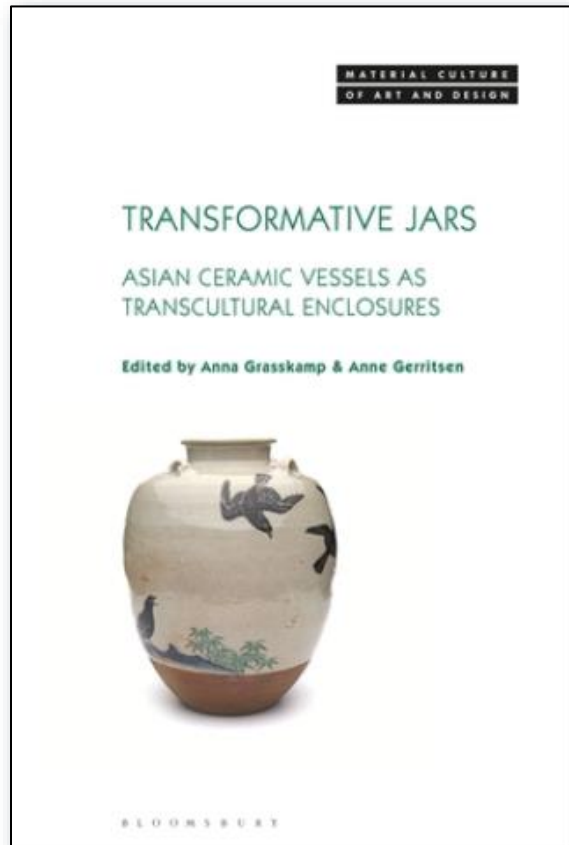




B L O O M S B U R Y

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Material Culture of Art and Design

Transformative Jars

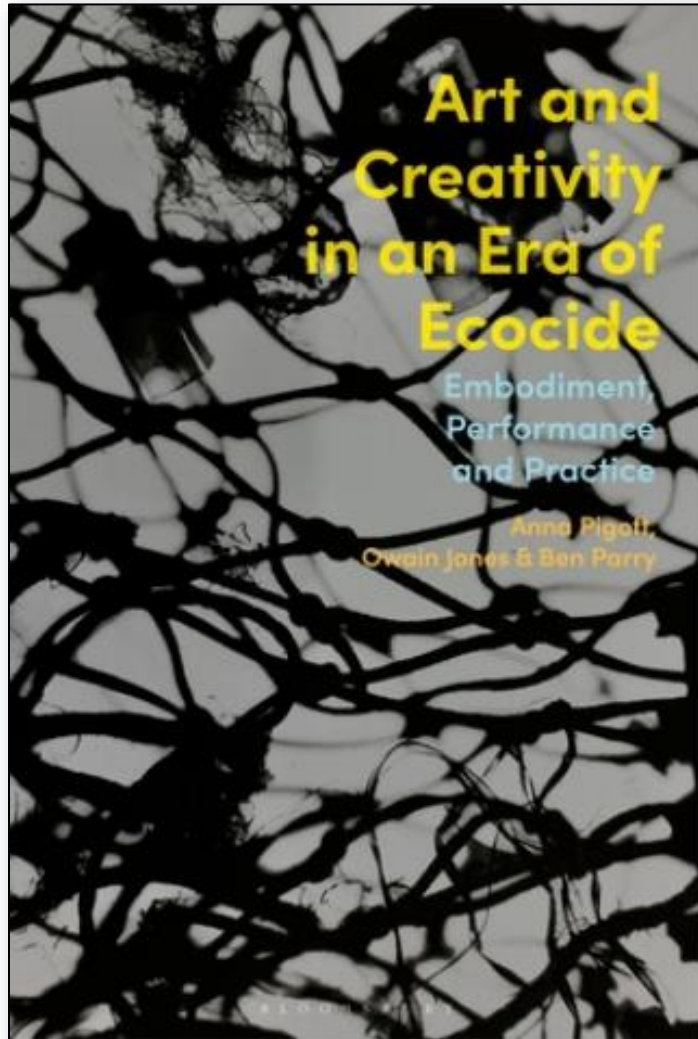
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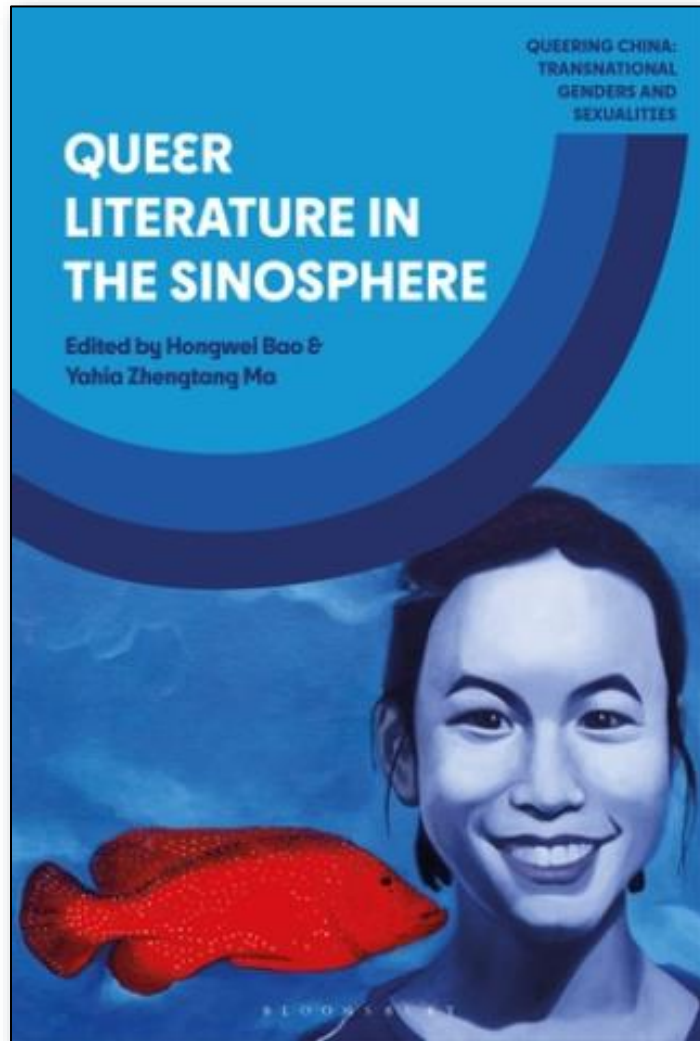
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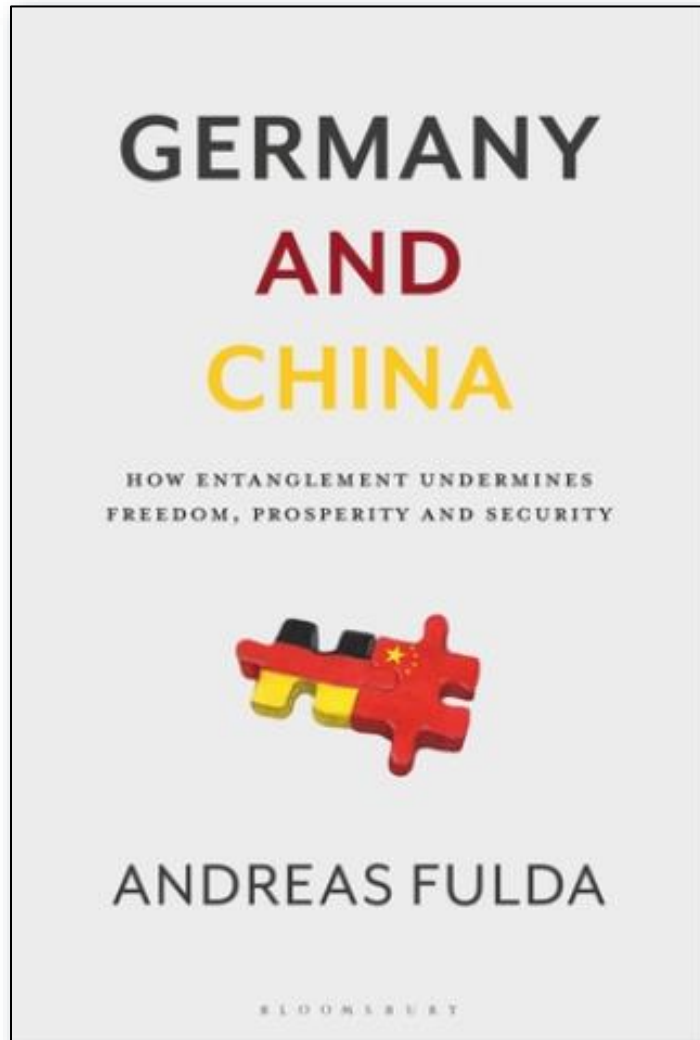
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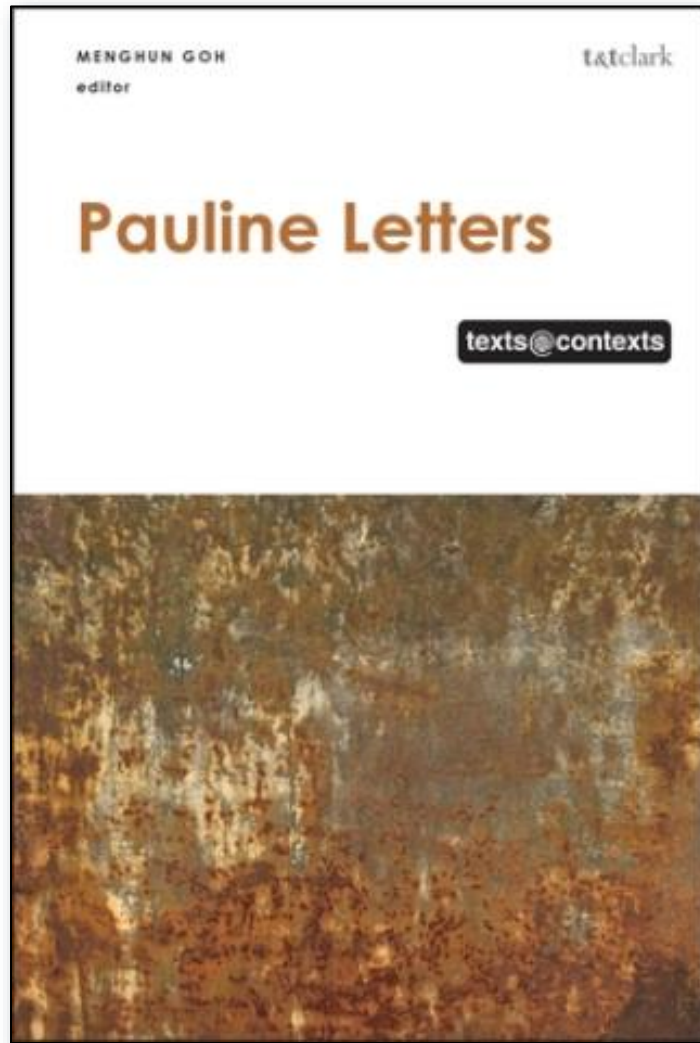
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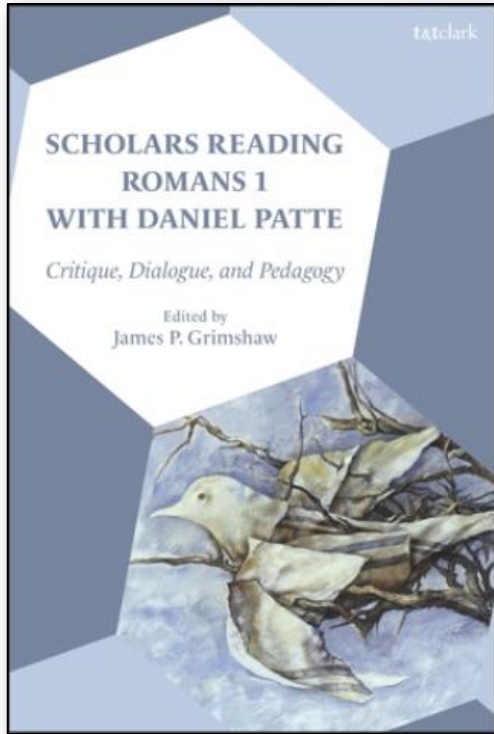
