



The Imperial Archives

From Discovery to the Civilisational Mission: English Writings on India

Edited by Pramod K. Nayar

Keynote

A treasure trove of original documents that throw light on the process of colonisation and its contexts, and provide a glimpse into the mind of the colonisers.

Key Features and Highlights

- Consists of original documents of British travellers, traders, administrators and soldiers.
- Focuses on select aspects of the imperial archives: the accounts of 'discovery' and exploration and the 'civilisational mission'.

Description

India and the subcontinent stimulated the curiosity of the British who came to India as traders. Each aspect of life in India—its people, customs, geography, climate, flora and fauna—was documented by British travellers, traders, administrators and soldiers to make sense to the European mind. As they 'discovered' India and occupied it, they also attempted to 'civilise' the natives.

The present volumes focus on select aspects of the imperial archives: the accounts of 'discovery' and exploration—flora and fauna, geography, climate; the people of the subcontinent; English domesticity and social life in the subcontinent; the wars and skirmishes—including the 'Mutiny' of 1857–1858; and the 'civilisational mission'.

Volume 1, *'Discoveries', Explorations and the Imperial Survey*, consists of documents that deal with England's discovery of India, its exploration and mapping of the subcontinent.

Volume 2, *Indian People and Society*, includes English studies of Indian languages, people and communities, and the social order.

Volume 3, *Domesticity, the Social Scene and Leisure*, shifts the focus to the English home and social life.

Volume 4, *Rebellions and Wars*, is a collection of accounts of a very different British life in India: as prisoners, under siege and in conditions of war.

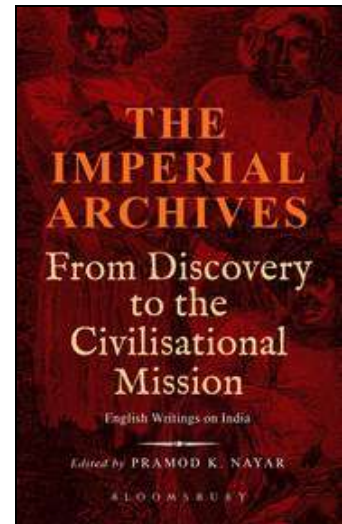
Volume 5, *The 'Civilisational Mission'*, documents England's social reform and other efforts at 'improving' the colonised.

Volume 6, *Thugs and Dacoits*, documents how the practice of thuggee was viewed by the British: as if it symbolised everything that was wrong with the social order in India.

These six volumes are a treasure trove of original documents that throw light on the process of colonisation and its contexts, and provide a glimpse into the mind of the colonisers.

Biography

Pramod K. Nayar, FEA, FRHistS, teaches at the Department of English, University of Hyderabad, India.



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BIC Code	HB, HBTQ, HBLL, HBJF
BIC Subject	History, Colonialism & imperialism, Modern history to 20th century: c 1700 to c 1900, Asian history

Territorial Rights	World All Languages (excluding India/ Indian subcontinent)
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Readership	Scholars and researchers in the department of history, cultural studies, colonial history, imperialism.
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Subjects	History (ASC1); Imperial and Colonial History (History ASC2); Postcolonialism (History ASC3)
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Table of Contents

Volume 1, 'Discoveries', Explorations and the Imperial Survey

Prefatory Note

General Introduction: Archive and Empire

Introduction

Acknowledgements

1. Thomas Stephens. 'Letter'. 1579. In *The First Englishmen in India: Letters and Narratives by Sundry Elizabethans written by Themselves*, edited by J. Courtney Locke. London: George Routledge & Sons, 1930.
2. Robert Barker. 'An Account of Some Thermometrical Observations, Made by Sir Robert Barker, F. R. S. at Allahabad in the East Indies, in Lat. 25° 30' N. during the Year 1767'. *Philosophical Transactions (1683–1775)* 65 (1775).
3. James Rennell. 'An Account of the Ganges and Burrampooter Rivers', communicated by Joseph Banks. *Philosophical Transactions of the Royal Society (1781)*.
4. William Jones. 'The Plants of India'. *Asiatic Researches* 2 (1807 [1787]).
5. William Chambers. 'Some account of the Sculptures and Ruins at Mavalipuram'. *Asiatic Researches* 1 (1788).
6. John Forbes Royle. *Illustrations of the Botany of the Himalayan Mountains*. London: WH Allen, 1839.
7. Henry Piddington. 'Fifth Memoir. Madras Hurricane of May 1841'. *Journal of the Asiatic Society of Bengal* 11 (1842).
8. John Goldingham. 'The Great Trigonometrical Survey of India'. *The Calcutta Review* 38 (1863).
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About the Editor

Volume 2, Indian People and Society

Prefatory Note

General Introduction: Archive and Empire

Introduction

Acknowledgements

1. Thomas Roe. *The Embassy of Sir Thomas Roe to India, 1615–19, as Narrated in his Journal and Correspondence*, edited by William Foster. London: Oxford University Press, Humphrey Milford, 1926.
2. John Fryer. [On fakirs] *A New Account of East-India and Persia*. London: R.I. Chiswell, 1698.
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4. John Borthwick Gilchrist. 'Preface'. *The Strangers' East Indian Guide to the Hindoostanee; or Grand Popular Language of India*. London: W. Bulmer, 1808.
5. Fanny Parkes. [Account of a suttee] *Wanderings of a Pilgrim in Search of the Picturesque during Four-and-Twenty Years in the East*. London: Pelham Richardson, 1850. 2 vols.
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About the Editor

Volume 3, Domesticity, the Social Scene and Leisure

Prefatory Note

General Introduction: Archive and Empire

Introduction

Acknowledgements

1. Thomas Williamson. *Oriental Field Sports*. London: W. Bulmer, 1808. 2 vols.
2. John Malcolm. 'Notes of Instructions to Assistants and Officers Acting under the Orders of Major-General Sir John Malcolm, GCB'. In *A Memoir of Central India*, edited by John Malcolm. London: Kingsbury, Parbury and Allen, 1823. Vol. 2.
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7. E.P. Stebbing. *The Diary of a Sportsman Naturalist in India*. London: John Lane and the Bodley Head, 1920.
8. Edward John Buck. *Simla Past and Present*. Bombay: Times Press, 1925.

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Volume 4, Rebellions and Wars

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A Cultural History of Death

Volumes 1-6

Edited by Douglas Davies

Keynote

A period-by-period overview of death from the ancient period to the present day.

Key Features and Highlights

- 54 experts, 54 chapters and c. 1,728 pages covers 2,500 years of the history of death from Antiquity to Present
- Structured so that readers can trace key themes - such as ritual, burial sites and the afterlife - through the ages, using consistent chapter headings
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Description

How has our understanding of death evolved over the course of 2,500 years? What can recorded history tell us about how different cultures and societies have felt about, experienced, responded to and marked the occasion of death across different periods and lands?

These are the questions pursued by 54 experts in this landmark work that explores the way past societies thought, behaved and developed as they wrestled with enormity of their own mortality. The volumes draw on history, anthropology and cultural studies to carve a complete picture of death, its symbols and interpretations from Antiquity to the present day.

Individual editors ensure volumes are cohesive and chapter titles are also identical across the volumes. This gives the choice of reading about a specific period in one of the volumes, or tracing a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. – Antiquity (500 BCE - 800 CE); 2. – Middle Ages (800 - 1450); 3. – Renaissance (1450 - 1650); 4. – Age of Enlightenment (1650 - 1789); 5. – Age of Empire (1800 - 1920); 6. – Modern Age (1920 – 2000+).

Themes (and chapter titles) are: Dead and Dying Bodies; The Sensory Aesthetics of Death; Emotions, Mortality and Vitality; Death's Ritual-Symbolic Performance; Sites, Power and Politics of Death; Gender, Age and Identity; Explaining Death; and The Undead and Eternal.

The page extent is approximately 1,728 pp with c. 300 illustrations. Each volume opens with Notes on Contributors, a series preface and an introduction, and concludes with Notes, Bibliography and an Index.

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A Cultural History of Death is part of *The Cultural Histories Series*. Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully-searchable digital library available to institutions by annual subscription or on perpetual access (see www.bloomsburyculturalhistory.com).

Biography

Douglas J. Davies is Professor in the Study of Religion and Director of the Centre for Death and Life Studies at Durham University, UK. He is the author of *Natural Burial* (2012), *The Theology of Death* (2008) and *A Brief History of Death* (2004). He is also the editor, along with Lewis Mates, of *The Encyclopedia of Cremation* (2005). Professor Davies is a Fellow of the British Academy.

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BIC Code	JHBZ, HBTB, HBG
BIC Subject	Sociology: death & dying, Social & cultural history, General & world history

Territorial Rights	World All Languages
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Readership	2nd year undergraduates and above studying history, anthropology and cultural studies
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Subjects	History (ASC1); Cultural History (History ASC2); Anthropology - Other (Anth ASC2)
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Series	The Cultural Histories Series
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Table of Contents

Volume 1: A Cultural History of Death in Antiquity

Edited by *Mario Erasmó, University of Georgia, USA*

1. Dead and Dying Bodies, *Valerie M. Hope, Open University, UK*
2. The Sensory Aesthetics of Death, *Robert Garland, Colgate University, USA*
3. Emotions, Mortality and Vitality, *Evy Johanne Håland, Government Grant Holder, Norway*
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5. Sites, Power and Politics of Death, *Penelope J. E. Davies, University of Texas at Austin, USA*
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8. The Undead and Eternal, *Debbie Felton, University of Massachusetts Amherst, USA*

Volume 2: A Cultural History of Death in the Middle Ages

Edited by *Ashby Kinch, University of Montana, USA*

1. Dead and Dying Bodies, *Danielle Westerhoff, Durham University, UK*
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3. Emotions, Mortality and Vitality, *Jill Bradley, Independent scholar*
4. Death's Ritual-Symbolic Performance, *Amy Appleford, Boston University, USA*
5. Sites, Power and Politics of Death, *Victoria Whitworth, Independent scholar, UK*
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Volume 3: A Cultural History of Death in the Renaissance

Edited by *Gordon D. Raeburn, University of Melbourne, Australia* and *Nathaniel A. Warne, Independent Scholar, UK*

1. Dead and Dying Bodies, *Bruce Gordon, Yale University and Divinity School, USA*
2. The Sensory Aesthetics of Death, *Tess Knighton, Cambridge University, UK*
3. Emotions, Mortality and Vitality, *Gordon D. Raeburn, University of Melbourne, Australia*
4. Death's Ritual-Symbolic Performance, *Clare Gittings, Independent Scholar, UK*
5. Sites, Power and Politics of Death, *Peter Sherlock, University of Divinity, Australia*
6. Gender, Age and Identity, *Susan Broomhall, Australian Catholic University, Australia*
7. Explaining Death: Belief, Law and Ethics, *Sarah Covington, Queens College, City University of New York, USA*
8. The Undead and Eternal, *Katherine Edwards, University of South Carolina, USA*

Volume 4: A Cultural History of Death in the Age of Enlightenment

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1. Dead and Dying Bodies, *Cathy McClive, Florida State University, USA*
2. The Sensory Aesthetics of Death, *Antoine de Baecque, Ecole normale supérieure, France — Trans. J. Freedman*
3. Emotions, Mortality and Vitality, *Joanna Stalaker, Columbia University, USA*
4. Death's Ritual-Symbolic Performance, *Avriel Bar-Levav, Open University of Israel, Israel*
5. Sites, Power and Politics of Death, *Avner Ben-Amos, Tel-Aviv University, Israel*
6. Gender, Age and Identity, *David G. Troyansky, Brooklyn College and the Graduate Center of City University of New York, USA*
7. Explaining Death: Belief, Law and Ethics, *Vera Lind, Illinois University, USA*
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Volume 5: A Cultural History of Death in the Age of Empire

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3. Emotions, Mortality and Vitality, *Julie-Marie Strange, Durham University, UK*
4. Death's Ritual-Symbolic Performance, *Rebekah Lee, Goldsmiths University of London, UK*
5. Sites, Power and Politics of Death, *Thomas Laqueur, University of California, Berkeley, USA*
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A Cultural History of Insects

Volumes 1-6

Edited by Gene Kritsky & Gene Kritsky

Keynote

The first history of insects from classical antiquity to today.

