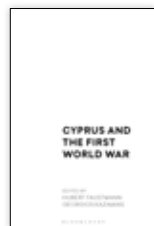
## 100 Great War Movies

The Real History behind the Films

Robert J. Niemi, St. Michael's College, USA

This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence (*Braveheart*) to those taking place during the 21st-century war in Afghanistan (*Lone Survivor*). World War II has produced the largest number of war movies and continues to spawn films such as *Dunkirk*. This book explores those, but also examines films set during such conflicts as the Napoleonic Wars, the American Civil War, World War I, the Vietnam War, and the wars in Afghanistan and Iraq.

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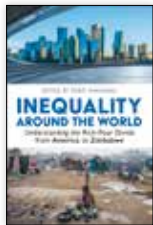
## Cyprus and the First World War

Edited by Hubert Faustmann, University of Nicosia, Cyprus & Georgios Kazamias, University of Cyprus, Cyprus

Shedding light on a forgotten aspect of Cypriot history, this book explores the involvement of Cyprus during the Great War and the impact it left on British colonial rule. It examines the political, economic, social and military aspects of the war effort. The book reflects on how Cyprus, as a British colony not in control of its own affairs, had a very specific and uncommon experience of the First World War; decisions were made elsewhere, communities were forced into a struggle that was not their own and their future status and ownership of the island was likely to be affected by the outcome.

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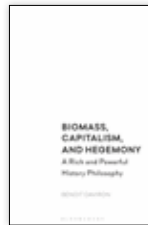
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A valuable resource for readers interested in learning more about socioeconomic inequality in the United States and across the globe, this authoritative two-volume set studies key drivers and important aspects of inequality in nations and regions worldwide. *Inequality around the World* presents 33 in-depth chapters on such issues as health care, environmental protection and pollution, women's rights, land policies, antisemitism, sexual orientation and gender diversity, race and racism, political representation, and access to higher education.

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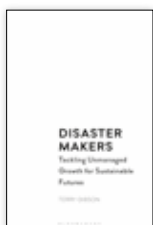
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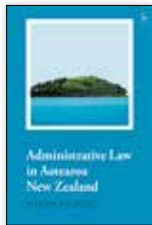
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This book examines the role, impact, and limitations of regulation as a tool for shaping innovative markets.

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Chaihark Hahm, Yonsei University, South Korea

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## Judicial Avoidance

Balancing Competences in Constitutional Adjudication

*Carolina Alves das Chagas, United Nations Office on Drugs and Crime, Austria*

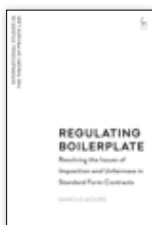
This book considers the impact of judicial avoidance: What happens when courts leave parts of the merits of the case, or their whole, undecided for different reasons?

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*Jonathan Herring, University of Oxford, UK*

This book provides an overview of male violence against women.

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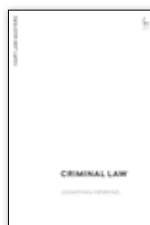


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*Edited by Andrew Robertson, University of Melbourne, Australia & Jason W Neyers, Western University, Canada*

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*Jonathan Herring, University of Oxford, UK*

Written by leading expert and seasoned author Jonathan Herring, the 14th edition of this bestselling textbook provides a straightforward account of criminal law. It introduces current debates about the law's nature, scope and functions and discusses wider controversies surrounding

the basic doctrines. Including a list of key terms at the beginning of each chapter, 'hop topic' boxes, end-of chapter summaries and lists of further reading, this established and much-loved text is the go-to companion for all students of criminal law.

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## Responding to the Culpable State

*Is Sentence Mitigation Appropriate?*

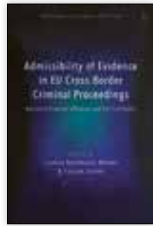
*Edited by Leo Zaibert, University of Cambridge, UK, Julian V Roberts, University of Oxford, UK & Jesper Ryberg, Roskilde University, Denmark*

This volume explores ethical aspects relating to claims for mitigation arising from culpable state action (or inaction). It answers the important and controversial question - to what extent should the state mitigate sentencing for defendants who have been victim of state misconduct.

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Valsamis Mitsilegas, University of Liverpool, UK & Katalin Ligeti, University of Luxembourg & Anne Weyembergh, Université Libre de Bruxelles, Belgium



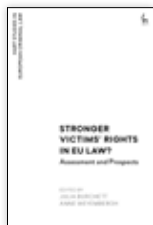
## Admissibility of Evidence in EU Cross-Border Criminal Proceedings

Electronic Evidence, Efficiency and Fair Trial Rights

Edited by Lorena Bachmaier Winter, Complutense University of Madrid, Spain & Farsam Salimi, University of Vienna, Austria

This book provides a systematic and analytical account of the problems facing transnational criminal justice. It details issues arising in the transnational prosecution of crimes; assesses existing obstacles on admissibility of evidence; assesses the impact that the impediment of free circulation of evidence has on fundamental rights of the defendants facing criminal trial; and drafts a proposal for the future of regulation.

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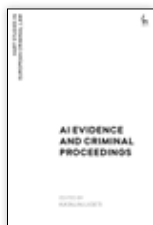
## Stronger Victims' Rights in EU Law?

Assessment and Prospects

Edited by Julia Burchett, European Law Center, Belgium & Anne Weyembergh, Université Libre de Bruxelles, Belgium

This collection looks at the protection of victims' rights in EU law. Taking a four-part approach, it firstly focuses on the Victims' Right Directive and the proposal for a Directive on combating violence against women. It then explores victims' rights in the national laws of the Member States, including France, Germany, Hungary, the Netherlands, Romania, Lithuania and Ireland. Finally it analyses the main challenges in the field and the need for coherence between the different competing interests.

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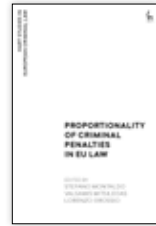
## AI Evidence and Criminal Proceedings

Edited by Katalin Ligeti, University of Luxembourg

This book analyses the challenges that AI evidence poses to fundamental rights and principles of criminal procedure and the rule of law.

Part one provides a comparative overview on the challenges of using AI evidence in court. Part two offers insights from data protection law, ICT law and human rights law that will shape the future regulation on AI evidence in criminal courts. Part three addresses issues related to the use of AI evidence and ensuring its admissibility by the courts, and lastly part four proposes policies to rectify or mitigate the above established deficiencies in the current legal framework.

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## Proportionality of Criminal Penalties in EU Law

Edited by Stefano Montaldo, University of Turin, Italy, Valsamis Mitsilegas, University of Liverpool, UK & Lorenzo GROSSO, University of Milan Bicocca, Italy

This timely work develops a systematic analysis of the under-explored principle of proportionality of penalties in EU law. Assessing a topic that is currently gaining importance in EU law, the book departs from existing literature to put forward a fresh perspective. It advances an original EU law perspective on proportionality of penalties, which underlies the analysis of its theorisation, place and influence on domestic criminal systems. Building upon this approach, scholarly contributions in the book systematically delve into the various implications of the principle in EU law, while paying particular attention to its profound interaction with criminal law concepts.

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## The European Arrest Warrant at Twenty

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The European Arrest Warrant (EAW), the cornerstone of European criminal law, is twenty years old. This collection brings together the leading commentators in the field to assess its merits and successes, and to suggest improvements. Taking a holistic approach, it looks at the EAW from all the different perspectives of its operation. Discussions range from fundamental rights, to constitutional issues and questions of national diversity, and to the external dimension of the EAW. This is an important assessment of the EAW, destined to become the point of reference in the field.

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## Rights in Criminal Law

Studies on a New Paradigm in Criminal Law and Procedure

Edited by Philipp-Alexander Hirsch, Max-Planck-Institute, Germany & Elias Moser, Karl-Franzens University of Graz, Austria

This open access collection of 17 original essays is the first volume to provide an in-depth exploration of the potential of a rights-based approach to criminal law.

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COLLECTIONS 2<sup>ND</sup> EDITION

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The Wrongful Convictions of Kathleen Folbigg

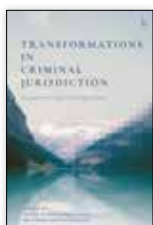
*Emma Cunliffe, University of British Columbia, Canada*

The 2nd edition of *Murder, Medicine and Motherhood* presents a fresh examination of the case of Kathleen Folbigg and a critical evaluation of the process that led to her exoneration in 2023.

This new edition evaluates law's fact-finding processes and the legal system's adherence to the principles of proof beyond a reasonable doubt, and raises concerns about how legal actors work with scientific uncertainty and assess women's credibility and demeanour.

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## European Energy Law

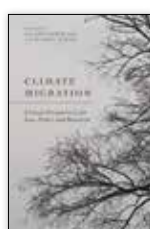
A Handbook

*Edited by Daniela Winkler, University of Stuttgart, Germany, Max Baumgart, Tilburg Law School, the Netherlands & Thomas Ackermann, Freshfields Bruckhaus Deringer LLP, Germany*

This book provides an overview of the European energy law, laying the groundwork for understanding the energy industry. It explains private and public law aspects of the energy industry and energy environment law. Starting from the internal energy market, current energy law and regulatory issues are explored, from the Energy Union to the globalisation of energy trading. This knowledge is a prerequisite for successful work in the energy industry, politics, administration and associations. Last but not least, it is also the basis for understanding the energy transition.

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Critical Perspectives for Law, Policy, and Research

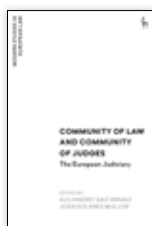
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This book investigates the epistemological and ethical challenges faced by studies exploring the relations between climate change and human migration. At the heart of the contemporary preoccupation with climate change is a concern for its societal impacts.

At a time in which both the effects of climate change and the causes of migration are of great public and political interest, and in which these interests are often fraught with sentiment and freighted with politics, the book brings dispassionately critical perspectives to bear on a topic that desperately needs it.

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*Alice Welsh, York Law School, UK*

This open access book challenges the focus in EU citizenship scholarship which looks only at the economically active. Arguing that the vague EU concept of 'work' allows for its restricted application in Member States, it shows how many workers and economic contributors are left out of the free movement regime. It argues that, if EU free movement rights are awarded on the basis of market credentials, more must be done to ensure an inclusive market citizenship.

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*Filipe Brito Bastos, NOVA School of Law, Portugal*

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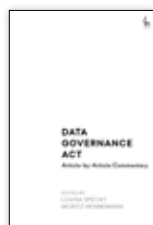
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## Data Governance Act

Article-by-Article Commentary

*Edited by Louisa Specht, Friedrich-Wilhelms-Universität Bonn, Germany & Moritz Hennemann, University of Passau, Germany*



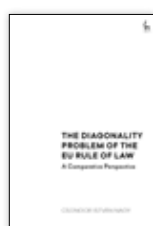
The Data Governance Act (DGA) allows for increased access to data. Specifically it harmonises the conditions for the re-use of public sector data which is subject to certain third-party rights, it establishes a framework for private data sharing services that allows users to impart personal data, and it introduces a framework for data sharing for altruistic purposes. This commentary provides an expert guide to the Act, giving an authoritative and rigorous overview of its reach and scope.

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A Comparative Perspective

*Csongor István Nagy, University of Szeged, Hungary*

This open access book establishes an interpretative framework by means of a functionalist-originalist reading of EU law and comparative federalism, in particular US constitutional law. This allows the author to conceptualise the existential question in terms of ontology, constitutional legitimacy, doctrine and institutional process. By providing the first conceptual methodology (based on comparative federalism and focusing on law and rights) it develops proposals which can be used to address the EU's current constitutional challenges.

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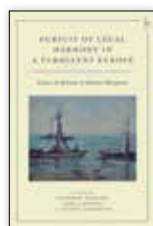
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## The Pursuit of Legal Harmony in a Turbulent Europe

Essays in Honour of Eleanor Sharpston

*Edited by Catherine Barnard, University of Cambridge, UK, Adam Lazowski, University of Westminster, UK & Daniel Sarmiento, University Complutense of Madrid, Spain*

This masterful work brings together the crème de la crème of EU law academics and practitioners in celebration of Eleanor Sharpston KC. As one of the foremost Advocates General serving the Court of Justice, her opinions shaped various aspects of EU procedural and substantive law. Many of them have quickly become classics (*Zambrano*, *Sturgeon*, *Miles*, *Bougnaoui*, and *Farell II*) and they continue to shape EU law. Her contribution is expertly assessed over 6 parts: her career; EU constitutional law; fundamental rights and citizenship; litigation; internal market; and external relations. This is a worthy commentary on a truly remarkable legal legacy.

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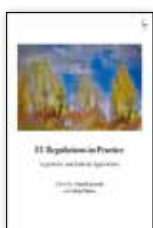
## The Danish EU Opt-Outs

Their Legal Significance, Past and Present  
*Christian Thorning, Lawyer, Denmark*

This book offers the first comprehensive legal study dedicated to the understanding of the Danish EU opt-outs. The impact of these is significant, falling as they do within Union citizenship, the euro, defense cooperation and the Area of Freedom,

Security and Justice. Through a re-examination of the opt-outs individually, collectively and temporally, the book sheds light on their legal design and their interplay between international law, EU law and national law. This pioneering book takes a legal-doctrinal approach, which provides readers with a solid understanding of the opt-outs. Academics, judges and European Union civil servants will find this invaluable.

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## Civil Courts and the European Polity

The Constitutional Role of Private Law Adjudication in Europe

*Edited by Chantal Mak, University of Amsterdam, the Netherlands & Betül Kas, Erasmus University Rotterdam, the Netherlands*

**The chapters collected in this book explore the place and role of judge-made private law in an emerging European polity.**

The book aims to add a private legal perspective to existing discourses in European constitutional law on Europe's political constellation. It looks at two debates – the first on the influence of fundamental rights in private legal relations, and the second on the constitutional dimension of European private law. The contributions are placed within a framework of five dimensions of judge-made European private law: politics of European private law adjudication, rights, remedies, representation and reflections of judges on specific cases.

UK January 2025 • US January 2025 • 296 pages  
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## The EU Law of Investment

Past, Present, and Future

*Edited by Xavier Groussot, Lund University, Sweden, Marja-Liisa Öberg, Lund University, Sweden & Graham Butler, University of Southern Denmark*

This open access book investigates, analyses, and discusses the emerging issues of investment and the EU legal order. Leading scholars, civil servants and practitioners assess the implications of Europe's shift to a protectionist stance on investment, taking a four part approach of framing investment, arbitration, sustainability, and future developments. The collection's expert insights and ambitious scope ensures its appeal to investment lawyers both within and outside the European Union.

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## Investment Migration in Europe and the World

Current Issues

*Edited by Dimitry Kochenov, University of Groningen, the Netherlands, Madeleine Sumption, University of Oxford, UK & Martijn van den Brink, University of Oxford, UK*

This open access book takes a multi-disciplinary approach to investment migration to better understand its legal, political, and conceptual implications. It documents recent trends in investment migration and their implications for citizenship. It then provides a legal and normative assessment of investment migration, from the perspective of both EU and international law. Finally, it presents case studies on investment migration practices from around the world.

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## Affirmative Action Jurisprudence in Post-Apartheid South Africa

Transformative Tensions

*Nomfundo Ramalekana, University of Cape  
Town, South Africa*

This book charts a path for developing a uniquely South African affirmative action regime. It proposes a transformative approach to affirmative action, one capable of untangling and dismantling the tensions that arise between the South African Constitution's promise of equality and the reality of being the world's most unequal society.

Against the background of South Africa's commitment to transformative constitutionalism and substantive equality, the book demonstrates how affirmative action measures can be designed and implemented in a way that tackles deeply ingrained inequality.

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## Ending Impunity for International Law Violations

Palestinian Bedouins at Risk of Forced  
Displacement

*Edited by Alice Panepinto, Queen's University,  
Belfast, Bana Abu Zuluf, National University  
of Ireland, UK, Ahmad Amara, NYU Tel Aviv,  
USA, Brendan C Browne, Trinity College Dublin,  
UK, Munir Nuseibah, Al-Quds University, Palestine & Triestino  
Mariniello, Liverpool John Moores University, UK*

This edited collection is the first book-length academic publication on the Palestinian Bedouins at risk of forced displacement in the Central West Bank and Greater Jerusalem area. At its core are two questions: firstly; what are the humanitarian vulnerabilities they face and how are they produced/constructed? And secondly, how does protracted impunity for international law violations drive humanitarian protection risks for them? It interweaves international law, community-based empirical research and interdisciplinary perspectives, to offer the broadest possible framework for understanding these complex and complicated questions.

UK February 2025 • US February 2025 • 208 pages  
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## Horizontal Rights

An Institutional Approach

*Gautam Bhatia, Freie University Berlin, Germany*

This book argues that contemporary constitutionalism is characterised by a 'default vertical' approach to constitutional rights. 'Default verticality' means that while horizontal constitutional rights are not unknown, their existence and

application are exceptional and in need of special justification. Taking a 2-part approach, it firstly develops the theoretical and conceptual articulation of the institutional approach. The second half of the book applies it to two scenarios: the legal regulation of platform work, and of domestic relationships. Global in scope, it draws on examples from the common law world, the United States, and South Africa.

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## Insurability of Emerging Risks

Law, Theory and Practice

*Edited by Baris Soyer, Swansea University, UK &  
Özlem Gürses, King's College London, UK*

This book brings together leading experts in the fields of insurance and the law of obligations to consider how insurance law is attempting to deal with emerging risks and how the law should be developed by courts and lawmakers to deal with the emerging legal issues.

The book questions the suitability of the current insurance business models in insuring climate related risks, autonomous systems, insurance of fines and penalties and how mass or systemic risks can be made insurable. It also discusses how a balance can be struck between the need to regulate and the needs of market participants.

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## Unified Patent Court Procedure

### A Commentary

*Christof Augenstein, Preu Bohlig & Partner, Sabine Agé, Véron VA & Associés & Alex Wilson, Powell Gilbert*

This commentary is focused on the procedure of the Unified Patent Court, and covers infringement and defences; proceedings and the UPC; the statutes of the UPCC; financial provisions and general provisions. It also explores languages of proceedings; proceedings before the Court; powers of the Court; appeals; decisions, implementation and operation of agreement. All patent lawyers will welcome this magisterial commentary.

UK February 2025 • US March 2025 • 1000 pages

HB 9781849464932 • £300.00 / \$410.00

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## Unitary Patent Enforcement

### A Practitioner's Guide

*Edited by Johannes Pitz, Vossius & Partner, Germany, Thure Schubert, Vossius & Partner, Germany & Georg Andreas Rauh, Vossius & Partner, Germany*

This book explains the course of proceedings before the European Patent Court (EPC), both with regard to the fundamental features of the EU patent, and to its procedural enforcement. Twenty five Member States have adopted the Convention on the introduction of the EU patent with unitary effect. A central component of the EU patent is the establishment of a unified patent court (UPC), which has a court of first instance and an appeal court. As a result all patent lawyers practising in the European Union will benefit from the guide to its proceedings that this book provides.

UK February 2025 • US March 2025 • 256 pages

HB 9781509924035 • £160.00 / \$220.00

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## Commercialising Celebrity Persona

### Intellectual Property Law and Practice

*Emma Perot, University of the West Indies, St Augustine, Trinidad and Tobago*

This book investigates the commercialisation of celebrity persona in the UK, New York, and California. Interviews with 68 practitioners across the advertising, merchandising, film, and video game industries provide insight on the differences in approaches across jurisdictions, as well as the similarities caused by non-legal factors. Furthermore, the book addresses the developments in technology, social media, and social norms that have made collaboration attractive to maintain favour with fans.

Anyone who is interested in the multi-million dollar business of celebrities as assets will benefit from this book.

UK March 2025 • US March 2025 • 256 pages

PB 9781509966134 • £42.99 / \$58.95

Previously published in HB 9781509966097

ePub 9781509966103 • £76.50 / \$103.94

ePdf 9781509966110 • £76.50 / \$76.50

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## Copyright and Cartography

### History, Law, and the Circulation of Geographical Knowledge

*Isabella Alexander, University of Technology Sydney, Australia*

This open access book explores the intertwined histories of mapmaking and copyright law in Britain from around 1700 to the end of World War I. Taking a multidisciplinary approach and making extensive use of the archival record, the book examines how the emergence and development of copyright law affected mapmakers and the map trade, and how the application of copyright law to the field of mapmaking affected the development of copyright doctrine.

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UK January 2025 • US January 2025 • 352 pages

PB 9781509958375 • £42.99 / \$58.95

Previously published in HB 9781509958337

ePub 9781509958344 • £0.00 / \$0.00

ePdf 9781509958351 • £0.00 / \$0.00

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## EU-UK Trade and Cooperation Agreement

A Handbook

*Edited by Gesa Kübek, Groningen University, the Netherlands, Christian J Tams, University of Glasgow, UK & Jörg Philipp Terhechte, Leuphana Law School, Germany*

The first analysis of the EU-UK Trade and Cooperation Agreement (TCA), which came into effect in 2021.

In addition to offering a clear and comprehensible overview of the legal and institutional framework under international, European and UK law, it gives detailed guidance to trade in specific sectors. These include: trade in goods, services and capital; digital trade; energy; fisheries; and investment. It also examines broader themes such as sustainability; health security; cybersecurity; and dispute resolution.

UK July 2024 • US August 2024 • 560 pages  
HB 9781509980673 • £225.00 / \$305.00

Beck/Hart/Nomos

World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## Economic Cooperation in the Shadow of Contested Sovereignty

Divided Nations

*Chien-Huei Wu, Academia Sinica, Taiwan, Ching-Fu Lin, National Tsing Hua University, Taiwan & Han-Wei Liu, Monash University, Australia*

This open access book is the first of its kind to address a question of both theoretical and practical significance: How do countries or entities approach economic cooperation in the face of vexing political concerns and overlapping sovereignty claims?

Built upon 3 contemporary case studies on North-South Korea, China-Taiwan, and North-South Cyprus—representative pairs of “divided nations”, broadly defined—the book explores the underlying factors, approaches, and patterns that influence these economic relationships.

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## Framework Agreements, Supplier Lists, and Other Public Procurement Tools

Purchasing Uncertain or Indefinite Requirements

*Serban Filipon, Integrate Investment, Romania*

The book examines the following public procurement systems or legal instruments: the UNCITRAL Model Law on Public Procurement, the World Bank, the US federal procurement system, EU law, France, Romania, and the UK pre- and post-Brexit.

By deconstructing over 20 ‘clusters’ of tools into their key features, the book reconstructs a conceptual framework across public procurement systems and delivers essential material for increased efficiency and effectiveness in public procurement.

UK January 2025 • US January 2025 • 272 pages

PB 9781509959945 • £42.99 / \$58.95

Previously published in HB 9781509959907

ePub 9781509959914 • £76.50 / \$103.94

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## Indiscriminate and Disproportionate Attacks in International Law

Bridging the Accountability Gap

*Luigi Daniele, Nottingham Law School, UK*

The book identifies the unresolved legal problems surrounding the prevention and control of indiscriminate and disproportionate attacks as international war crimes, critically unpacking the macroscopic implications of these problems for international adjudications. The author demonstrates that the Rome Statute of the ICC, *legibus sic stantibus*, does not allow to prosecute and punish the most recurring forms of indiscriminate and disproportionate attacks, crucially impairing the ability of this institution to pursue the objectives declared by its founding treaty. It concludes by offering two amendment proposals for the Rome Statute to bridge the gaps and overcome the antinomies identified.

UK February 2025 • US February 2025 • 256 pages

HB 9781509976072 • £85.00 / \$115.00

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## Advancing the Method and Practice of Transnational Law

Building Bridges Across Disciplines

*Edited by Julien Chaisse, City University of Hong Kong, Hong Kong & Oana Stefan, King's College London, UK*

This book adopts a transnational methodology to reflect on the legalisation of international economic relations. A *Liber Amicorum* for Professor Francis Snyder, it outlines the ways in which legal scholarship has taken his legacy further in relation to the concept of transnational law, the ‘law in context’ method, and the evolution of sustainability law.

The chapters explore how Snyder’s ideas have advanced legal research and determined change in regulation, impacting trade relationships worldwide. The book is a must have for any academic or practitioner interested in an up-to-date account of the recent developments of transnational trade law research.

UK March 2025 • US March 2025 • 448 pages

PB 9781509964536 • £44.99 / \$60.95

Previously published in HB 9781509964499

ePub 9781509964505 • £81.00 / \$110.69

ePdf 9781509964512 • £81.00 / \$81.00

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## Artificial Intelligence and Public Law

*Brendan McGurk KC, Monckton Chambers, UK & Joe Tomlinson, University of York, UK*

Government's use of algorithmic-based decision-making is rapidly expanding across policy areas, including immigration, social security, regulation, security, and policing. This book provides the first comprehensive analysis of how public law applies to the use of artificial intelligence and automation in the public sector in England and Wales.

This book is a vital guide for practitioners in both private practice and government, and for anyone navigating this quickly changing, complex, and uncertain environment.

UK February 2025 • US April 2025 • 368 pages  
HB 9781509966707 • £140.00 / \$190.00  
ePub 9781509966714 • £126.00 / \$171.44  
ePdf 9781509966721 • £126.00 / \$126.00  
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## Artificial Intelligence Act

Article-by-Article Commentary

*Edited by Domenik Henning Wendt, Frankfurt University of Applied Sciences, Germany & Janine Wendt, Technical University of Darmstadt, Germany*

Providing an authoritative and rigorous overview of the legal framework governing artificial intelligence in the European Union, this book explains the new requirements of the 2024 Artificial Intelligence Act for practitioners in the fields of technology and AI law. In addition to a complete commentary on the AI Act, the book contains chapters on technical and ethical principles, and responsibility for AI and data protection aspects. It describes in detail the obligations and requirements on providers and commercial users of AI systems, and how these can be introduced and used in compliance with the law.

UK February 2025 • US March 2025 • 704 pages  
HB 9781509964123 • £225.00 / \$305.00  
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World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## Data Protection and Digital Sovereignty Post-Brexit

*Edited by Edoardo Celeste, Dublin City University, Ireland, Róisín Á Costello, Trinity College Dublin, Ireland, Edina Harbinja, Aston University, UK & Napoleon Xanthoulis, University of Southampton, UK*

This book examines the evolution of UK data protection law post-Brexit and its implications from a digital sovereignty perspective. It analyses the latest legal and policy developments in this context, focusing on data protection but also exploring its intersection with other related regulatory areas, such as artificial intelligence and online safety. Renowned international experts contextualise current regulatory trends and policy proposals to understand whether a new UK model in the field of digital regulation is emerging and to what extent this will exacerbate existing tensions between the UK and the EU.

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## Interpreting Discrimination Law Creatively

Statutory Discrimination Law in the UK, Canada and Australia

*Alice Taylor, Bond University, Australia*

This book explores the judiciary's role in achieving substantive equality utilising statutory discrimination law, and tackles the problem by exploring the idea that there needs to be a 'creative' interpretation of discrimination law to achieve substantive results. The author takes a comparative approach by considering the interpretation of statutory discrimination law in the UK, Canada and Australia.

The book argues that differences in the case law are explained by the way in which the appropriate role for the courts in rights review, norm elaboration and institutional competence is conceived in each jurisdiction.

UK February 2025 • US February 2025 • 288 pages  
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Previously published in HB 9781509952922  
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## The Heroes of the Judicial Periphery

Court Experts, Court Clerks, and Other Actors in the Shadows

*Edited by Alan Uzelac, Zagreb University, Croatia & Stefaan Voet, KU Leuven, Belgium*

This book assesses the role of the clerks, advisors and expert witnesses and other important actors on the 'judicial periphery' who play an important role and often determine the pace, outcome, and tone of the judicial process.

It explores the particularly complex relationship which exists between litigation and court experts. Their knowledge and expertise may be indispensable at times, but it is among the most expensive, complicated and time-consuming means of evidence. The judges adjudicate, but where experts are involved in the process, they have a decisive impact on the outcome of litigation.

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## Essays on the History of Equity

*Edited by D Foster, University College London, UK & Charles Mitchell, University College London, UK*

This volume presents various facets of the history of equity in England between the 14th and 20th centuries.

Whether by investigating the historical foundations of the modern law, the jurisprudential underpinnings of the equitable jurisdiction, or the socio-political context of discrete legal developments, this collection of essays exposes the strands of thought which 'equity' comprises and the mechanisms by which its rules evolved. In so doing, this collection provides a useful way-marker for future studies in the nature and history of English equity.

UK March 2025 • US March 2025 • 624 pages  
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## Just Price Theory

*A Reassessment*

*Joaquín Reyes, Finis Terrae University, Chile*

This book presents an original theory of the just price, and it is a welcome addition to scholarship on a radically underdeveloped field. This work reassesses the age-old idea that there is a just price of things, one that goes beyond the Scholastic tradition of the just price and its exclusive concern with commutative justice. There is more to just price theory than the concern for keeping equality of value between goods exchanged. Modern concerns over efficiency, autonomy, and distributive justice, can also find a place within a theory of the just price.

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## The Nature and Impacts of Noncompliance

*Edvaldo Moita, Fluminense Federal University, Brazil*

This book explores the legal implications of the global informal economy in which over 2 billion people work (61% of the world's employed population). It considers the phenomenon of

informality and the functioning of the legal system in contexts where noncompliance is widespread.

Focusing on street vending in Brazil, the book provides an account of the phenomenon's legal nature, focusing on what can be conceived as noncompliance and by which forms noncompliant behaviour can be assessed. It goes on to set out the most striking impacts of noncompliance; specifically, what happens with the legal system when noncompliance becomes pervasive.

UK January 2025 • US January 2025 • 240 pages  
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## The Promise of Legality

*Critical Reflections on the Work of TRS Allan*

*Edited by Geneviève Cartier, University of Sherbrooke, Canada & Mark D Walters, Queen's University, Canada*

This book assembles critical contributions on the work of T.R.S. Allan, the Professor Emeritus of

Jurisprudence and Public Law at the University of Cambridge whose leading work in legal and constitutional theory spans almost 45 years.

Allan's scholarship is powerful yet controversial, and it inspired 20 leading scholars from the UK, Canada, Australia and New Zealand to engage with the central themes of his work. By doing so, the contributors help to make that work accessible to a new generation of scholars and students, and provide a timely framework for engaging in the most important challenges facing our democracies today.

UK April 2025 • US April 2025 • 512 pages  
 HB 9781509970957 • £90.00 / \$120.00  
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## Kelsen's Legacy

*Legal Normativity, International Law and Democracy*

*Edited by Jorge Emilio Núñez, Manchester Metropolitan University, UK, Gonzalo Villa-Rosas, University of Vienna, Austria & Jorge Luis Fabra-Zamora, State University of New York, USA*

This unique volume brings together leading legal academics and researchers from different legal traditions to discuss the work and impact of Hans Kelsen, the most influential legal philosopher with global reach. Using his Pure Theory of Law and his theory of democracy as a lingua franca, the book allows for dialogues between jurisdictions and legal traditions and serves as a point of departure for further research on several themes such as state, international, and non-state law.

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## Civil Procedure

Public and Private Functions of the English Court

*Carla Crifó, University of Leicester, UK*

English civil procedure has been the object of renewed interest in the last 20 years, since Lord Woolf proposed and implemented reforms of the civil justice system on a scale unequalled since the mid-19th Century.

Focusing on the overarching theoretical framework of civil procedure, this book provides a rigorous contextual analysis of the rules and practice of civil litigation in England and Wales. The history, theories and legal principles underpinning civil litigation are examined, as this book identifies the applicable rule of process and determines the scope of judicial discretion and regulatory flexibility.

UK January 2026 • US January 2026 • 208 pages  
HB 9781509932627 • £85.00 / \$115.00  
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## Medical Decision-Making with Children and Young People

*Rebecca Limb, University of Southampton, UK.*

This book provides a timely and much-needed critical legal review of children's participation in healthcare that goes beyond merely documenting the extent and scope of participation, and explores the importance, definition of, and barriers to their meaningful participation.

The book explores to what extent national law and international non-binding conventions have created a 'right' to participation, studies the application of national law in clinical practice asking whether the law facilitates meaningful participation, and analyses the interaction between law and quasi-legal regulations. It will be useful for academics, children's activists, and legal and clinical practitioners.

UK May 2025 • US May 2025 • 256 pages  
HB 9781509959969 • £85.00 / \$115.00  
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## Private International Law and Competition Litigation in a Global Context

*Mihail Danov, University of Exeter, UK*

This important book analyses the private international law issues regarding private antitrust damages claims which arise out of transnational competition law infringements. It identifies those

problems that need to be considered by injured parties, defendants, judges and policy-makers when dealing with cross-border private antitrust damages claims in a global context. It considers the post-Brexit landscape and the implications in cross border private proceedings before the English courts and suggests how the legal landscape should be developed. It also sets out how private international law techniques could play an increasingly important role in private antitrust enforcement.

UK March 2025 • US March 2025 • 392 pages  
PB 9781509970346 • £49.99 / \$67.95  
Previously published in HB 9781509918669  
ePub 9781509918676 • £85.50 / \$116.09  
ePdf 9781509918683 • £85.50 / \$85.50  
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## Global Perspectives on Press Regulation, Volume 1

Europe

*Edited by Paul Wragg, University of Leeds, UK & András Koltay, University of Public Service, Hungary*

In this ground-breaking two-volume set, world-leading experts produce a rich, authoritative depiction of the world's press, its freedom, and its limits. The contributions in Volume 1 look at key jurisdictions in Europe; whereas Volume 2 goes beyond Europe to analyse the situation in key jurisdictions in Asia, Africa, the Americas and Oceania. Each volume can be used independently or as part of the complete set.

This work will be incredibly valuable to policy makers and academics who seek to capture the global picture for the purposes of effecting change.

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PB 9781509950386 • £44.99 / \$60.95  
Previously published in HB 9781509950348  
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ePdf 9781509950362 • £81.00 / \$81.00  
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## Choice of Forum Clauses in Asia

*Lemuel D Lopez, Royal Melbourne Institute of Technology University, Australia*

This book analyses the approaches taken by Asian courts when choice of forum clauses in international commercial contracts are challenged in litigation by comparing key common law, civil law, and hybrid jurisdictions.

The book investigates the factors courts consider in resolving key choice of forum clause issues and explores the prospects for future development of the law in Asia.

It not only highlights the unique approaches used by the Asian courts, but also emphasises the differences and similarities in the approaches between the common law, civil law, and hybrid jurisdictions.

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## Unjust Enrichment and Countervailing Obligations

*KV Krishnaprasad, One Essex Court, UK*

This book explores the relationship between the English law of unjust enrichment and legal obligations arising from other branches of the law.

It examines the question, primarily, by considering how English courts resolve conflicts between restitution claims and countervailing legal entitlements. This is much needed given recent cases such as *IEG v Zurich Insurance* and *Avonwick Holdings Ltd v Azitio Holdings Ltd* clearly showing the differing positions taken by English courts on the question.

By applying insights from the theory of unjust enrichment to Anglo-Australian case law, this study gives a welcome cogent explanation of a complex question.

UK January 2025 • US January 2025 • 224 pages  
HB 9781509966394 • £85.00 / \$115.00  
ePub 9781509966400 • £76.50 / \$103.94  
ePdf 9781509966417 • £76.50 / \$76.50  
Series: Hart Studies in Private Law • Hart Publishing



## Data and Private Law

*Edited by Damian Clifford, Australian National University, Australia, Kwan Ho Lau, Singapore Management University, Singapore & Jeannie Marie Paterson, The University of Melbourne, Australia*

This collection moves debates about data beyond data and privacy protecting statutes, asking what private law has to say about these issues and exploring how private law influences the interpretation and the form of legislation dealing with data.

Over five parts it: sets out an overview of the themes and problems; explores theoretical justifications and challenges in understanding data; considers data through the perspective of cognate private law doctrines; assesses the contribution of private law in understanding individual rights; and finally examines the potential of private law in providing individual remedies for wrongful data use, supplementing the work of regulators.

UK March 2025 • US March 2025 • 304 pages  
PB 9781509966066 • £44.99 / \$60.95  
Previously published in HB 9781509966028  
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## The Commercial Uses of Trusts

*Ruiqiao Zhang, University of Edinburgh, UK*

This book provides a systematic and critical analysis of the role trusts play in modern commercial markets. Commercial trusts are complex and ever-evolving, and a reassessment of the traditional legal norms relating to them is much needed in order

to provide new doctrinal insights. The book does just that: focusing on trusts in the UK, while drawing on developments in European jurisdictions and in China. It presents a thought-provoking assessment and a unified understanding of commercial trusts.

UK October 2024 • US October 2024 • 208 pages  
HB 9781509974054 • £85.00 / \$115.00  
ePub 9781509974061 • £76.50 / \$103.94  
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## Justice in Private Law

*Peter Jaffey, University of Leicester, UK*

This book sets out a general approach to private law, covering contract, tort and private property. Identifying certain fundamental aspects of these areas, it illustrates how this approach can provide solutions to longstanding problems. It goes on

to consider the nature of theories of law in order to make clear the sort of theory suggested. Furthermore, it looks at common law legal reasoning and how it is related to the suggested approach. This provides a unique way of thinking about private law and its role in dispensing justice which will be of interest to all those in the field.

UK March 2025 • US March 2025 • 200 pages  
PB 9781509953929 • £41.99 / \$57.95  
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## Good Faith and Relational Contracts

*Theory, Practice and Future Developments*

*Anthony Gray, Bond University, Australia*

This book explores the use of the doctrine of good faith in the common law when interpreting contracts and resolving disputes. This doctrine is well-accepted in civil law, is reflected in international commercial law and is a fundamental aspect of private law in the USA. However, its use in the UK is extremely limited. Inconsistent application has given rise to confusion and uncertainty. This innovative book brings clarity to the question, going further by suggesting how the field should develop in the future. This will be welcomed by contract lawyers in both common law and civil law jurisdictions.

UK October 2024 • US October 2024 • 400 pages  
HB 9781509973057 • £90.00 / \$120.00  
ePub 9781509973064 • £81.00 / \$110.69  
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## Subrogation and Marshalling

*Rory Gregson, University of Oxford, UK*

This innovative book studies how subrogation and marshalling should be understood in the context of private law. Subrogation and marshalling are legal rules allowing a person to rely on another's rights against third parties. There is little examination of why the law allows this reliance. This book argues that the key to understanding subrogation is the distinctive form of the rights that it creates. The form of rights reflects a particular role in ensuring interpersonal justice: subrogation's role is to properly distribute the burden of debts. Taking this model, the book resolves persistent controversies in the case law.

UK October 2024 • US October 2024 • 240 pages  
HB 9781509969227 • £85.00 / \$115.00  
ePub 9781509969234 • £76.50 / \$103.94  
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## Judicial Bricolage

The Use of Foreign Precedents by Constitutional Judges in the 21st Century

*Edited by Tania Groppi, Marie-Claire Ponthoreau, University of Bordeaux, France & Irene Spigno, Autonomous University of Coahuila, Mexico*

The book presents an in-depth examination of the quantitative and qualitative use of foreign precedents by constitutional judges in 37 countries, across 5 continents, during the period 2011-2021.

It expands and updates the previous, successful book on the topic (*The Use of Foreign Precedents by Constitutional Judges*, Hart Publishing, 2013) which covered 16 jurisdictions.

By presenting an overview of each country's constitutional and legal framework and a quantitative analysis of the use of judicial decisions of other national jurisdictions at the constitutional level, the book is a state of the art overview of global judicial dialogue in the 21st Century.

UK January 2025 • US January 2025 • 800 pages  
HB 9781509973996 • £150.00 / \$200.00  
ePub 9781509974009 • £135.00 / \$183.59  
ePdf 9781509974016 • £135.00 / \$135.00  
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## Federalism and the Rights of Persons with Disabilities

The Implementation of the CRPD in Federal Systems and Its Implications

*Edited by Delia Ferri, Maynooth University, Ireland, Francesco Palermo, University of Verona, Italy & Giuseppe Martinico, Scuola Superiore Sant'Anna, Italy*

This book shines a light on the still unexplored relationships between federalism and disability rights. It investigates how the UN Convention on the Rights of Persons with Disabilities (CRPD) is implemented by different federal systems around the world.

It analyses the effects that the obligations undertaken under the CRPD have on federal governance and on the constitutional division of powers within 14 federal systems. The book also considers the trends and patterns of disability rights governance in federal systems and looks at the future developments of comparative disability federalism.

UK January 2025 • US January 2025 • 464 pages  
PB 9781509962471 • £44.99 / \$60.95  
Previously published in HB 9781509962433  
ePub 9781509962440 • £81.00 / \$110.69  
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## The Geopolitics of Sovereignty

International Law and Labour Struggles in Independent Iraq

*Ali Hammoudi, University of Singapore*

This book explores the legal and labour history of Hashemite Iraq to establish the role international law played in the formation of Iraq. It traces how international law impacts on the lives of Iraqis by looking at its influence on imperial law, land law, the transnational law of oil concessions and pipeline agreements and criminal law. Its case study approach covers the production and trade of oil and the operation of railways in Baghdad and Basra. This approach shows in a very real way how international law was the force for key employment practice developments in the emerging Iraqi state.

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HB 9781509952878 • £85.00 / \$115.00  
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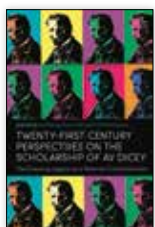
## Individuals as Constructed Under International Humanitarian Law Since c. 1864

Combatants and Civilians?

*Sarina Landefeld, Leicester De Montfort Law School, UK*

This book offers a new, more critical perspective on the regulation and protection of individuals under international humanitarian law. Providing a historical account of the changing concept of individuals since 1864, the study draws on social constructivism, casting a light on the struggle of making sense of, and agreeing on, the position of individuals in armed conflicts, often hidden by international humanitarian law's conventional narratives.

UK February 2025 • US February 2025 • 352 pages  
HB 9781509968220 • £85.00 / \$115.00  
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## Twenty-First Century Perspectives on the Scholarship of AV Dicey

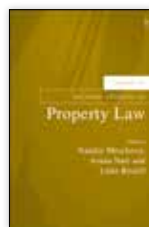
The Enduring Legacy of a Victorian Constitutionalist

*Edited by Catherine Marshall & Céline Roynier, CY Cergy Paris Université, France*

This book considers A V Dicey's legacy in political and legal thought by bringing together researchers from different cultural legal areas to reassess this legacy.

Every student in law and in politics, every law faculty and most legal practitioners in the world are aware of who Albert Venn Dicey (1835-1922) was and what he wrote. Yet, this fame does not mean that Dicey's legacy is not controversial and debated in the present world.

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## Modern Studies in Property Law, Volume 12

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This book examines a diverse range of topics in property law and uses a wide range of methodological approaches to reflect on a variety of current and emerging themes and important issues that have been overlooked, offering new analysis and insights that will be valuable for property lawyers, academics, and students. The contributors are leading academics and practitioners from several common law jurisdictions, which expands the book's focus and enhances its value to the reader.

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## Socio-Legal Trajectories Across Europe

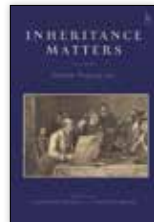
### Comparative Perspectives

*Edited by Christian Boulanger, Max Planck Institute, Germany, Naomi Creutzfeldt, University of Kent, UK & Jennifer Hendry, University of Leeds, UK*

This collection features contributions from socio-legal scholars who engage in critical examination of their own work. They delve into the underlying motivations behind their research questions, as well as the methods and theories they employ. This process involves reflecting on these aspects within the broader legal and academic landscape in which they operate, taking into account their personal journeys and the historical trajectories of their research fields. The chapters not only contextualise individual socio-legal research within intellectual, institutional, and political frameworks but also explore national and transnational developments, influences, networks, and conversations.

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## Inheritance Matters

### Kinship, Property, Law

*Edited by Suzanne Lenon, University of Lethbridge, Canada & Daniel Monk, Birkbeck, University of London, UK*

Drawing on historical, literary, sociological, and legal analysis, this book demonstrates how inheritance is, and has always been, about far more than the set of legal processes for the distribution of wealth and property upon death. The contributions range from exploring the intractable tensions underlying family disputes, legal arguments, and political debates about taxation, to revisiting literary plots in the past and presenting a contemporary artistic challenge of heirship.

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## Navigating the Legal Landscapes of Modern Slavery and Immigration

### Lawyers in the Anti-Trafficking Space

*Samantha Currie, University of Liverpool, UK*

This book examines the role of immigration lawyers who advise and represent victims of trafficking, navigating immigration law and modern slavery frameworks within the constraints of a legal aid market ill-suited to the complex cases of their clients.

Underpinned by cause lawyering theories, the book exposes the real-life professional and personal impact of being an immigration lawyer representing some of the victims of trafficking.

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## Pseudolaw and Sovereign Citizens

*Edited by Harry Hobbs, University of Technology Sydney, Australia, Stephen Young, University of Otago, New Zealand & Joe McIntyre, University of South Australia*

This book examines the perplexing and demanding growth of pseudolaw.

It offers ways to analyse and differentiate pseudolaw from other forms of conspiracy ideation and fringe legal interpretation. It examines the history of pseudolegal thinking and surveys contemporary manifestations and practices of pseudolaw, including that of sovereign citizens. Finally, it explores the impact on the rise of far-right extremism, lay-persons in judicial proceedings, fraudulent "get out of jail" schemes, and responses to this phenomenon.

UK March 2025 • US March 2025 • 448 pages  
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## Studies in the History of Tax Law, Volume 11

*Edited by Peter Harris, University of Cambridge, UK & Dominic de Cogan, University of Cambridge, UK*

This book is a continuation of the prestigious series which is drawn from the papers of the biennial Cambridge Tax Law History Conference. The authors are a rich blend of senior tax professionals from academia, the judiciary, and practice, with representatives from 9 countries.

The theme of the series continues to be investigating current tax policy debates in an historical context (lessons from history). The papers fall within 3 basic themes: (1) UK and Ireland tax, (2) international taxation, and (3) foreign tax systems.

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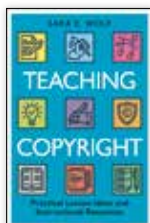


## Fairness in International Taxation

*Edited by Ira K Lindsay, University of Surrey, UK & Benita Mathew, University of Surrey, UK*

This book explores the thorny normative issues raised by the changing landscape of international tax policy. The book features perspectives from legal scholars, political theorists, and political philosophers on the design of a fair international tax system, considering both corporate and individual taxation. The book provides critical perspectives on leading international tax policy debates, analyses the intersection between international distributive justice and contemporary public policy, and proposes new ways to meet the demands of tax justice in a global context.

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## Teaching Copyright

Practical Lesson Ideas and Instructional Resources

Sara E. Wolf

*Teaching Copyright* provides explicit guidance based on U.S. copyright law in the teaching of copyright and related concepts. Readers benefit from lesson templates, instructional resources such as scenarios, a downloadable test question bank, practice activities, and suggested readings. Instead of reducing copyright to simple recall, the lessons and information in this text help instructors develop higher-level thinking about copyright and assist them in measuring learners' abilities not just to remember, but also to analyze and evaluate copyright dilemmas.