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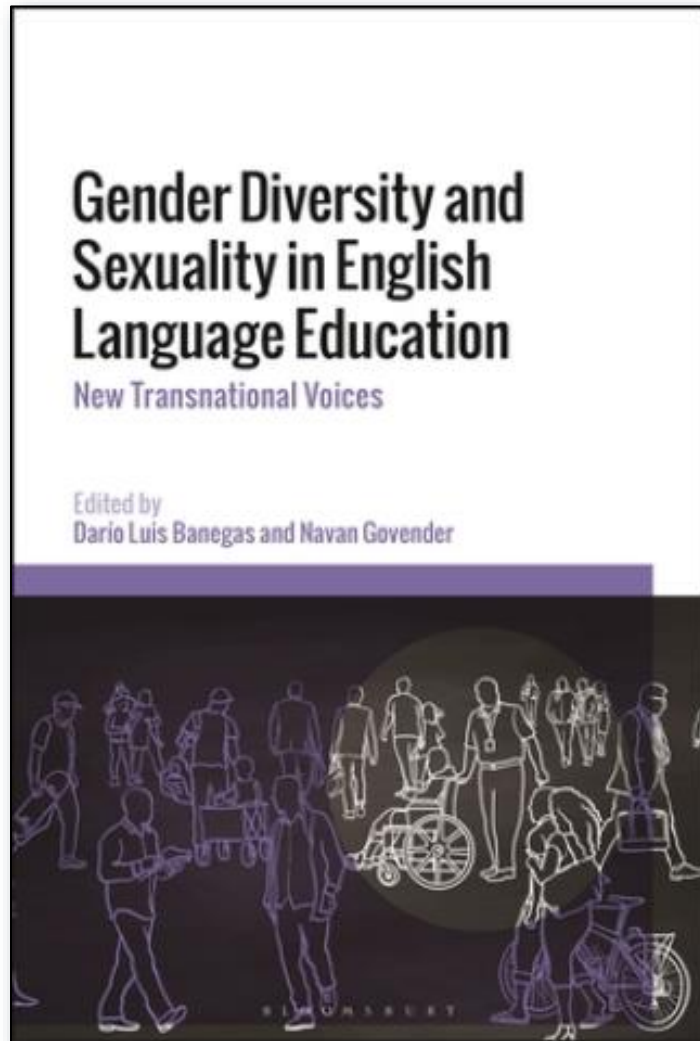
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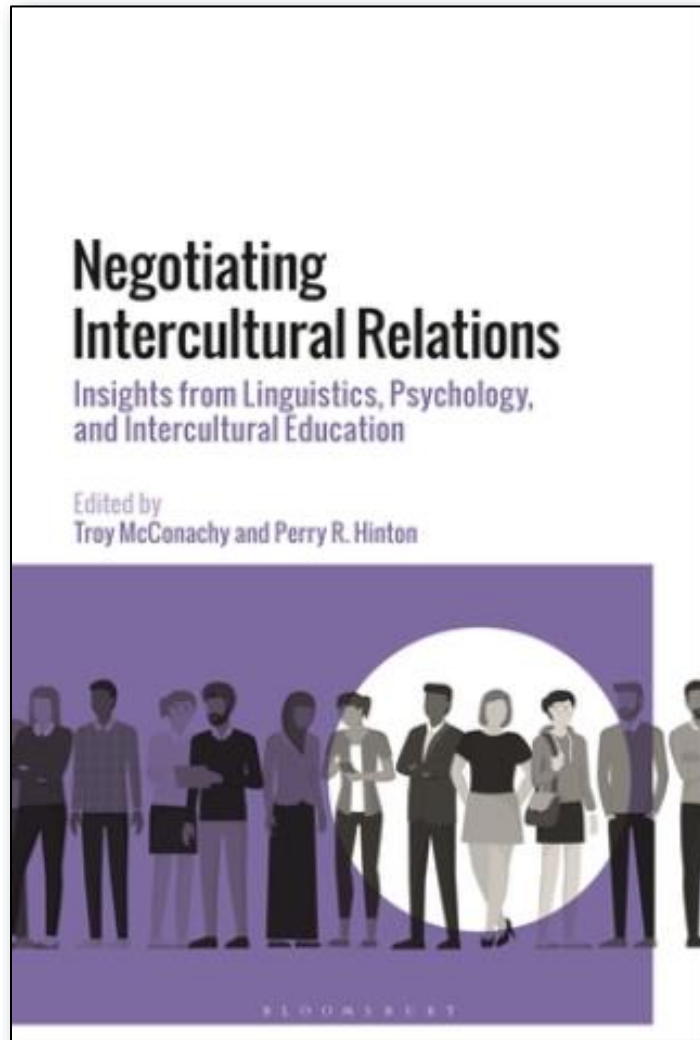
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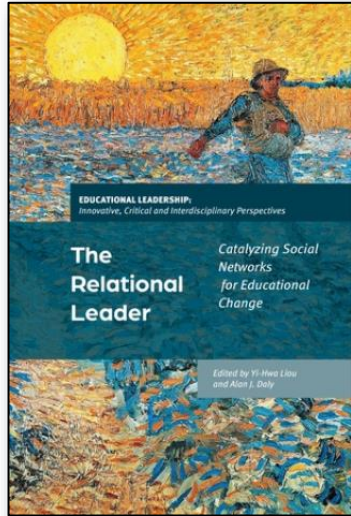
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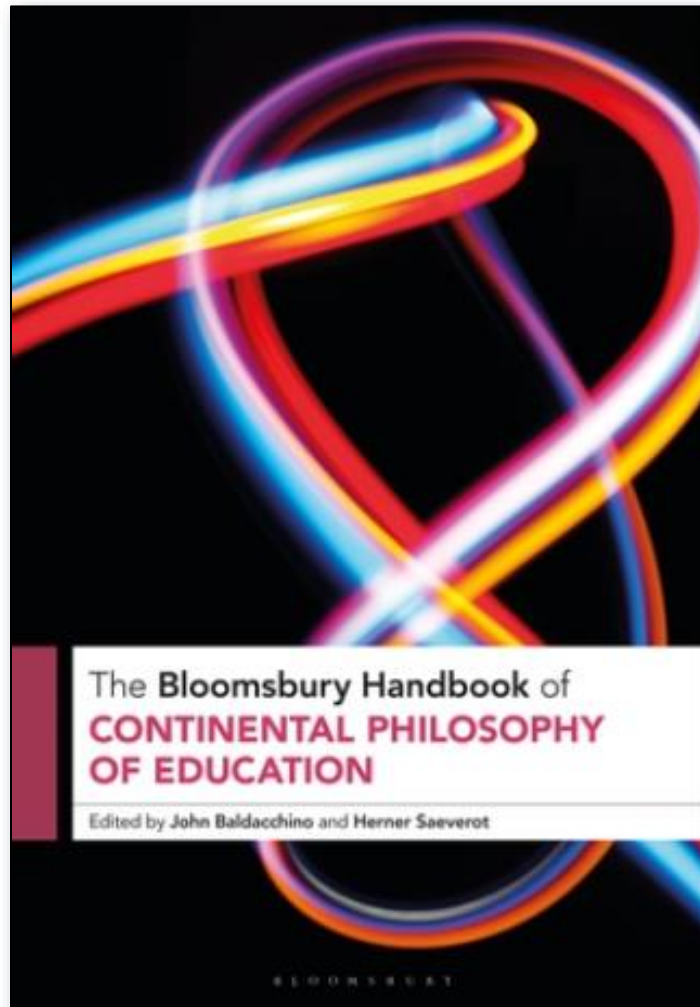
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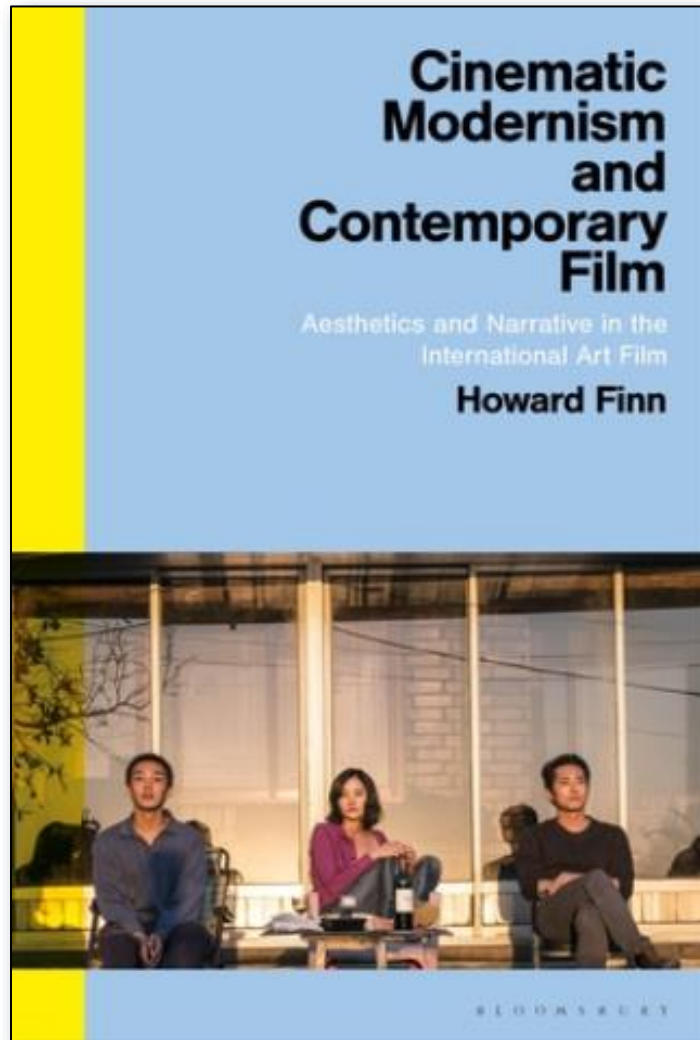
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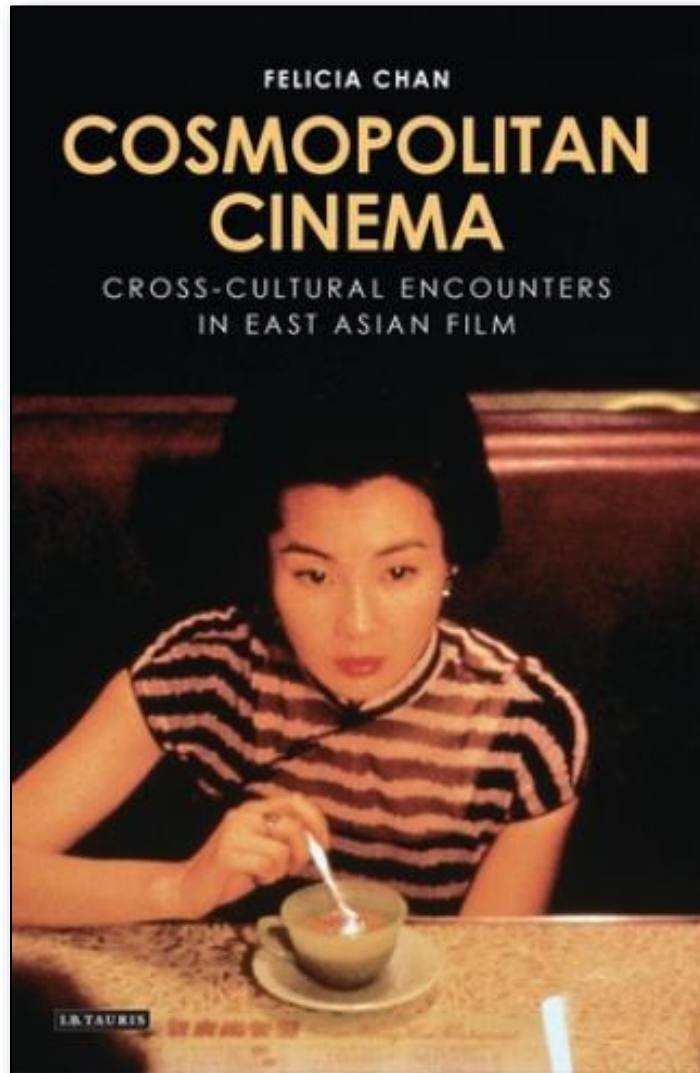