Key Features and Highlights

- 50+ experts, 54 chapters and c. 1600 pages
- Brings together scientists, social scientists, historians, and visual culture specialists from around the world to present a fully interdisciplinary survey
- Examines how insects carry our deepest fears of both bodily and social danger

Description

Insects are the form of life most alien to us. Across millennia, insects have been providers and sources of food as well as feared vectors of infection. Particular insect types have come to be associated with beauty, diligence, and social and divine order, whilst others have become symbols of invasion, disease, and social decay. Today, insects are used to create luxury goods, to pollinate crops, to color political rhetoric, and to contribute to modern-day logistics, genetics, and forensics. A *Cultural History of Insects* reveals how our relationship with insects – in life and in death – is one of our most productive and intimate.

The work is divided into 6 volumes, with each volume covering the same topics, so readers can either study a period/volume or follow a topic across history. The 6 volumes cover: *Antiquity* (c.1000 BCE-500 CE); *the Medieval Age* (500-1300); *the Renaissance* (1300-1600); *the Age of Enlightenment* (1600-1820); *the Age of Industry* (1820-1920); *the Modern Age* (1920-present).

Themes (and chapter titles) are: insect knowledge; insects and disease; insects and food; insect products; insects in mythology and religion; insects as symbols; insects in literature and language; insects in art.

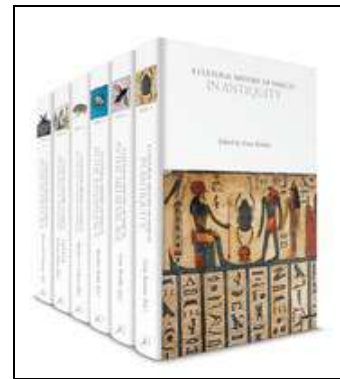
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Biography

Gene Kritsky is Dean of the School of Behavioral and Natural Sciences and Professor of Biology at Mount St. Joseph University, Cincinnati, USA. He is former Editor-in-Chief of *American Entomologist*. His ten books include *The Tears of Re: Beekeeping in Ancient Egypt* (2015) and *The Quest for the Perfect Hive: A History of Innovation in Bee Culture* (2010).



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Theme	Social and cultural history (NHTB); Social and cultural anthropology (JHMC); Insects (entomology) (PSVA2); Environmentalist thought and ideology (RNA); Animals and society (JBFU); History of engineering and technology (TBX); History of medicine (MBX);
BIC Code	PSVT7, RNA, PDX, AGN
BIC Subject	Insects (entomology), Environmentalist thought & ideology, History of science, Animals & nature in art (still life, landscapes & seascapes, etc)

Territorial Rights	World All Languages
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Readership	Upper level undergraduates, graduates and scholars studying cultural history, anthropology, food studies, animal studies, environmental history, history of art, history of science, and cultural entomology.
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Table of Contents

Volume 1: A Cultural History of Insects in Antiquity

Edited by *Gene Kritsky, Mount St. Joseph University, USA*

Introduction, *Gene Kritsky*

1. Insect Knowledge, *Ian Beavis*
2. Insects and Disease: Three Insects that Affected the People of Ancient Egypt, *Joyce M. Filer*
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1. Insect Knowledge, *May Berenbaum*
2. Insects and Disease, *Eileen Reilly*
3. Insects and Food, *Giovanni Sogari and Silvana Chiesa*
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6. Insects as Symbols, *Victor J. Monserrat*
7. Insects in Literature and Language, *Rachel Murray*
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Edited by *Sherilyn G.F. Smith, Le Moyne College, USA*

Introduction, *Sherilyn G.F. Smith*

1. Insect Knowledge, *Peter Mancall*
2. Insects and Disease: Unsuspected Agents of Death, *Michelle Ziegler and Sherilyn G.F. Smith*
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Volume 4: A Cultural History of Insects in the Age of Enlightenment

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Introduction, *Matthew S. Lehnert*

1. Insect Knowledge, *Kristen E. Reiter and Robert Hamilton*
2. Insects and Disease, *Will K. Reeves*
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7. Insects in Literature and Language, *Ann Martinez*
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A Cultural History of Leisure

Volumes 1-6

Edited by Peter Borsay & Jan Hein Furnée

Keynote

A comprehensive, thematic reference work covering the cultural history of leisure from antiquity through to the 21st century.

Key Features and Highlights

- The first comprehensive overview of the cultural history of leisure from antiquity to the present day
- Each volume addresses the same 9 key themes, allowing readers to trace the history of a particular theme over an extended time period
- An interdisciplinary approach to the study of leisure, bringing in perspectives from history, cultural studies, sociology and psychology, for example

Description

A Cultural History of Leisure presents historians, and scholars and students of related fields, with the first comprehensive and interdisciplinary overview of the cultural history of leisure from ancient times to modernity. With six highly illustrated volumes covering 2,500 years, this is the definitive reference work on the subject, comprising:

- Volume 1: A Cultural History of Leisure in Antiquity (500BC-500AD)
- Volume 2: A Cultural History of Leisure in the Medieval Age (500-1450)
- Volume 3: A Cultural History of Leisure in the Renaissance (1450-1650)
- Volume 4: A Cultural History of Leisure in the Age of Enlightenment (1650-1800)
- Volume 5: A Cultural History of Leisure in the Age of Empire (1800-1920)
- Volume 6: A Cultural History of Leisure in the Modern Age (1920-2000+)

Each volume adopts the same thematic structure, covering: the idea of leisure; the performing arts and their audiences; the cerebral arts and their publics; sports and games; holydays, holidays and tourism; the world of conviviality; the world of goods; the world of nature and representations of leisure, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period.

The complete 6-volume set comprises c.1,632 pages, 240 illustrations.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

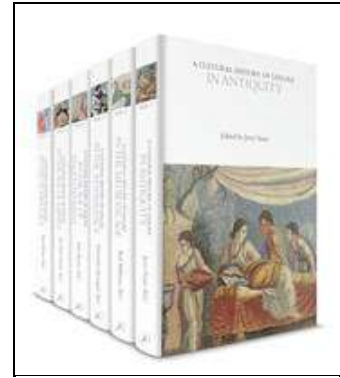
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Biography

Peter Borsay is Professor of History at Aberystwyth University, UK, a member of the advisory boards of Urban History and the Journal of Tourism History, and a committee member of the British Pre-Modern Towns Group. His books include *The English Urban Renaissance* (1989); *The Image of Georgian Bath, 1700-2000: Towns, Heritage and History* (2000); and *A History of Leisure: The British Experience since 1500* (2006). He has co-edited *Resorts and Ports: European Seaside Towns since 1700* (2011) and *Leisure Cultures in Urban Europe, c. 1700-1870: A Transnational Perspective* (2016).

Jan Hein Furnée is Chair of European Cultural History at Radboud University, The Netherlands. He is the editor, together with Peter Borsay, of *Leisure Cultures in Urban*



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Format	Other
Illustrations	240 bw illus

Theme	History (NH); Social and cultural history (NHTB); History of scholarship (principally of social sciences and humanities) (GTB); HBTB, JHBS, HBG
BIC Code	
BIC Subject	Social & cultural history, Sociology: sport & leisure, General & world history

Territorial Rights	World All Languages
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Readership	Scholars and postgraduate students studying leisure, social history and cultural history
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Subjects	History (ASC1); Cultural History (History ASC2); Social History (History ASC2); Sociology of Sport and Leisure (Sociology ASC2)
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Series	The Cultural Histories Series
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Related Titles

Title	Author	ISBN	Publisher	Price	Binding	Pub Date
A Cultural History of Youth		9781350032682	Bloomsbury Publishing	£395.00	Hardback	September 2021
A Cultural History of Shopping		9781350027060	Bloomsbury Publishing	£395.00	Hardback	May 2020
A Cultural History of Sport		9781350024106	Bloomsbury Publishing	£395.00	Hardback	February 2020

Table of Contents

Volume 1: A Cultural History of Leisure in Antiquity

List of Illustrations
 Notes on Contributors
 Series Preface
 Introduction, *Jerry Toner*
 1. Ideas of Leisure, *Thanassis Samaras*
 2. The Performing Arts and their Audiences, *Hallie Marshall and Neil Bernstein*
 3. The Cerebral Arts and their Publics, *Mantha Zarmakoupi*
 4. Sports and Games, *Zinon Papakonstantinou*
 5. Holydays, Holidays, and Tourism, *Jerry Toner*
 6. The World of Coviviality, *Thomas O. Rover*
 7. The World of Goods, *Ray Laurence*
 8. The World of Nature, *Katharine T. von Stackelberg*
 9. Representations of Leisure, *Mary Harlow*
 Notes
 Bibliography
 Index

Volume 2: A Cultural History of Leisure in the Medieval Age

List of Illustrations
 Notes on Contributors
 Series Preface
 Introduction, *Paul Milliman*
 1. Ideas of Leisure, *Michael Conrad*
 2. The Performing Arts and their Audiences, *Kyle A. Thomas*
 3. The Cerebral Arts and their Publics, *Daniel E. O'Sullivan*
 4. Sports and Games, *Robert Bubczyk*
 5. Holydays, Holidays, and Tourism, *John M. Theilmann*
 6. The World of Coviviality, *Sarah Gordon*
 7. The World of Goods, Bruno Blondé, *Sam Geens, and Peter Stabel*
 8. The World of Nature, *Abigail P. Dowling*
 9. Representations of Leisure, *Malcolm Jones*
 Notes
 Bibliography
 Index

Volume 3: A Cultural History of Leisure in the Renaissance

List of Illustrations
 Notes on Contributors
 Series Preface
 Introduction, *Alessandro Arcangeli*
 1. Ideas of Leisure, *Andreas Fischer*
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 3. The Cerebral Arts and their Publics, *Federico Barbierato and Paolo Bertelli*
 4. Sports and Games, *Alessandro Arcangeli*
 5. Holydays, Holidays, and Tourism, *Linnéa Rowlatt*
 6. The World of Coviviality, *Allen Grieco*
 7. The World of Goods, *Catherine Kovesi*
 8. The World of Nature, *Pauline McKenzie Aucoin*
 9. Representations of Leisure, *Bret L. Rothstein*
 Notes
 Bibliography
 Index

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A Cultural History of Mathematics

Volumes 1-6

Edited by David E. Rowe & Joseph W. Dauben

Keynote

The first comprehensive and global history of how numbers have changed our world.

Key Features and Highlights

- Covers the last 3500 years of mathematics.
- Global coverage: developments in North Africa, China, India, the Islamic world, as well as the West
- The first comprehensive history of how maths has shaped the human world: science, technology, architecture, religion, philosophy, warfare, social policy, astronomy, economics, and computing

Description

Numeracy has shaped human history as much as literacy: mathematics has enabled us to measure the cosmos, control the Earth, and create all technological change. *A Cultural History of Mathematics* presents the first comprehensive and global history from antiquity to today.

The work is divided into 6 volumes, with each volume covering the same topics, so readers can either study a period/volume or follow a topic across history. The 6 volumes cover: *Antiquity* (c.3000 BCE-500 CE); the *Medieval Age* (500-1400); the *Early Modern Age* (1450-1687); the *Eighteenth Century* (1687-1800); the *Nineteenth Century* (1800-1914); the *Modern Age* (1914-present).

Themes (and chapter titles) are: everyday numeracy; practice & profession; inventing mathematics; mathematics & worldviews; describing & understanding the world; mathematics & technological change; representing mathematics.

The page extent for the pack is approximately 1536pp. Each volume opens with notes on contributors and an Introduction and concludes with notes, bibliography, and an index.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

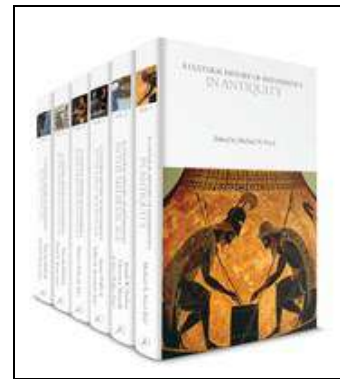
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A Cultural History of Mathematics is part of The Cultural Histories Series. Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully-searchable digital library available to institutions by annual subscription or perpetual access (see www.bloomsburyculturalhistory.com).