UK January 2025 • US January 2025 • 240 pages  
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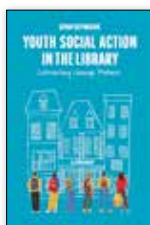


## Streaming Video Collection Development and Management

Michael Fernandez, Boston University, USA & Amauri Serrano, Yale University, USA

A useful how-to manual for library practitioners new to selecting and acquiring streaming media content, *Streaming Video Collection Development and Management* is also a refresher for established professionals who need to navigate this rapidly expanding area. Michael Fernandez and Amauri Serrano outline the myriad challenges of managing streaming video content across all stages of the electronic resources lifecycle, from initial collection decisions to the user's experience of accessing the content.

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## Youth Social Action in the Library

Cultivating Change Makers

Gina Seymour, Islip High School, NY, USA

This book outlines school and public library programs, activities, and collaborative projects that will help students learn how to accomplish their social action goals in their communities. Highlighting the role of the librarian in fostering critical thinking and problem-solving skills, the book explores controversial topics to qualify and expand best practices. UN Sustainable Development Goals are addressed, making this book not only community-based but global in scope. Numerous examples of youth activism from volunteering to protest marches are explained and are broad enough to be applied not only to current trends but also to future causes.

UK February 2025 • US February 2025 • 192 pages  
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## Stories on Skin

A Librarian's Guide to Tattoos as Personal Archives

Terry Baxter & Libby Coyner-Tsosie

This unique book makes the case that archivists who want to preserve as full a human story as possible must recognize the rich documentation provided by tattoos. It also argues that traditional archives are not representative of the ways human beings transmit information through time and that they must be augmented by other types of storytelling to provide a more complete record of our species. Authors Baxter and Coyner touch on timely topics such as historical narratives, storytelling, cultural traditions, the body as a text, social control, and memorialization by considering tattoos as a personal and community archive.

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## Research Methods in Linguistics

Edited by Lia Litosseliti, City University of London, UK

Covering topics such as developing research questions, corpus analysis and quantitative, qualitative and combined methods and designs, this book guides you through all the main issues, techniques and approaches to developing

your research. Providing clear introductions to key concepts and discussions, it takes you step-by-step through topics like how to conduct your own focus groups and interviews, how to build case studies and how to make sense of your data. Guiding you towards the research methods most appropriate to your work, and explaining them in detail, this is the only book you need in linguistic research methods.

UK January 2025 • US January 2025 • 384 pages • 10 bw illus  
PB 9781350429154 • £28.99 / \$39.95 • HB 9781350429161 • £90.00 / \$120.00  
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## The University and the Algorithmic Gaze

Lesley Gourlay, IOE, UCL's Faculty of Education and Society, University College London, UK

Presenting a cutting-edge critical analysis of how data, algorithms and surveillance are changing the face of contemporary higher education, this open access book explores the role of 'big data'

and learning analytics to provide new insights into the impact of the digital on the day-to-day life of the university. Offering an interdisciplinary and international perspective, it considers the changes to the ways in which we communicate, learn, and create new knowledge within the 'algorithmic age'.

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## The Discursive Construction of Migrant Identities

Edited by Charlotte Taylor, University of Sussex, UK, Simon Goodman, De Montfort University, UK & Stuart Dunmore, University of Edinburgh, UK

This edited volume explores how migrant identities are created and constructed in discourse both

by migrants themselves and by others. It reveals how migrant identities are discursively constructed by those with lived experiences of mobility and those who view themselves as part of the 'host' population. Including case-studies covering a broad range of text types (film, government documents, narrative accounts, newspapers, Twitter) and a wide range of contexts (Argentina, Australia, Italy, Romania, UK, USA), this comprehensive account helps readers investigate migration discourses using qualitative and quantitative (critical) discourse analytic approaches.

UK February 2025 • US February 2025 • 256 pages • 10 bw illus  
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## The Language of Sex Education

With Respect to Consent

Georgia Carr, Australian National University, Australia

*The Language of Sex Education* explores sex education pedagogy in the Australian context and beyond. It provides descriptions of the key topics of consent and respect, illustrating how teachers

impart technical knowledge and how they support students to adopt and challenge the nuanced values needed when engaging with sex education. It does this through new descriptions of key linguistic resources of technicality and iconisation that synthesise the central knowledge and values of the field. This book not only provides a detailed account of sex education pedagogy, but also offers new insights into the role of language in building fields and building communities.

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## Teaching and Assessment in Global Aviation English

Edited by Eric Frigal, Hong Kong Polytechnic University, Hong Kong, Malila Prado, BNU-HKBU United International College, China & Jennifer Roberts, Embry-Riddle Aeronautical University, USA

This edited collection draws together the latest research into language in the aviation industry, with a focus on teaching and assessment. Providing highly valuable research-based recommendations, it investigates current practices and challenges and puts forward suggestions for continued development and improvement within the teaching and assessment of aviation English worldwide.

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## The Semiotics of Performances

An Introduction to the Analysis, Interpretation, and Theory of the Performing Arts

*Paul Bouissac, University of Toronto, Canada*

Drawing on semiotic developments of the past five decades, this book introduces students to the semiotic analysis of live performances and provides them with a clear method for untangling the multimodal complexity of performance from the spectator's point of view. It explores a broad range of performance types from across different cultures, including music, opera, ballet, theatre, circus, mime, improvisation, and immersion, and is accompanied by a companion website featuring recorded extracts from live performances.

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## Semantic Change and Collective Knowledge in 18th Century Britain

*John Regan, Royal Holloway, University of London, UK*

Providing the first investigation of collective meaning and knowledge in the British 18th century, this interdisciplinary study identifies shared communities of meaning by highlighting and analysing patterns in the distribution of lexis in historical corpora. Charting the forces of attraction that exist between words, detailed case studies serve to present how distant reading 18th-century corpora can tell us something new, methodologically defensible and, crucially, interesting, about the most common constructions of word meanings and epistemes in the printed British 18th century.

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## Ainu of Japan Resisting the Suppression of Languages

An All Obliterated Tongue

*Susan Samata, Birkbeck College, University of London, UK*

This book shows that by moving away from code models that foster restrictive perceptions of language as learned words and rules, and towards an ecolinguistics capable of integrating with concepts of embodied cognition, it is possible to recognise a broad range of connections with a language from which an individual or community has become estranged. Using the Ainu of Japan, an indigenous population who are concurrently completely modern, as an example and comparator, this book reviews historical and contemporary suppression of languages as a means of, or as a bi-product of, the suppression of their speakers.

UK January 2025 • US January 2025 • 208 pages • 10 bw illus  
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## London Uncanny

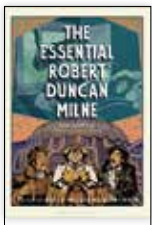
A Gothic Guide to the Capital in Weird History and Fiction

Clive Bloom, Middlesex University, London

**London is both a physical metropolis and a psychic encounter.** Depraved depictions of the city in fiction, film, poetry, television and theatre have merged with its dark history, creating a

phantasmagoria of murder, vice and the unnatural. In this panoramic look at England's capital at its most eerie and macabre, Clive Bloom takes a tour of Gothic London's uncanny literature, arcane events and its infamous geographies. With inhabitants from Jack the Ripper and Aleister Crowley to Sweeney Todd and Count Dracula, *London Uncanny* presents London as haunted by its past and haunting the present.

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## The Essential Robert Duncan Milne

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Robert Duncan Milne, Author

Edited by Keith Williams, University of Dundee, Scotland & Ari Brin, University of Dundee,

Scotland

This collection showcases the science fiction of Scottish-born and California-based writer Robert Duncan Milne (1844-99) whose works mark him as one of the forgotten pioneers of the genre. A critical edition that is grouped thematically, it draws together the most expansive collection of his writing ever published, placing his life, works and themes into their historical, literary, scholarly and scientific contexts. With his writing touching on nearly every subset of Sci-fi, this book offers an overdue correction to the science fiction canon and is the essential guide to a crucially overlooked writer.

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## The Works of Graham Greene

A Reader's Bibliography and Guide

Mike Hill, Editor, *A Sort of Newsletter*, UK & Jon Wise, independent scholar

A comprehensive reference guide to the published writings of Graham Greene, this book surveys not only Greene's literary work - including his fiction, poetry and drama - but also his other published writings. Accessibly organised over five central sections, the book provides the most up-to-date listing available of Greene's journalism, his published letters and major interviews. *The Works of Graham Greene* also includes a bibliography of major secondary writings on Greene and a substantial and fully cross-referenced index to aid scholars and researchers working in the field of 20th century literature.

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## American Indian Literature

An Encyclopedia for Students

Edited by Kimberly Wieser-Weryackwe,  
University of Oklahoma, USA

American Indian literature is a varied and vibrant collection of Indigenous artistic expression.

This encyclopedia introduces readers to the key historical and contemporary figures in American

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UK April 2025 • US April 2025 • 424 pages  
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## Bloomsbury Studies in Global Women's Writing

Marie Mulvey-Roberts, University of the West of England, UK &  
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## Hélène Cixous's Poetics of Voice

Echo—Subjectivity—Diffraction

Birgit M. Kaiser, Utrecht University, Netherlands

Exploring the fiction of Hélène Cixous, this open access book highlights the ideas of selfhood and transcultural belonging in her works, demonstrating their vital relevance to decolonial paradigms and the Anthropocene era. Examining Cixous's

connection with Algeria, it foregrounds her reflections on colonial, patriarchal and nationalist othering and how her writing takes Echo as a guiding mythology of diffractive selfhood. Using a notion of 'transcultural ec(h)ology', it examines how Cixous performs selfhood within ecologies of cohabitation.

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## Body Politics in Contemporary Irish Women's Fiction

The Literary Legacy of 'Mother Ireland'

Ellen Scheible

Exploring 20th- and 21st-century texts that wrestle with the Irish domestic interior as a sexualized and commodified space, this book provides readings of the power and authority of the feminized body in Ireland.

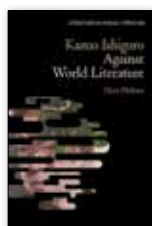
Examining works by Elizabeth Bowen, Pamela Hinkson, Emma Donoghue, Tana French, Sally Rooney and James Joyce, this book demonstrates that the definition of Irish nationhood in our contemporary experience of capitalism and biopolitics is dependent on the intertwining and paradoxical tropes of a traditional, yet equally sexual, feminine identity which has been quelled by violence and reproduction.

UK January 2025 • US January 2025 • 224 pages  
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## Literatures as World Literature

Thomas Oliver Beebee, Penn State University, USA



## Kazuo Ishiguro Against World Literature

Chris Holmes, Ithaca College, USA

How has a writer known principally for his contained domestic novels come to represent the most dynamic elements of world literature? This book expands our understanding of how world literature engages with pressing crises of the

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UK November 2024 • US November 2024 • 192 pages • 4 bw illus  
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## Theory as World Literature

Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA

What does it mean for theory to be considered as a species of not just "literature" but "world" literature? These essays offer accounts of how the "worlding" of literature both problematizes the national categorizing of theory (e.g., French

theory) and brings new meanings and challenges to the coming together of theory and literature. In sum, they offer *Theory as World Literature* as a viable alternative to more commonplace approaches to theory. By approaching theory from a perspective more attuned toward the complexity and precarity of the world, this volume acknowledges that theory is more *worldly* now than ever.

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## The Rhetoric of Manipulation

Unmasking Semantic Perversions

Robert Harvey, *Stony Brook University, USA*

Arguing that too many of us have let our critical faculties dry up, Robert Harvey opens our ears and eyes to an impediment to free thinking. He unflinchingly examines five dimensions of semantic perversion: the contemporary vocabulary of war;

the recent evolution of scare quotes; the terms of white supremacy; the phenomenon of cancel culture; and the jargon deployed in the corporatization of higher education. A frank exposé of bad faith discursive practices and our accompanying gullibility, this book aims at reversing this trend in view of a more ethical future and atoning for some of the damage already done.

UK March 2025 • US March 2025 • 176 pages  
 PB 9798765100813 • £21.99 / \$24.95 • HB 9798765100806 • £90.00 / \$80.00  
 ePub 9798765100820 • £18.35 / \$22.45  
 ePub 9798765100837 • £18.35 / \$18.35  
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## The Emprise of Poetry

Durs Grünbein, *America, Antisemitism, and the Pursuit of Liberty*

Michael Eskin, *Independent Scholar, US*

A work of literary and cultural criticism, this book enhances our understanding of present-day Germany through the prism of one of its most acclaimed cultural figures: Dresden native Durs

Grünbein (1962-) – the most widely translated and globally honored contemporary German poet, and the only one to have been hailed as the Berlin Republic's "national poet." More specifically, this book traces the persisting inability of German high culture (not to mention its 'popular' and fringe avatars), as epitomized by Grünbein, to purge itself of ideological toxins that leach into the mainstream from centuries-old prejudices and antagonisms revolving around Germany's love-hate bond with America as well as its ostensibly enduring suspicion and antipathy toward Jews.

UK December 2024 • US December 2024 • 336 pages  
 HB 9798765125014 • £90.00 / \$120.00  
 ePub 9798765125038 • £87.01 / \$108.00  
 ePub 9798765125045 • £87.01 / \$87.01  
 Series: New Directions in German Studies • Bloomsbury Academic



## Responses to Nazi Perpetration in Fiction

Complicities and Continuities

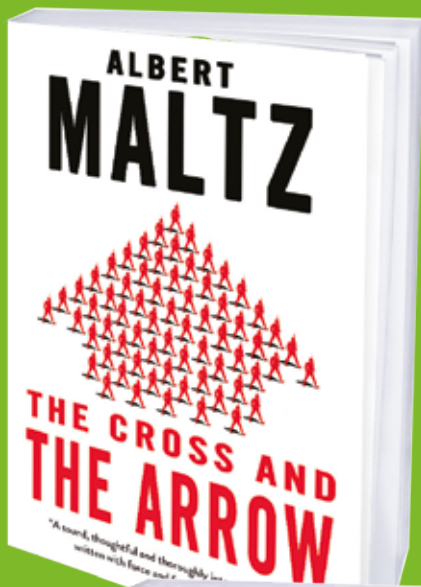
Stephanie Bird, *University College London, UK*

Looking at novels by authors from countries directly involved in and affected by genocidal violence and its legacies, this open access book analyses

representations of Nazi perpetration and complicity. It considers how these novels challenge our understanding of perpetration and complicity, how they point to different types of complicit involvement that continue into the present, and how they explore the potential for countering complicity.

*The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com). Open access was funded by UKRI.*

UK November 2024 • US November 2024 • 288 pages  
 HB 9781350424098 • £85.00 / \$115.00  
 ePub 9781350424111 • £0.00 / \$0.00  
 ePub 9781350424104 • £0.00 / \$0.00  
 Bloomsbury Academic

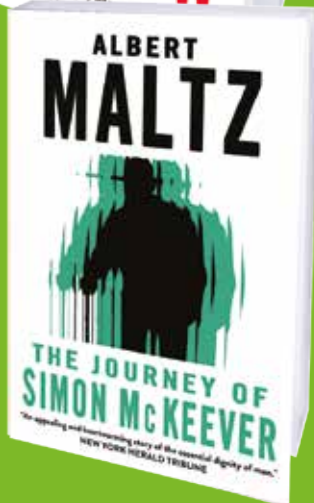


## THE CROSS AND THE ARROW

Despite being decorated with a German Service Cross, Willi Wegler is inwardly sickened by both Hitler's genocidal war and the complicity of his fellow citizens in Third Reich brutalities. Wracked by guilt, he suddenly betrays his country in a profound gesture of protest and self-sacrifice: during the course of an air raid, he fashions an enormous arrow out of hay in an open field, then ignites it as a flaming signal to direct British bombers to the site of the factory where he works – an act that cannot fail to precipitate a series of dramatic events.

The novel *The Cross and the Arrow* was distributed to 150,000 American soldiers during WWII. At the height of McCarthyism in 1953, it was banned from library shelves.

9780714550787 · £8.99

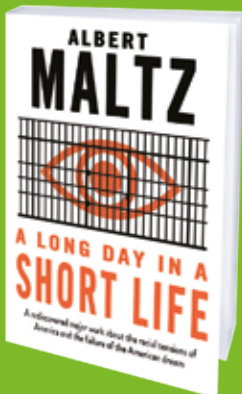


## THE JOURNEY OF SIMON McKEEVER

Former oil worker, untutored philosopher, dreamer, man of laughter possessed with an indomitable spirit, seventy-three-year-old Simon McKeever runs away from a shabby state-run home for the elderly in Sacramento and hitch-hikes a ride to Los Angeles, in search of a cure for his arthritis. In the course of his personal odyssey on the road, McKeever – a modern working-class Everyman – will find something much more precious than a medical miracle: a realization that will enable him to bequeath to humankind his hard-won personal truth and thereby “move the world one inch forward”.

In this technically flawless novel, now reprinted for the first time after its original American publication in 1949, Maltz elevates literature of the common man to high art, providing a life-affirming, enduring message of ordinary courage and heroism.

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## A LONG DAY IN A SHORT LIFE

As time ticks along with indifference, the inmates of the Washington District Jail drag on their daily routine behind bars. Each prisoner has a story: some of them are charged with crimes of assault, murder and manslaughter, others of forgery, robbery and larceny – others still are not guilty of anything other than having been born to certain parents at a certain time in a certain country. *A Long Day in a Short Life* – Maltz's first novel to be published in the UK after being “blacklisted” by the US government – is a powerful indictment of the penal system and a strong reminder about the underlying humanity of each individual.

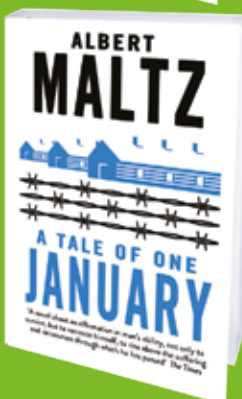
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## A TALE OF ONE JANUARY

Poland, January 1945. Two women and four men escape from a Nazi death march. Each is from a different background and a different country, but all have endured the horrors of imprisonment in Auschwitz. This is a tale of exploding joy within a hothouse of fear, a tale of human beings erupting into life after breaking free of the embrace of death – an unusual and moving tale that cements Albert Maltz's reputation as a compassionate observer of character and one of the finest storytellers of his generation.

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## Authorship, Activism and Celebrity

Art and Action in Global Literature

Edited by Sandra Mayer, University of Vienna, Austria & Ruth Scobie, University of Oxford, UK

Since long before the age of celebrity activism, literary authors have used their public profiles and cultural capital to draw attention to a wide range of socio-political concerns. This book is the first to explore – through history, criticism and creative interventions – the relationship between authorship, political activism and celebrity culture across historical periods, cultures, literatures and media. In case studies ranging from the 18th century to present-day controversies, authors illuminate the complex relationship between literature, politics, celebrity culture and market activism, bringing together vivid current debates on the function and responsibility of literature in increasingly fractured societies.

UK January 2025 • US January 2025 • 264 pages  
PB 9781501392375 • £28.99 / \$39.95  
Previously published in HB 9781501392337  
ePub 9781501392344 • £87.01 / \$108.00  
ePdf 9781501392351 • £87.01 / \$87.01  
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## John Cowper Powys and the Afterlife of Romanticism

Re-imagining William Wordsworth and John Keats

Kim Wheatley, William & Mary, USA

This study interprets the British modernist-era novelist Powys as an under-recognized contributor to the cultural transmission of Romanticism. It shows how Powys uniquely combines sense-based nature-worship, the leveling of animate and inanimate, and care for disabled human beings, along with mystical and magical themes, into an ecological vision more capacious than any imagined by the Romantics themselves. The author argues that Powys anticipates and interrogates recent revisionary approaches to the Romantics, particularly eco-critical, thus demanding a fresh kind of environmentalist criticism open to the transcendental and the supernatural.

UK February 2025 • US February 2025 • 256 pages  
HB 9798765119426 • £90.00 / \$120.00  
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## The Bloomsbury Handbook to F. Scott Fitzgerald

Edited by Laura Rattray, University of Glasgow, UK & Linda Wagner-Martin, The University of North Carolina at Chapel Hill, USA

Bringing together leading voices from across the globe, *The Bloomsbury Handbook to F. Scott Fitzgerald* presents state-of-the-art scholarship on the renowned Jazz Age writer, as well as offering an approachable overview of his background, influences, and cultural context.

UK February 2025 • US February 2025 • 536 pages • 10 illus bw  
HB 9781350429635 • £140.00 / \$190.00  
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ePdf 9781350429642 • £126.00 / \$126.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## Humanism, Anti-Authoritarianism, and Literary Aesthetics

Pragmatist Stories of Progress

Ulf Schulenberg, University of Bremen, Germany

The revival of humanism is a multi-layered phenomenon, and this study teases out 3 of those layers: it explains the potential of a pragmatist humanism and the contemporary significance of humanism; it argues that pragmatist humanism is a form of anti-authoritarianism; and it shows the possibility of bringing together humanism and a renewed interest in aesthetic form. Discussing a broad range of authors – from Emerson, Nietzsche, Proust and Dewey to Wittgenstein, Adorno, Jameson and Rorty – this interdisciplinary study illuminates how humanism, pragmatism and anti-authoritarianism are interlinked.

UK March 2025 • US March 2025 • 256 pages  
PB 9798765102442 • £28.99 / \$39.95  
Previously published in HB 9798765102435  
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## Perpetual Scriptures in Nineteenth-Century America

Literary, Religious, and Political Quests for Textual Authority

Jeff Smith, Masaryk University, Czech Republic

In the tumultuous decades before the Civil War, Americans confronted a cluster of overlapping crises whose common theme was the difficulty of finding authority in written texts. Putting religious and literary studies in conversation, Jeff Smith presents key features of the writings, careers and cultural politics of several prominent figures – such as Ralph Waldo Emerson, Margaret Fuller, Harriet Beecher Stowe, Frederick Douglass and Abraham Lincoln – as responses to these 19th-century textual challenges. He ties together key movements and projects to show what was distinctively American about them and what they reveal about the inherent limits of textual authority.

UK March 2025 • US March 2025 • 304 pages • 2 bw illus  
PB 9781501398995 • £28.99 / \$39.95  
Previously published in HB 9781501398957  
ePub 9781501398964 • £87.01 / \$108.00  
ePdf 9781501398971 • £87.01 / \$87.01  
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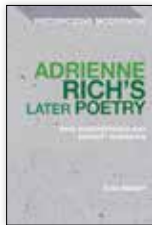
## Rethinking Kerouac

Afterlives, Continuities, Reappraisals

Edited by Erik Mortenson, Lake Michigan College, USA & Tomasz Sawczuk, University of Bialystok, Poland

Esteemed Beat commentators examine Kerouac's classic works, like *On the Road*, alongside more obscure ones; they bring to light new facets of Kerouac's life and work, including his excursions into painting, poetry and non-fiction; they provide a rethinking of how important issues of race, gender relations, populist rhetoric, religion and queerness inform his work and reception; and they reexamine the ongoing cultural reworking of Kerouac in popular music, literature and online. Through varied perspectives, this collection provides an indispensable account of the continued relevance of both Kerouac the writer and Kerouac the cultural icon in the 21st century.

UK January 2025 • US January 2025 • 288 pages • 10 b&w illustrations  
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ePub 9798765105283 • £19.95 / \$24.25  
ePdf 9798765105290 • £19.95 / \$19.95  
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## Adrienne Rich's Later Poetry

Raya Dunayevskaya and Marxist-Humanism

Alec Marsh, Muhlenberg College, USA

Reorienting understandings of Adrienne Rich's later work through her interest in Marx and Marxist politics, this book engages with this overlooked part of her oeuvre through considerations of issues such as race, nationhood, and gender.

UK January 2025 • US January 2025 • 288 pages  
HB 9781350466975 • £90.00 / \$120.00  
ePub 9781350466999 • £81.00 / \$110.60  
ePdf 9781350466982 • £81.00 / \$81.00  
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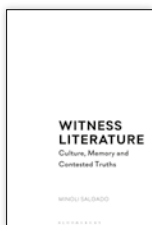
## Proust's Snobs, Inverts, and Jews

Performing and Subverting Identity in *La Recherche*

Adeline Soldin, Dickinson College, USA

This study examines Proust's exploitation of classification systems as a means to subvert the notion of a fixed identity, laying bare Proust's radical challenges to the social order and its rigid systems of control. It draws on Judith Butler's theories of performativity to illustrate Proust's precocious portrayal of identity in the entirety of *À la Recherche du Temps Perdu* as an elusive, unattainable idea that characters pursue yet fail to establish. Soldin contends that Proust does not merely deride characters' behavior, but interrogates their motivations and tendencies, exposing and undermining the social systems that govern human performance and restrict our notion of identity.

UK March 2025 • US March 2025 • 256 pages  
HB 9798765122112 • £90.00 / \$120.00  
ePub 9798765122136 • £87.01 / \$108.00  
ePdf 9798765122143 • £87.01 / \$87.01  
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## Witness Literature

Culture, Memory and Contested Truths

Minoli Salgado, Manchester Metropolitan University, UK

A study of the emergent field of witness literature across fiction, nonfiction, memoir, journalism and survivor testimony, this book examines writing from the Cambodian Genocide, the Sri Lankan civil war and the borderscapes of honour-based violence. Drawing on literary analysis, biopolitics, border aesthetics and testimony studies, this book examines the place of the fictive in writings of traumatic events; it takes up the call to expand Western understanding of the normatively human by focusing on work that bears witness from sites of compromised belonging; and shows how witness literature by migrant subjects marks an intervention in Western readings of trauma.

UK February 2025 • US February 2025 • 240 pages  
HB 9781350318854 • £85.00 / \$115.00  
ePub 9781350318878 • £76.50 / \$103.94  
ePdf 9781350318861 • £76.50 / \$76.50  
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## Anglophone Verse Novels as Gutter Texts

Postcolonial Literature and the Politics of Gaps

Dirk Wiemann, University of Potsdam, Germany

Drawing on the 'gutter' in graphic narratives – the gap between panels that a reader has to fill to generate narrative sequence, the author analyses the verse novel, a form prolific in the postcolonial world and among marginalized writers in the Global North. This study concentrates on two areas in which verse novels show distinction: 'planetary' novels in which the volcano evokes a world in constant un/making; and post-national novels in Britain that shift paradigms of imagined communities. These trends in verse novels show an apprehension of living in an unpredictable and dangerous world.

UK January 2025 • US January 2025 • 240 pages • 2 bw illus  
PB 9781501399541 • £28.99 / \$39.95  
Previously published in HB 9781501399503  
ePub 9781501399510 • £87.01 / \$108.00  
ePdf 9781501399527 • £87.01 / \$87.01  
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## Freedom Inc.: Gendered Capitalism in New Indian Literature and Culture

Mukti Lakhi Mangharam, Rutgers University, USA

This book explores the contraction of what it means to be free in post-liberalization India. Reading texts as diverse as Thrity Umrigar's *The Space Between Us*, Chetan Bhagat's *One Night in a Call Center*, Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*, and Arvind Adiga's *The White Tiger*, it fleshes out how notions like 'free trade' and 'market value' are experienced, embodied, and challenged by those who occupy the bottom of the socio-economic ladder. It looks at how they are experienced by women differently than by men, as well as the great promise that storytellers hold out in opening up new spaces of freedom and horizons for the self.

UK January 2025 • US January 2025 • 200 pages • 8 bw illus  
PB 9781350200852 • £28.99 / \$39.95  
Previously published in HB 9781350200814  
ePub 9781350200838 • £76.50 / \$103.94  
ePdf 9781350200821 • £76.50 / \$76.50  
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World All Languages (except Hindi)



## The Novel in Nineteenth-Century Bengal

Becoming Readers in Colonial India

Sunayani Bhattacharya, Saint Mary's College of California, USA

How does a reader learn to read an unfamiliar genre? This book answers by looking at the readers of some of the first Bengali novelists, including Bankimchandra Chattopadhyay and Mir Mosharrif Hossain. Moving from the world of novels, periodicals, letters and reviews to that of colonial educational policies, Sunayani Bhattacharya provides a rich history of the reading lives of some of the earliest novel readers in colonial India. Challenging dominant postcolonial scholarship, it engages with lived experiences of colonial modernity and grants access to 19th-century Bengal as a space in which the past is to be found enmeshed with the present.

UK February 2025 • US February 2025 • 232 pages  
PB 9781501398506 • £28.99 / \$39.95  
Previously published in HB 9781501398469  
ePub 9781501398476 • £87.01 / \$108.00  
ePdf 9781501398483 • £87.01 / \$87.01  
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Bryan Cheyette & Martin Paul Eve, *Birkbeck College, University of London, UK*



**Encyclopaedism and Totality in Contemporary Fiction**

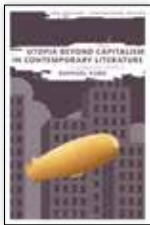
*Kiron Ward, University of East Anglia, UK*

Taking as key examples work by Don DeLillo, Leslie Marmon Silko, Roberto Bolaño, and Karen Tei Yamashita, this book delineates a new trend in recent fiction of looking for new ways to approach 'totality', a trend which reclaims 'totality' as a

method for approaching the contemporary, rather than an object to be represented. In this we can find some of the most radical attempts in recent fiction to reimagine our world in the face of an unstable future.

This book examines work by Native American and Latin American authors as well as their North American counterparts. In so doing, it offers an original way of addressing the challenge of reading world literature in a postcolonial context.

UK February 2025 • US February 2025 • 256 pages • 10 b/w illus  
 HB 9781350202429 • £85.00 / \$115.00  
 ePub 9781350202474 • £76.50 / \$103.94  
 ePdf 9781350202467 • £76.50 / \$76.50  
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**Utopia Beyond Capitalism in Contemporary Literature**

*A Commons Poetics*

*Raphael Kabo, Independent scholar*

Providing fresh readings of contemporary utopian poetry and fiction from authors such as Juliana Spahr, Mohsin Hamid, Bong Joon-ho, Kim Stanley Robinson, Lidia Yukavitch, and Cory Doctorow, this book investigates the commons - a form of organisation based on collectivity, communalism and sharing - as a type of transition between capitalist precarity and crisis and anti-capitalist futures.

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**Female Identity in Contemporary Fictional Purgatorial Worlds**

*Edited by Simon Bacon*

Examining fictional purgatorial worlds in contemporary literature, film and video games, this book examines the way in which the female characters trapped within them construct identity positions of resistance and change.

Featuring essays from a broad range of international contributors on topics as wide-ranging as mental health in the *Silent Hill* franchise and liminal spaces in the work of David Mitchell, this book is an original, timely and hope-filled analysis about overcoming the confines of a patriarchal, fundamentalist world where the female imaginative might just be the last, best hope.

UK March 2025 • US March 2025 • 256 pages  
 PB 9781350227071 • £28.99 / \$39.95  
 Previously published in HB 9781350227033  
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**Gentrification in Contemporary Fiction**

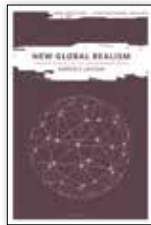
*Domestic Spaces, Neighbourhoods and Global Real Estate*

*James Peacock, Keele University, UK*

The first scholarly book to focus on literary representations of gentrification, this book analyses

21st century anglophone novels by authors from the United States, Canada, the United Kingdom and India. Examining novels from a broad range of writers, including Zadie Smith, Lionel Shriver, Aravind Adiga, Michael Chabon and Irvine Welsh, this book makes a powerful case for the importance of literature in helping to understand the lived experience of gentrification.

UK March 2025 • US March 2025 • 256 pages • 6 bw illus  
 HB 9781350295971 • £85.00 / \$115.00  
 ePub 9781350295995 • £76.50 / \$103.94  
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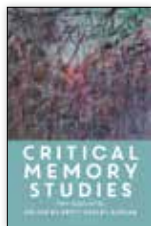
**New Global Realism**

*Thinking Totality in the Contemporary Novel*

*Gabriele Lazzari, University of Surrey, UK*

A comparative study of contemporary realist novels that employ totality as a method and a formal principle to represent the social and economic inequalities of the present, this book studies writing in English, Italian, Kannada, and Spanish by authors from Zimbabwe, Ghana, Italy, India and Mexico.

UK September 2024 • US September 2024 • 240 pages  
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**Critical Memory Studies**

*New Approaches*

*Edited by Brett Ashley Kaplan, University of Illinois, Urbana-Champaign, USA*

Bringing together a diverse array of new and established scholars in the rapidly expanding field of memory studies with creative writers, this collection delves into multiple aspects of memory:

race-ing memory, environmental studies and memory, digital memory, monuments, memorials, and museums, memory and trauma, and other aspects of this important, wide-ranging field.

Organised around seven sections, this book examines memory in a global context, from Kashmir and Africa to the US and UK. Featuring contributions on topics as wide-ranging as the Black Lives Matter movement; the AIDS crisis; and memory and the anthropocene, this book not only charts and consolidates the field but also looks at some of the most cutting-edge work being done in it at present, as well as looking at new directions being taken.

UK February 2025 • US February 2025 • 432 pages • 60 bw illus  
 PB 9781350519701 • £28.99 / \$39.95  
 Previously published in HB 9781350230118  
 ePub 9781350230132 • £117.00 / \$159.29  
 ePdf 9781350230125 • £117.00 / \$117.00  
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## The Bloomsbury Handbook of Contemporary American Poetry

Edited by Craig Svonkin, Metropolitan State University of Denver, USA & Steven Gould Axelrod, University of California, Riverside, USA

Including new interviews with major contemporary poets such as Rae Armantrout, and Claudia Rankine, this comprehensive Handbook explores

the full range and diversity of poetry and criticism in 21st-century America.

UK February 2025 • US February 2025 • 552 pages  
PB 9781350351929 • £39.99 / \$54.95  
Previously published in HB 9781350062504  
ePub 9781350062511 • £135.00 / \$183.59  
ePdf 9781350062528 • £135.00 / \$135.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## Understanding Cavell, Understanding Modernism

Edited by Paola Marrati, Johns Hopkins University, USA

Stanley Cavell has written extensively on modernist art – particularly on painting, photography, music, literature, and especially cinema. However, Cavell's importance for understanding modernism is not

exhausted by his interest in modernist art and literature. Equally significant, and perhaps even more original, is his understanding of ordinary language philosophy as a modernist enterprise in its own terms. This volume features introductory essays on Cavell's most important works, delves into more specific aspects and problems pertaining to Cavell's aesthetics and its moral and political implications, and includes an extended glossary of Cavell's key words and concepts.

UK May 2025 • US May 2025 • 272 pages  
HB 9781501313639 • £80.00 / \$120.00  
ePub 9781501313646 • £87.01 / \$108.00  
ePdf 9781501313653 • £87.01 / \$87.01  
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



## The Bloomsbury Handbook to J. M. Coetzee

Edited by Lucy Valerie Graham, University of Johannesburg, South Africa & Andrew van der Vlies, University of Adelaide, Australia.

With chapters written by leading and emerging scholars from across the world, *The Bloomsbury Handbook to J. M. Coetzee* is the most

comprehensive available exploration of the depth and range of the Nobel Prize-winning writer's work.

The book covers a range of topics, including: the full span of Coetzee's work, from his poetry and essays to major fictional works such as *Waiting for the Barbarians*, *Disgrace* and the Jesus novels; Coetzee's sources and influences, including his engagements with Russian, Australian and Latin American culture; interdisciplinary perspectives, including gender, race, posthuman and digital humanities perspectives; biographical and archival approaches.

UK March 2025 • US March 2025 • 464 pages  
PB 9781350411975 • £39.99 / \$54.95  
Previously published in HB 9781350152045  
ePub 9781350152069 • £126.00 / \$171.44  
ePdf 9781350152052 • £126.00 / \$126.00  
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## Microscopy, Magnification and Modernist Fiction

Micro-Modernism from Hardy to Beckett

Patrick Armstrong, École Normale Supérieure de Lyon, France

Exploring how modernism registered shock experiences of the microscopic and extended vision

in prose fiction through the work of four modernist writers – D. H. Lawrence, Marcel Proust, Virginia Woolf, and Samuel Beckett – this book is the first substantial study of the interrelations between microscopy and modernist fiction.

UK January 2025 • US January 2025 • 256 pages • 10 bw illus  
HB 9781350420182 • £85.00 / \$115.00  
ePub 9781350420434 • £76.50 / \$103.94  
ePdf 9781350420427 • £76.50 / \$76.50  
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## Literatures, Cultures, Translation

Brian James Baer, Kent State University, USA & Michelle Woods



## Interpreting the Amistad Trials

How Interpreters and Translators Make and Shape History

Jeanette Zaragoza De León, University of Puerto Rico, USA

*Interpreting the Amistad Trials* traces the signal importance of interpreters and translators in the famous 19th-century *Amistad* case and discusses

how race, ethnicity, slavery, and colonialism shaped this story. From the recruitment process to the various oral to sign languages that mediated linguistically in the Africans' life inside and outside the courtroom, and from evidentiary documents to fraudulent translations to credible testimonies, this book demonstrates the crucial importance of translation and interpretation in the *Amistad* plot and outcome.

UK January 2025 • US January 2025 • 240 pages • 35 b&w illustrations  
HB 9781501394607 • £80.00 / \$110.00  
ePub 9781501394614 • £79.83 / \$99.00  
ePdf 9781501394621 • £79.83 / \$79.83  
Series: Literatures, Cultures, Translation • Bloomsbury Academic



## Language Smugglers

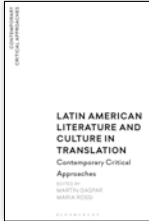
Postlingual Literatures and Translation within the Canadian Context

Arianne Des Rochers, Université de Moncton, Canada

In recent years, many books of fiction and poetry published in so-called Canada, especially by queer, racialized and Indigenous writers, have challenged

the structural notions of linguistic autonomy and singularity that underlie not only the formation of the nation-state, but the bulk of Western translation theory and the field of comparative literature. *Language Smugglers* argues that the postnational cartographies of language found in minoritized Canadian literary works force a radical redefinition of the activity of translation altogether.

UK March 2025 • US March 2025 • 256 pages  
PB 9781501394157 • £28.99 / \$39.95  
Previously published in HB 9781501394119  
ePub 9781501394126 • £79.83 / \$99.00  
ePdf 9781501394133 • £79.83 / \$79.83  
Series: Literatures, Cultures, Translation • Bloomsbury Academic



## Latin American Literature and Culture in Translation

Contemporary Critical Approaches

*Edited by Martín L. Gaspar, Bryn Mawr College, USA & Maria Rossi, John Jay College of Criminal Justice, CUNY, USA*

Offering a wide-ranging thematic exploration of key debates on contemporary translation in Latin American literature and culture, this book features 32 chapters from a mixture of the field's leading authorities, alongside up-and-coming voices from around the world. Sections focus on colonialism, race, gender, the archive, criticism, creation, authenticity, politics, and world literature to offer a broad and ambitious snapshot of where the field is now as well as where it is going.

UK April 2025 • US April 2025 • 464 pages  
 HB 9781350378759 • £130.00 / \$175.00  
 ePub 9781350378773 • £117.00 / \$159.29  
 ePdf 9781350378766 • £117.00 / \$117.00  
 Bloomsbury Academic



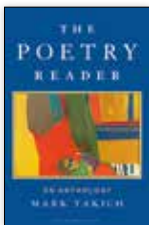
## Human Rights in Graphic Life Narrative

Reading and Witnessing Violations of the 'Other' in Anglophone Works

*Olga Michael, University of Cyprus, Cyprus*

Surveying graphic life narratives about migrants, refugees and asylum seekers, this book investigates how these works can witness human rights transgressions in contemporary Anglophone culture and can promote social justice. A nuanced approach that looks at how the graphic form can offer a counterpoint to dehumanizing media narratives, as well as how creatives mediate the stories of those the West perceives as 'other', Michael focuses on gender, childhood and space within works from the US, Mexico, Canada, Australia, Palestine, Syria, Italy, France, the UK, Niger, South Africa, Libya and Sri Lanka.

UK March 2025 • US March 2025 • 272 pages • 15 colour illus  
 PB 9781350329799 • £28.99 / \$39.95  
 Previously published in HB 9781350329751  
 ePub 9781350329775 • £76.50 / \$103.94  
 ePdf 9781350329768 • £76.50 / \$76.50  
 Series: New Directions in Life Narrative • Bloomsbury Academic



## The Poetry Reader

An Anthology

*Edited by Mark Yakich, Loyola University, New Orleans, USA*

This companionable anthology shows how poetry is a discussion, alive and flowing, and how poems speak to, with, and sometimes over one another. If you are a teacher, this is the anthology you wish you

had as a student – a text that doesn't try to survey entire time periods or aesthetic areas, but one that places side-by-side poems that speak to each other over time as well as to today's readers. Header notes for each section provide critical commentary and guidance, with discussion and writing suggestions, framing the poems within their given topic and enticing readers.

UK January 2025 • US January 2025 • 240 pages  
 PB 9798765104101 • £17.99 / \$24.95 • HB 9798765104095 • £60.00 / \$80.00  
 ePub 9798765104118 • £18.35 / \$22.45  
 ePdf 9798765104125 • £18.35 / \$18.35  
 Bloomsbury Academic  
 World English



## The Poetry of Emily Dickinson

*Victoria N. Morgan*

Taking readers through the various stages of criticism of Emily Dickinson's poetry, this guide identifies both the essential critical texts and the key debates within them. The texts chosen for discussion are the canonical readings which have typically shaped the area of Dickinson studies throughout the 20th and 21st century and provide a lens through which to see current critical trends.

UK March 2025 • US March 2025 • 232 pages • 10 bw illus  
 PB 9781350380073 • £28.99 / \$39.95  
 Previously published in HB 9781350380110  
 ePub 9781350380097 • £76.50 / \$103.94  
 ePdf 9781350380103 • £76.50 / \$76.50  
 Series: Readers' Guides to Essential Criticism • Bloomsbury Academic

## Bloomsbury Studies in Critical Poetics

*Daniel Katz, University of Warwick, UK*



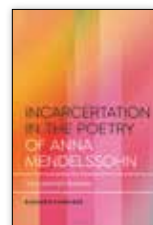
## Experimental American Poetry and the New Organic Form

*João Paulo Guimarães, University College Dublin, Ireland*

Featuring readings of texts from poets including Ed Dorn, A.M.J. Crawford, P.Inman, Chris Vitiello, Yedda Morrison and Christian Bök, this book shows how a number of vanguardist poets explores the

commonalities they detected between nature's processes of creation and their own methods of composition.

UK February 2025 • US February 2025 • 232 pages  
 HB 9781350414884 • £85.00 / \$115.00  
 ePub 9781350414907 • £76.50 / \$103.94  
 ePdf 9781350414891 • £76.50 / \$76.50  
 Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic



## Incarceration in the Poetry of Anna Mendelssohn

Serve your own Sentences

*Eleanor Careless, Northumbria University, UK*

The first book-length study of the poet, artist and activist Anna Mendelssohn (1948-2009), this book establishes Mendelssohn as one of the most important avant-garde British poets of her generation and explores her contribution to the powerful tradition of women writing enclosure and escape.

UK February 2025 • US February 2025 • 256 pages • 15 bw illus  
 HB 9781350421776 • £85.00 / \$115.00  
 ePub 9781350421790 • £76.50 / \$103.94  
 ePdf 9781350421783 • £76.50 / \$76.50  
 Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic

## Bloomsbury Perspectives on Children's Literature

Lisa Sainsbury, University of Roehampton, UK

OPEN ACCESS

COLLECTIONS



### Children's Publishing in Cold War France

Hachette in the Age of Surveillance and Control

Sophie Heywood, University of Reading, UK

Exploring the history of Cold War censorship legislation on the French publishing industry for children, this

open access book focuses on the publisher Hachette to examine how it dominated the country's new context of surveillance. Tracing the history of the French Communist Party's efforts to police American 'propaganda', and Hachette's strategic and editorial responses, it uses new multilingual archive material from French legal records, American Department of State archives and Hachette's business records.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 license on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by the University of Reading.

UK February 2025 • US February 2025 • 256 pages • 4 BW illus

HB 9781350361560 • £85.00 / \$115.00

ePub 9781350361584 • £76.50 / \$103.94

ePdf 9781350361577 • £76.50 / \$76.50

Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic

COLLECTIONS



### Serialization, Commercialization and the Children's Classics

British Series from the 20th Century

Amy Webster, Bishop Grossette University, UK

An exploration of the serialization of children's classics by contemporary publishers, this book examines the impact of the practice to provide new ways of reading 20th-century British children's literature. Combining distant and close reading of series from Ladybird, Longman, Puffin and Walker Illustrated, it reveals how publishers' composition, abridgement and repackaging of individual works into series has transformed classic fiction into commercial products and complicated the concept of what is even considered a classic. Webster puts forward a critical approach for classifying classics in the face of contemporary publishing practices.

UK January 2025 • US January 2025 • 240 pages • 37 bw illus

HB 9781350434103 • £85.00 / \$115.00

ePub 9781350434127 • £76.50 / \$103.94

ePdf 9781350434110 • £76.50 / \$76.50

Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic  
World English

COLLECTIONS



### Post-Millennial Indian Speculative Fiction in English

Desi Dystopias and Ideas of Belonging

E. Dawson Varughese, Manipal Academy of Higher Education, India

Exploring the expressions of Indianness found in the dystopias and fantasy lands portrayed in Indian speculative fiction, this book examines the increase in production of this fiction to determine what it says about the economic, social and political transformations India has experienced in the first two decades of this millennium. Organised around the key tropes of Indian speculative fiction – cities, bodies and future histories the book offers critical readings on texts from Samit Basu, Shweta Taneja, Manjula Padmanabhan and Anil Menon among others.

UK March 2025 • US March 2025 • 224 pages

HB 9781350241107 • £85.00 / \$115.00

ePub 9781350241121 • £76.50 / \$103.94

ePdf 9781350241114 • £76.50 / \$76.50

Bloomsbury Academic

## Perspectives on Fantasy

Matthew Sangster, University of Glasgow, UK & Dimitra Fimi, University of Glasgow, UK & Brian Attebery, Idaho State University, USA

COLLECTIONS



### Fantasy and the Politics of Subversion

Speculative Writing in Colonial India

Mayurika Chakravorty, Carleton University, Canada

Focusing colonial Indian Fantasy texts from the late 19th to early 20th century, this book

explores the origins, motivations, nature and role of speculative writing around the period of Indian independence. It examines the works of authors Sanjibchandra Chattopadhyay, Trailokyanath Mukhopadhyay, Rajshekhar Basu and Sukumar Ray to show how their writing offered commentaries on the colonial situation whilst grappling with questions surrounding science, progress, the environment, ethics and morality. Focusing on key works influenced by European, Persian, classical Sanskrit and local folk traditions, we see how speculative writers challenged the dominant literary tropes of both colonial and revivalist classicism.