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Introduction: Sohini Chatterjee (University of Western Ontario, Canada) and Po-Han Lee (National Taiwan University, Taiwan)

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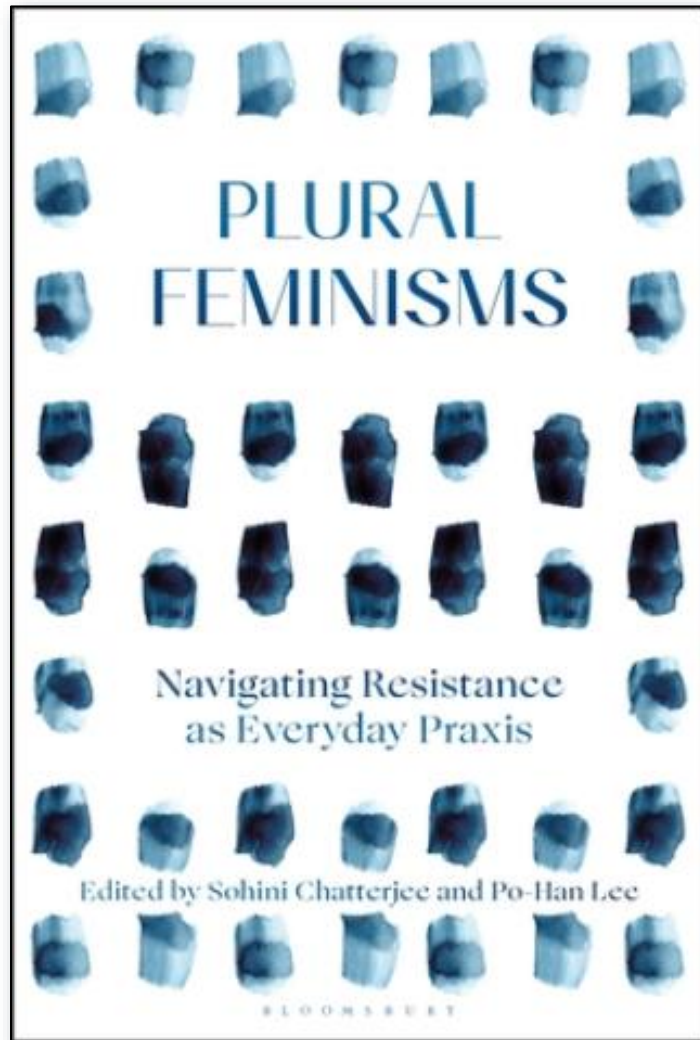
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- **Po-Han Lee (National Taiwan University, Taiwan)**

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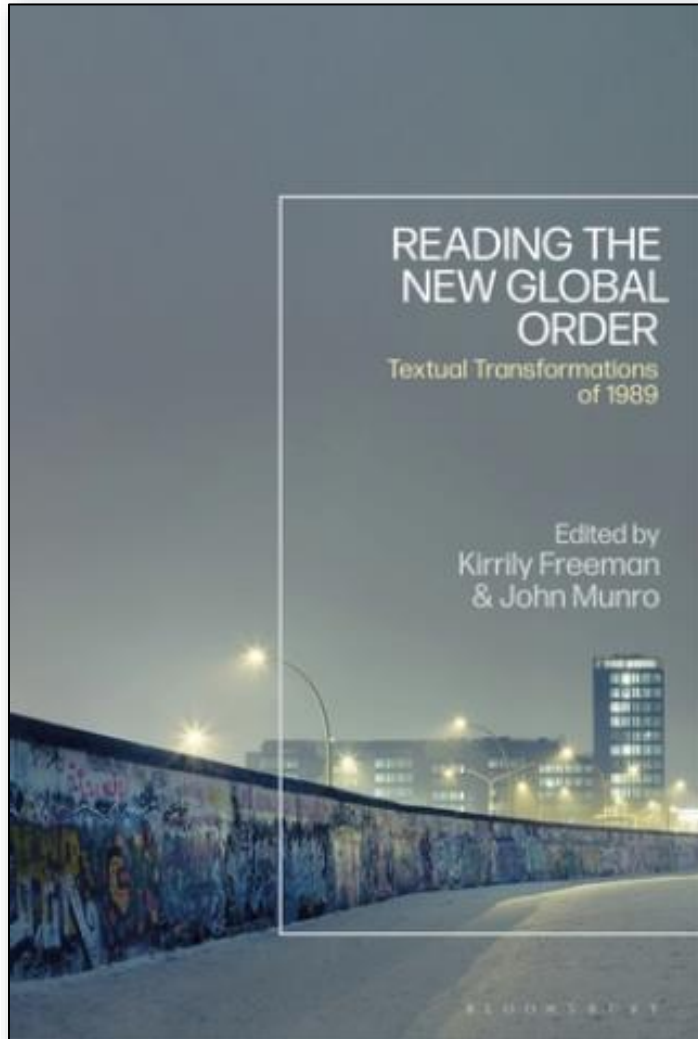
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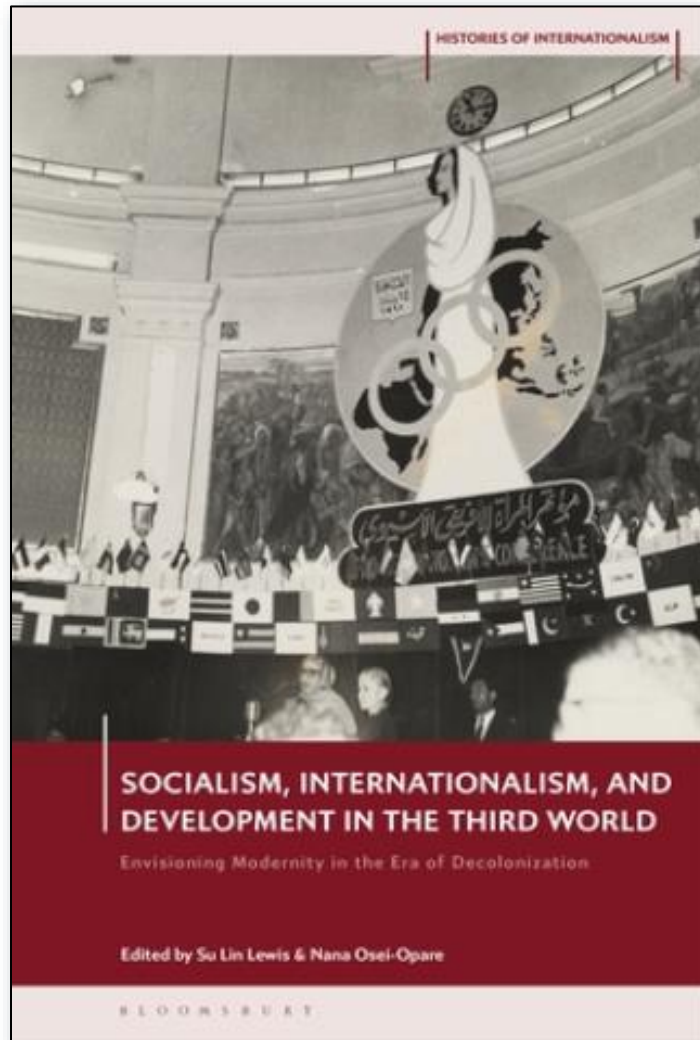
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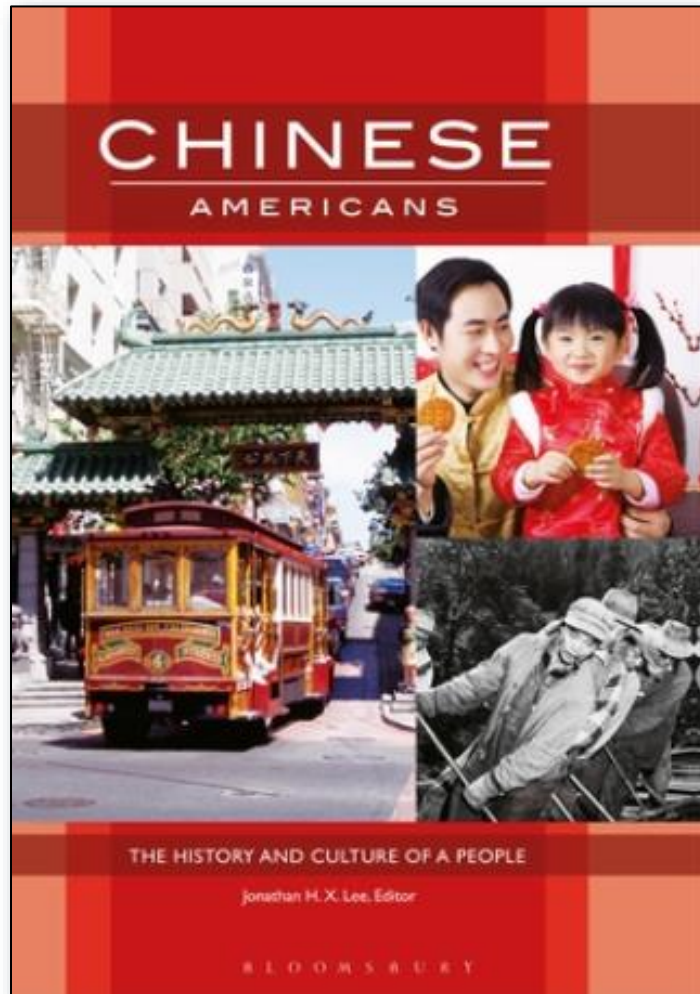