Biography

David E. Rowe is Professor Emeritus for History of Mathematics and Natural Sciences at Mainz University. He has written and edited over a hundred books and articles.

Joseph W. Dauben is Distinguished Professor of History and the History of Science at Herbert H. Lehman College (CUNY). His books include *Georg Cantor, His Mathematics and Philosophy of the Infinite* and *Abraham Robinson: The Creation of Nonstandard Analysis, a Personal and Mathematical Odyssey*.



Imprint	Bloomsbury Academic
Binding	HB Pack
Publication Date	22/02/2024
Price	£440.00
ISBN	9781350063129
Format	Other
Illustrations	325 b/w illus

Theme	History of mathematics (PBX); Philosophy of mathematics (PBB); History of engineering and technology (TBX);
BIC Code	PBX, PDX, HBTB, TBX, PBB
BIC Subject	History of mathematics, History of science, Social & cultural history, History of engineering & technology, Philosophy of mathematics

Territorial Rights	World All Languages
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Readership	Upper level undergraduates, graduates and scholars studying cultural history, history of science and technology, history of mathematics, history of philosophy.
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Subjects	History (ASC1); History of Science, Technology and Medicine (History ASC2); Sociology of Science and Technology (Sociology ASC2); Cultural History (History ASC2); History of Philosophy (Philosophy ASC2)
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Series	The Cultural Histories Series
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A Cultural History of the Universe		9781350050532		-		
Cultural History of Technology				-		

Table of Contents

Volume 1: A Cultural History of Mathematics in Antiquity

Edited by *Michael N. Fried, Ben-Gurion University, Israel*

Introduction, *Michael N. Fried*

1. Everyday Numeracy, *Merav Haklai*
2. Practice and Profession, *Cécile Michel*
3. Inventing Mathematics, *Christine Proust and Reviel Netz*
4. Mathematics and Worldviews, *G.E.R. Lloyd*
5. Describing and Understanding the World, *Francesca Rochberg and J. Lennart Berggren*
6. Mathematics and Technological Change, *Eduardo A. Escobar*
7. Representing Mathematics, *Liba Taub*

Notes

Bibliography

Index

Volume 2: A Cultural History of Mathematics in the Medieval Age

Edited by *Joseph W. Dauben, CUNY, USA, Clemency Montelle, University of Canterbury, New Zealand and Kim Plofker, Union College, USA*

Introduction, *Joseph W. Dauben, Clemency Montelle, and Kim Plofker*

1. Everyday Numeracy, *Joseph W. Dauben, Clemency Montelle and Kim Plofker*
2. Practice and Profession, *Clemency Montelle*
3. Inventing Mathematics, *Kim Plofker*
4. Mathematics and Worldviews, *Joseph W. Dauben*
5. Describing and Understanding the World, *Jeff Chen*
6. Mathematics and Technological Change, *Joseph W. Dauben, Clemency Montelle and Kim Plofker*
7. Representing Mathematics, *Sonja Brentjes and Nathan Sidoli*

Notes

Bibliography

Index

Volume 3: A Cultural History of Mathematics in the Early Modern Period

Edited by *Jeanne Peiffer, CNRS, France and Volker R. Remmert, University of Wuppertal, Germany*

Introduction, *Jeanne Peiffer and R. Volker Remmert*

1. Everyday Numeracy, *Maryvonne Spiesser*
2. Practice and Profession, *James Bennett*
3. Inventing Mathematics, *Sébastien Maronne*
4. Mathematics and Worldviews, *David Rabouin*
5. Describing and Understanding the World, *Antoni Malet*
6. Mathematics and Technological Change, *Thomas Morel*
7. Representing Mathematics, *Robert Goulding and Volker Remmert*

Notes

Bibliography

Index

Volume 4: A Cultural History of Mathematics in the Eighteenth Century

Edited by *Maarten Bullynck, Université Paris 8, France*

Introduction, *Maarten Bullynck*

1. Everyday Numeracy, *Maarten Bullynck*
2. Practice and Profession, *Maarten Bullynck*
3. Inventing Mathematics, *Jeanne Peiffer*
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The Philosophy of Knowledge: A History

Edited by Stephen Hetherington, Nicholas D. Smith, Henrik Lagerlund, Stephen Gaukroger & Markos Valaris

Keynote

The first in-depth survey of the history of knowledge in Western philosophy, covering ancient, medieval, renaissance, modern and contemporary periods.

Key Features and Highlights

- The first historical survey to trace the development of knowledge throughout Western philosophy
- Covers major philosophers and conceptions of knowledge from ancient, medieval, modern and contemporary philosophy
- Provides new insights into the historical and the contemporary ways in which philosophers have sought to understand knowledge
- Written by an international team of leading philosophers

Reviews

"The Philosophy of Knowledge is a truly remarkable work. In addition to its vast breadth, the set is commendable for the expertise of the contributors and the clarity and rigor of their essays. The set has three chief virtues: it provides a clear understanding of Western epistemology; each individual volume makes for an ideal resource for courses focusing on that period; and the individual essays themselves are perfect complements to primary works of the philosopher(s) addressed. **Summing Up: Highly recommended. Lower-division undergraduates through faculty; general readers.**" - *CHOICE*

"This ambitious fourfold work aims to provide an overview of Western epistemology, from the Greeks through contributions on the contemporary scene. The project engaged distinguished editors for the four volumes, respectively on four great periods: ancient Greek, medieval, modern, and contemporary. **No one philosopher could have attained the depth and detail attained in this collective effort, which is bound to serve as an invaluable resource on epistemological topics and on the development of Western thought about them.**" - *Ernest Sosa, Board of Governors Professor of Philosophy, Rutgers University, USA*

Description

Within these four volumes, we meet much of whatever epistemology has been and is. Why is this form of historical engagement philosophically important?

The Philosophy of Knowledge: A History presents the history of one of Western philosophy's greatest challenges: understanding the nature of knowledge. To know epistemology's history is to know better what contemporary epistemology could be and perhaps should be – and what it need not be and perhaps ought not to be.

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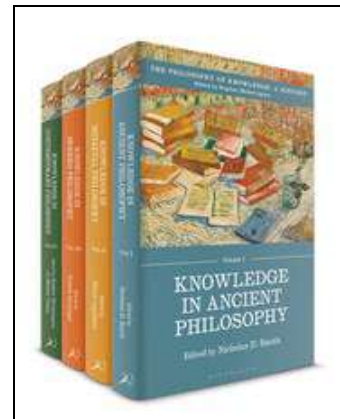
- Presocratics, Sophists and treatments of knowledge offered by Socrates and Plato
- The influence of Aristotle and Augustine during the Middle Ages
- Questions of science and religion in the 17th, 18th and 19th century and the work of **Descartes, Hobbes, Kant and Leibniz**

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Imprint	Bloomsbury Academic
Binding	PB Pack
Publication Date	18/04/2024
Price	£80.00
ISBN	9781350446649

Theme	Philosophical traditions and schools of thought (QDH); Philosophy: epistemology and theory of knowledge (QDTK);
BIC Code	HPC, HPK
BIC Subject	History of Western philosophy, Philosophy: epistemology & theory of knowledge

Territorial Rights	World All Languages
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Readership	Upper-level undergraduates, postgraduates and researchers in philosophy studying epistemology, ancient philosophy, medieval philosophy, modern philosophy or contemporary philosophy.
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Subjects	Philosophy (ASC1); Epistemology (Philosophy ASC2); History of Philosophy (Philosophy ASC2); Analytic Philosophy (Philosophy ASC2)
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Related Titles

Title	Author	ISBN	Publisher	Price	Binding	Pub Date
The Philosophy of Knowledge: A History		9781474258876	Bloomsbury Publishing	£395.00		September 2018

Table of Contents

Volume I: *Knowledge in Ancient Philosophy*

(ed.) Nicholas D. Smith

Ancient Epistemology: Introduction (Nicholas D. Smith)

1. 'Sophia' and 'Episteme' in the Archaic and Classical Periods (David Wolfsdorf)
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(ed.) Henrik Lagerlund

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9. Kant: John Zammito (Rice University)
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11. German Philosophy between Hegel and Frege: Frederick Beiser (Syracuse University)
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A Cultural History of Hinduism

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Keynote

A comprehensive 6-volume reference work which thematically covers the cultural history of Hinduism from the pre-Classical Age to the present day.

Key Features and Highlights

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- Provides an accessible and rich survey of the themes and issues in the lives of real people in the Indian Subcontinent
- Takes an interdisciplinary approach to the complex subject of Hinduism, drawing on Religious Studies, Asian Studies, History, Literary Studies, Cultural Studies, Gender Studies, Politics/Political Science, Sociology, and Anthropology

Description

How has Hinduism been shaped over time? What are continuities and changes in its cultural history of textual, social, ritual, visual, political, philosophical, and theological perspectives and practices?

Spanning over 4,000 years, *A Cultural History of Hinduism* provides an authoritative survey of one of the world's oldest religious traditions in its social and cultural contexts, from ancient times to the present. With 55 experts from academic disciplines such as history, religion studies, art history, anthropology and philosophy, the work represents inclusive narratives and aims to generate new cultural history questions.

Chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1 – Antiquity (2000 – 200 BCE); 2 – Classical Age (200 BCE – 800 CE); 3 – Post-Classical Age (800 – 1500); 4 – Age of Empires (1500 – 1857); 5 – Age of Late Colonialism (1857 – 1947); 6 – Age of Independence (1947 – 2017).

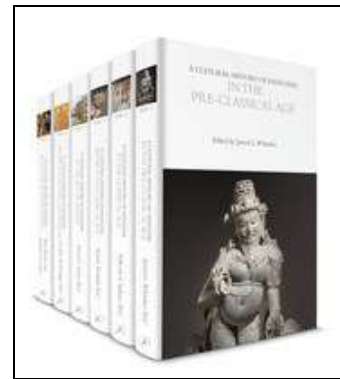
Themes (and chapter titles are): sources of authority; defining body and mind; social organization and everyday norms; identity, difference and dialogue; politics and power; visual Culture; lineages and emerging exemplars and movements; and hinduism in global context.