UK June 2025 • US June 2025 • 272 pages • 10 bw illus

HB 9781350401396 • £85.00 / \$115.00

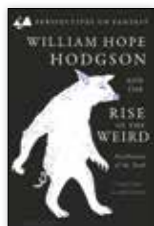
ePub 9781350401419 • £76.50 / \$103.94

ePdf 9781350401402 • £76.50 / \$76.50

Series: Perspectives on Fantasy • Bloomsbury Academic

NEW IN PB

COLLECTIONS



### William Hope Hodgson and the Rise of the Weird

Possibilities of the Dark

Timothy S. Murphy, Oklahoma State University, USA

The first comprehensive study of true Weird innovator William Hope Hodgson's work, this

book digs into the stories upon which his posthumous reputation rests, his non-fantastic writing, identifiable literary influences, and the historical contexts in which he wrote. It includes Hodgson's experiments with code switching and vernacular intervention; his depictions of racial and ethnic differences; gender and sexuality; the function of space and place; the adaptation of his shipboard experiences; the influence of the sea; and his use of abysmal time. Finally, the book recovers Hodgson as the most significant figure to precede the fantastically popular but deeply controversial Lovecraft.

UK January 2025 • US January 2025 • 224 pages • 1 bw illus

PB 9781350365735 • £28.99 / \$39.95

Previously published in HB 9781350365698

ePub 9781350365711 • £76.50 / \$103.94

ePdf 9781350365704 • £76.50 / \$76.50

Series: Perspectives on Fantasy • Bloomsbury Academic



Anthony Mandal & Jenny Kidd, Cardiff University, UK



**Metamodernism and the Postdigital in the Contemporary Novel**

Spencer Jordan, University of Nottingham, UK

Drawing on a range of authors that includes Zadie Smith, Sally Rooney, Ben Lerner, Ali Smith, Tom McCarthy, Duncan Speakman and Kate Pullinger, this book offers an innovative and original analysis of the interdependencies between digital technology and metamodernism through a detailed study of the contemporary novel.

UK October 2024 • US October 2024 • 248 pages • 10 bw illus  
 HB 9781350281028 • £85.00 / \$115.00  
 ePub 9781350281042 • £76.50 / \$103.94  
 ePdf 9781350281035 • £76.50 / \$76.50  
 Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic



**Representing the New AI in Film and Television**

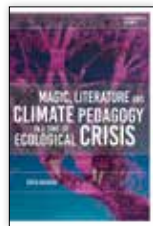
Graham Allen, University College Cork, Cork

This book explores a phenomenon which it calls the new A.I. cinema and television, arguing that since the mid-2010s a distinctly new phase in the representation of A.I. has occurred.

Discussing films such as *Blade Runner 2049*, *Ex Machina* and *Ghost in the Shell* alongside television series such as *Westworld* and *Humans* it argues that they have moved away from apocalyptic scenarios towards questions of personhood, consciousness, and social inclusion and exclusion. In doing so, it intervenes in some of today's most pressing debates, including gender representation, A.I. ethics, climate catastrophe, and the rights of artificially intelligent beings.

UK March 2025 • US March 2025 • 240 pages  
 PB 9781350378018 • £19.99 / \$26.95 • HB 9781350378032 • £65.00 / \$90.00  
 ePub 9781350378049 • £17.99 / \$24.29  
 ePdf 9781350378025 • £17.99 / \$17.99  
 Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic

Richard Kerridge, Bath Spa University, UK & Greg Garrard, University of British Columbia, Canada



**Magic, Literature and Climate Pedagogy in a Time of Ecological Crisis**

Sofia Ahlberg, Uppsala University, Sweden

Channeling the creative potential of humanity to transition towards joyous and just futures in times of life-threatening climate change, this book uses metaphors of magic and shapeshifting to imagine liveable futures achievable through other-than-rational means. Focusing on work from a diverse range of writers such as J. G. Ballard, Ursula LeGuin, Tomi Adeyemi, Ezekiel Kwaymullina and J. K. Rowling, it suggests that readers take seriously the pedagogical potential of magic in literature for the classroom and beyond.

UK September 2024 • US September 2024 • 168 pages  
 HB 9781350401143 • £85.00 / \$115.00  
 ePub 9781350401167 • £76.50 / \$103.94  
 ePdf 9781350401150 • £76.50 / \$76.50  
 Series: Environmental Cultures • Bloomsbury Academic

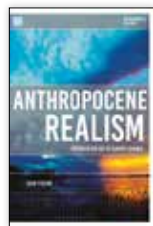


**Scottish Literature, Borders and the Environmental Imagination**

Julia Ditter, Independent researcher

Bringing together concerns in border studies, the environmental humanities and Scottish literary studies, this book examines the relationship between borders and the environment in Scottish literature from the nineteenth-century to the present. It includes analyses of works by Walter Scott, Jules Verne, Nan Shepherd, Willa Muir, John Buchan, Alasdair Gray, Sarah Moss and many more.

UK December 2024 • US December 2024 • 208 pages • 2 bw illus  
 HB 9781350431027 • £85.00 / \$115.00  
 ePub 9781350431041 • £76.50 / \$103.94  
 ePdf 9781350431034 • £76.50 / \$76.50  
 Series: Environmental Cultures • Bloomsbury Academic



**Anthropocene Realism**

Fiction in the Age of Climate Change  
 John Thieme, University of East Anglia, UK

Examining the challenges faced by novelists writing realist fiction in the age of climate change, this open access book considers the various ways in which contemporary writers have evolved new and transformed modes of realism to grapple with the problems of living on an endangered planet.

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UK March 2025 • US March 2025 • 224 pages  
 PB 9781350296077 • £28.99 / \$39.95  
 Previously published in HB 9781350296039  
 ePub 9781350296053 • £0.00 / \$0.00  
 ePdf 9781350296046 • £0.00 / \$0.00  
 Series: Environmental Cultures • Bloomsbury Academic



## River Delta Futures

Endangered Communities in Audiovisual Media

*Edited by Francisco-J. Hernández Adrián, Durham University, UK & Angelos Theocharis, Durham University, UK*

Inspired by the UN Sustainable Development Goals, this book provides a range of focused audiovisual

analyses of deltaic spaces which are under threat from human exploitation, environmental degradation, and rapidly accelerating climate change. Ranging across a variety of media, including documentary filmmaking, animation, photography, collaborative comic making, participatory visual art practices, soundwalking, and film analysis, it adopts a transdisciplinary approach to the Blue Humanities from countries across the world, including Canada, Bolivia, Brazil, Greece, Nigeria, Senegal, India, Bangladesh, Myanmar, Thailand, and Vietnam.

UK February 2025 • US February 2025 • 272 pages • 30 bw illus  
HB 9781350417618 • £90.00 / \$120.00  
ePub 9781350417632 • £81.00 / \$110.69  
ePdf 9781350417625 • £81.00 / \$81.00  
Series: Global Challenges in the Environmental Humanities • Bloomsbury Academic



## Medicalizing Difference

The Eighteenth-Century Construction of the "Hermaphrodite"

*Stephanie M. Hilger, University of Illinois at Urbana-Champaign, USA*

Exploring 18th-century medicine's construction of individuals with non-standard sexual anatomy as "hermaphrodites", this book draws on insights from gender, critical race, and disability studies. It uses the genre of the 'case study' to offer a careful historicization of 18th-century medicine's construction of the category of the hermaphrodite.

UK November 2024 • US November 2024 • 208 pages • 4 bw illus  
HB 9781350374928 • £85.00 / \$115.00  
ePub 9781350374942 • £76.50 / \$103.94  
ePdf 9781350374935 • £76.50 / \$76.50  
Series: Critical Interventions in the Medical and Health Humanities • Bloomsbury Academic

## New Directions in Religion and Literature

*Emma Mason, University of Warwick, UK & Mark Knight*



## Activism and the Literary Self in 20th- and 21st-Century Literature

Poetics of Justice

*Jeffrey F. Keuss, Huntington University, USA*

Exploring how Shusaku Endo, Ta-Nehisi Coates, Thomas Merton, Marilynne Robinson, Cormac McCarthy, and Octavia E. Butler engage with social justice and activism, this book explores the significant role that literature plays in the formation of justice.

Jeff Keuss foregrounds literature and the role of poetics as both a method and a frame by which justice can not only be understood but uniquely positioned to transform and redeem the moral call on individuals. Demonstrating how these writers utilize fiction across different contexts of race, gender, culture, and theological denominations to present themes of justice, Keuss provides new insights into "communal selfhood" and shows how we can use this idea to shape our ideas of ethics, morality, activism, and justice.

UK February 2025 • US February 2025 • 192 pages  
HB 9781350375703 • £75.00 / \$100.00  
ePub 9781350375727 • £67.50 / \$91.79  
ePdf 9781350375710 • £67.50 / \$67.50  
Series: New Directions in Religion and Literature • Bloomsbury Academic



## Prayer and Embodiment in Nineteenth-Century Women's Writing

*Elizabeth Ludlow, Anglia Ruskin University, UK*

In the 19th century, an era that saw a reconfiguration of the relationship between the self, the world and the divine, women writers probed the theological depths of embodied faith in new ways through poetry, fictional, devotional prose and life writing. Elizabeth Ludlow explores how eight writers (Elizabeth Barrett Browning, Josephine Butler, George Eliot, Elizabeth Gaskell, Dora Greenwell, Felicia Hemans, Adelaide Anne Proctor and Christina Rossetti) articulated what it means to pray, and thereby understand one's place in a world of individual and communal bodies.

UK February 2025 • US February 2025 • 224 pages  
HB 9781350356191 • £85.00 / \$115.00  
ePub 9781350356214 • £76.50 / \$103.94  
ePdf 9781350356207 • £76.50 / \$76.50  
Series: New Directions in Religion and Literature • Bloomsbury Academic



## Early Modern Literature and the Bodies of a Reformed Eucharist

*Julianne Sandberg*

Examining what the eucharist taught early modern writers about their bodies and how it shaped the bodies they wrote about, this book shows how the exegetical roots of the Eucharistic controversy in 16th-century England had very material and embodied consequences. Sandberg provides new insights into how Edmund Spenser, William Shakespeare, John Donne, and Aemilia Lanyer use the reformed eucharistic paradigm to imagine the embodied significance of the sacrament for their own bodies, the bodies of their narrative subjects, and the body of their literary work.

UK January 2025 • US January 2025 • 208 pages  
HB 9781350452893 • £85.00 / \$115.00  
ePub 9781350452916 • £76.50 / \$103.94  
ePdf 9781350452909 • £76.50 / \$76.50  
Series: New Directions in Religion and Literature • Bloomsbury Academic



## Freudians and Schadenfreudians

Loving and Hating Psychoanalysis

*Jeffrey Berman, University of Albany, USA*

Focusing on eight key writers and scholars who either passionately loved or gleefully loathed Freud, this book represents Freud's wide legacy, the reach of his ideas, their controversies, and their ability still to provoke, inspire, confound, outrage, and

compel. Writers examined include D.H. Lawrence, Vladimir Nabokov, and Harold Bloom.

UK September 2024 • US September 2024 • 264 pages • 10 bw illus  
 HB 9781350471832 • £85.00 / \$115.00  
 ePub 9781350471856 • £76.50 / \$103.94  
 ePub 9781350471849 • £76.50 / \$76.50  
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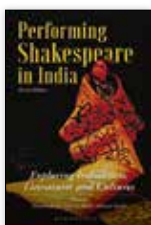
## Literary Transactions in South Africa

A Politics of Interpretation

*Michael Chapman, Durban University of Technology, South Africa*

This study's purpose – its politics of interpretation – is to open literature to the potential of human experience in both the personal and the public life. The society of focus – South Africa – is a society of political contestation. Instead of prioritizing the *what* of contestation, however, the author explores contestation through the *how* of the literary work. Through the works of writers like J. M. Coetzee, Nadine Gordimer, Roy Campbell and Mtutuzeli Matshoba, the book pursues the challenge of interpreting a literature of disjuncture between Africa and the West, or the South and the North.

UK January 2025 • US January 2025 • 240 pages  
 HB 9798765122761 • £90.00 / \$120.00  
 ePub 9798765122778 • £87.01 / \$108.00  
 ePub 9798765122785 • £87.01 / \$87.01  
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## Performing Shakespeare in India

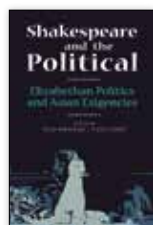
Exploring Indianness, Literatures and Cultures; Revised Edition

*Edited by Shormishtha Panja, Independent Researcher, India & Babli Moitra Saraf, Independent Researcher and Translator, India*

This book deals with Indian Shakespeare adaptations on stage, on screen, in translation,

in visual culture and in digital humanities and how these constitute Indianness. It is envisaged as an important intervention in the ongoing explorations in social and cultural history, into the questions of what constitutes Indianness for the colonial and the postcolonial subject and the role that Shakespeare plays in this identity formation.

UK July 2024 • US September 2024 • 354 pages  
 HB 9789356405363 • £85.00 / \$115.00  
 ePub 9789356405387 • £76.50 / \$103.94  
 ePub 9789356408111 • £76.50 / \$76.50  
 Bloomsbury Academic India  
 World English (excluding India/Indian subcontinent)



## Shakespeare and the Political

Elizabethan Politics and Asian Exigencies

*Edited by Rita Banerjee, CSSSC, Kolkata & Yilin Chen, Providence University, Taiwan*

This edited volume offers various perspectives on the politics of selected Shakespearean plays and their adaptations. It looks at adaptations – Taiwanese, Japanese, European, and Indian. It

adopts Douglas Lanier's concept of 'rhizomatic' approach to examine how Asian Shakespearean adaptations, films and stage performances become independent works of art often modifying and appropriating originals 'unfaithfully' in different social and temporal contexts. The volume engages with the contemporary politics in various countries. The volume makes use of a variety of approaches - historicism, presentism, gender studies and feminism, textual studies, studies of political thoughts - to interpret the texts.

UK May 2024 • US August 2024 • 320 pages  
 HB 9789356404434 • £85.00 / \$115.00  
 ePub 9789356404335 • £76.50 / \$103.94  
 ePub 9789356408210 • £76.50 / \$76.50  
 Bloomsbury Academic India  
 World All Languages (excluding India/Indian subcontinent)





## Ethos

A Critique of Eurocentric Modernity

Ahmad Kasravi

Translated by Hamid Rezaei Yazdi, Humber College, Canada

*Ethos* is a radical critique of Eurocentrism. In it, prolific Iranian critic and intellectual Ahmad Kasravi unleashes a scathing attack on Europe's self-perceived superiority as well as on Eastern promoters of the idea. Kasravi proceeds to outline the ills of post-Enlightenment European civilization: imperialism, colonialism, capitalism, Orientalism. Embedded in Europe's notions of "progress," these phenomena have in reality brought about social Darwinism, racism, war-mongering, materialism, mindless consumerism, inequality and immorality in the world. Disputing the rationality or civility of these Western tokens, Kasravi warns Euro-enthusiasts in his country of the consequences of wholesale Westernization and instead advocates for a vernacular modernity premised on the noble virtues of Iranian culture and of rationalist Islam. The book presents an embryonic articulation of post-colonial discourse which would, decades later, come to maturity and international recognition in the works of Edward Said and others.

UK February 2025 • US February 2025 • 224 pages  
PB 9780755647798 • £28.99 / \$39.95  
Previously published in HB 9780755647750  
ePub 9780755647774 • £76.50 / \$103.94  
ePdf 9780755647767 • £76.50 / \$76.50  
I.B. Tauris



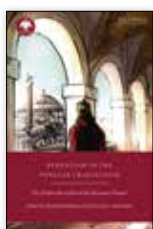
## Islam and Statecraft

Religious Soft Power in the Arab Gulf States

Jon Hoffman, Cato Institute, USA

Here, Jon Hoffman analyzes the differing ways in which political considerations impact how religion is marshaled as a tool of foreign policy in the Middle East. Instead of religion influencing political outcomes, this analysis examines how politics influences religious outcomes. This book develops a comprehensive analytical framework for the notion of "religious soft power" capable of incorporating power-based, identity-based, and ideational variables to examine how states couple religion with their broader foreign policy conduct.

UK January 2025 • US January 2025 • 256 pages  
PB 9780755655670 • £21.99 / \$29.95 • HB 9780755655687 • £65.00 / \$90.00  
ePub 9780755655694 • £19.79 / \$26.99  
ePdf 9780755655700 • £19.79 / \$19.79  
I.B. Tauris



## Byzantium in the Popular Imagination

The Modern Reception of the Byzantine Empire

Edited by Markéta Kulhánková, Masaryk University, Czech Republic & Przemysław Marciniak, University of Silesia, Poland

What is the contemporary cultural legacy of Byzantium or The Eastern Roman Empire? This book explores the varied reception history of the Byzantine Empire across a range of cultural production.

Split into four sections - the origins of 'Byzantomania' in France, modern media, literature, and politics - it provides case studies which show the numerous ways in which the empire's legacy can be felt today. Covering television, video games and contemporary political discourse, contributors also consider a wide range of national and geographical perspectives including Russian, Turkish, Polish, Greek and Hungarian. It will be essential reading for scholars and students of the reception and cultural history of the Byzantine Empire.

UK March 2025 • US March 2025 • 296 pages • 22 bw illus  
PB 9780755651955 • £28.99 / \$39.95  
Previously published in HB 9780755607280  
ePub 9780755607303 • £81.00 / \$110.69  
ePdf 9780755607297 • £81.00 / \$81.00  
Series: New Directions in Byzantine Studies • I.B. Tauris



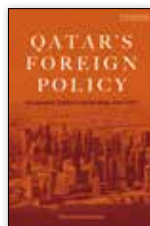
## Fada'i Guerrilla Praxis in Iran, 1970 - 1979

Narratives and Reflections on Everyday Life

Edited by Touraj Atabaki, Nasser Mohajer & Siavush Randjbar-Daemi, University of St. Andrews

The Iranian People's Fada'i Guerrillas have received little dedicated scholarly investigation in the shadow of the Iranian Revolution. This unique collection combines scholarly analysis of the movement, with first-hand accounts from those within the movement, in order to shed light on the experiences, organisation and history of this group during the 1970's.

UK January 2025 • US January 2025 • 352 pages  
PB 9780755651276 • £28.99 / \$39.95  
Previously published in HB 9781788314688  
ePub 9780755638871 • £90.00 / \$122.84  
ePdf 9780755638864 • £90.00 / \$120.00  
I.B. Tauris  
World All Languages (except Persian)



## Qatar's Foreign Policy

Geography, Politics and Strategy since 1971

Marwan Kabalan, Arab Center for Research and Policy Studies, Qatar

This study offers an analysis of Qatar's foreign policy since its independence from Britain in 1971. Here, Kabalan highlights the strategies pursued by the ruling Qatari elite, especially during the last two decades, and delves into the methods Qatar has used to deal with the structural challenges to its foreign policy. The book also addresses Qatar's soft power influence – positioning itself as an alternative cultural and intellectual hub in the Arab world, enabling it to take a leading role, particularly as a mediator, in the region.

UK December 2024 • US December 2024 • 208 pages  
HB 9780755655205 • £85.00 / \$115.00  
ePub 9780755655212 • £76.50 / \$103.94  
ePdf 9780755655229 • £76.50 / \$76.50  
Series: The Arab Series on Politics and Society • I.B. Tauris  
World English



## Becoming Ottoman

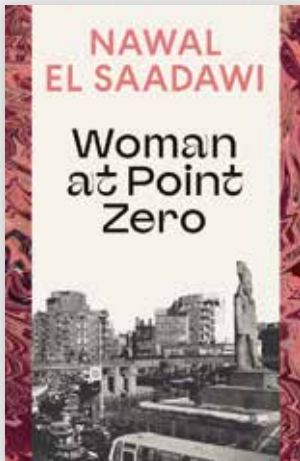
Converts, Renegades and Competing Loyalties in the Early Modern and Modern Ages

Edited by Yavuz Köse, Professor of Turkish Studies at the University of Vienna, Austria, Petr Kucera, Junior Professor of Turkish Studies at the Asia-Africa-Institute, University of Hamburg, Germany & Tobias Völker, Research Assistant at the Department of Turcology at University of Hamburg, Germany

This book examines the role of Europeans who settled in the Ottoman Empire between the 16th and 19th centuries and assumed an "Ottoman identity", be it by way of conversion to Islam and assimilating to the host society or by becoming loyal servants or subjects of the Ottoman state, identifying themselves as Ottomans, but retaining their faith. Bringing together a variety of case studies that reflect a broad range of individual experiences in changing historical circumstances, the book provides a detailed study of the process of Ottomanization. The book draws upon a variety of archival and other sources such as juridical documents, travelogues, diaries and chronicles, including lesser-known examples, from early-modern Czech, Hungarian and Moldavian or Italian views of converts and conversion cases, to case studies of 19th century Germans, Hungarians and Austrians who switched loyalty.

UK January 2025 • US January 2025 • 272 pages  
HB 9780755640997 • £85.00 / \$115.00  
ePub 9780755641017 • £76.50 / \$103.94  
ePdf 9780755641000 • £76.50 / \$76.50  
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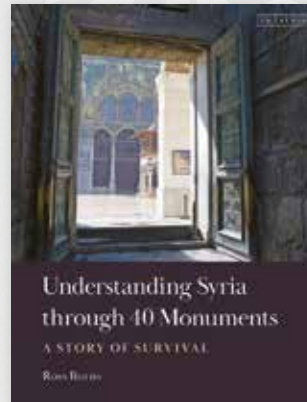
I.B. Tauris publishes insightful, representative books on the Middle East and Islamic World.



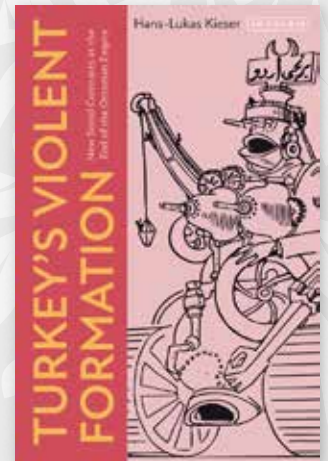
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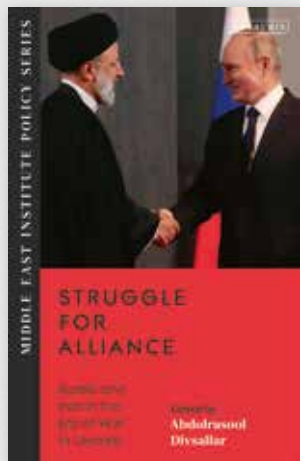
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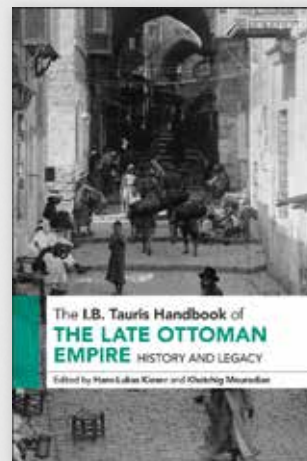
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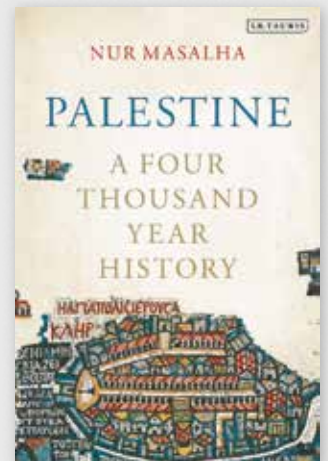
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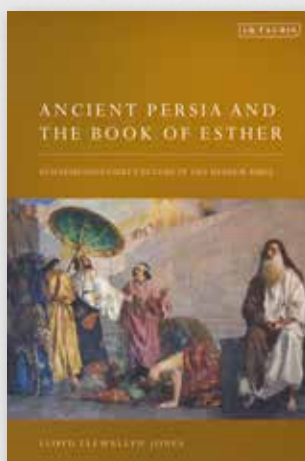
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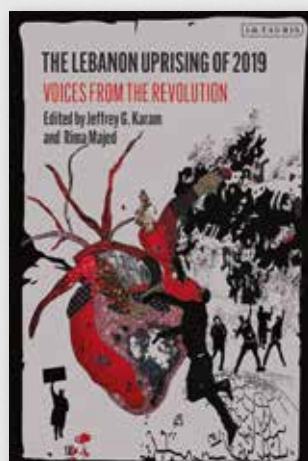
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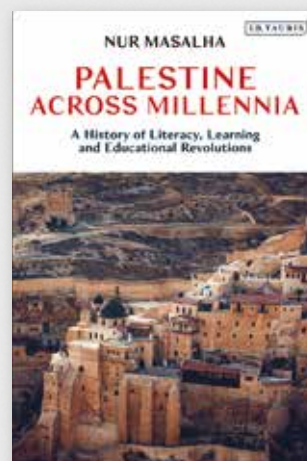
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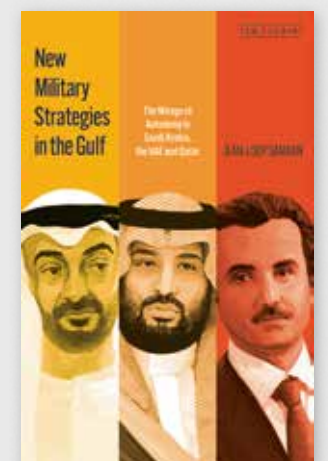
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## Contemporary Turkey

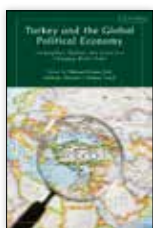
**Material Politics in Turkey**

Infrastructure, Science, and Expertise

*Edited by Duygu Kasdogan, Ekin Kurtiç & Mehmet Ekinci*

This book explores the role of material entities and processes in shaping political lives in Turkey, revealing the formative role of material entities and processes in political processes of infrastructure construction, knowledge production, and technical expertise. Chapters explore the politics of material entities such as roads, canals, oilfields, and mines as well as less elaborated material sites, including military bases, soccer fields, wetlands, and mental healthcare institutions. These interdisciplinary case studies from the fields of anthropology, science and technology studies, history of medicine and sports, and environmental humanities, provide important new analytical and theoretical approaches to understanding Turkey's ongoing politics of 'modernisation'.

UK January 2025 • US January 2025 • 272 pages  
 HB 9780755647880 • £90.00 / \$120.00  
 ePub 9780755647903 • £81.00 / \$110.69  
 ePdf 9780755647897 • £81.00 / \$81.00  
 Series: Contemporary Turkey • I.B. Tauris

**Turkey and the Global Political Economy**

Geographies, Regions and Actors in a Changing World Order

*Edited by Mehmet Erman Erol, University of Cambridge, UK, Gorkem Altinors, Bilecik Seyhan Edebali University, Turkey & Gonenc Uysal*

This volume draws upon various critical approaches, exploring Turkey's economic and political relations with diverse regions and countries, ranging from Latin America to sub-Saharan Africa, and post-Brexit Britain to Iran. The book offers a multilateral perspective which transcends state-centrism and the understanding of economic relations as isolated from political relations.

UK January 2025 • US January 2025 • 224 pages  
 HB 9780755646708 • £85.00 / \$115.00  
 ePub 9780755646722 • £76.50 / \$103.94  
 ePdf 9780755646715 • £76.50 / \$76.50  
 Series: Contemporary Turkey • I.B. Tauris

**The Politics of Education in Turkey**

Islam, Neoliberalism and Gender

*Zühre Emanet*

This book offers an in-depth analysis of gender inequality in action in the Turkish schooling system by examining changes in education provision and culture in the years since 2012. It is based on two school ethnographies conducted in an AKP dominated district of Istanbul where the author worked as a teacher and researcher. It asks whether the adoption of global trends in the neo-liberalization of education were co-opted by the AKP and other Islamist movements to promote their own agendas, while also considering the effects of the struggle between rival Islamist groups. Grounding its theoretical approach with empirical evidence of ideology in action, it provides an important analysis of the way in which boys and girls are socialized in Turkey's public schooling system.

UK February 2025 • US February 2025 • 224 pages  
 PB 9780755636730 • £28.99 / \$39.95  
 Previously published in HB 9780755636693  
 ePub 9780755636716 • £76.50 / \$103.94  
 ePdf 9780755636709 • £76.50 / \$76.50  
 Series: Contemporary Turkey • I.B. Tauris

**Sacred Space and Anglo-Turkish Relations**

The Politics of British Churches, Cemeteries and War Graves in Turkey, 1825 to 1976

*John Fisher, University of the West of England, UK*

Illuminating the interplay of religion and British diplomacy in Turkey within a broad time frame, This book explores the religious life of British expatriates in Turkey, and the politics of Anglican and other Christian spaces, from churches to war cemeteries and memorials, as they affected British relations with the Ottoman Empire and then Republican Turkey.

UK October 2024 • US October 2024 • 376 pages • 10 bw illus  
 HB 9780755654611 • £85.00 / \$115.00  
 ePub 9780755654635 • £76.50 / \$103.94  
 ePdf 9780755654642 • £76.50 / \$76.50  
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**After the Ottomans**

Genocide's Long Shadow and Armenian Resilience

*Edited by Hans-Lukas Kieser, University of Zurich, Switzerland, Khatchig Mouradian & Seyhan Bayraktar, University of Basel, Switzerland*

This fourth volume of a series focusing on the "Ottoman Cataclysm" looks at the century-long consequences and persistent implications of the Armenian genocide. It deals with the actions and words of the Armenians as they grappled with total destruction and tried to emerge from under it. Eleven scholars of history, anthropology, literature and political science explore the Ottoman Armenians not only as the major victims of the First World War and the post-war treaties, but also as agents striving for survival, writing history, transmitting the memory and searching for justice.

UK February 2025 • US February 2025 • 304 pages  
 PB 9780755649723 • £28.99 / \$39.95  
 Previously published in HB 9781788312769  
 ePub 9780755649709 • £81.00 / \$110.69  
 ePdf 9780755649693 • £81.00 / \$81.00  
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**Decolonizing Emotions in French Algeria**

Anticolonial Mythmaking and Morality Tales, 1954-62

*Christiane-Marie Abu Sarah, Erskine College, USA*

What role did emotions play in anti-colonial activist decisions during the Algerian Revolution? How were emotions like pride and shame, love and disgust used to overturn the colonial myth, and what new stories did Algerian and European militants weave to help audiences imagine a world without colonization?

This book answers these questions by delving into the police confessions and court cases, tracts and manifestos, poetry and personal diaries of French and Algerian anti-colonial activists. These sources reveal a rich world of exiles and border-crossings, emotional exchanges and violations of emotional regimes.

UK September 2024 • US September 2024 • 288 pages  
 HB 9780755652891 • £85.00 / \$115.00  
 ePub 9780755652914 • £76.50 / \$103.94  
 ePdf 9780755652921 • £76.50 / \$76.50  
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Janet Afary, University of California, Santa Barbara, USA & Claudia Yaghoobi, University of North Carolina, Chapel Hill, USA



**The #MeToo Movement in Iran**

Reporting Sexual Violence and Harassment

*Edited by Claudia Yaghoobi, University of North Carolina, Chapel Hill, USA*

This is the first book of its kind providing a comprehensive analysis of the Iranian #MeToo movement. Based on archival, empirical, ethnographic, literary and cultural research, the contributors discuss the abuse of women report and women and society's responses to it.

UK March 2025 • US March 2025 • 320 pages  
 PB 9780755647293 • £29.99 / \$40.95  
 Previously published in HB 9780755647255  
 ePub 9780755647279 • £85.50 / \$116.09  
 ePdf 9780755647262 • £85.50 / \$85.50  
 Series: Sex, Family and Culture in the Middle East • I.B. Tauris



**Rethinking Gender, Ethnicity and Religion in Iran**

An Intersectional Approach to National Identity

*Azadeh Kian, University of Paris, France*

Covering the Pahlavi modern nation-state as well as the Islamic regime, this book examines the crucial shifts that affected Sunnite and subaltern women after Shi'ism became the state religion after the Iranian Revolution. Focusing on women in the Baluchistan and Golestan provinces of Iran, Azadeh Kian analyses and explores issues of racism, linguicism, ethnocentrism, Shi'a centrism, and patriarchal and chauvinistic ideologies in Iranian society. Based on quantitative and qualitative surveys taken throughout Iran, Kian reveals how social hierarchy and power relations based on gender, class, ethnicity and religion operate.

UK February 2025 • US February 2025 • 280 pages  
 PB 9780755650293 • £28.99 / \$39.95  
 Previously published in HB 9780755650255  
 ePub 9780755650279 • £76.50 / \$103.94  
 ePdf 9780755650262 • £76.50 / \$76.50  
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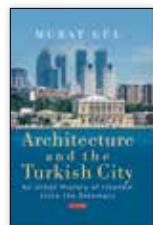
**Persian and Arabic Literary Communities in the Seventeenth Century**

Migrant Poets between Arabia, Iran and India

*James White, University of Oxford, UK*

Examines how the movement of authors created Arabic and Persian literary communities, sometimes running in parallel and sometimes intersecting, which linked Iran, India and the Arabian Peninsula in a system of exchange. Delving into a wealth of 17th century literature, James White illuminates how human mobility made the poetry and prose of this period into an interconnected corpus, where writers used cognate forms, imagery and rhetoric to connect with one another across vast distances. The book focuses on six case studies to demonstrate that migration was multidirectional and multilingual, and connects these findings to material philology.

UK January 2025 • US January 2025 • 272 pages  
 PB 9780755644605 • £28.99 / \$39.95  
 Previously published in HB 9780755644568  
 ePub 9780755644582 • £76.50 / \$103.94  
 ePdf 9780755644575 • £76.50 / \$76.50  
 Series: I.B. Tauris Studies in Medieval and Early Modern Persian Literature • I.B. Tauris



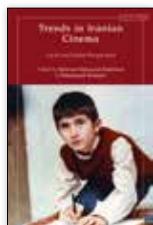
**Architecture and the Turkish City**

An Urban History of Istanbul since the Ottomans

*Murat Gül*

By exploring Istanbul's modern architectural and urban history, Murat Gul highlights the dynamics of political and social change in Turkey from the late-Ottoman period until today. He offers critical insight into how Turkish attempts to modernise have affected both the city and its population. The book examines late Ottoman reforms, the Turkish Republic's turn westward for inspiration, Cold War alliances and the AK Party's reaffirmation of cultural ties with the Middle East and the Balkans. Telltale signs of these moments - revivalist architecture drawing on Ottoman and Seljuk styles, 1930s Art Deco, post-war International Style buildings and the proliferation of shopping malls, luxurious gated residences and high-rise towers, for example - are analysed and illustrated in extensive detail.

UK October 2024 • US October 2024 • 336 pages • 100 integrated bw  
 PB 9780755656271 • £29.99 / \$40.95  
 Previously published in HB 9781784531058  
 ePub 9781786722300 • £108.00 / \$147.14  
 ePdf 9781786732309 • £108.00 / \$108.00  
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**Trends in Iranian Cinema**

Local and Global Perspectives

*Edited by Behrooz Mahmoodi-Bakhtiari, University of Tehran, Iran & Mohammad Rahmati*

This book brings together a diverse range of scholars to explore contemporary Iranian cinema in its local and international contexts from a range of perspectives including aesthetic, socio-political comparative approaches. Its chapters analyse the work of well-known filmmakers on the international film circuit such as Abbas Kiarostami, Mohammad Reza Aslani and Jaffar Panahi, as well as internationally lesser-known domestic films such as those of Kamal Tabrizi and the 'Sacred Defence' films of the Iran-Iraq war. The book further widens its scope with chapters on the material practices of the Iranian film industry as well as representations of Iranians in foreign cinemas, and how these have in turn affected Iranian films.

UK November 2024 • US November 2024 • 240 pages  
 HB 9780755647088 • £85.00 / \$115.00  
 ePub 9780755647064 • £76.50 / \$103.94  
 ePdf 9780755647071 • £76.50 / \$76.50  
 I.B. Tauris



**Art Against Authoritarianism in Southwest Asia and North Africa**

*Edited by Tijen Tunali & Josepha Ivanka Wessels, Malmö University, Sweden*

Discussing various art forms, from street art to performance art, and from music to theatre, this book examines forms of aesthetic resilience at the heart of the political struggle against authoritarianism in Iran, Turkey, Egypt, Tunisia, Algeria, Morocco, Sudan, Lebanon, Jordan and Syria. The authors investigate ongoing aesthetic activism after the Arab Uprisings in four ways: examining visibility and speech in the public space; the creation and sustaining of collective solidarities; and the representation of suppressed identities and narratives and the creation of alternative modes of producing and circulating art.

UK January 2025 • US January 2025 • 224 pages • 18 bw illus  
 HB 9780755650651 • £85.00 / \$115.00  
 ePub 9780755650675 • £76.50 / \$103.94  
 ePdf 9780755650668 • £76.50 / \$76.50  
 Series: Political Communication and Media Practices in the Middle East and North Africa • I.B. Tauris

## SOAS Palestine Studies

Dina Matar, SOAS, University of London, UK &amp; Adam Hanieh

**Palestine in the Air**A Cultural History of Palestinian Aviation  
*Chin-chin Yap*

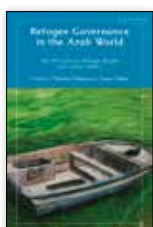
International civil aviation has been a powerful tool for the systemic disenfranchisement of Palestinian statehood, connectivity and mobility. Yet, Palestinians have creatively appropriated aviation technologies in diverse modes of resistance.

Drawing on media studies, cultural studies, critical theory, diplomacy and history, *Palestine in the Air* examines civil aviation's political, social and cultural impact upon the Palestinian quest for sovereignty. Aviation is presented here as an unconventional weapon of resistance that has gained media exposure and has disrupted dominant narratives about Palestine. The book makes use of an unprecedented range of aviation-related sources and is the first cultural history of Palestinian aviation.UK February 2025 • US February 2025 • 256 pages  
HB 9780755651436 • £85.00 / \$115.00  
ePub 9780755651450 • £76.50 / \$103.94  
ePdf 9780755651443 • £76.50 / \$76.50  
Series: SOAS Palestine Studies • I.B. Tauris**Global Media Coverage of the Palestinian-Israeli Conflict**Reporting the Sheikh Jarrah Evictions  
*Edited by Nouredine Miladi, Qatar University, Qatar*

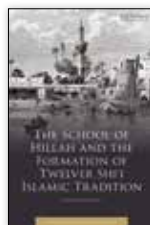
The Israeli army and Israeli settlers' attempts to evict Palestinian residents of Sheikh Jarrah in May 2021 caught the attention of world. This book discusses the complexity of the media war that took place at the same time. Across twenty chapters, it compares Israeli, Western, Palestinian and Arab media to understand how different narratives were discussed, supported and challenged. The book captures how social media became a site of online activism and alternative war narratives. It is unique in focusing on a specific event from many different perspectives and with case material from different countries and media platforms.

UK February 2025 • US February 2025 • 296 pages • 16 bw illus  
PB 9780755649938 • £28.99 / \$39.95  
Previously published in HB 9780755649891  
ePub 9780755649914 • £90.00 / \$122.84  
ePdf 9780755649907 • £90.00 / \$90.00  
Series: SOAS Palestine Studies • I.B. Tauris**Companionship and Virtue in Classical Sufism**The Contribution of al-Sulami  
*Jason Welle*

Al-Sulami (d. 1021) was an influential early Sufi master whose works espoused the virtues of companionship as a way for believers to experience

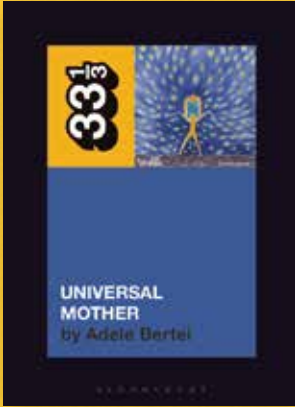
God's guidance and cultivate religious virtues. This book provides a historical reconstruction of sufi companionship in eleventh-century Khorasan, arguing that al-Sulami's concept of *suhba* (companionship) envisioned the transformation of society as whole, not just the master-disciple relationship. Bringing debates in contemporary virtue ethics on the nature of friendship and friendship's role in the acquisition of virtue to bear on al-Sulami's spiritual method, the book offers an original analysis of the latter's thought that will be of interest to scholars of early Islam, Sufism as well as moral theologians interested in virtue ethics and character.UK July 2024 • US July 2024 • 240 pages  
HB 9780755652273 • £85.00 / \$115.00  
ePub 9780755652297 • £76.50 / \$103.94  
ePdf 9780755652280 • £76.50 / \$76.50  
I.B. Tauris**Refugee Governance in the Arab World**

The International Refugee Regime and Global Politics

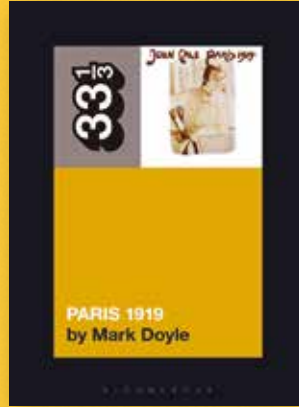
*Edited by Tamirace Fakhoury, University in Aalborg in Copenhagen & Dawn Chatty*This open access book creates new knowledge on the vital role the Arab region has played in hosting refugees. There is a paucity of literature on the contribution of Arab states to refugee hosting and little understanding of how the region has shaped the international refugee regime. By analyzing the legislation and practices established by the Arab region this book reveals how states in the Arab world have recast the norms that shape refugees' lived realities and daily trajectories. The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by Sciences Po.UK November 2024 • US November 2024 • 240 pages  
HB 9780755650156 • £85.00 / \$115.00  
ePub 9780755650170 • £0.00 / \$0.00  
ePdf 9780755650163 • £0.00 / \$0.00  
I.B. Tauris**The School of Hillah and the Formation of Twelver Shi'i Islamic Tradition***Aun Hasan Ali, University of Colorado Boulder, USA**The School of Hillah and the Formation of Twelver Shi'i Islamic Tradition* builds upon recent scholarship in the fields of Religious Studies, Anthropology, and History to argue that Twelver Shi'ism is better understood as a discursive tradition. At a conceptual level, this solves the basic problem of how to integrate the extraordinary diversity of Twelver Shi'ism across time and space into a single historical category without engaging in a normative assessment of its underlying essence. Furthermore, in light of this conception of tradition, the School of Hillah stands out as a seminal period in the archive of Twelver Shi'ism, though it has seldom been recognized as such in European-language scholarship. Insofar as it gave birth to a conversation that would prove capable of encompassing the dynamism of Twelver Shi'ism, the School of Hillah should be considered the formative period of Twelver Shi'i tradition. Moreover, when the tradition is conceptualized in this manner, it is a bulwark against the very authoritarianism by which Twelver Shi'ism has been characterized for so long.UK January 2025 • US January 2025 • 304 pages  
PB 9780755639120 • £28.99 / \$39.95  
Previously published in HB 9780755639083  
ePub 9780755639106 • £76.50 / \$103.94  
ePdf 9780755639090 • £76.50 / \$76.50  
Series: Early and Medieval Islamic World • I.B. Tauris**Exploring the Kitáb-i-Aqdas**The Laws and Teachings of the Bahá'í Faith  
*Omid Ghaemmaghami, University of New York, USA & Shahin Vafai*This handbook is the first rigorous and comprehensive study of the Bahá'ís holy text, the *Kitáb-i-Aqdas* (the "Most Holy Book"). The *Kitáb-i-Aqdas* was written by Bahá'u'lláh in 1873 and covers the theology, laws and principles that guide the Bahá'í faith.UK February 2025 • US February 2025 • 480 pages • 12 bw images  
HB 9780755606252 • £130.00 / \$175.00  
ePub 9780755606276 • £117.00 / \$159.29  
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I.B. Tauris



One book. One album



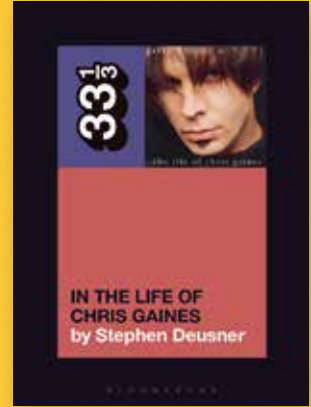
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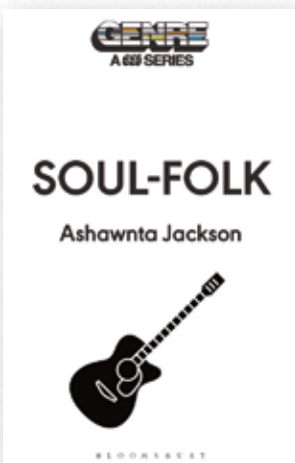


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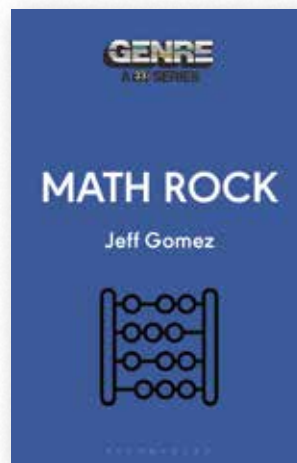
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## Sinead O'Connor's Universal Mother

Adele Bertei, *Musician and Writer, USA*

With *Universal Mother*, Sinead O'Connor explores childhood trauma and her experiences as a woman, mother, target of scorn, and ultimate phoenix. Released in the winter of 1994, *Universal Mother* was the first recorded

work from O'Connor since her duo of protests in 1992 (*Saturday Night Live*, Madison Square Garden). The sadistic blowback she faced for publicly outing the child abuse of the Catholic Church and its cover-up would have destroyed most. Where Sinead might go next, or if she'd ever record again, was the question. It's a testament to her integrity and extraordinary courage that she was able to resurrect with this extraordinary album.

UK February 2025 • US February 2025 • 128 pages  
PB 9798765106914 • £9.99 / \$14.95  
ePub 9798765106921 • £11.17 / \$13.45  
ePdf 9798765106938 • £11.17 / \$11.17  
Series: 33 1/3 • Bloomsbury Academic

## 33 1/3 Oceania

Jon Stratton, *University of South Australia & Jon Dale, Independent Scholar, Australia*



## The Avalanches' Since I Left You

Charles Fairchild, *University of Sydney, Australia*

*Since I Left You* has a reputation amongst its advocates that exceeds those of nearly all of its closest peers. Yet despite the inordinate amount of attention this album has received, it has never been thoroughly examined in context. While repeatedly celebrated for its artistry, technical skill, and emotional resonance, it has never been definitively placed in the world that produced it. Here, *Since I Left You* is placed in its historical, technological, and cultural contexts and is examined for the social and aesthetic attributes it was said to possess at the time of its release.