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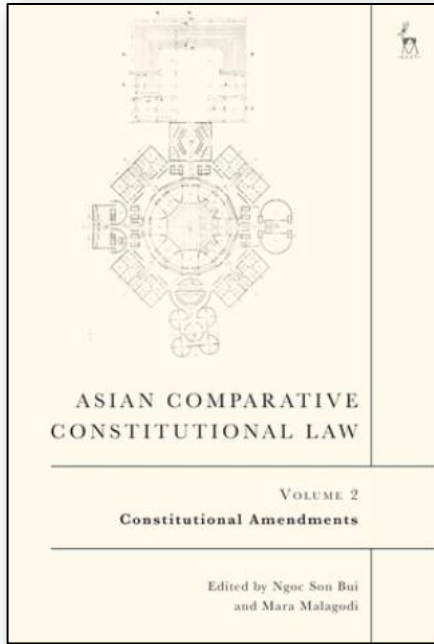
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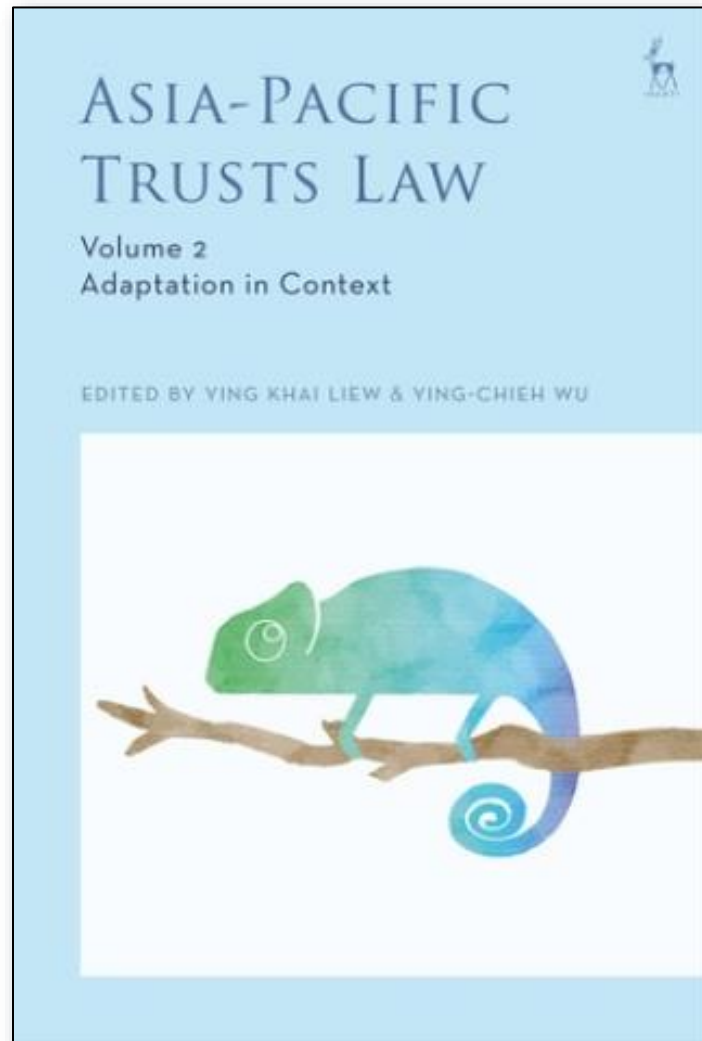
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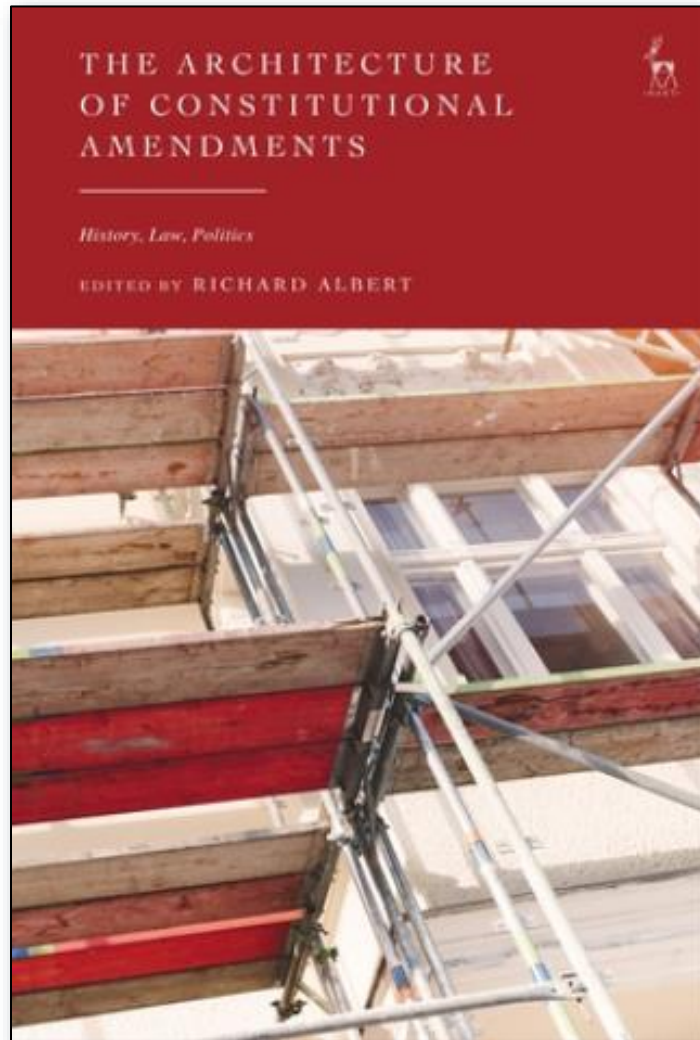
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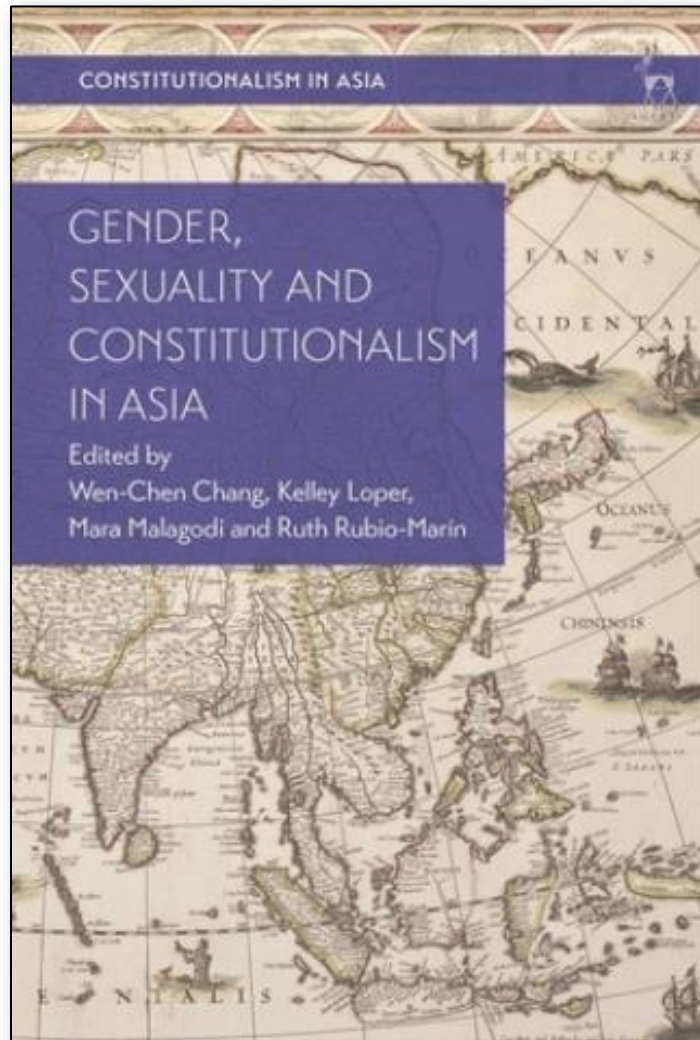
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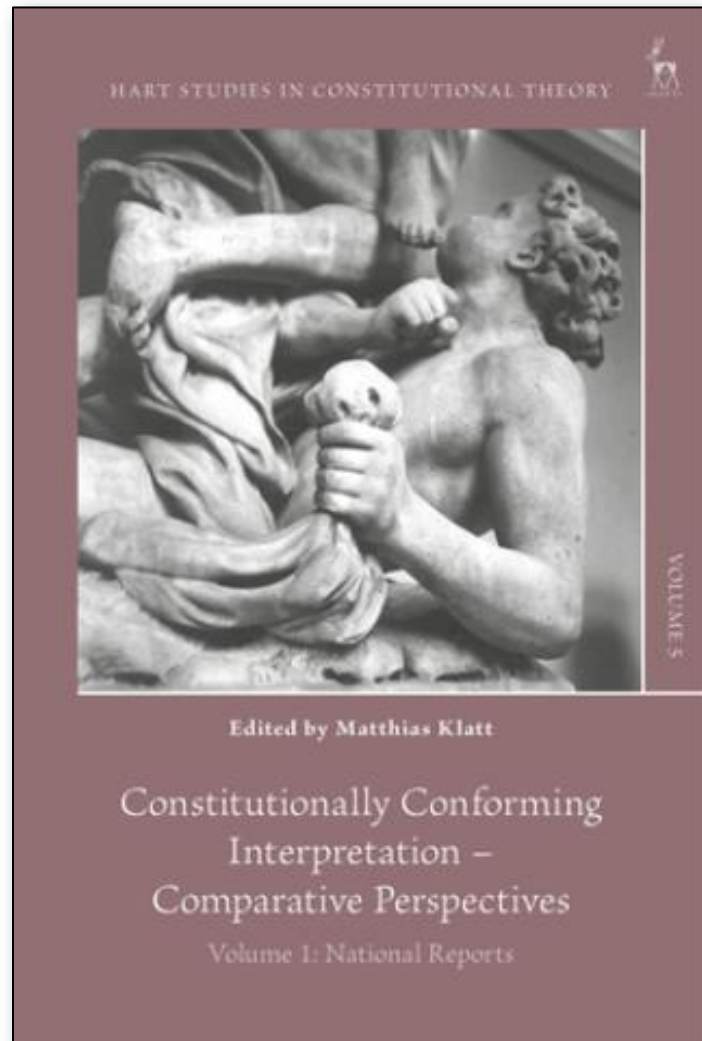
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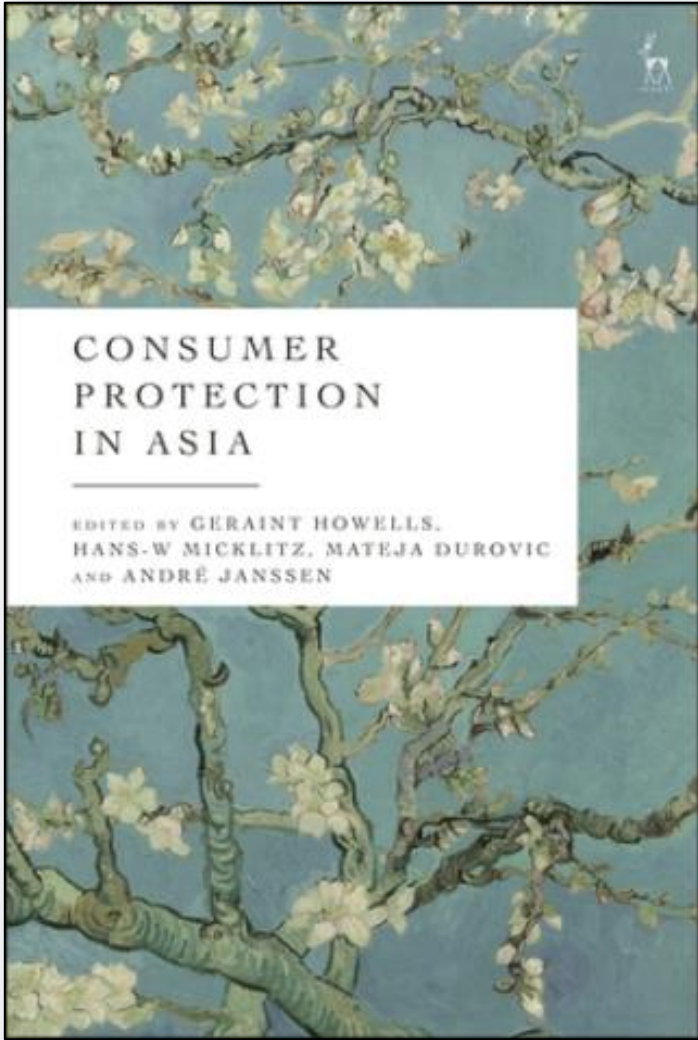
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Consumer Protection in Asia