The page extent for the pack is approximately 1632pp. Each volume opens with an Introduction and concludes with Notes, Bibliography, Notes on Contributors, and an Index.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

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Imprint	Bloomsbury Academic
Binding	HB Pack
Publication Date	30/05/2024
Price	£395.00
ISBN	9781350024434
Format	Other
Illustrations	242 b/w & 67colour illus

Theme	Hinduism (QRD);
BIC Code	HRG, HBTB, JFSR
BIC Subject	Hinduism, Social & cultural history, Religious groups: social & cultural aspects

Territorial Rights	World All Languages
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Readership	Scholars and students in a range of disciplines, including Religious Studies, Asian Studies, History, Literary Studies, Cultural Studies, Gender Studies, Politics/Political Science, Sociology, and Anthropology.
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Subjects	Religious Studies (ASC1); Hinduism (Rel Studies ASC2); Cultural History (History ASC2); History of Religion (Rel Studies ASC2); India, Pakistan and South Asia Studies (Asia Studies ASC2)
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Series	The Cultural Histories Series
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Related Titles

Title	Author	ISBN	Publisher	Price	Binding	Pub Date
A Cultural History of Religion in the West		9781474264921	Bloomsbury Publishing	£350.00		September 2020
A Cultural History of Women		9781847884756	Bloomsbury Publishing	£350.00		February 2013
A Cultural History of the Senses		9780857853387	Bloomsbury Publishing	£350.00		October 2014

Table of Contents

Volume 1: A Cultural History of Hinduism in Antiquity

Edited by Jarrod L. Whitaker, Wake Forest University, USA

Introduction: A Cultural History of Hinduism in Antiquity Jarrod Whitaker (Wake Forest University, USA)

1. The Invention of Vedic Authority Caley C. Smith, (University of Washington, USA)
2. Defining Body and Mind in Ancient India Amy Hyne-Sutherland (Independent Scholar, USA)
3. Social Organization and Everyday Norms in Ancient India Marko Geslani (University of South Carolina, USA)
4. Identity, Difference and Dialogue in Ancient India Signe Cohen (University of Missouri, USA)
5. Politics and Power in Ancient India Marianna Ferrara (Sapienza University of Rome, Italy)
6. Visual Culture in Ancient India Joanna Jurewicz (University of Warsaw, Poland)
7. Lineages and Emerging Exemplars and Movements in Ancient India James M. Hegarty (Cardiff University, UK)
8. Teaching the Antiquity of Hinduism: Challenges and Directions Madhav M. Deshpande (University of Michigan)

Bibliography

Index

Volume 2: A Cultural History of Hinduism in the Classical Age

Edited by Adheesh Sathaye, The University of British Columbia, Canada

Introduction: A Cultural History of Hinduism in the Classical Age, Adheesh A. Sathaye (The University of British Columbia, Canada)

1. Sources of Authority in the Formation of Classical Hinduism, Timothy Lubin (Lee University, USA)
2. Defining Body and Mind: Asceticism, Yoga, and Meditation, Karen O'Brien-Kop (SOAS University of London, UK)
3. Social Organization and Everyday Norms: Epic Perspectives, Aditya Adarkar, (Montclair State University, USA)
4. Identity, Difference, and Dialogue in the Philosophical Schools of the Classical Period, Kengo Harimoto (Mahidol University, Thailand)
5. Politics and Power: Governance and the Eye of Sastra, Mark McClish (Northwestern University, USA)
6. Visual Culture: The Formation of Hindu Iconography, Natasja Bosma
7. Lineages and Movements: The Worship of Siva, Vi??u, and the Goddess, Nina Mirnig and Marion Rastelli (University of Vienna, Austria)
8. Global Contexts: Travel and the Exchange of Ideas in the Classical Age, Vasudha Narayanan (University of Florida, USA)

Bibliography

Index

Volume 3: A Cultural History of Hinduism in the Post-Classical Age

Edited by Karen Pechilis, Drew University, USA

Introduction: A Cultural History of Hinduism in the Post-Classical Age Karen Pechilis (Drew University, USA)

1. Sources of Authority, Deven M. Patel (University of Pennsylvania, USA)
2. Body and Mind in Medieval Hinduism, Loriliai Biernacki (University of Colorado-Boulder, USA)
3. Social Organization and Everyday Norms, Bharati Jagannathan (Miranda House, University of Delhi, India), Sushmita Banerjee (Miranda House, University of Delhi, India) and Kanad Sinha (The Sanskrit College and University, Kolkata, India)
4. Identity, Difference, and Dialogue, Leah Elizabeth Comeau (Saint Joseph's University, USA)
5. Politics and Power Leslie C. Orr (Concordia University, Canada)
6. Visual Culture. Mediations of the Dravida and Nagara Temple Amy-Ruth Holt (Independent Scholar, USA)
7. Lineages and Emerging Exemplars of Movements Thomas Forsthoefel (Mercyhurst University, USA)
8. Global Context: Interactions, Exchanges and Engagements Ranabir Chakravarti (Ret'd, Jawaharlal Nehru University, India)

Bibliography

Index

Volume 4: A Cultural History of Hinduism in the Age of Empires

Edited by Valerie Stoker, Wright State University, USA

Introduction: A Cultural History of Hinduism in the Age of Empires Valerie Stoker (Wright State University, USA)

1. Sources of Authority, Srilata Raman (University of Toronto, Canada)
2. Defining Body and Mind, Harshita Mruthinti Kamath (Emory University, USA)
3. Social Organization and Everyday Norms, Brian A. Hatcher (Tufts University, USA)
4. Identity, Difference, and Dialogue in the Age of Empires: The Age of Sectarianism, Elaine M. Fisher (Stanford University, USA)
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6. Hindu Art and Visual Culture in the Age of Empires and Encounter, Crispin Branfoot (SOAS, University of London, UK)
7. Lineages, Emerging Exemplars, and Movements: Navigating Empires, Establishing Legacies, Neelima Shukla-Bhatt (Wellesley College, USA)
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The Bible and Western Christian Literature: Books and The Book

Edited by Stephen Prickett & Elisabeth Jay

Keynote

The first resource to map and outline the intersections between the bible and literature from classical times to the present day presented in 1.5 million words of essays, primary readings and commentary.

Key Features and Highlights

- Internationally respected editorial team
- Introductory materials for each volume situates the bible within the period and gives a clear overview of how political, theological, historical and geographical factors intersect
- Provides access-point to primary materials guided by commentary from leading scholars
- Presents an over-arching historical view of the bible's role in and as literature as well as the specifics of each period

Description

The Bible and Western Christian Literature is a 5-volume, 1.5 million word reference resource on the impact and influence of the bible upon the development of literature, charting this relationship from the classical period to the modern day. The international spread of the biblical text is reflected in a structure that considers the broader geographical, philosophical, and theological factors that crop up when the bible's role in culture and society is considered. The work reflects a broader cultural narrative that is dependent upon the bible for its relevance and yet also contributes to the bible's own continuing relevance in modern society.

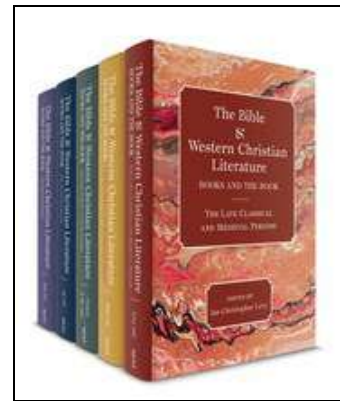
Each volume is edited by a leading specialist in the period, and begins with a set of introductory materials including a chapter on how the biblical text is mediated in the given period. Ten thematic essays then introduce the key thinkers, works, events and themes of the period. Extracts from primary materials are then presented with specialist commentary showing how these texts interact with the bible itself.

The five volumes cover: The Late Classical and Medieval Periods, The Renaissance and Reformation Periods, Enlightenment to Romanticism, The Nineteenth Century, and The Modern Period.

Biography

Stephen Prickett was Regius Professor Emeritus of English at the University of Glasgow and Honorary Professor at the University of Kent at Canterbury, UK. He has previously held positions at Duke University, USA and as Armstrong Browning Librarian at Baylor University, USA.

Elisabeth Jay is Professor Emerita of English Literature and former Director of the Institute for Historical and Cultural Research at Oxford Brookes University, UK.



Imprint	T&T Clark
Binding	HB Pack
Publication Date	22/08/2024
Price	£675.00
ISBN	9780567682062
BIC Code	HRCG, DSR
BIC Subject	Biblical studies & exegesis, Literary reference works
Territorial Rights	World All Languages
Readership	Undergraduates, graduates and scholars in literary studies, biblical studies, cultural history. Secondary readership, undergraduates, graduates and scholars in theology, religious studies, history and politics
Subjects	Biblical Studies (ASC1); Biblical Interpretation (Biblical Studies ASC2); The Bible in History and Culture (Biblical Studies ASC2); Literature and Religion (Lit Studies ASC3)

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Title	Author	ISBN	Publisher	Price	Binding	Pub Date
European Romanticism		9781441117649	Bloomsbury Publishing	£300.00	Hardback	July 2010
Literature and the Environment		9781350026315	Bloomsbury Publishing	£595.00	Hardback	January 2019
A Cultural History of Gardens		9781847882653	Bloomsbury Publishing	£395.00		May 2013

Table of Contents

Volume 1: The Bible and Literature: The Late Classical and Medieval Periods

Edited by Ian Christopher Levy (Providence College, USA)

- 1: Introduction, *Ian Christopher Levy*
- 2: From Origen to Jerome, *Thomas Scheck*
- 3: John Chrysostom and the Homily as Christian Grammatical Instruction, *Rebecca Stephens Falcasantos*
- 4: The Bible and Augustine's Confessions, *Michael Cameron*
- 5: The Venerable Bede, *Scott DeGregorio*
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- 8: Medieval Rabbinic Exegesis, *Yedida Eisenstat*
- 9: Biblical Exegesis in the Medieval Universities, *Ian Christopher Levy*
- 10: Vernacular Biblical Exegesis, *Mary Raschko*
- 11: The Tongue of Love: Biblical Inspiration in Dante, *Paola Nasti*

Volume 2: The Bible and Literature: The Renaissance and Reformation Periods

Edited by Sophie Read (University of Cambridge, UK)

- 1: Introduction, *Sophie Read*
- 2: Mega-Bible and Textual Bible: Iconoclasm and the End of Biblical Theater, *Michael O'Connell*
- 3: Raising the Dead: Robert Southwell, Biblical Poetics, and Prosopopoeia, *Hannibal Hamlin*
- 4: 'Reading and Misreading Scripture in English Renaissance Poetry: From Donne to Marvell', *Andrew Hadfield*
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- 11: Rude Scripture, *Alison Knight*
- 12: The Bible as a Material Book in Early Modern English Culture, *Joseph Ashmore*

Volume 3: The Bible and Literature: Enlightenment to Romanticism

Edited by Stephen Prickett (University of Glasgow, UK) with Elisabeth Jay (Oxford Brookes University, UK)

- 1: Introduction, *David Jasper*
- 2: The Hebrew Bible and Romantic Criticism: Robert Lowth and English Poetics, *Stephen Prickett*
- 3: Transcendental Philosophy, Hermeneutics, and the Birth of Modern Theory, *Ralf Haekel*
- 4: From Evidence to Praise: the Bible in the Age of Newton, *Christopher Burdon*
- 5: Rights, Romantic Radicalism, and the Bible, *Jan-Melissa Schramm*
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- 9: 'The Most Vivid Poetry': The Bible and/as Poetry in Shelley and Byron, *Ross Wilson*
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A Cultural History of Exploration

Volumes 1-6

Edited by Lauren Beck

Keynote

Examines exploration as a global phenomenon throughout human history, showing its meaning and impact for both the explorers and the explored.

Key Features and Highlights

- 40 experts and c. 1,500 pages examine the meaning of exploration as a global phenomenon from antiquity to the modern age
- Consistent chapter titles across volumes make it easy to find relevant content by topic or by period
- Chapter-length essays include a global range of case material and provide a more balanced overview than can be found in encyclopedic treatments of this perennially popular subject

Description

What has driven humanity to expand across the globe? How was it achieved? And what has it meant to be on the receiving end - not the explorer but the explored?

In a work that spans more than 5,000 years, these questions are addressed by 40 experts, each contributing their overview of a theme applied to a period in history. Aided by a wide range of case material, they illustrate the meaning of exploration in a global context from antiquity to the present day. Individual volume editors ensure of the cohesion of the whole and, to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in a single volume, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1. Antiquity; 2. The Middle Ages; 3. The Early Modern Age; 4. The Age of Expansion and Enlightenment; 5. The Industrial Age; 6. The Modern Age.

Themes (and chapter titles) are: technologies of exploration; motivations and methodologies for exploration; ideal and idealized explorer typologies; the explored and their explorations; verbalizing exploration; visualizing exploration; and authority, finance, and exploration.

The page extent for the set is approximately 1,500 pp.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

The Cultural Histories Series

A Cultural History of Exploration is part of the Cultural Histories Series. Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully searchable digital library, updated twice a year and available to institutions by annual subscription or on perpetual access. . See www.bloomsburyculturalhistory.com for further information or to access content.

Biography

Lauren Beck is the Canada Research Chair in Intercultural Encounter and Professor of Hispanic Studies at Mount Allison University, New Brunswick, Canada. Her books include *Firsting in the Early Modern Transatlantic World* (2019) and *Visualizing the Text: From Manuscript Culture to Caricature* (2017).