UK January 2025 • US January 2025 • 144 pages  
PB 9798765115510 • £16.99 / \$22.95 • HB 9798765115527 • £60.00 / \$80.00  
ePub 9798765115534 • £16.76 / \$20.65  
ePdf 9798765115541 • £16.76 / \$16.76  
Series: 33 1/3 Oceania • Bloomsbury Academic



## The Clean's Boodle Boodle Boodle

Geoff Stahl, *Victoria University of Wellington, New Zealand*

The 1981 release of *The Clean's Boodle Boodle Boodle* was a catalyst for independent music in Aotearoa/New Zealand, to which the "Dunedin Sound" was anchored. The Clean became ambassadors for a burgeoning independent music culture, drawing upon the DIY spirit of punk and post-punk that was centered around Dunedin, on the country's South Island. The book will explore the emergence of The Clean and the immediate impact of *Boodle*, the role the band played in shaping New Zealand's independent music industry, and a consideration of how that myth has informed archival initiatives that aim to preserve its legacy.

UK January 2025 • US January 2025 • 152 pages  
PB 9798765106389 • £16.99 / \$22.95 • HB 9798765106372 • £60.00 / \$80.00  
ePub 9798765106396 • £16.76 / \$20.65  
ePdf 9798765106402 • £16.76 / \$16.76  
Series: 33 1/3 Oceania • Bloomsbury Academic

## 33 1/3 Europe

Fabian Holt



## Einstürzende Neubauten's Kollaps

Melle Jan Kromhout, *Independent Scholar, The Netherlands & Jan Nieuwenhuis, Independent Scholar, The Netherlands*

The book explores the contexts, themes, and influences that shaped *Kollaps*. It describes the early days of Einstürzende Neubauten in

West Berlin, the manic energy of their performances, their use of scrap metal, drill hammers, bodily sounds, and tape loops, their preoccupation with nihilism and subversion, and what Nick Cave called the "incredibly mournful, haunting" nature of their music. The beginning of a 40-year career, this first burst of energy remains their purest statement.

UK September 2024 • US September 2024 • 128 pages  
PB 9781501387500 • £18.00 / \$22.95 • HB 9781501387494 • £60.00 / \$80.00  
ePub 9781501387517 • £16.76 / \$20.65  
ePdf 9781501387524 • £16.76 / \$16.76  
Series: 33 1/3 Europe • Bloomsbury Academic



## J.M.K.E.'s To the Cold Land

Brigitta Davidjants, *Estonian Academy of Music and Theatre, Estonia*

This book explores the album *Külmale maale* ("To The Cold Land") by J.M.K.E. – the most legendary punk rock band in Estonia – concentrating on the meaning of the album in different sociocultural contexts from its release to today. In 35 years,

the album has not lost its relevance: It was nominated for best pop music album of Estonia in 2014 and is listened to by all generations of punks. The story of J.M.K.E. illustrates the subcultural organization not only in Estonia but in the Soviet Union broadly, where pop music and the existence of subculture was censored for 50 years.

UK January 2025 • US January 2025 • 144 pages  
PB 9798765103111 • £16.99 / \$22.95 • HB 9798765103104 • £60.00 / \$80.00  
ePub 9798765103128 • £16.76 / \$20.65  
ePdf 9798765103135 • £16.76 / \$16.76  
Series: 33 1/3 Europe • Bloomsbury Academic



## Fela Anikulapo-Kuti's Sorrow Tears and Blood

Stephanie Shonekan, University of Maryland, USA

*Sorrow Tears and Blood* offers a glimpse into the complicated social, cultural, and political phenomenon that is Nigeria. The text explores the album in the context of a wider look at how colonialism and its aftermath impacted the social, political, and economic environment in Nigeria, and how Western imperialism continues to affect Nigerian identity and life. Reflecting on the Nigerian presidential elections of February 2023, and on the tense political climate before and after the elections, this album offers a rich sonic and lyrical landscape in which to interrogate the potency of Fela's message for future generations.

UK March 2025 • US March 2025 • 128 pages  
 PB 9798765113097 • £16.99 / \$22.95 • HB 9798765113080 • £60.00 / \$80.00  
 ePub 9798765113103 • £16.76 / \$20.65  
 ePub 9798765113110 • £16.76 / \$16.76  
 Series: 33 1/3 Africa • Bloomsbury Academic



## S.O.B.'s Don't Be Swindle

Mahon Murphy, Kyoto University, Japan & Ran Zwigenberg, Pennsylvania State University, USA

This book chronicles the Kyoto/Kansai 1980s hardcore punk scene through the album, *Don't Be Swindle* by S.O.B., with a focus on Kyoto's main venues and the networks they created. Apart from being the center of Japan's cultural heritage, Kyoto is home to one of Japan's leading avant-garde art and music scenes. By focusing on the seminal hardcore album *Don't Be Swindle* by S.O.B. and using rich archival material, this book explains the connections and entanglements of space and scene in 1980s punk.

UK February 2025 • US February 2025 • 144 pages  
 PB 9798765108963 • £16.99 / \$22.95 • HB 9798765108956 • £60.00 / \$80.00  
 ePub 9798765108970 • £16.76 / \$20.65  
 ePub 9798765108987 • £16.76 / \$16.76  
 Series: 33 1/3 Japan • Bloomsbury Academic



## Coke Studio (Season 14)

Rakae Rehman Jamil, University of Punjab, Pakistan & Khadija Muzaffar, Lahore University of Management Sciences, Pakistan

Referencing his own personal experiences working as a session artist in *Coke Studio's* second and 11th seasons, Jamil emphasizes on how the show has taken a major shift in sonic palettes, visual style and production approach in the 14th season. This was largely due to the introduction of Zulfiqar Jabbar Khan (a.k.a. Xulfi) and his team of electronic producers who have hugely impacted the local music in Pakistan with their hybrid production approach to Pakistani music; electronic dance music applied to regional melodies and instrumentation. This book reviews the 13 songs of *Coke Studio's* 14th season.

UK February 2025 • US February 2025 • 128 pages  
 PB 9798765100141 • £16.99 / \$22.95 • HB 9798765100134 • £60.00 / \$80.00  
 ePub 9798765100158 • £16.76 / \$20.65  
 ePub 9798765100165 • £16.76 / \$16.76  
 Series: 33 1/3 South Asia • Bloomsbury Academic

COLLECTIONS



## The Artistry and Legacy of Queen

Edited by Tony Rigg, University of Central Lancashire, UK & Ewa Mazierska, University of Central Lancashire, UK

As of 2019, the band Queen was the highest-ranking music 'group' in the world, according to the IFPI Global Artist Charts. Decades after their debut

album in 1973, their popularity surpasses all contemporary groups as well as groups and artists of their generation. This is despite the loss of front man Freddie Mercury over 30 years ago and the fact that much of the band's catalogue predates 1991. Music industry practitioners and academics examine the many dimensions of Queen, consider what the future may hold for Queen and what lessons we can learn from them to inform future practice.

UK January 2025 • US January 2025 • 288 pages  
HB 9798765103241 • £90.00 / \$120.00  
ePub 9798765103258 • £87.01 / \$108.00  
ePdf 9798765103265 • £87.01 / \$87.01  
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NEW IN PB

COLLECTIONS



## The Bloomsbury Handbook of Popular Music and Youth Culture

Edited by Andy Bennett, Griffith University, Australia

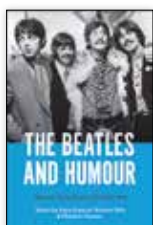
This handbook provides a comprehensive and fully up-to-date overview of key themes and debates relating to the academic study of popular music and youth culture. While this is a highly popular and

rapidly expanding field of research, there currently exists no single-source reference book for those interested in this topic. The volume is comprised of 35 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including: theory; method; historical perspectives; genre; audience; media; globalization; ageing and generation.

UK February 2025 • US February 2025 • 688 pages  
PB 9798765101575 • £39.99 / \$54.95  
Previously published in HB 9781501333699  
ePub 9781501333705 • £144.49 / \$180.00  
ePdf 9781501333712 • £144.49 / \$144.49  
Series: Bloomsbury Handbooks • Bloomsbury Academic

NEW IN PB

COLLECTIONS



## The Beatles and Humour

Mockers, Funny Papers, and Other Play

Edited by Katie Kapurch, Texas State University, USA, Richard Mills, St Mary's University, Twickenham, UK & Matthias Heyman, Vrije Universiteit Brussel, Belgium

The Beatles' shared sense of humour helps explain their appeal during the 1960s and endurance in

the following decades. Each member was skilled in irony, sarcasm, wordplay, and other nonsense. Their songs consistently show how the music itself is informed by comedic genres, including parody, satire, surrealism, and observational humour. *The Beatles and Humour* explores the band's humour, comedy, and other forms of play in both music and non-musical discourse. Chapters situate the Beatles within the history of British arts, while also considering the diverse components and effects of their output and reception from the 1960s to today.

UK March 2025 • US March 2025 • 280 pages  
PB 9781501379352 • £28.99 / \$39.95  
Previously published in HB 9781501379345  
ePub 9781501379383 • £87.01 / \$108.00  
ePdf 9781501379376 • £87.01 / \$87.01  
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COLLECTIONS



## Diffusing Music

Trajectories of Sonic Democratization

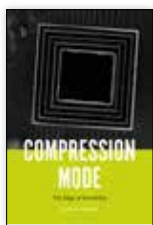
Ben Neill, Ramapo College of New Jersey, USA

This book explores the democratization of music in our current era made possible by digital technologies. It investigates how the utopian ideals and experimental practices of 20th-century musicians helped to spawn the recent seismic

disruptions to the art form. In the current environment of networked connectivity, music has become ubiquitous and increasingly intertwined with everyday life, rendering previous models of creation, performance, dissemination, and consumption largely obsolete.

UK December 2024 • US December 2024 • 240 pages  
HB 9798765109205 • £90.00 / \$120.00  
ePub 9798765109212 • £87.01 / \$108.00  
ePdf 9798765109229 • £87.01 / \$87.01  
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COLLECTIONS



## Compression Mode

The Edge of Sensibility

Stephen Kennedy, University of Greenwich, UK

This book examines how compression can be understood not only as a digital process enacted through computing, but as an economic and political phenomenon that impacts the ecology of waste, diversity and social inclusivity. Beginning

with a linguistic underpinning of visual space, the book examines the development of the MP3 algorithm and the 'waste' it creates, challenging the wisdom that human reason and language is uniquely capable of bringing order to chaos. Returning to the idea of a sonic economy, the book reintroduces waste, error and other discarded material back into our systems of thought—and into systems beyond our thought.

UK February 2025 • US February 2025 • 160 pages  
HB 9781501369346 • £80.00 / \$110.00  
ePub 9781501369360 • £79.83 / \$99.00  
ePdf 9781501369377 • £79.83 / \$79.83  
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COLLECTIONS



## Tomorrow on Cassette

Tape Jams in the New Media Age

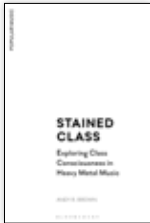
Benjamin Duester, Georg August University of Göttingen, Germany

Until the late 2000s, audio cassettes appeared to be on the brink of extinction. While growing sales numbers for cassette tapes in Western countries since the start of the 2010s have led mass media

outlets to declare a general revival of the cassettes, they have been in continuous use in niche DIY music scenes associated with genres such as punk, noise and hip hop since their introduction in the 1960s. This book explores how the cassette tape's significance as a tool for expression and social connection perseveres in the 21st century drawing on interviews with experts in DIY music worldwide.

UK April 2025 • US April 2025 • 240 pages  
HB 9798765105948 • £90.00 / \$120.00  
ePub 9798765105955 • £87.01 / \$108.00  
ePdf 9798765105962 • £87.01 / \$87.01  
Bloomsbury Academic





## Stained Class

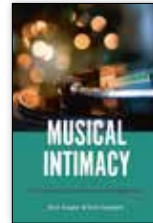
Exploring Class Consciousness in Heavy Metal Music

Andy R. Brown

This book explores the enigma of class in heavy metal, challenging existing accounts that have dismissed the genre for its classed cultural limitations. It engages with the key ways in which

heavy metal is often seen as a profane expression of a-political and anti-religious feelings. While others have argued that heavy metal's embrace of chaos, biblical doom, and the triumph of evil, this book is the first that examines the genre's musical and lyrical expressions, arguing that the genre can be translated to express a language of class that is coded for the voice of the historically oppressed and marginalised.

UK May 2026 • US May 2026 • 224 pages  
 HB 9781501399121 • £90.00 / \$120.00  
 ePub 9781501399138 • £87.01 / \$108.00  
 ePdf 9781501399145 • £87.01 / \$87.01  
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## Musical Intimacy

Construction, Connection, and Engagement

Zack Stiegler, *Indiana University of Pennsylvania, USA* & Todd Campbell, *Frederick Community College, USA*

Discourse on popular music frequently describes artists' recordings and performances as "intimate."

Yet that discourse often stops short of elucidating how a mass-produced commodity such as popular music is able to elicit feelings of intimacy with and among its audience. Through detailed analysis of popular music's composition, performance, production, and promotion, *Musical Intimacy* examines how intimacy is constructed and perceived in popular music via its affective and technological affordances. From the recording studio to the concert stage, from collective experience to individual listening and perception, this book presents a working understanding of what musical intimacy is.

UK March 2025 • US March 2025 • 176 pages  
 PB 9781501372292 • £28.99 / \$39.95  
 Previously published in HB 9781501372254  
 ePub 9781501372261 • £79.83 / \$99.00  
 ePdf 9781501372278 • £79.83 / \$79.83  
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## Listen to Jazz!

Exploring a Musical Genre

Melissa Ursula Dawn Goldsmith, *Westfield State University, USA*, and *Springfield College, USA*

Providing an introductory overview of jazz as both an American musical genre and a global creative exchange, *Listen to Jazz!* explores the diversity of jazz's sounds, compositions, recordings, and styles.

Surveying the sounds, concepts, performances, and production of jazz, this work includes A-to-Z entries on recent jazz musicians from around the world, jazz musicians and recordings that have been marginalized, and musicians, songs, and albums that have contributed to the defining aspects of specific jazz styles. Chapters on the impact of jazz on popular culture and its legacy, as well as a bibliography, enhance the historical and analytical content of the work.

UK March 2025 • US March 2025 • 256 pages • 10 bw  
 HB 9781440875519 • £55.00 / \$75.00  
 ePub 9781440875526 • £54.28 / \$67.50  
 ePdf 9781440875526 • £54.28 / \$67.50  
 Series: Exploring Musical Genres • Bloomsbury Academic



## Encyclopedia of Punk Rock and New Wave

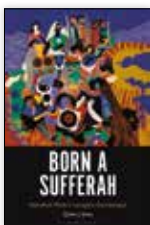
1975–1985

David Luhrssen, *Independent Scholar, USA* & Michael Larson, *Independent Scholar, USA*

Explore the defining artists, music, and enduring social and cultural importance of the punk rock and new wave eras with this authoritative but fan-friendly encyclopedia.

The encyclopedia covers notable recording acts whose debut albums were released from 1975 through 1985. Coverage encompasses superstars (U2, Duran Duran), historically foundational acts (Sex Pistols, Ramones) and cult bands that amassed a significant legacy of recordings (Violent Femmes, X). Covering discography highlights and touring controversies alike, this resource covers all the reference bases for understanding the most influential and electrifying bands of this era.

UK February 2025 • US February 2025 • 384 pages  
 HB 9781440881480 • £75.00 / \$100.00  
 ePub 9781440881497 • £72.64 / \$90.00  
 ePdf 9781440881497 • £72.64 / \$90.00  
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## Born a Sufferah

Dancehall Music's Insurgent Soundscapes

Quito Swan, *Indiana University, USA*

This book evaluates modern Caribbean politics through the soundscapes of Reggae and Dancehall. Born to Reggae in the 1970s, Dancehall is often framed by its lyrics of hyper masculinity. This has distorted its engagement with Reggae's innate

politics, largely Rastafari's critique of the West as being of a Biblical Babylon. Both strains grappled with questions of a decolonizing and migrating Caribbean: hard times, concrete ecologies, and promised lands. But if Reggae's radical soundings of Black liberation repatriated East beyond Babylon's rivers, then to what extent did Dancehall imagine freedom amidst the contradictions of the gully sided West?

UK February 2025 • US February 2025 • 240 pages  
 HB 9798765101254 • £90.00 / \$120.00  
 ePub 9798765101261 • £87.01 / \$108.00  
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## New Approaches to Sound, Music, and Media

Carol Vernallis, Stanford University, USA & Lisa Perrott, University of Waikato, New Zealand & Holly Rogers, Goldsmiths University of London, UK



### Musicking TikTok

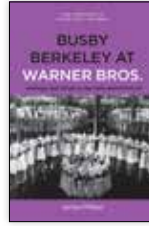
A Musical Ethnography from a Glocal Austrian Context

Juan Bermúdez, Autonomous University of Barcelona, Spain

This ethnographic work about TikTok's musicking in a glocal (Austrian) context complements and builds upon ethnomusicological assumptions, theories, and methods for the study of musical practices in digital spaces. An overview of elements that make up TikTok's interface as well as the technical-performative possibilities that it allows, this book introduces a general categorization of existing performance types and how TikTokers appropriate the platform to make their music. It illustrates how some TikTokers became aware of and began using TikTok and reviews some of the different strategies TikTokers apply to learn how to use the application and successfully develop their performances.

UK January 2025 • US January 2025 • 224 pages  
HB 9798765112182 • £90.00 / \$120.00  
ePub 9798765112199 • £87.01 / \$108.00  
ePdf 9798765112205 • £87.01 / \$87.01

Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



### Busby Berkeley at Warner Bros.

Ideology and Utopia in the Hollywood Musical

James Phillips, University of New South Wales, Australia

Busby Berkeley's big-production numbers are emblematic of the Hollywood dream factory. Exploring the tensions between escapism and ideological overcoding in the Warner Bros. musical, this book tracks the ways in which Berkeley created spectacles that are both critical and complacent in relation to the society that produced and received them. It makes the case that the Warner Bros. musical, with its attention to the specificity and containment of the aesthetic dimension, has corrective lessons to impart for the aestheticized politics not only of the 1930s, but also of the current age.

UK February 2025 • US February 2025 • 256 pages  
HB 9798765124819 • £90.00 / \$120.00  
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ePdf 9798765124833 • £87.01 / \$87.01

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### Brand Lady Gaga

Kat Nelligan, RMIT University, Melbourne, Australia

*Brand Lady Gaga* offers a close reading of Lady Gaga's branding. Nelligan uses discourse and textual analyses to examine Gaga's media interviews, product marketing, live performances, films and documentaries, songs, albums, and music

videos, and she teases out the many narratives that shape Gaga's public image. These themes provide the basis for what Nelligan argues is Gaga's central brand narrative of authenticity. The book contributes to ongoing debates on persona and image construction in popular music studies and provides insight into the political economy of stardom in 21st century pop music.

UK February 2025 • US February 2025 • 224 pages  
HB 9781501370984 • £90.00 / \$120.00  
ePub 9781501370991 • £87.01 / \$108.00  
ePdf 9781501371004 • £87.01 / \$87.01  
Bloomsbury Academic



### The Music of Mzilikazi Khumalo

Language, Culture, and Song in South Africa

Edited by Thomas Pooley, University of South Africa, South Africa, Naomi André, University of North Carolina at Chapel Hill, USA, Innocentia Mhlambi, University of the Witwatersrand, South Africa & Donato Somma, University of the Witwatersrand, South Africa

Biographical essays on Mzilikazi Khumalo's (1932-2021) songs, arrangements, and major works for orchestra and opera are contextualized and sit alongside reflections on his many roles, including that as guide for a cultural transition from Apartheid to democracy in South Africa. Of primary focus are *uShaka kaSenzangakhona* (1996), an African epic, and *Princess Magogo kaDinuzulu* (2002), one of the first indigenous African operas, to which Khumalo's artistic collaborators provide insight. This volume addresses a lacuna in literature on South African art music that has historically focused on works in the classical tradition and demonstrates that Khumalo is a peerless composer.

UK August 2024 • US August 2024 • 304 pages  
HB 9798765113264 • £90.00 / \$120.00  
ePub 9798765113271 • £87.01 / \$108.00  
ePdf 9798765113288 • £87.01 / \$87.01  
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## Musical Genre

Assemblage, Abstraction and Digital Terms

Mads Krogh

From recent decades' digitization have emerged a wide range of means for mapping tendencies in musical life, identifying patterns in sound or musico-cultural practices, and compiling labels,

names, tags, and classes on an unprecedented scale. The result is an extensive catalogue of musical genre. This challenges scene-based or identificational understandings as these occur, for example, in popular music studies (in concepts such as 'genre world' or 'genre culture'). This book offers new perspectives on musical genre fit for current times but with the potential for also reconsidering historical cases. The changing scale and pace of processes of abstraction is among the major ways in which digitization impacts current conditions of musical life.

UK February 2025 • US February 2025 • 256 pages  
 HB 9798765100080 • £90.00 / \$120.00  
 ePub 9798765100097 • £87.01 / \$108.00  
 ePub 9798765100103 • £87.01 / \$87.01  
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## Sound Recording in Post-War British Folk

Ideology, Discourse and Practice

Matthew Ord, Newcastle University, UK

Recording technologies shaped the sound and meaning of 20th-century folk music in Britain, constructing a sonic aesthetics of authenticity in an

era of rapid technological and social transformation. The sound of folk on record presented a 'real' sound in an age of studio artifice, asserting the value of live performance over technologically mediated consumption. Even so, the folk movement drew upon advances in recording and media technology, embracing a range of sonic practices including radio documentary, commercial studio production, and field recording. Within the revival's technological culture, recordings (and recording) reflected and shaped the meaning of the music.

UK April 2025 • US April 2025 • 240 pages  
 HB 9798765107423 • £90.00 / \$120.00  
 ePub 9798765107430 • £87.01 / \$108.00  
 ePub 9798765107447 • £87.01 / \$87.01  
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## Wild Track

Sound, Text and the Idea of Birdsong

Seán Street, Bournemouth University, UK

*Wild Track* is an exploration of birdsong and the ways in which that sound was conveyed, described and responded to through text, prior to the advent of recording and broadcast technologies in the late 19th and early 20th centuries. It creates an

awareness of sound through the tuned attention of the senses, learning from sound texts of the natural world that sought – and seek – to convey the intensity of the sonic moment and fleeting experience.

UK February 2025 • US February 2025 • 240 pages  
 PB 9781501397981 • £28.99 / \$39.95  
 Previously published in HB 9781501397943  
 ePub 9781501397950 • £87.01 / \$108.00  
 ePub 9781501397967 • £87.01 / \$87.01  
 Bloomsbury Academic



## Small Venues

Precarity, Vibrancy and Live Music

Sam Whiting, University of South Australia

This book focusses on the role of small live music venues as incubators for emerging talent and social hubs for music scene participants. Such venues are grassroots spaces of cultural labor and production that often struggle with issues of financial precarity

yet are fundamental to the live music ecology of a city, acting both as platforms for emergent performers and spaces of sociality for local music scenes.

UK March 2025 • US March 2025 • 240 pages  
 PB 9781501379895 • £28.99 / \$39.95  
 Previously published in HB 9781501379888  
 ePub 9781501379925 • £79.83 / \$99.00  
 ePub 9781501379918 • £79.83 / \$79.83  
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## Listening, Belonging, and Memory

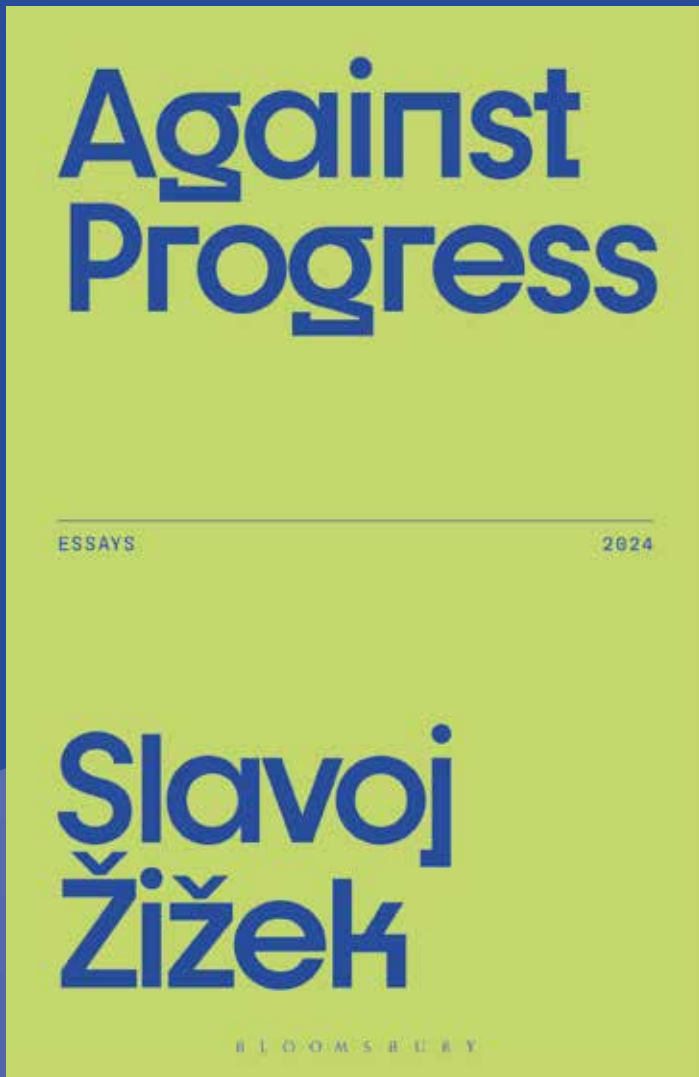
Abigail Gardner, University of Gloucestershire, UK

Listening is giving attention to something, a sound, a story, a person. This book takes this idea of "giving attention" to argue that this process is complicated by who, where and when we listen.

Using examples from community media projects, film-making, digital storytelling and creative music practice, it argues that listening might be done with age, in place, in time and as witness. With reflections on how listening may be changed by where we listen, when and who to, it argues for the importance of understanding the crucial role that listening has in contemporary media and sound cultures.

UK February 2025 • US February 2025 • 192 pages  
 PB 9781501376849 • £28.99 / \$39.95  
 Previously published in HB 9781501376801  
 ePub 9781501376818 • £87.01 / \$108.00  
 ePub 9781501376825 • £87.01 / \$87.01  
 Bloomsbury Academic



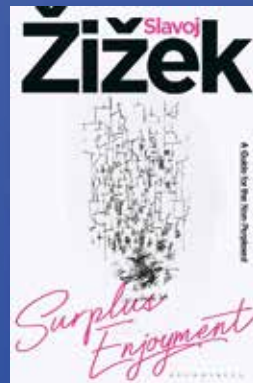
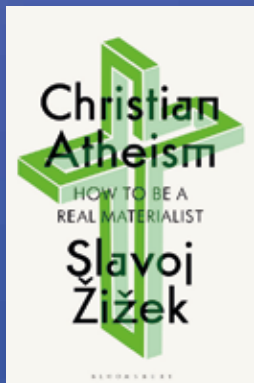


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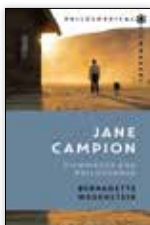
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Filmmaker and Philosopher

*Bernadette Wegenstein, Johns Hopkins University, USA*

In an intensive engagement with her cross-medium career, Bernadette Wegenstein examines how Jane Campion gives a tangible and visible form to the female gaze in her exploration, deployment, and ultimately her subversion of highly formalized genres such as the period piece, the thriller, and the procedural drama. Keeping a strict focus on her directorial practice and specifically on the capacity of her cinematography to induce both empathy and estrangement, this vital new book shows how Campion is engaged in a permanent artistic and intuitive exposition of a profoundly feminist philosophical vision.

UK February 2025 • US February 2025 • 208 pages  
PB 9781350162075 • £19.99 / \$26.95 • HB 9781350162068 • £65.00 / \$90.00  
ePub 9781350162099 • £17.99 / \$24.29  
ePdf 9781350162082 • £17.99 / \$17.99  
Series: Philosophical Filmmakers • Bloomsbury Academic



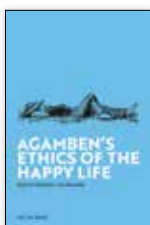
## Post-work

What It Is, Why It Matters And How We Get There

*Helen Hester, University of West London, UK & Will Stronge, University of Brighton, UK*

Questioning the received wisdom that work is good for you, that you are what you do and that 'any job is a good job', *Post-work* offers a new challenge to the work-centred society. This timely book provides a vital introduction to the post-work debate - one of the most exciting political currents of recent years. It explores not only what the future of work *will* be like, but more importantly what the future of work *should* be like.

UK February 2025 • US February 2025 • 240 pages  
PB 9781350089983 • £14.99 / \$19.95 • HB 9781350089976 • £45.00 / \$61.00  
ePub 9781350089990 • £13.49 / \$18.89  
ePdf 9781350089969 • £13.49 / \$13.49  
Bloomsbury Academic



## Agamben's Ethics of the Happy Life

Beyond Nihilism and Morality

*Ype de Boer, Radboud University Nijmegen, the Netherlands*

In the first book to examine Agamben's positive contribution to ethics, Ype De Boer explores his enigmatic yet central concept of the 'happy life'. By reading Agamben's philosophy in terms of a 'poetico-philosophical experiment' – a term coined by the Italian philosopher himself – this book assesses the variety of ethical paradigms that Agamben's work offers. Challenging the widespread misconception of Agamben as the 'dark prophet' known for his pessimistic, even nihilistic political critiques, De Boer reveals that, for Agamben, a happy life is one directed not by responsibility, guilt, action and duty, but by receptivity, love, use and potentiality.

UK September 2024 • US September 2024 • 232 pages  
HB 9781350435247 • £85.00 / \$115.00  
ePub 9781350435261 • £76.50 / \$103.94  
ePdf 9781350435254 • £76.50 / \$76.50  
Bloomsbury Academic



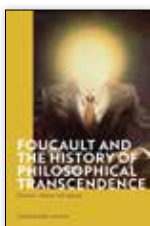
## Félix Ravaisson

Fragments on Philosophy and Religion

*Edited by Victor Emma-Adamah, Simone Kotva, Emmanuel College, Cambridge, UK & Clare Carlisle*

*Félix Ravaisson: Fragments on Philosophy and Religion* offers accurate translations of a selection of writings from Ravaisson's notes on the history and philosophy of religion, dating from 1850 to 1900. They address ancient Greek thought, Christian theology, Aristotle's reception in Islamic philosophy, and the philosophy of revelation. Bringing these texts to an English audience for the first time, the editors place the fragments in the context of Ravaisson's philosophy as a whole.

UK January 2025 • US January 2025 • 272 pages  
HB 9781350299139 • £85.00 / \$115.00  
ePub 9781350299153 • £76.50 / \$103.94  
ePdf 9781350299146 • £76.50 / \$76.50  
Bloomsbury Academic



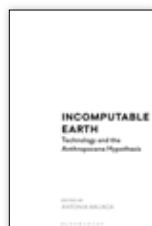
## Foucault and the History of Philosophical Transcendence

Freedom, Nature and Agency

*Christopher Falzon, Newcastle University, UK*

Foucault's philosophical thinking on transcendence is outlined in the first comprehensive study of 'finite transcendence'. In this study, Falzon presents a critical history of the ethical dilemma at the heart of debates on freedom and agency in philosophy. Charting the differing interpretations of transcendence from the ancients through to the 20th century, Falzon argues that Foucault achieves a balance between freedom and subjection in his concept of transcendence where others failed. He extends this potential to the current ecological crisis, arguing that the concept of infinite transcendence paves the way for a considered approach to both personal and global catastrophe.

UK September 2024 • US September 2024 • 248 pages  
HB 9781350182769 • £85.00 / \$115.00  
ePub 9781350182783 • £76.50 / \$103.94  
ePdf 9781350182776 • £76.50 / \$76.50  
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## Incomputable Earth

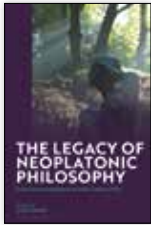
Technology and the Anthropocene Hypothesis

*Edited by Antonia Majaca, Institute for Contemporary Art, Graz University of Technology, Austria*

Looking afresh at the Anthropocene, this open access volume investigates how the capitalist engineering of earth is not only accelerating, but is doing so in parallel with the expansion of digital technologies, including 'artificial intelligence'. Through scholarly essays, artistic contributions, and a glossary of emerging concepts, *Incomputable Earth* tackles a range of urgent topics, from the racialized politics of climate change to planetary financialization.

*This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by The Austrian Science Fund (FWF).*

UK April 2025 • US April 2025 • 608 pages • 60 bw illus  
HB 9781350264977 • £85.00 / \$115.00  
ePub 9781350265004 • £0.00 / \$0.00  
ePdf 9781350264991 • £0.00 / \$0.00  
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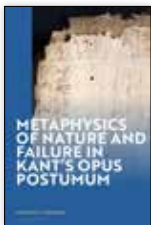
## The Legacy of Neoplatonic Philosophy

From Ancient Aesthetics to 20th-Century Film

Edited by Gina Zavota, Kent State University, USA

Bringing together leading interdisciplinary scholars, this volume asks: what are the key concepts in Neoplatonic aesthetics? And what impact have they had on the arts since 3rd century CE? Organized into three parts, in part I five authors examine the theory behind Neoplatonic aesthetics, including the philosophy of beauty, ornament, and the artistic imagination. The second part explores the influence of Neoplatonic thought on the painting, architecture, and music of classical, medieval, and Renaissance Europe. Finally, part III uncovers the enduring and yet overlooked legacy of Neoplatonic thought in contemporary art, from Kandinsky and Malevich to literature and world cinema.

UK December 2024 • US December 2024 • 256 pages • 10 bw illus  
HB 9781350379114 • £85.00 / \$115.00  
ePub 9781350379138 • £76.50 / \$103.94  
ePdf 9781350379121 • £76.50 / \$76.50  
Bloomsbury Academic

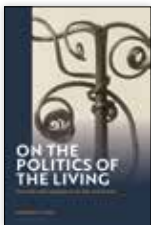


## Metaphysics of Nature and Failure in Kant's Opus postumum

Terrence Thomson

*Metaphysics of Nature in Kant's Opus postumum* argues that Kant's last, unfinished manuscript contains an attempt to work out the long-awaited "system of pure speculative reason" or "metaphysics of nature" Kant had been promising for many years. Challenging current readings of *Opus postumum* that claim to show how Kant was filling a "gap" in the Critical system, Thomson explores how the gap might be the system itself. *Metaphysics of Nature in Kant's Opus postumum* explores how *Opus postumum* is Kant's attempt to deliver on the Critical promise of a fully worked out metaphysics of nature.

UK March 2025 • US March 2025 • 224 pages • 10 bw illus  
HB 9781350414303 • £85.00 / \$115.00  
ePub 9781350414327 • £76.50 / \$103.94  
ePdf 9781350414310 • £76.50 / \$76.50  
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## On the Politics of the Living

Normativity and Biopolitical Resistance with Foucault and Canguilhem

Federico Testa, University of Bristol, UK

This book examines Foucault's work on the politicization of life and biopolitics through the lens of Canguilhem's notion of norms and in the context of today's global health crisis, which acts as a stark reminder that life itself is at the core of our political debates. Extracting from Canguilhem's philosophy the conceptual tools to re-interpret Foucault's ideas on power, Federico Testa reconceptualises normativity as a process of the creation of norms that provide tools for political and social analysis and for thinking resistance. In so doing, he uncovers new and important possibilities for biopolitical resistance.

UK March 2025 • US March 2025 • 272 pages  
HB 9781350299283 • £85.00 / \$115.00  
ePub 9781350299306 • £76.50 / \$103.94  
ePdf 9781350299290 • £76.50 / \$76.50  
Bloomsbury Academic



## Memory Assemblages

Spectral Realism and the Logic of Addition

Hilan Bensusan, University of Brasilia, Brazil.

Making the claim that reality is like memory, this original work draws on Derrida and Malabou to suggest a picture of the world as an assemblage of spectral resonances and disseminations. *Memory Assemblages* combines elements of continental and analytic philosophy to advance a theory of realism which insists on the reality of spectres. Bensusan's argument builds on the reception of Derrida's hauntology, particularly by Latin American scholars in disciplines such as media studies, history, and political theory, and engages with currents of speculative realism as well as contemporary work on idealism and logic. Bensusan gives an account of exteriority where thought and reality share a common logic of addition. Central to the book is this philosophy of addition, where addition structures the insufficiency and incompleteness of whatever seems to be present: it is an operation that dismantles what has been before in a way that depends on that past consigned to memory. Addition is explored in light of the Derridian supplement, the Epicurean Swerve, Jean-Luc Nancy's notion of struction and the Marxist notion of forces of production. A coda further elaborates the notion of production in this context, arguing for a spectral Marxism and drawing on Deleuze and Guattari's *Anti-Oedipus*.

UK October 2024 • US October 2024 • 264 pages  
HB 9781350460300 • £85.00 / \$115.00  
ePub 9781350460324 • £76.50 / \$103.94  
ePdf 9781350460317 • £76.50 / \$76.50  
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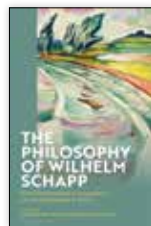
## The Militant Historian

The Concept of History in the Work of Alain Badiou

Kerry William Purcell

This is the first wide-ranging analysis of Alain Badiou's use, development and transformation of the concept of history. Despite the wealth of perspectives now available on how social and cultural practices take shape, historicism still appears to be the most dominant. *The Militant Historian* delves into the Badiou's work to challenge this primacy and offer a radical riposte.

UK November 2024 • US November 2024 • 272 pages  
HB 9781350381056 • £85.00 / \$115.00  
ePub 9781350381070 • £76.50 / \$103.94  
ePdf 9781350381063 • £76.50 / \$76.50  
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## The Philosophy of Wilhelm Schapp

From Phenomenology to Jurisprudence and the Hermeneutics of Stories

Edited by Daniele De Santis, Charles University, Czech Republic & Daniele Nuccilli, University of Rome II, Italy

Despite studying with Rickert in Freiburg, Dilthey in Berlin, and Husserl in Göttingen, Wilhelm Schapp has, until now, been largely neglected in phenomenological scholarship. As the first English-language volume dedicated to Schapp's thought, this book seeks to correct this by investigating Schapp's pioneering philosophy and what we can learn from his work today. In three parts, leading international scholars introduce the key themes of Schapp's thought: his phenomenology of perception, jurisprudence and hermeneutics of storytelling. The volume closes with an autobiographical piece by Schapp, outlining, in his own words, his position in the phenomenological school.

UK February 2025 • US February 2025 • 272 pages  
HB 9781350367838 • £85.00 / \$115.00  
ePub 9781350367852 • £76.50 / \$103.94  
ePdf 9781350367845 • £76.50 / \$76.50  
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## Possibilities of Place in Continental Thought

Critique, Politics, Philosophy

*Edited by Jussi Palmusaari, King's College London, UK & Nicolas Schneider, Leuphana University Lüneburg, Germany*

This volume explores the critical potential of place through continental philosophy, metaphysics, history, society, and politics. Providing a focus on the importance of the socio-political and historical context to notions of place challenges prevailing contemporary approaches more commonly rooted in geography and phenomenology. Chapters on capitalist time, the space-time of slave resistance, the place of thought, and the place of structure confirm a plural notion of place that offers a vantage point from which to examine spatial and temporal dynamics within varying theoretical and historical contexts.

UK October 2024 • US October 2024 • 304 pages  
HB 9781350282643 • £85.00 / \$115.00  
ePub 9781350282667 • £76.50 / \$103.94  
ePdf 9781350282650 • £76.50 / \$76.50  
Bloomsbury Academic  
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## Ancient Sources, Modern Appropriations

The Selected Writings of Hans-Georg Gadamer: Volume III

*Hans-Georg Gadamer*

*Edited and translated by Arun Iyer, Seattle University, USA & Pol Vandeveld, Marquette University, USA*

In this volume, moving from the Pre-Socratics to Plato, Gadamer explores the legacy that ancient thought left for such philosophical giants as Kant, Schleiermacher and Hegel.

*Ancient Sources, Modern Appropriations* also includes a substantial critical introduction in which the editors reconstruct Gadamer's views on how the study of the history of philosophy contributes to the task of doing philosophy, by keeping a tradition alive and moving it into the future. This final volume also includes a thorough bibliography of Gadamer's available writings in English and key secondary studies of his *Philosophical Hermeneutics*.

UK February 2025 • US February 2025 • 288 pages  
HB 9781441112743 • £170.00 / \$230.00  
ePub 9781350512344 • £153.00  
ePdf 9781350512351 • £153.00  
Series: The Selected Writings of Hans-Georg Gadamer • Bloomsbury Academic  
World English



## Affect as Contamination

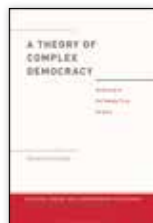
Embodiment in Bioart and Biotechnology

*Agnieszka Wolodzko, ArtEZ University of the Arts, the Netherlands*

Bringing the concept of contamination into dialogue with affect theory and bioart, Agnieszka Wolodzko provides an innovative approach to understanding both the porous and visceral nature

of our bodies and their endless interrelationships. In doing so, she uncovers new and original ways for thinking about embodiment. Using bioart projects and case studies of various 'contaminants' from blood and viruses to glitter and plants, this book brings urgency to the notion of affect, not only for bioart that works with risky bodies but also for understanding how to practise our bodies in the age of biotechnological manipulation and governance.

UK February 2025 • US February 2025 • 216 pages • 24 bw illus  
PB 9781350333048 • £28.99 / \$39.95  
Previously published in HB 9781350333000  
ePub 9781350333024 • £76.50 / \$103.94  
ePdf 9781350333017 • £76.50 / \$76.50  
Bloomsbury Academic  
World English



## A Theory of Complex Democracy

Governing in the Twenty-First Century

*Daniel Innerarity, University of the Basque Country, Spain*

In his latest book, Daniel Innerarity warns of the gap between the political concepts that serve as our guide and our overly complex reality that has long ceased to respond to them. Arguing that this theoretical deficit leads to a political practice that simplifies and impoverishes our democracies, Innerarity proposes a modern update of key political concepts, from power and sovereignty to territory and representation. In doing so, this book presents a new theory of democracy for today's world that starts from the premise that the most promising rejuvenation of our democracies is to make them more complex.

UK December 2024 • US December 2024 • 304 pages  
HB 9781350410763 • £90.00 / \$120.00  
ePub 9781350410787 • £81.00 / \$110.69  
ePdf 9781350410770 • £81.00 / \$81.00  
Series: Political Theory and Contemporary Philosophy • Bloomsbury Academic  
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## Letters to Franca (1961–1971)

*Louis Althusser, (16 October 1918 – 22 October 1990) was a French Marxist philosopher.*

*Translated by Nicholas Levett*

*Letters to Franca* collects together the 500 extraordinary letters Louis Althusser wrote to Franca Madonia between 1961 and 1973. A collection of writings which reveal a different Althusser who

Franca claimed, when commenting on the letters, "neither quite the same, nor quite another." as his public persona. The letters also narrate the most productive part of Althusser's intellectual life and the time in which his most characteristic works were elaborated and published.

The correspondence thus allows a unique insight into the 'laboratory' of Althusser's theoretical, institutional and political trajectory, offering an intimate account of the establishment of Althusserian Marxism and the intellectual, historical and political milieu within which it came to prominence. But the correspondence also charts the story of Althusser's relationship with Franca Madonia, encountered in 1961 and becoming Althusser's lover, intellectual confidante and Italian translator.

At once a diary of an intellectual-institutional-political life and the narrative of a relationship, then, the *Letters to Franca* are also, uniquely, the first hand record of Althusser's manic depression.

UK February 2025 • US February 2025 • 480 pages  
HB 9781350118850 • £140.00 / \$190.00  
ePub 9781350118874 • £126.00 / \$171.44  
ePdf 9781350118867 • £126.00 / \$126.00  
Bloomsbury Academic  
World English



## Against New Materialisms

*Edited by Benjamin Boysen, Independent Scholar, Denmark & Jesper Lundsfryd Rasmussen, Aarhus University, Denmark*

The first comprehensive scrutiny of the theories associated with new materialisms including speculative realism, new materialism, Object-oriented ontology and actor-network theory.

*Against New Materialisms* examines the theoretical and practical problems connected with discarding modernity and the human subject from a number of interdisciplinary angles: ontology and phenomenology to political theory, mythology and ecology. The book brings together international scholars, including Markus Gabriel, Andrew Cole, and Dipesh Chakrabarty.

UK January 2025 • US January 2025 • 224 pages  
PB 9781350331082 • £28.99 / \$39.95  
Previously published in HB 9781350172876  
ePub 9781350172890 • £76.50 / \$103.94  
ePdf 9781350172883 • £76.50 / \$76.50  
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## Kierkegaard and Possibility

Edited by Erin Plunkett, University of Hertfordshire, UK

How does our conception of possibility contribute to our understanding of self and world? In what sense does the possible differ from the merely probable, and what would it mean to treat possibility as part of the real? Bringing together

leading international scholars, this book is an opportunity to see Kierkegaard as contributing to a distinctive phenomenology, ontology, and psychology of possibility that addresses the question of our existential relationship to the possible.

UK February 2025 • US February 2025 • 256 pages  
PB 9781350299023 • £28.99 / \$39.95  
Previously published in HB 9781350298989  
ePub 9781350299009 • £76.50 / \$103.94  
ePdf 9781350298996 • £76.50 / \$76.50  
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## Nietzsche on Women and the Eternal-Feminine

A Critique of Truth and Values

Edited by Michael J. McNeal, University of Denver, USA

By re-examining Nietzsche's notion of the "eternal-feminine" and his views on women and feminism, this volume offers new perspectives on some of his key ideas. The contributors consider the role of psychology in Nietzsche's thought; his concern with style, self-creation, and advocacy of perfectionism; his views on romantic love and marriage; and his aim of revaluing all values to instigate a distant philosophy of the future. Providing fresh insights into these inter-related subjects, this book highlights the enduring relevance of his thought and its still-underappreciated potential for re-thinking both the bases for and aims of feminism and other emancipatory movements.

UK February 2025 • US February 2025 • 272 pages  
PB 9781350345324 • £28.99 / \$39.95  
Previously published in HB 9781350345287  
ePub 9781350345300 • £76.50 / \$103.94  
ePdf 9781350345294 • £76.50 / \$76.50  
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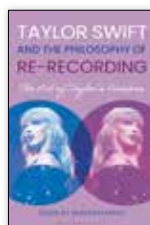
## Aesthetics and Video Games

Christopher Bartel, Appalachian State University, USA

*Aesthetics and Video Games* introduces current issues and ideas in philosophical aesthetics that help us to better understand why video games are different from cinema, animation and other types of fiction. Addressing the notion of the aesthetic

and the value of play, and drawing from work in philosophy, media studies, psychology, and gender studies, it not only demonstrates how various theories can helpfully come into conversation with each other, it explores new paradigms, models, and concepts that aid our knowledge of video games in today's culture.