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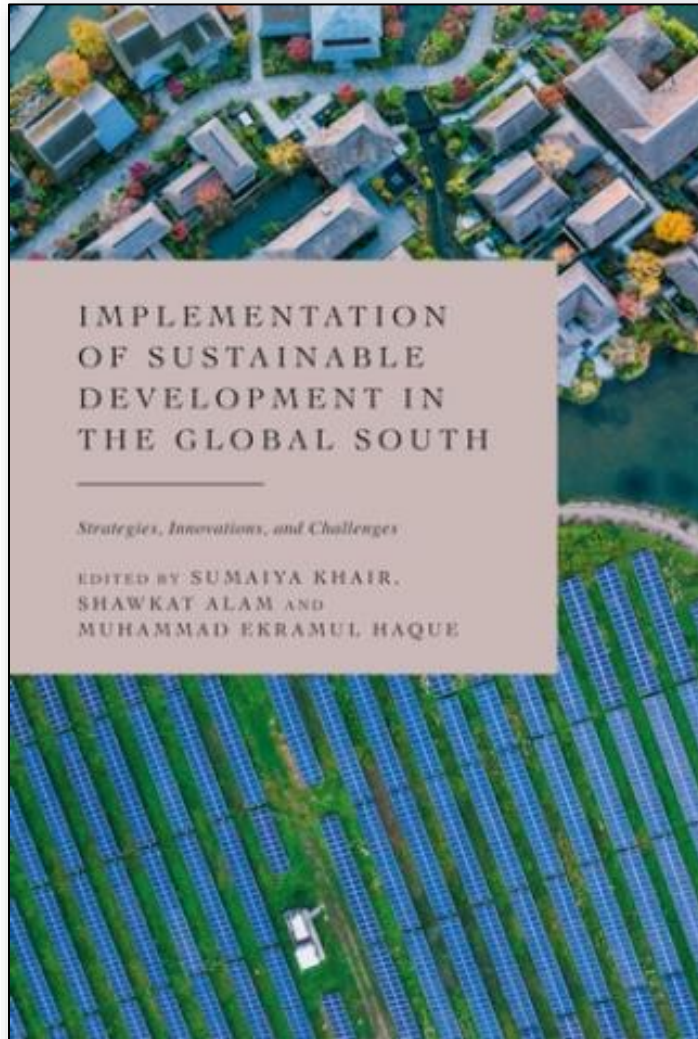
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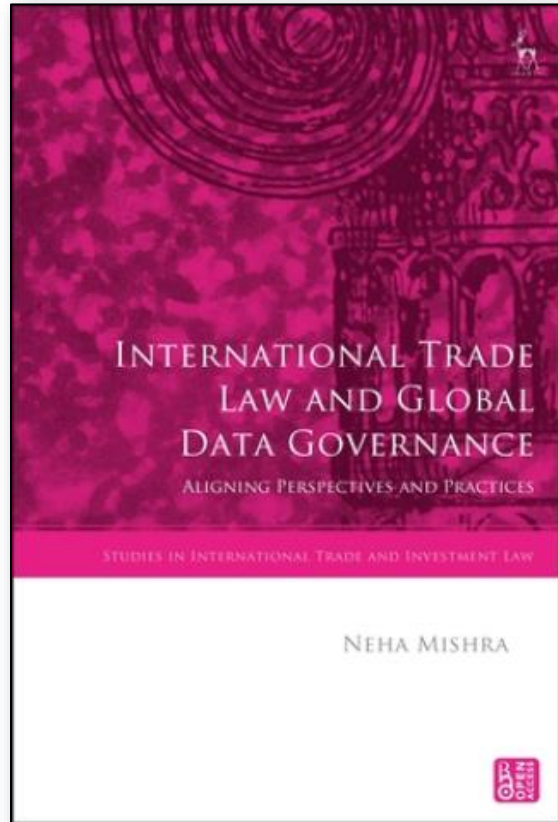
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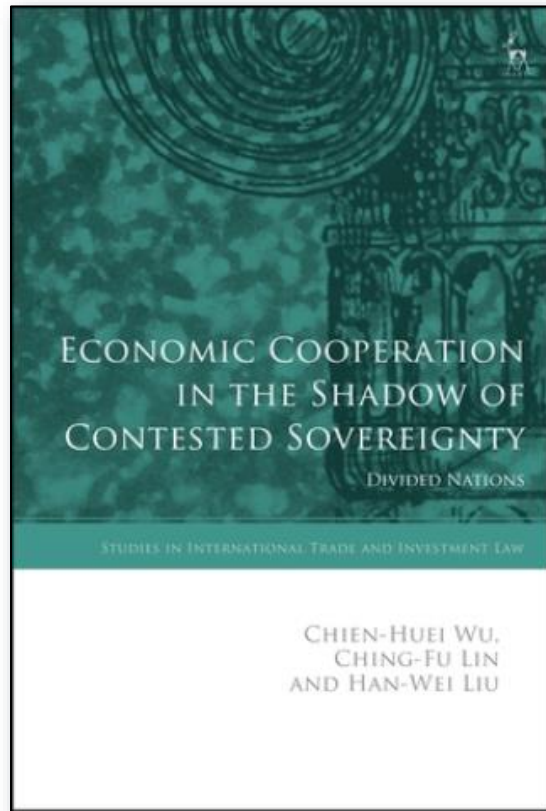
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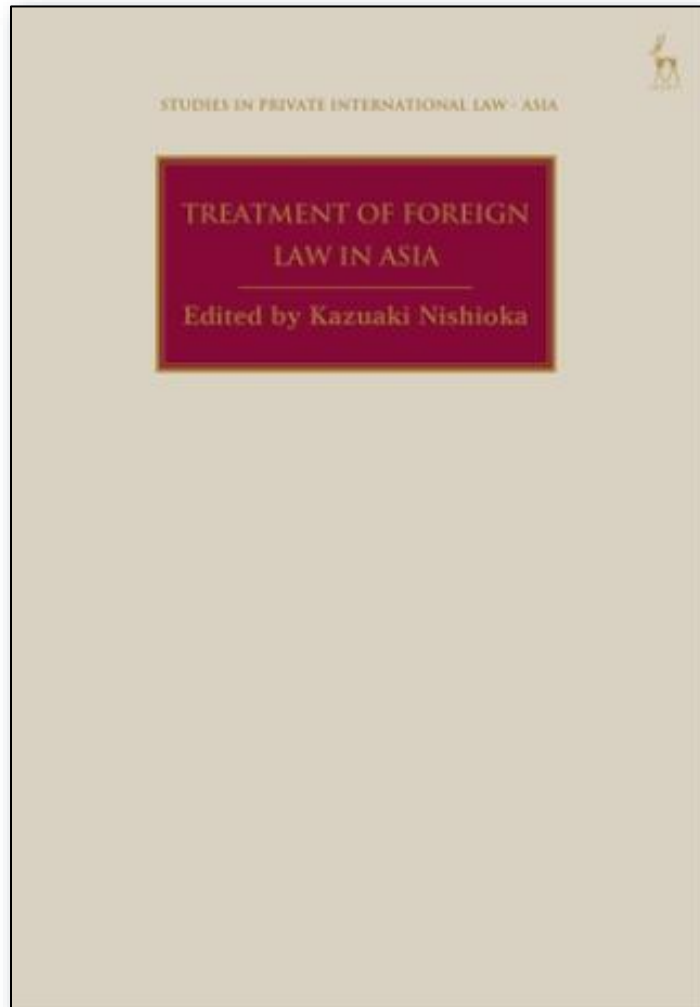
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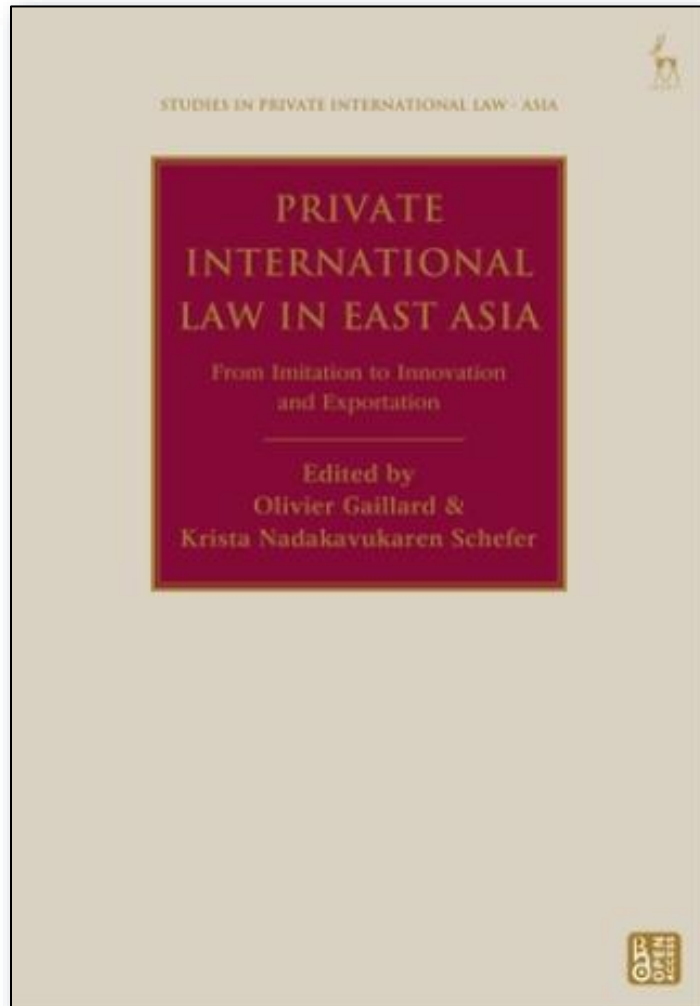
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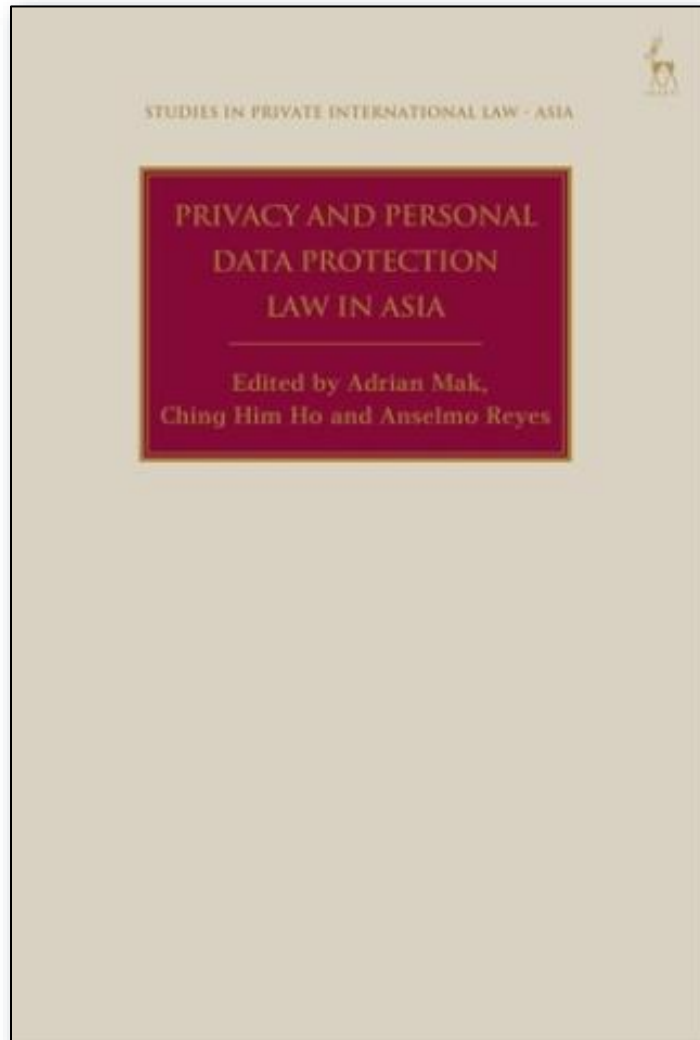
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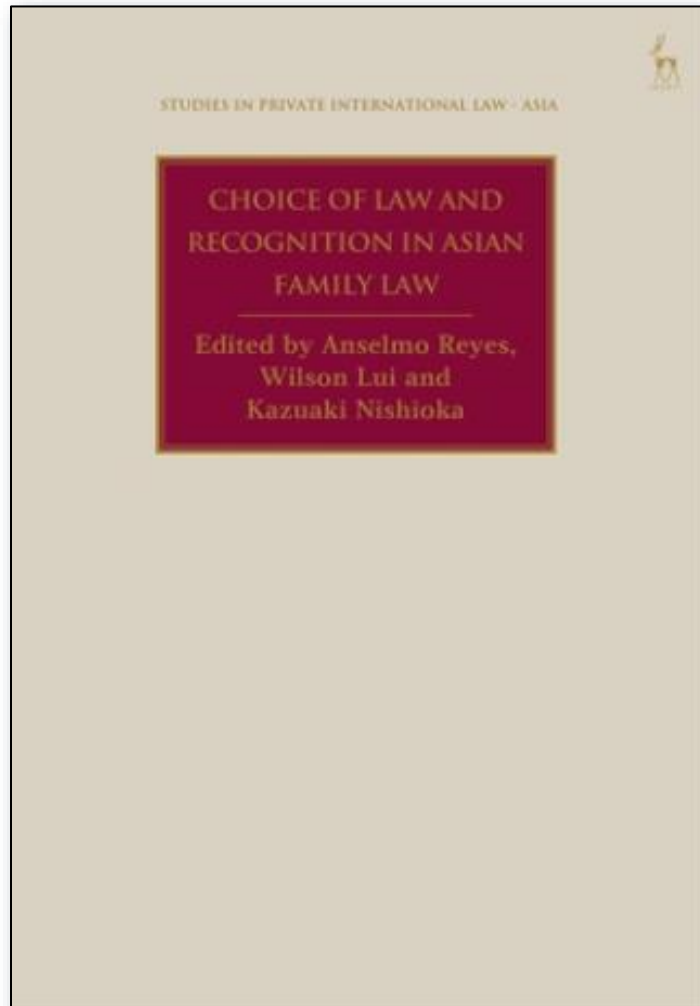