Imprint	Bloomsbury Academic
Binding	HB Pack
Publication Date	19/09/2024
Price	£395.00
ISBN	9781350101074
Format	Other
Illustrations	222 bw illus

Theme	Social and cultural history (NHTB); Colonialism and imperialism (NHTQ); Geographical discovery and exploration (RGR); CE period up to c 1500 (3K); c 1500 onwards to present day (3M);
BIC Code	HBTB, RGR, HBTQ
BIC Subject	Social & cultural history, Geographical discovery & exploration, Colonialism & imperialism

Territorial Rights	World All Languages
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Readership	Upper-level undergraduates, postgraduates and scholars of global history, cultural history, history of imperialism and colonialism, historical geography and history of cartography
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Subjects	History (ASC1); Cultural History (History ASC2); World History (History ASC2); Imperial and Colonial History (History ASC2); Reference (History ASC2); Political & Historical Geography (Geography ASC2)
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Table of Contents

Volume 1: A Cultural History of Exploration in Antiquity

Edited by *Daniela Dueck, Bar Ilan University, Israel*

Series Preface, *Lauren Beck*

Introduction, *Daniela Dueck*

1. Technologies of Exploration, *Pascal Arnaud*
2. Motivations and Methodologies for Exploration, *Colin Adams*
3. Ideal and Idealized Explorer Typologies, *Serena Bianchetti*
4. The Explored and their Explorations, *Joseph Skinner*
5. Verbalizing Exploration, *Chiara Maria Mauro*
6. Visualizing Exploration, *Johannes Wietzke*
7. Authority, Finance, and Exploration, *Paul Kosmin*

Bibliography

Notes on contributors

Index

Volume 2: A Cultural History of Exploration in the Middle Ages

Edited by *William D. Phillips, Jr., University of Minnesota, USA*

Series Preface, *Lauren Beck*

Introduction, *William D. Phillips, Jr.*

1. Technologies of Exploration, *Richard W. Unger*
2. Motivations and Methodologies for Exploration, *William D. Phillips, Jr.*
3. Ideal and Idealized Explorer Typologies, *Marguerite Ragnow*
4. The Explored and their Explorations, *Magdalena Naum*
5. Verbalizing Exploration, *Kim M. Phillips*
6. Visualizing Exploration, *Christoph Mauntel*
7. Authority, Finance, and Exploration, *Ivana Elbl*

Bibliography

Notes on contributors

Index

Volume 3: A Cultural History of Exploration in the Early Modern Age

Edited by *Lauren Beck, Mount Allison University, Canada*

Series Preface, *Lauren Beck*

Introduction, *Lauren Beck*

1. Technologies of Exploration, *Lauren Beck*
2. Motivations and Methodologies for Exploration, *Lydia Towns*
3. Ideal and Idealized Explorer Typologies, *Carla Rahn Phillips*
4. The Explored and their Explorations, *Lauren Beck*
5. Verbalizing Exploration, *Gayle K. Brunelle*
6. Visualizing Exploration, *David Buisseret*
7. Authority, Finance, and Exploration, *Dennis Reinhartz*

Bibliography

Notes on contributors

Index

Volume 4: A Cultural History of Exploration in the Age of Expansion and Enlightenment

Edited by *Gayle K. Brunelle, University of California, Fullerton, USA*

Series Preface, *Lauren Beck*

Introduction, *Gayle K. Brunelle*

1. Technologies of Exploration, *Katherine Parker*
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3. Ideal and Idealized Explorer Typologies, *Carla Rahn Phillips*
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Bibliography

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Index

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Edited by *Jane Samson, University of Alberta, Canada*

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Chinese Philosophy and its Thinkers

From Ancient Times to the Present Day

Edited by Dawid Rogacz & Selusi Ambrogio

Keynote

A history of Chinese philosophical thought uniting more than sixty figures over three thousand years.

Key Features and Highlights

- Includes an unrivalled selection of figures with chapters on independent philosophers often neglected from traditional surveys
- Informed by current themes and research, recently excavated bamboo texts, ancient Chinese aesthetics, women philosophers in premodern China, Daoist and Buddhist philosophy in the twentieth century, Chinese Muslim philosophy, and post-1978 developments of both Chinese Marxism and Chinese Liberalism
- Overseen by a highly respected, international Editorial Advisory Board
- Discusses political, social and economic contexts and interconnections between East Asian traditions and Western systems of thought

Description

Across a set of three volumes spanning more than three thousand years, this is a survey of thinkers central to the development of philosophical thought in China.

From the origins of Chinese thought in the Zhou dynasty to the contemporary Chinese environmental philosophy and bioethics, the three volumes, totalling 1,440 pages and bringing together a team of experts, cover:

Volume I Chinese Ancient and Early Imperial Philosophy

Volume II Chinese Imperial Philosophy After Buddhism

Volume III Chinese Philosophy from the Eighteenth Century to the Present

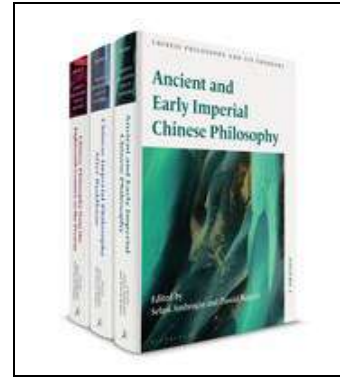
Alongside the giants of Chinese philosophy, such as Confucius, Zhu Xi, and Li Zehou, the selection includes philosophers often neglected from traditional surveys, figures such as Huan Tan, Cheng Xuanying, Ye Shi, Jiao Xun, Zhang Shenfu, and Li Xiaojiang. A focus on the rhetoric form and cultural background of Chinese philosophical thought runs through each volume, together with a discussion of seismic political, social, and economic events: the fall of dynasties, the rise of the imperial examination system, the modernization of Chinese academia, up to post-1978 politics.

Thinkers and traditions are connected to broader, topical themes – Zhuangzi and the idea of perspectivism; Tiantai and the problem of evil; Zhang Junmai and models of democracy – and interconnections between theories and meditative, moral, and medical practices are explored.

This is a history of Chinese philosophy that handles recently excavated bamboo texts, women philosophers in ancient China, Buddhist logic, medieval aesthetics, Sino-Muslim thought, and modern ethnic minority philosophy. Close attention is paid to the mutual exchange of ideas between China, East Asia, and Europe, providing a much-needed perspective that captures the monumental contribution of Chinese thinkers and builds a truly global history of philosophy.

Biography

Selusi Ambrogio is Assistant Professor of Chinese Philosophy and Chinese Literature at the University of Macerata, Italy. He is author of *Chinese and Indian Ways of Thinking in Early Modern European Philosophy* (Bloomsbury, 2020), Vice-President of the European Association of Chinese Philosophy and Editorial Board member of the journal *Asian Studies*.



Imprint	Bloomsbury Academic
Binding	Pack
Publication Date	31/10/2024
Price	£250.00
ISBN	9781350263772
Format	Other
Illustrations	60 bw illus

Thema	East Asian and Indian philosophy (QDHC); Confucianism (QRRL1); China (1FPC);
BIC Code	HPDF, HRKN1
BIC Subject	Oriental & Indian philosophy, Confucianism

Territorial Rights	World All Languages
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Readership	Upper level undergraduates, postgraduates and scholars in Asian philosophy, Chinese philosophy, Buddhism, Daoism, Confucianism, the history of philosophy and intellectual history.
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Subjects	Philosophy (ASC1); Chinese Philosophy (Philosophy ASC2); Asian Philosophy (Philosophy ASC2); Asian Philosophy (Asia Studies ASC2)
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The Philosophy of Knowledge: A History		9781474258876	Bloomsbury Publishing	£260.00		September 2018
Portraits of Confucius		9781350079229	Bloomsbury Publishing	£350.00	Hardback	January 2022
The Biographical Encyclopedia of Islamic Philosophy		9781472569448	Bloomsbury Publishing	£49.99	Paperback	July 2015

Table of Contents

Volume 1

Introduction, *Selusi Ambrogio and Dawid Rogacz*

1. Methodological Concerns in Studying Chinese Philosophy, *Jana S. Rošker*
2. Patterns of Thought in the Chinese Bronze Age, *Paul R. Goldin*
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Liezhi and Ge Hong on Daoist Spirit Liberation, Longevity, and Immortality, *Thomas Michael*
The *Scripture of Supreme Peace* and Daoist Millenarianism, *Barbara Hendrichske*

Notes on Contributors
Index

Volume 2

Introduction, *Selusi Ambrogio and Dawid Rogacz*

1. Abhidharma and the Formation of Buddhist Ontology in China, *Bart Dessein*
2. Chinese Madhyamaka and Early Buddhist-Daoist Exchange, *Ellen Y. Zhang*
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Tathagatagarbha and Yogacara Thought in China, *Ching Keng*
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A Cultural History of Slavery and Human Trafficking

Volumes 1-6

Edited by Benjamin N. Lawrance

Keynote

A comprehensive, six-volume cultural history of slavery and human trafficking around the world from ancient times to the present day.

Key Features and Highlights

- The first detailed reference work on the cultural history slavery and trafficking to span time from prehistory to the 21st century
- The thematic organisation means readers are able to use the sets to read by period and by theme
- An interdisciplinary approach is adopted which incorporates the academic perspectives of history, politics, literature, cultural studies, anthropology, sociology and related disciplines

Description

With coverage extending from prehistory to the modern day these six highly illustrated, interdisciplinary volumes are the first definitive reference work covering the cultural history of slavery and human trafficking.

Volumes cover:

1. A Cultural History of Slavery and Human Trafficking in the Ancient World (10,000 BCE - 500 CE)
2. A Cultural History of Slavery and Human Trafficking in the Pre-Modern Era (500 - 1450)
3. A Cultural History of Slavery and Human Trafficking in the Age of Encounters (1450 - 1700)
4. A Cultural History of Slavery and Human Trafficking in the Age of Empire (1700 - 1900)
5. A Cultural History of Slavery and Human Trafficking in the Age of Global Conflict (1900 - 1945)
6. A Cultural History of Slavery and Human Trafficking in the Age of Globalization (1945 - present)

Bringing together an international cast of over 60 contributors, each volume adopts the same thematic structure, covering: definitions and ideologies of slavery and trafficking; slavery, trafficking, and the law; political cultures; coercive laboring economies; social organization, culture, and ritual; gender, enslavement, and trafficking; age, enslavement, and trafficking; and anti-slavery, anti-trafficking, and abolition outcomes. This model supports readers in tracing one theme throughout history, as well as providing them with a thorough overview of each individual period.

The page extent is approximately 1,728pp with c. 240 illustrations. Each volume opens with a series preface and an introduction, and concludes with notes, bibliography, list of contributors and an index.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

Biography

Benjamin N. Lawrance is Professor of History at the University of Arizona, USA. He is the author of *Amistad's Orphans: An Atlantic Story of Children, Slavery, and Smuggling* (2014). He is also the co-editor of several books, including *Adjudicating Refugee and Asylum Status: The Role of Witness, Expertise, and Testimony* (2015; with Galya Ruffer) and *Trafficking in Slavery's Wake: Law and the Experience of Women and Children in Africa* (2012; with Richard I. Roberts).