UK February 2025 • US February 2025 • 272 pages  
PB 9781350104822 • £19.99 / \$26.95 • HB 9781350104839 • £65.00 / \$90.00  
ePub 9781350104853 • £17.99 / \$24.29  
ePdf 9781350104846 • £17.99 / \$17.99  
Series: Bloomsbury Aesthetics • Bloomsbury Academic



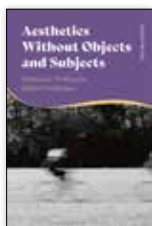
## Taylor Swift and the Philosophy of Re-recording

The Art of Taylor's Versions

Edited by Brandon Polite, Knox College, USA

Nine philosophers and one music producer explore the philosophical richness of Swift's decision to re-record duplicate versions of her albums. They cover issues including: Are Swift's re-recordings new works of art or mere copies? Do the Taylor's Versions have the same meanings as the originals, or do they mean something different? Is Swift standing up for artists' rights or just looking out for herself? Does the music industry exploit artists, and, if so, how should it be reformed? Together they show the philosophical dividends Swift, one of the most acclaimed recording artists of her generation, is capable of producing.

UK January 2025 • US January 2025 • 224 pages  
PB 9781350421561 • £19.99 / \$26.95 • HB 9781350421554 • £65.00 / \$90.00  
ePub 9781350421578 • £17.99 / \$24.29  
ePdf 9781350421585 • £17.99 / \$17.99  
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## Aesthetics without Objects and Subjects

Relational Thinking for Global Challenges

Nicola Perullo, University of Gastronomic Sciences, Pollenzo, Italy

By critically examining the subject/object dualism that has supported Western philosophy and aesthetics since the 17th century, Perullo presents a relational and co-operative account of aesthetic experience and human existence. Exploring science, ontology and aesthetics through the perspectives of quantum physics' relational interpretation and non-dualistic philosophies, Perullo draws on Western theories in anthropology and cultural traditions such as Buddhism and Daoism. In Perullo's groundbreaking analysis an alternative way of perceiving is offered: the "haptic" modality which is guided by cooperation, communication, and correspondence. Such a mode of perception and experience is ecological, precluding the possibility of domination, hierarchy, and exploitation.

UK February 2025 • US February 2025 • 208 pages • 10 bw illus  
HB 9781350496910 • £85.00 / \$115.00  
ePub 9781350496934 • £76.50 / \$103.94  
ePdf 9781350496927 • £76.50 / \$76.50  
Bloomsbury Academic  
World English



## Empowering Aesthetics

Contemporary Art from Post-Socialist Central Europe

Denisa Tomková, Charles University, Czech Republic

The artistic strategies explored in this book are essential tools in fostering emancipatory consciousness in marginalised communities. Drawn from conservative states in Central-Eastern Europe, these art practices range from short films to guerrilla performance art and community crafts projects. *Empowering Aesthetics* weaves together case studies from Slovakia, Poland, Romania, and the Czech Republic to show how art can provide critical support to gender, sexual and racial minority groups. Exploring the nuances of intersectional layers of these groups' identities brings with it a wealth of insights that go beyond the Western epistemic tradition.

UK May 2025 • US May 2025 • 224 pages • 10 bw illus  
HB 9781350447226 • £85.00 / \$115.00  
ePub 9781350447257 • £76.50 / \$103.94  
ePdf 9781350447240 • £76.50 / \$76.50  
Series: Radical Aesthetics-Radical Art • Bloomsbury Academic



## The Social Aesthetics of Human Environments

### Critical Themes

Arnold Berleant, Long Island University, USA

Across these essays Arnold Berleant demonstrates how aesthetic values and theory can be used to reappraise our social practices. He tackles issues within the built environment, everyday life and politics, breaking down the dichotomy between the natural and the human. Topics covered include the cultural aesthetics of environment, ecological aesthetics, the aesthetics of violence and the subversion of beauty. Casting new light on social understanding and practice, this collection makes a substantive contribution in identifying central human issues, guided by an understanding of aesthetic engagement as a powerful tool for social critique.

UK March 2025 • US March 2025 • 216 pages  
PB 9781350349360 • £28.99 / \$39.95  
Previously published in HB 9781350349322  
ePub 9781350349346 • £76.50 / \$103.94  
ePdf 9781350349339 • £76.50 / \$76.50  
Bloomsbury Academic  
World English



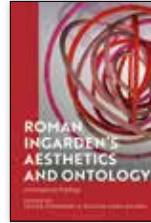
## Faith in Art

### Religion, Aesthetics, and Early Abstraction

Joseph Masheck, Hofstra University, USA

With chapters devoted to artists including Wassily Kandinsky, Kazimir Malevich, Piet Mondrian, and El Lissitzky, *Faith in Art* shows how 'revealed religion' has been an underlying but fundamental determinant of the thinking and practice of some of the most important abstract painters, from the originators down towards the present. It contextualizes religious art within some of the historical moments of the early 20th century (including the Russian revolution and the Stalinist period) and recognizes the appeal of certain themes, such as the Passion of Christ.

UK January 2025 • US January 2025 • 240 pages • 27 bw illus  
PB 9781350217010 • £28.99 / \$39.95  
Previously published in HB 9781350216976  
ePub 9781350216990 • £76.50 / \$103.94  
ePdf 9781350216983 • £76.50 / \$76.50  
Series: Aesthetics and Contemporary Art • Bloomsbury Academic



## Roman Ingarden's Aesthetics and Ontology

### Contemporary Readings

Edited by Leszek Sosnowski, Jagiellonian University, Poland & Natalia Anna Michna, Jagiellonian University, Poland

This volume explores the work of Polish phenomenologist Roman Ingarden (1893-1970) with respect to his ontology, epistemology and aesthetics. Leszek Sosnowski and Natalia Anna Michna introduce a team of renowned scholars to present contemporary interpretations on Ingarden's thought, placing his philosophy in a broader historical and cultural context. In doing so, they offer a cutting edge reflection on the relevance, refinement and depth of Ingarden's theory. Chapters are not only retrospective, but rather set out the present and future development of philosophical thought inspired by his works.

UK March 2025 • US March 2025 • 184 pages • 3 bw illus  
PB 9781350321540 • £28.99 / \$39.95  
Previously published in HB 9781350321502  
ePub 9781350321526 • £76.50 / \$103.94  
ePdf 9781350321519 • £76.50 / \$76.50  
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## Kant's Aesthetic Cognitionism

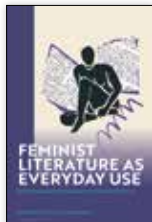
### On the Value of Art

Mojca Kuplen, Central European University, Austria

Mojca Kuplen connects 18th-century German aesthetics to contemporary theories of self-knowledge in order to argue that works of art have a unique cognitive value inseparable from their aesthetic value. In revisiting Kant's account of aesthetic ideas, Kuplen demonstrates how works of art can increase our understanding of abstract concepts and promote self-knowledge. Addressing some of the most fundamental questions in contemporary aesthetics and philosophy of art, this study offers an insight into problems related to the apprehension of meaning and the cognitive processing of abstract representations that have been of interest to contemporary cognitive science.

UK January 2025 • US January 2025 • 208 pages  
PB 9781350289550 • £28.99 / \$39.95  
Previously published in HB 9781350289512  
ePub 9781350289536 • £76.50 / \$103.94  
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## Feminist Literature as Everyday Use

New Materialist Methodologies for Critical Thinking

Beatriz Revelles-Benavente, University of Granada, Spain

A new, materialist perspective, brought to bear on figures like Woolf, Morrison and Atwood, demonstrates how feminist literature can provide a methodology for social transformation. Through techniques like diffractive reading, queering time, and using 'bits and pieces' to break through grand narratives, this book offers a wealth of opportunities to put its methods of literary critique into practice. In defiance of the edificial insistence of the Western canon, these practices of these methods reveal new ways of reading as a practice of continual textual construction, understanding how texts are created and then how to recreate them.

UK February 2025 • US February 2025 • 192 pages  
HB 9781350425316 • £85.00 / \$115.00  
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ePdf 9781350425323 • £76.50 / \$76.50  
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## EnGender EcoSocialism!

Ariel Salleh, Nelson Mandela University, South Africa

This second volume in Ariel Salleh's *Androscene* trilogy brings women's labours in from the margins of ecosocialist thinking. With patriarchal capitalist coloniality the main driving force behind our planet's degradation, recognising the racialized and gendered 'meta-industrial labour class' is a vital strategic priority if ecofeminist thinking is to offer a vision of a more sustainable future. If we focus on production purely in terms of growth, we miss what Salleh calls the 'metabolic value' of living processes and with it the opportunity for political ecology to encompass life in all of its dimensions – biological, libidinal, ego-driven, moral and political.

UK April 2025 • US April 2025 • 224 pages  
PB 9781350429420 • £19.99 / \$26.95 • HB 9781350429413 • £65.00 / \$90.00  
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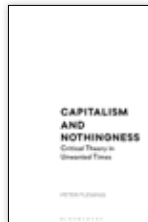


## Communism After Deleuze

Alex Taek-Gwang Lee, Kyung Hee University, South Korea

This new reading of Gilles Deleuze forges a link between his early and later works by decoding his hidden agenda for communism. Encoded in the idea of 'the Third World', Deleuze used his concept of communism as a bulwark against fascist politics and the liberal political economy. Inspired by May 68 and its aftermath, these concealed interpretations of Marx are now tacitly forgotten but can unlock a deeper understanding of Deleuze's political project. By reinvigorating the communist aspect of his political project and linking his ideas to Alain Badiou, Jacques Rancière and Slavoj Žižek, Alex Taek-Gwang Lee reveals Deleuze's objective: to rescue Marxism from the dogmatic status quo and revive its political agendas.

UK February 2025 • US February 2025 • 224 pages • 0  
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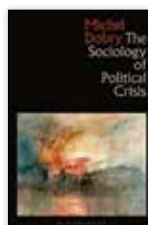
## Capitalism and Nothingness

Peter Fleming

This is Peter Fleming's brilliant analysis of the psychological and institutional mechanisms that drive the demise of capitalist democracies. The scene is set in no-dimensional man's natural habitats – the modern office, the corporate suite, the government bureau and the corporate university.

In these treacherous climes Fleming reveals the dark power relations currently shaping the post-industrial system. This deep dive into the post-industrial pit explains the failure of capitalism in terms of its most contagious symptoms, including micro-jobs, multinational spread, shadow banking, financial predation, the working poor, and government by algorithm.

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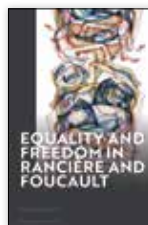


## The Sociology of Political Crisis

Michel Dobry, University of Paris 1 Pantheon-Sorbonne, France

In part a critique of social constructionism, this book points to a generalized overemphasis on non-material aspects of political mobilization. Dobry's analytical style in the pursuit of "Fluid Conjunctions" develops a considerably sophisticated approach to social process. This first translation of a classic work in political sociology freely moves in and out of philosophical currents in a sophisticated and extremely timely way.

UK February 2025 • US February 2025 • 272 pages • 20 bw illus  
PB 9781350373310 • £23.99 / \$32.95 • HB 9781350373358 • £75.00 / \$100.00  
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## Equality and Freedom in Rancière and Foucault

Stuart Blaney, Staffordshire University, UK

Responding to the increasing need for new and peaceful forms of emancipation, Stuart Blaney offers a unique solution in the synergy between two pioneering strands of continental philosophy: Michael Foucault's ideas on freedom and Jacques

Rancière's ideas on equality. Building a dialogue between these two thinkers, Blaney presents new perspectives on their work and a clear picture that emancipation comes from everyday practices rather than any particular movement or revolution. In exploring these combined views of equality and freedom, Blaney draws on some of the central facets of both concepts, including revolution, disagreement, care for the self, free speech and stoicism.

UK December 2024 • US December 2024 • 272 pages  
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## The Human as the Other

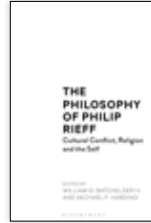
Towards an Inclusive Philosophical Anthropology

Matthew Rukgaber, Eastern Connecticut State University, USA

At the heart of this book is the defining preoccupation of philosophical anthropology – to explain what it is to be human. Going beyond the

idea of humans as merely products of their social circumstances, Matthew Rukgaber finds humanity not in our physical features or cognitive capacities, but in the depth of our affective lives. Our bodies became human not when they walked upright, carved flints, or distinguished themselves from animals, but when they began to relate to the bodies of others in social systems. This idea of the social, emotional, feeling body casts every area of philosophical anthropology in a new light, probing the significance of the field's weak spots, from tool-use and disability to sexuality, shame, and the human-animal divide.

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## The Philosophy of Philip Rieff

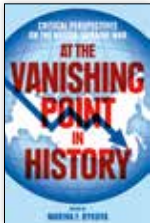
Cultural Conflict, Religion and the Self

Edited by William G. Batchelder IV, The Ohio State University, USA & Michael P. Harding, Montgomery College, USA

Philip Rieff's social theory is at once a crucial tool in understanding the movements of contemporary culture, and a challenging body of work that has often been overlooked. *The Philosophy of Philip Rieff* embraces the lessons that this calm-headed but controversial figure in 20th-century sociology can teach those trying to parse the contemporary 'culture wars' analytically and without fanaticism.

Anyone with an interest in the religious, cultural and educational institutions of the West must grapple with how they have been, and will continue to be, transformed – this collection offers a wealth of routes into Rieff's analysis of those transformations.

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## At the Vanishing Point in History

Critical Perspectives on the Russia-Ukraine War

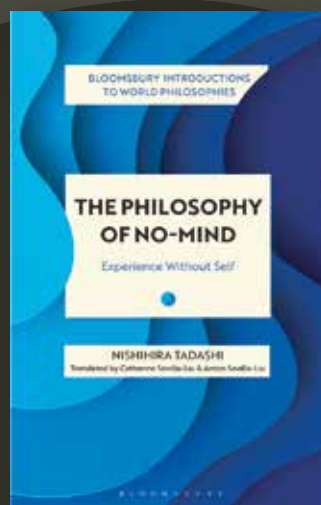
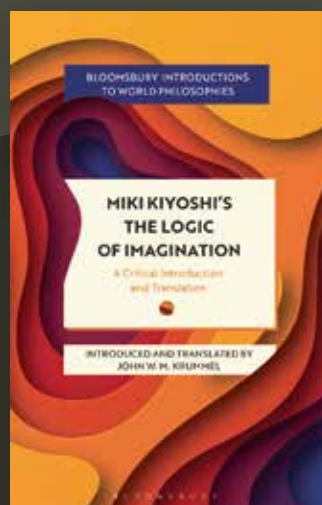
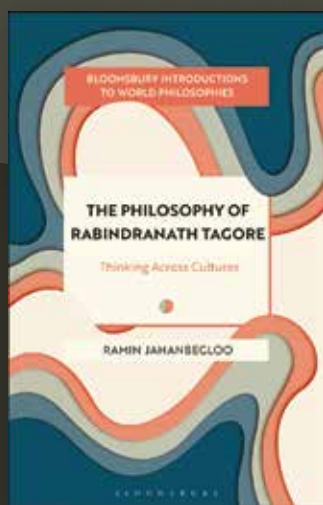
Edited by Marina F. Bykova, North Carolina State University, USA

*At the Vanishing Point in History* brings together distinguished humanities scholars and prominent novelists well known in Russia and abroad to

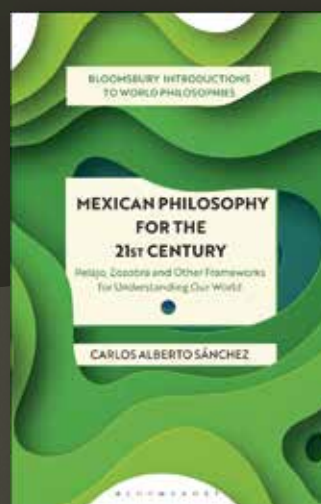
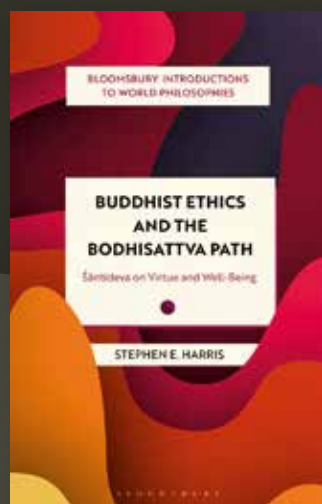
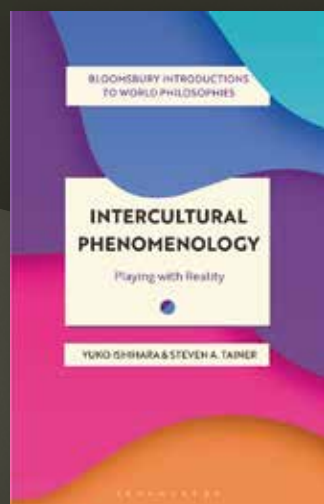
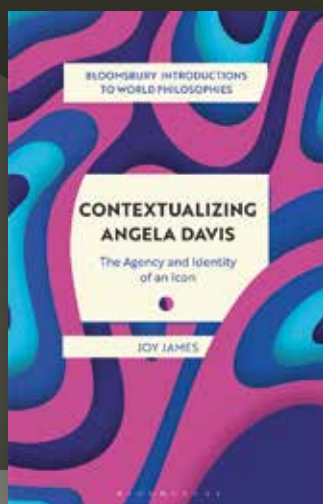
examine the roots and causes of the unfolding catastrophe in Eastern Europe. Well versed in Russian culture, history, and philosophical thought, this distinguished group of Russian emigres seek to explore the past to understand the present. Their response to this challenge brings together a collection of analytic essays authored by experts highly versed in the internal working of Russian society. They provide needed background and context for the events unfolding in Europe.

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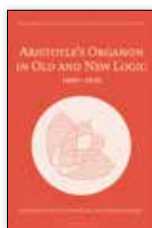
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Marco Sgarbi, Ca' Foscari University of Venice, Italy



## Aristotle's Organon in Old and New Logic

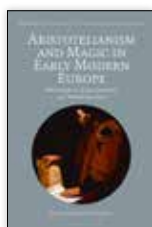
1800–1950

*Edited by Colin Guthrie King, Providence College, USA & Venanzio Raspa, University of Urbino, Italy*

Exploring the reception and interpretation of Aristotle's logic over the last two centuries, this volume covers seminal works during the period by logicians, historians of logic, and historians of philosophy. Contributors consider the reception of the Organon in old logic and chart the appearance of formal approaches to logic beginning with Boole. By filling gaps in our understanding of Aristotelian logic, this book provides a fundamental missing link in 21st century studies of the history of Aristotelianism. It brings together scholars of both ancient and modern logic to understand the interpretation of ancient over algebraic logic.

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## Aristotelianism and Magic in Early Modern Europe

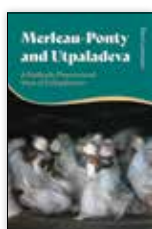
Philosophers, Experimenters and Wonderworkers

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Magic is central to Aristotle's philosophy in this wide-ranging collection of essays that re-frame his natural philosophy. From late Mediaeval and Renaissance discussions on the attribution of magical works to Aristotle, to the philosophical and social justifications of magic, contributors chart magic as the mother science of natural philosophy. Tracing its nascent presence in early modern Europe *Aristotelianism and Magic in Early Modern Europe* shows the adaptability and openness of Aristotelianism to new philosophies.

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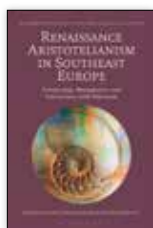
## Merleau-Ponty and Utpaladeva

A Radically Phenomenal View of Embodiment

*Eleni Lorandou, Truro College, UK*

Bridging the gap between two distinct philosophical traditions, Eleni Lorandou finds consonance in the philosophies of Merleau-Ponty and Utpaladeva to articulate a radically phenomenal view of embodiment. In an argument for the transcendence of limiting dualisms in thinking, she explores how western postmodernism and Indian classical thought can speak to one another across centuries, complementing each other in a new and constructive philosophy. Bringing the phenomenology of Merleau-Ponty and the Recognition School of Utpaladeva into dialogue, this illuminating study turns our attention to the topics of perception, embodiment, realism, intersubjectivity, and, ultimately, the transformative implications of philosophical inquiry.

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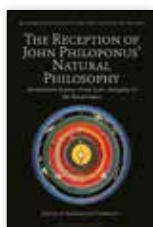
Scholarship, Metaphysics, and Interactions with Platonism

*Edited by Pavel Gregoric & Martino Rossi Monti, Institute of Philosophy, Croatia*

Leading scholars explore the circulation of Aristotelianism during the Renaissance in the overlooked regions of Southeastern Europe. Uncovering forgotten texts, nine chapters examine the philosophies of figures including Antonio Zara, Nikola Vitov Gucetic (Nicolaus Viti Gozzius), Matija Frkic (Matthaeus Ferchius), Juraj Dubrovcanin (Georgius Raguseus), and Daniel Furlanus. This volume provides insight into numerous topics central to Renaissance Aristotelianism, from metaphysics to aesthetics, and also sheds important light on the proliferation of Aristotle's ideas through neo-Latin and different vernaculars.

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## The Reception of John Philoponus' Natural Philosophy

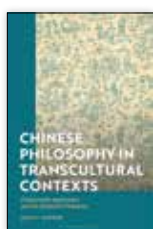
Aristotelian Science From Late Antiquity to the Renaissance

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This volume uncovers the influence of John Philoponus' philosophy of science in the Medieval and Renaissance periods. Highlighting the areas of crossover and, most often, disagreement with Aristotle, the first part introduces key concepts in Philoponus' philosophy, including his theories of place, motion, and the heavens. This is followed, in parts two and three, by a focus on Philoponus' reception. Shedding light on the scientific ideas circulating in the Middle Ages and Renaissance, international experts explore a range of topics.

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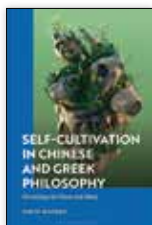
Comparative Approaches and the Method of Sublation

*Jana S. Rošker, University of Ljubljana, Slovenia*

In this open access book Jana S. Rošker presents a novel dialectical method aimed at enhancing our comprehension of diverse philosophical ideas, theories, and principles originating from different cultural traditions. Referred to as "transcultural postcomparative sublation" Rošker's method focuses on augmenting our capacity to acquire new insights through transcultural philosophical interactions. This specialized focus on Chinese philosophy fosters transcultural philosophical interactions and promotes a deeper understanding of its philosophical ideas and traditions.

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David Machek, *University of Bern, Switzerland*

In this cross-cultural study, David Machek interprets six influential Greek and Chinese self-cultivation theories advocated by Mengzi, Zhuangzi and Xunzi, as well as Plato, Aristotle and the Stoics, asserting that self-cultivation amounts to strengthening the best part of the human self – the heart in the Chinese context, and the mind in the Greek context. He shows that Greek approaches privilege intellectual pursuits, while Chinese approaches give more weight to non-intellectual activities, and also demonstrates how the ancient Greek view of the self is actually closer to the early Chinese view than to modern Western views.

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## The Philosophy of Rabindranath Tagore

Thinking Across Cultures

Ramin Jahanbegloo, *Jindal Global Law School and O.P. Jindal Global University, India*

The legacy of Rabindranath Tagore is vast. No writer in the history of India and Asia matches his variety and range of creation. In this book, Ramin Jahanbegloo shows how Tagore enriched every branch of the humanities with his views of human nature, God, interculturality and understanding among cultures. Jahanbegloo places an emphasis on Tagore's social and political contributions, his dialogue with Gandhi and approach to colonialism. His work has inspired writers and intellectuals from different parts of the world for more than a century. This exploration of the many facets of Tagore's multi-dimensional thoughts enables us to understand why.

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## The Influence of Averroes on European Thought

The Disappearance of Latin Averroism from the History of Philosophy

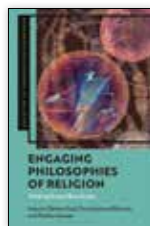
Koert Debeuf, *Brussels School of Governance, Belgium*

Exploring the influence of Andalusian philosopher, Averroes, on European philosophy from the 13th to the 18th century, Koert Debeuf sheds light on a neglected side of philosophical history: the influence of Arabic thought on European philosophy. Averroes's ideas have been followed, fought and discussed in Europe for centuries, deeply influencing generations of thinkers. Averroes provides a chronological overview that shows Arabic philosophy was not just forgotten, but purposefully written out of history more than 700 years ago. This study demonstrates how Arabic philosophy lives on today and encourages us to reassess ideas on Eurocentric interpretations of the history of philosophy.

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## Expanding Philosophy of Religion

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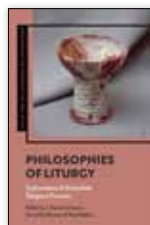
## Engaging Philosophies of Religion

Thinking Across Boundaries

Edited by Gereon Kopf, *Luther College, USA*, Purushottama Bilimoria, *University of Melbourne, Australia* & Nathan R. B. Loewen, *University of Alabama, USA*

This collection is an invitation to rethink philosophy of religion by offering 18 distinct teaching approaches. Engaging texts and thinkers from multiple traditions, it constructs a method and terminology of philosophy of religion from a multiplicity of standpoints and presents an opportunity for change at a fundamental level. Each chapter outlines a framework for approaching religion within a tradition: monotheism in Christianity, Qi in Daoism, embodiment in neuroscience, naturalism in the atheism debates, and non-territorialism located in 19th-century debates on cartography. This is an innovative and forward-looking collection that points to a new way of thinking about the discipline.

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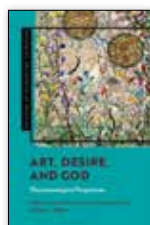
## Philosophies of Liturgy

Explorations of Embodied Religious Practice

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This is the first collection to acknowledge the vital role practice plays in establishing identity in religious life. Emerging and established voices across different philosophical traditions come together to consider public worship from perspectives such as trauma and social ontology, sound and silence, knowledge and hope. The purpose is not to reject what has gone before but to expand the focus of philosophy of religion. This approach widens the field and lays the groundwork for investigations into how beliefs are situated in our theological, moral, and social frameworks.

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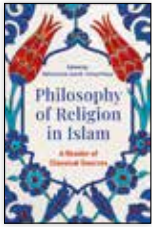
## Art, Desire, and God

Phenomenological Perspectives

Edited by Kevin G. Grove, *Christopher C. Rios & Taylor J. Nutter, University of Notre Dame, USA*

Bringing together multiple phenomenological perspectives, this volume explores the significance of art as an expression of the human desire for God. Scholars first draw upon music, sculpture, film and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of the aesthetic experience. The discussion then examines the mystical and the wounded aspects of embodied interface with God. The final part investigates the embodied aesthetic praxis in philosophy of religion and religious studies.

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## Philosophy of Religion in Islam

A Reader of Classical Sources

*Edited by Rahim Acar, Marmara University, Turkey & Cüneyt Kaya, Istanbul University, Turkey*

This is the first anthology to represent the contributions and perspectives of medieval Islamic scholars on philosophy of religion. Assembling and translating 63 key texts, including many never before published in English, it captures the variety and influence of Islamic thought on how we think about the existence of God, the problem of evil and the relationship between faith and reason. Focusing on the classical period of medieval Islamic thought up until the end of the 13th century, this one-of-a-kind reader is organized thematically around conceptions of faith and reason and arguments for the God's existence.

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## The Rational Ontological Argument

Modality, Ontology and God

*Joshua R. Sijuwade, London School of Theology, UK*

By developing a new argument for the existence of God, Joshua R. Sijuwade presents an innovative take on the ontological argument, enriching the existing discourse with fresh insights and a contemporary perspective. He embarks on a rigorous exploration, providing an innovative iteration termed the 'Rational Ontological Argument', rooted in a novel modal methodology known as Rational Modal Realism. Introducing this new methodology, Sijuwade focuses on demonstrating how the central concepts within metaphysics and epistemology offer a means to develop a victorious ontological argument. This key contribution to philosophy of religion re-invigorates the age-old philosophical argument for the existence of God.

UK February 2025 • US February 2025 • 272 pages  
 PB 9781350497320 • £28.99 / \$39.95 • HB 9781350497283 • £85.00 / \$115.00  
 ePub 9781350497306 • £76.50 / \$103.94  
 ePub 9781350497290 • £76.50 / \$76.50  
 Series: Bloomsbury Studies in Philosophy of Religion • Bloomsbury Academic

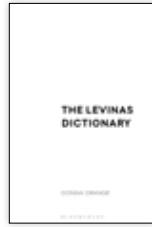


## The Bloomsbury Handbook of Simone Weil

*Edited by Lissa McCullough, California State University Dominguez Hills, USA*

Exploring Simone Weil's thought through 38 short essays, this handbook distills her complex writings into an organic whole. Placing Weil's philosophy in context, it maps her intellectual influences, including thinkers like Plato, Descartes, Rousseau, Spinoza, Kant and Marx. It concludes with a critical consideration of the philosophical terms that tie her thinking together.

UK March 2025 • US March 2025 • 416 pages  
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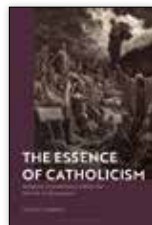
## The Levinas Dictionary

*Donna Orange*

Widely influential in continental philosophy and beyond, Lithuanian/French Emmanuel Levinas combined the work of philosopher and Hebrew prophet. While his work speaks very powerfully to the contemporary age, his language can seem difficult to approach. This dictionary provides access to terms he used to build his overall argument, those from phenomenology to which he gave new meanings, those terms which focused his critique of Western philosophy, as well as terms he invented.

A broad and forward-thinking introduction to the thought of a thinker whose work has only become more relevant to contemporary theory and practice.

UK August 2025 • US August 2025 • 328 pages  
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 Series: Bloomsbury Philosophy Dictionaries • Bloomsbury Academic



## The Essence of Catholicism

Religious Commitment within the Bounds of Humanism

*Peter Forrest, University of New England, Australia*

Peter Forrest argues that Essential Catholicism is the one and only religion to which reasonable humanists could commit. Drawing on the works of Immanuel Kant and Ludwig Feuerbach, he provides an in-depth philosophical investigation into the synthesis of Catholicism and the Enlightenment. An engaging and original account, *The Essence of Catholicism* departs from Vatican theory and provides a sharp philosophical reflection on a distinctive religious position within the Catholic tradition of thought.

UK February 2025 • US February 2025 • 240 pages  
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 ePub 9781350466463 • £76.50 / \$103.94  
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## How Words Help Us Think

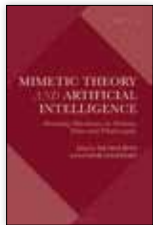
An Externalist Account of Representational Intentionality

*Nancy Salay, Queen's University, Canada*

The mainstream assumption in cognitive science, artificial intelligence and analytic philosophy is that intentionality – the human capacity to represent – is biologically fundamental, which has driven research increasingly inward to focus on the neural and molecular levels. Revealing the central problems with this internalist idea, Salay puts forward an externalist paradigm of intentionality supported by recent empirical work in neuroscience, computer science, philosophy, animal cognition, developmental psychology, linguistics and anthropology. Drawing all of these insights together, she provides a unified framework in which to situate externalist views of intentionality, making progress towards a viable theory of cognition.

UK February 2025 • US February 2025 • 176 pages  
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 ePub 9781350266841 • £76.50 / \$103.94  
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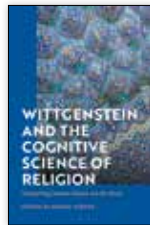
## Mimetic Theory and Artificial Intelligence

Desiring Machines in Fiction, Film and Philosophy

*Edited by Thomas Ryba, Purdue University, USA & Sandor Goodhart, Purdue University, USA*

Thomas Ryba and Sandor Goodhart bring together a team of renowned scholars to theorize artificial intelligence from a Girardian perspective for the first time. Chapters present cutting edge reflections on Girard's mimetic theory in connection with science, humans, fiction, film, philosophy and God, shedding light on artificial intelligence and the consequences of the implementation of humanoid robots into daily life. Drawing on close interpretative readings of films, including *A.I. Artificial Intelligence*, *Ex Machina* and *HER*, as well as literary productions, philosophic essays and theological concepts, it offers a novel approach to utilize the seminal ideas of Girard.

UK June 2025 • US June 2025 • 448 pages • 10 bw illus  
HB 9781350382732 • £130.00 / \$175.00  
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Series: Violence, Desire, and the Sacred • Bloomsbury Academic



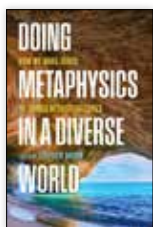
## Wittgenstein and the Cognitive Science of Religion

Interpreting Human Nature and the Mind

*Edited by Robert Vinten, Universidade Nova, Portugal*

Robert Vinten brings together an international line up of scholars to consider the relevance of Ludwig Wittgenstein's ideas to the cognitive science of religion. By developing and responding to Wittgensteinian objections, chapters explore whether these remarks about psychology and religion undermine the frameworks and practices of cognitive scientists of religion. Contributions not only illuminate psychological experiments, anthropological observations and neurophysical research relevant to understanding religious phenomena, they allow cognitive scientists to either heed or clarify their position in relation to Wittgenstein's criticisms.

UK January 2025 • US January 2025 • 256 pages  
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ePub 9781350329379 • £76.50 / \$103.94  
ePdf 9781350329362 • £76.50 / \$76.50  
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## Doing Metaphysics in a Diverse World

How We Make Sense of Things Across Cultures

*Edited by Stephen Green, Independent Scholar, UK*

In a world increasingly interconnected and fractious, cross-cultural dialogue about metaphysics matters more than ever. Drawing on China, Japan, the Indic world, Islamic and European thought as well as pre-colonial African and pre-Spanish meso-American traditions, a team of leading philosophers and historians of ideas bring case studies, texts, themes and thinkers of very different thought worlds into conversation. Crossing cultures, languages, and history, the authors' inclusive approach liberates the tradition of metaphysics and comparative philosophy from the constraints of a Western or Eurocentric interpretation.

UK March 2025 • US March 2025 • 432 pages  
PB 9781350402492 • £24.99 / \$34.95 • HB 9781350402508 • £75.00 / \$100.00  
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## Heidegger's Metaphysics

The Overturning of 'Being and Time'

*Aengus Daly*

*Heidegger's Metaphysics* explores how Heidegger continued the project of *Being and Time*, developing a new kind of metaphysics through a critique of Kantian transcendental philosophy. Drawing on Heidegger's published and unpublished work in the late 1920s, including lecture courses, drafts, and correspondence, it reconstructs the philosophical and phenomenological justification for this project, its implications for Heidegger's phenomenology of time, his account of philosophical concept formation, and his relationship to transcendental philosophy.

UK August 2024 • US August 2024 • 216 pages • 10 bw illus  
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ePub 9781350417359 • £76.50 / \$103.94  
ePdf 9781350417342 • £76.50 / \$76.50  
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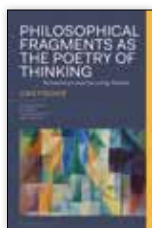


## Speculative Realism

*Edited by Charles William Johns, University of Lincoln, UK & Hilan Bensusan, University of Brasilia, Brazil.*

Throughout the history of Heideggerian thought, there seems to be no place for what Plato, Hegel and Marx before him called 'dialectics'. Bringing together for the first time Hegelian thought in relation to both Speculative Realism and Harman's work, this book serves as a Heideggerian and Harmanian resuscitation of the dialectic in Hegel; as a realist method capable of integration into contemporary philosophy. Offering a new way of conceiving 'dialectics' based on recent developments in science and cutting edge contemporary philosophy, this book is indispensable to anyone interested in the crossroads of contemporary strands of idealism, materialism and realism.

UK February 2025 • US February 2025 • 336 pages • 10 bw illus  
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ePub 9781350410428 • £85.50 / \$116.09  
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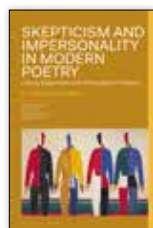


## Philosophical Fragments as the Poetry of Thinking

Romanticism and the Living Present  
*Luke Fischer, Independent Scholar, Australia*

Innovatively combining philosophical argumentation and aphoristic writing, Luke Fischer presents a bold new interpretation of philosophical poetics. Exploring fragments, both thematically and formally situates the form as uniquely positioned between philosophy and poetry. Taking us through the key insights of seminal practitioners of the form including Schlegel, Novalis, and Nietzsche, Fischer reveals the possibility of a new worldview through aphorism and fragments. This study complicates standard philosophical argumentation in the spirit of the aphorism, and includes several hundred of the author's own aphorisms which chart connections between philosophy, poetry and art, demonstrating the enduring relevance of this hybrid form.

UK December 2024 • US December 2024 • 150 pages  
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## Skepticism and Impersonality in Modern Poetry

Literary Experiments with Philosophical Problems  
*V. Joshua Adams, University of Louisville, USA*

V. Joshua Adams traces the history of impersonality in modern poetry from Mallarmé and Eliot through to the present, engaging with work by W.R. Johnson, Maud Ellman, and Sharon Cameron. Defending impersonality as a response to skeptical problems, Adams uses what he terms "experiments in impersonality" to answer the skeptic's wish. His account of impersonality promises a new theoretical justification for our practical interest in literary texts and promises to renovate our conception of how poems might do philosophical work, as well as our sense of what a philosophical poem can be.

UK March 2025 • US March 2025 • 256 pages  
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ePub 9781350259669 • £76.50 / \$103.94  
ePdf 9781350259652 • £76.50 / \$76.50  
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## Advances in Experimental Philosophy of Lying

Edited by Alex Wiegmann, Ruhr-University Bochum, Germany

Showcasing cutting-edge research on the concept of lying, including work on blatant falsehoods, children's concept of lying, and deception in the courtroom, this interdisciplinary collection examines what it means to lie and how lying should be defined. Bringing together leading and rising scholars from philosophy, psychology, linguistics and anthropology, chapters present novel empirical findings using a variety of methods including experiments, armchair methods, corpus studies and fMRI. Advancing our understanding of the concept of lying, it also focuses on related concepts such as "fake news", as well as fundamental questions such as whether lying is morally worse than misleading.

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HB 9781350377806 • £85.00 / \$115.00  
ePub 9781350377820 • £76.50 / \$103.94  
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## In Search of Speech

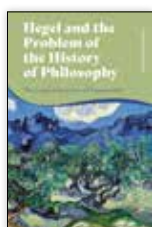
Talking, Reading and Praying in an Age of Words

*Jean-Yves Lacoste*

Translated by Oliver O'Donovan

In recent decades, language has been reduced by various philosophers, both Anglo-American and European, in treatments that render it abstract, flat, or distant from life. *In Search of Speech* seeks to do justice to speech in the various ways in which we perform it and in which it confronts us as one or more events. Liturgical speech deserves particular attention, and even here speech is in danger; for speech can conceal as well as reveal. Lacoste begins with very weak assumptions and slowly, using many examples, and clarifying as he goes along, builds up a rich picture of human speech and the forces that seek to drain it of meaning.

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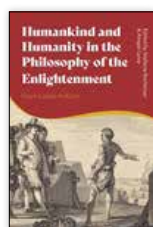


## Hegel and the Problem of the History of Philosophy

The Logical Structure of Exemplarity  
*Thomas Raysmith, Bard College Berlin, Germany*

Drawing on the work of major 18th- and 19th-century philosophers, Thomas Raysmith critically examines Hegel's justification that philosophy has a history. Hegel elaborated a 'logical structure' associated with the fundamental nature of thought itself, permitting a history of philosophy. Raysmith presents this 'structure of exemplarity' as a dynamic reciprocity between universality, particularity and singularity. An engaging historical reconstruction of the shifting understanding of the fundamental nature of human thought from Kant, through Fichte and Schelling, to Hegel's mature logic, this is a groundbreaking work for students and scholars of German idealism and the history of philosophy more broadly.

UK April 2025 • US April 2025 • 240 pages  
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ePub 9781350423787 • £76.50 / \$103.94  
ePdf 9781350423770 • £76.50 / \$76.50  
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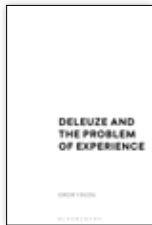
## Humankind and Humanity in the Philosophy of the Enlightenment

From Locke to Kant

Edited by Stefanie Buchenau, University Paris 8 Saint-Denis, France & Ansgar Lyssy, University of Leipzig, Germany

This volume charts the increased preoccupation of the European Enlightenment with the concepts of humankind and humanity. Chapters investigate the philosophical concerns of major figures across Western Europe, including Montesquieu, Diderot, Rousseau, Locke, Hume, Ferguson, Kant, Herder, Johann Friedrich Blumenbach and the Comte de Buffon. Together, they present a view of the Enlightenment project as a particular kind of humanism that is different from its Ancient and Renaissance predecessors.

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Previously published in HB 9781350142930  
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## Deleuze and the Problem of Experience

Dror Yinon, Bar-Ilan University, Israel

This comprehensive reframing of Gilles Deleuze as a transcendental empiricist delves into his seminal *Difference and Repetition* to unearth a system that inverts the Kantian worldview. By focusing on Deleuze's theory of the faculties, we can see

how he builds a transcendental system of thought that defies the predictability of empirical experience. This new understanding of Deleuze as a transcendental empiricist not only helps to situate his work in the constellation of 20th-century French philosophers but also helps us to understand a philosopher for whom difference and heterogeneity were central to his own philosophical corpus.

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## Futures Theory

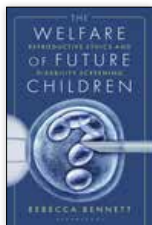
Philosophies of the World to Come

Edited by Jason Bahbak Mohaghegh, Babson College, USA

What are the most radical transformations on the horizon of world societies, cultures, technologies, political movements, ecology, art, media – and how are they irreversibly altering our experience of time, movement, language, mind, body, virtuality, power, and nature?

Compiling the most fascinating writings and presentations of over 18 prominent thinkers belonging to different disciplines, this book sheds light on the many possibilities of the future from multiple perspectives, peering into how futures are imagined globally, the potential evolution of intellectual fields, and opening up a discussion of the steps toward a new atmosphere for thought itself in the epochs to come.

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## The Welfare of Future Children

Reproductive Ethics and Disability Screening

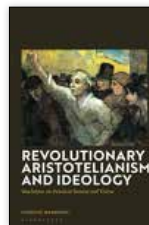
Rebecca Bennett, University of Manchester, UK

This open access book navigates the complex subject of disability screening in the context of policy, philosophy, and healthcare. By walking readers through the most relevant debates,

Rebecca Bennett provides a refreshing approach guided by a unique ethical toolkit that encourages the development of well-reasoned, unbiased positions. Bennett provides the student and practitioner with tools that critically evaluate normative beliefs and policies around disability screening. This discussion moves beyond standard theoretical approaches and principles that characterise medical ethics and bioethics such as utilitarianism, deontology, virtue ethics, and the four principals' approach.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com).

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## Revolutionary Aristotelianism and Ideology

MacIntyre on Practical Reason and Virtue  
Egidijus Mardosas, Vilnius University, Lithuania

How does ideology function and, more importantly, can philosophy help us resist ideological subjugation? Egidijus Mardosas answers these questions by applying the philosophical resources of Revolutionary Aristotelianism: a recent approach in social philosophy that takes inspiration from the Aristotelian works of Alasdair MacIntyre. Focusing especially on the Aristotelian and MacIntyrian notions of practical reason and virtue, Mardosas uncovers how the virtues of truthfulness, comradeship, courage, and justice are all key, in differing ways, to sustaining our practical agency against ideological manipulation. Bringing together ancient philosophy, ethics and, social theory, this is an urgent investigation into the virtues of social struggle.

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## Hypnosis Between Science and Magic

Isabelle Stengers, Free University of Brussels, Belgium

Translated by April A. Knutson, University of Minnesota, USA

In the first English translation of this classic text, *Hypnosis Between Magic and Science* provides an entry point to the work of Stengers, who has so originally and forcefully shifted how we think about the history of ideas. The book focuses in on an area of her thought that has recurred throughout her career: the presumed antagonism between magic and science, and especially the evacuation of magic from all that is thought to be scientifically valid.

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## Open Marxism

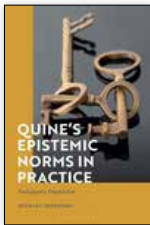
Critical Theory as Militant Enlightenment  
*Christos Memos, Abertay University, UK*

Against a background of social regression and the ongoing, multifaceted crisis of capitalism, this book examines the Open Marxist tradition and how it develops the work of the early Frankfurt School in ways which significantly advance critical social

theory as negative critique of capitalist society. The study situates Open Marxism as the latest critique of mechanistic interpretations of Marx and Marxism, evolutionism and positivism, and "naturalized" historical and societal processes. Explaining Open Marxism's subversive negation of capitalist social relations and radical critique of capitalism's various perverted social forms, this is a vital contribution to a body of Marxist thought concerned with the contemporary struggle for human emancipation.

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Series: Critical Theory and the Critique of Society • Bloomsbury Academic



## Quine's Epistemic Norms in Practice

Undogmatic Empiricism

*Michael Shepanski, Charles Sturt University, Australia*

In this illuminating guide to the criteria of rational theorizing, Michael Shepanski identifies, defends and applies W. V. Quine's epistemic norms. Parts I and II set out the doctrines of this epistemology, demonstrating their potential for philosophical application. Part III is a case study in which Shepanski develops a theory of the propositional attitudes by the method of formulating inferences to behaviour. He presents critiques of popular alternative views, including foundationalism, the centrality of knowledge and Quine's own epistemological naturalism. By reassessing Quine's normative epistemology, Shepanski advances our understanding of Quine's philosophy whilst providing a guide for our own theorizing.

UK January 2025 • US January 2025 • 200 pages  
PB 9781350304307 • £28.99 / \$39.95  
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ePdf 9781350304277 • £76.50 / \$76.50  
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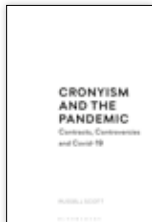


## Death Activism

Queer Death Studies and the Posthuman  
*Patricia MacCormack, Anglia Ruskin University, UK*

Traditional Western attitudes towards death deal with it as a painful inevitability, something that has to be navigated as a trauma and a taboo. Patricia MacCormack explores how we can develop a 'death activism' – a variety of tactics and posthuman practices which celebrate death, its inevitability and its forms. Death activism is a feminist, queer, postcolonialist enquiry, that seeks to queer death – making queer our usual familiar death habits and trajectories of thought, toward a jubilant activism that can transform death into a more democratically equal, and a more jubilant force for life.

UK February 2025 • US February 2025 • 240 pages • 5 bw illus  
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## Cronyism and the Pandemic

Contracts, Controversies and Covid-19

*Russell Scott, Investigative Journalist, UK*

A deep dive into the depths of the cronyism running rife through Westminster for a detailed, eye-watering tale of costly mistakes and corruption during a national emergency, alighting on the critical themes of trust, government transparency, leadership, populism and democracy shaping the political landscape and discourse of the UK for the next general election.