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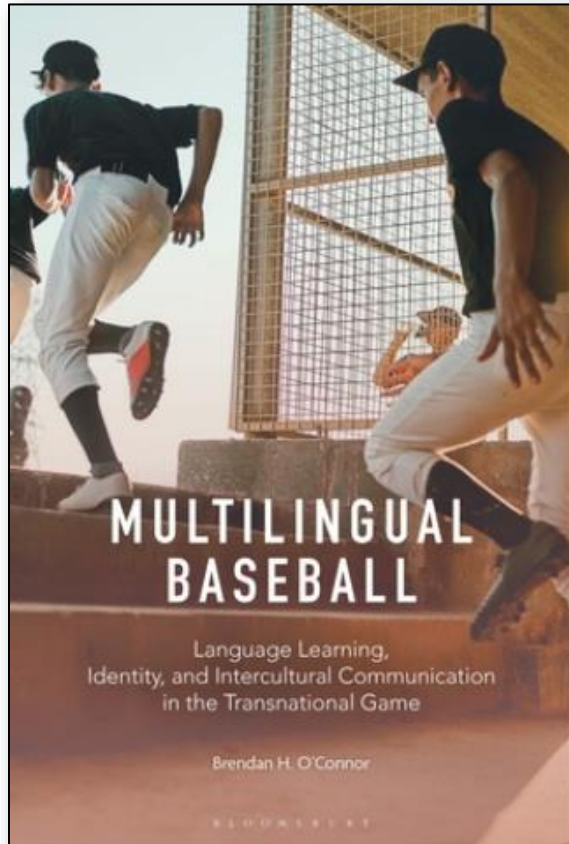
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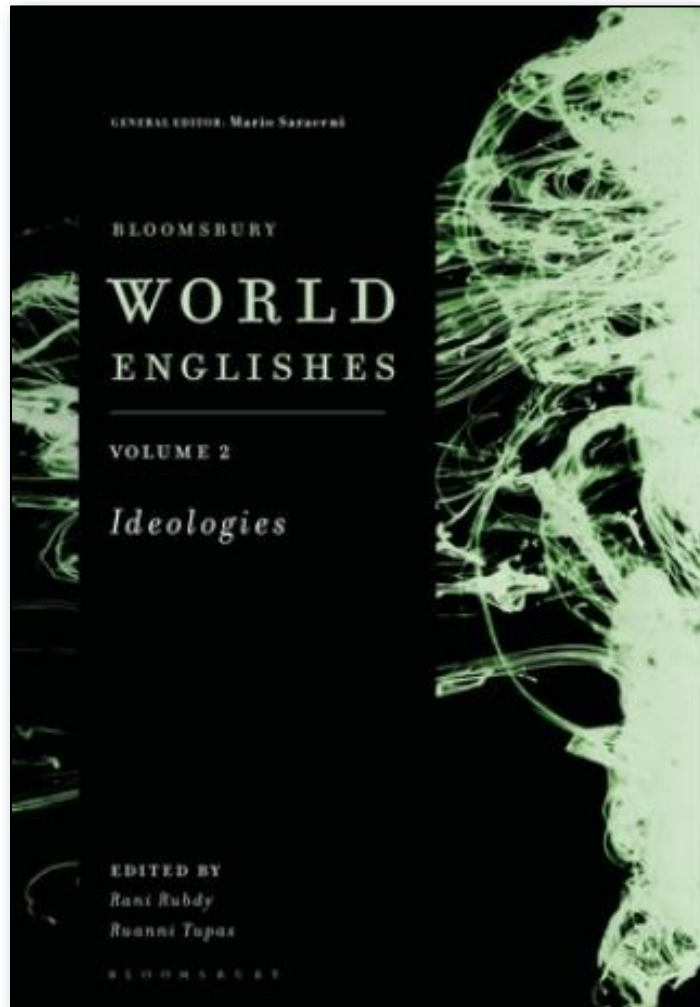
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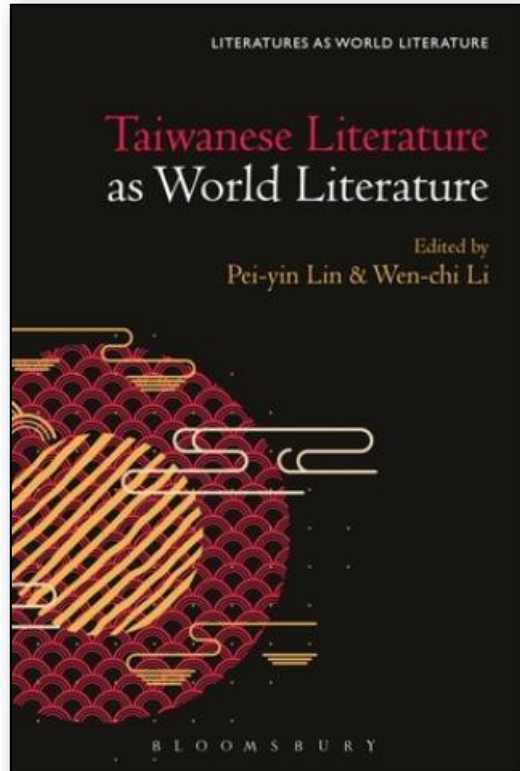
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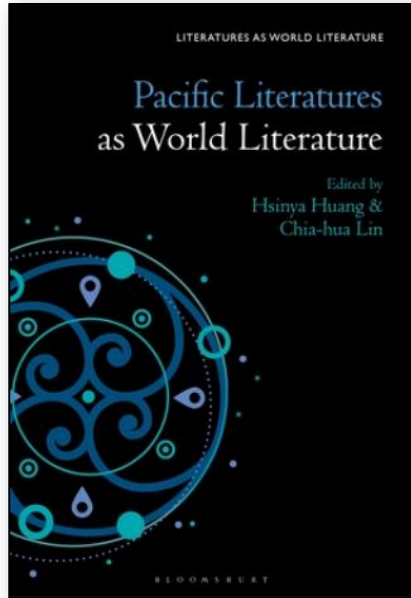
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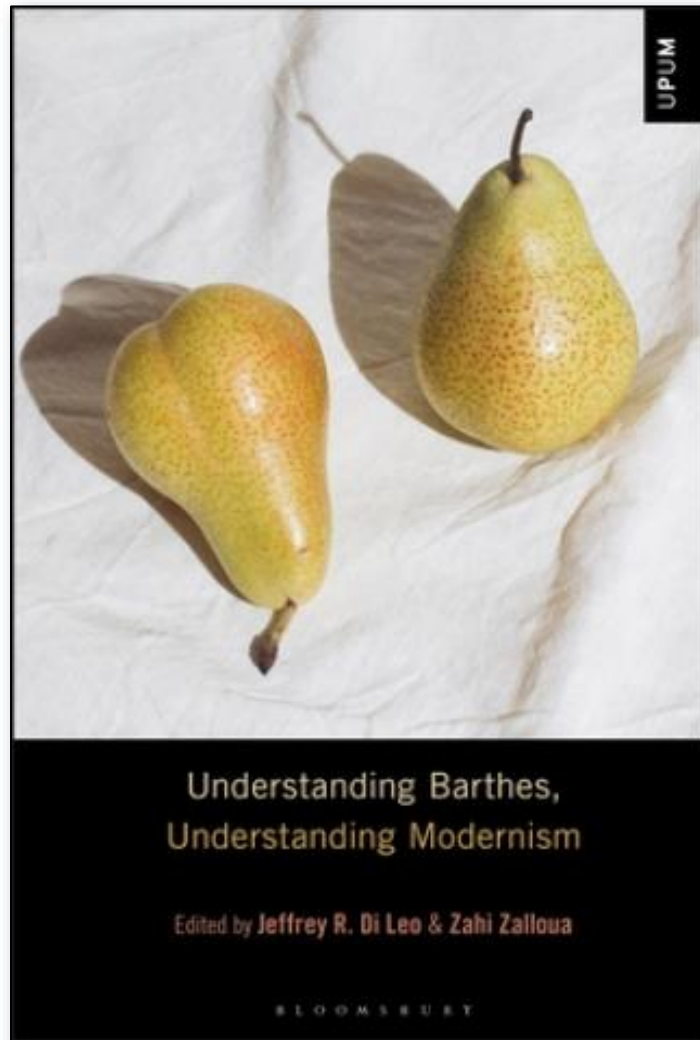
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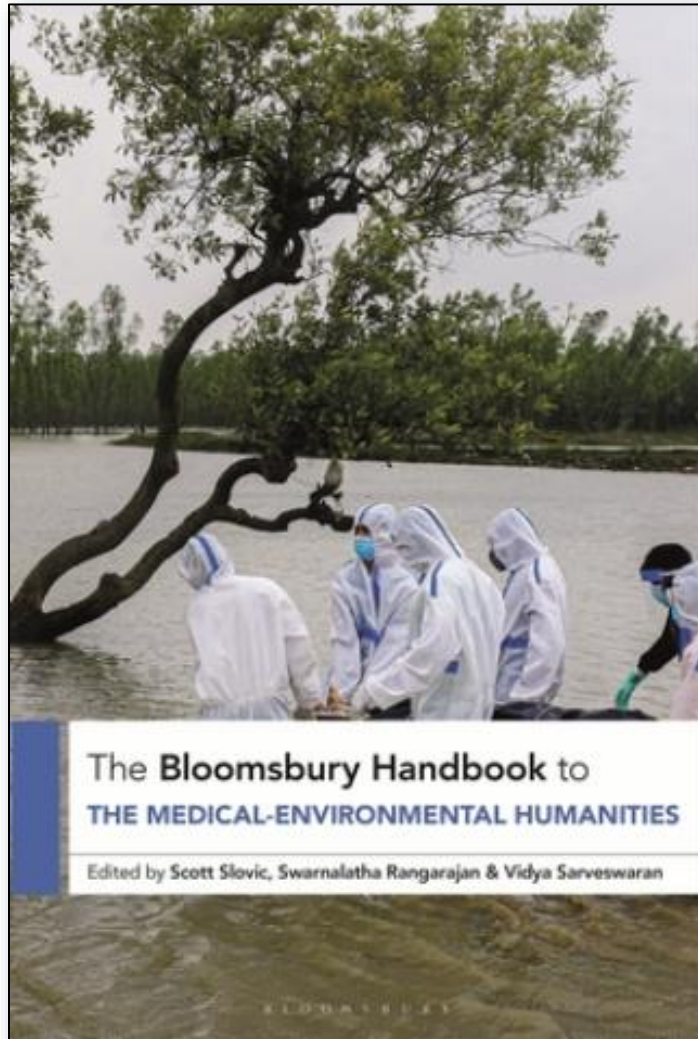