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Imprint	Bloomsbury Academic
Binding	HB Pack
Publication Date	28/11/2024
Price	£395.00
ISBN	9781350053939
Illustrations	240 bw illus

Theme	History (NH); General and world history (NHB); Slavery and abolition of slavery (NHTS);
BIC Code	HBTB, HBG, HBTS
BIC Subject	Social & cultural history, General & world history, Slavery & abolition of slavery

Territorial Rights	World All Languages
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Readership	Scholars, postgraduates and undergraduates studying the history of slavery and human trafficking
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Subjects	History (ASC1); Cultural History (History ASC2); World History (History ASC2); Slavery (Classical Studies ASC3)
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Series	The Cultural Histories Series
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Related Titles

Title	Author	ISBN	Publisher	Price	Binding	Pub Date
A Cultural History of Genocide		9781350034600	Bloomsbury Publishing	£395.00	Hardback	September 2020
A Cultural History of the Senses		9780857853387	Bloomsbury Publishing	£395.00		October 2014
A Cultural History of Women		9781847884756	Bloomsbury Publishing	£395.00		February 2013

Table of Contents

Volume 1: A Cultural History of Slavery and Human Trafficking in the Ancient World
Edited by *Grant Parker and David Cohen, both Stanford University, USA*

Volume 2: A Cultural History of Slavery and Human Trafficking in the Pre-Modern Era
Edited by *Thomas J. MacMaster, Morehouse College, USA and Angela Zhang, York University, Canada*

Volume 3: A Cultural History of Slavery and Human Trafficking in the Age of Encounters
Edited by *R.A. Kashanipour, University of Arizona, USA*

Volume 4: A Cultural History of Slavery and Human Trafficking in the Age of Empire
Edited by *Mariana P. Candido, Emory University, USA*

Volume 5: A Cultural History of Slavery and Human Trafficking in the Age of Global Conflict
Edited by *Henrice Altink, University of York, UK*

Volume 6: A Cultural History of Slavery and Human Trafficking in the Age of Globalization
Edited by *Matilde Ventrella, Liverpool John Moores University, UK*

Each volume follows this structure:

List of illustrations

Introduction

1. Definitions and Ideologies of Slavery and Trafficking Slavery
2. Trafficking and the Law
3. Political Cultures
4. Coercive Laboring Economies
5. Social Organization, Culture, and Ritual
6. Gender, Enslavement, and Trafficking
7. Age, Enslavement, and Trafficking
8. Anti-Slavery, Anti-Trafficking and Abolition Outcomes

Notes

Bibliography

Index

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A Cultural History of Love

Volumes 1-6

Edited by Katie Barclay

Keynote

Examines 2,500 years of love as it has been experienced in different kinds of relationships (romantic, family, community, political, the divine) to show its role and impact on society, politics and culture.

Key Features and Highlights

- 55 experts, 54 chapters and c. 1,648 pages explain the contribution of love in all its forms to society from antiquity to the present day
- The consistent chapter titles across volumes make it easy to find relevant content by period or by topic
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic-style entries found elsewhere

Description

What role has love played in social, political and cultural life over the centuries? How have normative values and beliefs about love affected different social groups in different cultures?

In a work spanning 2,500 years, 55 experts examine the meaning of love: what it feels like, how it should be expressed on the body and in language, its representation in art and literature, its explanation by theology and by science, and who should experience it (and towards whom). Individual volume editors ensure the cohesion of the whole and, to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

The six volumes cover: 1 - Antiquity (500 BCE - 400 CE); 2 - Middle Ages (400 - 1400); 3 - Early Modern Age (1400 - 1700); 4 - Age of Enlightenment (1700 - 1800); 5 - Age of Empire (1800 - 1900); 6 - Modern Age (1900 - present).

Themes (and chapter titles) are: romantic love; love in families; friendship; love in communities; love and the divine; love in politics; physiologies of love; and love in art and material culture.

The page extent is approximately 1,648 with up to 300 illustrations. Each volume opens with notes on contributors, a series preface and a volume editor's introduction, and concludes with notes, bibliography and index.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

The Cultural Histories Series

A Cultural History of Love is part of the Cultural Histories Series. Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully searchable digital library, updated twice a year and available to institutions by annual subscription or on perpetual access. . See www.bloomsburyculturalhistory.com for further information or to access content.

Biography

Katie Barclay is Professor and Future Fellow at Macquarie University, Australia. She writes widely on the history of emotions, gender, and family life. With Kate De Luna and Giovanni Tarantino, she is the editor of *Emotions: History, Culture, Society*.



Imprint	Bloomsbury Academic
Binding	HB Pack
Publication Date	26/12/2024
Price	£395.00
ISBN	9781350119833
Illustrations	225 bw illus

Theme	Social and cultural history (NHTB); Sociology: family and relationships (JHBK); Psychology: emotions (JMQ);
BIC Code	HBTB, VFV, JMQ
BIC Subject	Social & cultural history, Family & relationships, Psychology: emotions

Territorial Rights	World All Languages
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Readership	Second-year undergraduates and above and scholars in cultural history, literature, cultural studies, religious studies, and drama and theatre studies.
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Subjects	History (ASC1); History of Emotions (History ASC2); Cultural History (History ASC2); Social History (History ASC2)
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Series	The Cultural Histories Series
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Related Titles

Title	Author	ISBN	Publisher	Price	Binding	Pub Date
A Cultural History of the Emotions		9781472515063		£395.00		February 2019

Table of Contents

Volume 1: A Cultural History of Love in Antiquity

Edited by *Marguerite Johnson, University of Queensland, Australia* and *Han Baltussen, University of Adelaide, Australia*

Introduction, *Marguerite Johnson and Han Baltussen*

1. Romantic Love, *Angela Hug*
2. Love in Families, *Hugh Lindsay*
3. Friendship, *Elena Heran*
4. Love in Communities, *Fergus King*
5. Love and the Divine, *Harold Tarrant*
6. Love in Politics, *Lowell Bowditch*
7. Physiologies of Love, *Giulia Sissa*
8. Love in Art and Material Culture, *John R. Clarke*

Bibliography

Notes on contributors

Index

Volume 2: A Cultural History of Love in the Middle Ages

Edited by *Riccardo Cristiani, Independent Scholar, Italy* and *Barbara H. Rosenwein, Loyola University Chicago, USA*

Introduction, *Barbara H. Rosenwein and Riccardo Cristiani*

1. Romantic Love, *Jennifer Wollock*
2. Love in Families, *Jacqueline Murray*
3. Friendship, *Antonella Liuzzo Scorpo*
4. Love in Communities, *Michael Barbezat*
5. Love and the Divine, *Brian Patrick McGuire*
6. Love in Politics, *Martial Staub*
7. Physiologies of Love, *Esther Cohen*
8. Love in Art and Material Culture, *Elina Gertsman*

Bibliography

Notes on contributors

Index

Volume 3: A Cultural History of Love in the Early Modern Age

Edited by *Katherine Ibbett, University of Oxford, UK*

Introduction, *Katherine Ibbett*

1. Romantic Love, *Martin W. Huang*
2. Love in Families, *Katie Barclay*
3. Friendship, *Marc Schachter*
4. Love in Communities, *Urvashi Chakravarty*
5. Love and the Divine, *Constance Furey and Sonia Velázquez*
6. Love in Politics, *Elizabeth Reid*
7. Physiologies of Love, *Olivia Smith*
8. Love in Material Culture, *Éric Méchoulan* (translator, *Sam Ferguson*)

Bibliography

Notes on contributors

Index

Volume 4: A Cultural History of Love in the Age of Enlightenment

Edited by *Katie Barclay, Macquarie University, Australia* and *Sally Holloway, Oxford Brookes University, UK*

Introduction, *Katie Barclay and Sally Holloway*

1. Romantic Love, *Clara Tuite*
2. Love in Families, *Joanne Begiato*
3. Friendship, *Kenneth Loiselle*
4. Love in Communities, *Jacqueline Van Gent*
5. Love and the Divine, *Giovanni Tarantino*
6. Love in Politics, *Katie Barclay*
7. Physiologies of Love, *Angelika C. Messner*
8. Love in Art and Material Culture, *Sally Holloway*

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Encyclopedia of Embroidery from Scandinavia and Western Europe

Gillian Vogelsang-Eastwood & Willem Vogelsang

Keynote

This 688-page reference work documents and illustrates the heritage of embroidery across Western Europe and Scandinavia from the Bronze Age to the present day.

Key Features and Highlights

- Volume 4 in the Bloomsbury World Encyclopedia of Embroidery series (8 volumes); the first volume, on the Arab World, won the ALA Dartmouth Medal for a reference work of outstanding quality and significance
- With 76 chapters and 634 illustrations (554 in colour), this is the first English-language reference work on embroidery from Western Europe and Scandinavia
- Provides coverage of the material, technical, artistic and design dimensions of the subject as well as its historical development up to the present day

Description

This is the first reference work to describe the history of embroidery throughout Scandinavia and Western Europe from the Bronze Age to the present day. It offers an authoritative guide to all the major embroidery traditions of the region and a detailed examination of the material, technical, artistic and design aspects of the subject, including its modern-day uses.

For millennia, the peoples of Scandinavia and Western Europe have been producing domestic and professional embroidery to decorate themselves, their families, clients, homes and public spaces. Embroidery is an expression of artistic, personal, family, regional and even political creativity which has played an important role in the social and cultural lives of people throughout this region. It has also reflected economic and political changes over time as well as social, religious and artistic contexts.

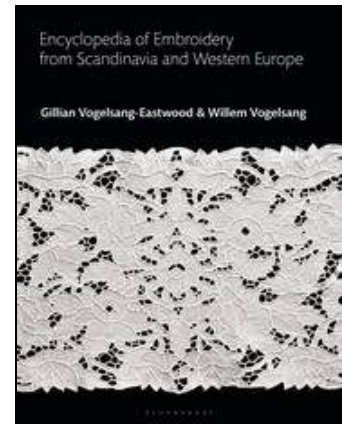
With 76 chapters and 634 illustrations (554 in colour) of clothes, accessories and decorated soft furnishings (floor coverings, wall hangings, curtains, bed linen), this *Encyclopedia* is an invaluable resource for students and scholars of the subject.

This volume is part of the **Bloomsbury World Encyclopedia of Embroidery** series. The first volume, on embroidery from the Arab World, won the 2017 Dartmouth Medal, awarded by the American Library Association for a reference work of outstanding quality and significance.

Biography

Gillian Vogelsang-Eastwood is Director of the Textile Research Centre, Leiden, The Netherlands.

Willem Vogelsang is former Deputy Director of the International Institute for Asian Studies, Leiden, The Netherlands.



Imprint	Bloomsbury Visual Arts
Binding	Hardback
Publication Date	26/12/2024
Price	£190.00
ISBN	9781350146723
Format	270 x 210mm
Length	664 pp
Illustrations	554 colour and 80 bw illus

Theme	Embroidery crafts (WFBC); Textile artworks (AFW); Western Europe (1DD); Southern Europe (1DS); Northern Europe, Scandinavia (1DN); Encyclopaedias and reference works (GB);
BIC Code	WFBC, AFW, 1DD, 1DN, GB
BIC Subject	Embroidery crafts, Textile artworks, Western Continental Europe, Northern Europe, Scandinavia, Encyclopaedias & reference works

Territorial Rights	World All Languages
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Readership	Undergraduates, postgraduates and scholars of embroidery and textiles
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Subjects	Textiles (ASC1); World Textiles (Textiles ASC2); Textile History (Textiles ASC2); World Dress (Fashion ASC2)
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Series	Bloomsbury World Encyclopedia of Embroidery
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Related Titles

Title	Author	ISBN	Publisher	Price	Binding	Pub Date
Encyclopedia of Embroidery from Sub-Saharan Africa	Gillian Vogelsang-Eastwood and Willem Vogelsang	9781350264274		£190.00	Hardback	April 2023
Encyclopedia of Embroidery from the Arab World	Gillian Vogelsang-Eastwood	9781350017245		£200.00	Hardback	February 2016
Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent	Gillian Vogelsang-Eastwood and Willem Vogelsang	9781350017245		£200.00	Hardback	November 2019

Table of Contents

Preface
Acknowledgements

SECTION ONE: Background Information

1. Introduction
2. Fibres, Threads and Ground Materials
3. Tools and Equipment
4. The Main Hand Embroidery Techniques
5. Embroidered Laces
6. Embroidery Machines
7. Designers and Designs
8. Royal Courts
9. The Western Christian Churches

SECTION TWO: Early Medieval Embroidery from Archaeological Sources

10. Early Scandinavian Embroideries
11. Early Medieval British Embroideries
12. Early Medieval Embroideries from France and the Low Countries

SECTION THREE: Later Medieval Embroideries

13. Middle and Late Medieval Embroidery
14. The Bayeux Tapestry
15. Thomas Becket
16. Opus Embroidery
17. Opus Anglicanum
18. Quilted Armour
19. Embroidered Purses and Bags
20. Embroidered Laces and Filet
21. Medieval Icelandic Embroidery
22. Medieval Germanic Embroidery
23. Medieval Embroidery from the Low Countries
24. Late Medieval French Embroidery
25. Early Embroidery from Switzerland
26. Embroidered Manuscripts
27. Late Medieval Italian Embroidery
28. The Tristan and Guicciardi Quilts
29. Bargello Work
30. Medieval Spanish Embroidery

SECTION FOUR: Renaissance and Later Embroideries (15th -18th Centuries)

31. Early Embroidery Pattern Books
32. Embroidered Book Bindings
33. Coffin Shields and Funerary Flags
34. Blackwork
35. Snapshot: Embroidered Indoor Caps
36. Hardwick Hall
37. Swedish Royal Embroidery
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39. English Stumpwork
40. Crewel Work
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The Arden Encyclopedia of Shakespeare's Language

Character Networks

Jakob Ladegaard & Ross Deans Kristensen-McLachlan

Keynote

Part of a landmark reference work detailing and illuminating Shakespeare's rich language through the tools of corpus linguistics, this is the first book to present and analyse the social networks of characters in Shakespeare's plays using computational methods.