UK March 2020 • US March 2020 • 208 pages  
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## Votes at 16

Empowering Young People and Revitalising Democracy in Britain

*Ben Kisby & Lee Jerome, Middlesex University, UK*

Weaving together the arguments and evidence surrounding voting age, including evidence from six countries where the voting age is lower than in the UK, this is a short, pithy, policy-orientated book which makes a compelling case in favour of lowering the voting age in Britain to 16, powerfully refuting the arguments advanced by opponents of reform to the electoral franchise.

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## This is Only the Beginning

The Making of a New Left, From Anti-Austerity to the Fall of Corbyn

*Michael Chessum, Independent Researcher*

Looking for answers to problems ignored by the political class - low-wages, un-achievable house prices, global warming - a new global, young and left-wing movement was born from student Occupy campaigning. This is the inside story of how the left came back to life in the 2010s, from a man who found himself at the centre of events - featuring unparalleled access and a range of interviews with key left-wing figures. Influential journalist and activist Michael Chessum explains how this movement was built, why it failed, and what it needs to do now.

UK January 2025 • US January 2025 • 264 pages  
PB 9781350464841 • £14.99 / \$19.95  
Previously published in HB 9780755641284  
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## The Obama Administration

Perceptions and Encounters Beyond America

*Edited by Rachel Pistol, University of Exeter, UK & Dawn-Marie Gibson, Royal Holloway, University of London, UK*



**This collection offers a detailed assessment of the varied ways in which President Barack**

**Obama was received by audiences beyond America's borders and assesses what effect this had on his foreign policy initiatives.**

The book approaches international perceptions of President Obama through specific case study examinations of his most significant state visits, offering original insights into Obama's reception in Europe, the Middle East, East Asia, the Caribbean, and Africa.

Chapters on Europe explore the complex relationship that Obama shared with both British Prime Minister David Cameron, and Northern Ireland's fragile executive. The papal visit is also examined as well as Obama's image in Russia. Chapters on the Middle East address the various shifts that occurred in America's relationship with Iran under Obama, Israeli hostilities towards Obama, and Turkey's more assertive foreign policy. Other contributions include analysis of Obama's visits to Ghana and Kenya and Obama's historic visit to the Hiroshima Peace Memorial in Japan. Together, these essays provide a detailed and comprehensive assessment of Obama's state visits, with much needed insight into how the perceptions of Obama, formed by these visits, affected the US' diplomatic and foreign policy initiatives under his administration.

UK January 2025 • US January 2025 • 288 pages  
HB 9781350290815 • £85.00 / \$115.00  
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ePdf 9781350290822 • £76.50 / \$76.50  
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## American Foreign Policy

Examining the Facts

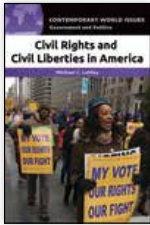
*Paul Frazier, Gateway Community and Technical College, Kentucky, USA*

How much foreign aid does the United States give foreign countries? How many military bases do US forces have around the world, and for what reasons? Why are US attitudes about the North Atlantic

Treaty Organization (NATO) so important to economic and political stability in Europe? Where do America's political parties stand on issues of free trade, counterterrorism, human rights, economic exploitation, and international cooperation on environmental issues such as climate change? How have US relations with China and Russia changed over the last half century?

This fact-checking resource answers all these questions and more, drawing on essential primary sources, authoritative government studies and reports, and top experts in the field. It provides students with the tools to explore the wide range of factors that shape American foreign policy, as well as a fact-based approach to examining partisan debates about national security priorities, economic prosperity, human rights, and international cooperation.

UK January 2025 • US January 2025 • 224 pages  
HB 9781440879418 • £55.00 / \$75.00  
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## Civil Rights and Civil Liberties in America

A Reference Handbook

Michael C. LeMay, California State University-San Bernardino, USA

This book covers civil rights and civil liberties politics in the United States from the ratification of the Bill of Rights to current-day controversies, such as the travel ban and proposals to end birthright citizenship.

*Civil Rights and Civil Liberties: A Reference Handbook* provides a thorough overview of civil rights in U.S. history, detailing all the relevant amendments to the Constitution and reviewing key Supreme Court decisions and landmark cases on the topic. Aimed at general readers as well as high school, college, and university students, it focuses on the role of federal courts in civil rights and civil liberties politics. It also profiles the primary actors in civil rights and civil liberties, both organizations and people.

UK September 2024 • US September 2024 • 408 pages • 7 bw illus  
PB 9798765132753 • £21.99 / \$29.95  
Previously published in HB 9781440867293  
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## First Amendment Freedoms

A Reference Handbook

Michael C. LeMay, California State University-San Bernardino, USA

*First Amendment Freedoms: A Reference Handbook* provides a comprehensive, objective, and accessible source of critically important information on the First Amendment freedoms of religion, speech, and assembly, and the post-Civil War Fourteenth Amendment.

Geared for high school and college readers, it covers relevant historical events from the adoption of the Constitution and the Bill of Rights to the array of Supreme Court cases that further defined the scope and limits of First Amendment freedoms.

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World English



## Guns in America

Examining the Facts

Donald J. Campbell, U.S. Military Academy at West Point, USA

This volume examines beliefs, claims, and myths about gun violence, gun laws, and gun rights in the United States. Issues covered in the book include trends in firearm violence, mass shootings, the impact of gun ownership on rates and types of crime, regulations and Supreme Court decisions regarding gun control and the Second Amendment, and the activities and influence of organizations ranging from the National Rifle Association to Everytown for Gun Safety. All of these topics are examined in individualized entries, with objective responses grounded in up-to-date evidence.

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## America's Post-Truth Phenomenon

When Feelings and Opinions Trump Facts and Evidence

Edited by C.G. Prado, Queen's University, Canada

Prado and expert contributors present varied perspectives on post-truth, its authoritarian implications for the nation, and how we can approach information to differentiate between truth and post-truth. Speaking to general readers, students, and scholars alike, chapters include text on the historical and social events that initiated and developed post-truth and why some people are more prone than others to accept and perpetuate post-truth. They also discuss post-truth as a threat to democracy.

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## Gender Matters in U.S. Politics

Juliet Williams



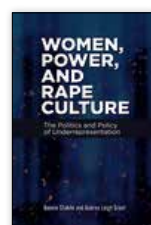
## Sex Scandals, Gender, and Power in Contemporary American Politics

Hinda Mandell, Rochester Institute of Technology, USA

Written by a former journalist who has frequently explored the intersections of politics, sex, and gender in the United States, this book investigates how

political sex scandals contribute to the mistrust of government and why these events have great significance in our frenzied media environment. It addresses the roles of men and women in political sex scandals over time, the increasing tabloidization of politics, and the often-overlooked consequences of sex scandals for the political system.

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Series: Gender Matters in U.S. Politics • Bloomsbury Academic  
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## Women, Power, and Rape Culture

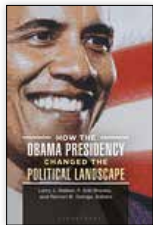
The Politics and Policy of Underrepresentation

Bonnie Stabile & Aubrey Leigh Grant, George Mason University, USA

Focusing on how rape, sexual assault, and harassment relate to underrepresentation of women in public authority, this book provides an insightful exploration of the policy context that impedes women's advancement to positions of power. Chapters consider the power of presidential speech, judges, and Congress to create structural barriers to women's representation as well as the stultifying effects of weak college and university responses to sexual violence.

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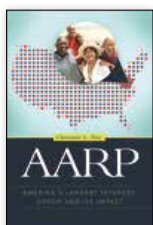
## How the Obama Presidency Changed the Political Landscape

Edited by Larry J. Walker, University of Central Florida, USA, F. Erik Brooks, Central State University, USA & Ramon B. Goings, Loyola University Maryland, USA

Contributors provide a range of perspectives on key issues from President Obama's presidency

including health care, education, political mobilization, gender, racial stratification, voting patterns, and criminal justice. Chapters offer insight into the complex relationships between political structures, economic policies, and minority interests; how Congress, activists, and domestic and international issues shaped the Obama presidency; and how micro and macro issues such as voting rights, voting patterns, and Get Out the Vote initiatives are connected.

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## AARP

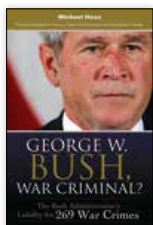
America's Largest Interest Group and Its Impact

Christine L. Day, University of New Orleans, USA

The most comprehensive volume ever written about AARP, the book begins with a chapter on the organization's history, going back to its founding in 1958 and its roots in the National Retired Teachers

Association, established in 1947. The book investigates the nature and extent of AARP's political influence and its positions and priorities as it struggles to represent a large and diverse constituency. Finally, the study discusses AARP's organizational model, which combines political advocacy, business, and charity, and probes the controversies arising from what AARP's critics charge are conflicts of interest.

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## George W. Bush, War Criminal?

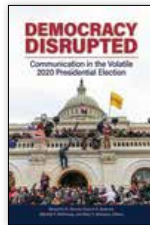
The Bush Administration's Liability for 269 War Crimes

Michael Haas

For each of the 269 war crimes of the Bush administration, Professor Haas gives chapter and verse in precise but non-technical language, including the specific acts deemed to be war crimes,

the names of the officials deemed to be war criminals, and the exact language of the international or domestic laws violated by those officials. The author proceeds to consider the various US, international, and foreign tribunals in which the war crimes of Bush administration defendants may be tried under applicable bodies of law.

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PB 9798765133057 • £28.99 / \$39.95  
Previously published in HB 9780313364990  
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ePdf 9780313365003 • £68.65 / \$68.65  
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## Democracy Disrupted

Communication in the Volatile 2020 Presidential Election

Edited by Benjamin R. Warner, University of Missouri, USA, Dianne G. Bystrom, Iowa State University, USA, Mitchell S. McKinney, University of Missouri, USA & Mary C. Banwart, University of Kansas, USA

Leading scholars analyze three disruptions in the 2020 presidential campaign and election: disruptions to the status quo caused by the renewed quest for racial justice and greater diversity of candidates, pandemic disruptions to traditional campaigning, and disruptions to democratic norms. Chapter authors adopt diverse scientific methodologies and field-leading theories of political communication to understand the way these events forced candidates, campaigns, and voters to adapt to these extraordinary circumstances.

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## The Cost of Congress

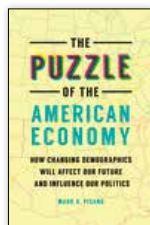
What Americans Get for Their Money

Karen Kunz, West Virginia University, USA & Stavros Atsas, Kent State University, USA

Kunz and Atsas assign dollar values, using federal data, to congressional practices and policies. They examine the costs of producing legislation, court challenges, and Supreme Court reversals. They also

look at the costs of committee and special investigations, committee assignments, staffing and facilities, and such perks as the gym, meals, and franking. Readers—taxpayers from all walks of life—will come away with a comprehensive view of the costs of operating Congress.

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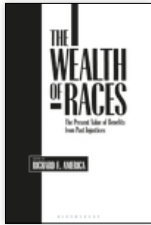
## The Puzzle of the American Economy

How Changing Demographics Will Affect Our Future and Influence Our Politics

Mark A. Pisano, University of Southern California, USA

Exploring how sweeping demographic changes have resulted in the ineffectiveness of recent monetary and fiscal policies, this book identifies corrective actions that will start to reverse the trends of low economic growth and widespread government deficits. Readers will understand how the results of changes in demographics will last for decades and extend beyond the United States to many developed countries—particularly Japan and nations in Europe—as well as to some developing countries.

UK September 2024 • US September 2024 • 176 pages  
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## The Wealth of Races

The Present Value of Benefits from Past Injustices

Edited by Richard F. America, University of California-Berkeley, USA

Although discriminatory practices can be based on ethnicity, religion, and gender, this contributed volume focuses on one important type—racial

discrimination—and deals with the way it affects both blacks and whites. The authors address the question from different perspectives and several essays focus on the need to systematically and equitably redistribute wealth. In beginning to explore these questions, the volume addresses the larger issues of how the costs and benefits of past practices can be measured and how historical injustices should affect current public policy matters.

UK April 2024 • US April 2024 • 240 pages  
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## Contemporary Asia

Continuities, Challenges and Transformations

John McKay, Analysis International and Honorary Professor, School of Humanities and Social Science, Deakin University

For the first time in the modern era, Asia is not dominated by an outside power and contains

within it three nations of global significance. Is this the Asian Century? How will tensions between the US and China shape global politics? Covering Asian governance, culture, and society, this book introduces: the demography and geography of major nations; key economic developments including the Asian economic miracle; rapid expansion of military spending in the region; and the question of Asian values. With further reading suggestions and discussion questions for every chapter, this is essential introductory reading for students of Asian Studies.

UK November 2024 • US November 2024 • 288 pages

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## Comparative Government and Politics

John McCormick, Indiana University, USA, Rod Hague & Martin Harrop

Offering a comprehensive introduction to the comparison of governments and political systems, this new edition helps students to understand not just the institutions and political cultures of

their own countries but also those of a wide range of democracies and authoritarian regimes from around the world. Featuring a wide range of engaging learning features, this book is an essential text for undergraduate and postgraduate courses on Comparative Politics, Comparative Government, Introduction to Politics and Introduction to Political Science.

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## Whiteness In Puerto Rico

Translation at a Loss

Guillermo Rebollo Gil, Ana G. Méndez University, USA

This examines the social construction of whiteness in Puerto Rico, using the study of American racism to inform analysis of Puerto Rican racism and the two culturally distinct, yet intrinsically linked, spaces.

Taking examples from the work of Puerto Rican activists, writers and artists, Rebollo-Gil documents the ways in which whiteness shapes and informs Puerto Rican cultural producers while simultaneously being challenged by them. Cross-disciplinary in approach, *Whiteness in Puerto Rico* speaks to the present political moment in a country marked by austerity, disaster capitalism and protest.

UK January 2025 • US January 2025 • 160 pages

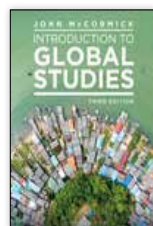
PB 9780755635542 • £28.99 / \$39.95

Previously published in HB 9780755635504

ePub 9780755635511 • £76.50 / \$103.94

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## Introduction to Global Studies

John McCormick, Indiana University, USA

Building on the strengths of the previous edition, this well-established textbook gives students a broad and inclusive overview of the important issues and events of our rapidly changing world. Delving into key debates and topics in global studies, ranging from migration and trade to the

global climate emergency and health and disease, this new edition covers the latest developments in global issues, supporting students with an intriguing review of the world as it is today. With popular learning features such as comparisons of the *Global and Local* and the *Global North and South*, as well as *Contemporary Debates* boxes, this text equips students with relevant examples and wide-ranging perspectives for addressing central themes in global studies.

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## Eastern Europe

Reorienting the Modern Political History of Europe

Edited by Gilad Ben-Nun, University of Leipzig, Germany, Katja Castryck-Naumann & Lena Dallywater

For far too long, views of Eastern Europe as an entrenched, deprived and peripheral region have shaped common perceptions of this area of the world. Presenting important contemporary research, *Eastern Europe: A Global Area* offers a series of refreshing arguments to counter such misconceptions. From grain production, which rose to challenge the American Midwest, to the making of modern international law, and from emancipatory educational concepts that countered Victorian doctrines to the de-nationalisation of classical music, this volume recasts Eastern Europe as a globally active region. With a contemporary focus, its contributions also provide a fresh look at current Chinese infrastructure investments in the region, at Russia's pivotal role in climate change, and at debates regarding the uneven urban developments between core and periphery. With a view to tracking historical trajectories, and an emphasis upon agency as a driving motor in global entanglements, Eastern Europe emerges as a globally engaged region.

UK March 2025 • US March 2025 • 320 pages • 40 colour images

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## Anti-Fracking Movements

Citizen Networks for Environmental Justice

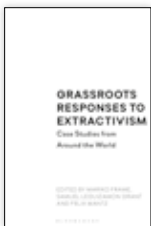
*Damien Short, School of Advanced Study, University of London, UK & Malayna Raftopoulos, Aalborg University, Denmark*

Drawing on case studies from the UK, Spain, Germany, Colombia and Argentina, this book

analyses how the anti-fracking movement has emerged as a powerful citizen platform with an ability to mobilise large numbers, change public sentiment and government opinion, as well as challenge powerful actors.

Combining theoretical insights from green criminology and social movement studies, the authors address three critical questions: What role do shared claims of justice play in motivating citizens to join the anti-fracking movement?; What are the strategies, actions and networks of the anti-fracking movement?; and how has the anti-fracking movement shifted from the local to the national and then to global levels?

UK March 2026 • US March 2026 • 240 pages  
PB 9781350247444 • £21.99 / \$29.95 • HB 9781350247451 • £65.00 / \$90.00  
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## Grassroots Responses to Extractivism

Case Studies from Around the World

*Edited by Samuel Leguizamon Grant, MN350, USA, Felix Mantz, Queen Mary University of London, UK & Mariko Frame*

This volume aims to make visible the many innovative resistances, alternatives and cosmologies emanating from the Global South. Detailing case studies from Asia, Africa, and the Americas, the contributors, composed of a mix of academics and activists, propose bottom-up solutions to the current ecological and climate crises. This work highlights how non-capitalist, anti-colonial, and non-anthropocentric alternatives and movements are realistic, holistic, and appropriate in the face of the global ecological crises.

UK February 2025 • US February 2025 • 240 pages  
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## Legitimizing Austerity

The Politics of Crisis in Southern Europe

*Tiago Moreira Ramalho, Université libre de Bruxelles, Belgium*

The post-pandemic economic recession has plunged European leaders into fresh debates about how the European economy should be governed.

Proposing a new understanding of the politics of austerity in southern Europe after the euro crisis, this book draws comparisons between Greece, Spain and Portugal in order to shed new light on the origins, successes and failures of the politics of austerity.

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## Decolonizing Environmentalism

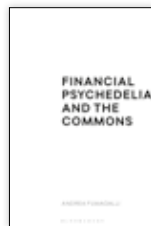
Alternative Visions and Practices of Environmental Action

*Prakash Kashwan, University of Connecticut, USA & Aseem Hasnain, Bridgewater State University, USA*

*Decolonizing Environmentalism* makes visible the simplifications and erasures of mainstream

environmental movements, while reimagining our collective commitment to environmental stewardship in a way that builds on the knowledge and praxis of indigenous people, racial minorities, and rural communities. The authors deconstruct popular ideas, such as 'green consumption' and 'sustainable development' to show how these concepts rest on misleading assumptions, which are based on colonial conceptualizations of conquering nature and European Modernity's view of there being a fundamental separation between nature and society.

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## Financial Psychedelia and the Commons

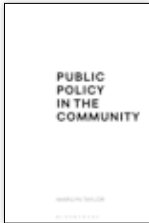
*Andrea Fumagalli*

Using the Grateful Dead's psychedelic rock music and community spirit as a basis for exploration, this pioneering political philosophy book analyses the emergence of Silicon Valley as a key marker contemporary capitalism and its subsequent

evolution into cyberculture.

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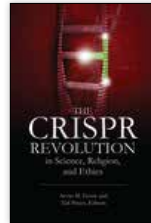


## Public Policy in the Community

Marilyn Taylor

The third edition of this authoritative textbook provides the ideal introduction to the development of policy and practice in relation to community over the past sixty years, now revised and updated with expert contemporary case studies including population movement, Covid-19, climate change, populism, and digital technologies.

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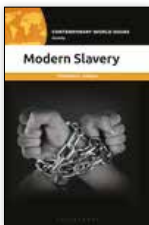


## The CRISPR Revolution in Science, Religion, and Ethics

Edited by Arvin M. Gouw, University of Cambridge, UK & Ted Peters, Graduate Theological Union, USA

Essays by scientists, theologians, and ethicists review the history of genomics and its associated controversies from 1990 to date, with special attention to cloning and stem cell research. Contributors address the significance of CRISPR gene technology for understanding human nature within specific religious traditions. Most importantly, they analyze selected ethical issues: therapy versus enhancement, germ line modification, designer children, patenting, and the long-term effects of gene drive proposals.

UK January 2025 • US January 2025 • 208 pages  
HB 9781440871788 • £80.00 / \$110.00  
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## Modern Slavery

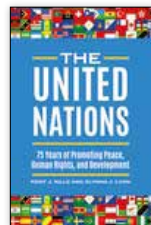
A Reference Handbook

Christina G. Villegas, California State University, San Bernardino, USA

Providing a thorough treatment of the evolving scope, nature, and contexts of modern slavery, *Modern Slavery: A Reference Handbook* addresses essential questions about slavery in its

contemporary manifestations. It examines the growing epidemic and recent contexts of modern slavery in the United States and throughout the world, and describes in detail what caused it, whom it impacts, and what can be (and is being) done about it. It also explores the various contributing factors and how governmental and nongovernmental agencies can better engage in prevention and eradication.

UK July 2024 • US July 2024 • 328 pages • 7 bw illus  
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## The United Nations

75 Years of Promoting Peace, Human Rights, and Development

Kent J. Kille, The College of Wooster, USA & Alynna J. Lyon, University of New Hampshire, USA

The United Nations has been an essential actor in world politics for 75 years. Its entities have eliminated smallpox, protected the ozone layer, promoted arms control, and helped to save the lives of over 90 million children. Yet, it is frequently criticized as ineffective and antiquated. This book provides a balanced and systematic overview of the UN's contributions and challenges, highlighting areas where it plays an essential role in global governance as well as areas of redundancy and needed reform.

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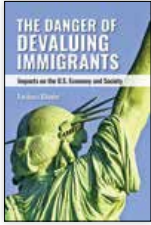
## Algerian Independence and the British Left

Solidarities and Resistance in a Decolonising World

Mélanie Torrent

Providing a connected history of the ends of the French and British empires, this examines the support the British left gave Algerian liberation movements and shows that the debates it triggered influenced ideas and practices of socialism, internationalism and solidarity in Britain.

UK October 2024 • US October 2024 • 640 pages  
HB 9781784537890 • £100.00 / \$135.00  
ePub 9781788318426 • £90.00 / \$122.84  
ePdf 9781788318419 • £90.00 / \$90.00  
Bloomsbury Academic



## The Danger of Devaluing Immigrants

Impacts on the U.S. Economy and Society  
*Fariborz Ghadar, Penn State University, USA*

Approaching immigration as both a socioeconomic phenomenon and a matter of public policy, this book offers demographics and statistics

on workforce participation and job creation along with stories of individual immigrants' contributions to the economy and society. It supports the idea that, when immigration is challenged in the political sphere, we must not lose sight of the valuable contributions that immigrants have made—and will continue to make—to our democracy.

UK August 2024 • US August 2024 • 368 pages

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Previously published in HB 9781440879333

ePub 9798216184140 • £54.28 / \$67.50

ePdf 9781440879340 • £54.28 / \$54.28

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## Political Speech as a Weapon

Microaggression in a Changing Racial and Ethnic Environment  
*Sylvia Gonzalez-Gorman*

Provides a penetrating examination of how

political rhetoric from public officials creates tensions via microaggression cues due to changing demographics, campaign rhetoric, and the use

of social media. Sylvia Gonzalez-Gorman addresses a blind spot in the field of American politics and connects hostile rhetoric by public officials to the effect of such rhetoric, which leads to the marginalization of groups and a polarizing cultural environment. The book specifically focuses on the role of political rhetoric as a microaggression cue and clearly illustrates how these cues are a well established—and damaging—component of U.S. political culture.

UK September 2024 • US September 2024 • 176 pages

PB 9798765133026 • £24.99 / \$39.95

Previously published in HB 9781440855825

ePub 9798216129660 • £39.91 / \$49.50

ePdf 9781440855832 • £39.91 / \$39.91

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## The Pearl Harbor Secret

Why Roosevelt Undermined the U.S. Navy  
*Sewall Menzel, Independent Scholar, USA*

Using declassified documents, this book shows how

Pearl Harbor was not about Japan but about the United States going to war with Germany. It reveals how the U.S. Navy's intelligence-gathering system

could break virtually any Japanese naval code, but the commander of the U.S. Pacific Fleet was kept in the dark about the impending Pearl Harbor attack by his own government. In-depth discussion of primary sources and military strategy ultimately leads to one conclusion: Roosevelt could have prevented the Pearl Harbor attack.

UK July 2024 • US July 2024 • 432 pages • 34 bw illus

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Previously published in HB 9781440875854

ePub 9798216127369 • £21.55 / \$26.95

ePdf 9781440875861 • £21.55 / \$21.55

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## Racism and 'Free Speech'

*Anshuman A. Mondal*

Explores how the idea of 'free speech' has been central to the resurgence, rehabilitation and normalisation of racism within the mainstream politics of western liberal democracies in the last decade, and offers an alternate framework to thinking and talking about anti-racism.

UK January 2025 • US January 2025 • 256 pages

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## The Turkish War of Independence

A Military History, 1919–1923  
*Edward J. Erickson, Marine Corps University, USA*

Making wide use of specialized, hard-to-find Western and Turkish memoirs and military sources,

this book presents a narrative of the fighting, which eventually brought the Turkish Nationalist armies to victory. Often termed the "Greco-Turkish War," an incomplete description that misses its geographic and multinational scope, this war pitted Greek, Armenian, French, British, Italian, and insurgent forces against the Nationalists; the narrative shows these conflicts to have been distinct and separate to Turkey's opponents, while the Turkish side saw them as an interconnected whole.

UK July 2024 • US July 2024 • 432 pages

PB 9798765130124 • £28.99 / \$39.95

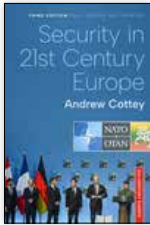
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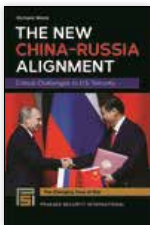


## Security in 21st Century Europe

Andrew Cottey, *University College Cork, Republic of Ireland*

Examining recent challenges and policy dilemmas, this third edition examines the changing character of European security. It explores Europe's engagement with core thematic issues in security, including military intervention, nuclear weapons, terrorism and non-military security. The new edition is fully updated with three new chapters on migration, climate change and cybersecurity, along with coverage of recent major developments including the Syrian civil war, the Russian war on Ukraine, the rise of populism, migration crises, and the rise of China. This text is the perfect companion for advanced undergraduate and postgraduate courses in security studies, European studies or international relations.

UK March 2025 • US March 2025 • 368 pages  
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 ePub 9781350342873 • £33.29 / \$45.89  
 ePdf 9781350342866 • £33.29 / \$33.29  
 Series: 21st Century Europe • Bloomsbury Academic

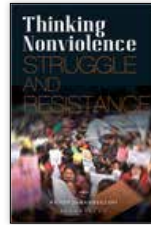


## The New China-Russia Alignment

Richard Weitz, *Hudson Institute, USA*

Examines the sources, nuances, and manifestations of the ongoing Sino-Russian relationship in order to recommend strategy and policy that could work to U.S. advantage. Written by an author who traveled extensively in both countries in order to conduct research and expert interviews for the work, the book covers the latest developments to include the major changes in Chinese foreign policy under President Xi Jinping and ongoing relations with Russian President Vladimir Putin.

UK August 2024 • US August 2024 • 280 pages • 10 bw illus  
 PB 9798765131282 • £28.99 / \$39.95  
 Previously published in HB 9781440847363  
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 Series: The Changing Face of War • Bloomsbury Academic  
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## Thinking Nonviolence

Struggle and Resistance  
 Ramin Jahanbegloo, *Jindal Global Law School and O.P. Jindal Global University, India*

This book presents a solid introduction to nonviolence as a mode of thinking and a mode of life, but also as a strategy of self-defense and social and political transformation. It examines several of the main currents of nonviolent thought and practice, as approaches that concentrate around the concepts of "struggle" and "resistance". It brings to the forefront the philosophy of nonviolence as it developed from Socrates to Thoreau, Jesus to Dalai Lama. The book covers Gandhi, Mandela, Martin Luther King, Jr. the advocates and practitioners of non-violence in the 20th Century.

UK August 2024 • US October 2024 • 200 pages  
 HB 9789356404762 • £85.00 / \$115.00  
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## Tech Wars

Transforming U.S. Technology Development

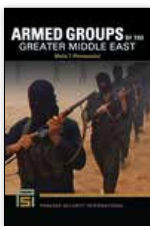
Daniel M. Gerstein, *Pardee RAND Graduate School, USA*

How did we arrive at this global technology fight? How and where will it be waged? What can we do to prepare for the future? *Tech Wars* examines the conditions that have led us to this point and introduces new strategies, organizational changes, and resource allocations that will help the United States respond to the challenges on the horizon.

UK August 2024 • US August 2024 • 304 pages  
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## Praeger Security International



## Armed Groups of the Greater Middle East

Melia T. Pfannenstiel, *School of Advanced Military Studies, USA*

Through informative profiles of armed groups from the 1960s to 2022, this book highlights a burgeoning network of violent organizations and evolving trends for future analysis. This book offers an overview of major themes driving the proliferation of armed nonstate actor groups operating throughout the greater Middle East, discussing such conceptual issues as irregular warfare, separatist rebellions, proxy forces, insurgency, terrorism, and private military contractors. Rather than categorizing armed groups according to changing or contentious labels, the chronological organization follows the date of founding, with information on motivations or aims, strategies, organizational structure, safe havens or areas of operation, networks of political and financial support, and challenges to group capacity.

UK June 2025 • US June 2025 • 432 pages • 40 bw illus  
 HB 9781440868467 • £66.00 / \$85.00  
 ePub 9798765113387 • £61.46 / \$76.50  
 ePdf 9781440868474 • £61.46 / \$61.46  
 Series: Praeger Security International • Bloomsbury Academic



## A New Counterterrorism Strategy

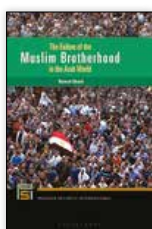
Why the World Failed to Stop Al Qaeda and ISIS/ISIL, and How to Defeat Terrorists

T. Hamid Al-Bayati, *Fordham University, USA*

Providing a uniquely accurate perspective on extremist terrorist groups, this book spotlights the problems of terrorist cells, lone wolves, and foreign fighters developing in all parts of the world. Al-Bayati's proposed strategy emphasizes issues neglected in current counterterrorism strategies, such as undermining the ideology of terrorists, understanding the motivations and psychology of terrorists, deterring youth from joining ISIS, creating effective media campaigns against terrorism, and shutting off the flow of funding that currently buoys the financial resources of terrorist organizations.

UK July 2024 • US July 2024 • 296 pages  
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 World English





## The Failure of the Muslim Brotherhood in the Arab World

Nawaf Obaid, *Independent Scholar, UK*

Beginning with the birth of the Muslim Brotherhood (MB) in 1928 in Egypt, this resource traces its ideology and expansion via the various affiliate organizations in the Arab world as well as its international presence up to the present day. This

historical analysis presents evidence throughout that links the MB again and again to political violence and a lack of a coherent policy. Nawaf Obaid extensively sources the book with first-hand primary quotes from numerous exclusive personal interviews he conducted with both experts on the subject and officials in the region.

UK July 2024 • US July 2024 • 368 pages  
PB 9798765130230 • £28.99 / \$39.95  
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## Spies

The U.S. and Russian Espionage Game from the Cold War to the 21st Century

Sean N. Kalic, *U.S. Army Command and General Staff College, USA*

The easily accessible narrative covers the Cold War period from 1945 to 1989 as well as the post-Cold War era, enabling readers to gain an understanding

of how the spies and elaborate espionage operations fit within the greater context of the national security concerns of the United States and the Soviet Union. Sean N. Kalic explains the ideological tenets that fueled the distrust between the two adversarial countries, supplies a complete history of the technological means used to collect intelligence throughout the Cold War and into the more recent post-Cold War years, and documents how a mutual desire to have the upper hand resulted in both sides employing diverse and creative espionage methods.

UK September 2024 • US September 2024 • 264 pages • 15 bw illus  
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## The United States Space Force

Space, Grand Strategy, and U.S. National Security

Lamont C. Colucci

Written by a leading expert on and member of the Space Force, the book offers an introduction to the Space Force, explains the urgent need for it, and walks readers through what exactly the

Space Force is and is not. Drawing on dozens of interviews with high-ranking members of the armed forces, the author claims that, in the future, space will be the geopolitical center of world politics, as such countries as the U.S., Russia, and China jockey for control of it. America must therefore set aside partisan politics to make space a top priority, as a failure to do so will leave the U.S. and its citizens in a dangerous and vulnerable position on the world stage.

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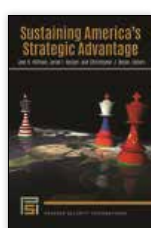
## Digital Influence Warfare in the Age of Social Media

James J. F. Forest, *United States Military Academy, USA*

There is much more to digital influence warfare than terrorist propaganda, "fake news," or Russian efforts to manipulate elections: chapters examine post-truth narratives, fabricated "alternate facts," and

brainwashing and disinformation within the context of various political, scientific, security, and societal debates. The final chapters examine how new technical tools, critical thinking, and resilience can help thwart digital influence warfare efforts.

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## Sustaining America's Strategic Advantage

Edited by Joel R. Hillison, *United States Army War College, USA*, Jerad I. Harper, *United States Army War College, USA* & Christopher J. Bolan, *United States Army War College, USA*

From the level of grand strategy to more intricate security issues, this book explores how the United

States can sustain its strategic military and political advantages around the world. Developing and implementing effective national policies; fostering strong diplomatic and geopolitical ties with allies in Europe, the Indo-Pacific, and the Middle East; and managing an effective defense enterprise are key, according to the authors, to competing on a shifting international security landscape.

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## Rethinking Religion and Radicalization

Terrorism and Violence Twenty Years After 9/11

Edited by Michele Grossman, *Deakin University, Australia* & H.A. Hellyer, *Royal United Services Institute, UK*

Highlighting the relevance of deep contextual and comparative analysis, this open access volume offers new perspectives on how religious beliefs and frameworks intersect with the politics of violent radicalisation across different narratives, geographies and cultures. With contributions across regions and disciplines, the book offers theoretically compelling and empirically rich new insights that speak to contemporary developments in the relationship between religion and violent extremism.

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## A Handbook on Counseling African American Women

Psychological Symptoms, Treatments, and Case Studies

Edited by Kimber Shelton, KLS Counseling & Consulting Services, USA, Michelle King Lyn, Elle Counseling, LLC, USA & Mahlet Endale, Crossroads Mental Wellness Services, LLC, USA

Using case studies, treatment modalities, and an expansive review of health issues and illnesses, this text details mental health needs and treatment interventions for Black women. It provides a historical context of how the lived experiences of Black women contribute to mental wellness, identifies effective psychological practices in working with Black women, and challenges readers to advance their cultural competence while providing culturally affirming care.

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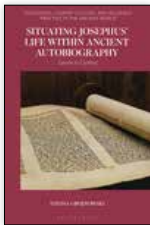
## Dreams, Vampires and Ghosts

Anthropological Perspectives on the Sacred and Psychology in Film and Television

Louise Child, Cardiff University, UK

Drawing from social theory and the anthropology of religion, this book explores popular media's fascination with dreams, vampires, demons, ghosts and spirits. *Dreams, Vampires and Ghosts* does so in the light of contemporary animist studies of societies in which other-than-human persons are not merely a source of entertainment, but a lived social reality. In addition to drawing on theories of film from Freudian psychology and feminist theory, a combination of anthropology and Jungian film studies are used to illuminate the depiction of complex social worlds that include communicative dreaming and spirit possession in fictional film and television.

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## Situating Josephus' Life within Ancient Autobiography

Genre in Context

Davina Grojnowski, independent scholar, Germany

Through a methodological examination of *Life* – the autobiographical text written by ancient

Jewish historian Flavius Josephus – this volume explores the literary boundaries of autobiography in antiquity and illustrates Josephus' thought-process during the composition of his writings.

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## The Archangel Michael Beyond Orthodoxy

History, Politics and Popular Culture

Edited by Alexandros Tsakos, University of Bergen, Norway & Marie von der Lippe

This open access book explores various manifestations of the Archangel Michael in history, politics and popular culture. A highly venerated figure, this book reveals how the Archangel Michael has been linked with magic and ritual power; has guided religious and secular leaders; been "branded" in order to market his blessings and protections; and has been used by groups as diverse as Christians of Adventist beliefs, politicians and New Age leaders.

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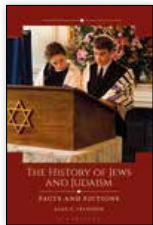
## Interconnectivity, Subversion, and Healing in World Christianity

Essays in honor of Joel Carpenter

Edited by Afe Adogame, Princeton Theological Seminary, USA & Aminta Arrington, John Brown University, USA

A multi-disciplinary contribution to the field of World Christianity, these essays in honor of Joel Carpenter's work aim to provoke a reorientation of the hegemony of Christian thought in the North Atlantic region by providing a deeper understanding of world Christianity in the global South and East. Focusing on the themes of interconnectivity, subversion, and healing across a large geographical contextual area, the authors provide a rich overview of the field of World Christianity.

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## The History of Jews and Judaism

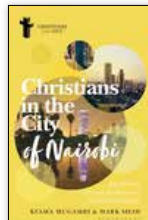
Facts and Fictions

Alan T. Levenson, *University of Oklahoma, USA*

What are some of the most enduring and pernicious historical misconceptions about Jews and the practice and history of their faith? Examining many of the most widely held forms of anti-Semitic thinking, this addition to the *Historical*

*Facts and Fictions* series addresses false beliefs about Jews and Judaism, among them that Jews in ancient Israel practiced Judaism, that Judaism opposes Christianity, that Jews are a race, and that Judaism thrived under Islam. Each chapter explores how a particular misconception arose and spread, as well as what we now believe to be the truth and why we believe it.

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ePub 9798216171751 • £54.28 / \$67.50  
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Series: Historical Facts and Fictions • Bloomsbury Academic  
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## Christians in the City of Nairobi

An African City and the Future of World Christianity

Kyama Mugambi, *Africa International University, Kenya* & Mark Shaw, *Africa International University, Kenya*

This study examines the diverse expressions of Christianity found in Nairobi - a city with a population of ten million, and one of the most religiously pluralistic cities in the world. Chapters cover all the major Christian traditions practiced in the city, including Protestantism, Orthodoxy and Catholicism. Other themes include the role of women in Christianity, Kenyan Independent Churches, and the Christian youth movement.

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## Bloomsbury Studies in Black Religion and Cultures

Anthony B. Pinn, *Rice University, USA* & Monica R. Miller, *Lehigh University, USA*



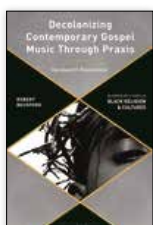
## Ben Ammi Ben Israel

Black Theology, Theodicy and Judaism in the Thought of the African Hebrew Israelite Messiah

Michael T. Miller, *Polish Institute of Advanced Studies, Poland*

This text introduces Ben Ammi, the leader and theologian of the African Hebrew Israelite community, as a systematic thinker and theologian. It examines his many books and speeches in order to provide a comprehensive introduction to his thought in the context of both African American and Jewish contemporaries and precursors. Divided into three thematic sections, History, Law, and Language, the text introduces Ben Ammi's understanding of the nature of God, the responsibilities of the human, and the narrative of history.

UK February 2025 • US February 2025 • 254 pages  
PB 9781350295179 • £28.99 / \$39.95  
Previously published in HB 9781350295131  
ePub 9781350295155 • £76.50 / \$103.94  
ePdf 9781350295148 • £76.50 / \$76.50  
Series: Bloomsbury Studies in Black Religion and Cultures • Bloomsbury Academic



## Decolonizing Contemporary Gospel Music Through Praxis

Handsworth Revolutions

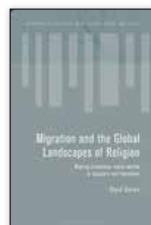
Robert Beckford, *Canterbury Christ Church University, UK*

Robert Beckford shows how the Black British gospel music tradition has been in crisis since it became distanced from the 'roots' of the gospel in the US that influenced it. The book develops a revolutionary gospel music genre or 'social gospel', in two stages. The first stage is a reshaping and retooling of the theological and theo-musicological structures of contemporary gospel music, based on a socio-political reading of Black British music production. The second stage is a practical guide, a theo-musicological reflection on the production of the author's album: *Jamaican Bible Remix*.

UK March 2025 • US March 2025 • 264 pages  
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Previously published in HB 9781350081734  
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## Bloomsbury Studies in Religion, Space and Place

Paul-François Tremlett, *The Open University, UK* & John Eade & Katy Soar



## Migration and the Global Landscapes of Religion

Making Congolese Moral Worlds in Diaspora and Homeland

David Garbin, *University of Kent, UK*

This book takes as a case study the Congolese Christian diaspora in the UK and US to explore the making of religious spaces and transnational networks in an era of globalization. Drawing on extensive ethnographic data, David Garbin analyses the social meaning of the religious presence and territorialization for Congolese migrants. He examines how migrants have had to address the predicaments of displacement, relocation and the status of being 'a minority within a minority' as Francophone black African migrants in English-speaking countries.

UK February 2025 • US February 2025 • 264 pages • 10 bw illus  
PB 9781350387119 • £28.99 / \$39.95  
Previously published in HB 9781474283373  
ePub 9781474283366 • £76.50 / \$103.94  
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## The Metamorphosis of Buddhism in New Era China

Between State, Culture, and Religion

Edited by David Wank, *Sophia University, Japan*, Ji Zhe, *National Institute for Oriental Languages and Civilizations, France* & Yoshiko Ashiwa, *Hitotsubashi University, Japan*

This study of contemporary Chinese Buddhism explores the relationship between religion and the state in China, and argues that Buddhism has entered a new era since the mid-2000s. Case studies from extended fieldwork in and beyond the People's Republic of China take readers to Buddhist temples, nunneries, mega-expos, and study centres, exploring multiple traditions, institutions, and regions. This a much-needed contribution to the field of contemporary Buddhism.

UK March 2025 • US March 2025 • 288 pages • 2 bw illus  
HB 9781350504561 • £85.00 / \$115.00  
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ePdf 9781350504578 • £76.50 / \$76.50  
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## Nostalgia, Religion and Popular Culture

Rethinking the Sacred and the Secular through the Death of Queen Elizabeth II  
*Chris Deacy, University of Kent, UK*

Drawing on the event of Queen Elizabeth II's death in 2022 as a central case study, Chris Deacy

explores the way we navigate the relationship between nostalgia and religion. Deacy revisits the way we understand religion and the secular, using the medium of popular culture, such as radio, film, TV and music to interrogate the 'nostalgia-as-religion' narrative.

UK January 2025 • US January 2025 • 256 pages • 0  
HB 9781350477810 • £85.00 / \$115.00  
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## Apocalyptic Conspiracism

American Evangelicalism in an Age of Climate Crisis

*Tom Albrecht, Queen's University Belfast, UK & Tristan Sturm, Queen's University Belfast, UK*

A new study of American evangelicalism that shows how the logic of Apocalypticism and counter-cultural arguments feed into climate denial and anti-Covid viewpoints. It considers how apocalyptic and conspiracist truth claims thrive across transnational networks of digital spaces and improves the understanding of religious, apocalyptic, and conspiracist belief systems which affect geopolitical imaginations, the perception of global crises, as well as the environmentally relevant behaviour of millions of American evangelical Christians.

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PB 9781350442931 • £21.99 / \$29.95 • HB 9781350442948 • £65.00 / \$90.00  
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## The New Apostolic Reformation, Trump, and Evangelical Politics

The Prophecy Voter

*Damon T. Berry, St. Lawrence University, USA*

Damon T. Berry examines how leaders within the New Apostolic Reformation (NAR), a charismatically inclined Evangelical movement, claim their support

for Trump came from alleged prophetic visions that compelled them to defend Trump's candidacy. Working from primary source materials produced by leading figures among the NAR, Berry argues that this conspiratorial discourse is central to NAR support for Trump's candidacy, presidency, and re-election effort, and that this discourse has come to shape some of the most important debates among American religious conservatives in the 21st century.

UK January 2025 • US January 2025 • 224 pages • 10 bw illus  
PB 9781350384842 • £28.99 / \$39.95  
Previously published in HB 9781350179431  
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## A Social Cognition Perspective of the Psychology of Religion

"Why God Thinks Like You"

*Luke Galen, Grand Valley State University, USA*

An exploration of how psychological mechanisms produce intuitions, beliefs, behaviors, and experiences that are misattributed as being unique outcomes of religious or spiritual influences. Written from a social psychology perspective, it proposes that religious and spiritual content represent one possible interpretation of the output of processes that also produce and govern nonreligious content.

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PB 9781350293946 • £28.99 / \$39.95  
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## One Nation, Many Faiths

Religious Pluralism and National Identity in a Scottish Interfaith Organisation

*Liam T. Sutherland, Independent scholar, UK*

Provides an in-depth, empirical and critical study of a local interfaith organization which is still lacking in the field of Religious Studies which is then used to reflect on the global (and 'glocalised') interfaith

movement. The book examines how forms of religious pluralism have been related to nationalism, and the Scottish data is put into dialogue with global studies of the interfaith movement and studies of other 'national' contexts such as the wider UK, the US and India.

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## Narrative Research

### Research Methods

Molly Andrews, *University College London, UK*, Mark Davis, *Monash University, Australia*, Cigdem Esin, *University of East London, UK*, Barbara Harrison, *University of East London, UK*, Lars-Christer Hydén, *Linköping University, Sweden*, Margareta Hydén, *Linköping University, Sweden*, Aura Lounasmaa, *University of Tampere, Finland* & Corinne Squire, *University of Bristol, UK*

This book brings together ideas about narrative from a variety of contexts across the social sciences and synthesizes understandings of the field. Rather than focusing on theory, the book examines how narrative research is conducted and applied. It operates as an introductory guide, simple enough for beginners; but also as a window onto more complex questions.

UK January 2025 • US January 2025 • 176 pages  
PB 9781350319035 • £17.99 / \$24.95 • HB 9781350319042 • £55.00 / \$75.00  
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## Child Welfare in America

### A Reference Handbook

Yvonne Vissing, *Salem State University, USA*

Moving through centuries of US history, *Child Welfare in America* ranges from the child labor practices of the nineteenth century to contemporary anxieties about affordable child care, underperforming schools, screen time and social

media pressures, and abusive family environments. Readers will better understand the range of factors affecting child welfare, as well as the laws, programs, and policy prescriptions that have been implemented or suggested to address pressing child welfare problems.

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## Teen Runaways in America

### A Reference Handbook

Michele Wakin

An all-in-one resource for understanding the issue of teen runaways in the USA, including the demographic and socioeconomic dimensions of the problem. This work examines every aspect of the issue, from the key drivers of the phenomenon

(such as estrangement from family or vulnerability to abuse) to the dangers of life as a runaway (from hunger to human trafficking) to the efforts of agencies, organizations, and advocates to reduce the number of teen runaways and provide assistance and resources to teenagers already on the street.

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ePub 9781350356696 • £76.50 / \$103.94  
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## Poverty in America

### A Reference Handbook

Christina G. Villegas, *California State University, San Bernardino, USA*

This wide-ranging and accessible survey of poverty in America examines every important facet of the issue, from historical and socioeconomic contributors to poverty to programs, policies, and ideas crafted to reduce income inequality and poverty. Access in-depth information for understanding the history of poverty, economic inequality, and social welfare, especially as they relate to ever-evolving currents of economic thought, political struggle, and societal change.