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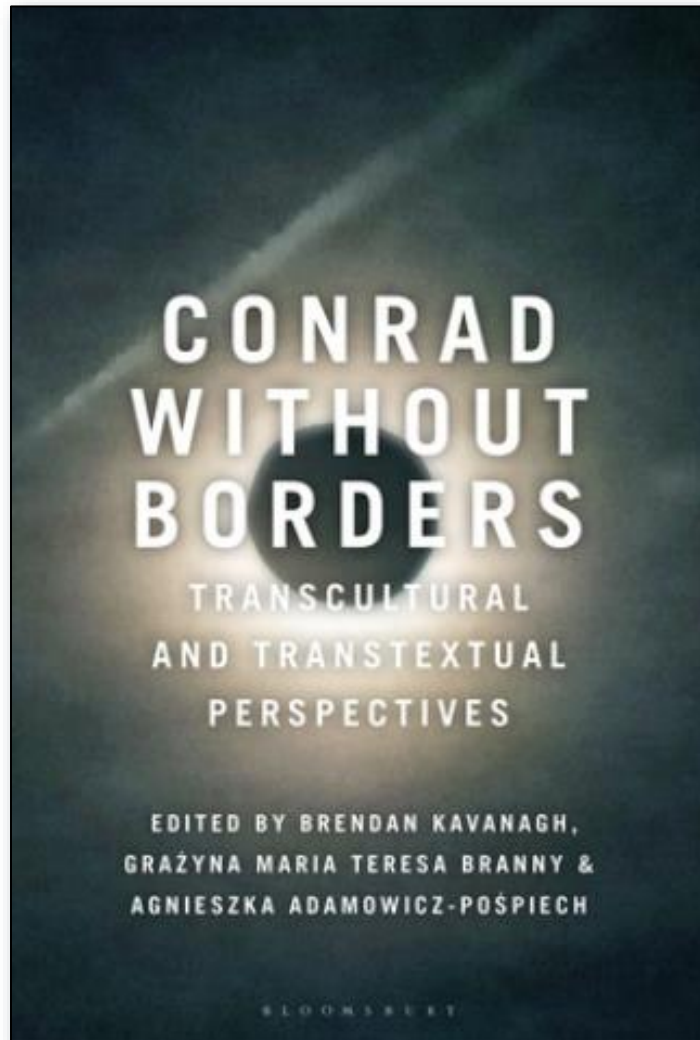
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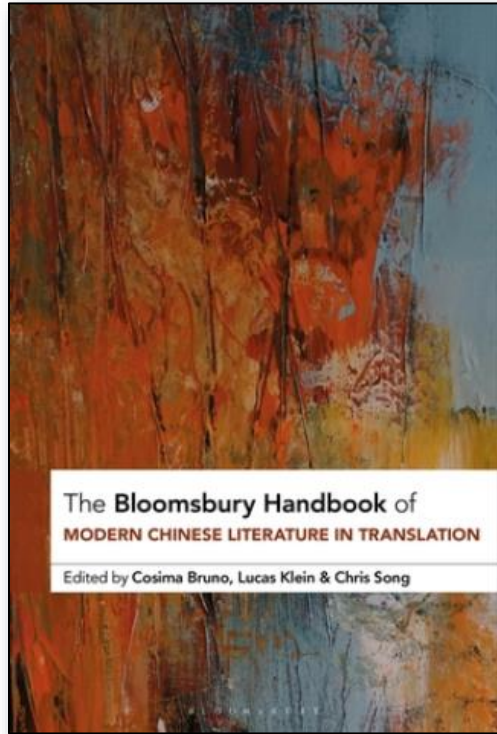
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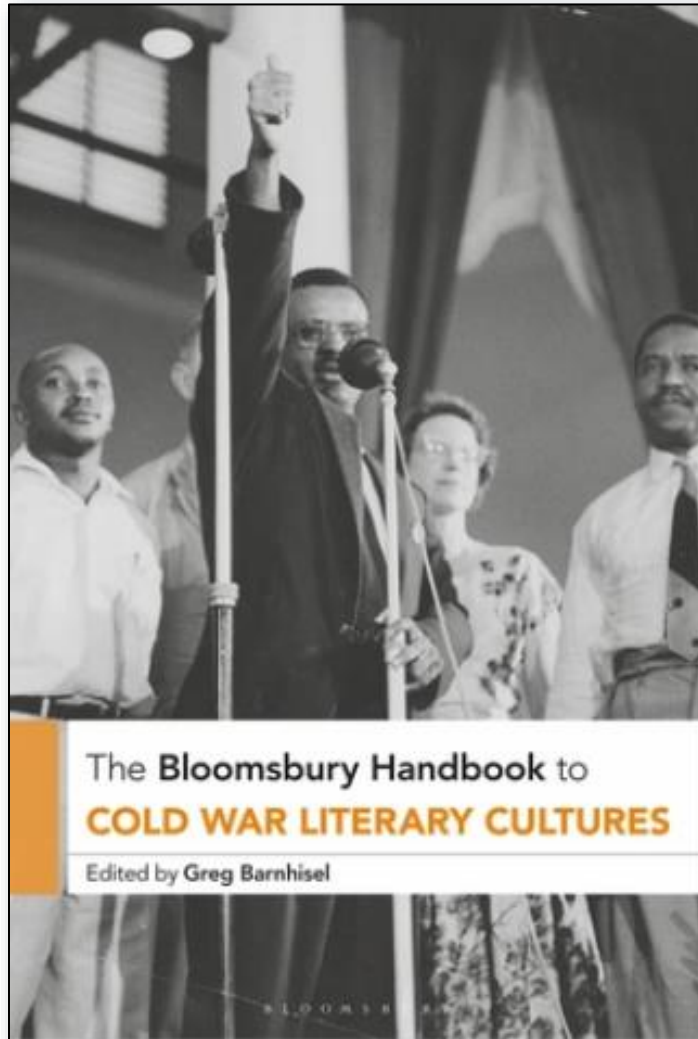
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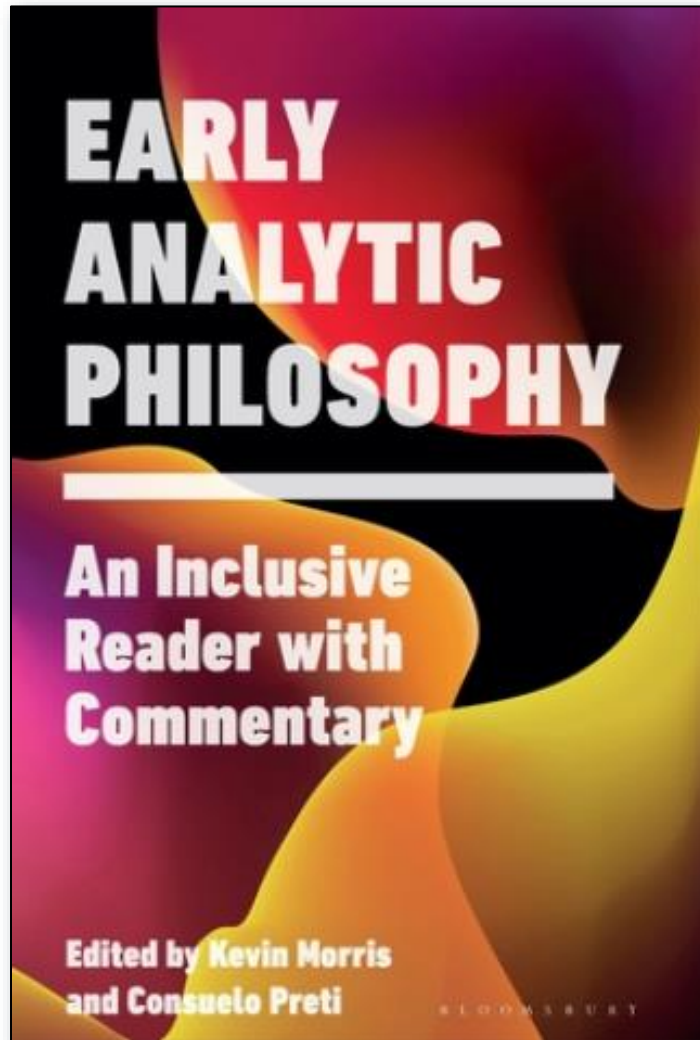
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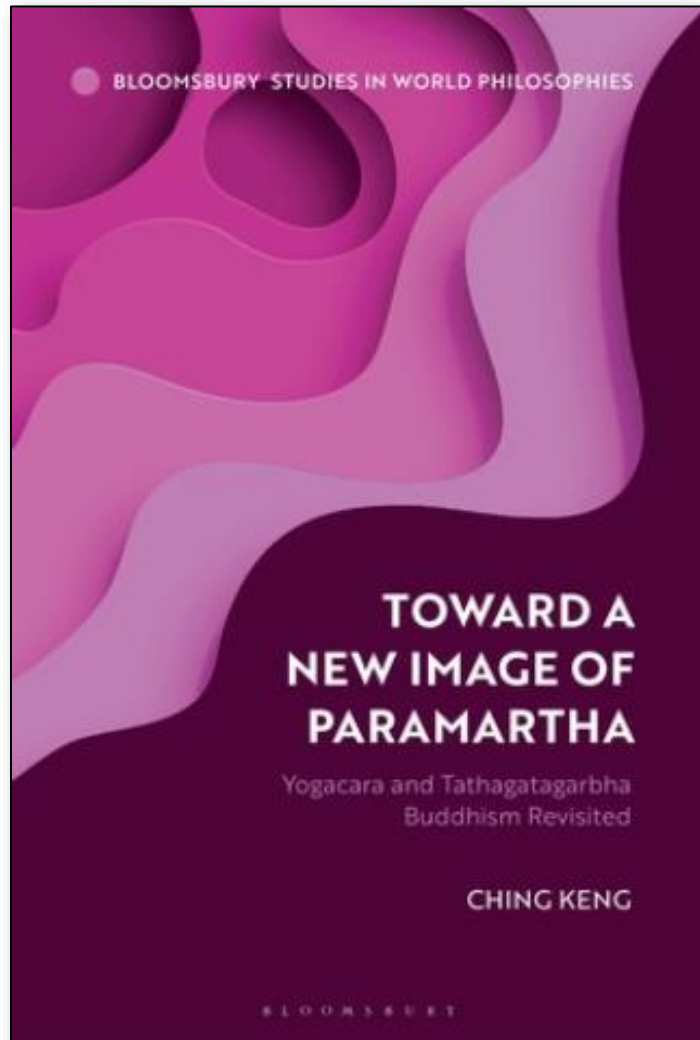
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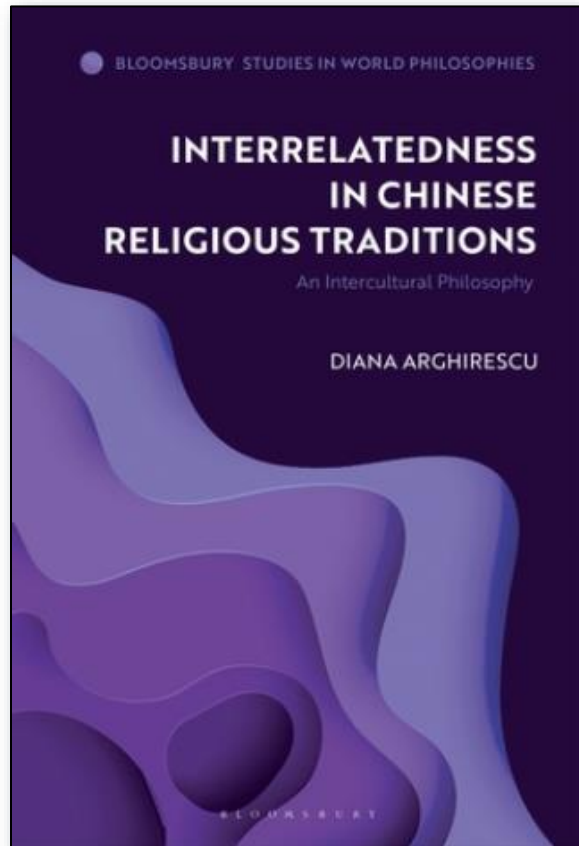
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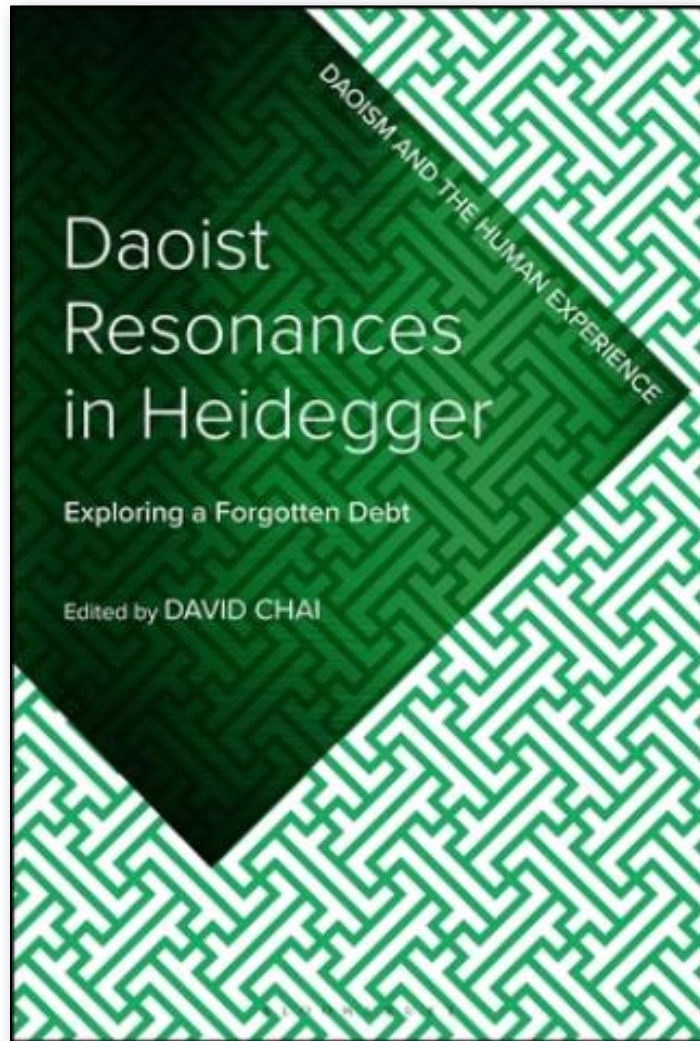