Key Features and Highlights

- Offers a new, systematic approach to measuring, representing, analysing and comparing verbal communities in Shakespeare's plays
- Explains its method and presents data in a transparent way to serve as an introduction for anyone interested in social network analysis of drama
- Commentary bridges the gap between quantitative analysis and literary interpretation in accessible language by relating the most notable results to the plot, major themes and characterization in Shakespeare's works

Description

Dialogue is at the heart of Shakespeare's plays, and when his characters exchange words, they create social communities. This book is the first to present, explore and compare those verbal communities in all of Shakespeare plays using computational social network analysis.

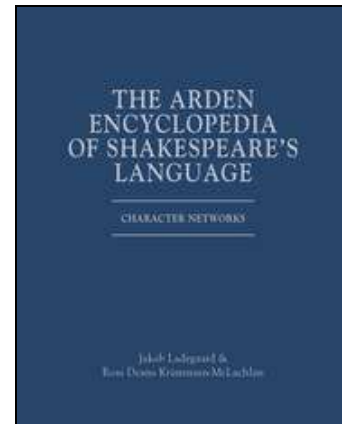
Part of *The Arden Encyclopaedia of Shakespeare's Language* series, with volumes exploring how Shakespeare uses words to create meaning and shape characters, themes and genres, *Volume 4: Character Networks* presents another aspect of what Shakespeare's words do: create social worlds. The book illustrates how alliances or missed encounters can shape characters and plot; it explores gender, social and geographic differences in the plays' communities, and alerts readers to the function of minor characters - who often go unnoticed in criticism. Above all, it shows that what matters in Shakespeare's plays is not only the words characters speak, but also the company they keep.

For each of Shakespeare's plays, the book includes information about the size and density of each play's character network as well as providing a visual network representation. Readers will also find a table for each play with scores that measure the centrality of all characters in terms of the importance, strength and number of their social ties. In addition, an accessible commentary on each play highlights salient features of the network data and explains what it means for our understanding of the play. A final chapter explores the broader patterns in Shakespeare's works by comparing the networks.

Biography

Jakob Ladegaard is an associate professor in Comparative Literature at Aarhus University, Denmark. He was the PI of a research project that used computational methods to explore English literature. With Ross Deans Kristensen-McLachlan he has written articles on early modern English drama using corpus linguistic methods and social network analysis.

Ross Deans Kristensen-McLachlan is an assistant professor in Cognitive Science and Humanities Computing based at the Center for Humanities Computing at Aarhus University, Denmark. His background is in computational, cognitive, and corpus linguistic approaches to the study of register, genre, and style.



Imprint	The Arden Shakespeare
Binding	Hardback
Volume No.	4
Publication Date	09/01/2025
Price	£130.00
ISBN	9781350260276
Format	246 x 189mm
Length	368 pp
Illustrations	38 colour and 22 bw illus

BIC Code	DSGS, CB, CF
BIC Subject	Shakespeare studies & criticism, Language: reference & general, linguistics

Territorial Rights	World English
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Readership	Scholars and students of Shakespeare, Early modern drama, the history of the English language, corpus linguistics, digital humanities
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Subjects	Drama & Performance Studies (ASC1); Shakespeare Studies (Lit Studies ASC2); Corpus and Computational Linguistics (Linguistics ASC2); Digital Humanities & Digital Cultures (Interdisciplinary ASC1)
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Series	Arden Encyclopedia of Shakespeare's Language
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The Arden Encyclopedia of Shakespeare's Language Volume 1	Jonathan Culpeper, Andrew Hardie and Jane Demmen	9781350016620	Bloomsbury Publishing	£250.00	Hardback	January 2023
The Arden Encyclopedia of Shakespeare's Language Volume 2	Jonathan Culpeper	9781350016859	Bloomsbury Publishing	£250.00	Hardback	January 2023
The Arden Encyclopedia of Shakespeare's Language Volume 3	Dawn Archer, Alison Findlay and Sean Murphy	9781350261938	Bloomsbury Publishing	£130.00	Hardback	July 2023
The Arden Encyclopedia of Shakespeare's Language Volume 5	Dawn Archer, Alison Findlay and Sean Murphy	9781350261983	Bloomsbury Publishing	£130.00	Hardback	July 2024

Table of Contents

Preliminaries

General Introduction to *The Arden Encyclopedia of Shakespeare's Language*

Introduction to Volume 4

Entries

Summary of Network Metrics

Textual Notes

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The Arden Encyclopedia of Shakespeare's Language

Plays and Characters

Alison Findlay, Sean Murphy & Dawn Archer

Keynote

Part of a landmark reference series detailing and illuminating Shakespeare's rich language through the tools of corpus linguistics, this volume is the first work to provide linguistic profiles of Shakespeare's plays and characters.

Key Features and Highlights

- A unique reference work based on five years of linguistic research and computational analysis which offers accessible, evidence-based accounts of Shakespeare's words, keenly sensitive to their context
- An invaluable resource for any student or scholar of Shakespeare's drama and poetry
- Reveals the kaleidoscope of language patterns in Shakespeare's work

Description

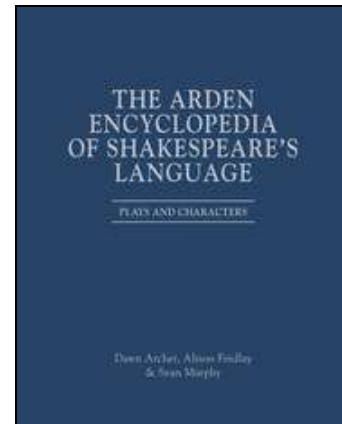
The Arden Encyclopedia of Shakespeare's Language is the first comprehensive account of Shakespeare's language to use computational methods derived from corpus linguistics – methods of choice for today's historical linguist. This third volume focuses on keywords in Shakespeare's plays. Play keywords are derived by conducting a statistical comparison between the words in one play with those in all the other plays. For characters, the statistical comparison is made between the vocabulary of one character and that of all the other characters in the same play. These keywords are then used to create 'linguistic profiles' of each play and main character. The profiles show how patterns of words around keywords contribute to themes in plays and characterization of the protagonists. For example, we reveal how the simple word 'Goodnight' contributes to dramatic tension in *Julius Caesar*, or how in *Romeo and Juliet*, Juliet's most distinctive yet apparently innocuous words, 'if', 'yet' and 'but', create an important aspect of her character.

Biography

Dawn Archer is Professor of Research and Knowledge Exchange Coordinator for Languages, Information and Communications at Manchester Metropolitan University, UK.

Alison Findlay is Professor of Renaissance Drama and Director of the Shakespeare Programme in the Department of English and Creative Writing at Lancaster University, UK.

Sean Murphy is a linguist interested in historical English drama. He was a Senior Research Associate on the Encyclopedia of Shakespeare's Language.



Imprint	The Arden Shakespeare
Binding	Hardback
Volume No.	3
Publication Date	09/01/2025
Price	£225.00
ISBN	9781350261938
Format	246 x 189mm
Length	768 pp
Illustrations	344 bw illus

Theme	Relating to Shakespeare / Shakespearean (5PX-GB-S); English (2ACB); United Kingdom, Great Britain (1DDU); Later 16th century c 1550 to c 1599 (3MDQ); Early 17th century c 1600 to c 1650 (3MGB); Computational and corpus linguistics (CFX); Literary studies: c 1400 to c 1600 (DSBC); Literature: history and criticism (DS);
BIC Code	DSGS, CB, CF
BIC Subject	Shakespeare studies & criticism, Language: reference & general, linguistics

Territorial Rights	World English
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Readership	Scholars and students of Shakespeare, Early modern drama, the history of the English language, corpus linguistics, digital humanities
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Subjects	Drama & Performance Studies (ASC1); Shakespeare Studies and Criticism (Drama ASC2); Shakespeare Studies (Lit Studies ASC2); Corpus and Computational Linguistics (Linguistics ASC2), Digital
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Table of Contents

General Introduction to the Arden Encyclopedia of Shakespeare's Language
Introduction to Volume 3

All's Well That Ends Well
Antony and Cleopatra
As You Like It
Comedy of Errors
Coriolanus
Cymbeline
Hamlet
Henry IV, Part 1
Henry IV, Part 2
Henry V
Henry VI, Part 1
Henry VI, Part 2
Henry VI, Part 3
Henry VIII
Julius Caesar
King John
King Lear
Love's Labour's Lost
Macbeth
Measure for Measure
Merchant of Venice
Merry Wives of Windsor
Midsummer Night's Dream
Much Ado About Nothing
Othello
Pericles
Richard II
Richard III
Romeo and Juliet
Taming of the Shrew
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Titus Andronicus
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Twelfth Night
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Portraits of Kant

Reflections from 18th and 19th-Century Europe

Edited by Steve Naragon

Keynote

A one-of-a kind biographical reference work that tells the life of Immanuel Kant through newly-translated reflections of those who knew, argued and worked alongside him during the 18th and 19th century.

Key Features and Highlights

- Brings together the first English translations of a hard-to-find selection of 18th and 19th century German texts
- Edited and translated by an esteemed and renowned Kantian, Steve Naragon
- Features more than 150 first hand accounts of the life and work of Kant, covering his childhood and years as a student through his time university and up to his last days
- Accompanied by an introduction, commentaries and packed with maps, drawings and illustrations of Kant and the authors of the texts

Description

Portraits of Kant is a rare collection of first-hand accounts of the 18th-century German philosopher Immanuel Kant, arguably one of the most important thinkers of the modern age.

Beginning with his childhood and early days as a student, this three volume work is constructed from the observations of his family, friends, colleagues, and other contemporaries. Across more than 160 selected texts, Steve Naragon traces Kant's progress from his childhood and student days to his old age, death, and posthumous memorials to his life and thought.

Volume I introduces Königsberg – the city where Kant spent his entire life – and collects together observations and records of Kant's family life and childhood, his studies at the Gymnasium and university, and his years spent as a *Hofmeister* in the Prussian countryside.

Volume II presents Kant's life in the university as a popular professor with observations by his students and others visiting his classroom. There are accounts of Kant's home life and his famous dinner parties, his daily walks and travels within Prussia, and his many social engagements, along with his thoughts on women and marriage, the arts, religion and Judaism, and the French revolution.

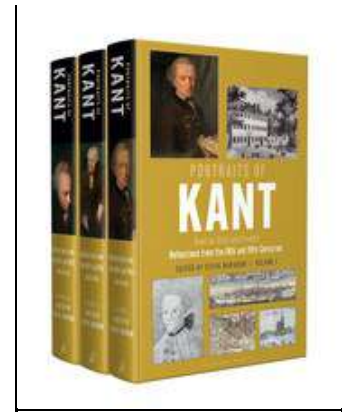
Volume III focuses on Kant's work as a scholar and author, along with his growing celebrity and the many visitors drawn to Königsberg to meet him, concluding with his final years of increasing debility and death.

Nearly all of the source material is appearing for the first time in English, with extracts from letters, diaries, and journals of the day, as well as longer biographical sketches and memoirs. This one-of-kind biographical resource, told through the words of those who knew and argued with him, is accompanied by an introduction, commentaries and packed with maps and illustrations.

For anyone interested in Kant or the history of modern European philosophy, it brings 18th-century Germany to life and offers new perspectives into the life and character of one of the world's most influential individuals.