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## Religious Belief and Science

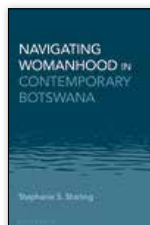
### A Reference Handbook

Glenn H. Utter, *Lamar University, USA*

This resource helps readers navigate and better understand the religious, cultural, and political intersections of American views of religious faith and scientific inquiry. Do different religious faiths and traditions hold varying views on Charles

Darwin's theory of evolution? How does religious belief shape American attitudes about vaccination and climate change? How have American political affiliations been influenced by these controversies and debates? This all-in-one resource provides answers to all these questions and more.

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## Navigating Womanhood in Contemporary Botswana

Stephanie S. Starling, *Justice Defenders*

This book explores what it means to be a woman today in Botswana, questioning how gendered expectations are shifting in the context of a rapidly changing environment. The author considers the multiple and often contradictory burdens women

face, the strategies they employ, and the sacrifices they make to meet their obligations. Caught between traditional expectations and modern desires, women share stories of agency, creativity and struggle in defining their own paths.

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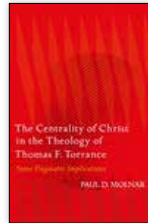
## Hans Urs von Balthasar

Introduction and Sourcebook

Stephen M. Garrett, *Global Scholars, USA*

Balthasar described his way of thinking in terms of a cathedral metaphor. Working from this, Garrett lays out a cathedral floor plan in his survey of Balthasar's key ideas and themes, illustrated by reference to the original source texts included, and summaries of key ideas, designed to be read alongside Balthasar's work.

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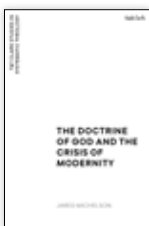
## The Centrality of Christ in the Theology of Thomas F. Torrance

Some Dogmatic Implications

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Leading systematic theologian Paul D. Molnar examines the theology of Thomas F. Torrance, explores his view of justification by grace alone, emphasizing its relation to Liberation Theology. Molnar discusses Rahner's presuppositions and conclusions on the subject. As well as explores the current issues surrounding the Chalcedon.

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## The Doctrine of God and the Crisis of Modernity

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Michelson traces contemporary debates on the doctrine of God back in time to the philosophical critiques of Hume and Kant. Charnock, Schleiermacher and Barth each offered accounts of the doctrine of God. This book offers a critical

evaluation of these accounts and demonstrates how they were responding to early modern critiques of the possibility of knowing God. Indeed, this work also highlights how these critics built their arguments on faulty interpretations of classical theological tradition. In doing so, this book carves out a provocative, construct path forward for contemporary theological reflection on the doctrine of God.

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Jennifer McBride, *McCormick School of Theology, USA* & Michael Mawson, *University of Auckland, New Zealand* & Philip G. Ziegler, *University of Aberdeen, UK*



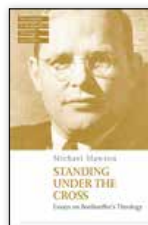
## Ethics in Crisis, Ethics in Hope: Bonhoeffer's Unfinished Theological Ethics and the Future of Human Dignity

Matthew Puffer, *Christ College, Valparaiso University, USA*

Matthew Puffer offers fresh historical and

constructive engagements with the ever fascinating and perplexing theological ethics of Dietrich Bonhoeffer. Puffer explores the ways in which Bonhoeffer understood his work as a response not only to the ecclesial, social, and political crises of Nazi Germany, but more specifically to a "crisis in ethics," the failure of traditional forms of ethics to effectively respond to the state of emergency.

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## Standing under the Cross

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Michael Mawson, *University of Auckland, New Zealand*

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Brian Brock, University of Aberdeen, UK & Susan F. Parsons,  
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Jean Lasserre

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Carl Schmitt, Dietrich Bonhoeffer and  
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The University of Oxford, UK

By making sovereign decisions, ordinary individuals,  
too, can work towards the peaceful resolution of  
conflicts or reduce their carbon footprint. Making  
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to follow orders and norms. For this reason, the book supplements  
the comparative analysis of Schmitt and Bonhoeffer with an action-  
guiding decision-making framework.

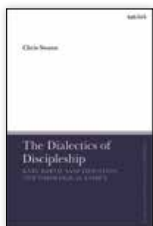
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Karl Barth, Sanctification and Theological  
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Chris Swann, City to City Australia, Australia

This book investigates both Lutheran and Calvinian  
source material to interrogate Barth's discipleship-  
shaped vision of sanctification. In doing this, it  
gives special attention to Barth's own personal  
mixed record with regard to Christian discipleship. Ultimately,  
Swann retrieves a number of important resources for contemporary  
theological ethics from Barth's theology of discipleship.

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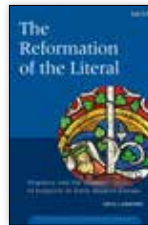
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**The Reformation of the Literal**

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Early Modern Europe

Erik Lundeen, Church of Gurnee, USA

Recent debates on Protestant Reformers have  
focused on whether they were stridently literal or  
allegorical interpreters. However, in this nuanced  
book, Lundeen argues that the question of what

in fact constituted the Bible's literal sense was also a key question  
in early modern debates. There is no clean binary of literal versus  
allegorical; instead, reformers subtly produced a variety of competing  
literalisms. There was not one literal sense in the Reformation, but  
many.

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Theological Method and Anglican  
Identity

Philip Hobday, Wakefield Cathedral, UK

Richard Hooker (1554-1600) is often claimed as  
articulating or even inventing a strand of Christian  
life now called 'Anglicanism', but different people  
locate his theology (and the tradition he represents)

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Anglicanism he defended in such elegant prose, can be coherently  
both 'catholic' and 'reformed' (rather than one, or the other, or some  
middle way). Relocating Hooker, and Anglicanism, in this way reveals  
them to be rich, fruitful conversation partners in ecumenical dialogue  
and theological debates across Christian traditions.

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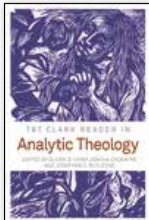
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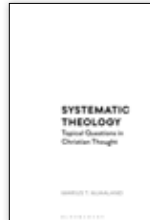


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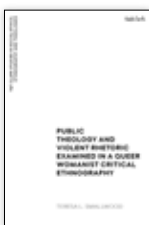


## Systematic Theology

Topical Questions in Christian Thought  
*Marius T. Mjaaland, University of Oslo, Norway*

The key topic of systematic theology is the question of God - who is God and what is (the notion of) God. This volume offers a fascinating overview of the subject, by engaging a wide number of interdisciplinary discussions, as well as by touching upon the social and existential issues.

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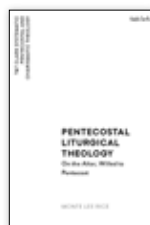


## Public Theology and Violent Rhetoric Examined in a Queer Womanist Critical Ethnography

*Teresa L. Smallwood, United Lutheran Seminary, USA*

This book shares the insight of LGBTQIA+ persons surveyed and interviewed to describe how they have experienced the violent rhetoric of black church public theology as a means toward developing a philosophical paradigmatic shift that generates spiritual renewal for all, particularly those in the LGBTQIA+ community and those who provide them pastoral and teaching leadership.

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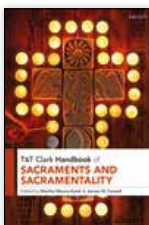


## Pentecostal Liturgical Theology

On the Altar, Willed to Pentecost  
*Monte Lee Rice, Assemblies of God Church, Singapore*

Foremost is this book's committed theology of Pentecostal *meaning-full* worship. Through the lens of liturgy as a cosmic gift economy, Lee shows how Pentecostal *meaning-full* worship frees people into a cosmic liturgy that wills humanity to Pentecost. Through engaging Ricoeurian/Aristotelian narrative theory, this eye-opening work climaxes with a briefly constructed Pentecostal theology of the altar. It shows how Pentecostal *meaning-full* worship fosters moral formation as worshippers place themselves on the altar of sacrifice, becoming priestly partners with God; fuelling the gift economy that flourishes his household, till all creation be willed to Pentecost.

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HB 9780567717405 • £85.00 / \$115.00  
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## The Library of Hebrew Bible/Old Testament Studies

Laura Quick, Princeton University, USA & Jacqueline Vayntrub, Yale University, USA



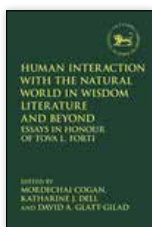
### Adoption in the Hebrew Bible

Edited by Ekaterina Kozlova, London School of Theology, UK & Cat Quine

To remedy a scholarly lacuna on the study of adoption in the Hebrew Bible, chapters in this volume examine this topic from a variety of perspectives, including trauma, transfers of children, motives for adoption, the performance of parenthood, and studies of metaphor and practice. Contributors highlight the prevalence of adoptive practices and draw attention to the fluidity underlying constructions of 'family' in the Hebrew Bible and also the wider ancient Near East. By centering the theme of adoption, the volume considers both parents and children, thereby complicating scholarly constructions of families in ancient societies and reminding readers of the fragility, strength, and importance of belonging in a family.

UK November 2024 • US November 2024 • 248 pages  
 HB 9780567705358 • £85.00 / \$115.00 / \$115.00  
 ePdf 9780567705365 • £76.50 / \$76.50

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



### Human Interaction with the Natural World in Wisdom Literature and Beyond

Essays in Honour of Tova L. Forti

Edited by Mordechai Cogan, the Hebrew University of Jerusalem, Israel, Katharine J. Dell, University of Cambridge, UK & David A. Glatt-Gilad, Ben-Gurion University of the Negev, Israel

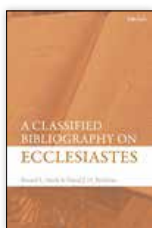
Created in honor of the work of Professor Tova Forti, this collection considers the natural world in key wisdom books – Proverbs, Job and Qoheleth/Ecclesiastes, Ben Sira and Song of Songs/Solomon. It also examines particular animal and plant imagery in other texts in the Hebrew Bible.

UK December 2024 • US December 2024 • 330 pages • 36 black and white images  
 PB 9780567701237 • £28.99 / \$39.95

Previously published in HB 9780567701206

ePdf 9780567701213 • £81.00 / \$81.00

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



### A Classified Bibliography on Ecclesiastes

David J. H. Beldman, Redeemer University College, Canada & Russell L. Meek, Louisiana College, USA

This reference resource presents a comprehensive listing of bibliographical references of writings on the book of Ecclesiastes. Rather than being presented in alphabetical order these references are classified according to genre, chapter, and subject/theme. These classifications have been selected by specialists working on Ecclesiastes in order to guide scholars and researchers through the wealth of secondary material available and to prompt further research on the text.

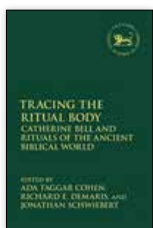
UK January 2025 • US January 2025 • 200 pages  
 PB 9780567717191 • £39.99 / \$54.95

Previously published in HB 9780567673961

ePub 9780567677341 • £126.00 / \$171.44

ePdf 9780567673978 • £126.00 / \$126.00

T&T Clark



### Tracing the Ritual Body

Catherine Bell and Rituals of the Ancient Biblical World

Edited by Ada Taggar Cohen, Richard E. DeMaris & Jonathan Schwiebert

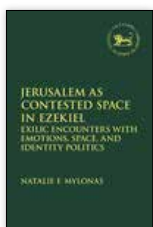
This volume utilizes Catherine Bell's ritual theory to shed new light on the many rituals reflected in ancient Mediterranean texts. In recent decades scholars of religion have come to realize that ritual and bodily practices are just as important for religion as beliefs and doctrine. This cross-disciplinary examination assesses the utility of Bell's theorizing for studying the textual evidence for rituals of the ancient Near East, the Hebrew Bible, the Dead Sea Scrolls, the New Testament, and other early Christian literature.

UK October 2024 • US October 2024 • 224 pages • 6 black and white images

HB 9780567710550 • £85.00 / \$115.00 / \$115.00

ePdf 9780567710567 • £76.50 / \$76.50

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



### Jerusalem as Contested Space in Ezekiel

Exilic Encounters with Emotions, Space, and Identity Politics

Natalie Mylonas, Macquarie University, Australia

Natalie Mylonas uses Ezekiel 16 as a case study in order to reveal the critical relationship between space, emotion, and identity politics in the Hebrew Bible. Drawing on interdisciplinary research that emphasises how space and emotions are inextricably linked in human experience, Mylonas explores the portrayal of Yhwh's wife, Jerusalem, in Ezekiel 16 as a personified city who feels. She shows how the power struggle between Jerusalem and Yhwh in Ezekiel 16 is a struggle over the contested space of Jerusalem's body and the city space.

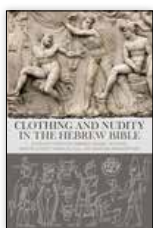
UK January 2025 • US January 2025 • 206 pages

PB 9780567706454 • £28.99 / \$39.95

Previously published in HB 9780567706423

ePdf 9780567706430 • £76.50 / \$76.50

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



### Clothing and Nudity in the Hebrew Bible

Edited by Christoph Berner, University of Göttingen, Germany, Manuel Schäfer, University of Erlangen-Nuremberg, Germany, Martin Schott, University of Erlangen-Nuremberg, Germany, Sarah Schulz, University of Erlangen-Nuremberg, Germany & Martina Weingärtner, University of Augsburg, Germany

This comprehensive reference resource covers a wide range of perspectives, subjects, and texts related to nudity and clothing. The volume is in three parts. The first considers methodology, archaeology, material culture and the iconography of ancient Israel and the near east. Part two looks at key themes such as mourning, death, encounter with the divine and issues of power and status. Finally, part three presents close studies of key passages where clothing and nudity play an important role, beginning with the nakedness of Adam and Eve in Genesis, and continuing through to the literature of the Second Temple period.

UK January 2025 • US January 2025 • 616 pages • 130 bw illus

PB 9780567717184 • £49.99 / \$67.95

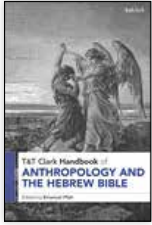
Previously published in HB 9780567678478

ePub 9780567678492 • £153.00 / \$207.89

ePdf 9780567678485 • £153.00 / \$153.00

T&T Clark





## T&T Clark Handbook of Anthropology and the Hebrew Bible

*Edited by Emanuel Pfoh, National University of La Plata, Argentina*

A comprehensive examination of how topics, themes and interpretations from social anthropology interact with the Hebrew Bible.

The handbook begins with a section on historiography, theory and method before moving on to consider specific topics such as economics, kinship, power and authority, and death and the netherworld.

UK January 2025 • US January 2025 • 576 pages  
PB 9780567709530 • £38.99 / \$52.95  
Previously published in HB 9780567704733  
ePub 9780567704764 • £117.00 / \$159.29  
ePdf 9780567704740 • £117.00 / \$117.00  
Series: T&T Clark Handbooks • T&T Clark



## The Samaritans

*Etienne Nodet, Ecole Biblique, Jerusalem, Israel*

Nodet examines the religion of the Samaritans, showing that far from being a degraded form of Judaism, the Samaritans represented the most ancient version of Israelite religion. Nodet starts by looking at the time of the New Testament, tracing the sources back ultimately to the Persian period, where he shows how the Samaritans opposed the post-exilic restoration of a Babylonian form of religion, preferring their own more ancient practices.

UK February 2025 • US February 2025 • 174 pages  
PB 9780567709707 • £28.99 / \$39.95  
Previously published in HB 9780567709660  
ePub 9780567709691 • £76.50 / \$103.94  
ePdf 9780567709677 • £76.50 / \$76.50  
Series: Jewish and Christian Texts • T&T Clark  
World English

## International Critical Commentary

*Christopher M. Tuckett & Stuart Weeks, Durham University, UK & Jacqueline Vayntrub, Yale University, USA*



### Galatians

*A Critical and Exegetical Commentary*  
*Christopher M. Tuckett*

This new volume on Galatians brings together all the relevant aids to exegesis - linguistic, textual, archaeological, historical, literary and theological - to enable the scholar to have a complete knowledge and understanding of this New

Testament book. Tuckett incorporates new evidence available in the field and applies new methods of study. No uniform theological or critical approach to the text is taken.

UK November 2024 • US November 2024 • 824 pages  
HB 9780567139191 • £85.00 / \$115.00  
ePdf 9780567716408 • £76.50 / \$76.50  
Series: International Critical Commentary • T&T Clark



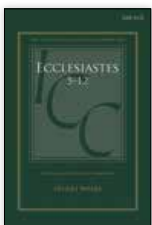
### John 1-6

*A Critical and Exegetical Commentary*  
*Martinus C. de Boer, Vrije Universiteit of Amsterdam, The Netherlands*

de Boer interprets John's Gospel in its historical context, taking his primary bearings from the work of Raymond E. Brown and J.L. Martyn, whilst also engaging with the latest scholarship

and alternative viewpoints (and critiques). As such, examination of the historical realities of the Johannine community/school is a hallmark of this commentary, including the notion that - as members of the community - women may have played a role in the Gospel's composition.

UK January 2025 • US January 2025 • 856 pages  
HB 9780567429056 • £85.00 / \$115.00  
ePub 9780567718150 • £76.50 / \$103.94  
ePdf 9780567718167 • £76.50 / \$76.50  
Series: International Critical Commentary • T&T Clark



### Ecclesiastes 5-12

*A Critical and Exegetical Commentary*  
*Stuart Weeks, Durham University, UK*

This new volume in the ICC brings together all the relevant aids to exegesis - linguistic, textual, archaeological, historical, literary and theological - to enable scholars to have a complete knowledge and understanding of this Old Testament book.

Stuart D. Weeks incorporates new evidence available in the field, surveys the wealth of secondary literature and provides an extensive introduction to Ecclesiastes as a whole.

UK February 2025 • US February 2025 • 752 pages  
PB 9780567717146 • £25.99 / \$35.95  
Previously published in HB 9780567666543  
ePdf 9780567666550 • £72.00 / \$72.00  
Series: International Critical Commentary • T&T Clark



### Exodus 1-18

*A Critical and Exegetical Commentary*  
*Volume 1: Chapters 1-10*  
*Graham I. Davies*

Graham I. Davies provides his long-awaited commentary on the first ten chapters of the second book of the Torah in this in-depth engagement with Exodus chapters 1-10. The commentary focuses on all the linguistic, philological, historical and literary aspects of this core text in the Pentateuch and examines the history of secondary scholarship on these chapters in the immense level of depth expected of an ICC volume.

UK February 2025 • US February 2025 • 728 pages  
PB 9780567716958 • £27.99 / \$37.95  
Previously published in HB 9780567688682  
ePdf 9780567688699 • £81.00 / \$81.00  
Series: International Critical Commentary • T&T Clark

## International Critical Commentary

Christopher M. Tuckett & Stuart Weeks, Durham University, UK & Jacqueline Vayntrub, Yale University, USA



### Exodus 1-18

A Critical and Exegetical Commentary  
Volume 2: Chapters 11-18

Graham I. Davies

This volume continues from Graham I. Davies commentary on Exodus 1-10. Davies brings together all the relevant aids to exegesis - linguistic, textual, archaeological, historical, literary, and theological - to help the reader understand the texts at hand. In addition to the parting of the waters and the defeat of Pharaoh's army the chapters commented upon also include the so-called 'Song of the Sea' in Exodus 15 and the provision of manna in the desert. The textual issues are varied and Davies navigates them deftly, providing close commentary and profound insights into these well-known texts.

UK February 2025 • US February 2025 • 632 pages

PB 9780567716965 • £27.99 / \$37.95

Previously published in HB 9780567688712

ePdf 9780567688729 • £81.00 / \$81.00

Series: International Critical Commentary • T&T Clark



### James (ICC)

A Critical and Exegetical Commentary  
Dale C. Allison, Jr., Princeton Theological Seminary, USA

For over 100 years the International Critical Commentary has had a special place amongst works on the Bible. This new volume on James brings together all the relevant aids to exegesis - linguistic, textual, archaeological, historical, literary and theological - to enable the scholar to have a complete knowledge and understanding of this old testament book. Allison incorporates new evidence available in the field and applies new methods of studies. No uniform theological or critical approach to the text is taken.

UK February 2025 • US February 2025 • 848 pages

PB 9780567716934 • £44.99 / \$60.95

Previously published in HB 9780567077400

ePdf 9780567337931 • £144.00 / \$144.00

Series: International Critical Commentary • T&T Clark



### Isaiah 56-66 (ICC)

A Critical and Exegetical Commentary  
John Goldingay

For over one hundred years International Critical Commentaries have had a special place among works on the Bible. They bring together all the relevant aids to exegesis - linguistic, textual, archaeological, historical, literary, and theological - to help the reader understand the meaning of the books of the Old and New Testaments.

The new commentaries continue this tradition. All new evidence now available is incorporated and new methods of study are applied. The authors are of the highest international standing. No attempt has been made to secure a uniform theological or critical approach to the biblical text: contributors have been invited for their scholarly distinction, not for their adherence to any one school of thought.

Professor John Goldingay, a noted specialist on Deutero and Trito Isaiah continues his breathtaking work of commentary, following his widely acclaimed volumes (with David Payne) of the International Critical Commentary on Isaiah 40-55.

UK February 2025 • US February 2025 • 560 pages

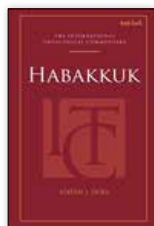
PB 9780567716941 • £32.99 / \$44.95

Previously published in HB 9780567569622

Series: International Critical Commentary • T&T Clark

## T&T Clark International Theological Commentary

Michael Allen, Reformed Theological Seminary, USA & Scott R. Swain



### Habakkuk (ITC)

Steven J. Duby, Grand Canyon University, USA

Duby provides a close verse-by-verse examination of the book of Habakkuk, setting forth the important literary and historical considerations with a view to their bearing on the theological content of the text. Duby shows how Habakkuk fits within and contributes to the larger mosaic of God's self-revelation in redemptive history and reflects on how this intersects with important points of Christian doctrine.

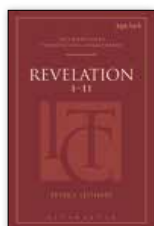
UK January 2025 • US January 2025 • 320 pages

HB 9780567686145 • £75.00 / \$100.00

ePub 9780567686169 • £67.50 / \$91.79

ePdf 9780567686152 • £67.50 / \$67.50

Series: T&T Clark International Theological Commentary • T&T Clark



### Revelation 1-11 (ITC)

Peter J. Leithart, Theopolis Institute, USA

Scholarship on the book of Revelation has captured the imagination of generations of Bible students, both professionals and laypeople alike. Revelation's characters and images are both real and symbolic, spiritual and material, and it is frequently difficult to know the difference between them. Peter J. Leithart, in this first of two insightful volumes on Revelation, offers systematic and thorough interpretation of the book of Revelation.

UK February 2025 • US February 2025 • 512 pages

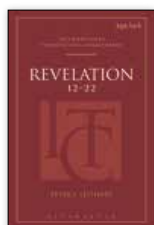
PB 9780567716569 • £28.99 / \$39.95

Previously published in HB 9780567100962

ePub 9780567683205 • £90.00 / \$122.84

ePdf 9780567664907 • £90.00 / \$90.00

Series: T&T Clark International Theological Commentary • T&T Clark



### Revelation 12-22 (ITC)

Peter J. Leithart, Theopolis Institute, USA

In this second of two volumes on Revelation Peter J. Leithart provides a systematic and thorough interpretation of the latter chapters of the book of the apocalypse. Focusing on theological content, Leithart gleans the best from both the classical and modern commentary traditions and shows the doctrinal development of Scriptural truths from this final book in the biblical canon.

UK February 2025 • US February 2025 • 512 pages

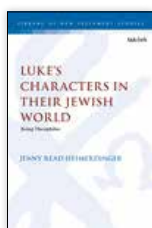
PB 9780567716552 • £28.99 / \$39.95

Previously published in HB 9780567036452

ePub 9780567683212 • £90.00 / \$122.84

ePdf 9780567664921 • £90.00 / \$90.00

Series: T&T Clark International Theological Commentary • T&T Clark



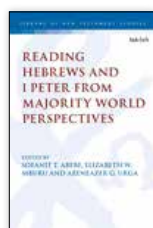
## Luke's Characters in their Jewish World

Being Theophilus

Jenny Read-Heimerdinger, University of Wales Trinity Saint David, UK

Jenny Read-Heimerdinger explores the characters of Luke-Acts, situating them in the Jewish world to which they belong. She argues that Luke is thoroughly steeped in a Jewish view of Scripture, familiar with a range of associated oral traditions; and this allows new insights into the way the author situates events and characters firmly within the history of Israel, before the Church was a separate institution or religion. Read-Heimerdinger proposes that this view implies an addressee capable of understanding what he received and that one eminently qualified candidate is Theophilus, the high priest in Jerusalem 37-41 and brother-in-law of Caiaphas.

UK September 2024 • US September 2024 • 288 pages • 2 bw illus  
 HB 9780567711380 • £85.00 / \$115.00  
 ePub 9780567711427 • £76.50 / \$103.94  
 ePub 9780567711397 • £76.50 / \$76.50  
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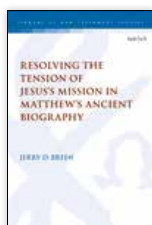


## Reading Hebrews and 1 Peter from Majority World Perspectives

Edited by Sofanit T. Abebe, Oak Hill College, UK, Elizabeth W. Mburu, New Testament and Greek at Africa International University, Kenya & Abeneazer G. Urga, Columbia International University, USA; Ethiopian Graduate School of Theology, Ethiopia

The contributors to this volume offer a bold re-reading of Hebrews and 1 Peter from the perspective of the Global South. The chapters provide enriching new hermeneutical and theological insights, revealing facets of the text that may not at first be apparent to readers within a Eurocentric context.

UK October 2024 • US October 2024 • 216 pages  
 HB 9780567715777 • £85.00 / \$115.00  
 ePub 9780567715807 • £76.50 / \$103.94  
 ePub 9780567715784 • £76.50 / \$76.50  
 Series: The Library of New Testament Studies • T&T Clark



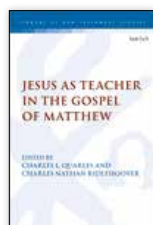
## Resolving the Tension of Jesus's Mission in Matthew's Ancient Biography

Jerry D. Breen

This volume argues that reading Matthew, and all the Gospels, as ancient biography is the necessary next step for Gospel studies, and that more specific comparisons should be made between the Gospels

and ancient literature. He stresses that this reading invites narrative critics to place more emphasis on examining the use of sources and observing the importance of intertextual and historical information that the author introduces to the text.

UK November 2024 • US November 2024 • 248 pages  
 HB 9780567715012 • £85.00 / \$115.00  
 ePub 9780567715043 • £76.50 / \$103.94  
 ePub 9780567715029 • £76.50 / \$76.50  
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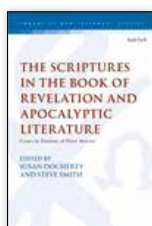
## Jesus as Teacher in the Gospel of Matthew

Edited by Charles Nathan Ridlehoover, Columbia International University, USA & Charles Quarles, Southeastern Baptist Theological Seminary, USA

Inspired by the work of Richard France and his highly influential *Matthew: Evangelist and Teacher*,

the contributors to this volume together argue for a re-examination of the defining features of Jesus as a teacher in the Gospel of Matthew. This volume suggests that, while each of the Gospel writers display Jesus leading disciples along, speaking to crowds, and confronting Jewish authorities with effective and timely teachings, an under explored element of Jesus as teacher is the distinctive elements provided by Matthew's Gospel.

UK February 2025 • US February 2025 • 258 pages  
 PB 9780567697882 • £28.99 / \$39.95  
 Previously published in HB 9780567697844  
 ePub 9780567697875 • £76.50 / \$103.94  
 ePub 9780567697851 • £76.50 / \$76.50  
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## The Scriptures in the Book of Revelation and Apocalyptic Literature

Essays in Honour of Steve Moyise

Edited by Susan Docherty, Newman University Birmingham, UK & Steve Smith, St Mellitus College, UK

This volume defines and analyses how scripture is used within the apocalyptic genre of writing. By focusing on the Book of Revelation and the re-use of scripture, a wide body of scholars seek to illuminate the relationship between the author's theology and his interpretations of scripture, through a close examination of key passages and themes. Subsequently the contributors aim to establish greater clarity about the hermeneutical methods and axioms employed in Revelation and other apocalyptic texts, and about the extent to which these are characteristic or constituent of the genre.

UK March 2025 • US March 2025 • 272 pages  
 PB 9780567710444 • £28.99 / \$39.95  
 Previously published in HB 9780567695895  
 ePub 9780567695925 • £76.50 / \$103.94  
 ePub 9780567695901 • £76.50 / \$76.50  
 Series: The Library of New Testament Studies • T&T Clark





## 1, 2, and 3 John: An Introduction and Study Guide

Multiple Readings, Deconstructing Constructions

Warren Carter

**This insightful study engages the debates and interpretations of the brief and somewhat elusive**

writings known in the Christian canon as 1, 2, and 3 John. Chapter 1 identifies six unknowns about the origins of the three writings: authors, relationship to John's Gospel, order, date and location of the writings, and their audiences. Chapters 2 and 3 delineate the debate concerning the relationship of these writings to a purported "Johannine tradition" and "Johannine community" in which a schism is claimed to have occurred. An alternative view recognizes that while there are some connections with John's Gospel, it is more compelling to see the writings as independent rather than derivative, as internally not externally directed, as pastoral not polemical, and as schism-free.

Chapters 4-7 discuss important aspects of 1 John. Chapter 4 argues that its structure or organization is based on rhetorical and conceptual links among the writing's small units. Chapter 5 reads 1 John as a pastoral "in-house" writing, rather than a polemical attack on opponents. Chapter 6 identifies the genre of 1 John as not a letter or sermon but an epideictic speech that seeks to strengthen the identity, commitments, and practices of its believing recipients. Chapter 7 outlines theological understandings that underpin the writing's pastoral work.

Chapters 8 and 9 focus on 2 and 3 John as writings that provide two different approaches to itinerant teachers. The narrative fiction in 2 John presents the elder's warning and skepticism about itinerant teachers whereas the author of 3 John, by contrast, advocates reception and welcome for itinerant teachers.

UK August 2024 • US August 2024 • 144 pages  
PB 9780567704214 • £17.99 / \$24.95 • HB 9780567704207 • £55.00 / \$75.00  
ePub 9780567704238 • £16.19 / \$22.94  
ePdf 9780567704221 • £16.19 / \$16.19  
Series: T&T Clark's Study Guides to the New Testament • T&T Clark



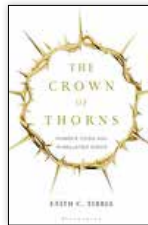
## Imag(in)ing Jesus in the Universal or Particular

Cross-Cultural Bible Film Reception of The Lumo Project: The Gospel of Mark and Son of Man

Victoria Olaide Omotoso, University of Exeter and University of Southampton, UK

A critical exploration of cross-cultural Bible film reception presented through an analysis of the responses of UK and South African audiences to *The Lumo Project: The Gospel of Mark (2014)* and *Son of Man (2006)*. Victoria Olaide Omotoso's study seeks to fill the gap in existing research into the Bible and film by placing more emphasis on audience reception and highlighting the non-Western experience of biblical films. Through an examination of historic and cinematic debates, audience responses and filmmaker responses, Omotoso explores the ethnicity of Jesus, theological contexts and implications, and the presentation of Jesus in an androcentric world.

UK March 2025 • US March 2025 • 256 pages  
HB 9780567709776 • £85.00 / \$115.00  
ePub 9780567709806 • £76.50 / \$103.94  
ePdf 9780567709783 • £76.50 / \$76.50  
Series: The Library of New Testament Studies & Scriptural Traces • T&T Clark



## The Crown of Thorns

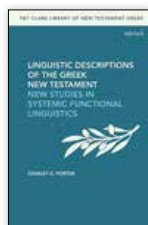
Humble Gods and Humiliated Kings

Faith Tibble, independent scholar

Jesus' Crown of Thorns has become one of the most ubiquitous features of Christian religious art. The image that springs to mind is that of a bloodied, beaten Jesus, wearing a cruelly fashioned, woven crown made of sharp thorns.

But this image is deeply misleading, based on a fundamental misunderstanding (and mistranslation) of the Gospels. Faith C. Garrett rectifies this misunderstanding, taking readers through the Crown of Thorns' as yet unrecognized artistic evolution from humiliation to torture.

UK March 2025 • US March 2025 • 224 pages • 30 colour illus  
PB 9780567713223 • £24.99 / \$34.95 • HB 9780567713230 • £75.00 / \$100.00  
ePub 9780567713254 • £22.49 / \$31.04  
ePdf 9780567713247 • £22.49 / \$22.49  
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## Linguistic Descriptions of the Greek New Testament

New Studies in Systemic Functional Linguistics

Stanley E. Porter, McMaster Divinity College, Canada

Stanley E. Porter provides descriptions of important topics in Greek linguistics such as rhetoric, cognition, orality and textuality, as well as studies on linguistic schools of thought and on traditional grammar, from a Systemic Functional Linguistics (SFL) perspective. This approach has been foundational to Porter's long and influential career in the field of New Testament Greek. Each chapter provides deep insights into Porter's understanding of SFL, based upon how he positions it in relation to other linguistic models or how he utilizes it to describe topics within Greek and New Testament studies.

UK February 2025 • US February 2025 • 240 pages  
PB 9780567710055 • £28.99 / \$39.95  
Previously published in HB 9780567710017  
ePub 9780567710048 • £76.50 / \$103.94  
ePdf 9780567710024 • £76.50 / \$76.50  
Series: T&T Clark Library of New Testament Greek • T&T Clark



## Bibles in Popular Cultures

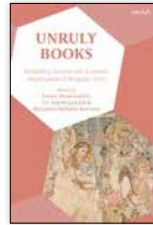
*Edited by Rebekah Welton & Zanne Domoney-Lyttle, Individual scholar, UK*

This book traces the diverse ways in which overlooked forms of cultural media, existing outside the sphere of 'popular culture', interact with the Bible. Supporting the theory that there is no singular 'Bible' and that biblical literacy

is demonstrated in a multitude of ways outside of biblical text alone, those who contribute to this book explore precisely how which multiple 'cultural Bibles' co-exist simultaneously, in various forms which represent, allude to, perpetuate, challenge or subvert biblical narratives and the Bible. Such perspectives demonstrate the means by which the Bible continues to inform culture outside of the religious.

UK December 2024 • US December 2024 • 232 pages  
 HB 9780567702203 • £85.00 / \$115.00  
 ePub 9780567719119 • £76.50 / \$103.94  
 ePdf 9780567702210 • £76.50 / \$76.50

Series: The Library of Hebrew Bible/Old Testament Studies & Scriptural Traces • T&T Clark



## Unruly Books

*Rethinking Ancient and Academic Imaginations of Religious Texts*

*Edited by Esther Brownsmith, Liv Ingeborg Lied & Marianne Bjelland Kartzow*

Explores the idea of the unruly book in first millennium religions of the book, from books now known by their titles alone to books that subverted

structures as of power and gender. The contributors show how these books functioned as "sticky" objects, and examines the story of what such books signified to the people who wrote, read, discussed, yearned for, or even prohibited them.

UK January 2025 • US January 2025 • 288 pages  
 HB 9780567715685 • £110.00 / \$150.00  
 ePub 9780567715715 • £99.00 / \$134.99  
 ePdf 9780567715692 • £99.00 / \$99.00  
 T&T Clark



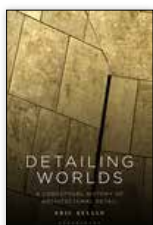
## The Urbanism Reader

Design, Technology, Culture and the Future of Cities

*Edited by Stefan Al, City University of New York, USA & Tom Verebes, New York Institute of Technology*

*The Urbanism Reader* brings together 45 classic and contemporary readings to help designers understand the complexities of cities and urban design in the 21st century. Positioning design at the center of the debate, each chapter explores a key theme – from digital design technologies and AI to smart cities, from the ongoing ecological crisis to public health and the impact of Covid-19, and from emergence and informality to economic inequity in global cities. Essential reading for design students, researchers, and professionals looking to make sense of the diverse field of theory and practice in the past, present, and future of global urbanism.

UK November 2024 • US November 2024 • 320 pages • 30 bw illus  
PB 9781350377905 • £28.99 / \$39.95 • HB 9781350377912 • £90.00 / \$120.00  
ePub 9781350377943 • £26.09 / \$36.44  
ePdf 9781350377936 • £26.09 / \$26.09  
Bloomsbury Visual Arts



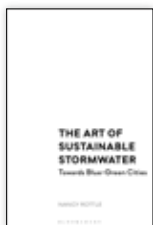
## Detailing Worlds

A Conceptual History of Architectural Detail

*Eric Bellin*

What is a “detail” in architecture? The concept of detail has long played an important role in the discourse and practice of architects, but the meaning of the term has been understood in radically different ways. *Detailing Worlds* is the first book to examine how our contemporary understanding of architectural detail came to be. It tells the story of the evolution of a concept from the 18th century to the present day, examining five different “worlds” of practice – the academic, technician, student, engineer, and architect – to show how each of these different contexts conditioned the emergence of new understandings of detail.

UK February 2025 • US February 2025 • 320 pages • 212 color illus  
HB 9781350204379 • £85.00 / \$115.00  
ePub 9781350204393 • £76.50 / \$103.94  
ePdf 9781350204386 • £76.50 / \$76.50  
Bloomsbury Visual Arts



## The Art of Sustainable Stormwater

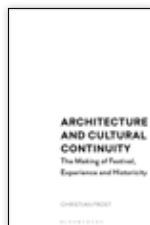
Towards Blue-Green Cities

*Nancy Rottle, University of Washington, USA*

Rapid urbanization and climate change are causing stormwater runoff to present severe problems in cities and metropolitan regions. Yet, stormwater can become an amenity when designers artfully capture, detain, treat and re-use stormwater.

*The Art of Sustainable Stormwater* provides essential background concepts, design principles and approaches and illustrated case studies. Guest practitioners also contribute brief perspectives on their successful projects, cultivating awareness of contemporary leaders in the field and bringing to life the profession and practice of landscape architecture.

UK March 2025 • US March 2025 • 264 pages • 200 color illus  
PB 9781474246231 • £34.99 / \$47.95  
ePub 9781474246248 • £31.49 / \$43.19  
ePdf 9781474246255 • £31.49 / \$31.49  
Bloomsbury Visual Arts



## Architecture and Cultural Continuity

The Making of Festival, Experience and Historicity

*Christian Frost*

Bridging together architecture and festival, ritual and community, past and present, *Architecture and Cultural Continuity* provides an interdisciplinary philosophical framework for evaluating architecture as experience rather than uniquely form. Utilising primarily the Festival of San Giovanni as a site of study, establishing the importance of cultural depth to architecture, both through its participation in such ritualised events, as well as when it is the background to everyday life. Global case studies – from Turkey to Japan, and from a range of different time periods – highlight how architecture can prioritise community and belonging. Will appeal to researchers in architectural history and theory and cultural studies.

UK February 2025 • US February 2025 • 304 pages • 143 bw illus  
PB 9781350411418 • £28.99 / \$39.95 • HB 9781350411371 • £90.00 / \$120.00  
ePub 9781350411395 • £81.00 / \$110.69  
ePdf 9781350411388 • £81.00 / \$81.00  
Bloomsbury Visual Arts



## Analogical Thinking in Architecture

Connecting Design and Theory in the Built Environment

*Jean-Pierre Chupin, University of Montreal, Canada*

This book looks at how “analogical thinking”—a way of reasoning in which symbolic connections allow designers to address complexity—offers an agile way to respond to the heterogeneous, and often contradictory, value systems prevalent in architectural design. Offering a reappraisal of theories on the role of analogical thinking by prominent architects including Aldo Rossi, Peter Eisenman, Frederick Kiesler; historians; and theoreticians, the book provides both a comprehensive introduction to the concept of “analogical thinking” in architecture and the first theorization of analogy specifically within the field of the built environment.

UK November 2024 • US November 2024 • 256 pages • 173 bw illus  
PB 9781350343665 • £24.99 / \$34.95  
Previously published in HB 9781350343627  
ePub 9781350343641 • £76.50 / \$103.94  
ePdf 9781350343634 • £76.50 / \$76.50  
Bloomsbury Visual Arts



## The Garden Retreat in Asia and Europe

Ways of Dwelling in a Torn World

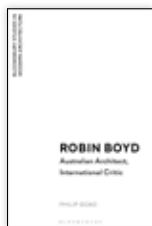
*Edited by Yue Zhuang, University of Exeter, UK, Alasdair Forbes, University of Exeter, UK & Michael Charlesworth, University of Texas at Austin, USA*

*The Garden Retreat in Asia and Europe* explores the meaning of gardens and designed landscapes as places of retreat and refuge in times of need or emergency. Multidisciplinary and multicultural in scope, chapters range widely across Asia and Europe, examining ideas, narratives and practices from both traditional Asian and more recent western philosophies to reassesses the restorative impact of the garden; whether understood from an individual, cultural or environmental point of view. At once poetic, scholarly, and rigorous, this book provides insightful reading for students and researchers in landscape architecture, garden history, architectural history, art history, and cultural history.

UK January 2025 • US January 2025 • 288 pages • 34 bw illus & 10 color illus  
HB 9781350447387 • £90.00 / \$120.00  
ePub 9781350447400 • £81.00 / \$110.69  
ePdf 9781350447394 • £81.00 / \$81.00  
Bloomsbury Visual Arts



Tom Avermaete, ETH Zurich, Switzerland & Janina Gosseye, ETH Zurich, Switzerland



## Robin Boyd

Australian Architect, International Critic  
*Philip Goad, The University of Melbourne, Australia*

Robin Boyd was Australia's foremost architectural writer and critic from the late 1940s until his death in 1971, but his acuity in design criticism, widely admired at the time, has been overlooked by subsequent historiography. This book situates his architecture and writings within the context of post-WWII global architectural discourse and production. A voice from the margins, yet one intimately engaged with contemporary US and European architecture, Boyd's geographic impartiality also drew architectures from Australia and Japan into global dialogue. He also had a local mission: to build an architecture culture and discourse for his own country.

UK March 2025 • US March 2025 • 304 pages • 75 bw illus  
HB 9781350100558 • £75.00 / \$100.00  
ePub 9781350100572 • £67.50 / \$91.79  
ePdf 9781350100565 • £67.50 / \$67.50

Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts



## Ludwig Hilberseimer

Reanimating Architecture and the City  
*Scott Colman, Rice School of Architecture, USA*

Despite being internationally-known for his work on Lafayette Park in Detroit, Ludwig Hilberseimer's legacy has been obscured in the history of modern architecture. Whether this is due to the intense shadow cast by his long-standing collaborator Ludwig Mies van der Roh, or by his oeuvre being split between the differing languages and contexts of interwar Germany and postwar North America, it is now clear that he was an important Bauhaus teacher and central to avant-garde art and architecture in the Weimar Republic. This book argues that the time is now right for a critical reassessment of Hilberseimer's work and writings.

UK November 2024 • US November 2024 • 392 pages • 54 bw illus  
PB 9781350369412 • £24.99 / \$34.95  
Previously published in HB 9781350068025  
ePub 9781350068049 • £85.50 / \$116.09  
ePdf 9781350068032 • £85.50 / \$85.50

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## John Dalton

Subtropical Modernism and the Turn to Environment in Australian Architecture  
*Elizabeth Musgrave, University of Queensland, Australia*

Featuring previously unpublished archival documents, this book addresses the work of Australian mid-century modern architect, artist, and activist, John Dalton (1927-2007). It argues that Dalton's work signalled an "environmental turn" in architecture in Australia from the 1960s onward that involved the integration of environmental with cultural considerations through relational thinking, and which preceded and transcends the discipline's fascination with theoretical paradigms such as Critical Regionalism.

UK March 2025 • US March 2025 • 240 pages • 81 bw illus  
PB 9781350291553 • £28.99 / \$39.95  
Previously published in HB 9781350291515  
ePub 9781350291539 • £76.50 / \$103.94  
ePdf 9781350291522 • £76.50 / \$76.50

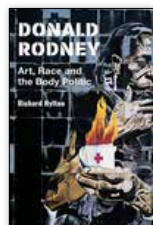
Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts



## Donald Rodney

Art, Race and the Body Politic

*Richard Hylton, SOAS, University of London, UK*



Despite his untimely death at the age of thirty-six, Donald Rodney was one of the most perceptive and innovative contemporary artists of his time. A key figure in the first generation of Black British-born art students, Rodney brought a new dynamic to British art, a hitherto unseen interplay between aesthetics, politics and Black consciousness. Spanning painting, photography, collage, sculpture and installation, his art explored slavery, post-war migration, Black male identity, popular culture and the wider body politic. This book provides detailed analysis of Rodney's key works produced from 1981 to 1997 and highlights his continued importance to British art history.

UK February 2025 • US May 2025 • 272 pages • 48 colour & 27 bw illus  
PB 9781350228467 • £24.99 / \$34.95 • HB 9781350228474 • £75.00 / \$100.00  
ePub 9781350228498 • £22.49 / \$31.04  
ePdf 9781350228481 • £22.49 / \$22.49  
Bloomsbury Visual Arts



## After Modernist Painting

The History of a Contemporary Practice

*Craig Staff, University of Nottingham, UK*



Revised and expanded to reflect developments in the field since the first edition was published in 2013, this book presents both a historical survey and a critical re-evaluation of the contested and contingent nature of the medium of painting over the last 60 years. It offers a critical account of painting, providing a timely exploration of what has remained a persistent and protean medium and addressing a range of global artists and painting practices. Essential reading for students on fine arts painting courses, the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to postmodern and contemporary painting.

UK February 2025 • US February 2025 • 240 pages • 16 colour and 25 bw illus  
PB 9781350363823 • £24.99 / \$34.95 • HB 9781350363830 • £75.00 / \$100.00  
ePub 9781350363854 • £22.49 / \$31.04  
ePdf 9781350363847 • £22.49 / \$22.49  
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## Organic Modernism

From the British Bauhaus to Cybernetics

*Charissa N. Terranova, University of Texas at Dallas, USA*



This open access book studies the transdisciplinary culture of "morphogenic modernism," a strain of creative interaction across fields in twentieth-century Britain that began in the German Bauhaus during the 1920s. With the emigration of figures from the Bauhaus to London during the 1930s, a new field of creative action unfolded according to the logic of biological emergence. The precepts of modern German design took hold among a group of embryologists, geneticists, crystallographers, and physicists creating a panoply of pioneering exhibitions, publications, laboratory experiments, and art and design projects. Terranova shows how such collaborations created extraordinary outcomes in the arts, humanities, and sciences.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by the Edith O'Donnell Institute of Art History.