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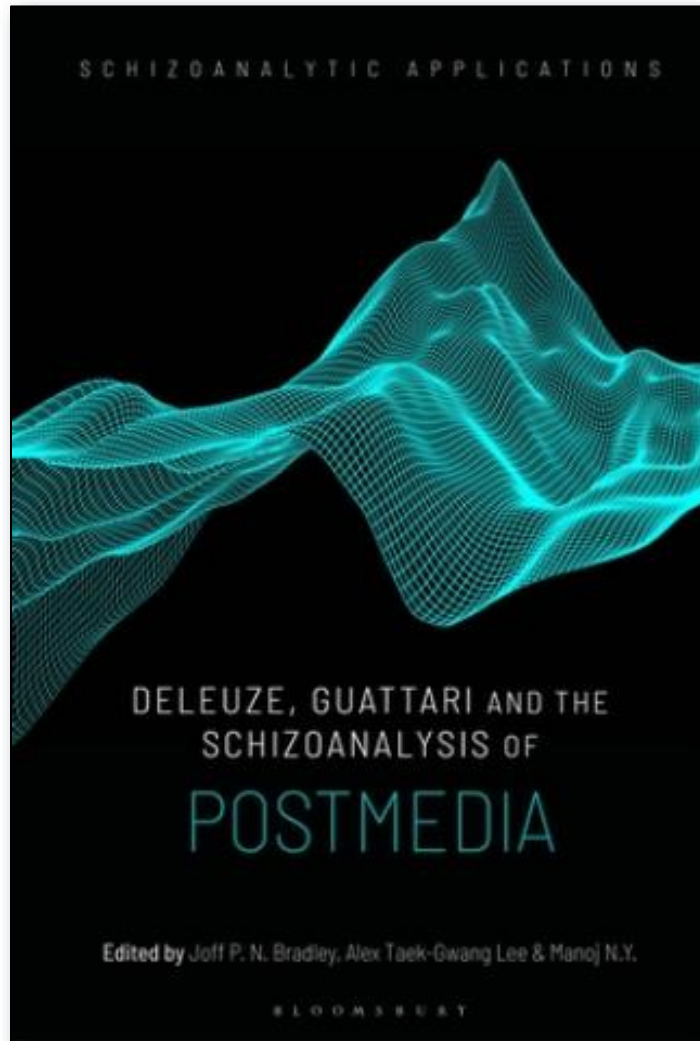
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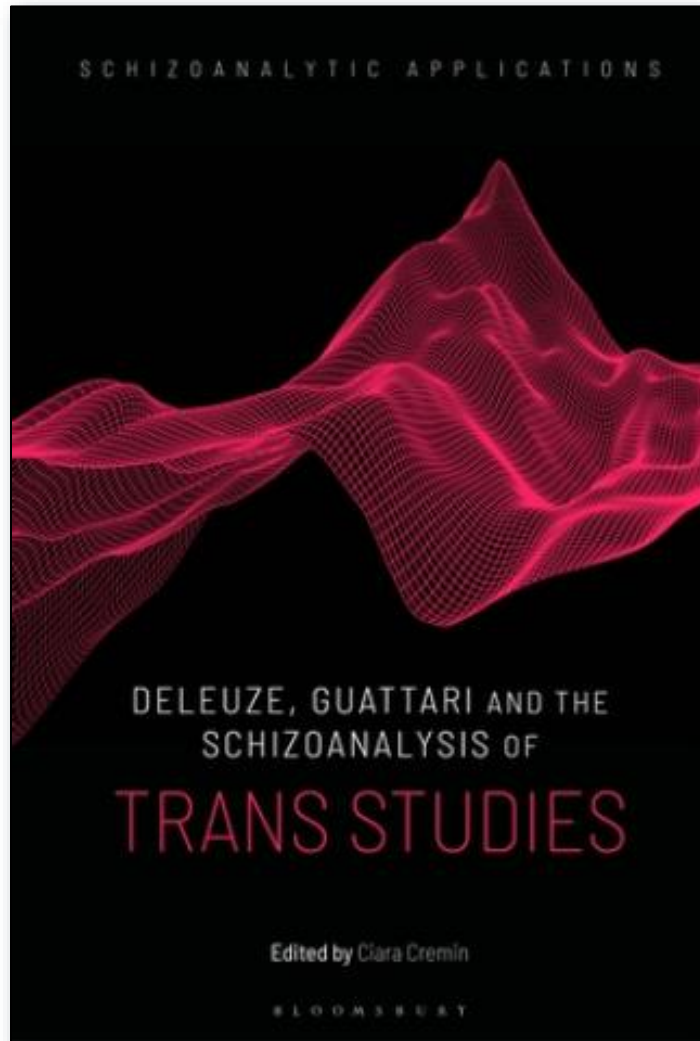
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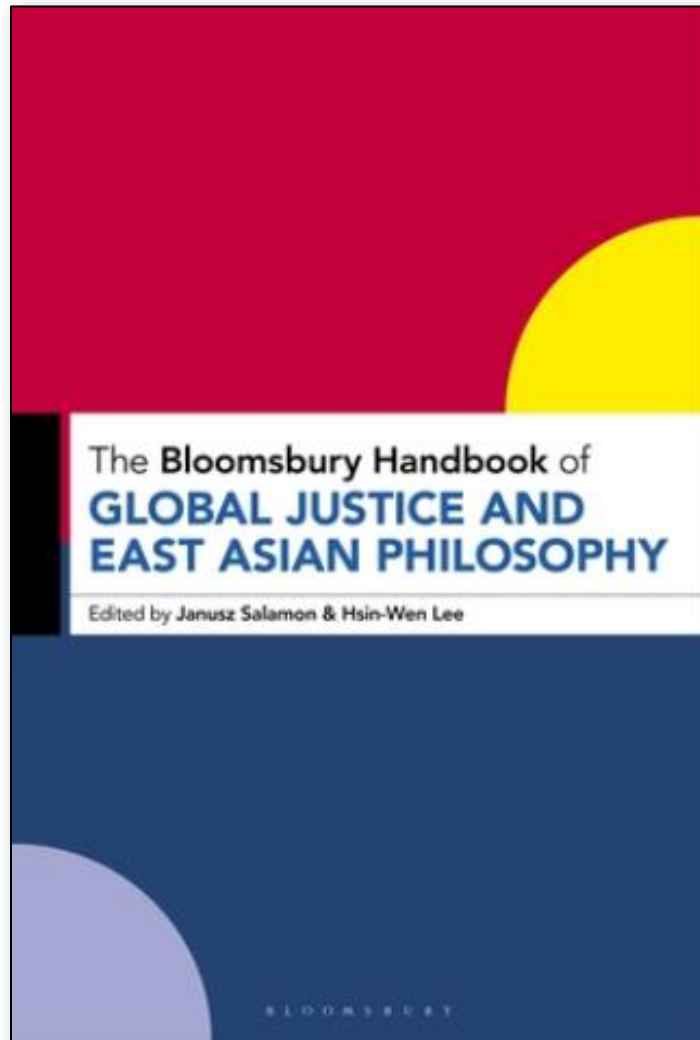
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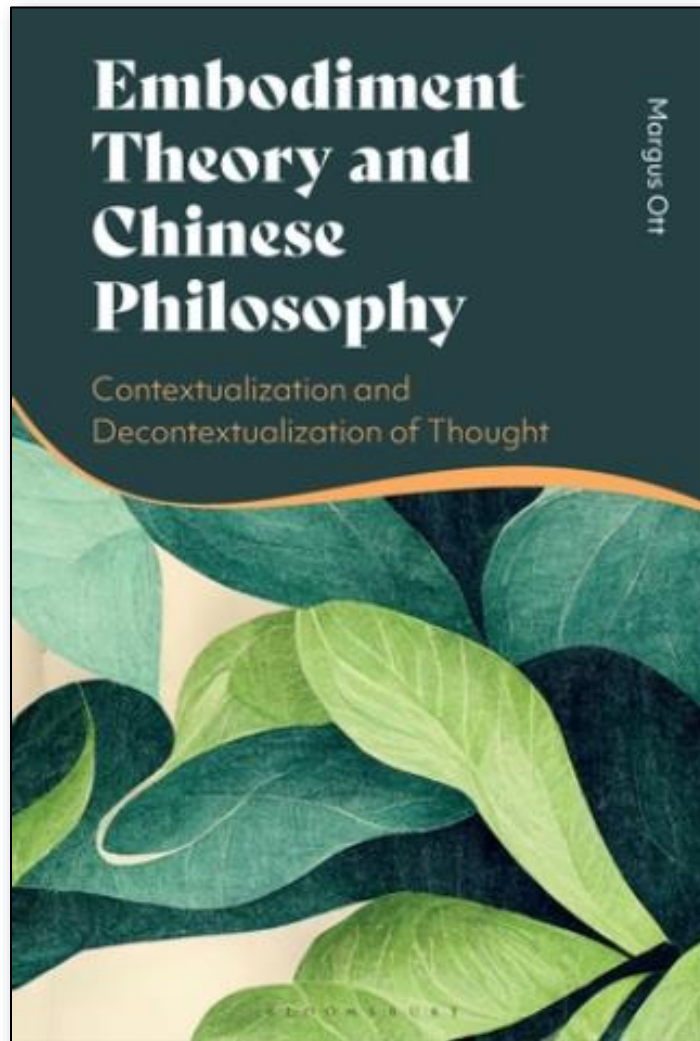
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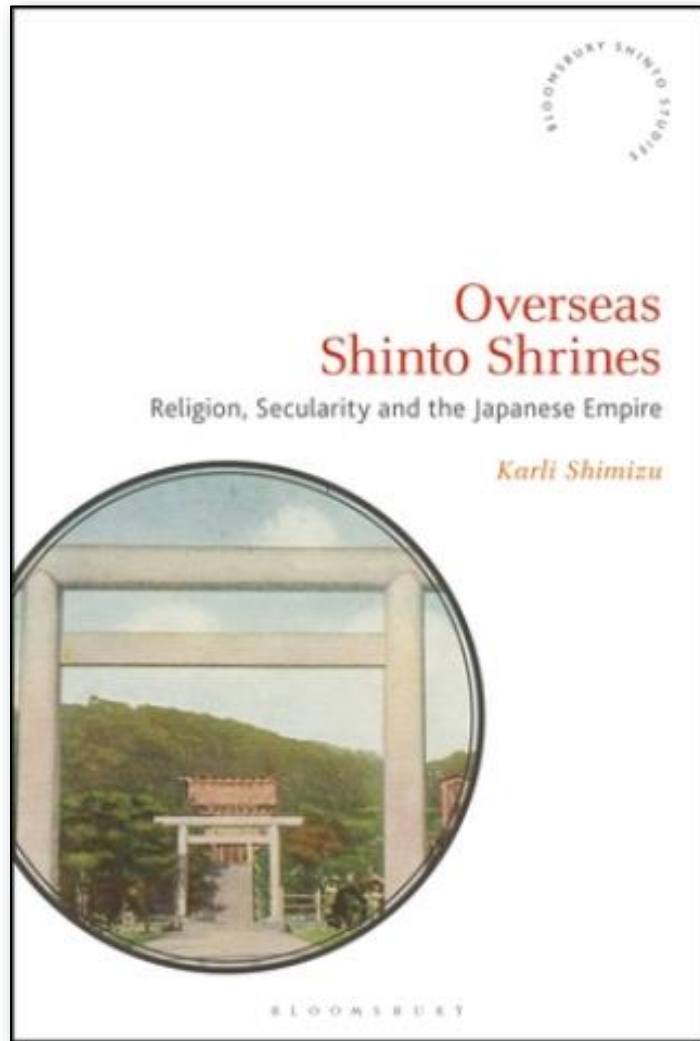
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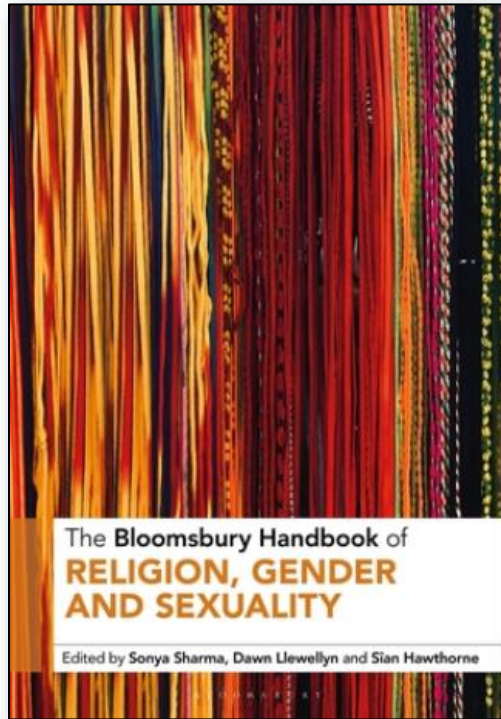
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