Biography

Steve Naragon is a Professor Emeritus of Philosophy, Manchester University, USA



Imprint	Bloomsbury Academic
Binding	HB Pack
Publication Date	23/01/2025
Price	£275.00
ISBN	9781350116511
Illustrations	90 B&W illustrations

Theme	Western philosophy: Enlightenment (QDHM); HPCD
BIC Code	HPCD
BIC Subject	Western philosophy: c 1600 to c 1900

Territorial Rights	World English
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Readership	Upper-level undergraduates, postgraduates and scholars in philosophy working on Kant, German philosophy, modern philosophy and the history of philosophy.
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Subjects	Philosophy (ASC1); Modern Philosophy (Sixteenth-Century to Eighteenth-Century) (Philosophy ASC2); History of Philosophy (Philosophy ASC2)
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Table of Contents

List of Figures
Preface
Acknowledgements
Note on the Text
Biographical List of Contributors
Timeline of Kant's Friends in Königsberg

Volume I: Kant as Child and Student

Introduction

Part 1. Sketches of Kant's Life

1. Three Early Sketches and an Obituary
2. Memorial Address
3. Main Biographies of 1804
4. Shorter Sketches

Part 2. Growing Up in Königsberg

5. 18th Century Königsberg
6. Kant's Family
7. Kant's Childhood

Part 3. Kant as Student

8. Pupil
9. University Student
10. Hofmeister
11. Kant's Character

Volume II: Kant as Professor and Socialite

Introduction

Part 4. Kant at the University

1. Becoming a Professor
2. Renting Rooms
3. Kant's Classroom
4. Duties at the University

Part 5. Kant at Home

5. House
6. Servants
7. Daily Routine
8. Dinners with Kant
9. Food & Drink

Part 6. Kant in the World

10. Daily Walks
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A Cultural History of War

Volumes 1-6

Edited by Mary Kathryn Barbier & Dennis Showalter

Keynote

An authoritative six-volume survey of the history of war around the world from antiquity to the present day.

Key Features and Highlights

- The first detailed reference work on the cultural history of war to span time from antiquity to the 21st century
- Consistent chapter headings throughout the set allow readers to trace a specific theme throughout history
- Chapter-length essays include a wide range of case material and give a more detailed and nuanced overview than the shorter encyclopedic style entries found elsewhere

Description

What role has war played in the historical and contemporary formation of societies across the globe? How have different classes and communities been impacted, and how have different civilisations over the last 2,500 years commemorated and remembered war?

Applying their expertise to a theme throughout history, 54 experts answer these ambitious questions in the first authoritative survey of the subject from antiquity to the present day. Incorporating perspectives from history, politics, literature, cultural studies, anthropology and sociology, they look at how war has emerged out of different social and political climates around the world.

Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six.

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Themes (and chapter titles) are: class, race and gender; immigration and integration; religion; environment; culture of war: high and popular; civil war and ethnic cleansing; confidence game: intelligence, deception, and subterfuge; ritual, commemoration, and memory.

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Imprint	Bloomsbury Academic
Binding	HB Pack
Publication Date	20/02/2025
Price	£395.00
ISBN	9781350052567
Illustrations	240 bw illus

Theme	History (NH); General and world history (NHB);
BIC Code	HBW, HBTB, HBG, JW
BIC Subject	Military history, Social & cultural history, General & world history, Warfare & defence

Territorial Rights	World All Languages
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Readership	Scholars, postgraduates and undergraduates studying the history of war
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Subjects	History (ASC1); Cultural History (History ASC2); War (History ASC2); World History (History ASC2)
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Series	The Cultural Histories Series
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A Cultural History of the Senses		9780857853387	Bloomsbury Publishing	£395.00		October 2014
A Cultural History of Women		9781847884756	Bloomsbury Publishing	£395.00		February 2013

Table of Contents

Volume 1: A Cultural History of War in Antiquity

Edited by *Gregory Viggiano (Sacred Heart University, USA)*

Volume 2: A Cultural History of War in the Medieval Age

Edited by *Clifford J. Rogers, United States Military Academy, USA*

Volume 3: A Cultural History of War in the Renaissance

Edited by *Kaushik Roy (Jadavpur University, India and Peace Research Institute Oslo, Norway)*

Volume 4: A Cultural History of War in the Age of Enlightenment

Edited by *Sascha Möbius (University of Louisville, USA)*

Volume 5: A Cultural History of War in the Age of Empire

Edited by *Corey Reigel (West Liberty University, USA)*

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A Cultural History of Fame

Volumes 1-6

Edited by P David Marshall

Keynote

The first comprehensive history of fame and celebrity from antiquity to today.

Key Features and Highlights

- Covers 3000 years of fame and celebrity.
- Examines the different forms of fame (and infamy), notably the distinctions between fame and celebrity
- Covers not only famous people but also ideas, groups, places and things.

Description

From antiquity to today, human culture has always been obsessed with fame, infamy, and celebrity. Fame is essential to history itself, distilling what a culture remembers of the past, celebrates as significant in the present, and bequeaths as cultural memory to the future. From emperors to film stars, from literary works to religious relics, and from natural catastrophes to scientific breakthroughs, fame is defined by cultural visibility and is created, communicated, and consumed through media and representation. *A Cultural History of Fame* examines the concept of fame and its manifestations - in ideas, places, artefacts, and people - across the last 3000 years.

The work is divided into 6 volumes, with each volume covering the same topics, so readers can either study a period/volume or follow a topic across history. The volumes are:

1. A Cultural History of Fame in Antiquity
2. A Cultural History of Fame in the Medieval Age
3. A Culture History of Fame in the Renaissance
4. A Cultural History of Fame in the Age of Enlightenment
5. A Cultural History of Fame in the Age of Revolution
6. A Cultural History of Fame in the Modern Age

Themes (and chapter titles) are: the communication of fame; the arts, philosophy and attention; politics, leadership and power; religion, spirituality, and immortality; the visibility of events, places and things; infamy and scandal; innovation, science and its public expression; the construction and presentation of heroes.

The page extent for the pack is approximately 1536pp. Each volume opens with Notes on Contributors and an Introduction and concludes with Notes, Bibliography, and an Index.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

The Cultural Histories Series

A Cultural History of Fame is part of The Cultural Histories Series. Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, or as part of a fully-searchable digital library available to institutions by annual subscription or perpetual access (see www.bloomsburyculturalhistory.com).



Imprint	Bloomsbury Academic
Binding	HB Pack
Publication Date	20/02/2025
Price	£395.00
ISBN	9781350072596
Format	Other
Illustrations	275 B/W

Theme	Social groups, communities and identities (JBS); Media studies (JBCT); Literary studies: general (DSB); Sociology and anthropology (JH);
BIC Code	HBTB, JFC, JFD, DSB
BIC Subject	Social & cultural history, Cultural studies, Media studies, Literary studies: general

Territorial Rights	World All Languages
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Readership	Upper level undergraduates, graduates and scholars studying cultural history, literary studies, celebrity culture, and media and communication studies.
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Subjects	History (ASC1); Cultural History (History ASC2); Celebrity Studies (Sociology ASC2); Media History (Film & Media ASC2); Comparative Literature (Lit Studies ASC2); Cultural Sociology (Sociology ASC2)
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Series	The Cultural Histories Series
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A Cultural History of Media						

Table of Contents

Series Contents:

1. A Cultural History of Fame in Antiquity
2. A Cultural History of Fame in the Medieval Age
3. A Culture History of Fame in the Renaissance
4. A Cultural History of Fame in the Age of Enlightenment
5. A Cultural History of Fame in the Age of Revolution
6. A Cultural History of Fame in the Modern Age

Individual Volume Contents:

Volume 1: A Cultural History of Fame in Antiquity

List of Illustrations

Series Preface

Introduction, *Charles W. Hedrick, Jr.*

1. The Communication of Fame: Attention and the Market for Information, *Charles W. Hedrick, Jr.*
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7. Innovation, Science, and Its Public Expression, *Håkan Tell*
8. The Construction and Presentation of Heroes: Paradoxes of Honor and Fame, *Ryan Balot and Daniel Schillinger*

Notes

Bibliography

Notes on Contributors

Index

Volume 2: A Cultural History of Fame in the Medieval Age

List of Illustrations

Series Preface

Introduction: The Historical Semantics and Cultural Contexts of Fame, *Francesco Migliorino*

1. The Communication of Fame, *Claude Gauvard*
2. The Arts, Philosophy and Attention, *Martial Staub*
3. Politics, Leadership and Power, *SunHee Kim Gertz*
4. Religion, Spirituality, Immortality and Renown, *Luigi Canetti*
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Editor's Acknowledgements

Notes

Bibliography

Notes on Contributors

Index

Volume 3: A Cultural History of Fame in the Renaissance

Series Preface

List of Illustrations

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The Bloomsbury Encyclopedia of New Media Art

Edited by Chris Meigh-Andrews, Rachel Clarke & Vince Dziekan

Keynote

The first comprehensive assessment of the history, theory, practice, curation, and culture of new media art.

Key Features and Highlights

- Includes articles from the world's leading scholars and practitioners of new media art.
- Highly illustrated with 700 B/W and colour images.
- Includes a Glossary of Keywords and a detailed Chronology of the history of new media art.

Description

New media art has become a global cultural phenomenon and is now the fastest growing and most challenging form of modern art. Ranging across digital art, film and video, computer graphics, computer animation, virtual art, internet art, interactive art, video games, computer robotics, 3D printing, and art as biotechnology, new media art has revolutionised the role and impact of art in our technological times. The Bloomsbury Encyclopedia of New Media Art presents the first authoritative reference covering all aspects of new media art, its history, theory, practice, cultural context, and curation.

Biography

Chris Meigh Andrews is Emeritus Professor of Electronic and Digital Art at University of Central Lancashire, UK.

Vince Dziekan is Senior Academic and Curatorial Researcher at Monash University, Australia.

Rachel Clarke is Professor of New Media Art at California State University, Sacramento, USA.



Imprint	Bloomsbury Visual Arts
Binding	Pack
Publication Date	29/05/2025
Price	£725.00
ISBN	9781474280730
Format	Other
Illustrations	177 colour and 523 bw

Theme	History of art (AGA); Theory of art (ABA); Digital, video and new media arts (AFKV); Installation art (AFKN); Performance art (AFKP); Museology and heritage studies (GLZ); Media, entertainment, information and communication industries (KNT);
BIC Code	HBTB, AFKV, ABA, ACXJ8
BIC Subject	Social & cultural history, Electronic, holographic & video art, Theory of art, Art & design styles: Postmodernism

Territorial Rights	World All Languages
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Readership	Upper level undergraduates, graduates and scholars studying new media, art history, modern and contemporary art, and art curation.
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Subjects	Art & Visual Culture (ASC1); History of Art (Art ASC2); New Media and Technology (Film & Media ASC2); Museum and Curatorial Studies (Art ASC2); Philosophy of Art and Aesthetics (Art ASC2); Anthropology of Art (Anth ASC2)
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Title	Author	ISBN	Publisher	Price	Binding	Pub Date
World History of Design	Victor Margolin	9781472569288	Bloomsbury Publishing	£450.00		February 2015

Table of Contents

Volume 1: History and Theory

Edited by *Charlie Gere, Lancaster University, UK, and Francesca Franco, University of Exeter, UK*

Volume Introduction

SECTION I: HISTORIES

Part 1: Origins

Part 2: The Digital Age

SECTION II: THEORIES

SECTION III: THEORISTS

List of B&W and Colour Illustrations

Index

Volume 2: Artists and Practice

Edited by *Paul Thomas, University of New South Wales, Australia*

Volume Introduction

SECTION I: ARTISTIC PRACTICES

Part 1: New Media Art in Context

Part 2: New Media Art Forms and Process

Part 3: New Media Art Entropy

SECTION II: NEW MEDIA ARTS AGENCY

Part 1: Emergent Media

Part 2: New Media Art Practice

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List of B&W and Colour Illustrations

Index

Volume 3: Curation and Culture

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Volume Introduction

SECTION I: THE CURATORIAL CONTEXT OF NEW MEDIA ART

Part 1: Curatorial Practice and Museology

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Glossary of New Media Art

Chronology of New Media Art

List of B&W and Colour Illustrations

Index

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