UK November 2024 • US November 2024 • 320 pages • 16 colour & 71 bw illus  
HB 9781350227538 • £95.00 / \$130.00  
ePub 9781350227552 • £0.00 / \$0.00  
ePdf 9781350227545 • £0.00 / \$0.00  
Series: Biotechnique: Interthinking Art, Science and Design • Bloomsbury Visual Arts



## Picturing Peace

Photography, Conflict Transformation, and Peacebuilding

*Edited by Tom Allbeson, Cardiff University, UK, Pippa Oldfield, Teesside University, UK & Jolyon Mitchell, University of Edinburgh, UK*

What is the relationship between peace and photography? How are artists and curators

motivated to convey narratives of peace and not just stories of war? Does the digital afterlife of iconic images reveal societal shifts towards conflict transformation? Providing interdisciplinary and international perspectives on important research questions, *Picturing Peace* explores issues of identity construction, collective memory, and imagined futures in the creating and sustaining of civil societies. How things look and are perceived are not superficial issues; when it comes to war and conflict, photography is vitally relevant not only to fomenting violence, but also to rebuilding peaceful societies.

UK November 2024 • US November 2024 • 360 pages • 61 bw illus  
HB 9781350258853 • £95.00 / \$130.00  
ePub 9781350258877 • £85.50 / \$116.09  
ePdf 9781350258860 • £85.50 / \$85.50  
Series: New Encounters: Arts, Cultures, Concepts • Bloomsbury Visual Arts



## Dialogues with Degas

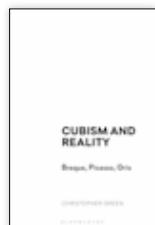
Influence and Antagonism in Contemporary Art

*Kathryn Brown, Loughborough University, UK*

Responding to the current trend of relating historical art and themes to the contemporary period, this exciting book highlights the ongoing relevance of Edgar Degas to 20th- and 21st-century ideas and art

practices. The first in-depth examination of his impact on contemporary art, *Dialogues with Degas* charts how modern practitioners have used Degas's creativity as a springboard to engage imaginatively with themes of colonialism, gender, race and class. It overturns familiar conceptions of influence by shedding new light on Degas's art and that of his interlocutors; chapters focus on different dialogues between Degas's painting, drawing, printmaking, sculpture and art produced since the 1980s which either explicitly developed Degas's technical and compositional experiments or challenged them.

UK January 2025 • US January 2025 • 288 pages • 28 colour & 53 bw illus  
PB 9781350258747 • £24.99 / \$34.95  
Previously published in HB 9781350258693  
ePub 9781350258716 • £81.00 / \$110.69  
ePdf 9781350258709 • £81.00 / \$81.00  
Bloomsbury Visual Arts



## Cubism and Reality

Braque, Picasso, Gris

*Christopher Green, Emeritus Professor at the Courtauld Institute of Art, UK*

Lavishly illustrated and filled with rich new insights that are the product of decades' worth of research, *Cubism and Reality* challenges the commonly-held view of Cubism as either a retreat from reality into

abstraction, arguing instead that Georges Braque, Pablo Picasso, and Juan Gris wanted to find ways of intensifying and expanding painting's capacity to give viewers more, not less, of their lived experience of the world. It explores how Cubist artworks ask us to reflect on visual art's relationship to everyday visual experience, tackling a fundamental issue that has preoccupied artists and critics for over a century: the survival of hand-made representational artworks in the epoch of photography, film and, in the present age, digital reproduction.

UK February 2025 • US February 2025 • 272 pages • 104 colour illus  
PB 9781350453531 • £28.99 / \$39.95 • HB 9781350453524 • £90.00 / \$120.00  
ePub 9781350453555 • £26.09 / \$36.44  
ePdf 9781350453548 • £26.09 / \$26.09  
Bloomsbury Visual Arts



## Laugh Lines

Caricaturing Painting in Nineteenth-Century France

*Julia Langbein, Trinity College Dublin, Ireland*

*Laugh Lines* is the first book-length study of a practice known as "Salon caricature," which flourished in the Parisian illustrated press in the

second half of the nineteenth century. Salon caricaturists, art critics who used both picture and text, published comic, graphic versions of the canvases concurrently on display at the Paris Salon. *Laugh Lines* draws back the curtain on a robust culture of comedy around fine art and its reception in nineteenth-century France, one in which artists of every stripe, including the most sentimental or conservative, were ripe to be made hilarious.

UK July 2024 • US July 2024 • 256 pages • 43 colour and 46 bw illus  
PB 9781350186897 • £24.99 / \$34.95  
Previously published in HB 9781350186859  
ePub 9781350186873 • £22.49 / \$31.04  
ePdf 9781350186866 • £22.49 / \$22.49  
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## Modern Spiritualism and Scottish Art

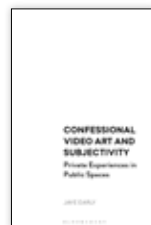
Scots, Spirits and Séances, 1860-1940

*Michelle Foot, University of Edinburgh, UK*

This pioneering account of Modern Spiritualism in late 19th and early 20th-century Scotland is a compelling history of the movement's cultural

impact on Scottish Art. From spirit-mediums creating séance art to artists of the Royal Scottish Academy, this exposition reveals, for the first time, the extent of Spiritualist interest in Scotland. Rich archival research and in-depth discussion of overlooked paintings, drawings and sculptures show that Spiritualist art in Scotland was as important to the international movement as leading Scottish advocates of Spiritualism, such as Arthur Conan Doyle and Daniel Dunglas Home.

UK February 2025 • US February 2025 • 296 pages • 16 colour & 38 bw illus  
PB 9781350405851 • £28.99 / \$39.95  
Previously published in HB 9781350405813  
ePub 9781350405837 • £81.00 / \$110.69  
ePdf 9781350405820 • £81.00 / \$81.00  
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## Confessional Video Art and Subjectivity

Private Experiences in Public Spaces

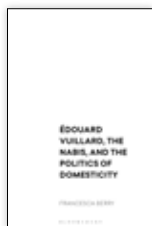
*Jaye Early*

This is the first book of its kind to examine the development of the confessional subject in video art, and demonstrate how it can provide a vital

platform for navigating politics of self, subjectivity, and resistance in society. Analysing a range of case studies from the 1960s up until the present day, the book reframes video art as an urgent socio-political tool and argues for its growing relevance in contemporary art and society. In doing so, it provides a framework through which to view this constantly-evolving genre and a deeper understanding of wider contemporary video practices.

UK February 2025 • US February 2025 • 208 pages • 16 bw illus  
HB 9781350400207 • £85.00 / \$115.00  
ePub 9781350400221 • £76.50 / \$103.94  
ePdf 9781350400214 • £76.50 / \$76.50  
Bloomsbury Visual Arts

Michael Yonan, University of California at Davis, USA



## Édouard Vuillard, the Nabis, and the Politics of Domesticity

Francesca Berry, University of Birmingham, UK

This ground-breaking book is the first to address the feminine and feminist politics of domesticity in the *Intimiste* art of Édouard Vuillard and the Nabis. Personal in motif and decorative in form, Francesca Berry's extensive historical research and skilled

visual analysis reveal the social and political, sometimes even feminist, meanings of these artworks. Transcending the structural repression of domesticity in histories of modernist art, this book powerfully overturns residual myths of aesthetic introspection and social retreat that for too long have been attached to Nabi Symbolism.

UK January 2025 • US January 2025 • 288 pages • 8 colour & 76 bw illus  
 HB 9781350186736 • £90.00 / \$120.00  
 ePub 9781350186750 • £81.00 / \$110.69  
 ePub 9781350186743 • £81.00 / \$81.00  
 Series: Material Culture of Art and Design • Bloomsbury Visual Arts



## Domestic Space in France and Belgium

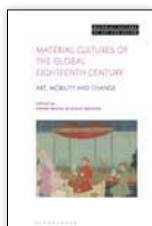
Art, Literature and Design, 1850-1920

Edited by Claire Moran, Queen's University Belfast, UK

Focused on late 19th and early 20th-century France and Belgium, this volume addresses an overlooked

area of modernity: the domestic sphere and its conception and representation in art, literature and material culture. Scholars from the US, UK, France, Italy, Canada and Belgium offer fresh and exciting interpretations of artworks, texts and modern homes. Comparative and interdisciplinary, it shows through a series of case-studies in literature, art and architecture, how modernity was expressed through domestic life at the turn of the century in France and Belgium.

UK November 2024 • US November 2024 • 368 pages • 18 colour & 50 bw illus  
 PB 9798765131510 • £25.99 / \$35.95  
 Previously published in HB 9781501341694  
 ePub 9781501341700 • £94.20 / \$117.00  
 ePub 9781501341717 • £94.20 / \$94.20  
 Series: Material Culture of Art and Design • Bloomsbury Visual Arts



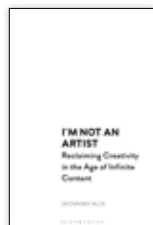
## Material Cultures of the Global Eighteenth Century

Art, Mobility, and Change

Edited by Wendy Bellion, Center for Material Culture Studies at the University of Delaware, USA & Kristel Smentek, Massachusetts Institute of Technology, USA

The 18th century experienced artistic, economic, and demographic transformations on a scale that exerted unique pressures on global material cultures. This book locates objects at the heart of such phenomena, expanding beyond the existing Euro-American focus to discover the transcultural, transimperial, and transoceanic nature of 18th-century worlds. It troubles familiar distinctions between the fine arts, decorative arts, and vernacular objects. From porcelain to betel leaves, Chumash hats to natural history cabinets, *Material Cultures of the Global Eighteenth Century* investigates material and technological manipulations while attending to the human agents in an era of accelerating global contact and conquest.

UK January 2025 • US January 2025 • 288 pages • 10 color & 68 bw illus  
 PB 9781350259072 • £24.99 / \$34.95  
 Previously published in HB 9781350259034  
 ePub 9781350259058 • £76.50 / \$103.94  
 ePub 9781350259041 • £76.50 / \$76.50  
 Series: Material Culture of Art and Design • Bloomsbury Visual Arts



## I'm Not an Artist

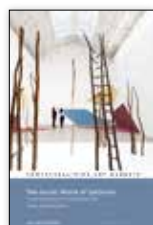
Reclaiming Creativity in the Age of Infinite Content

Giovanni Aloï, School of the Art Institute of Chicago, USA and Sotheby's Institute of Art in New York, USA and London, UK

Entertaining, informative, and packed with important but lesser-known stories about how artists

became famous, *I Am Not an Artist* is a critical appraisal of the role of the artist through time. At turns a critical framework for examining what constitutes the term "artist", an alternative art historical account and a no holds barred guide to how the art world really works, it challenges existing practices, methodologies, and metrics of success, and helps readers critically position themselves in today's art world in a clear, ethically grounded, and responsible way.

UK December 2024 • US February 2025 • 256 pages • 16 colour & 43 bw illus  
 PB 9781350418776 • £16.99 / \$22.95 • HB 9781350417977 • £50.00 / \$68.00  
 ePub 9781350417953 • £15.29 / \$21.59  
 ePub 9781350417946 • £15.29 / \$15.29  
 Bloomsbury Visual Arts



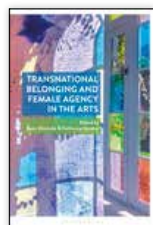
## The Social World of Galleries

Contemporary Art, the Market and Internationalization

Alain Quemin, Paris 8 University, France  
 Translated by Keara Engelhardt

This book presents the first detailed study of the place of galleries and gallerists within the French art market. Based on field research carried out for over a decade, the book draws on interviews with those working in the field today to provide a thorough and up-to-date analysis of what contemporary art galleries really are, illuminating the hierarchized structure of the sector and revealing the major role galleries play in the creation of art value. The book concludes by providing a sociological ranking of international contemporary art galleries. It is essential reading for scholars and students of art sociology, art history and art business.

UK November 2024 • US November 2024 • 480 pages • 6 maps  
 HB 9781350370920 • £110.00 / \$150.00  
 ePub 9781350370944 • £99.00 / \$134.99  
 ePub 9781350370937 • £99.00 / \$99.00  
 Series: Contextualizing Art Markets • Bloomsbury Visual Arts  
 World English



## Transnational Belonging and Female Agency in the Arts

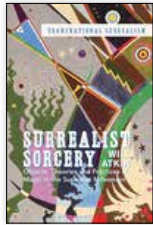
Edited by Basia Sliwinska, NOVA University Lisbon, Portugal & Catherine Dormor, Royal College of Art, UK

Current nation-state narratives, rising new nationalisms and right wing politics demand that notions of space and the politics of access

to space are reconsidered and renegotiated. The essays in this collection propose that to destabilize the politics of space is to consider afresh ways in which female agency disrupts borders and activates concerns around different forms of belonging, citizenship and transnationalisms. The book explores new visions of belonging and new articulations of place and space from a number of different perspectives, methodologies and geographies, including feminist art histories, art practice and performative activities.

UK January 2025 • US January 2025 • 304 pages • 13 colour & 56 bw illus  
 PB 9781501388378 • £24.99 / \$34.95  
 Previously published in HB 9781501358753  
 ePub 9781501358746 • £97.39 / \$121.50  
 ePub 9781501358739 • £97.39 / \$97.39  
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## Surrealist Sorcery

Objects, Theories and Practices of Magic in the Surrealist Movement

Will Atkin, *University of Nottingham, UK*

Consisting of a wide range of dedicated case studies on France, Romania, and former Czechoslovakia, this book highlights the international dimensions of the Surrealist

Movement, and the radical chains of thought that linked its artists, writers and intellectuals across the globe.

Over five chapters, and from an international perspective, *Surrealist Sorcery* maps out how Surrealism's enduring fascination with the occult, mysticism and magic developed into a significant branch of the movement, and why this has remained central in the surrealist project and its ongoing legacy.

UK March 2025 • US March 2025 • 240 pages • 10 colour and 80 bw illus  
PB 9781350227521 • £28.99 / \$39.95

Previously published in HB 9781350227484

ePub 9781350227507 • £72.00 / \$98.54

ePdf 9781350227491 • £72.00 / \$72.00

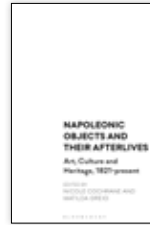
Series: Transnational Surrealism • Bloomsbury Visual Arts



## Napoleonic Objects and their Afterlives

Art, Culture and Heritage, 1821-present

Edited by Nicole Cochrane, *Tate Britain, UK* & Matilda Greig, *National Army Museum, London, UK*



Bringing together a diverse group of historians, art historians, and museum professionals, and spanning two centuries and several continents, this volume reveals the global dimensions of the trade in Napoleonic collectibles, art, and relics over time. Representing new avenues of research and scholarship, it investigates the material objects and cultural forms that Napoleon inspired across four overarching themes: 'Collections', 'Relics', 'Images', and 'Invention'. Taking a broad, multi-disciplinary approach, including perspectives from art history, film studies, cultural history, and museum curation, it provides a deep critical insight into the cult of personality surrounding Napoleon and its effect on our understanding of celebrity culture today and in the future.

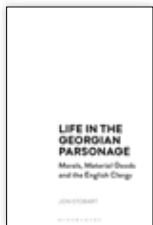
UK February 2025 • US February 2025 • 240 pages • 23 colour and 11 bw illus

HB 9781350415072 • £85.00 / \$115.00

ePub 9781350415096 • £76.50 / \$103.94

ePdf 9781350415089 • £76.50 / \$76.50

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## Life in the Georgian Parsonage

Morals, Material Goods and the English Clergy

Jon Stobart, *Manchester Metropolitan University, UK*

Bringing together a wide range of source material – from portraits to personal diaries, satirical prints to sermons, to plans and designs of parsonages

– *Life in the Georgian Parsonage* looks at the houses, consumption and lifestyle of Church of England clergy in the long 18th century, reconstructing the material lives and household arrangements of the Georgian clergy in glorious detail. In examining the parish clergy over this period of profound social and religious change through the lens of consumption, and the lives of these clergymen, it offers a transformative account both on these areas of enquiry and on our understanding of English society in the 18th century.

UK January 2025 • US January 2025 • 336 pages • 102 colour illus  
PB 9781350382077 • £27.99 / \$37.95 • HB 9781350382084 • £85.00 / \$115.00

ePub 9781350382091 • £25.19 / \$35.09

ePdf 9781350382107 • £25.19 / \$25.19

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## The Porous Museum

The Politics of Art, Rupture and Recycling in Modern Romania

Gabriela Nicolescu, *University of Oxford, UK*

A fascinating account of one museum's transformations under three very different 20th and 21st century political regimes: monarchist, socialist and post-socialist, addressing elements of museum practice and exhibits that were discarded and others that were retained. Nicolescu's study asserts the interdependency of politics, ethics and aesthetics, 'porosity', as an attribute of museums all over the world.

UK January 2025 • US January 2025 • 224 pages • 80 bw illus

PB 9781350400085 • £28.99 / \$39.95

Previously published in HB 9781350196636

ePub 9781350196643 • £76.50 / \$103.94

ePdf 9781350196650 • £76.50 / \$76.50

Bloomsbury Visual Arts

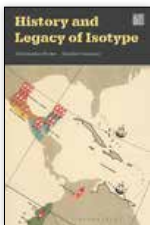


## The Design History Reader

Edited by Grace Lees-Maffei, University of Hertfordshire, UK & Rebecca Houze, Northern Illinois University, USA

This revised and updated edition addresses the international history and practice of design from the 17th century to the present day. Covering both primary texts by social theorists, designers and design reformers, and secondary texts in the form of key works of design history and design thinking, the Reader provides an essential resource for understanding the history of design, the development of the discipline, and contemporary issues in design history and practice, including decolonization, sustainability, historiography, gender and globalization. Extracts are grouped into thematic sections, each with a contextualizing introduction by the editors, and a guide to further reading.

UK November 2024 • US November 2024 • 592 pages • 49 bw illus  
PB 9781350133495 • £39.99 / \$54.95 • HB 9781350133501 • £130.00 / \$175.00  
ePub 9781350133518 • £35.99 / \$48.59  
ePdf 9781350133525 • £35.99 / \$35.99  
Bloomsbury Visual Arts



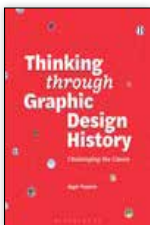
## History and Legacy of Isotype

Christopher Burke, University of Reading, UK & Günther Sandner, University of Vienna, Austria

Based on extensive archival research, this open access book provides a fresh perspective on the early history of Isotype and pictographic communication, which evolved through numerous publications and exhibitions in the early 20th century. Examining the work of Isotype's initiators – Otto Neurath, Gerd Arntz and Marie Reidemeister – this book traces its development throughout a new era of visual education and communication during and after World War II, and offers critical reflections on its legacy within, and relevance to, contemporary design practice.

The eBook editions of this book are available open access under a CC BY-NC 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com).

UK September 2024 • US September 2024 • 208 pages • 160 colour illus  
PB 9781350359062 • £21.99 / \$29.95 • HB 9781350359079 • £65.00 / \$90.00  
ePub 9781350359086 • £0.00 / \$0.00  
ePdf 9781350359093 • £0.00 / \$0.00  
Bloomsbury Visual Arts



## Thinking through Graphic Design History

Challenging the canon

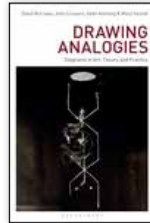
Aggie Toppins

With thoughtful analyses, stimulating creative prompts, inspiring case studies, and perspectives from designers all over the world, this book challenges our traditional understanding of graphic design history, and the very notion of the design canon, offering ways to shape socially engaged, critical practices.

UK January 2025 • US January 2025 • 336 pages • 150 colour illus  
PB 9781350327207 • £23.99 / \$32.95 • HB 9781350327214 • £75.00 / \$100.00  
ePub 9781350327221 • £21.59 / \$29.69  
ePdf 9781350327238 • £21.59 / \$21.59  
Bloomsbury Visual Arts

## Drawing In

Russell Marshall & Marsha Meskimmon, Loughborough University, UK & Phil Sawdon



## Drawing Analogies

Diagrams in Art, Theory and Practice

David Burrows, Slade School of Fine Art, UCL, UK, John Cussans, University of Worcester, UK, Dean Kenning, Kingston University, UK & Mary Yacoob, London Metropolitan University, UK

Diagrams are a widely recognised mode of visual representation, but their status within arts education has been marginal. This open access book provides a critical history of diagrams across the arts, science and philosophy and develops a transdisciplinary methodology by examining them within distinct fields of knowledge and practice. Authors discuss key diagrammers from art history such as Hanne Darboven, Marcel Duchamp, Hilma af Klint and Yayoi Kusama, who draw analogies between distinct objects and systems and reveal otherwise invisible relationships between them. Authors examine the relevance for contemporary arts research and practices alongside the approach to diagrams in their own work.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by University College London.

UK January 2025 • US January 2025 • 224 pages • 50 bw illus  
HB 9781350334731 • £85.00 / \$115.00  
ePub 9781350334755 • £0.00 / \$0.00  
ePdf 9781350334748 • £0.00 / \$0.00  
Series: Drawing In • Bloomsbury Visual Arts



## Drawing Music, Marking Time

The design, structure and impact of musical notation

David Griffin

Music notations are drawings, of course, but how can we determine exactly what kind of drawing they may be? And what other drawing methods are in use that can illuminate what is happening in a music notation? How do we explain the persistence of this extraordinary visualizing system? David Griffin explores the coding that musical notation offers.

UK February 2025 • US February 2025 • 192 pages • 30 bw illustrations  
HB 9781350447486 • £85.00 / \$115.00  
ePub 9781350447509 • £76.50 / \$103.94  
ePdf 9781350447493 • £76.50 / \$76.50  
Series: Drawing In • Bloomsbury Visual Arts



## Serial Drawing

Space, Time and the Art Object

Joe Graham, American University of Sharjah, UAE

Offering a timely and rigorous exploration of a relatively little-researched art form, this book looks at serial drawings in fresh, contemporary terms, with a novel philosophical approach, emphasizing the way that this unique form of visual art exists in the world and how it is encountered by the beholder. Inspired by the framework of Graham Harman's object-oriented ontology, Joe Graham explores a variety of serial drawings in relation to three tensions – space, time and seriality – building on current discussions around art and philosophy to establish what serial drawing 'is' and how it functions as a form of art.

UK July 2024 • US July 2024 • 216 pages • 21 bw illus  
PB 9781350464117 • £27.99 / \$37.95  
Previously published in HB 9781350166653  
ePub 9781350166660 • £25.19 / \$35.09  
ePdf 9781350166677 • £25.19 / \$25.19  
Series: Drawing In • Bloomsbury Visual Arts

COLLECTIONS



## Contemporary Chinese Graphic Design Practice

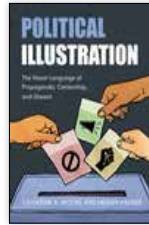
Yun Wang, *China Design Museum*

Featuring archival research into graphic work, design journals and exhibition catalogues, and material from interviews with over 50 designers, this book explores how graphic designers in China established graphic design as a profession and discipline from the 1980s to the present day. Yun Wang traces the impact of cultural, economic and social conditions on China's developing design industry in a period of rapid transformation, focusing on Beijing, Guangzhou and Shenzhen as industry centres. This book provides an extensively researched narrative of how graphic design developed locally, regionally and through international networks, through practice, in education and within the publishing landscape.

UK February 2025 • US February 2025 • 192 pages • 100 bw illus, 8pp colour plate section  
 HB 9781350342286 • £85.00 / \$115.00  
 ePub 9781350342293 • £76.50 / \$103.94  
 ePub 9781350342309 • £76.50 / \$76.50  
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BOR

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## Political Illustration

The Visual Language of Propaganda, Censorship, and Dissent

Catherine Moore, *Georgia Gwinnett College, USA* & Megan Hauser, *Kennesaw State University, USA*

Through a variety of examples – from the coins of Julius Caesar to contemporary art challenging Indigenous American stereotypes – the book covers propaganda, the impact of media, censorship, and taboo, and the role of contentious politics and dissent art. A wide range of contemporary illustration mediums are included, including street art, the graphic novel, and mixed assemblage illustration, in order to examine the role of media and technique in political messaging. The book features breakout interviews and case studies on prominent global political illustrators and full color examples. The authors include an introduction to semiotics, visual grammar, and visual communication theory, and how these approaches contribute to the decoding of political messages – and how these tactics are used by those ruling, and those being ruled.

UK January 2025 • US January 2025 • 264 pages • 150 colour illus  
 PB 9781350337145 • £24.99 / \$34.95 • HB 9781350337152 • £75.00 / \$100.00  
 ePub 9781350337169 • £22.49 / \$31.04  
 ePub 9781350337176 • £22.49 / \$22.49  
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## Illustrated Sheet Music in the U.S., 1830-1930

Edited by Theresa Leininger-Miller & Kenneth Hartvigsen

A dynamic group of art historians explores intricacies of the most democratic form of visual imagery in the U.S., illustrated sheet music, owned by millions of Americans who were wooed by compelling lithographic covers, displayed the material culture in their parlors, and performed compositions on home pianos.

UK February 2025 • US February 2025 • 384 pages • 161 colour illus  
 HB 9781350450011 • £90.00 / \$120.00  
 ePub 9781350450035 • £81.00 / \$110.69  
 ePub 9781350450028 • £81.00 / \$81.00  
 Series: Bloomsbury Research in Illustration Series • Bloomsbury Visual Arts

BOR

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2<sup>nd</sup> EDITION

## Mastering Type

The essential guide to typography for print and digital design

Denise Bosler

By breaking down the study of type into a systematic progression of relationships—letter, word, sentence, paragraph, page and screen—award-winning graphic designer and professor of communication design Denise Bosler provides a unique and illuminating perspective on typography for both print and digital media and for designers of all skill levels.

UK January 2025 • US January 2025 • 400 pages • 450 colour illus  
 PB 9781350414136 • £28.99 / \$39.95 • HB 9781350414129 • £90.00 / \$120.00  
 ePub 9781350414143 • £26.09 / \$36.44  
 ePub 9781350414112 • £26.09 / \$26.09  
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## Designing Retail Experience in the 21st Century

D.J. Huppertz, *Swinburne University of Technology, Australia*

This book provides a critical survey of design and retail experience in the 21st century. D. J. Huppertz analyses how corporations design experiences, how we interact with them, and how they align with broader social, cultural and economic changes. Case studies reveal how large retail chains such as Apple, Amazon, Nike, Primark, IKEA and LEGO, smaller chains such as Aesop and Gentle Monster, and virtual stores such as Shein, utilize design, and how corporations consider design in a continuum that extends from architecture and interiors to product and service design, and from website and digital interactions to social media.

UK March 2025 • US March 2025 • 256 pages • 52 bw illus  
 PB 9781350423299 • £24.99 / \$34.95 • HB 9781350423305 • £75.00 / \$100.00  
 ePub 9781350423312 • £22.49 / \$31.04  
 ePub 9781350423329 • £22.49 / \$22.49  
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3<sup>rd</sup> EDITION

## Creative Research

Research Theory and Practice for the Creative Industries

Hilary Collins, *University of the West of Scotland, UK*

This much-loved classic provides a step-by-step guide to undertaking a research project. It shows designers and artists how to define their project, decide which research processes to undertake, and successfully carry out the project. Up-to-date case studies showcase a range of different techniques and procedures for collecting and analysing data and demonstrate what a well-designed research project can achieve. This 3rd edition features expanded coverage of data analysis vs. data synthesis; using analytics data, usability testing, sense-making and discourse analysis; and developing visual research.

UK February 2025 • US February 2025 • 256 pages • 80 bw illus  
 PB 9781350330375 • £32.99 / \$44.95 • HB 9781350330399 • £100.00 / \$135.00  
 ePub 9781350330412 • £29.69 / \$40.49  
 ePub 9781350330405 • £29.69 / \$29.69  
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## Fashion under Fascism

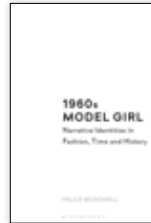
Beyond the Black Shirt

*Eugenia Paulicelli, Queens College and the CUNY Graduate Center, USA*

This new edition of *Fashion under Fascism* expands the work of Eugenia Paulicelli's classic text – and includes updated material on gender and masculinity, the role of uniforms in standardizing

individuality, race and colonial Italy, and the reception of 1930s cinema. Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state, while demonstrating how these developments impacted the global dominance of Italian fashion today. Including interviews with major designers, it is an essential read for all those interested in the history of fashion, politics, national identity and the culture of fascism.

UK February 2025 • US February 2025 • 384 pages • 62 bw illus  
 PB 9781350353350 • £28.99 / \$39.95 • HB 9781350353367 • £85.00 / \$115.00  
 ePub 9781350353381 • £26.09 / \$36.44  
 ePdf 9781350353374 • £26.09 / \$26.09  
 Series: Dress, Body, Culture • Bloomsbury Visual Arts  
 World All Languages (except Italian)



## 1960s Model Girl

Narrative Identities in Fashion, Time and History

*Felice McDowell, London College of Fashion, UK*

As the British fashion industry took off in the post-war period, the figure of the photographic fashion model rapidly came to represent a new mode of femininity: independent, successful, and fashionably

dressed. *1960s Model Girl* explores the wealth of life writing surrounding these glamorous 'Model Girls', from autobiography and memoir to advice literature. The book draws on a wealth of archival research and the writing of professional women in the field – including Jean Shrimpton, Mary Quant, and Janey Ironside – and explores these narratives through the lens of the popular culture and mass media of the late 1950s and 1960s.

UK March 2025 • US March 2025 • 224 pages • 34 bw illus  
 HB 9781350076297 • £85.00 / \$115.00  
 ePub 9781350076310 • £76.50 / \$103.94  
 ePdf 9781350076303 • £76.50 / \$76.50  
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## Shoes and the Georgian Man

*Matthew McCormack*

**Shoes are everyday objects but they are loaded with meaning.** This study reveals how shoes played a powerful role in the wider story of shifts in gender relations in eighteenth-century Britain. It focuses on the relationship of shoes with the body and its movements, and therefore how what we wear on

our feet relates closely to social, occupational and gender roles. It also uses footwear to explore topics such as politics, war, dance and disability.

UK January 2025 • US January 2025 • 208 pages • 71 colour illus  
 PB 9781350358669 • £28.99 / \$39.95 • HB 9781350358676 • £85.00 / \$115.00  
 ePub 9781350358690 • £26.09 / \$36.44  
 ePdf 9781350358683 • £26.09 / \$26.09  
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## Dress Cultures

*Reina Lewis, London College of Fashion, UK & Elizabeth Wilson, Independent Scholar, UK*



## Thinking Through Fashion

A Guide to Key Theorists

*Edited by Agnès Rocamora & Anneke Smelik*

A vital update to the definitive guide to fashion and cultural theory, featuring four new chapters on key theorists Edward Said, bell hooks, Frantz Fanon and W.E.B. Du Bois, a new preface and updated introduction, and essential revisions to

equip readers with the most up-to-date developments in fashion and fashion studies. Across 19 major thinkers from the 19th to the 21st century, the second edition of this crucial collection introduces readers to the process of thinking through rich cultural fields such as fashion with the help of social and cultural theory, and thinking through social and cultural theory with the help of fashion.

UK March 2025 • US March 2025 • 352 pages  
 PB 9781350376519 • £19.99 / \$26.95 • HB 9781350376526 • £65.00 / \$90.00  
 ePub 9781350376533 • £17.99 / \$24.29  
 ePdf 9781350376540 • £17.99 / \$17.99  
 Series: Dress Cultures • Bloomsbury Visual Arts



## Fashion Before Plus-Size

Bodies, Bias, and the Birth of an Industry

*Lauren Downing Peters, Columbia College Chicago, USA*

In this historical survey, Lauren Downing Peters explores the long, fraught relationship between fashion and fat spanning the 20th century. Drawing upon a wealth of new archival materials, *Fashion*

*Before Plus-Size* traces the origins of the plus-size fashion industry and reveals the conscious and unconscious biases that undergird fashion design discourse. By situating the stoutwear industry at the confluence of mass manufacturing, standardized sizing, and America's ever-evolving relationship with health and weight, the book exposes how the earliest large-sized fashions reveal a deeply entrenched "slenderness imperative" that persists in the design and merchandizing of plus-size fashion to this day.

UK January 2025 • US January 2025 • 224 pages • 42 bw illus  
 PB 9781350399372 • £28.99 / \$39.95  
 Previously published in HB 9781350172548  
 ePub 9781350172562 • £76.50 / \$103.94  
 ePdf 9781350172555 • £76.50 / \$76.50  
 Series: Dress Cultures • Bloomsbury Visual Arts



## Fashion Buying

From Trend Forecasting to Shop Floor

Clare McTurk, Manchester Fashion Institute, Manchester Metropolitan University, UK & Dimitri Koumbis, LIM College, New York City, USA

What do fashion buyers do? How do they think? And how can they shape the future of the fashion

industry? Featuring new interviews and analysis of the most up-to-date industry figures and trends, this third edition of the go-to handbook is all students need to get up-to-speed on the people, processes and practicalities of buying in the fashion industry today. Spectacularly illustrated for inspiration, five to-the-point chapters break down the key areas of fashion buying and reinforce learning with up-to-the-minute case studies, interviews, discussion questions and activities.

UK February 2025 • US February 2025 • 176 pages • 120 colour illus  
 PB 9781350280571 • £23.99 / \$32.95  
 ePub 9781350280595 • £21.59 / \$29.69  
 ePdf 9781350280588 • £21.59 / \$21.59  
 Series: Basics Fashion Management • Bloomsbury Visual Arts



## Fashion: Seductive Play

Eugen Fink, Late of University of Freiburg, Germany

Edited by Stefano Marino, University of Bologna, Italy & Giovanni Matteucci, University of Bologna

Translated by Ian Alexander Moore & Christopher Turner

This English language edition of *Fashion: Seductive Play* by Eugen Fink makes his philosophical investigation into fashion available to an English-speaking audience for the first time. One of the greatest figures in the “phenomenological movement,” Fink here investigates fashion at various philosophical levels - aesthetic, ethical, social - and in relation to other forms of human culture, especially contemporary culture. His extraordinary lucidity and unique conceptual capacities make his work crucial to the study of the philosophy of fashion today.

UK March 2025 • US March 2025 • 160 pages  
 PB 9781350200395 • £28.99 / \$39.95  
 Previously published in HB 9781350200388  
 ePub 9781350200418 • £76.50 / \$103.94  
 ePdf 9781350200401 • £76.50 / \$76.50  
 Bloomsbury Visual Arts  
 World English



## Luxury and the Senses

Past, Present, and Future

Edited by Yasmin Sekhon & Joanna Norman

Tracing the relationship between luxury and the senses, this book looks at the history of luxury as a sensual experience. Bringing together leading international experts, it takes us from ancient Rome to modern California, exploring the importance

of sensory triggers like scent, taste and texture to our experience of luxury. With case studies which range from whisky-drinking to perfume-making, the book examines the influence of luxury brands, and new possibilities opened by technology. Highlighting the emotional and sensuous aspects of creating and consuming luxury goods, this is essential reading for scholars of fashion, luxury studies, and brand management.

UK February 2025 • US February 2025 • 256 pages • 10 color and 12 bw illus  
 HB 9781350064218 • £85.00 / \$115.00  
 ePub 9781350064232 • £76.50 / \$103.94  
 ePdf 9781350064225 • £76.50 / \$76.50  
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## Reading the Thread

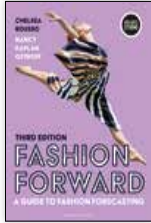
Cloth and Communication

Edited by Lesley Millar, University for the Creative Arts, UK & Alice Kettle, Manchester Metropolitan University, UK

Exploring histories of making and cultural practices, a team of international scholars use the metaphorical thread to link the experiences of

cloth production, lineage practices, contemporary challenges and sustainable futures, and to explore the agency of cloth to shape and communicate the sensations and emotions connected with human experience. They look at our encounters with cloth and its role in the exploration of identity and biography, representative of passage, exchange, life and death. Provocative and timely, and beautifully illustrated with over 50 color images, it is vital reading for students and scholars of textiles, fashion, material culture, art and anthropology.

UK January 2025 • US January 2025 • 192 pages • 45 color illus  
 PB 9781350320482 • £24.99 / \$34.95 • HB 9781350320499 • £75.00 / \$100.00  
 ePub 9781350320512 • £22.49 / \$31.04  
 ePdf 9781350320505 • £22.49 / \$22.49  
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## Fashion Forward

A Guide to Fashion Forecasting

Chelsea Rousso, *Art Institute of Fort Lauderdale, USA* & Nancy Kaplan Ostroff, *Fashion Institute of Technology, USA*

In the ever-evolving world of fashion, staying ahead of the curve is essential. *Fashion Forward: A Guide to Fashion Forecasting* returns in its highly anticipated third edition to guide you through the dynamic realm of fashion prediction. Whether you're a budding fashion enthusiast, a trend-conscious designer, or a seasoned industry professional, this book is your compass to navigate the exciting and unpredictable landscape of fashion.

UK September 2024 • US August 2024 • 216 pages • 190 colour illus  
 PB 9781501374364 • £90.00 / \$120.00  
 ePub 9781501374340 • £87.01 / \$108.00  
 ePub 9781501374357 • £87.01 / \$87.01  
 Fairchild Books



## Omnichannel Retailing for the Fashion Business

Tunmin Catherine Jai, *Texas Tech University, USA* & Jihyun Vick, *Kent State University, USA*

Retailing is an ever-changing facet in the fashion industry. Today's consumers are showing a preference for digital shopping. *Omni-channel Retailing* covers both the strategic and practical sides of omni-channel retailing, with a focus on utilization of US-based e-commerce platforms. This textbook consists of three parts: 1) Build- how to build an omni-channel retail business; 2) Market- how to market via different digital marketing channels; and 3) Operate- the operational side of omni-channel retailing. By using industry examples, market reports, and company profiles, you'll learn the business concepts and technologies that have evolved modern retailing in the era of the internet.

UK February 2025 • US January 2025 • 320 pages • 260 bw illus  
 PB 9781501377099 • £80.00 / \$110.00  
 ePub 9781501377075 • £79.83 / \$99.00  
 ePub 9781501377082 • £79.83 / \$79.83  
 Fairchild Books



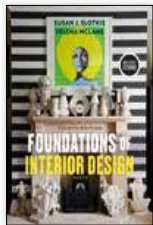
## The Fashion Industry and Its Careers

Sheryl A. Farnan, *Metropolitan Community College-Longview Campus, USA* & Michele M. Granger, *Independent Scholar, USA*

Explore different fields in the fashion industry-- ranging from marketing and social media to academia and museum work-- to discover more than 75 unique careers. Using the expertise of industry professionals in design, retail, production, and more; *The Fashion Industry and Its Careers, Fifth Edition* explores what to expect on the job, required education and training, and the relationship of the position to the fashion industry as a whole. The text highlights a variety of disruptions in the industry including e-commerce, technology, sustainability, and the post-pandemic world. A new box feature called Not Just Another Day At The Office spotlights emerging aspects of the fashion industry such as remote work; addressing sourcing challenges; and fast fashion. Use this text to get realistic insight into the world of fashion.

UK November 2024 • US October 2024 • 272 pages • 175 bw illus  
 PB 9798765104903 • £80.00 / \$110.00  
 ePub 9798765104927 • £79.83 / \$99.00  
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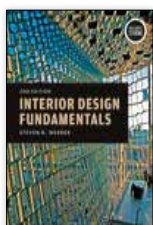
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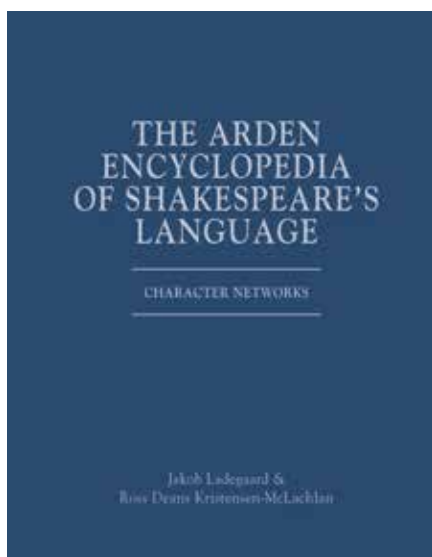
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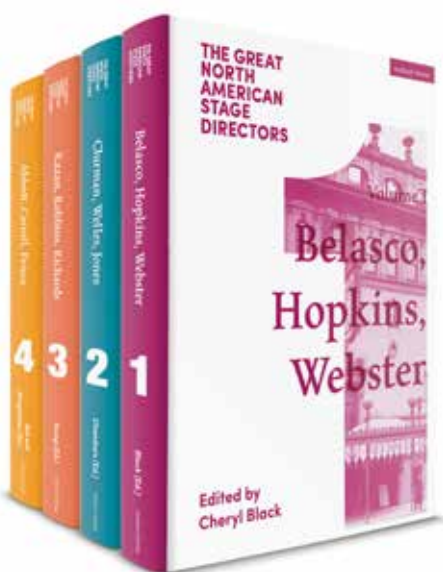
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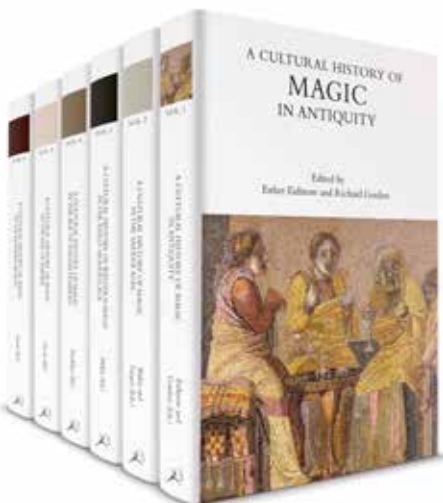
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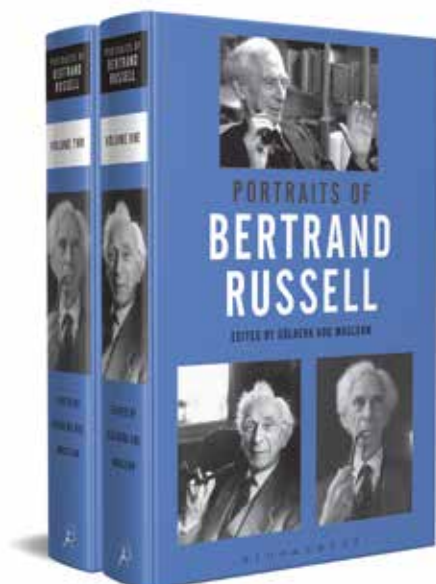
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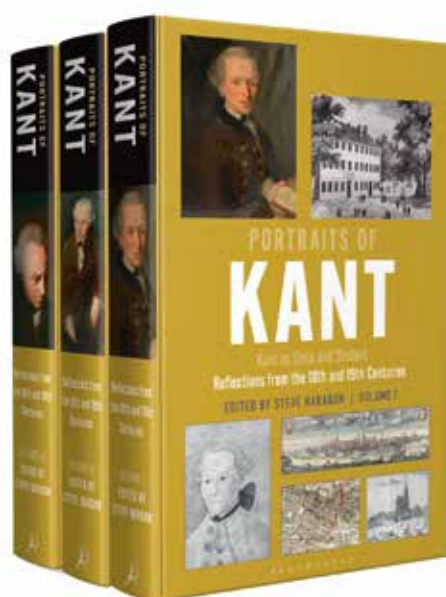
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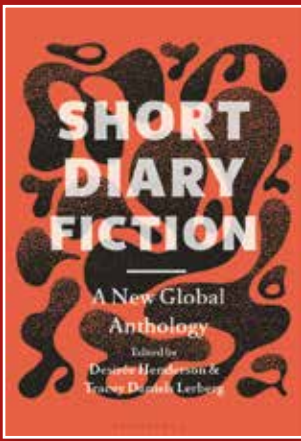
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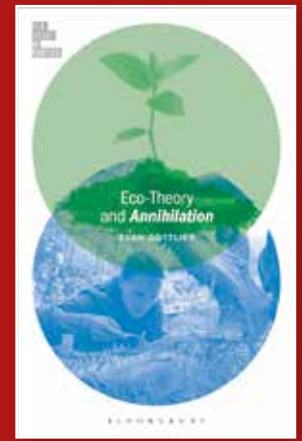
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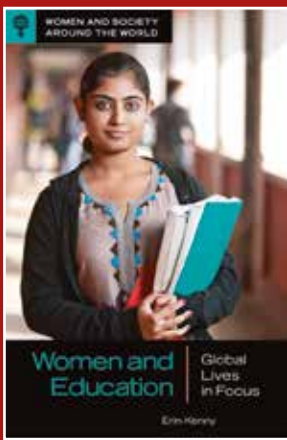
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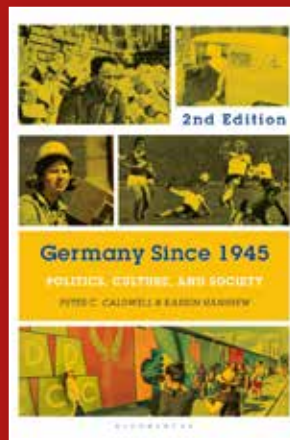
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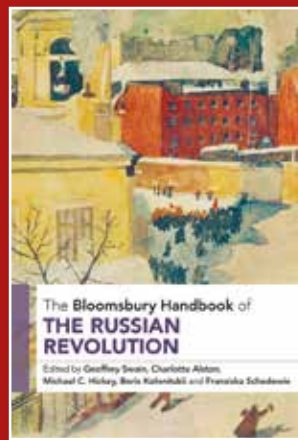
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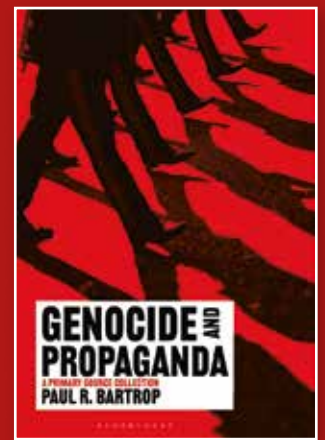
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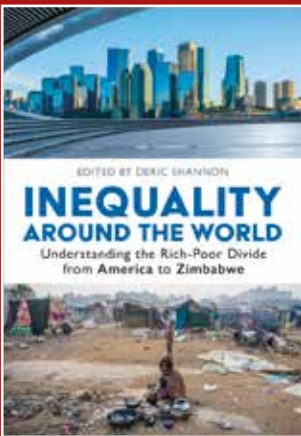
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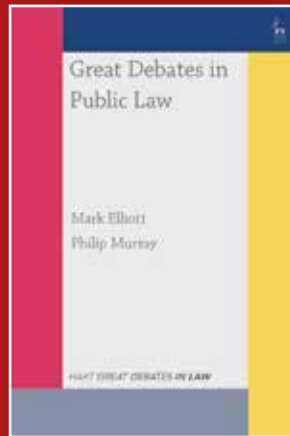
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